'C' Edition

Over 240 Songs!

THE HAL LEONARD

REAL JAZZ STANDARDS FAKE BOOK

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HAL•LEONARD® CORPORATION

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Foreword

Fakebooks are a portable source of music for any event where musicians are called upon to play music and songs of all types. Often a musician will have at least three or four of these volumes to deal with any given musical 'challenge.' With this publication, Hal Leonard gathers over 240 popular songs now defined as 'jazz standards' and presents them in an easy-to-read, user-friendly format.

What You Will Find in This Book

In this folio, the introduction, verse, and chorus of each song appear as in the original sheet music in large, hand-written style melody lines, chord names, and lyrics. Obvious errors or antiquated practices have been corrected. An example of an antiquated practice is an Am6 chord in the original sheet which is obviously an F♯m7(♭5) chord. Below the original harmony in the chorus section is an alternate harmonization reflecting common practice by many jazz artists (the alternate harmonizations have been prepared by Rob Duboff). In some cases the alternate harmonization differs little from the original, in others it is more extensive. In this manner, you are supplied with what was published originally, and you are offered a "hipper" harmony. You can use either one, combine the two, or come up with something of your own. The choice is yours! We hope you have fun learning some new tunes, and re-visiting old favorites.

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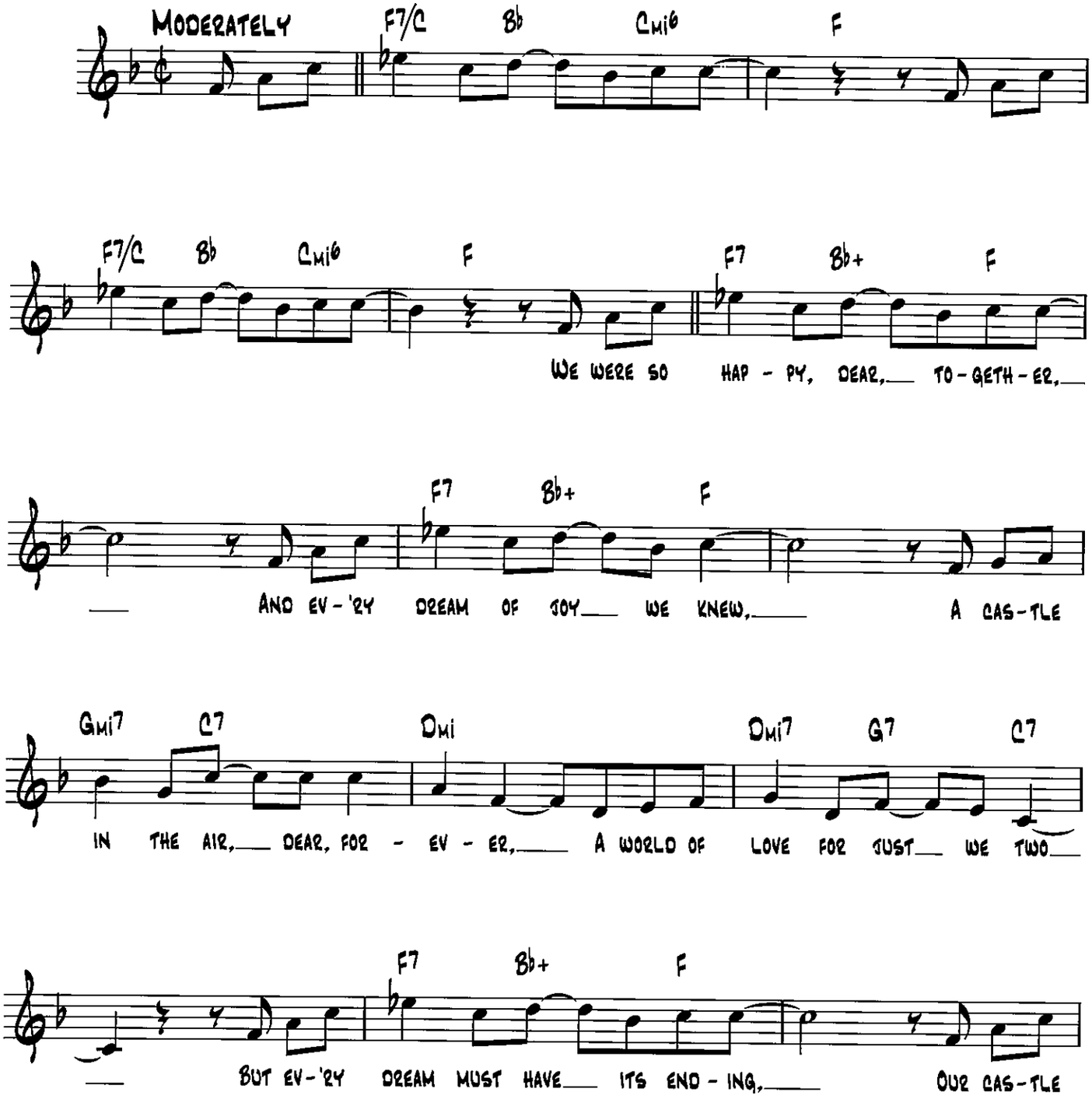
English words by Eddie Woods
Spanish translation and music by Enric Madriguera



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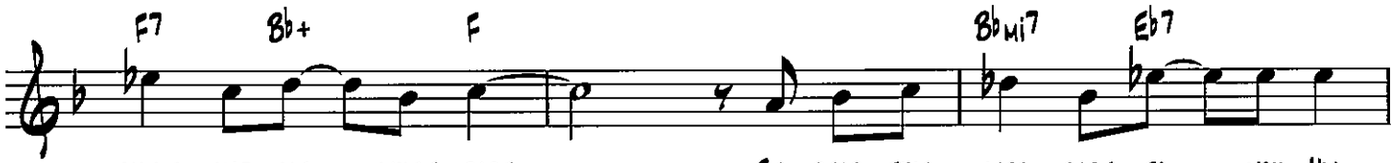
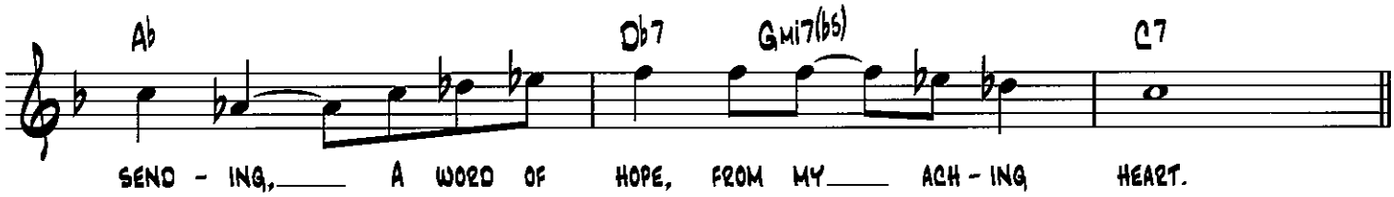
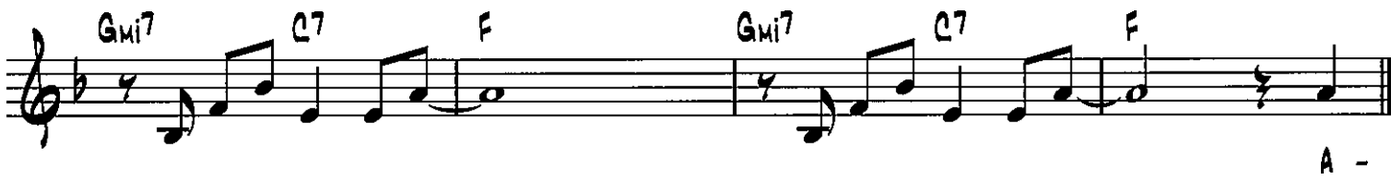
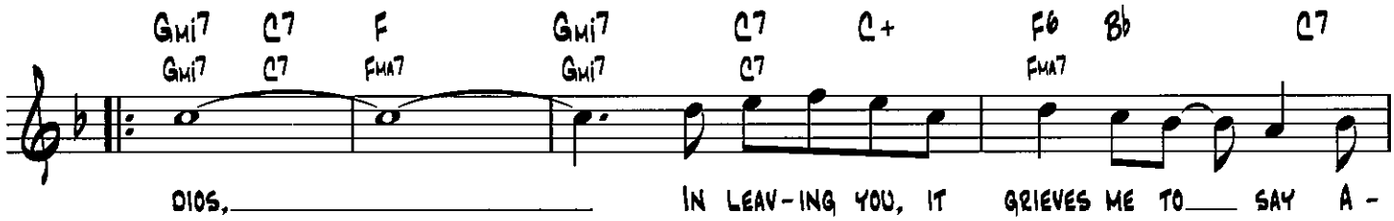
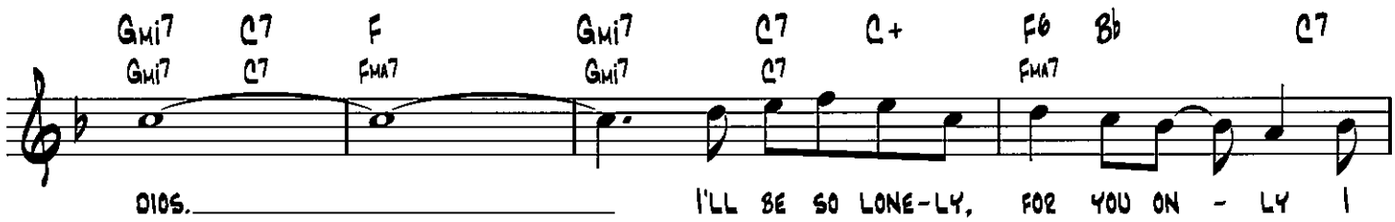
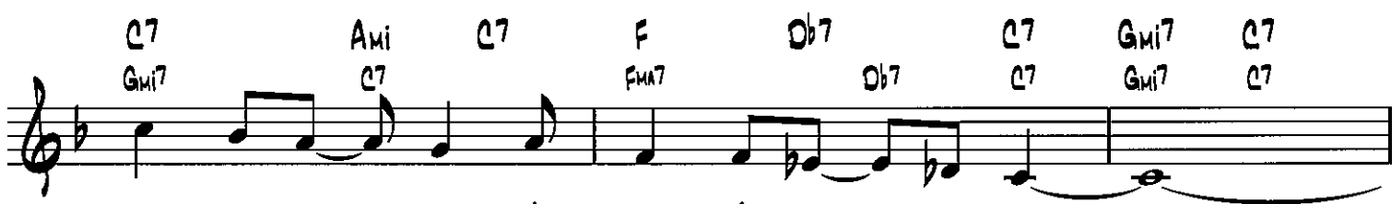

F7 Bb+ F Bbmi7 Eb7
FALLS AND WE MUST PART SO, DEAR, THIS MES - SAGE TO YOU I'M

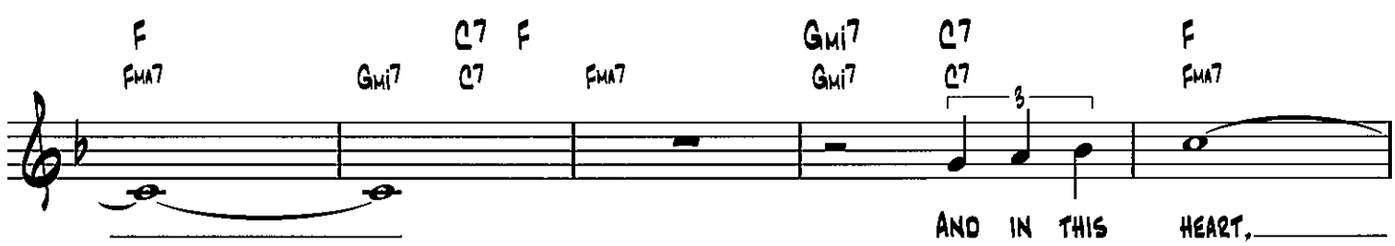

Ab Db7 Gmi7(b5) C7
SEND - ING, A WORD OF HOPE, FROM MY ACH - ING HEART.

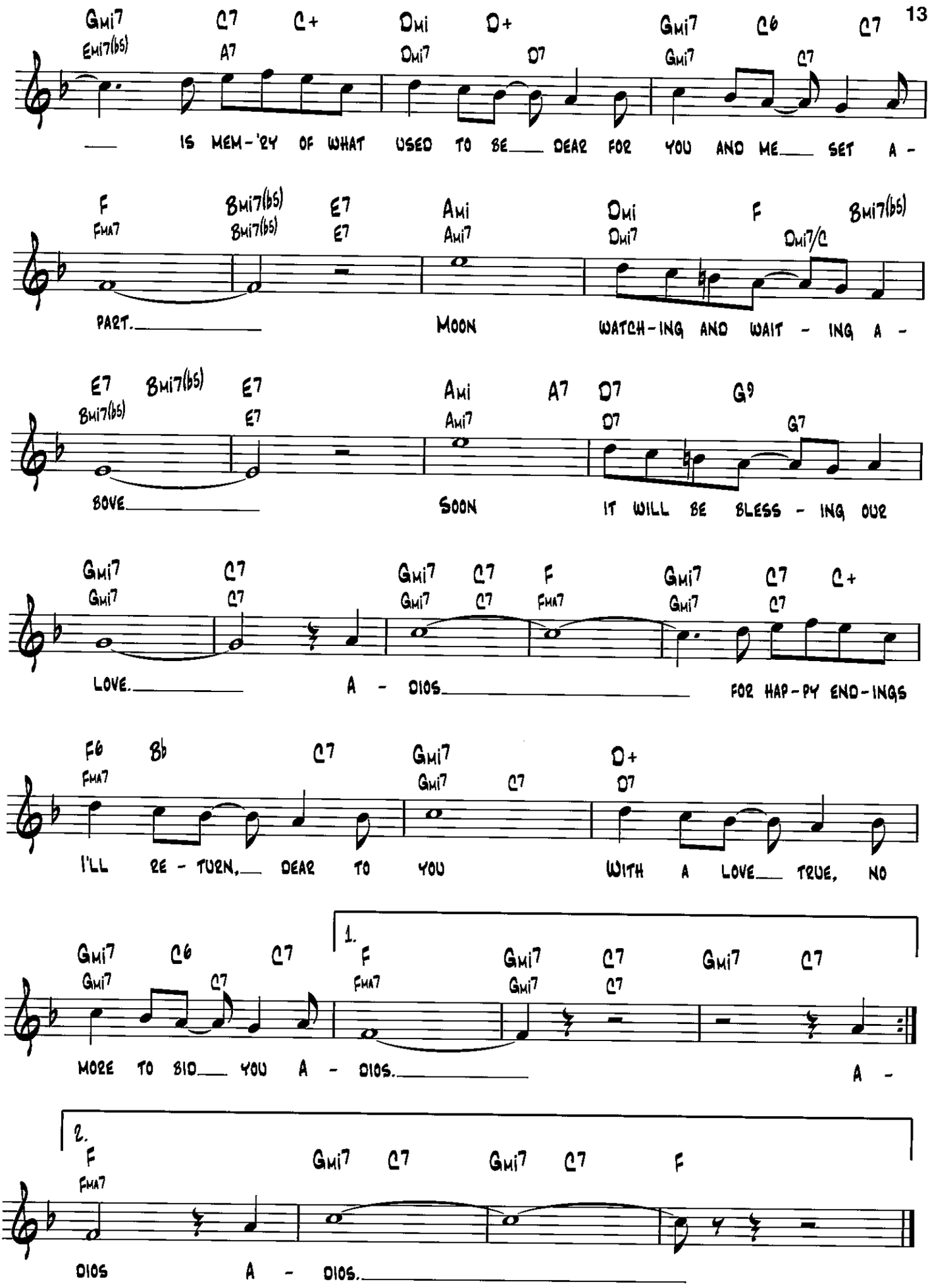

Gmi7 C7 F Gmi7 C7 F
A -


Gmi7 C7 F Gmi7 C7 C+ F6 Bb C7
Gmi7 C7 FMA7 Gmi7 C7 FMA7
DIOS, IN LEAV - ING YOU, IT GRIEVES ME TO SAY A -


Gmi7 C7 F Gmi7 C7 C+ F6 Bb C7
Gmi7 C7 FMA7 Gmi7 C7 FMA7
DIOS. I'LL BE SO LONE - LY, FOR YOU ON - LY I


C7 Ami C7 F Db7 C7 Gmi7 C7
Gmi7 C7 FMA7 Db7 C7 Gmi7 C7
SIGH AND CRY MY A - DIOS, A - DIOS TO YOU.

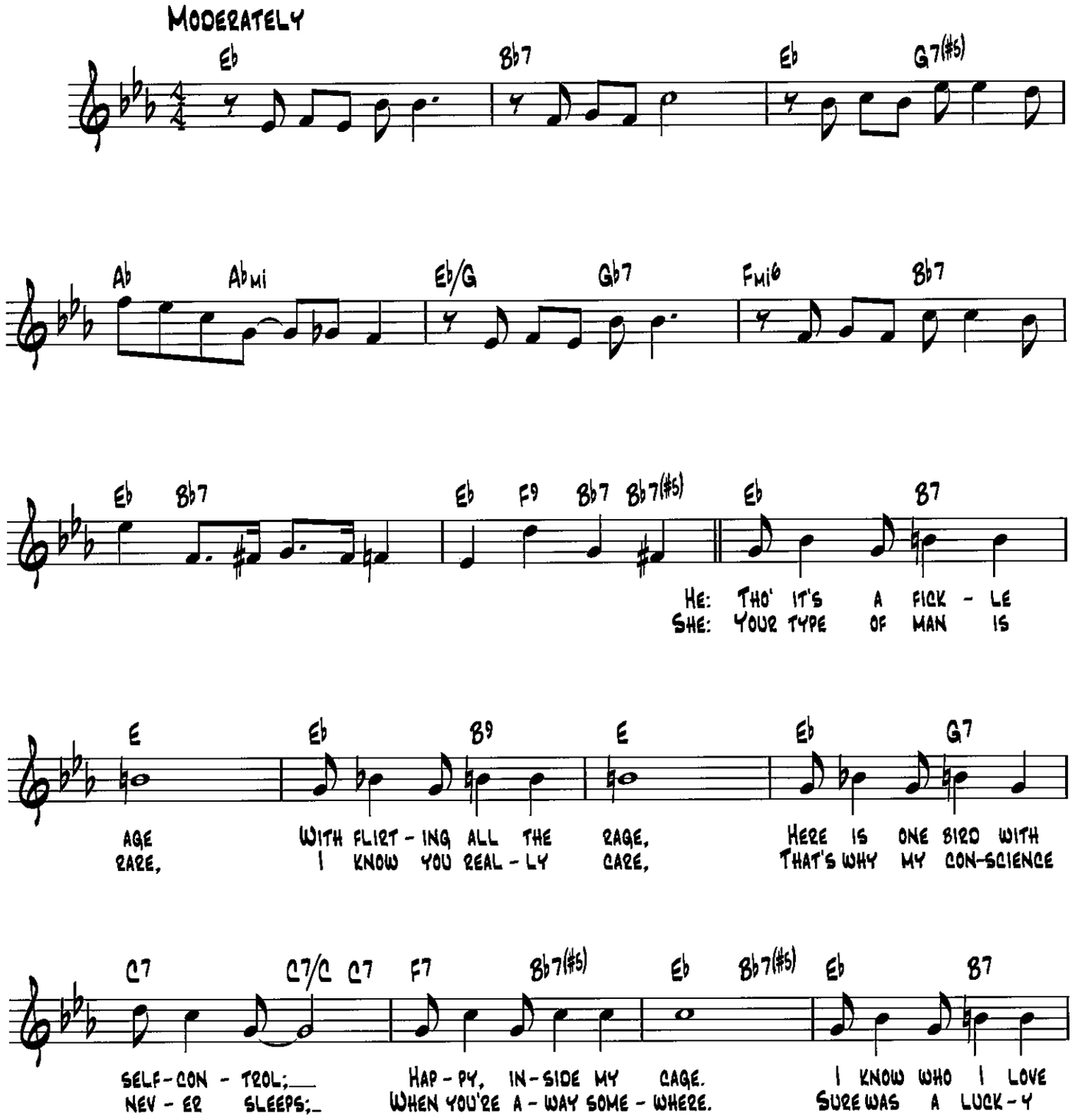

F C7 F Gmi7 C7 F
FMA7 Gmi7 C7 FMA7 Gmi7 C7 FMA7
3
AND IN THIS HEART,


Gmi7 Emi7(b5) C7 A7 C+ Dmi Dmi7 D+ D7 Gmi7 Gmi7 C6 C7 C7
___ IS MEM-'RY OF WHAT USED TO BE___ DEAR FOR YOU AND ME___ SET A-
F FMA7 Bmi7(b5) Bmi7(b5) E7 E7 Ami Ami7 Dmi Dmi7 F Dmi7/C Bmi7(b5)
PART.___ MOON WATCH-ING AND WAIT-ING A-
E7 Bmi7(b5) Bmi7(b5) E7 E7 Ami Ami7 A7 D7 D7 G9 G7
BOVE.___ SOON IT WILL BE BLESS-ING OUR
Gmi7 Gmi7 C7 C7 Gmi7 Gmi7 C7 C7 F FMA7 Gmi7 Gmi7 C7 C7 C+
LOVE.___ A-DIOS___ FOR HAP-PY END-INGS
F6 FMA7 Bb C7 Gmi7 Gmi7 C7 D+ D7
I'LL RE-TURN,___ DEAR TO YOU WITH A LOVE___ TRUE, NO
Gmi7 Gmi7 C6 C7 C7
MORE TO BID___ YOU A-DIOS.___
1. F FMA7 Gmi7 Gmi7 C7 C7 Gmi7 C7
A-
2. F FMA7 Gmi7 C7 Gmi7 C7 F
DIOS A-DIOS.___

Ain't Misbehavin'

from Ain't Misbehavin'

Words by Andy Razaf
Music by Thomas "Fats" Waller and Harry Brooks



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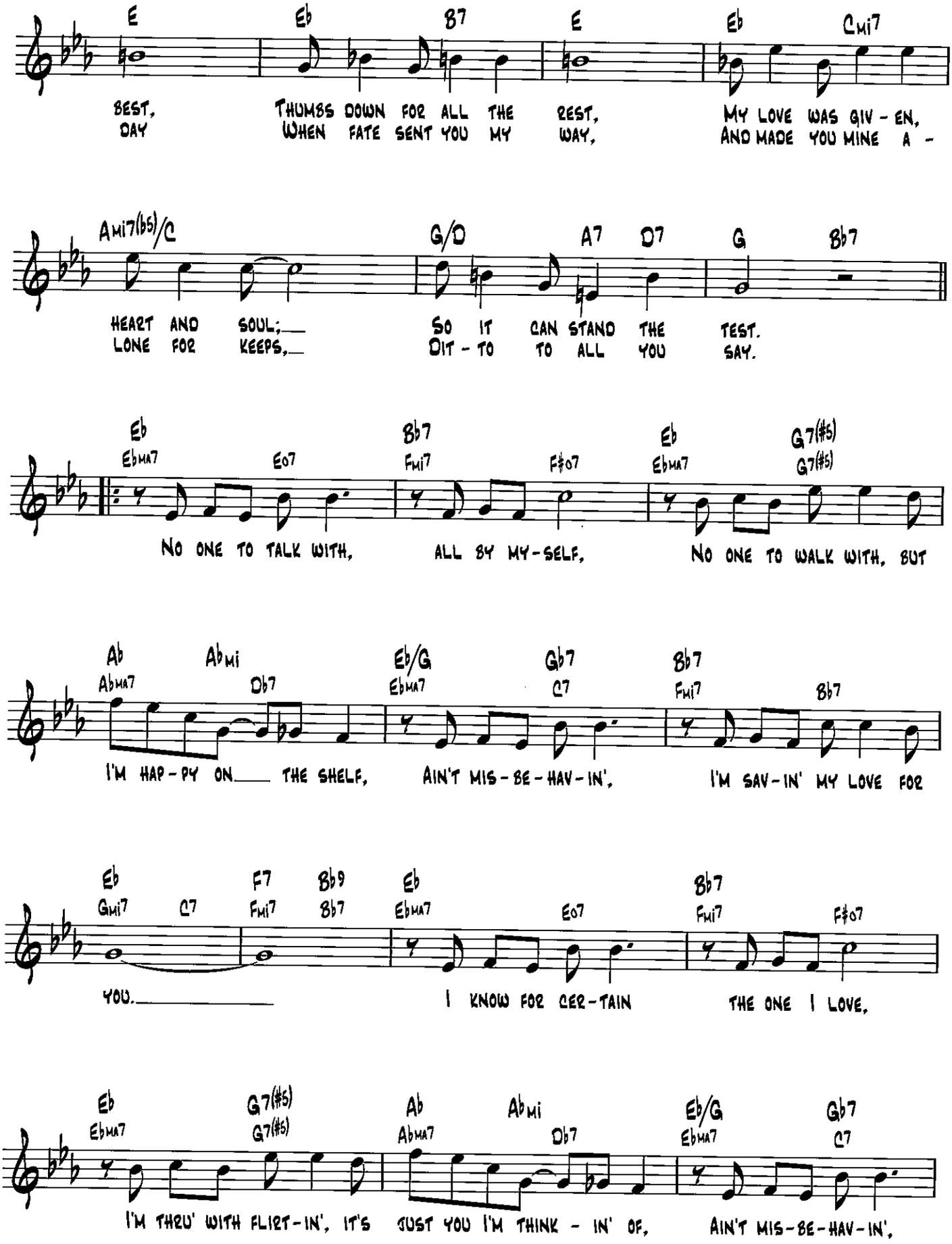
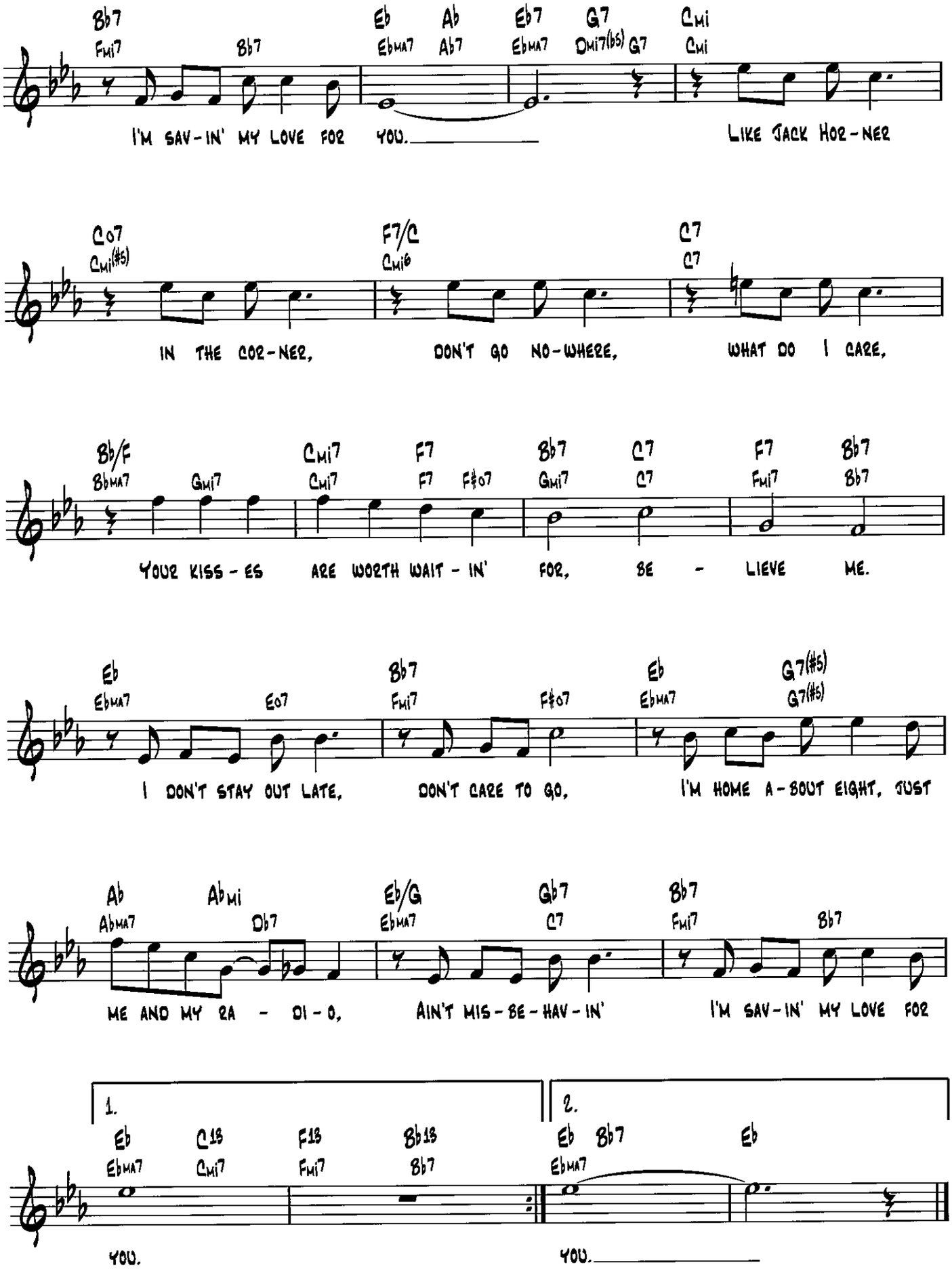
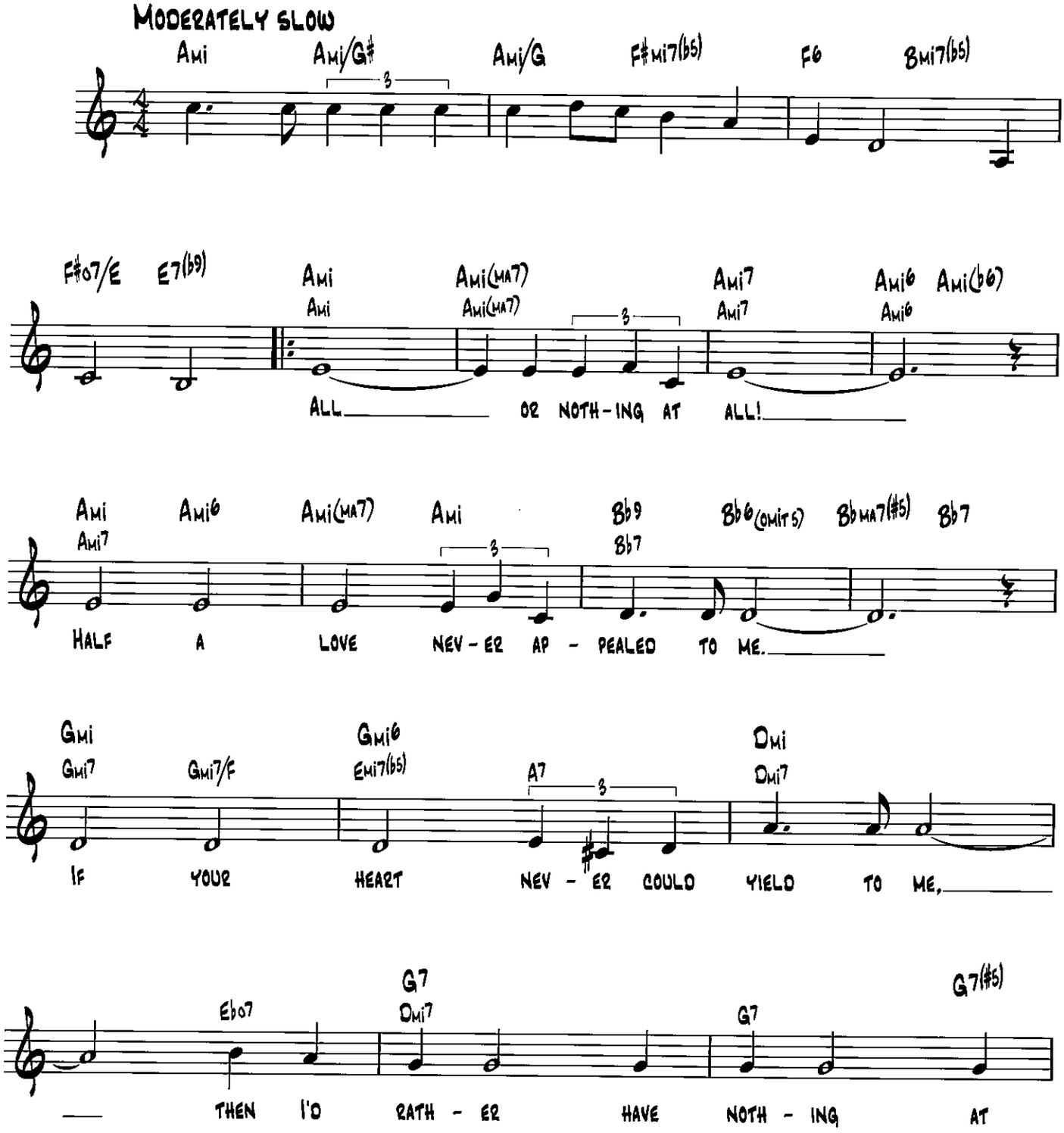

E Eb B7 E Eb Cmi7
BEST, DAY
THUMBS DOWN FOR ALL THE WHEN FATE SENT YOU MY
REST, WAY,
MY LOVE WAS GIV - EN, AND MADE YOU MINE A -
Ami7(b5)/C G/D A7 D7 G Bb7
HEART AND SOUL;___ LONE FOR KEEPS,___
SO IT CAN STAND THE DIT - TO TO ALL YOU
TEST. SAY.
Eb Ebma7 Eo7 Bb7 Fmi7 F#o7 Eb Ebma7 G7(#5) G7(#5)
NO ONE TO TALK WITH, ALL BY MY-SELF, NO ONE TO WALK WITH, BUT
Ab Abma7 Abmi Db7 Eb/G Ebma7 Gb7 C7 Bb7 Fmi7 Bb7
I'M HAP - PY ON___ THE SHELF, AIN'T MIS - BE - HAV - IN', I'M SAV - IN' MY LOVE FOR
Eb Gmi7 C7 F7 Fmi7 Bb9 Bb7 Eb Ebma7 Eo7 Bb7 Fmi7 F#o7
YOU.___ I KNOW FOR CER - TAIN THE ONE I LOVE,
Eb Ebma7 G7(#5) G7(#5) Ab Abma7 Abmi Db7 Eb/G Ebma7 Gb7 C7
I'M THRU' WITH FLIRT - IN', IT'S JUST YOU I'M THINK - IN' OF, AIN'T MIS - BE - HAV - IN',


Bb7 Fmi7 Bb7 Eb Ebma7 Ab Ab7 Eb7 Ebma7 G7 Dmi7(b5) G7 Cmi Cmi
I'M SAV-IN' MY LOVE FOR YOU. LIKE JACK HOR-NER
Co7 Cmi(#5) F7/C Cmi6 C7 C7
IN THE COR-NER, DON'T GO NO-WHERE, WHAT DO I CARE,
Bb/F Bbma7 Gmi7 Cmi7 Cmi7 F7 F7 F#o7 Bb7 Gmi7 C7 C7 F7 Fmi7 Bb7 Bb7
YOUR KISS-ES ARE WORTH WAIT-IN' FOR, BE-LIEVE ME.
Eb Ebma7 Eo7 Bb7 Fmi7 F#o7 Eb Ebma7 G7(#5) G7(#5)
I DON'T STAY OUT LATE, DON'T CARE TO GO, I'M HOME A-BOUT EIGHT, JUST
Ab Abma7 Abmi Db7 Eb/G Ebma7 Gb7 C7 Bb7 Fmi7 Bb7
ME AND MY RA-DI-O, AIN'T MIS-BE-HAV-IN' I'M SAV-IN' MY LOVE FOR
1. Eb Ebma7 C13 Cmi7 F13 Fmi7 Bb13 Bb7
YOU.
2. Eb Ebma7 Bb7 Eb
YOU.

All or Nothing at All

Words by Jack Lawrence
Music by Arthur Altman



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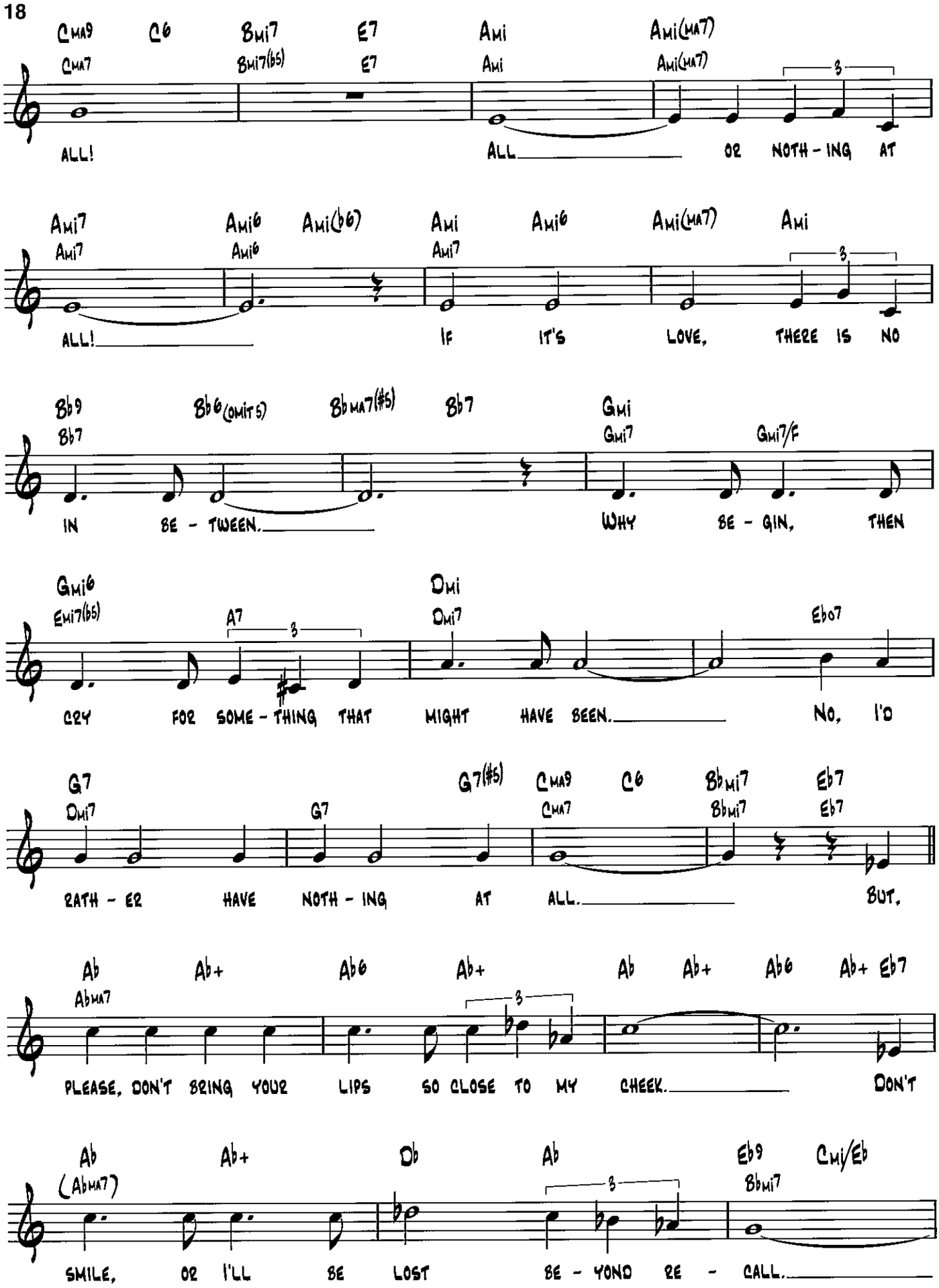
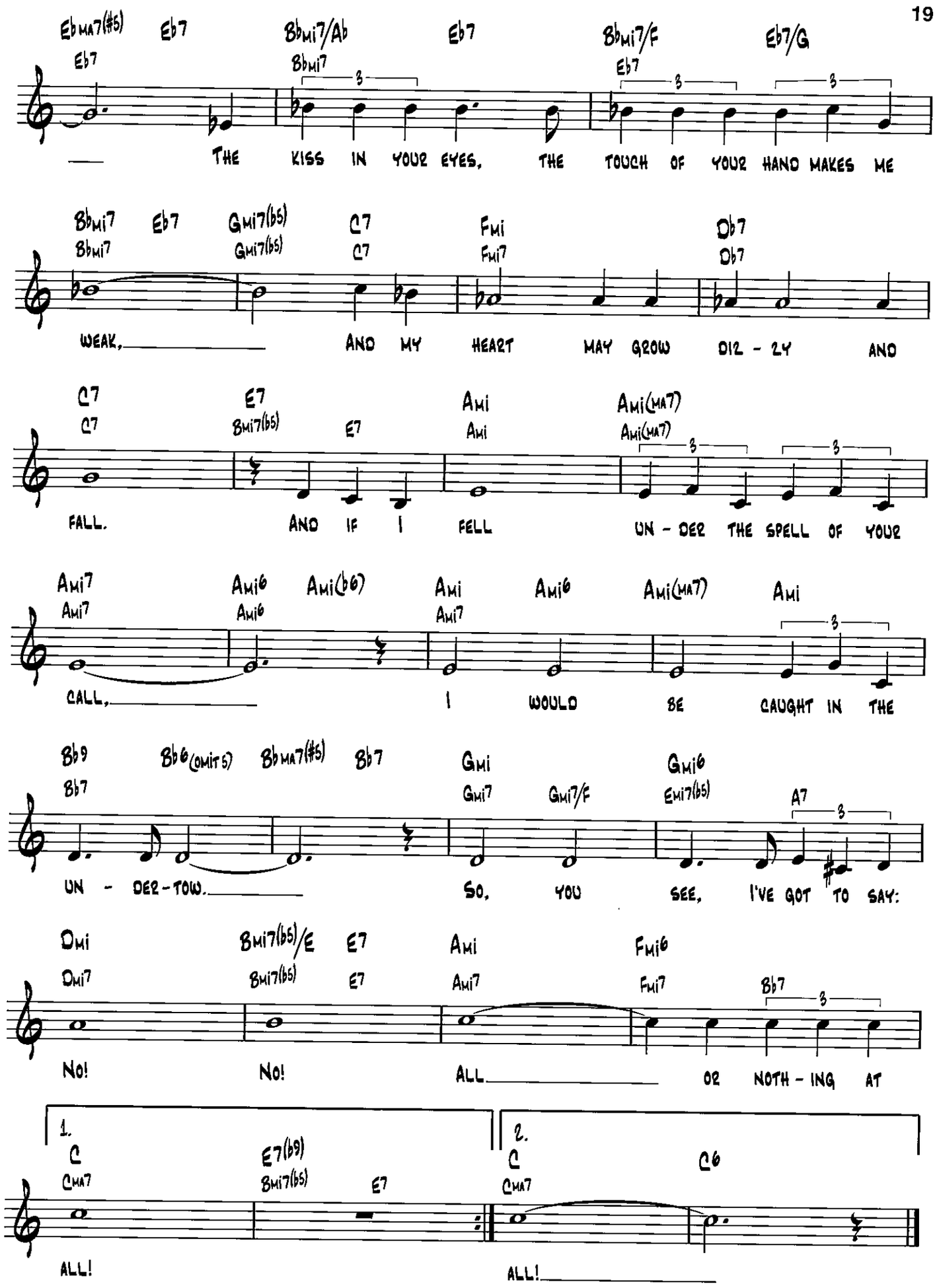

Cmaj9 C6 Bmi7 E7 Ami Ami(maj7)
Cmaj7 Bmi7(b5) E7 Ami Ami(maj7)
ALL! ALL OR NOTH - ING AT
Ami7 Ami6 Ami(b6) Ami Ami6 Ami(maj7) Ami
Ami7 Ami6 Ami7
ALL! IF IT'S LOVE, THERE IS NO
Bb9 Bb6(omit 5) Bbmaj7(#5) Bb7 Gmi
Bb7 Gmi7 Gmi7/F
IN BE - TWEEN. WHY BE - GIN, THEN
Gmi6 Dmi
Emi7(b5) A7 Dmi7 Eb07
CRY FOR SOME - THING THAT MIGHT HAVE BEEN. NO, I'D
G7 G7(#5) Cmaj9 C6 Bbmi7 Eb7
Dmi7 G7 Cmaj7 Bbmi7 Eb7
RATH - ER HAVE NOTH - ING AT ALL. BUT,
Ab Ab+ Ab6 Ab+ Ab Ab+ Ab6 Ab+ Eb7
Abmaj7
PLEASE, DON'T BRING YOUR LIPS SO CLOSE TO MY CHEEK. DON'T
Ab Ab+ Db Ab Eb9 Cmi/Eb
(Abmaj7) Bbmi7
SMILE, OR I'LL BE LOST BE - YOND RE - CALL.

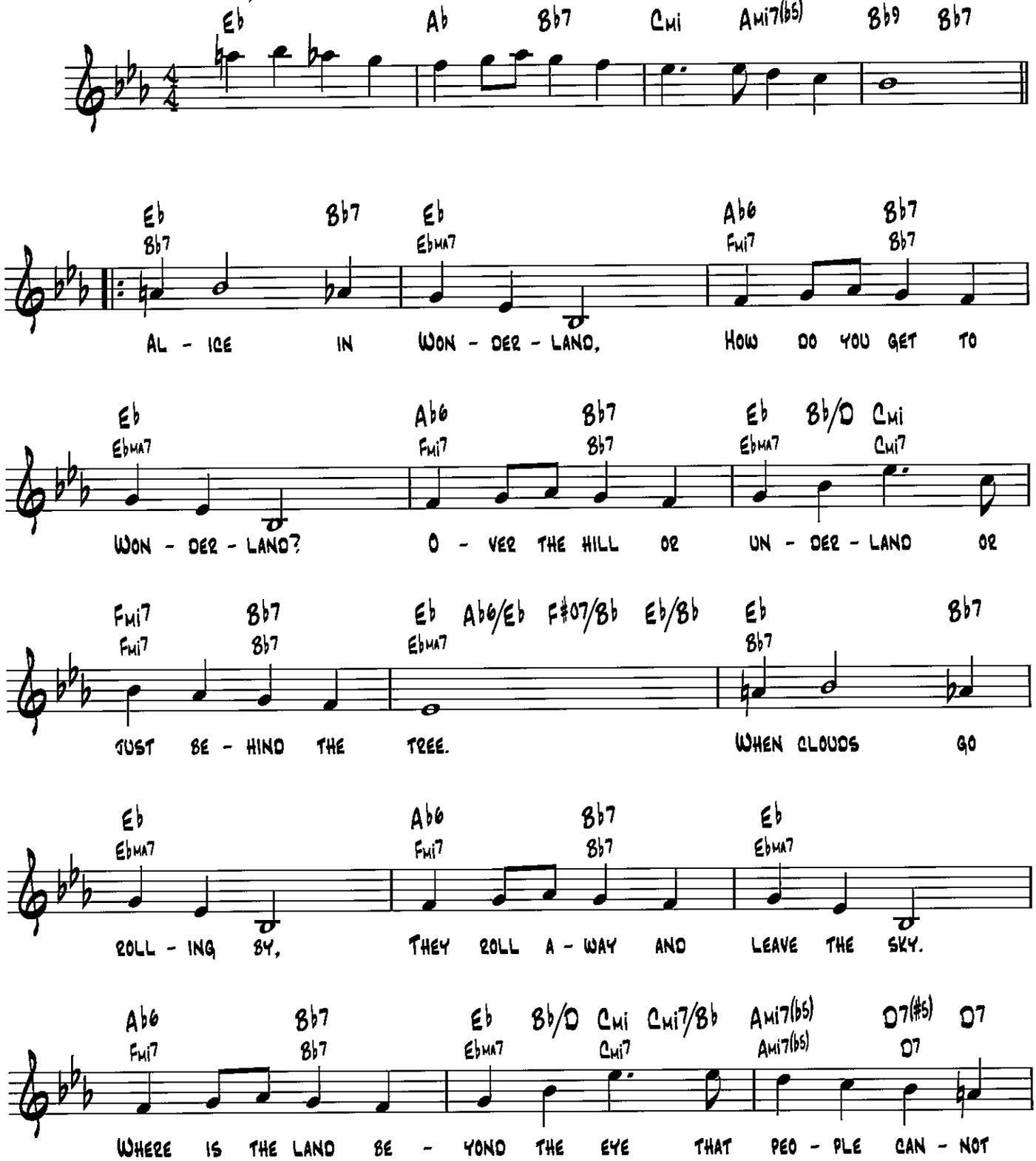

Eb MA7(#5) Eb7 Bbmi7/Ab Eb7 Bbmi7/F Eb7/G
Eb7 Bbmi7 Eb7
THE KISS IN YOUR EYES, THE TOUCH OF YOUR HAND MAKES ME
Bbmi7 Eb7 Gmi7(b5) C7 Fmi Db7
Bbmi7 Gmi7(b5) C7 Fmi7 Db7
WEAK, AND MY HEART MAY GROW DIZ - ZY AND
C7 E7 Ami Ami(MA7)
C7 Bmi7(b5) E7 Ami Ami(MA7)
FALL. AND IF I FELL UN - DER THE SPELL OF YOUR
Ami7 Ami6 Ami(b6) Ami Ami6 Ami(MA7) Ami
Ami7 Ami6 Ami7
CALL, I WOULD BE CAUGHT IN THE
Bb9 Bb6(omit 5) Bb MA7(#5) Bb7 Gmi Gmi6
Bb7 Gmi7 Gmi7/F Emi7(b5) A7
UN - DER - TOW. SO, YOU SEE, I'VE GOT TO SAY:
Dmi Bmi7(b5)/E E7 Ami Fmi6
Dmi7 Bmi7(b5) E7 Ami7 Fmi7 Bb7
No! No! ALL OR NOTH - ING AT
1. C E7(b9) E7
CMA7 Bmi7(b5)
ALL!
2. C C6
CMA7
ALL!

Alice in Wonderland

from Walt Disney's Alice in Wonderland

Words by Bob Hilliard
Music by Sammy Fain

Slowly, with expression



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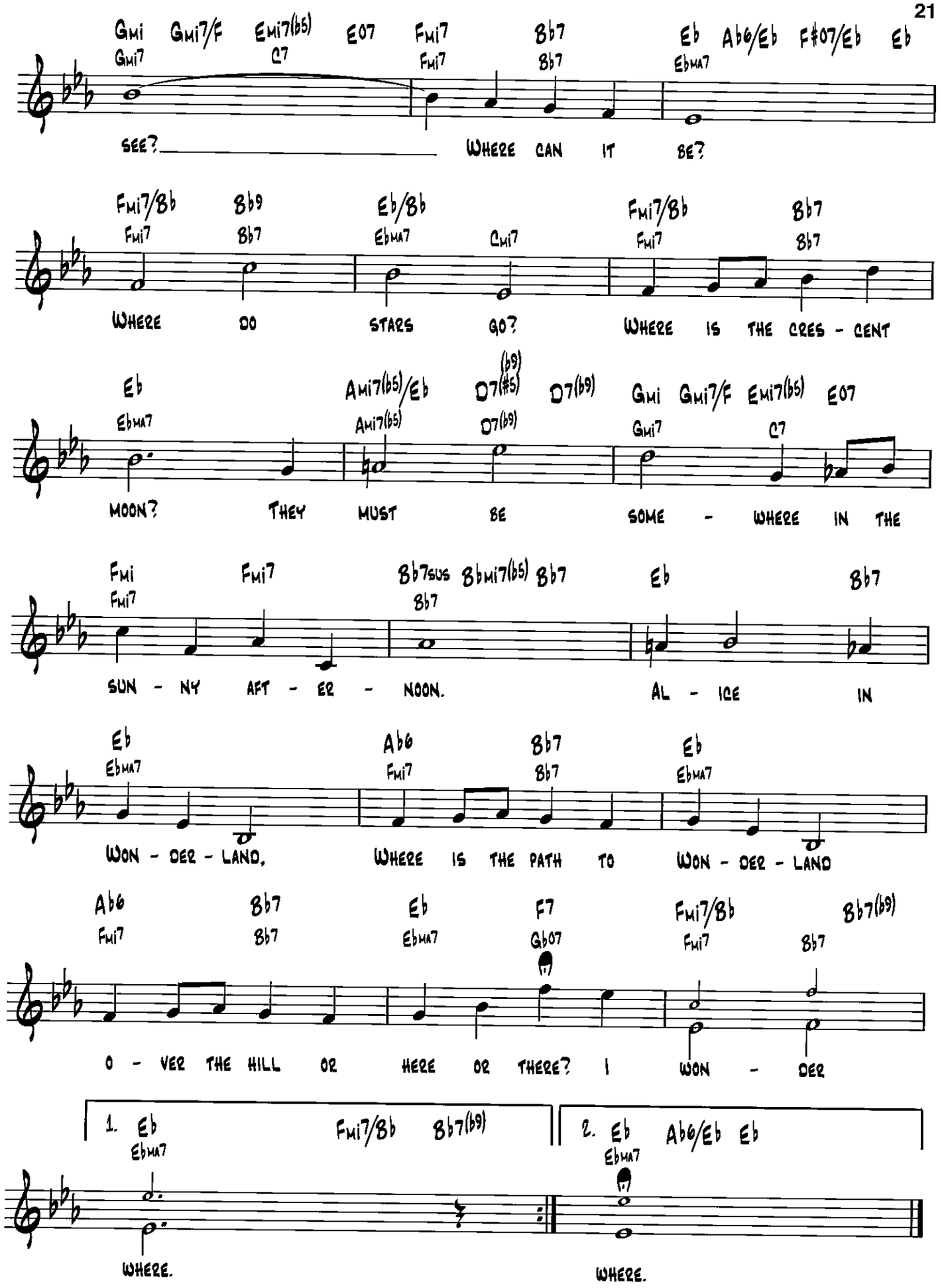
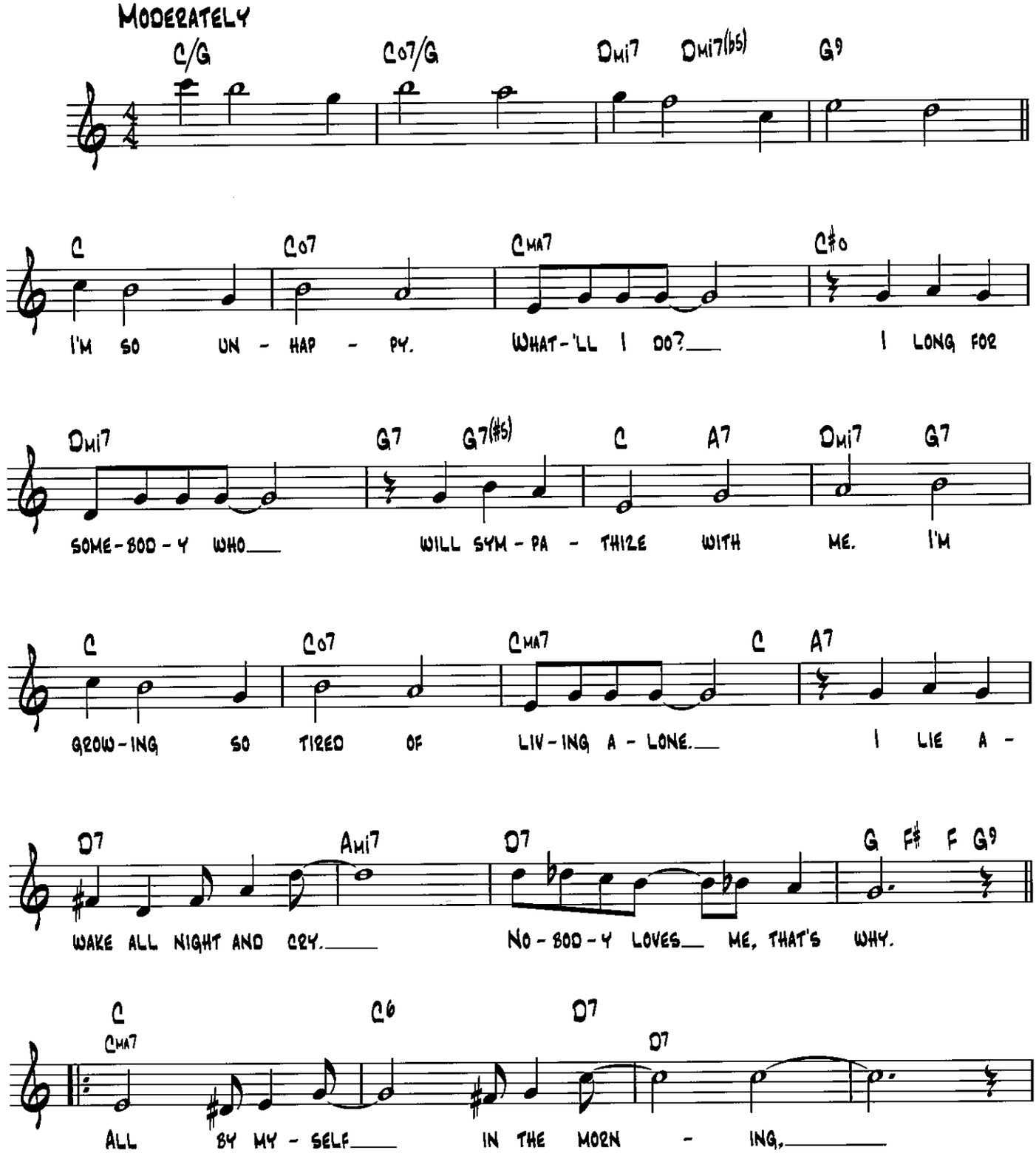

Gmi Gmi7/F Emi7(b5) E07 Fmi7 Bb7 Eb Ab6/Eb F#07/Eb Eb
Gmi7 C7 Fmi7 Bb7 EbMA7
SEE? WHERE CAN IT BE?
Fmi7/Bb Bb9 Eb/Bb Fmi7/Bb Bb7
Fmi7 Bb7 EbMA7 Cmi7 Fmi7 Bb7
WHERE DO STARS GO? WHERE IS THE CRES - CENT
Eb Ami7(b5)/Eb D7(b9)(#5) D7(b9) Gmi Gmi7/F Emi7(b5) E07
EbMA7 Ami7(b5) D7(b9) Gmi7 C7
MOON? THEY MUST BE SOME - WHERE IN THE
Fmi Fmi7 Bb7sus Bbmi7(b5) Bb7 Eb Bb7
Fmi7 Bb7
SUN - NY AFT - ER - NOON. AL - ICE IN
Eb Ab6 Bb7 Eb
EbMA7 Fmi7 Bb7 EbMA7
WON - DER - LAND, WHERE IS THE PATH TO WON - DER - LAND
Ab6 Bb7 Eb F7 Fmi7/Bb Bb7(b9)
Fmi7 Bb7 EbMA7 Gb07 Fmi7 Bb7
O - VER THE HILL OR HERE OR THERE? I WON - DER
1. Eb Fmi7/Bb Bb7(b9)
EbMA7
WHERE.
2. Eb Ab6/Eb Eb
EbMA7
WHERE.

All By Myself

Words and Music by Irving Berlin



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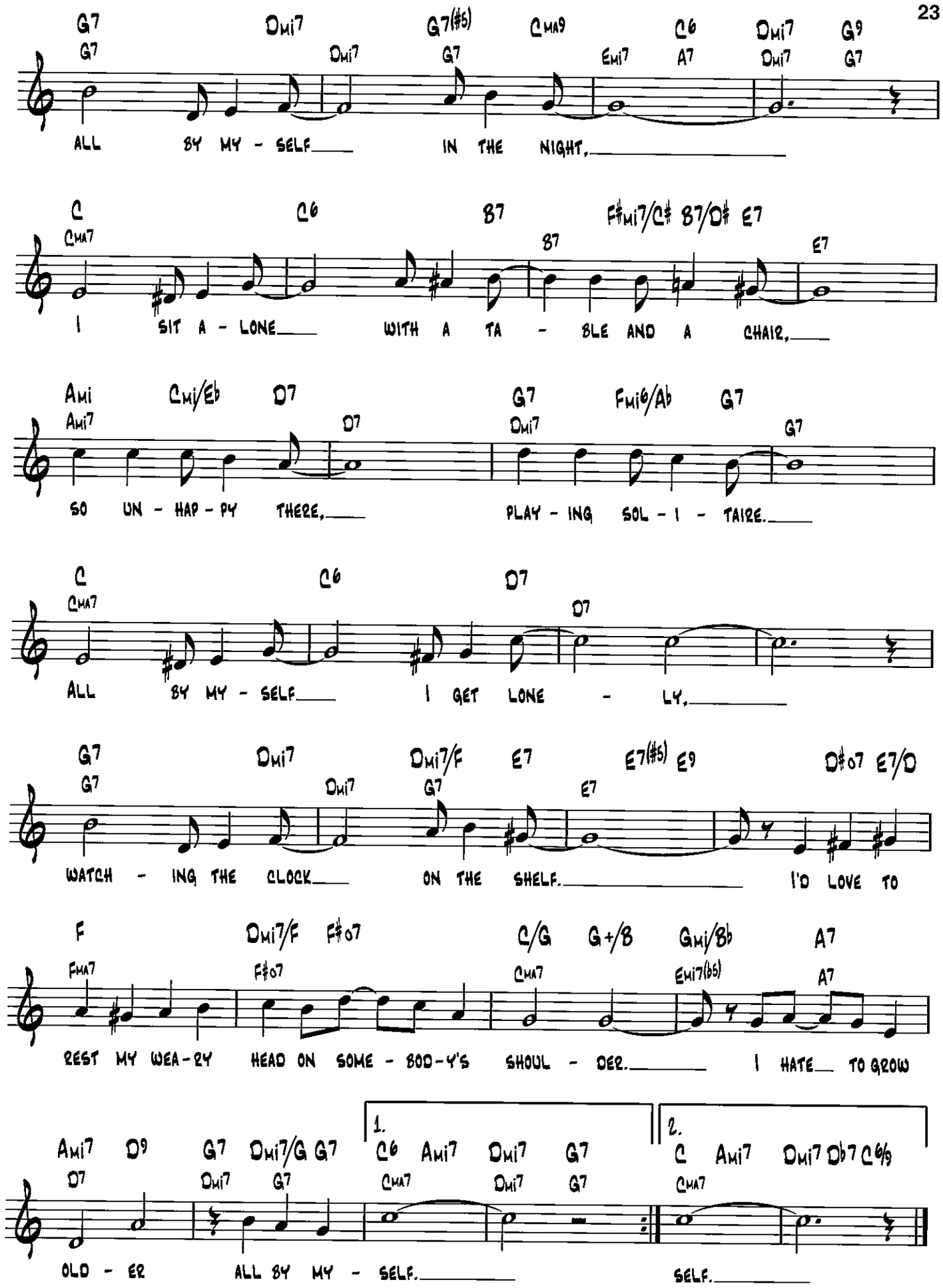
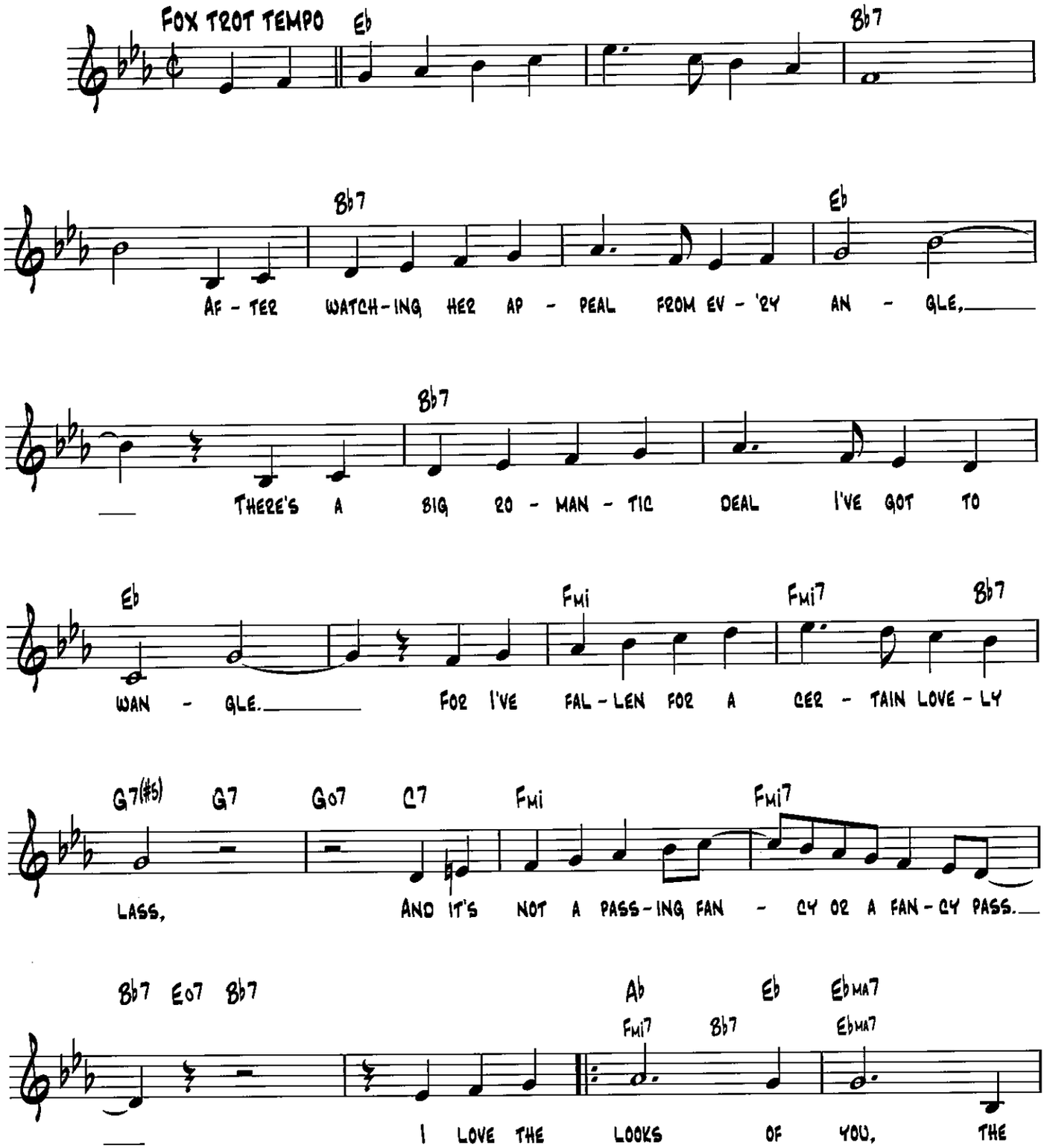

G7 G7 Dmi7 Dmi7 G7(#5) G7 CMA9 Emi7 C6 A7 Dmi7 Dmi7 G9 G7
ALL BY MY - SELF IN THE NIGHT,
C CMA7 C6 B7 B7 F#mi7/C# B7/D# E7 E7
I SIT A - LONE WITH A TA - BLE AND A CHAIR,
Ami Ami7 Cmi/Eb D7 D7 G7 Dmi7 Fmi6/Ab G7 G7
SO UN - HAP - PY THERE, PLAY - ING SOL - I - TAIRE.
C CMA7 C6 D7 D7
ALL BY MY - SELF I GET LONE - LY,
G7 G7 Dmi7 Dmi7 Dmi7/F G7 E7 E7 E7(#5) E9 D#o7 E7/D
WATCH - ING THE CLOCK ON THE SHELF. I'D LOVE TO
F FMA7 Dmi7/F F#o7 F#o7 C/G CMA7 G+/B Gmi/Bb Emi7(b5) A7 A7
REST MY WEA - RY HEAD ON SOME - BOD - Y'S SHOUL - DER. I HATE TO GROW
Ami7 D7 D9 G7 Dmi7 Dmi7/G G7 G7
OLD - ER ALL BY MY - SELF.
1. C6 CMA7 Ami7 Dmi7 Dmi7 G7 G7
2. C CMA7 Ami7 Dmi7 Db7 C6/9
SELF.

All of You

from Silk Stockings

Words and Music by Cole Porter



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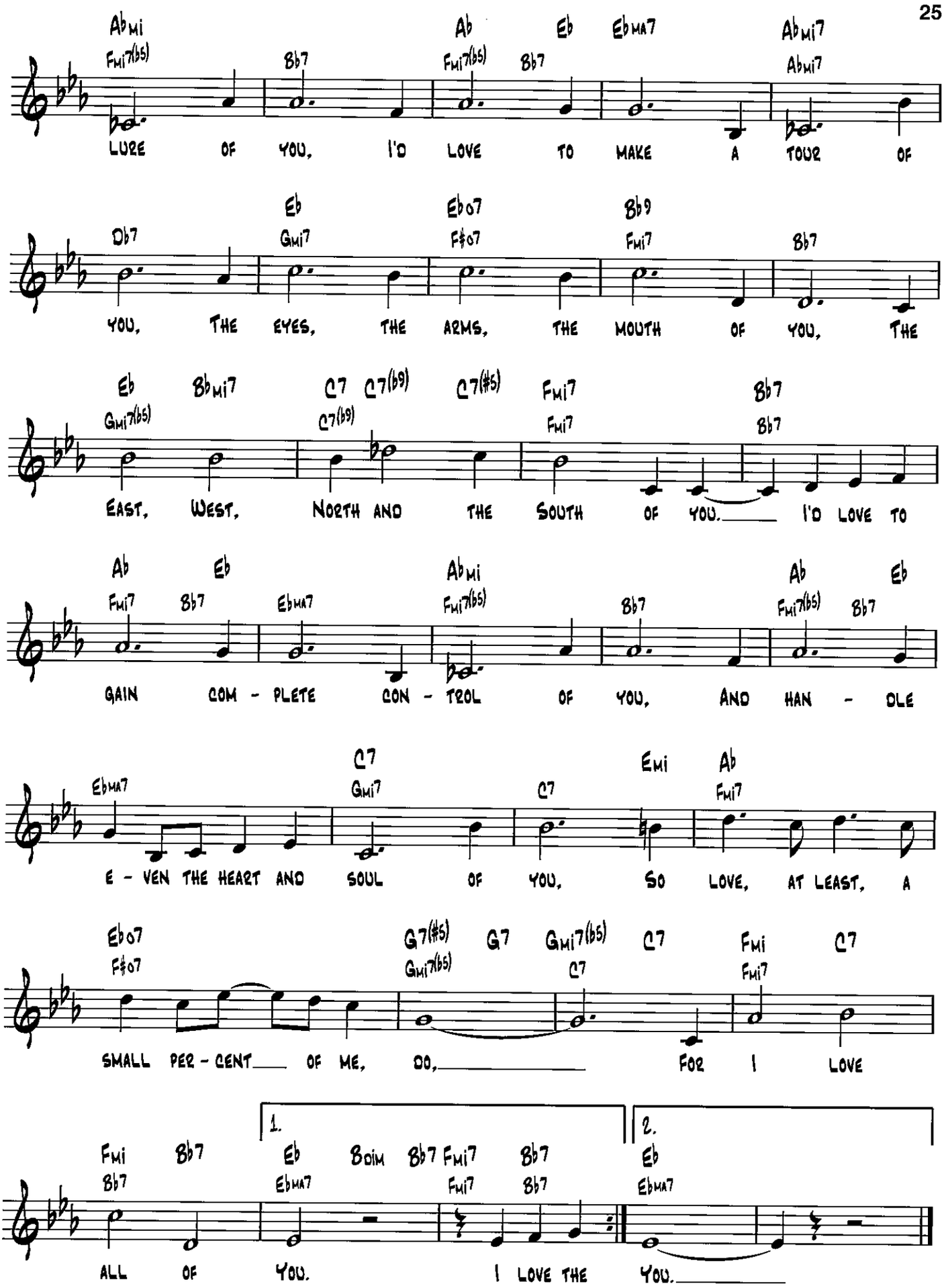
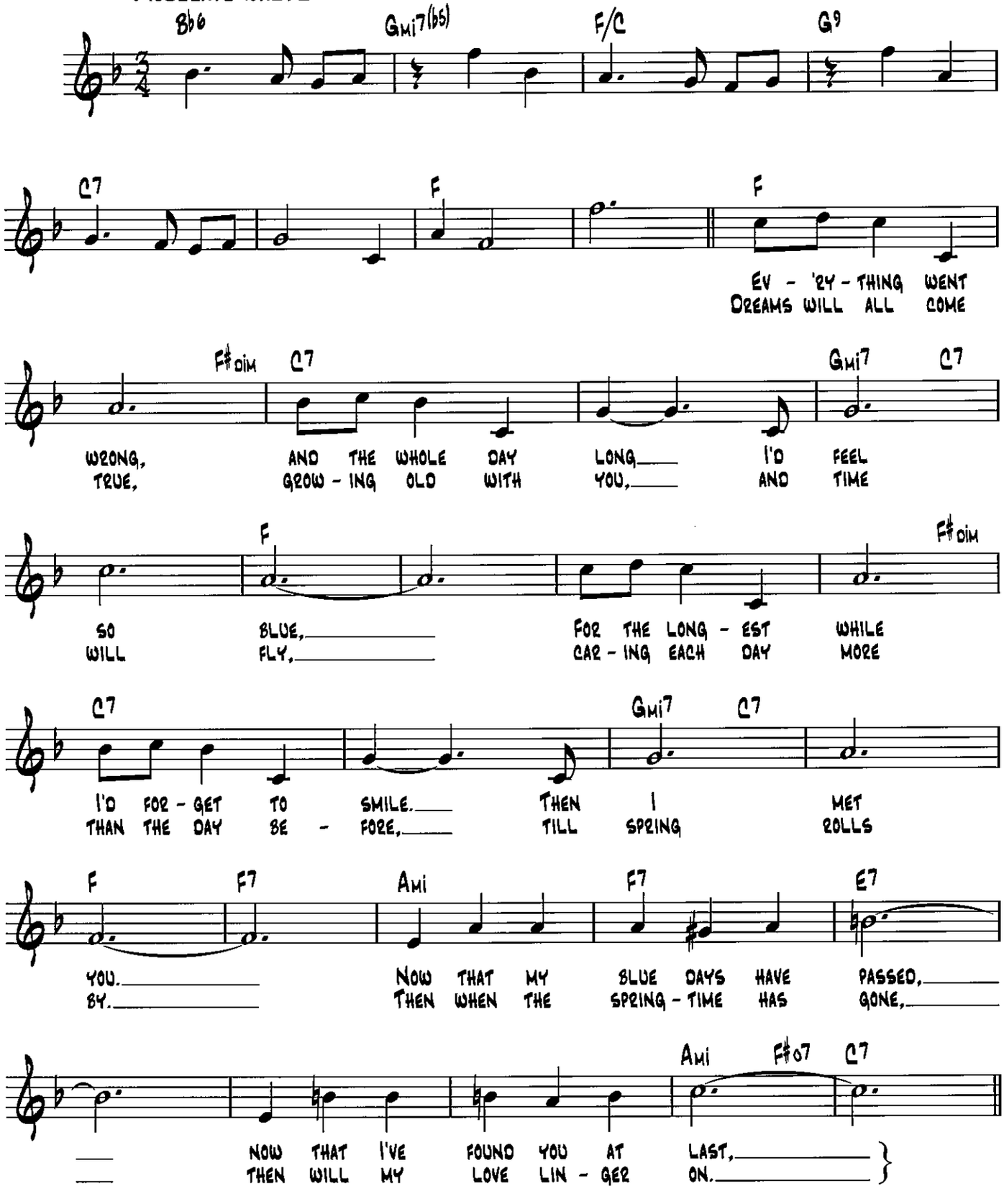

Abmi Fmi7(b5) Bb7 Ab Fmi7(b5) Bb7 Eb Ebma7 Abmi7 Abmi7
LURE OF YOU, I'D LOVE TO MAKE A TOUR OF
Db7 Eb Gmi7 Ebo7 F#o7 Bb9 Fmi7 Bb7
YOU, THE EYES, THE ARMS, THE MOUTH OF YOU, THE
Eb Gmi7(b5) Bbmi7 C7 C7(b9) C7(#5) Fmi7 Bb7
EAST, WEST, NORTH AND THE SOUTH OF YOU. I'D LOVE TO
Ab Fmi7 Eb Bb7 Ebma7 Abmi Fmi7(b5) Bb7 Ab Fmi7(b5) Eb Bb7
GAIN COM - PLETE CON - TROL OF YOU, AND HAN - DLE
Ebma7 C7 Gmi7 C7 Emi Ab Fmi7
E - VEN THE HEART AND SOUL OF YOU, SO LOVE, AT LEAST, A
Ebo7 F#o7 G7(#5) Gmi7(b5) G7 Gmi7(b5) C7 C7 Fmi Fmi7 C7
SMALL PER - CENT OF ME, DO, FOR I LOVE
1. 2.
Fmi Bb7 Bb7 Eb Ebma7 Boim Bb7 Fmi7 Bb7 Fmi7 Bb7 Eb Ebma7
ALL OF YOU. I LOVE THE YOU.

ALWAYS

WORDS AND MUSIC BY IRVING BERLIN

MODERATE WALTZ



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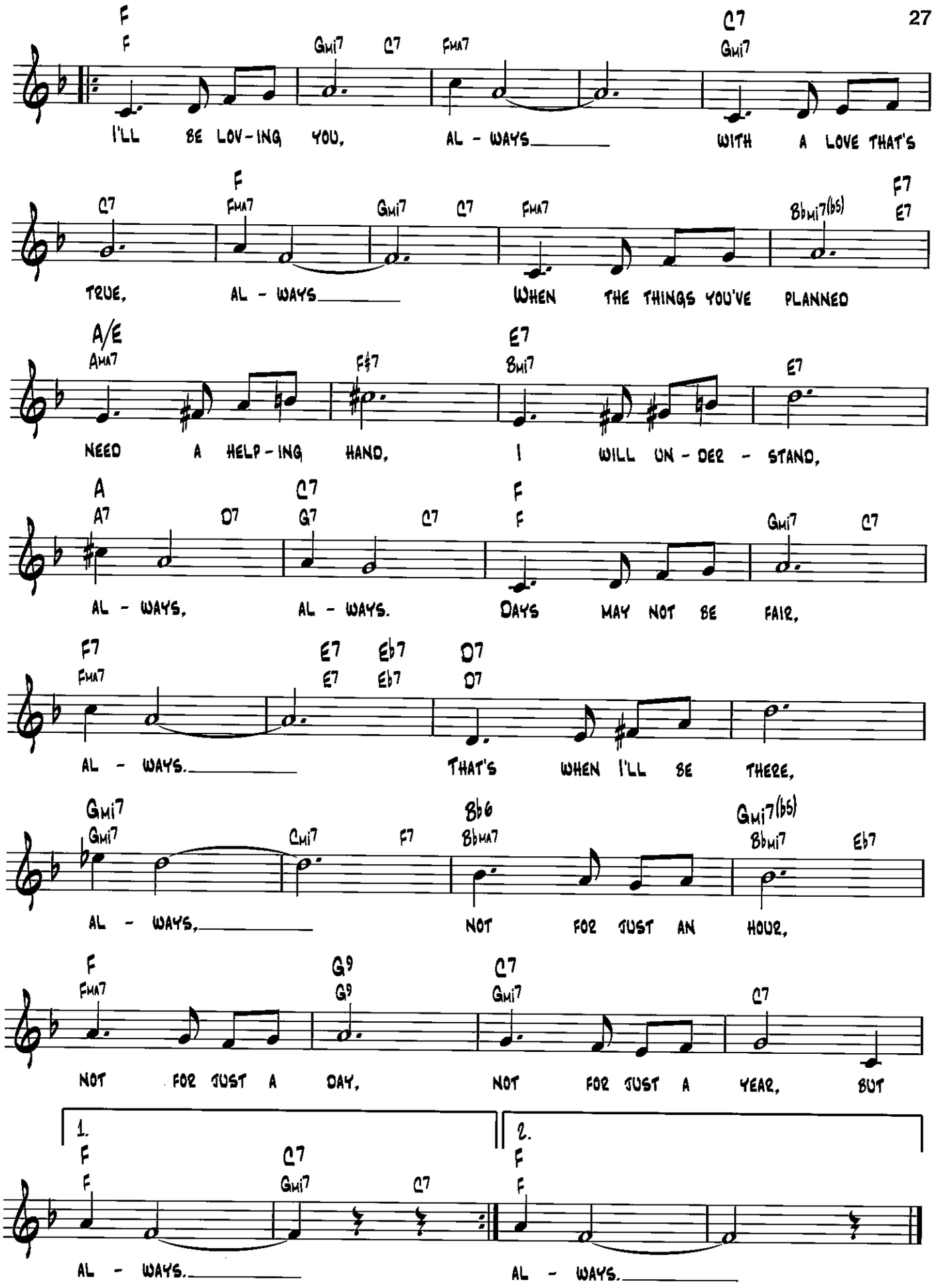
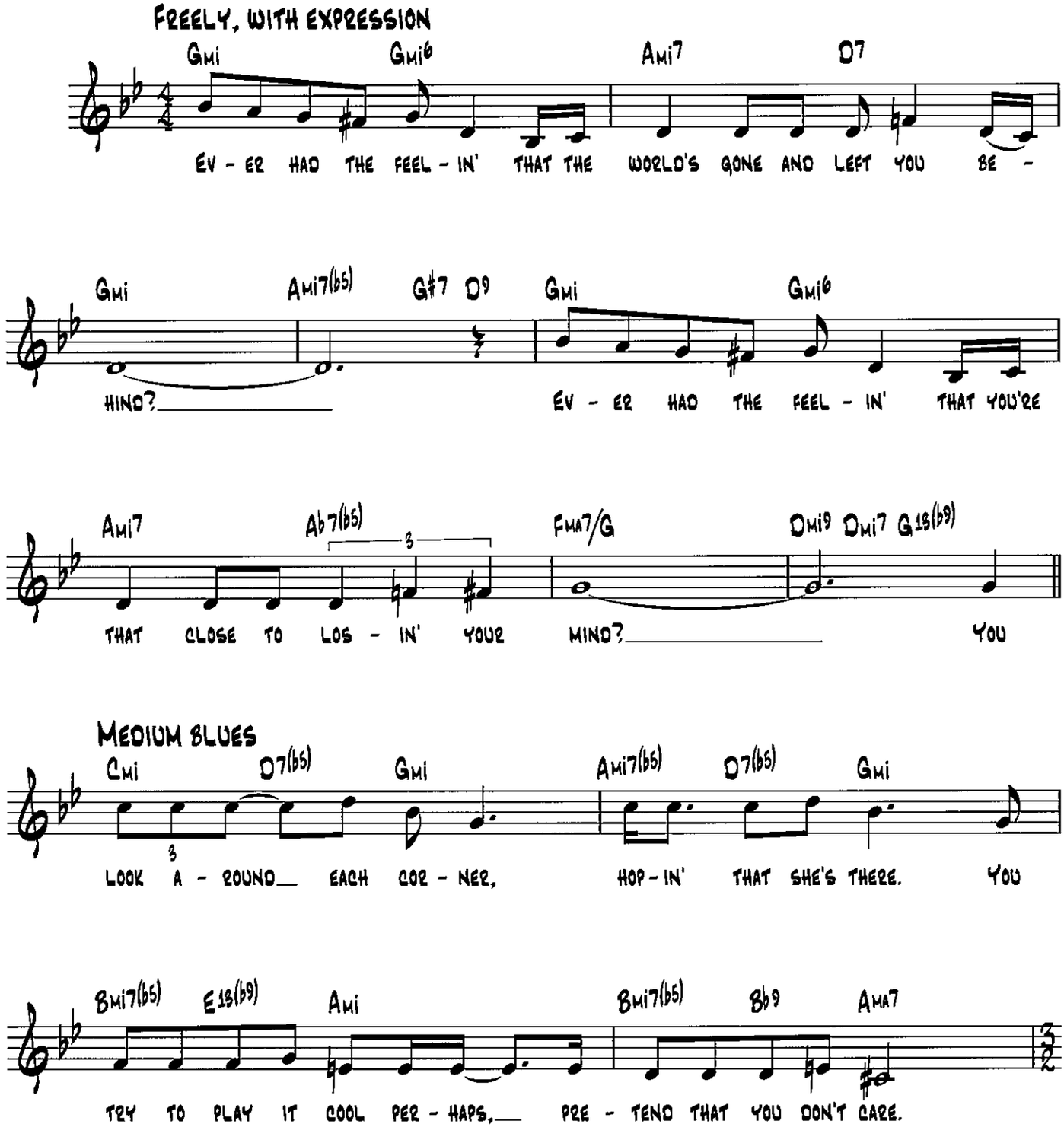

F
F
Gmi7 C7 FMA7
C7
Gmi7
I'LL BE LOV-ING YOU, AL - WAYS WITH A LOVE THAT'S
C7
F
FMA7
Gmi7 C7 FMA7
Bbmi7(b5)
F7
E7
TRUE, AL - WAYS WHEN THE THINGS YOU'VE PLANNED
A/E
AMA7
F#7
E7
Bmi7
E7
NEED A HELP-ING HAND, I WILL UN-DER - STAND,
A
A7
D7
C7
G7
C7
F
F
Gmi7 C7
AL - WAYS, AL - WAYS. DAYS MAY NOT BE FAIR,
F7
FMA7
E7 Eb7 D7
E7 Eb7 D7
AL - WAYS. THAT'S WHEN I'LL BE THERE,
Gmi7
Gmi7
Cmi7 F7
Bb6
Bbma7
Gmi7(b5)
Bbmi7
Eb7
AL - WAYS, NOT FOR JUST AN HOUR,
F
FMA7
G9
G9
C7
Gmi7
C7
NOT FOR JUST A DAY, NOT FOR JUST A YEAR, BUT
1.
F
F
C7
Gmi7
C7
AL - WAYS.
2.
F
F
AL - WAYS.

Angel Eyes

Words by Earl Brent
Music by Matt Dennis



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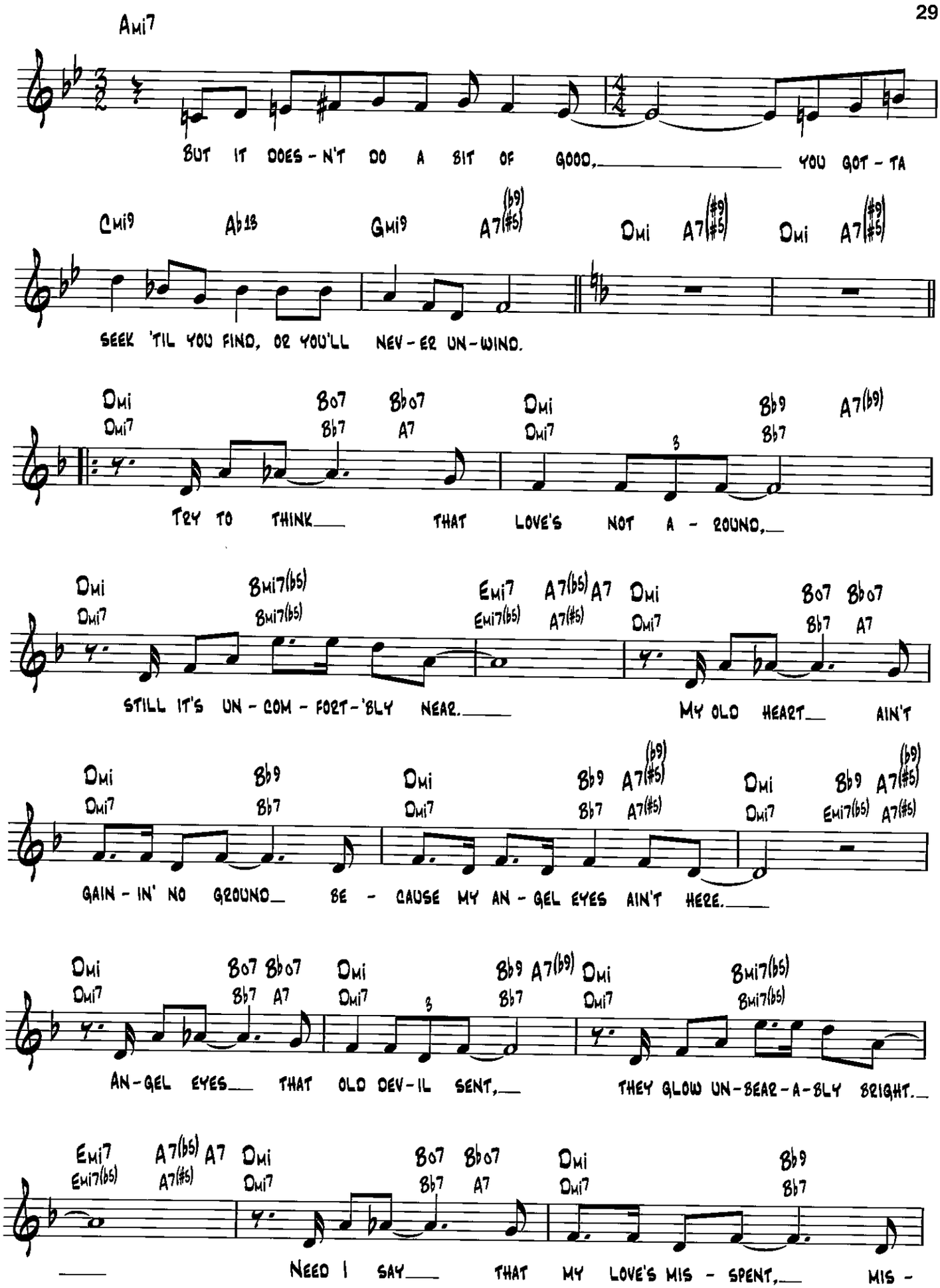
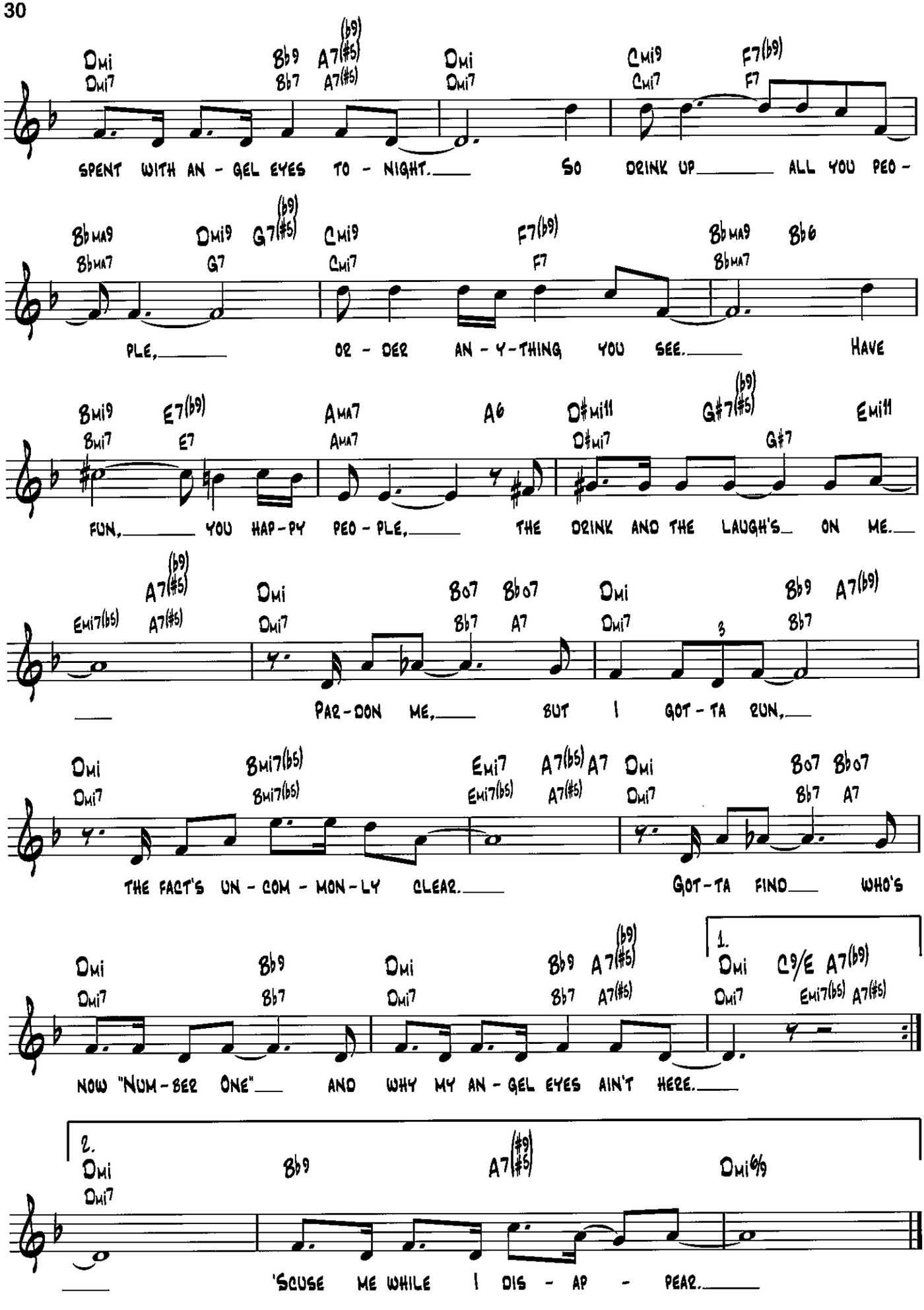
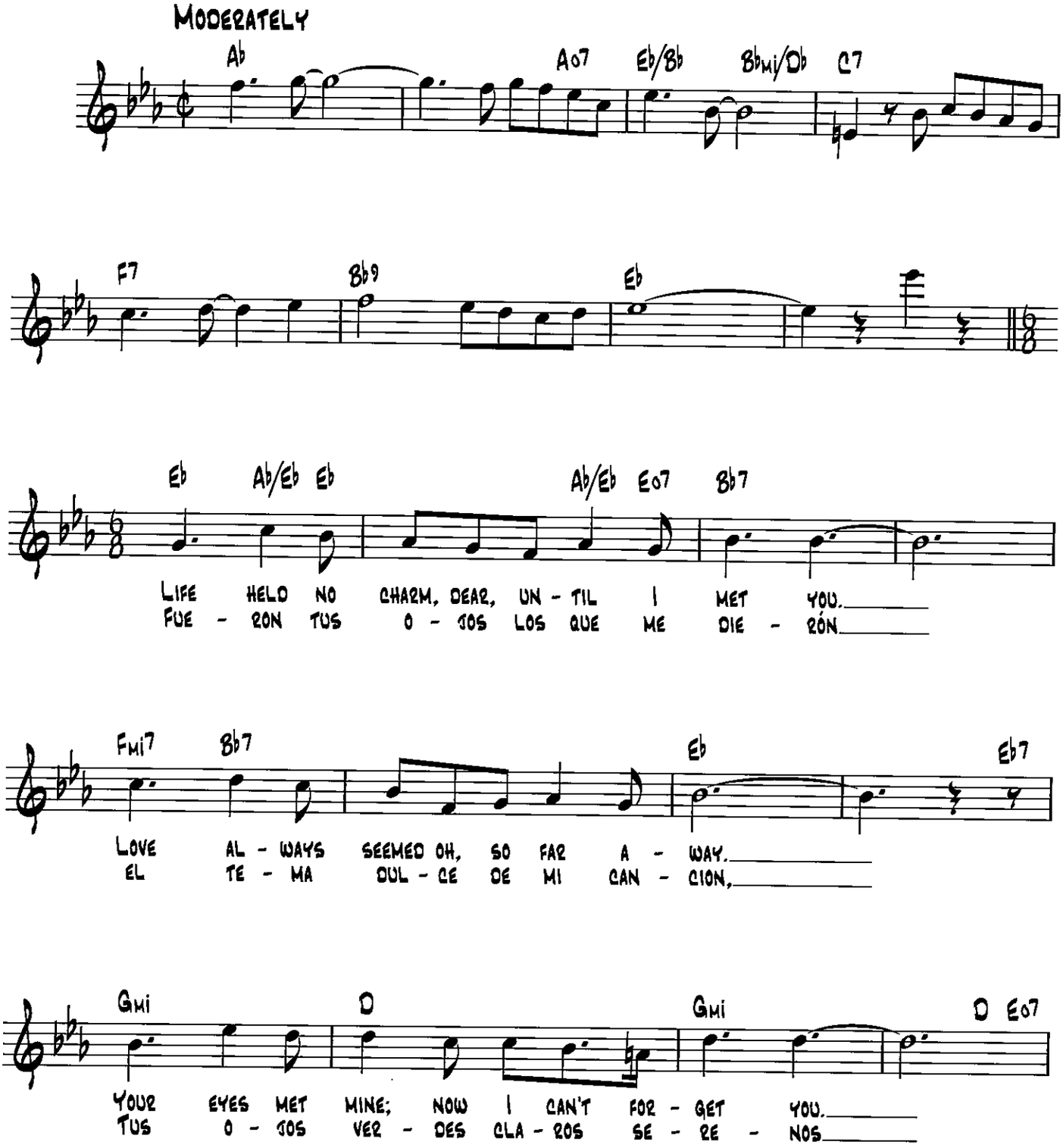

Ami7
BUT IT DOES-N'T DO A BIT OF GOOD, YOU GOT-TA
Cmi9 Ab13 Gmi9 A7(b9)(#5) Dmi A7(#9)(#5) Dmi A7(#9)(#5)
SEEK 'TIL YOU FIND, OR YOU'LL NEV-ER UN-WIND.
Dmi Dmi7 B07 Bb7 Bb07 A7 Dmi Dmi7 Bb9 Bb7 A7(b9)
TRY TO THINK THAT LOVE'S NOT A-ROUND,
Dmi Dmi7 Bmi7(b5) Bmi7(b5) Emi7 Emi7(b5) A7(b5) A7(#5) A7 Dmi Dmi7 B07 Bb7 Bb07 A7
STILL IT'S UN-COM-FORT-'BLY NEAR. MY OLD HEART AIN'T
Dmi Dmi7 Bb9 Bb7 Dmi Dmi7 Bb9 Bb7 A7(b9)(#5) A7(#5) Dmi Dmi7 Bb9 Emi7(b5) A7(b9)(#5) A7(#5)
GAIN-IN' NO GROUND BE-CAUSE MY AN-GEL EYES AIN'T HERE.
Dmi Dmi7 B07 Bb7 Bb07 A7 Dmi Dmi7 Bb9 Bb7 A7(b9) Dmi Dmi7 Bmi7(b5) Bmi7(b5)
AN-GEL EYES THAT OLD DEV-IL SENT, THEY GLOW UN-BEAR-A-BLY BRIGHT.
Emi7 Emi7(b5) A7(b5) A7(#5) A7 Dmi Dmi7 B07 Bb7 Bb07 A7 Dmi Dmi7 Bb9 Bb7
NEED I SAY THAT MY LOVE'S MIS-SPENT, MIS-


Dmi Dmi7 Bb9 Bb7 A7(b9)(#5) A7(#5) Dmi Dmi7 Cmi9 Cmi7 F7(b9) F7
SPENT WITH AN - GEL EYES TO - NIGHT. SO DRINK UP ALL YOU PEO -
Bbma9 Bbma7 Dmi9 G7 G7(b9)(#5) Cmi9 Cmi7 F7(b9) F7 Bbma9 Bbma7 Bb6
PLE, OR - DER AN - Y-THING YOU SEE. HAVE
Bmi9 Bmi7 E7(b9) E7 Ama7 Ama7 A6 D#mi11 D#mi7 G#7(b9)(#5) G#7 Emi11
FUN, YOU HAP-PY PEO - PLE, THE DRINK AND THE LAUGH'S ON ME.
Emi7(b5) A7(b9)(#5) A7(#5) Dmi Dmi7 Bo7 Bb7 Bbo7 A7 Dmi Dmi7 3 Bb9 Bb7 A7(b9)
PAR-DON ME, BUT I GOT - TA RUN,
Dmi Dmi7 Bmi7(b5) Bmi7(b5) Emi7 Emi7(b5) A7(b5) A7(#5) A7 Dmi Dmi7 Bo7 Bb7 Bbo7 A7
THE FACT'S UN - COM - MON - LY CLEAR. GOT-TA FIND WHO'S
Dmi Dmi7 Bb9 Bb7 Dmi Dmi7 Bb9 Bb7 A7(b9)(#5) A7(#5) 1. Dmi Dmi7 C9/E Emi7(b5) A7(b9) A7(#5)
NOW "NUM-BER ONE" AND WHY MY AN - GEL EYES AIN'T HERE.
2. Dmi Dmi7 Bb9 A7(#9)(#5) Dmi6/9
'SCUSE ME WHILE I DIS - AP - PEAR.

Aquellos Ojos Verdes

(Green Eyes)

Music by Nilo Menendez
Spanish words by Adolfo Utrera
English words by E. Rivera and E. Woods



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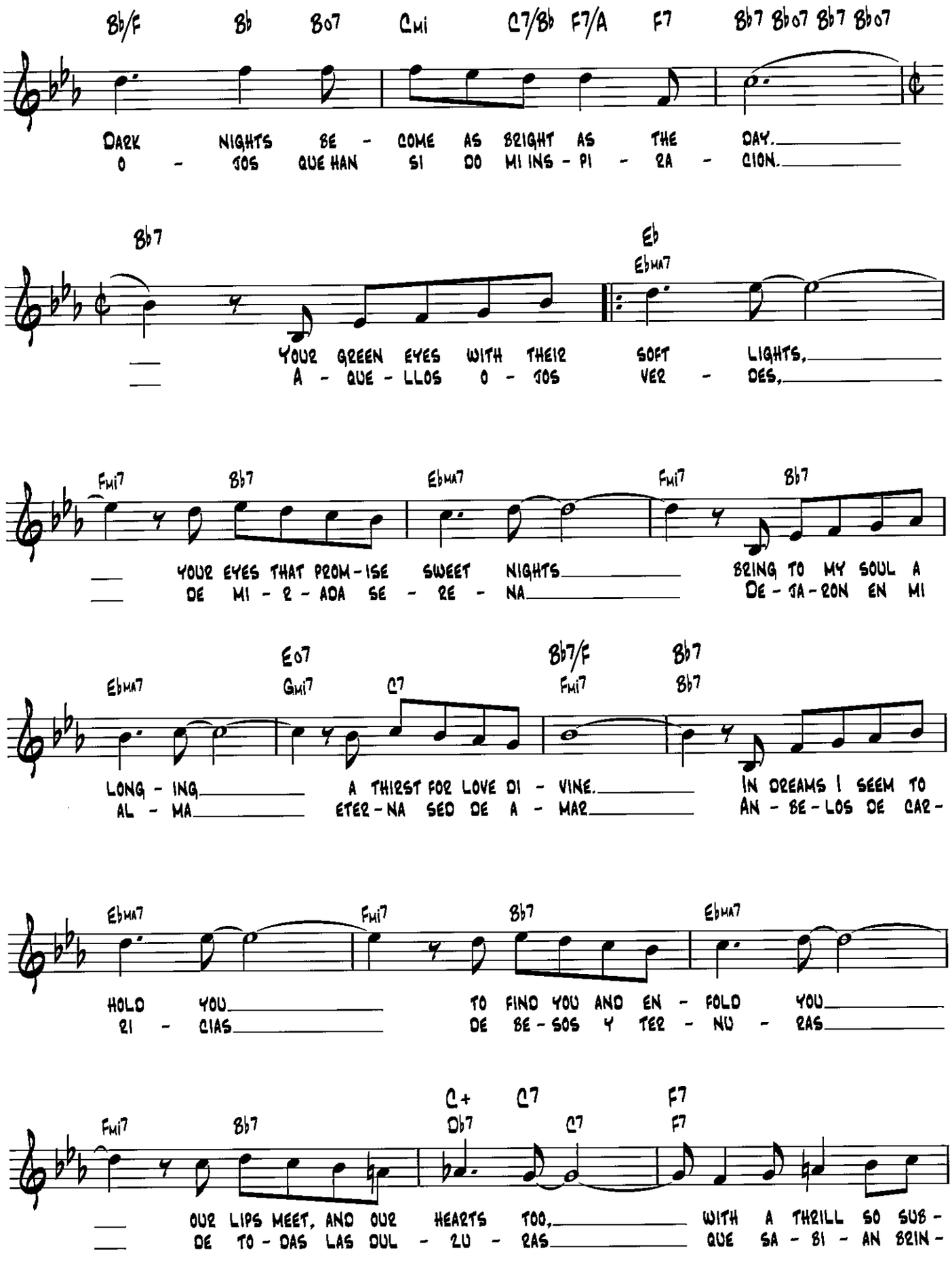
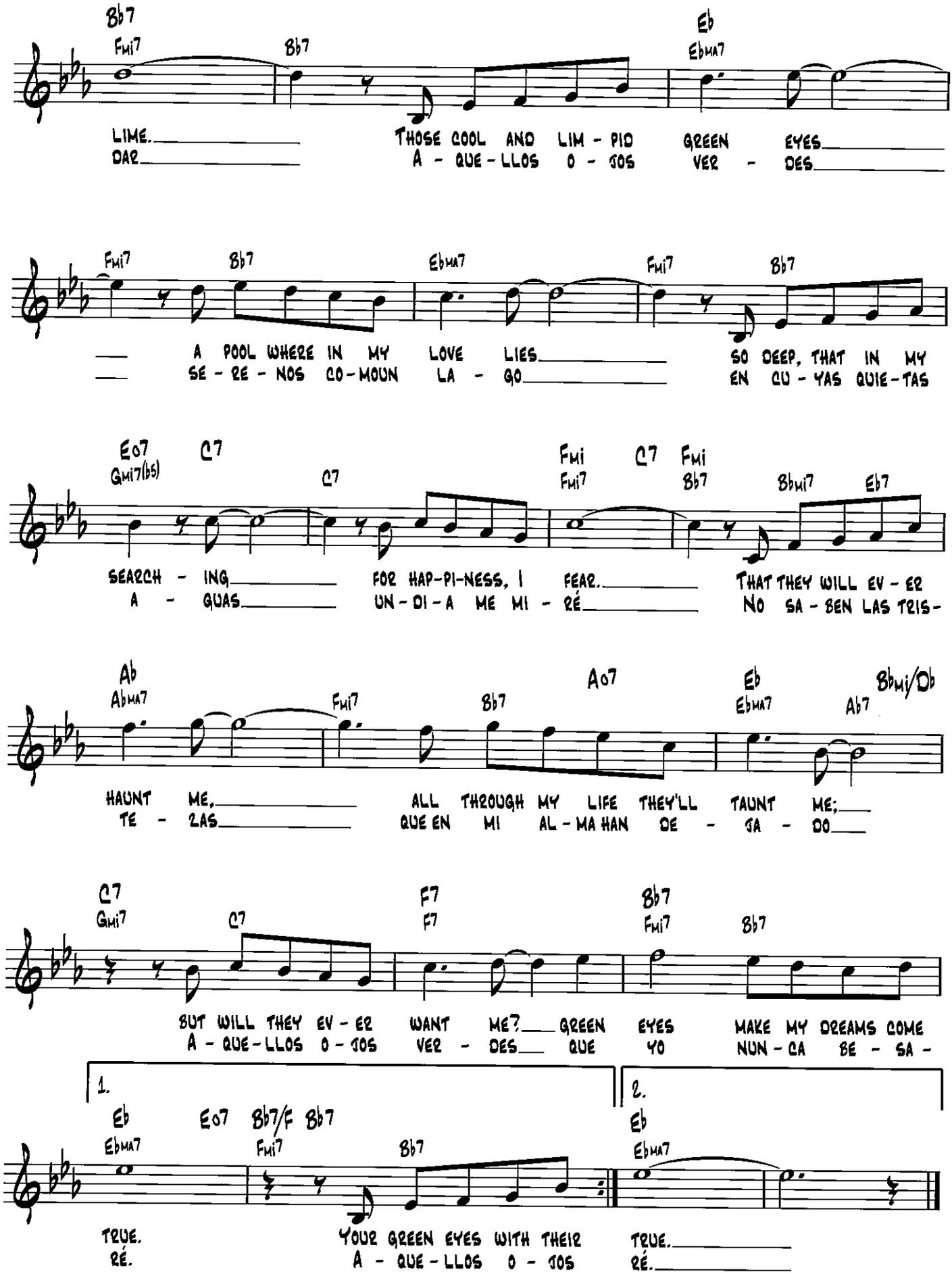
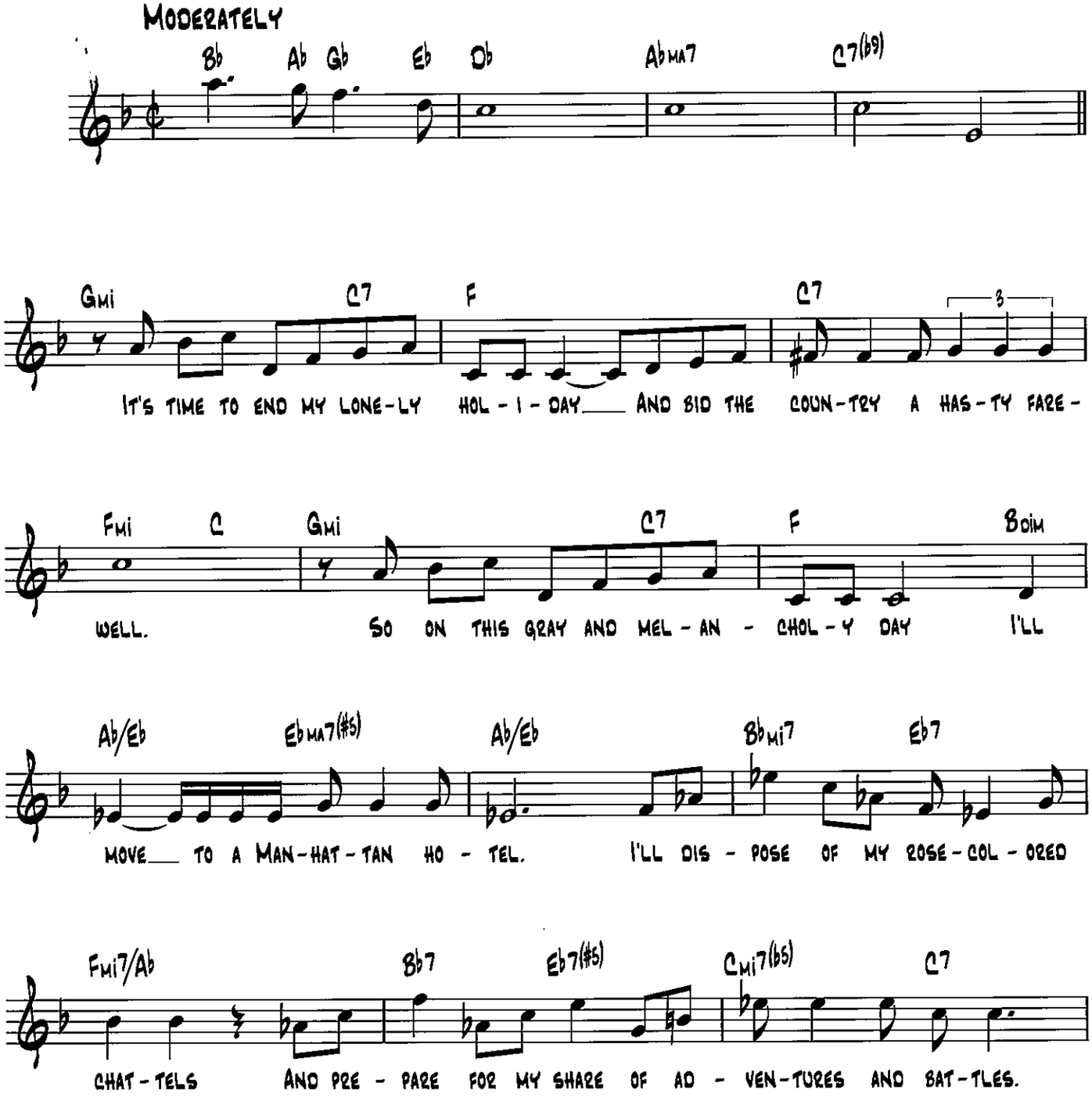

Bb/F Bb Bo7 Cmi C7/Bb F7/A F7 Bb7 Bbo7 Bb7 Bbo7
DARK NIGHTS BE - COME AS BRIGHT AS THE DAY.
O - JOS QUE HAN SI DO MI INS - PI - RA - CION.
Bb7 Eb Ebma7
YOUR GREEN EYES WITH THEIR SOFT LIGHTS,
A - QUE - LLOS O - JOS VER - DES,
Fmi7 Bb7 Ebma7 Fmi7 Bb7
YOUR EYES THAT PROM - ISE SWEET NIGHTS BRING TO MY SOUL A
DE MI - R - ADA SE - RE - NA DE - JA - RON EN MI
Ebma7 Eo7 Gmi7 C7 Bb7/F Fmi7 Bb7 Bb7
LONG - ING A THIRST FOR LOVE DI - VINE. IN DREAMS I SEEM TO
AL - MA ETER - NA SED DE A - MAR AN - BE - LOS DE CAR -
Ebma7 Fmi7 Bb7 Ebma7
HOLD YOU TO FIND YOU AND EN - FOLD YOU
RI - CIAS DE BE - SOS Y TER - NU - RAS
Fmi7 Bb7 C+ Db7 C7 C7 F7 F7
OUR LIPS MEET, AND OUR HEARTS TOO, WITH A THRILL SO SUB -
DE TO - DAS LAS DUL - ZU - RAS QUE SA - BI - AN BRIN -


Bb7 Fmi7 Bb7 Eb Ebma7
LIME. THOSE COOL AND LIM - PID GREEN EYES
DAR A - QUE - LLOS O - JOS VER - DES
Fmi7 Bb7 Ebma7 Fmi7 Bb7
A POOL WHERE IN MY LOVE LIES SO DEEP, THAT IN MY
SE - RE - NOS CO - MOUN LA - GO EN CU - YAS QUIE - TAS
Eo7 Gmi7(bb5) C7 C7 Fmi Fmi7 C7 Fmi Bb7 Bbmi7 Eb7
SEARCH - ING FOR HAP-PI-NESS, I FEAR. THAT THEY WILL EV - ER
A - GUAS UN - DI - A ME MI - RÉ NO SA - BEN LAS TRIS -
Ab Abma7 Fmi7 Bb7 Ao7 Eb Ebma7 Ab7 Bbmi/Db
HAUNT ME, ALL THROUGH MY LIFE THEY'LL TAUNT ME;
TE - LAS QUE EN MI AL - MA HAN DE - JA - DO
C7 Gmi7 C7 F7 F7 Bb7 Fmi7 Bb7
BUT WILL THEY EV - ER WANT ME? GREEN EYES MAKE MY DREAMS COME
A - QUE - LLOS O - JOS VER - DES QUE YO NUN - CA SE - SA -
1. Eb Ebma7 Eo7 Bb7/F Fmi7 Bb7
TRUE. YOUR GREEN EYES WITH THEIR
RÉ. A - QUE - LLOS O - JOS
2. Eb Ebma7
TRUE.
RÉ.

Autumn in New York

Words and Music by Vernon Duke



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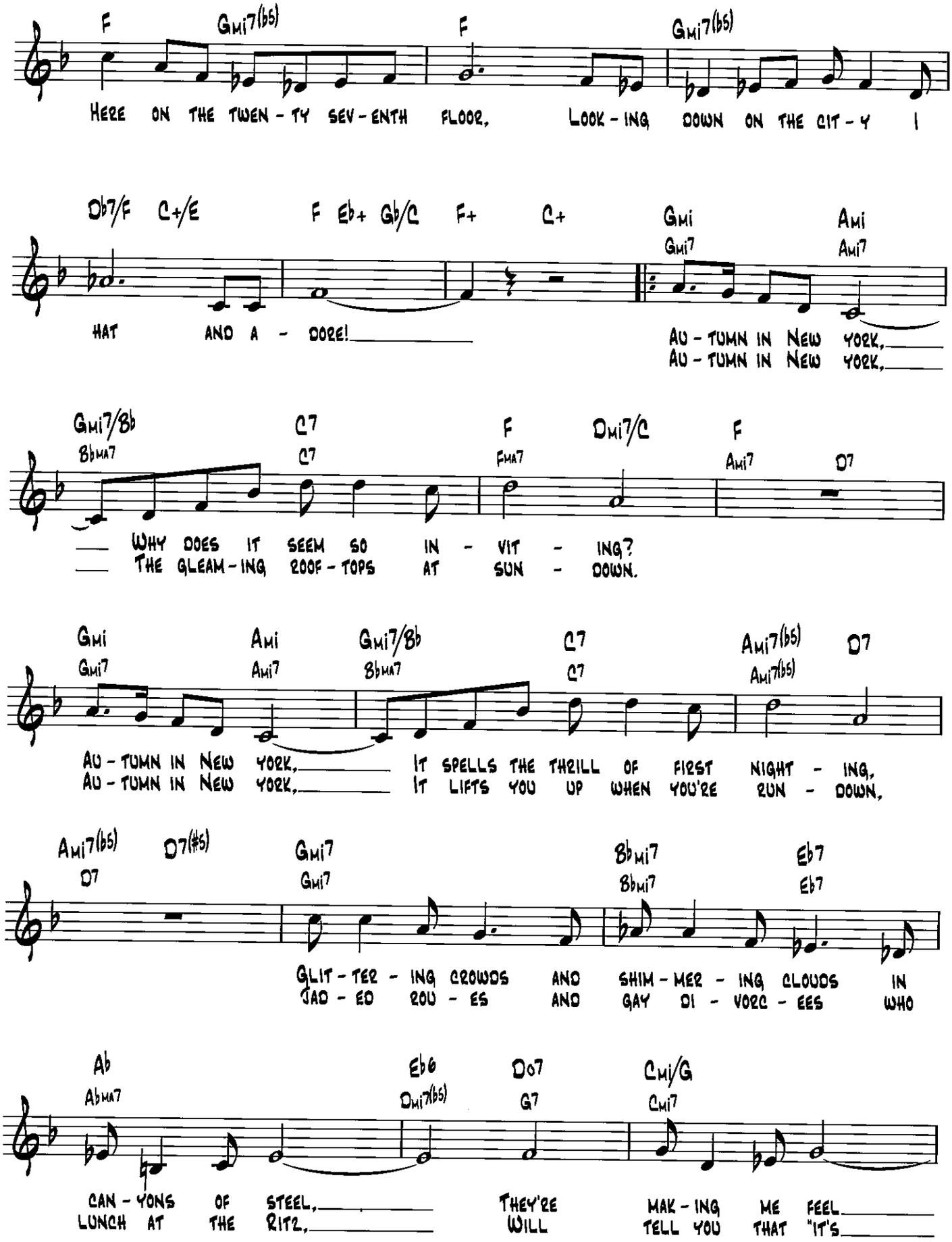
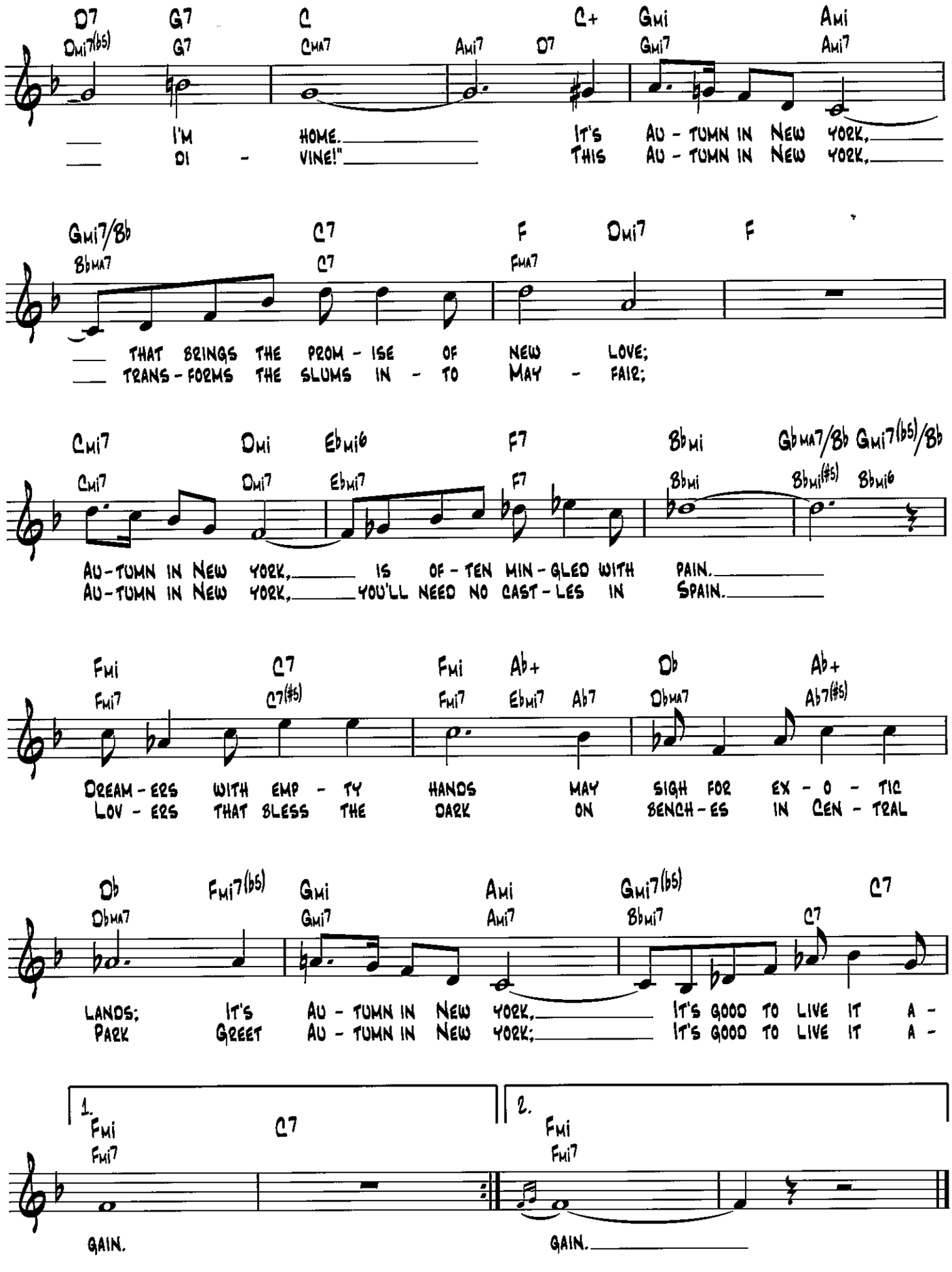

F Gmi7(b5) F Gmi7(b5)
HERE ON THE TWEN - TY SEV - ENTH FLOOR, LOOK - ING DOWN ON THE CIT - Y I
Db7/F C+/E F Eb+ Gb/C F+ C+ Gmi Ami
Gmi7 Ami7
HAT AND A - DORE!
AU - TUMN IN NEW YORK,
AU - TUMN IN NEW YORK,
Gmi7/Bb C7 F Dmi7/C F
Bbma7 C7 Fma7 Ami7 D7
WHY DOES IT SEEM SO IN - VIT - ING?
THE GLEAM - ING ROOF - TOPS AT SUN - DOWN.
Gmi Ami Gmi7/Bb C7 Ami7(b5) D7
Gmi7 Ami7 Bbma7 C7 Ami7(b5)
AU - TUMN IN NEW YORK, IT SPELLS THE THRILL OF FIRST NIGHT - ING,
AU - TUMN IN NEW YORK, IT LIFTS YOU UP WHEN YOU'RE RUN - DOWN,
Ami7(b5) D7(#5) Gmi7 Bbmi7 Eb7
D7 Gmi7 Bbmi7 Eb7
GLIT - TER - ING CROWDS AND SHIM - MER - ING CLOUDS IN
JAD - ED ROU - ES AND GAY DI - VORC - EES WHO
Ab Eb6 Do7 Cmi/G
Abma7 Dmi7(b5) G7 Cmi7
CAN - YONS OF STEEL, THEY'RE MAK - ING ME FEEL
LUNCH AT THE RITZ, WILL TELL YOU THAT "IT'S

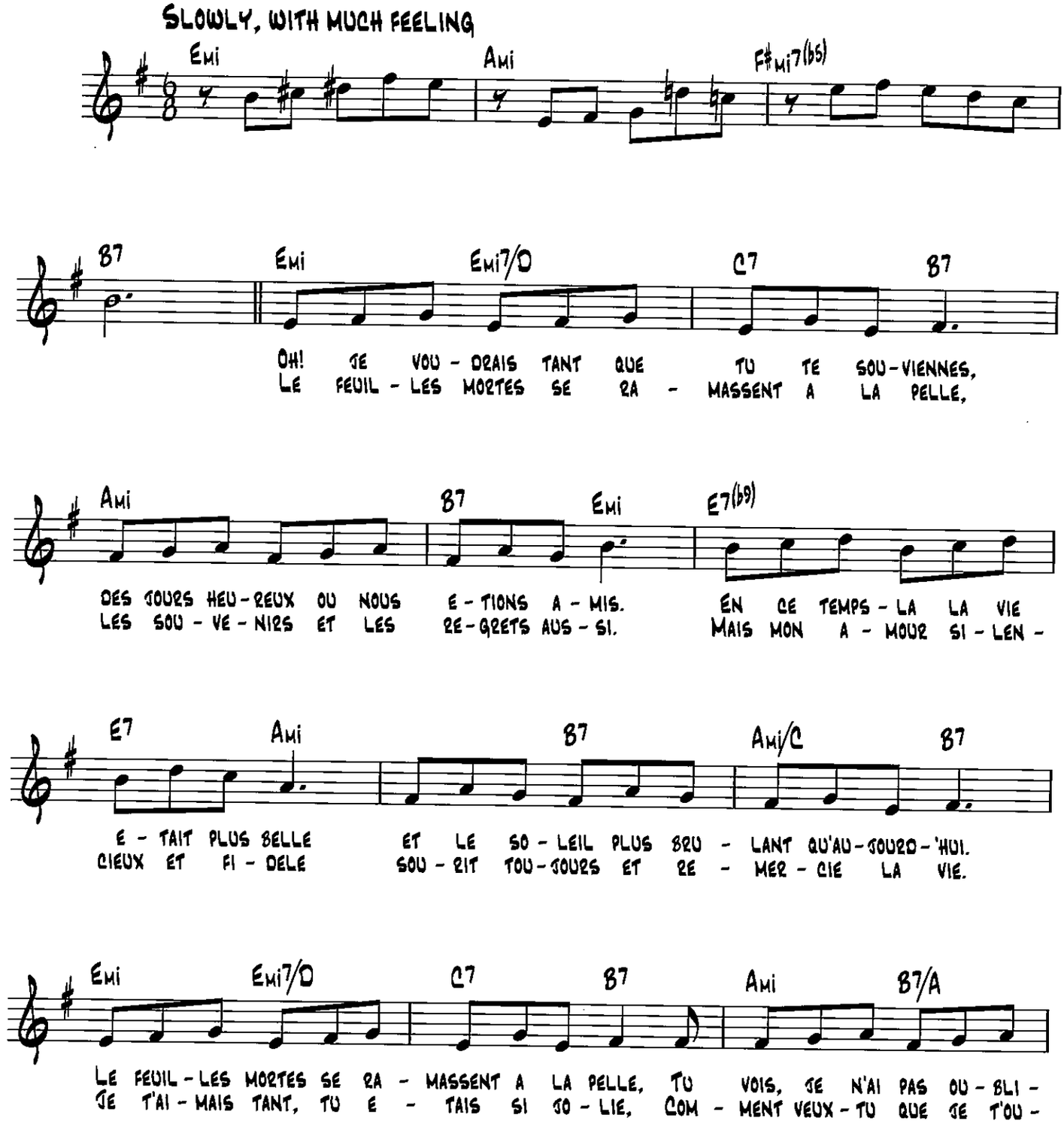

D7 G7 C C+ Gmi Ami
Dmi7(b5) G7 CMA7 Ami7 D7 Gmi7 Ami7
I'M HOME. IT'S AU - TUMN IN NEW YORK,
DI - VINE!" THIS AU - TUMN IN NEW YORK,
Gmi7/Bb C7 F Dmi7 F
BbMA7 C7 FMA7
THAT BRINGS THE PROM - ISE OF NEW LOVE;
TRANS - FORMS THE SLUMS IN - TO MAY - FAIR;
Cmi7 Dmi Ebmi6 F7 Bbmi Gb MA7/Bb Gmi7(b5)/Bb
Cmi7 Dmi7 Ebmi7 F7 Bbmi Bbmi(#5) Bbmi6
AU-TUMN IN NEW YORK, IS OF - TEN MIN - GLED WITH PAIN.
AU-TUMN IN NEW YORK, YOU'LL NEED NO CAST - LES IN SPAIN.
Fmi C7 Fmi Ab+ Db Ab+
Fmi7 C7(#5) Fmi7 Ebmi7 Ab7 DbMA7 Ab7(#5)
DREAM - ERS WITH EMP - TY HANDS MAY SIGH FOR EX - O - TIC
LOV - ERS THAT BLESS THE DARK ON BENCH - ES IN CEN - TRAL
Db Fmi7(b5) Gmi Ami Gmi7(b5) C7
DbMA7 Gmi7 Ami7 Bbmi7 C7
LANDS; IT'S AU - TUMN IN NEW YORK, IT'S GOOD TO LIVE IT A -
PARK GREET AU - TUMN IN NEW YORK; IT'S GOOD TO LIVE IT A -
1. Fmi C7
Fmi7
GAIN.
2. Fmi
Fmi7
GAIN.

Autumn Leaves

(Les Feuilles Mortes)

English lyric by Johnny Mercer
French lyric by Jacques Prevert
Music by Joseph Kosma

Slowly, with much feeling



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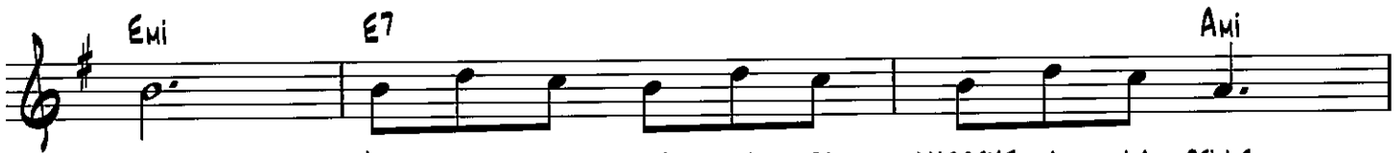
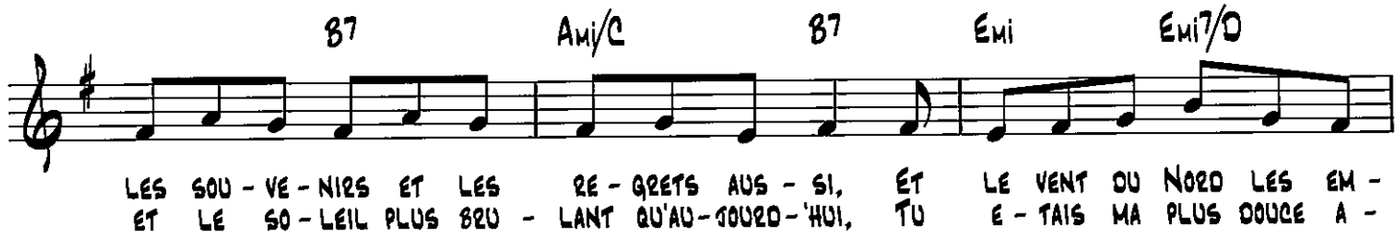
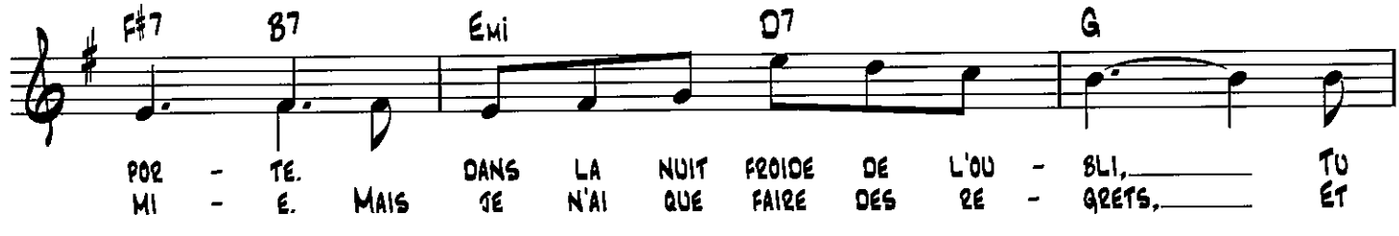
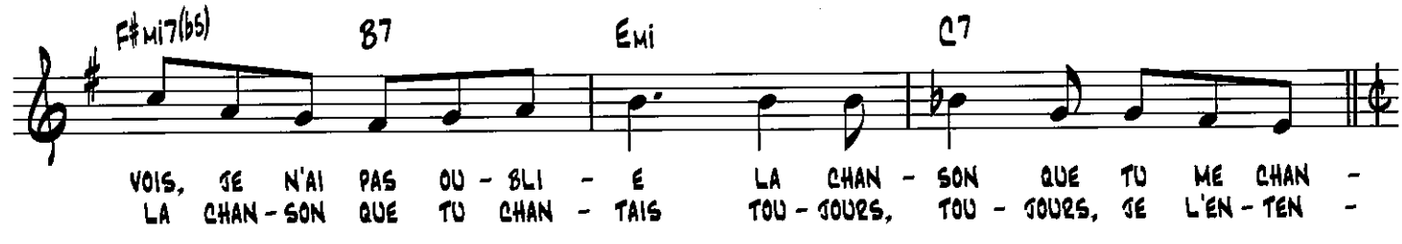
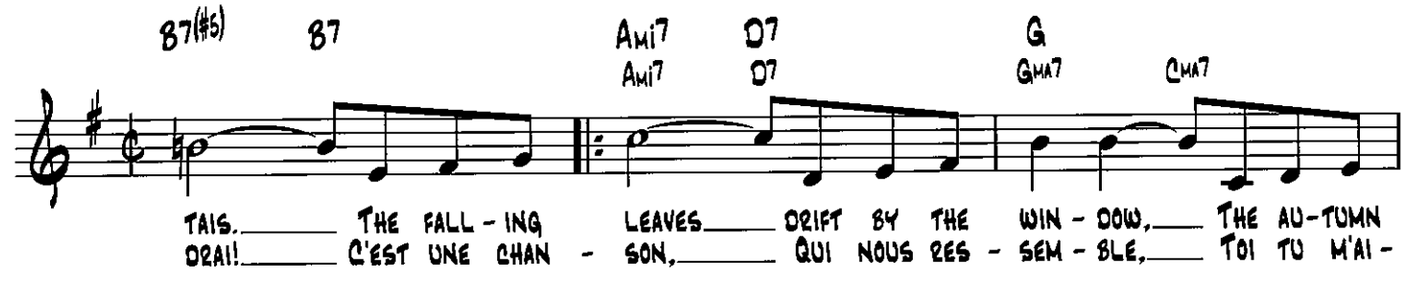
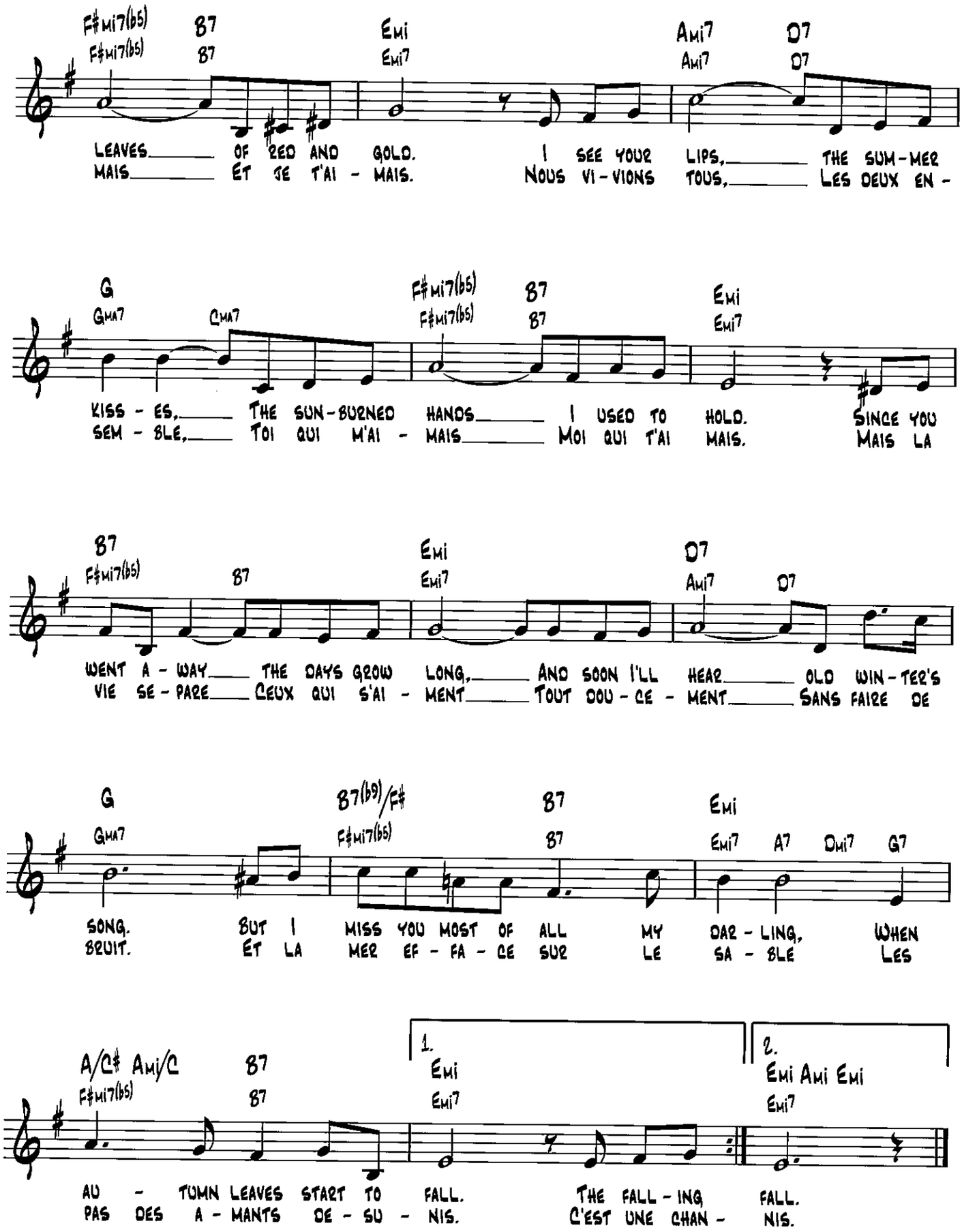

Emi
E7
Ami
E. LE FEUIL - LES MORTES SE RA - MASSENT A LA PELLE,
BLIE. EN CE TEMPS - LA LA VIE E - TAIT PLUS BELLE


B7
Ami/C
B7
Emi
Emi7/D
LES SOU - VE - NIRS ET LES RE - GRETS AUS - SI, ET LE VENT DU NORD LES EM -
ET LE SO - LEIL PLUS BRU - LANT QU'AU - JOURD - 'HUI, TU E - TAIS MA PLUS DOUCE A -


F#7
B7
Emi
D7
G
POR - TE. DANS LA NUIT FROIDE DE L'OU - BLI, TU
MI - E. MAIS JE N'AI QUE FAIRE DES RE - GRETS, ET

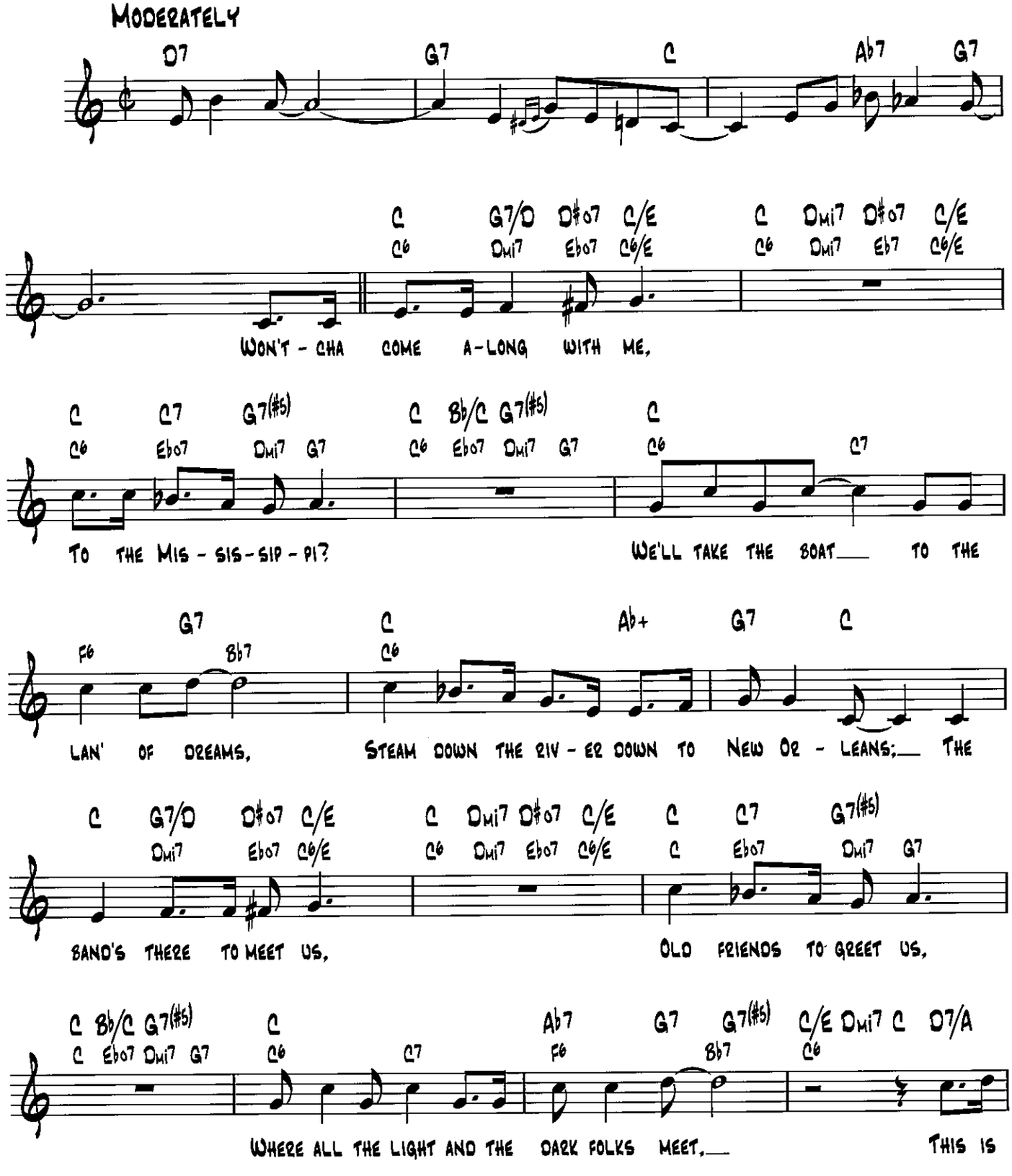

F#mi7(b5)
B7
Emi
C7
VOIS, JE N'AI PAS OU - BLI - E LA CHAN - SON QUE TU ME CHAN -
LA CHAN - SON QUE TU CHAN - TAIS TOU - JOURS, TOU - JOURS, JE L'EN - TEN -


B7(#5)
B7
Ami7
D7
G
Ami7
D7
GMA7
CMA7
TAIS. THE FALL - ING LEAVES DRIFT BY THE WIN - DOW, THE AU - TUMN
DRAI! C'EST UNE CHAN - SON, QUI NOUS RES - SEM - BLE, TOI TU M'AI -


F#mi7(b5) B7 Emi Ami7 D7
LEAVES OF RED AND GOLD. I SEE YOUR LIPS, THE SUM-MER
MAIS ET JE T'AI - MAIS. NOUS VI-VIONS TOUS, LES DEUX EN -
G F#mi7(b5) B7 Emi
KISS - ES, THE SUN-BURNED HANDS I USED TO HOLD. SINCE YOU
SEM - BLE, TOI QUI M'AI - MAIS MOI QUI T'AI MAIS. MAIS LA
B7 Emi D7
WENT A - WAY THE DAYS GROW LONG, AND SOON I'LL HEAR OLD WIN-TER'S
VIE SE - PARE CEUX QUI S'AI - MENT TOUT DOU - CE - MENT SANS FAIRE DE
G B7(b9)/F# B7 Emi
SONG. BUT I MISS YOU MOST OF ALL MY DAR - LING, WHEN
BRUIT. ET LA MER EF - FA - CE SUR LE SA - BLE LES
A/C# Ami/C B7 1. Emi 2. Emi Ami Emi
AU - TUMN LEAVES START TO FALL. THE FALL - ING FALL.
PAS DES A - MANTS DE - SU - NIS. C'EST UNE CHAN - NIS.

Basin Street Blues

Words and Music by Spencer Williams



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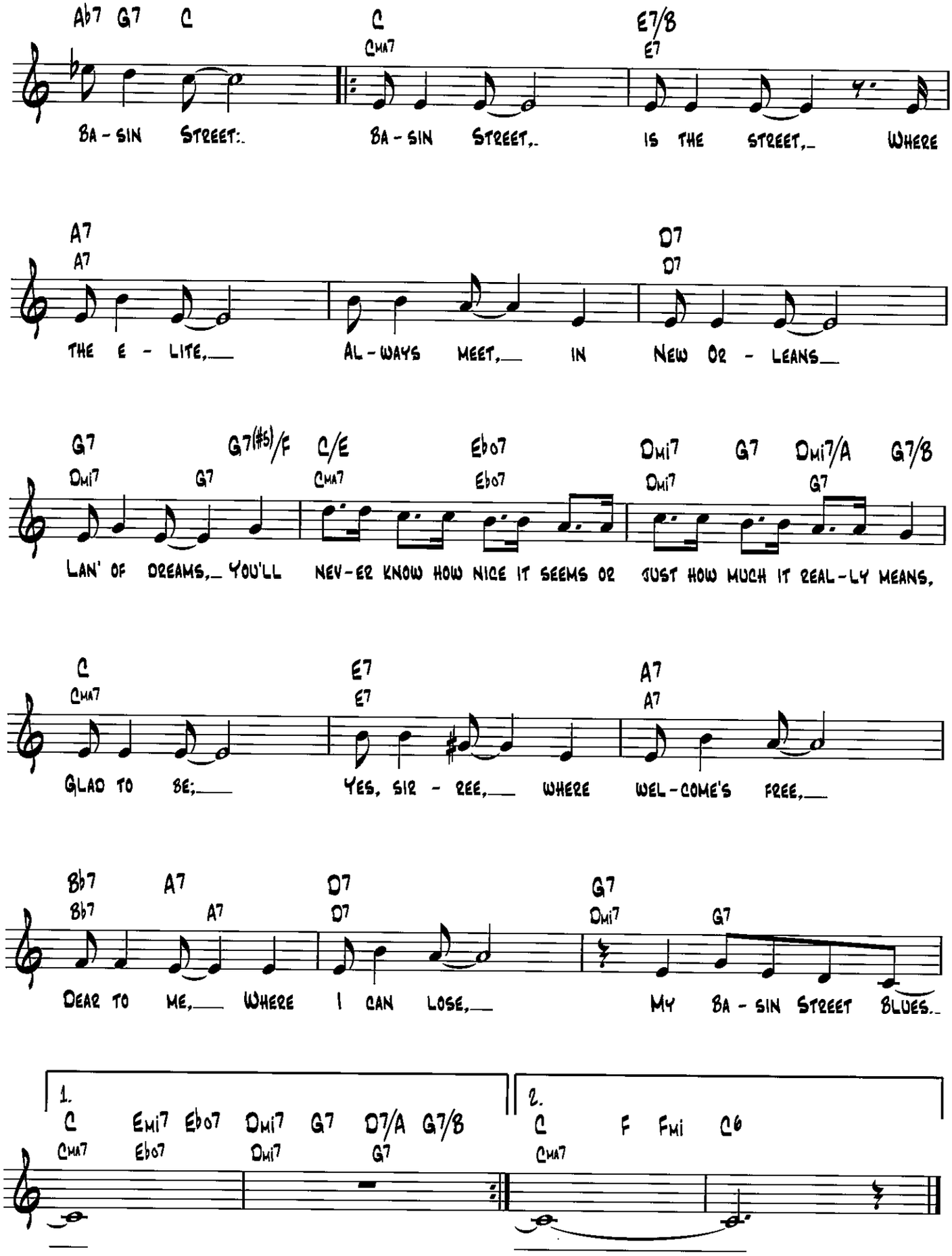
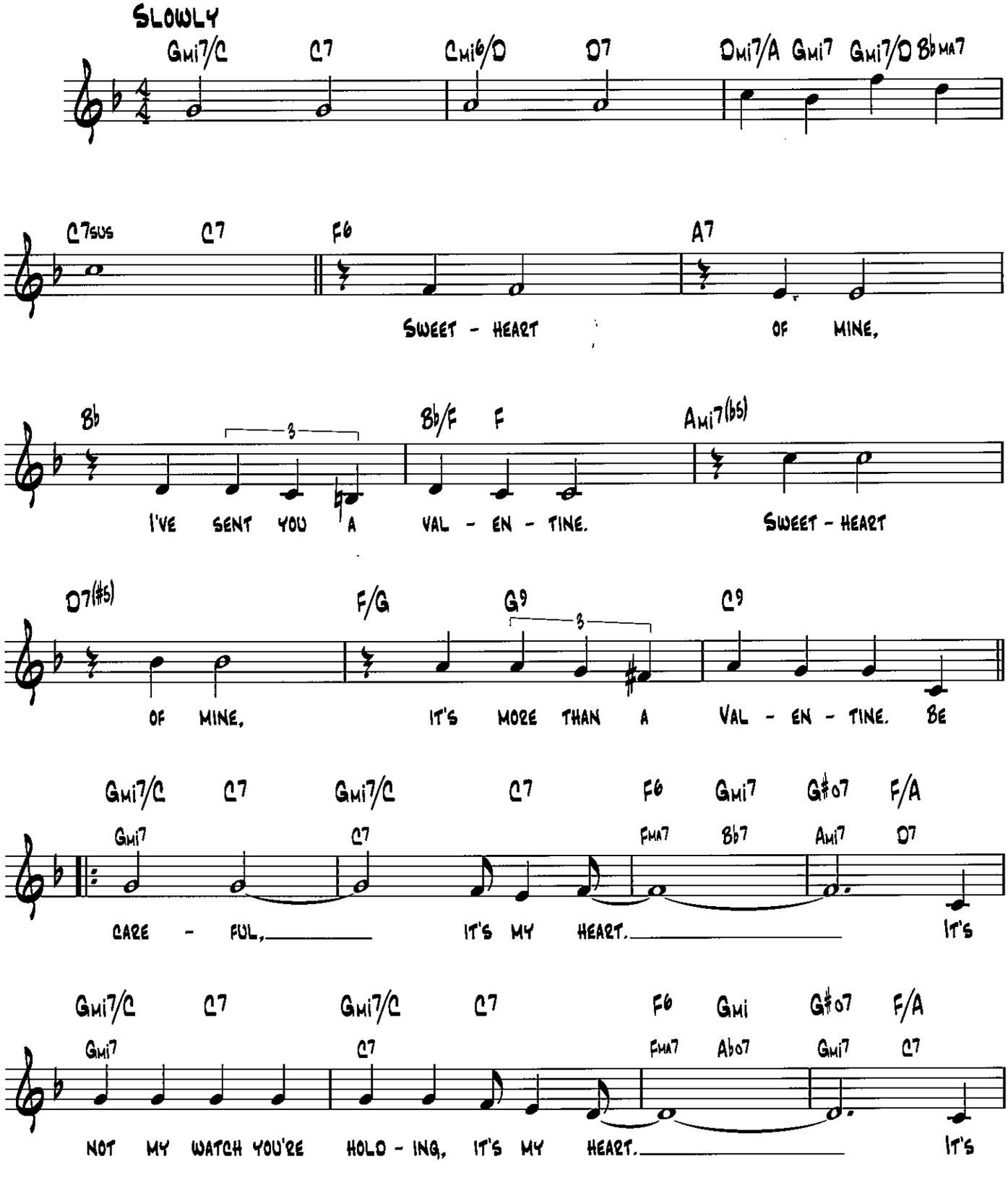

Ab7 G7 C
C
Cma7
E7/B
E7
BA - SIN STREET:. BA - SIN STREET,. IS THE STREET,_ WHERE
A7
A7
D7
D7
THE E - LITE,___ AL - WAYS MEET,___ IN NEW OR - LEANS___
G7
Dmi7
G7
G7(#5)/F
C/E
Cma7
Ebo7
Ebo7
Dmi7
Dmi7
G7
Dmi7/A
G7
G7/B
LAN' OF DREAMS,_ YOU'LL NEV - ER KNOW HOW NICE IT SEEMS OR JUST HOW MUCH IT REAL - LY MEANS,
C
Cma7
E7
E7
A7
A7
GLAD TO BE;___ YES, SIR - REE,___ WHERE WEL - COME'S FREE,___
Bb7
Bb7
A7
A7
D7
D7
G7
Dmi7
G7
DEAR TO ME,___ WHERE I CAN LOSE,___ MY BA - SIN STREET BLUES._
1.
C
Cma7
Emi7
Ebo7
Ebo7
Dmi7
Dmi7
G7
D7/A
G7
G7/B
2.
C
Cma7
F
Fmi
C6

Be Careful, It's My Heart

FROM HOLIDAY INN

WORDS AND MUSIC BY IRVING BERLIN



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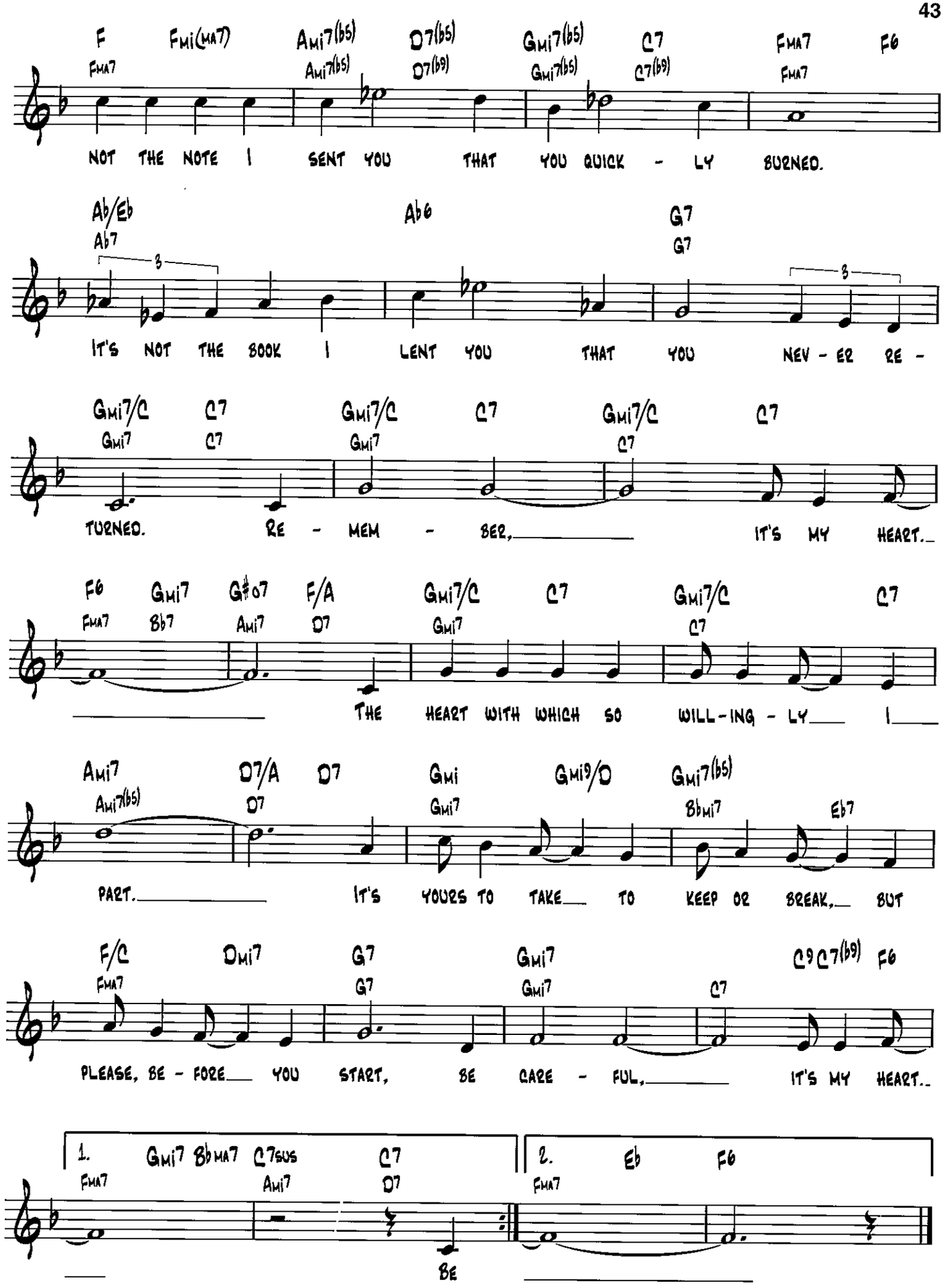
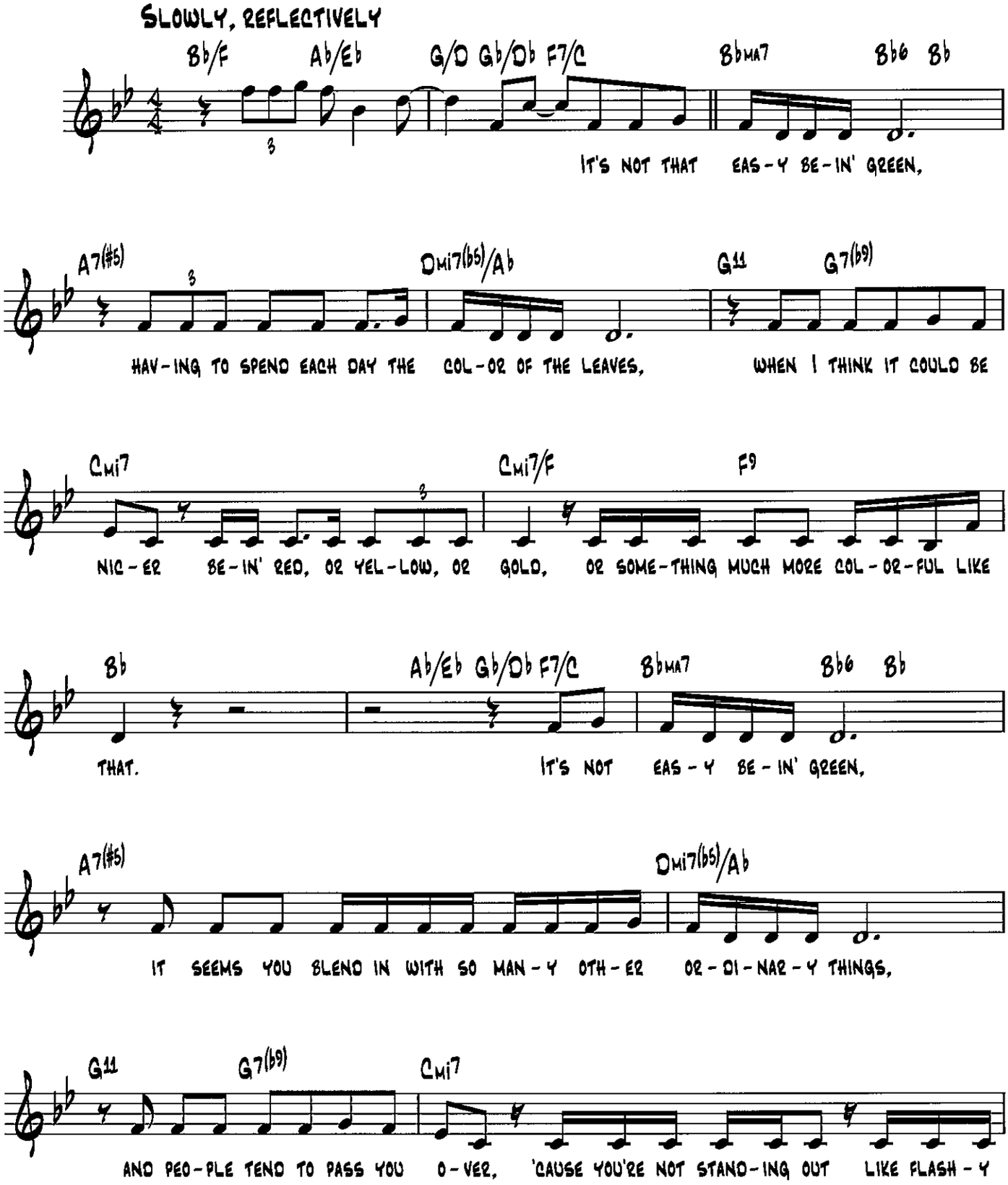

F Fmi(MA7) Ami7(b5) D7(b5) Gmi7(b5) C7 FMA7 F6
FMA7 Ami7(b5) D7(b9) Gmi7(b5) C7(b9) FMA7
NOT THE NOTE I SENT YOU THAT YOU QUICK - LY BURNED.
Ab/Eb Ab6 G7
Ab7 G7
IT'S NOT THE BOOK I LENT YOU THAT YOU NEV - ER RE -
Gmi7/C C7 Gmi7/C C7 Gmi7/C C7
Gmi7 C7 Gmi7 C7
TURNED. RE - MEM - BER, IT'S MY HEART.
F6 Gmi7 G#o7 F/A Gmi7/C C7 Gmi7/C C7
FMA7 Bb7 Ami7 D7 Gmi7 C7
THE HEART WITH WHICH SO WILL-ING - LY I
Ami7 D7/A D7 Gmi Gmi9/D Gmi7(b5)
Ami7(b5) D7 Gmi7 Bbmi7 Eb7
PART. IT'S YOURS TO TAKE TO KEEP OR BREAK, BUT
F/C Dmi7 G7 Gmi7 C9 C7(b9) F6
FMA7 G7 Gmi7 C7
PLEASE, BE - FORE YOU START, BE CARE - FUL, IT'S MY HEART.
1. Gmi7 Bb MA7 C7sus C7
FMA7 Ami7 D7
BE
2. Eb F6
FMA7

Bein' Green

Words and Music by Joe Raposo



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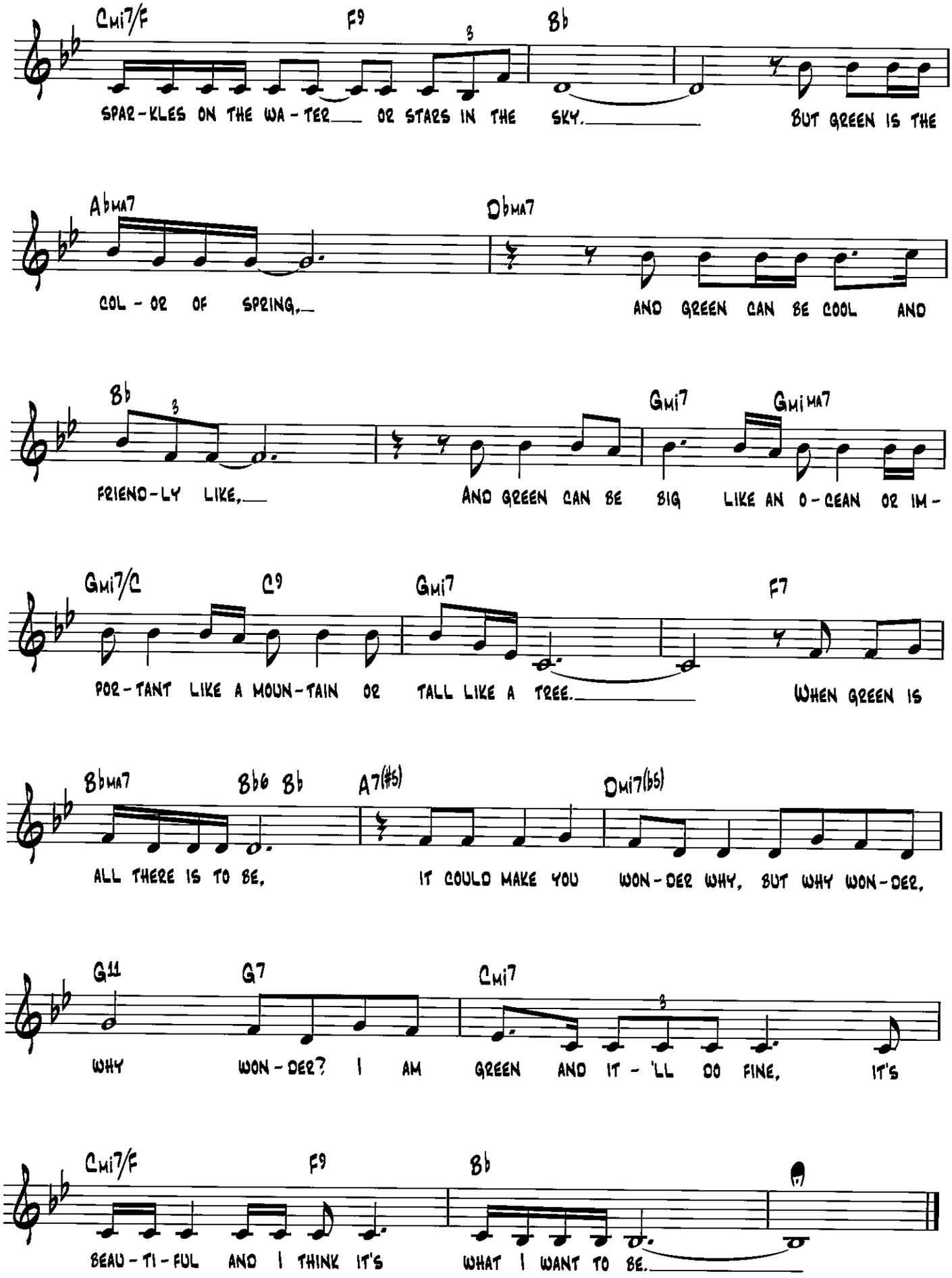
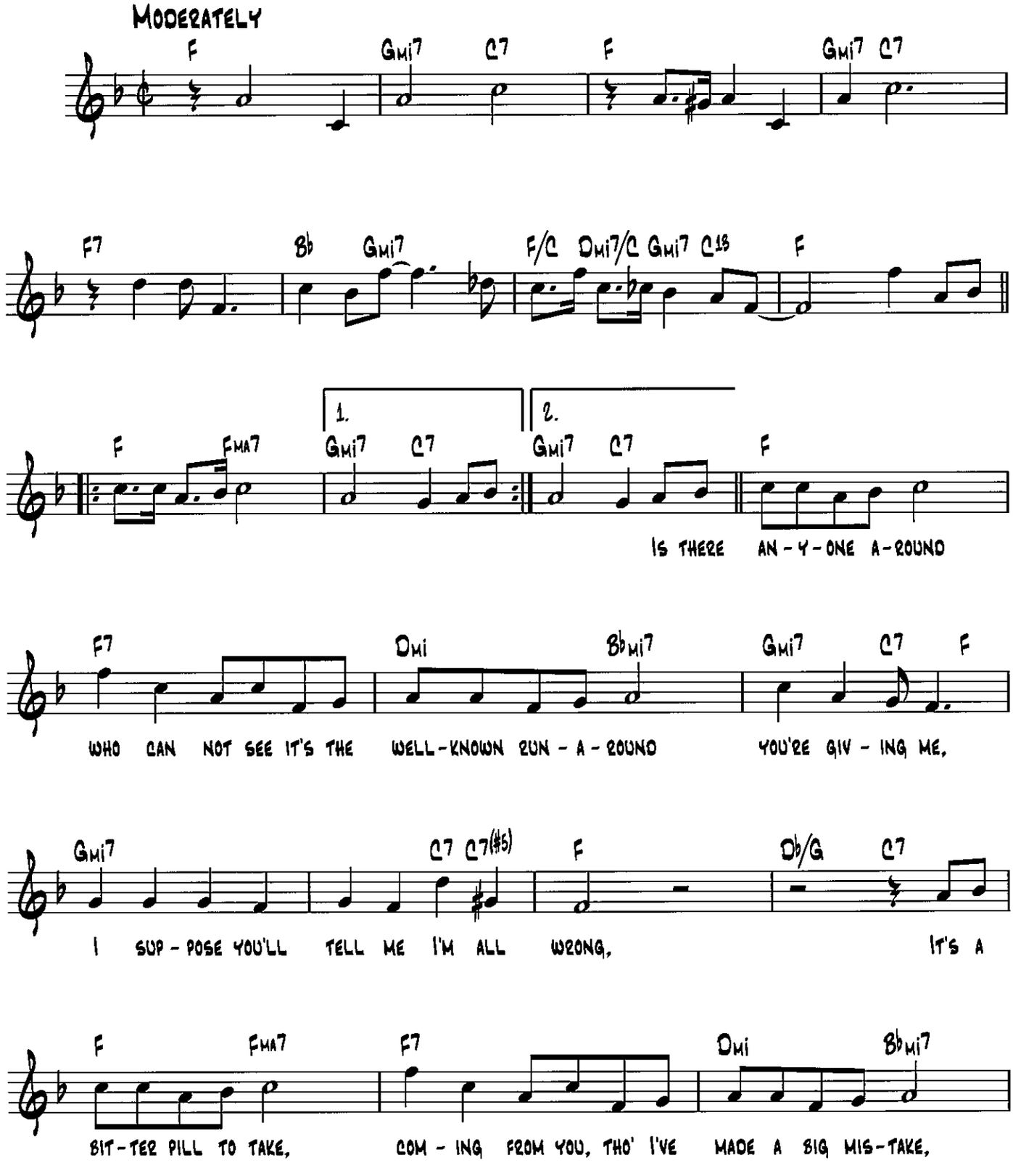

Cmi7/F F9 Bb
SPAR-KLES ON THE WA-TER OR STARS IN THE SKY. BUT GREEN IS THE
AbMA7 DbMA7
COL-OR OF SPRING, AND GREEN CAN BE COOL AND
Bb Gmi7 GmiMA7
FRIEND-LY LIKE, AND GREEN CAN BE BIG LIKE AN O-CEAN OR IM-
Gmi7/C C9 Gmi7 F7
POR-TANT LIKE A MOUN-TAIN OR TALL LIKE A TREE. WHEN GREEN IS
BbMA7 Bb6 Bb A7(#5) Dmi7(b5)
ALL THERE IS TO BE, IT COULD MAKE YOU WON-DER WHY, BUT WHY WON-DER,
G11 G7 Cmi7
WHY WON-DER? I AM GREEN AND IT-'LL DO FINE, IT'S
Cmi7/F F9 Bb
BEAU-TI-FUL AND I THINK IT'S WHAT I WANT TO BE.

Between the Devil and the Deep Blue Sea

from Rhythmania

Lyric by Ted Koehler
Music by Harold Arlen



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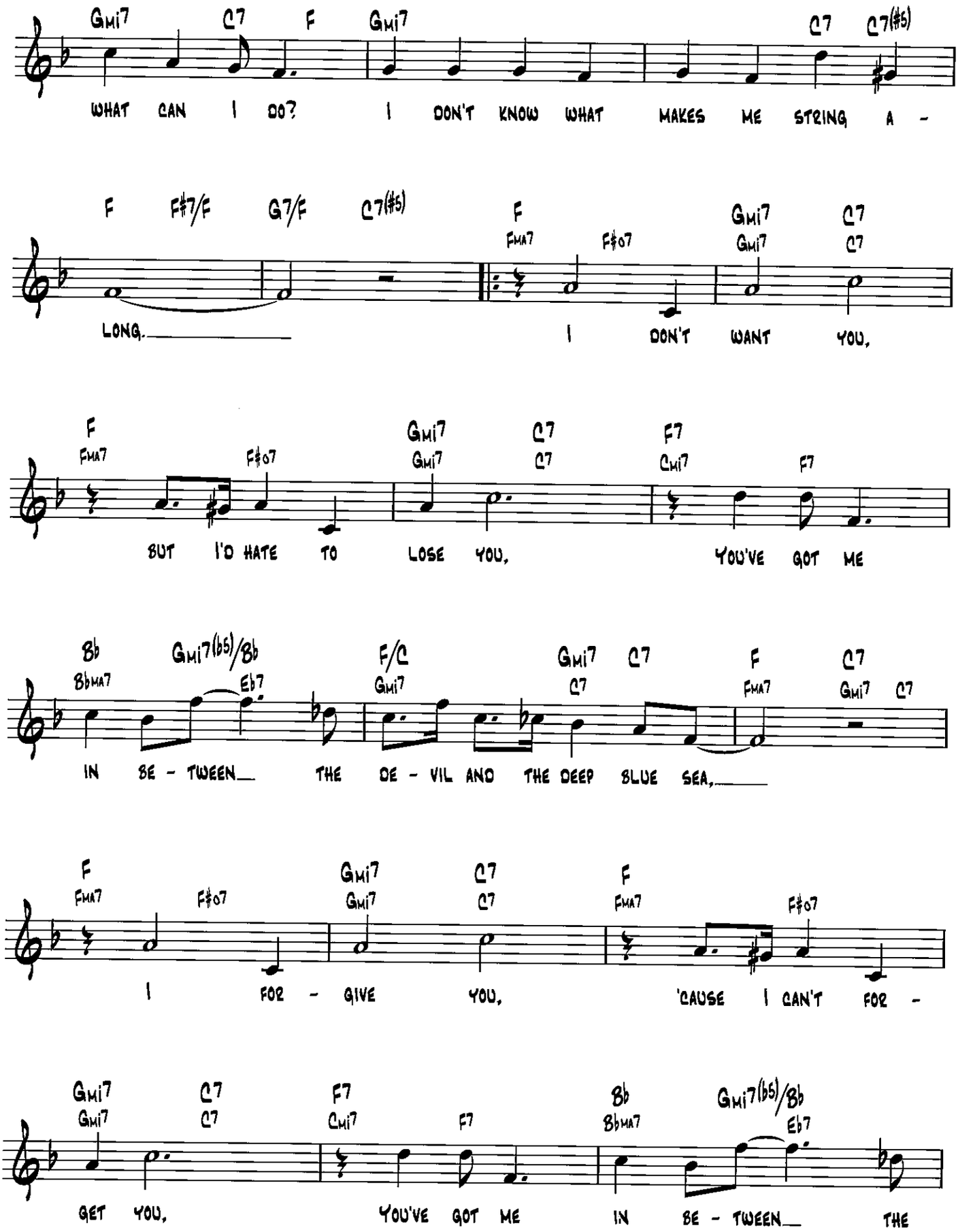
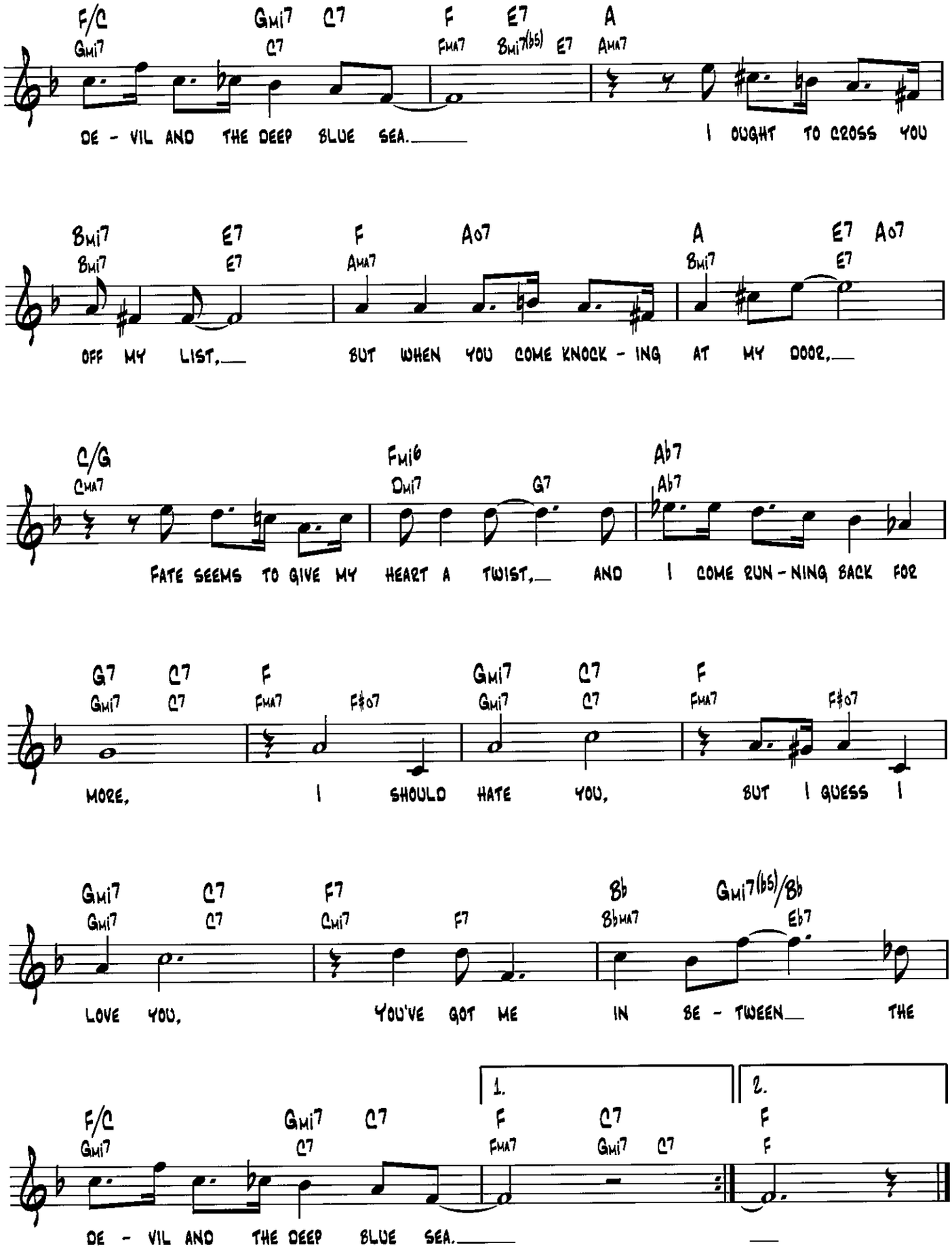
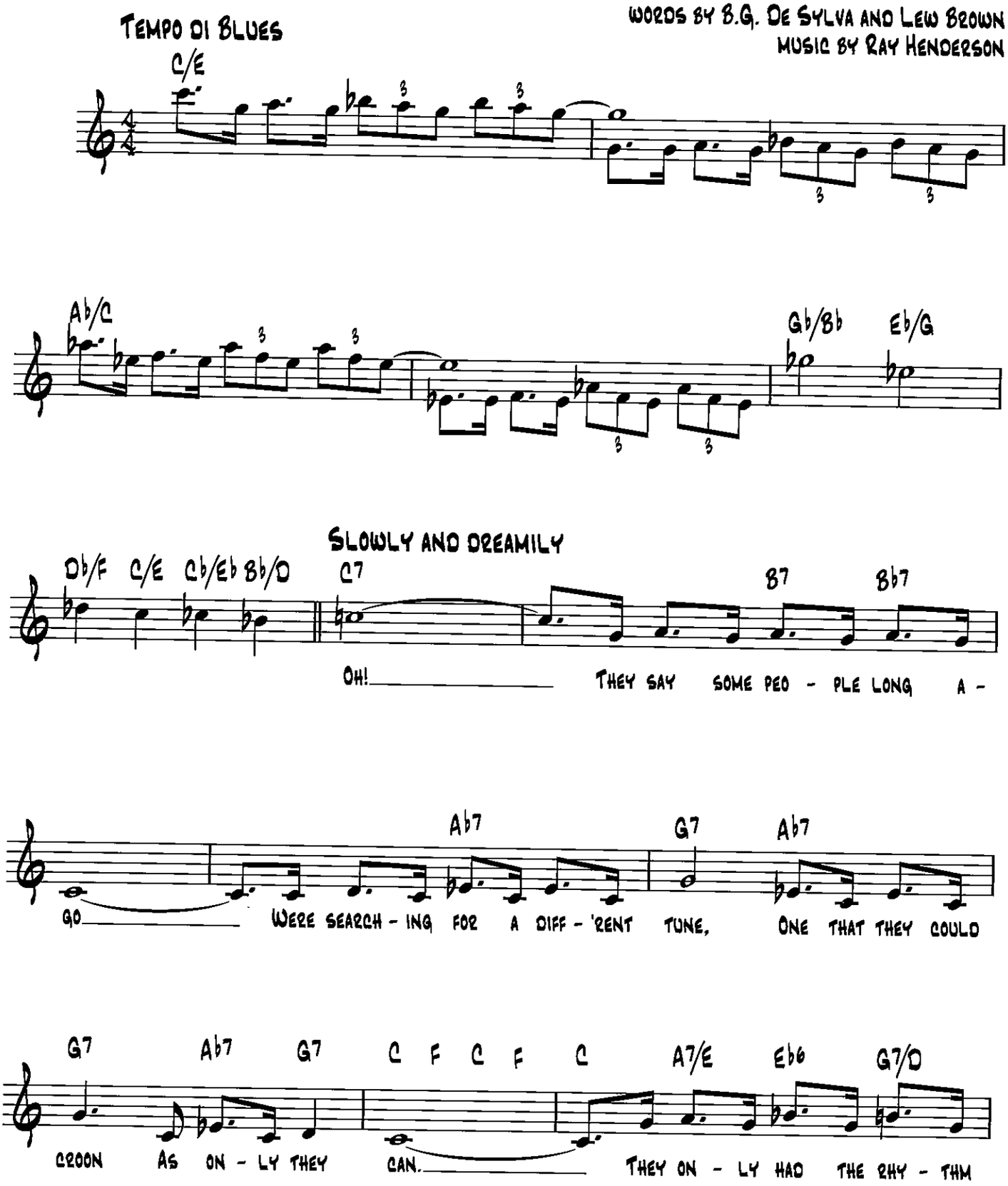

Gmi7 C7 F Gmi7 C7 C7(#5)
WHAT CAN I DO? I DON'T KNOW WHAT MAKES ME STRING A -
F F#7/F G7/F C7(#5) F Gmi7 C7
Fma7 F#o7 Gmi7 C7
LONG. I DON'T WANT YOU,
F Gmi7 C7 F7
Fma7 F#o7 Gmi7 C7 Cmi7 F7
BUT I'D HATE TO LOSE YOU, YOU'VE GOT ME
Bb Gmi7(b5)/Bb F/C Gmi7 C7 F C7
Bbma7 Eb7 Gmi7 C7 Fma7 Gmi7 C7
IN BE - TWEEN THE DE - VIL AND THE DEEP BLUE SEA,
F Gmi7 C7 F
Fma7 F#o7 Gmi7 C7 Fma7 F#o7
I FOR - GIVE YOU, 'CAUSE I CAN'T FOR -
Gmi7 C7 F7 Bb Gmi7(b5)/Bb
Gmi7 C7 Cmi7 F7 Bbma7 Eb7
GET YOU, YOU'VE GOT ME IN BE - TWEEN THE


F/C Gmi7 C7 F E7 A
Gmi7 C7 FMA7 Bmi7(b5) E7 AMA7
DE - VIL AND THE DEEP BLUE SEA. I OUGHT TO CROSS YOU
Bmi7 E7 F A07 A E7 A07
Bmi7 E7 AMA7 Bmi7 E7
OFF MY LIST, BUT WHEN YOU COME KNOCK - ING AT MY DOOR,
C/G Fmi6 Ab7
CMA7 Dmi7 G7 Ab7
FATE SEEMS TO GIVE MY HEART A TWIST, AND I COME RUN - NING BACK FOR
G7 C7 F Gmi7 C7 F
Gmi7 C7 FMA7 F#07 Gmi7 C7 FMA7 F#07
MORE, I SHOULD HATE YOU, BUT I GUESS I
Gmi7 C7 F7 Bb Gmi7(b5)/Bb
Gmi7 C7 Cmi7 F7 BbMA7 Eb7
LOVE YOU, YOU'VE GOT ME IN BE - TWEEN THE
1. 2.
F/C Gmi7 C7 F C7 F
Gmi7 C7 FMA7 Gmi7 C7 F
DE - VIL AND THE DEEP BLUE SEA.

The Birth of the Blues

from George White's Scandals of 1926

Words by B.G. De Sylva and Lew Brown
Music by Ray Henderson



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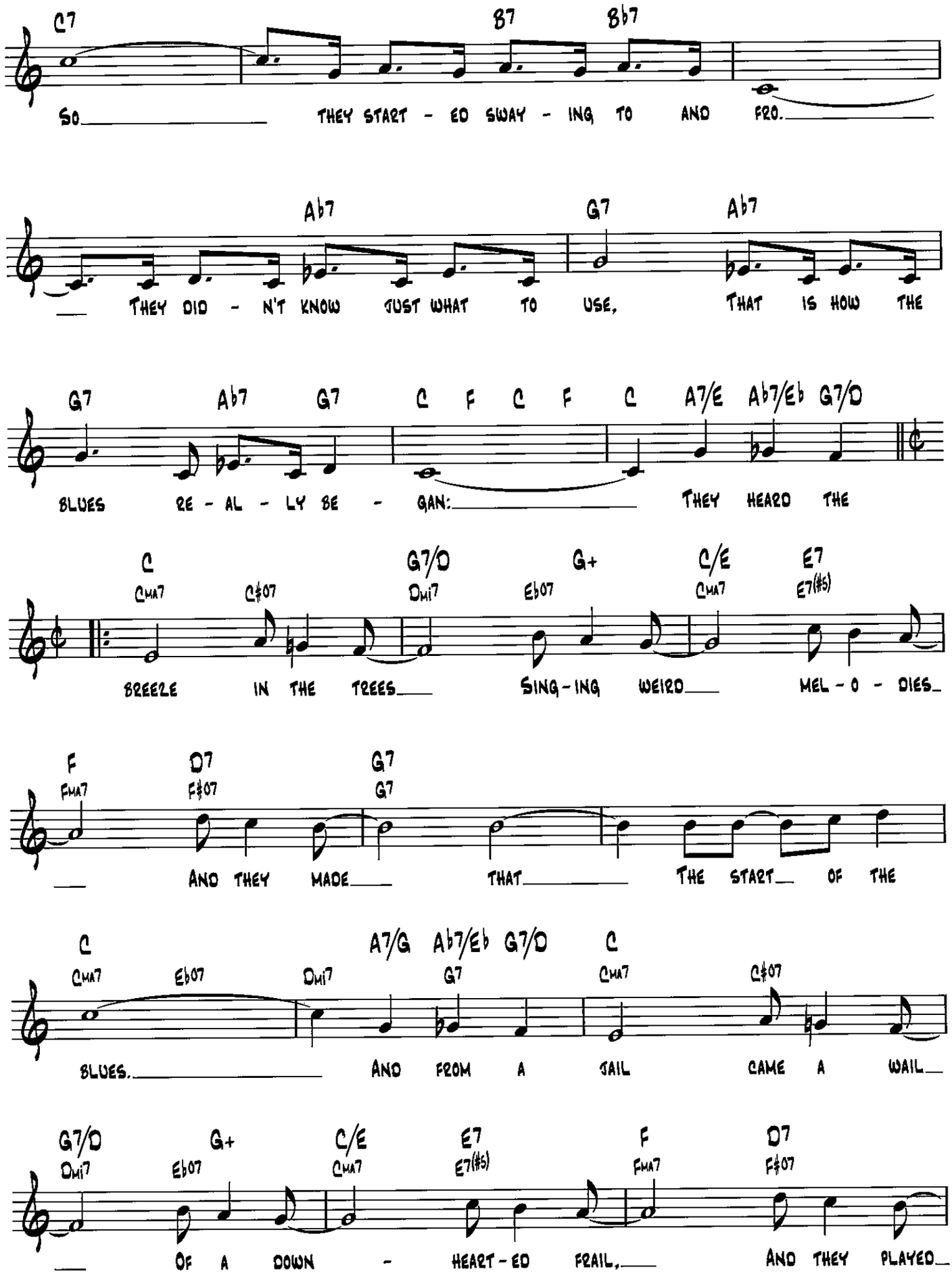
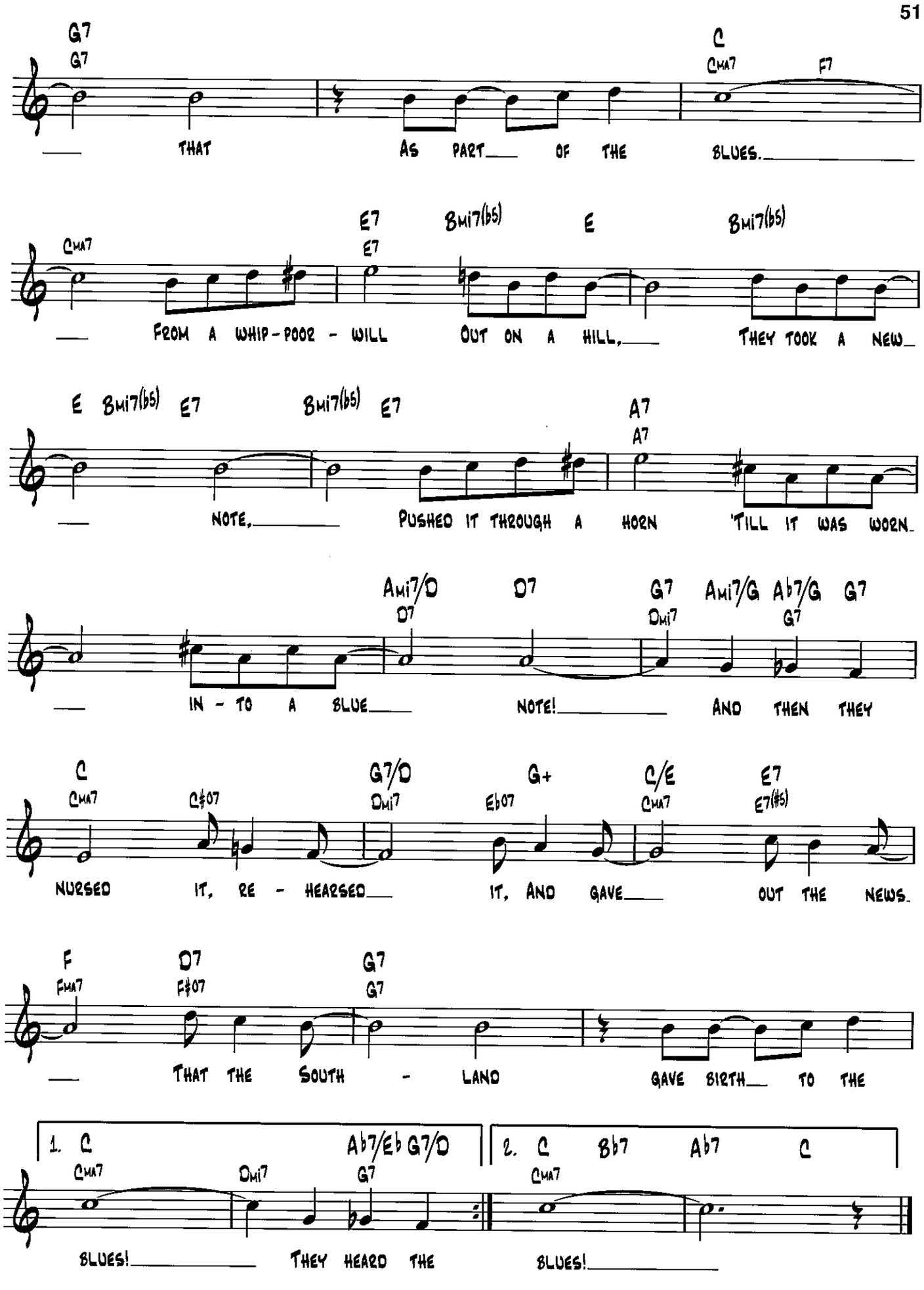

C7 B7 Bb7
So THEY START - ED SWAY - ING TO AND FRO.
Ab7 G7 Ab7
THEY DID - N'T KNOW JUST WHAT TO USE, THAT IS HOW THE
G7 Ab7 G7 C F C F C A7/E Ab7/Eb G7/D
BLUES RE - AL - LY BE - GAN: THEY HEARD THE
C G7/D G+ C/E E7
Cma7 C#07 Dmi7 Eb07 Cma7 E7(#5)
BREEZE IN THE TREES SING - ING WEIRD MEL - O - DIES
F D7 G7
Fma7 F#07 G7
AND THEY MADE THAT THE START OF THE
C A7/G Ab7/Eb G7/D C
Cma7 Eb07 Dmi7 G7 Cma7 C#07
BLUES. AND FROM A JAIL CAME A WAIL
G7/D G+ C/E E7 F D7
Dmi7 Eb07 Cma7 E7(#5) Fma7 F#07
OF A DOWN - HEART - ED FRAIL, AND THEY PLAYED


G7 G7 C CMA7 F7
THAT AS PART OF THE BLUES.
CMA7 E7 E7 BMI7(b5) E BMI7(b5)
FROM A WHIP-POOR-WILL OUT ON A HILL, THEY TOOK A NEW
E BMI7(b5) E7 BMI7(b5) E7 A7 A7
NOTE, PUSHED IT THROUGH A HORN 'TILL IT WAS WORN
AMI7/D D7 D7 G7 AMI7/G Ab7/G G7 DMI7 G7
IN-TO A BLUE NOTE! AND THEN THEY
C CMA7 C#07 G7/D DMI7 G+ Eb07 C/E CMA7 E7 E7(#5)
NURSED IT, RE-HEARSED IT, AND GAVE OUT THE NEWS.
F FMA7 D7 F#07 G7 G7
THAT THE SOUTH-LAND GAVE BIRTH TO THE
1. C CMA7 DMI7 Ab7/Eb G7/D G7
BLUES! THEY HEARD THE
2. C CMA7 Bb7 Ab7 C
BLUES!

BEWITCHED

FROM PAL JOEY

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS

MODERATELY, IN 2

G7 Emi7 Ami7 D B(b5)

Dmi7 G9 Emi7 A9 Dmi7 G9 Emi7 A13

HE'S A FOOL AND DON'T I KNOW IT, BUT A FOOL CAN HAVE HIS CHARMS.

Dmi7 G9 Emi7 Ami7 Dmi7 G7 CMA9 C6

I'M IN LOVE AND DON'T I SHOW IT, LIKE A BABE IN ARMS.

Dmi7 G9 Emi7 A9 Dmi7 G9 Emi7 A13

LOVE'S THE SAME OLD SAD SEN - SA - TION. LATE - LY I'VE NOT SLEPT A WINK

Dmi7 G9 Emi7 Ami7 Dmi7 G13 G7 G7(#5)

SINCE THIS HALF - PINT IM - I - TA - TION PUT ME ON THE BLINK. I'M

C CMA7 C#o7 Dmi7 Dmi7 Ebo7 C/E CMA7 C+ E7(#11)

WILD A - GAIN, BE - GUILED A - GAIN, A SIM - PER - ING, WHIM - PER - ING

F6 FMA7 F#o7 Fo7 C/E CMA7 Ebo7 Ebo7 Dmi7 Dmi7 G7 Bb7 A7(b9) A7

CHILD A - GAIN; BE - WITCHED, BOTH - ERED AND BE - WIL - DERED AM

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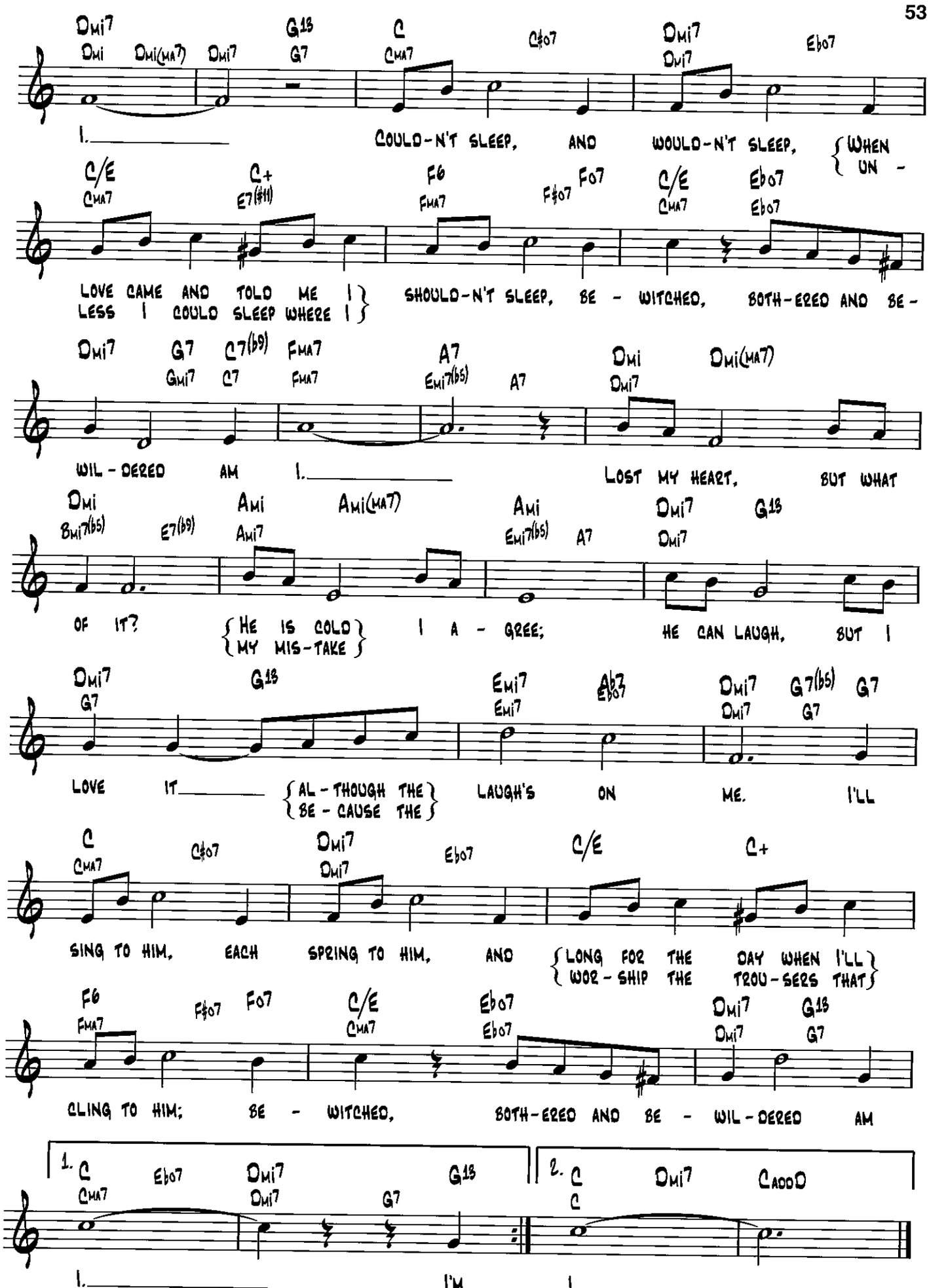
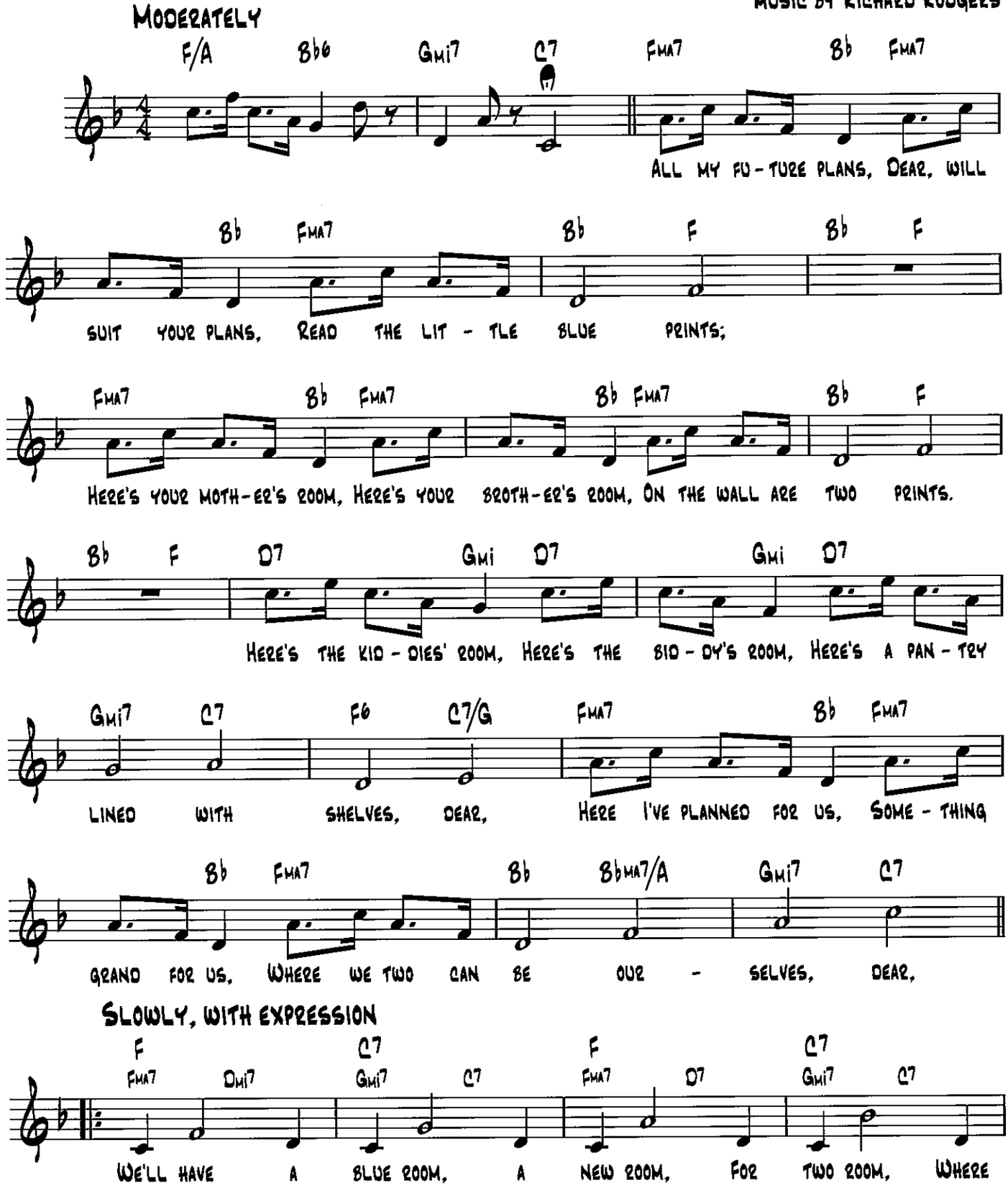

Dmi7 Dmi Dmi(ma7) Dmi7 G13 G7 C Cma7 C#o7 Dmi7 Dmi7 Eb07
1. COULD-N'T SLEEP, AND WOULD-N'T SLEEP, {WHEN UN -
C/E Cma7 C+ E7(#11) F6 Fma7 F#o7 Fo7 C/E Cma7 Eb07 Eb07
LOVE CAME AND TOLD ME LESS I COULD SLEEP WHERE I} SHOULD-N'T SLEEP, BE - WITCHED, BOTH-ERED AND BE -
Dmi7 G7 Gmi7 C7 C7(b9) Fma7 Fma7 A7 Emi7(b5) A7 Dmi Dmi7 Dmi(ma7)
WIL - DERED AM I. LOST MY HEART, BUT WHAT
Dmi Bmi7(b5) E7(b9) Ami Ami7 Ami(ma7) Ami Emi7(b5) A7 Dmi7 Dmi7 G13
OF IT? {HE IS COLD MY MIS-TAKE} I A - GREE; HE CAN LAUGH, BUT I
Dmi7 G7 G13 Emi7 Emi7 Ab7 Eb07 Dmi7 Dmi7 G7(b5) G7 G7
LOVE IT {AL - THOUGH THE BE - CAUSE THE} LAUGH'S ON ME. I'LL
C Cma7 C#o7 Dmi7 Dmi7 Eb07 C/E C+
SING TO HIM, EACH SPRING TO HIM, AND {LONG FOR THE DAY WHEN I'LL WOR - SHIP THE TROU - SERS THAT}
F6 Fma7 F#o7 Fo7 C/E Cma7 Eb07 Eb07 Dmi7 Dmi7 G13 G7
CLING TO HIM; BE - WITCHED, BOTH-ERED AND BE - WIL - DERED AM
1. C Cma7 Eb07 Dmi7 Dmi7 G13 G7
1. I'M
2. C C Dmi7 CADD9
1.

The Blue Room

from The Girl Friend

Words by Lorenz Hart
Music by Richard Rodgers



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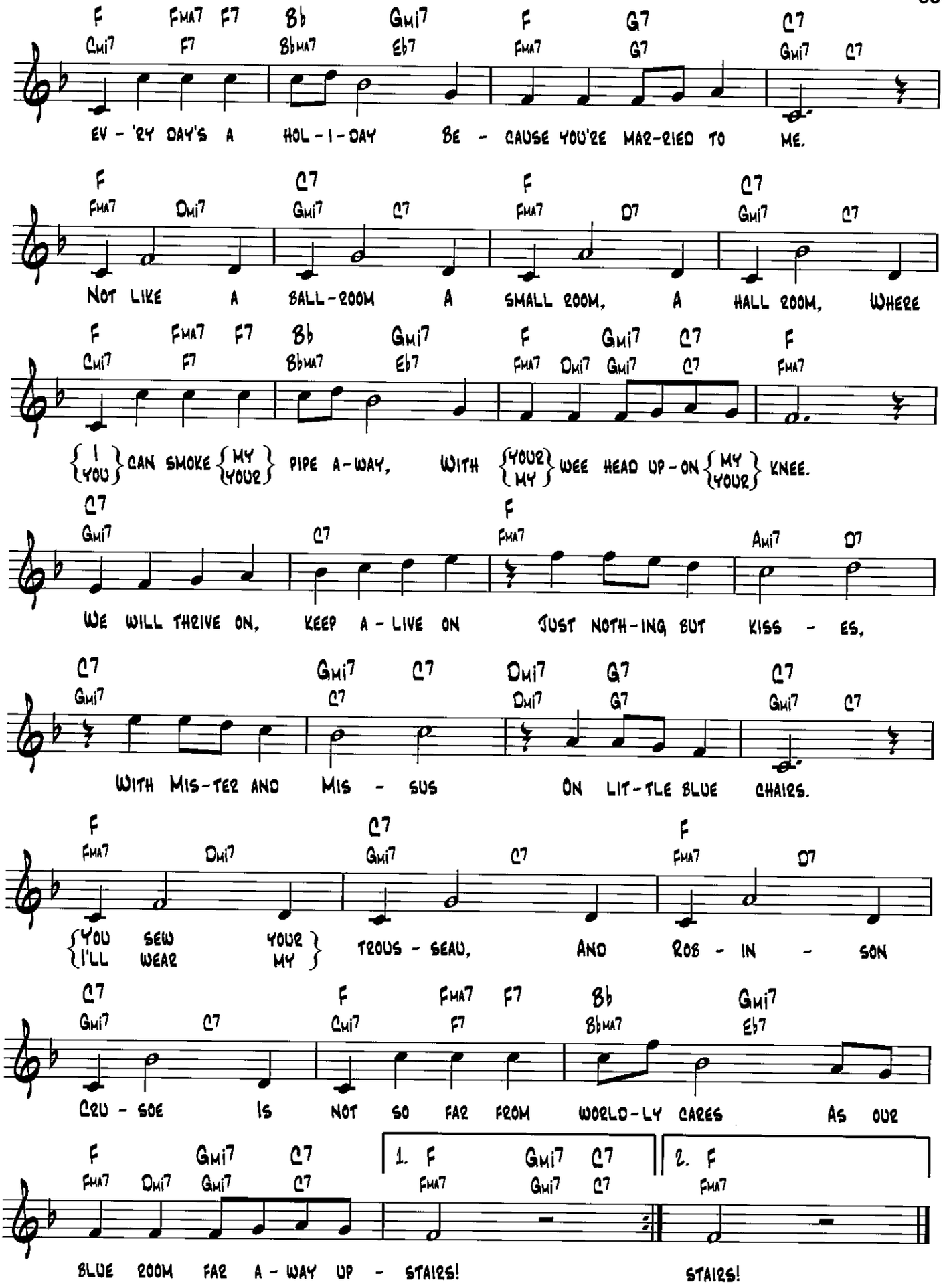
F FMA7 F7 Bb Gmi7 F G7 C7
Cmi7 F7 BbMA7 Eb7 FMA7 G7 Gmi7 C7
EV - 'RY DAY'S A HOL - I - DAY BE - CAUSE YOU'RE MAR-RIED TO ME.
F C7 F C7
FMA7 Dmi7 Gmi7 C7 FMA7 D7 Gmi7 C7
NOT LIKE A BALL-ROOM A SMALL ROOM, A HALL ROOM, WHERE
F FMA7 F7 Bb Gmi7 F Gmi7 C7 F
Cmi7 F7 BbMA7 Eb7 FMA7 Dmi7 Gmi7 C7 FMA7
{I / YOU} CAN SMOKE {MY / YOUR} PIPE A-WAY, WITH {YOUR / MY} WEE HEAD UP-ON {MY / YOUR} KNEE.
C7 F
Gmi7 C7 FMA7 Ami7 D7
WE WILL THRIVE ON, KEEP A - LIVE ON JUST NOTH-ING BUT KISS - ES,
C7 Gmi7 C7 Dmi7 G7 C7
Gmi7 C7 Dmi7 G7 Gmi7 C7
WITH MIS-TER AND MIS - SUS ON LIT-TLE BLUE CHAIRS.
F C7 F
FMA7 Dmi7 Gmi7 C7 FMA7 D7
{YOU SEW YOUR / I'LL WEAR MY} TROUS - SEAU, AND ROB - IN - SON
C7 F FMA7 F7 Bb Gmi7
Gmi7 C7 Cmi7 F7 BbMA7 Eb7
CRU - SOE IS NOT SO FAR FROM WORLD-LY CARES AS OUR
F Gmi7 C7 1. F Gmi7 C7 2. F
FMA7 Dmi7 Gmi7 C7 FMA7 Gmi7 C7 FMA7
BLUE ROOM FAR A - WAY UP - STAIRS! STAIRS!

Blue Skies

From Betsy

Words and Music by Irving Berlin

Moderately
(vamp until ready)

G G7 A/G Cmi/G

G G7 C6/G C7 G

I was blue just as blue as I could be.
I should care if the wind blows east or west.

G7 C6/G G6 Gmi6 A7

Ev - 'ry day was a cloud - y day for me.
I should fret if the worst looks like the best.

Bmi F#+ F#7 D7 C#7/D D7

Then good luck came a - knock - ing at my door.
I should mind if they say it can't be true.

G G7 C6/G C7 G B+

Skies were gray but they're not gray an - y - more.
I should smile; that's ex - act - ly what I do.

Emi B+/D# B7/D# G/D C#mi7(b5) Cmi6/Eb

Emi7 F#mi7(b5) B7(#5) Emi7 Ami7 D7

Blue skies smil - ing at me. Noth - ing but

G/D C9 D+ G

Gma7 E7 Ami7 D7 Gma7 F#mi7(b5) B7(#5)

Blue skies do I see.

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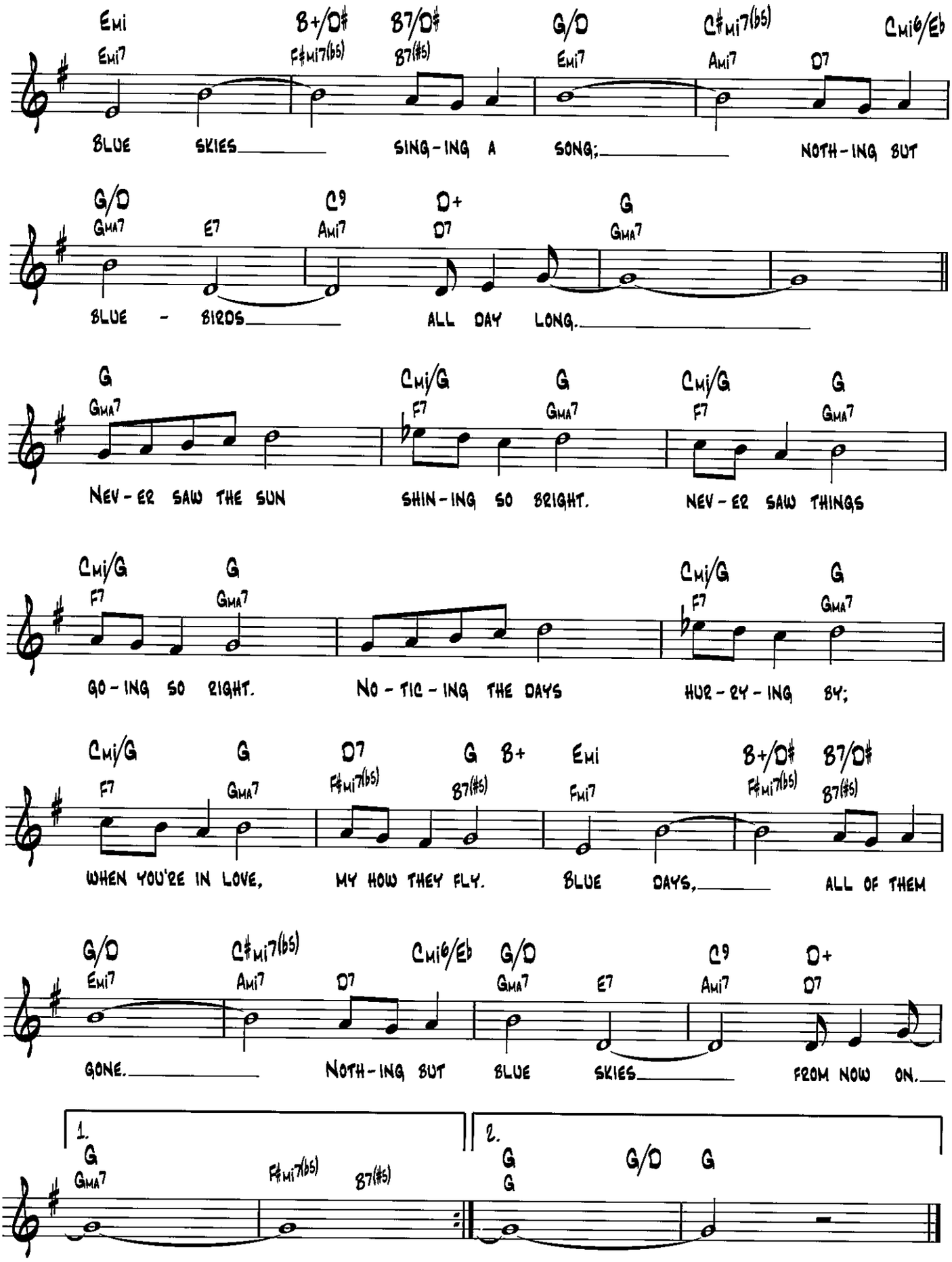
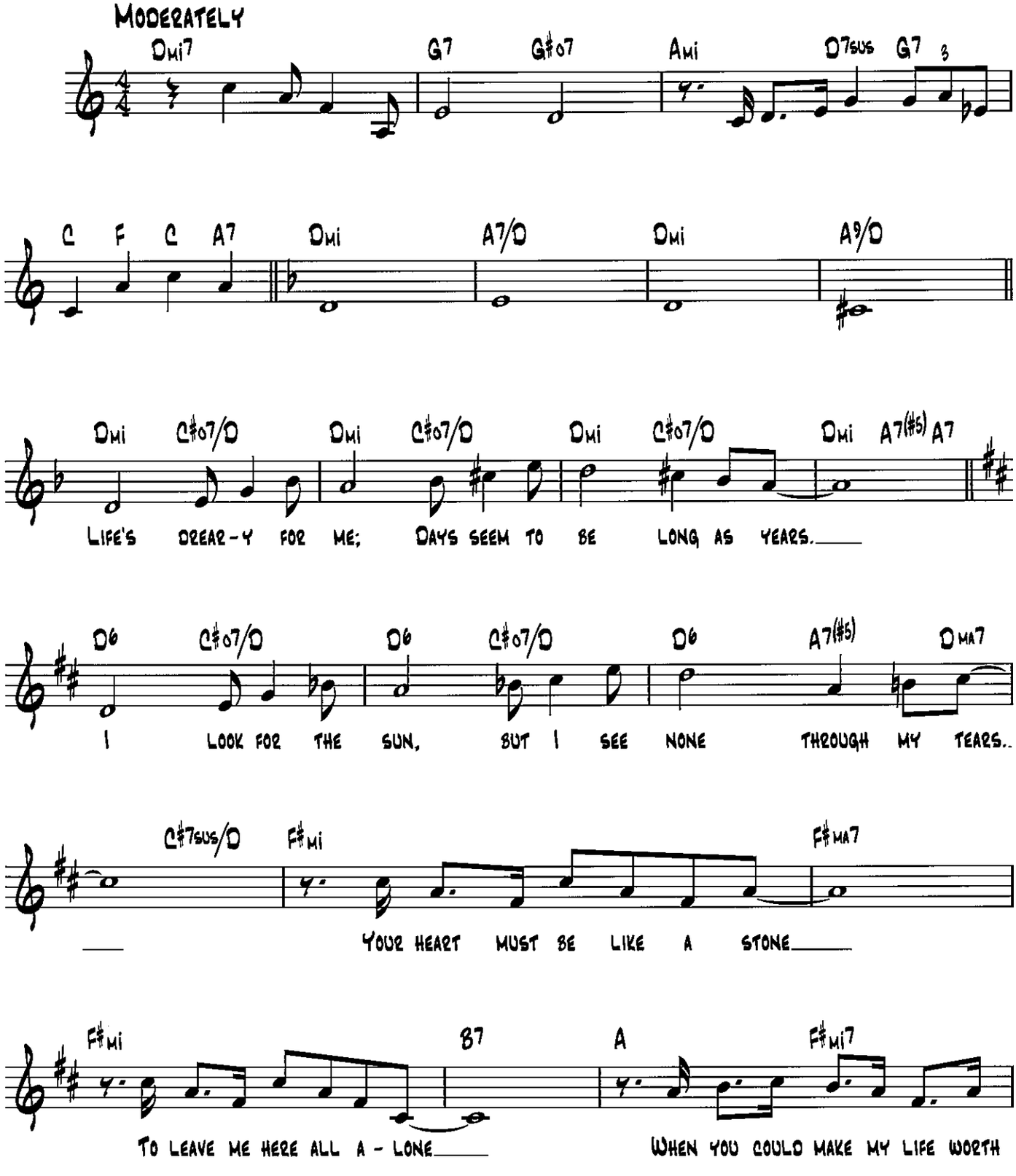

Emi Emi7 B+/D# F#mi7(b5) B7/D# B7(#5) G/D Emi7 C#mi7(b5) Ami7 Cmi6/Eb D7
BLUE SKIES SING-ING A SONG; NOTH-ING BUT
G/D GMA7 E7 C9 Ami7 D+ D7 G GMA7
BLUE - BIRDS ALL DAY LONG.
G GMA7 Cmi/G F7 G GMA7 Cmi/G F7 G GMA7
NEV-ER SAW THE SUN SHIN-ING SO BRIGHT. NEV-ER SAW THINGS
Cmi/G F7 G GMA7 Cmi/G F7 G GMA7
GO-ING SO RIGHT. NO-TIC-ING THE DAYS HUR-RY-ING BY;
Cmi/G F7 G GMA7 D7 F#mi7(b5) G B7(#5) B+ Emi Fmi7 B+/D# F#mi7(b5) B7/D# B7(#5)
WHEN YOU'RE IN LOVE, MY HOW THEY FLY. BLUE DAYS, ALL OF THEM
G/D Emi7 C#mi7(b5) Ami7 D7 Cmi6/Eb G/D GMA7 E7 C9 Ami7 D+ D7
GONE. NOTH-ING BUT BLUE SKIES FROM NOW ON.
1. G GMA7 F#mi7(b5) B7(#5)
2. G G G/D G

Body and Soul

Words by Edward Heyman, Robert Sour and Frank Eyton
Music by John Green



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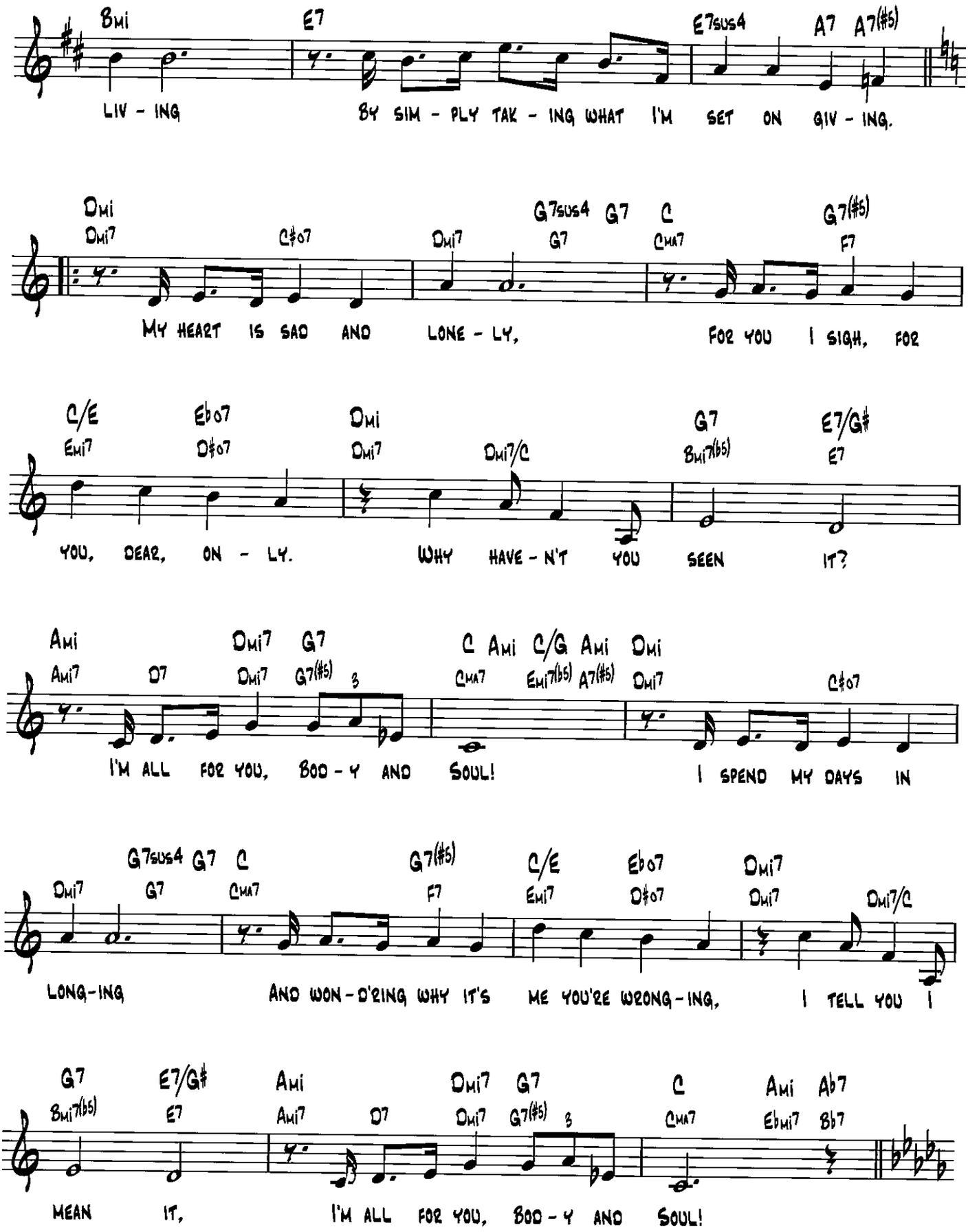
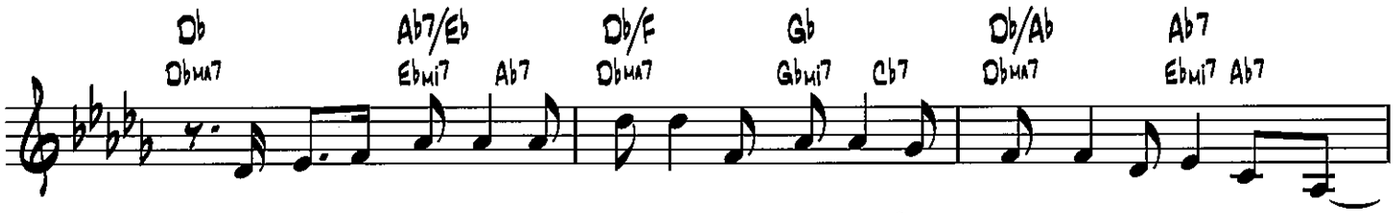
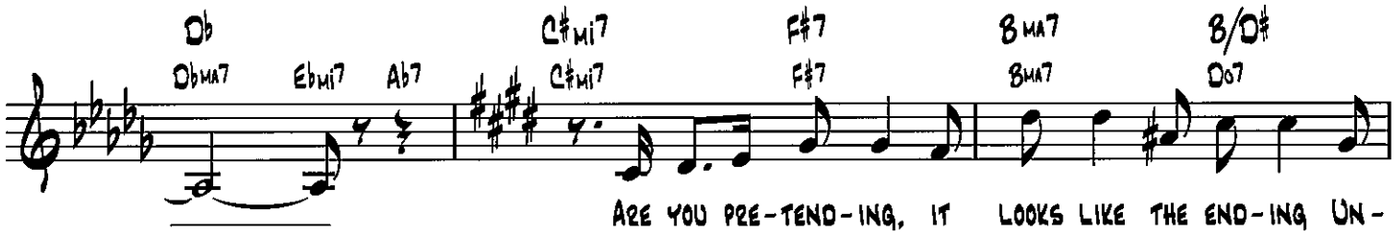
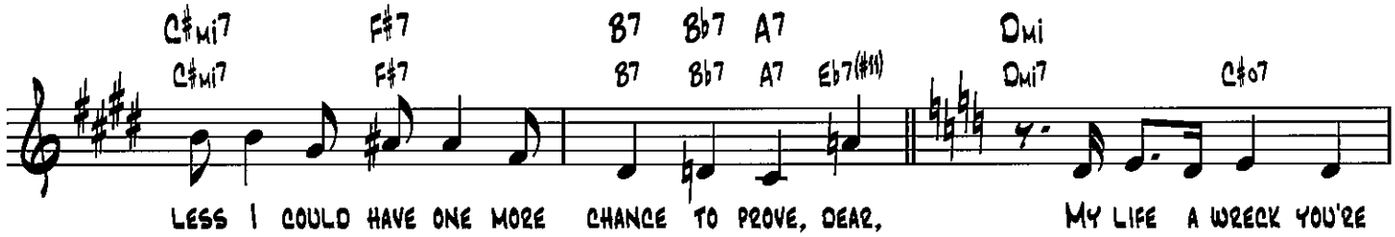
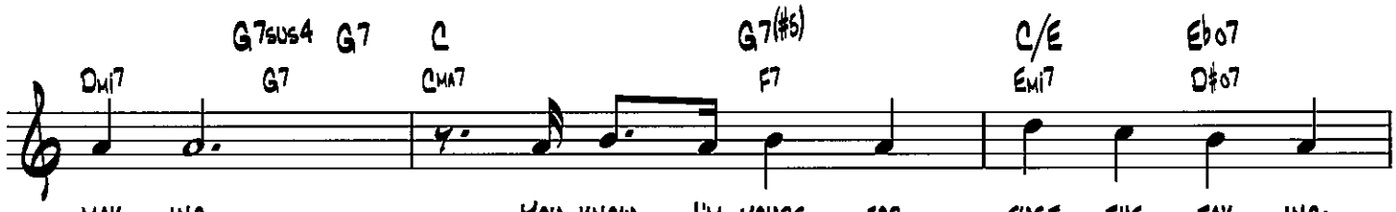
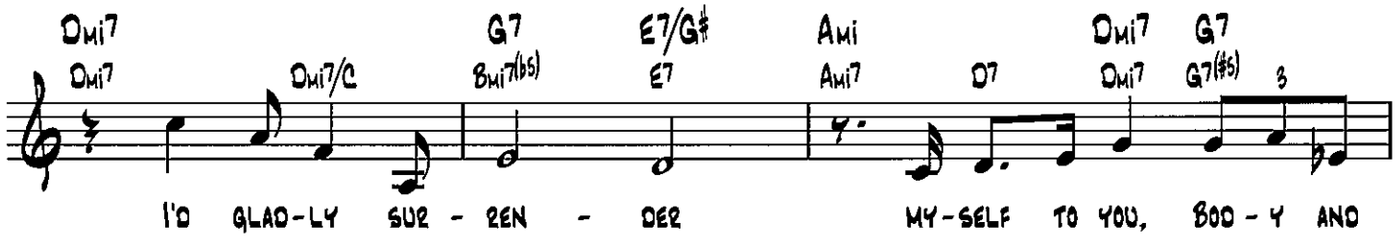

Bmi
E7
E7sus4
A7
A7(#5)
LIV - ING
BY SIM - PLY TAK - ING WHAT I'M SET ON GIV - ING.
Dmi
Dmi7
C#o7
Dmi7
G7sus4
G7
G7
C
CMA7
G7(#5)
F7
MY HEART IS SAD AND LONE - LY,
FOR YOU I SIGH, FOR
C/E
Emi7
Eb o7
D#o7
Dmi
Dmi7
Dmi7/C
G7
Bmi7(b5)
E7/G#
E7
YOU, DEAR, ON - LY.
WHY HAVE - N'T YOU SEEN IT?
Ami
Ami7
D7
Dmi7
Dmi7
G7
G7(#5)
3
C
CMA7
Ami
Emi7(b5)
C/G
A7(#5)
Ami
Dmi7
C#o7
I'M ALL FOR YOU, BOD - Y AND SOUL!
I SPEND MY DAYS IN
Dmi7
G7sus4
G7
G7
C
CMA7
G7(#5)
F7
C/E
Emi7
Eb o7
D#o7
Dmi7
Dmi7
Dmi7/C
LONG-ING
AND WON-D'RING WHY IT'S ME YOU'RE WRONG-ING,
I TELL YOU I
G7
Bmi7(b5)
E7/G#
E7
Ami
Ami7
D7
Dmi7
Dmi7
G7
G7(#5)
3
C
CMA7
Ami
Ebmi7
Ab7
Bb7
MEAN IT,
I'M ALL FOR YOU, BOD - Y AND SOUL!

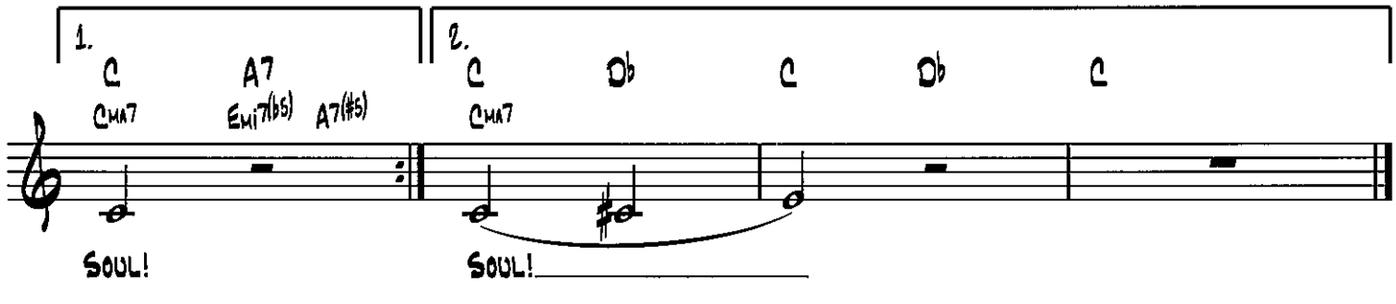

Db Ab7/Eb Db/F Gb Db/Ab Ab7
Dbma7 Ebmi7 Ab7 Dbma7 Gbmi7 Cb7 Dbma7 Ebmi7 Ab7
I CAN'T BE-LIEVE IT, IT'S HARD TO CON-CEIVE IT THAT YOU'D TURN A-WAY RO - MANCE..


Db C♯mi7 F♯7 B ma7 B/D♯
Dbma7 Ebmi7 Ab7 C♯mi7 F♯7 Bma7 D07
ARE YOU PRE-TEND-ING, IT LOOKS LIKE THE END-ING UN-


C♯mi7 F♯7 B7 Bb7 A7 Dmi
C♯mi7 F♯7 B7 Bb7 A7 Eb7(#11) Dmi7 C♯07
LESS I COULD HAVE ONE MORE CHANCE TO PROVE, DEAR, MY LIFE A WRECK YOU'RE

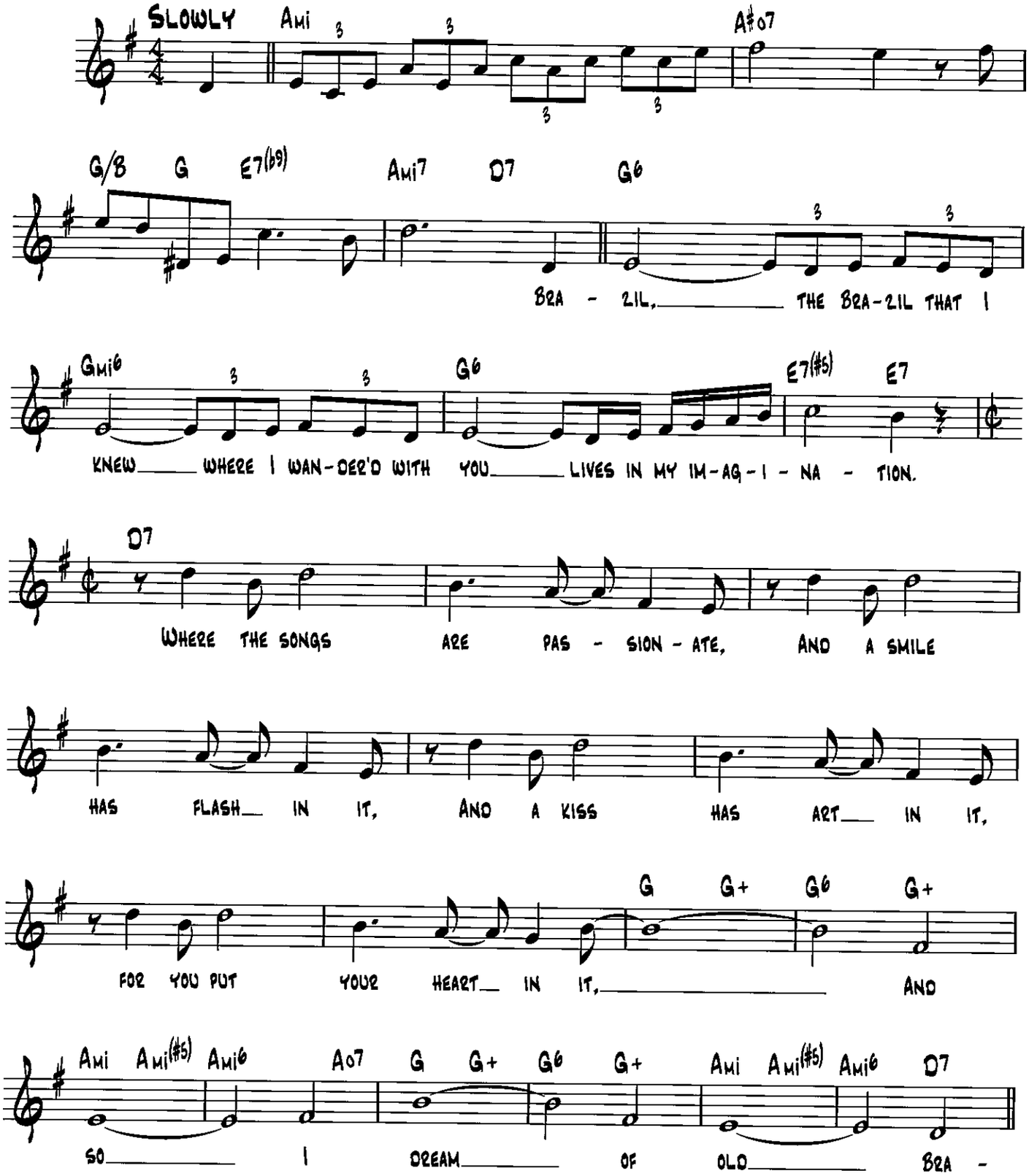

Dmi7 G7sus4 G7 C G7(#5) C/E Eb07
G7 Cma7 F7 Emi7 D♯07
MAK - ING, YOU KNOW I'M YOURS FOR JUST THE TAK - ING;


Dmi7 G7 E7/G♯ Ami Dmi7 G7
Dmi7 Dmi7/C Bmi7(b5) E7 Ami7 D7 Dmi7 G7(#5)
I'D GLAD-LY SUR - REN - DER MY-SELF TO YOU, BOD - Y AND


1.
C A7
Cma7 Emi7(b5) A7(#5)
SOUL!
2.
C Db C Db C
Cma7
SOUL!

BRAZIL

WORDS AND MUSIC BY
S. K. RUSSELL AND ARY BARROSO



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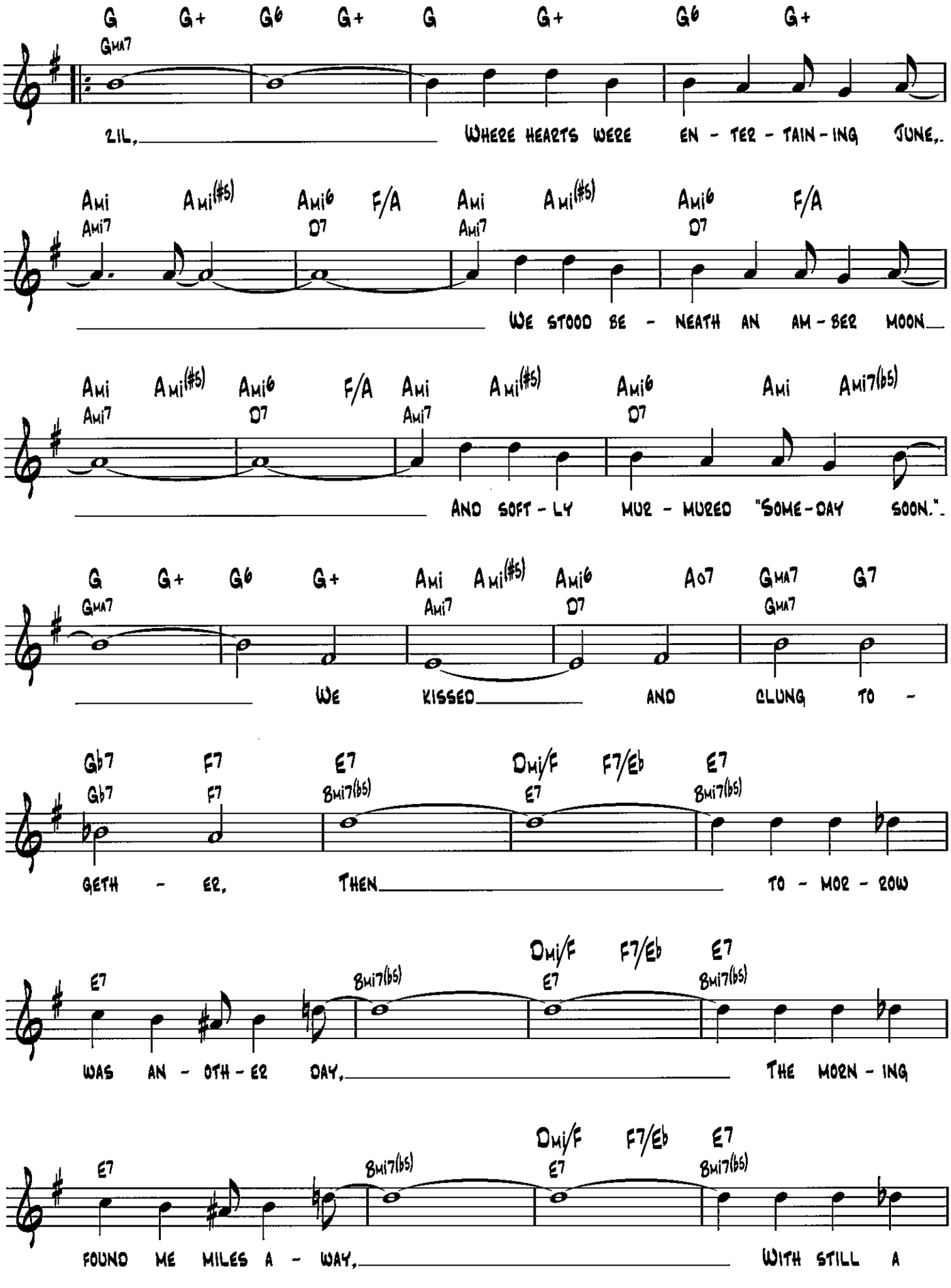
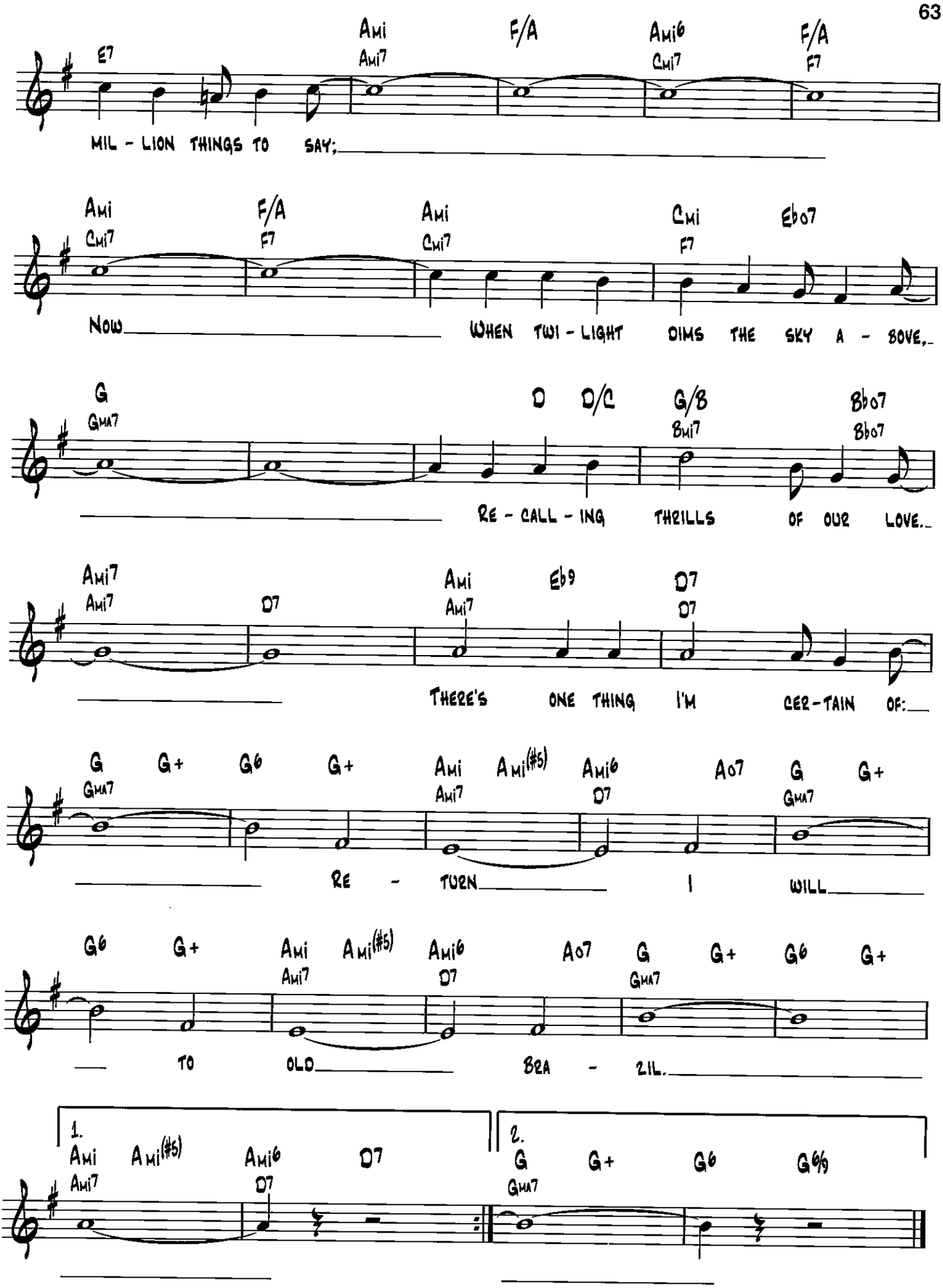
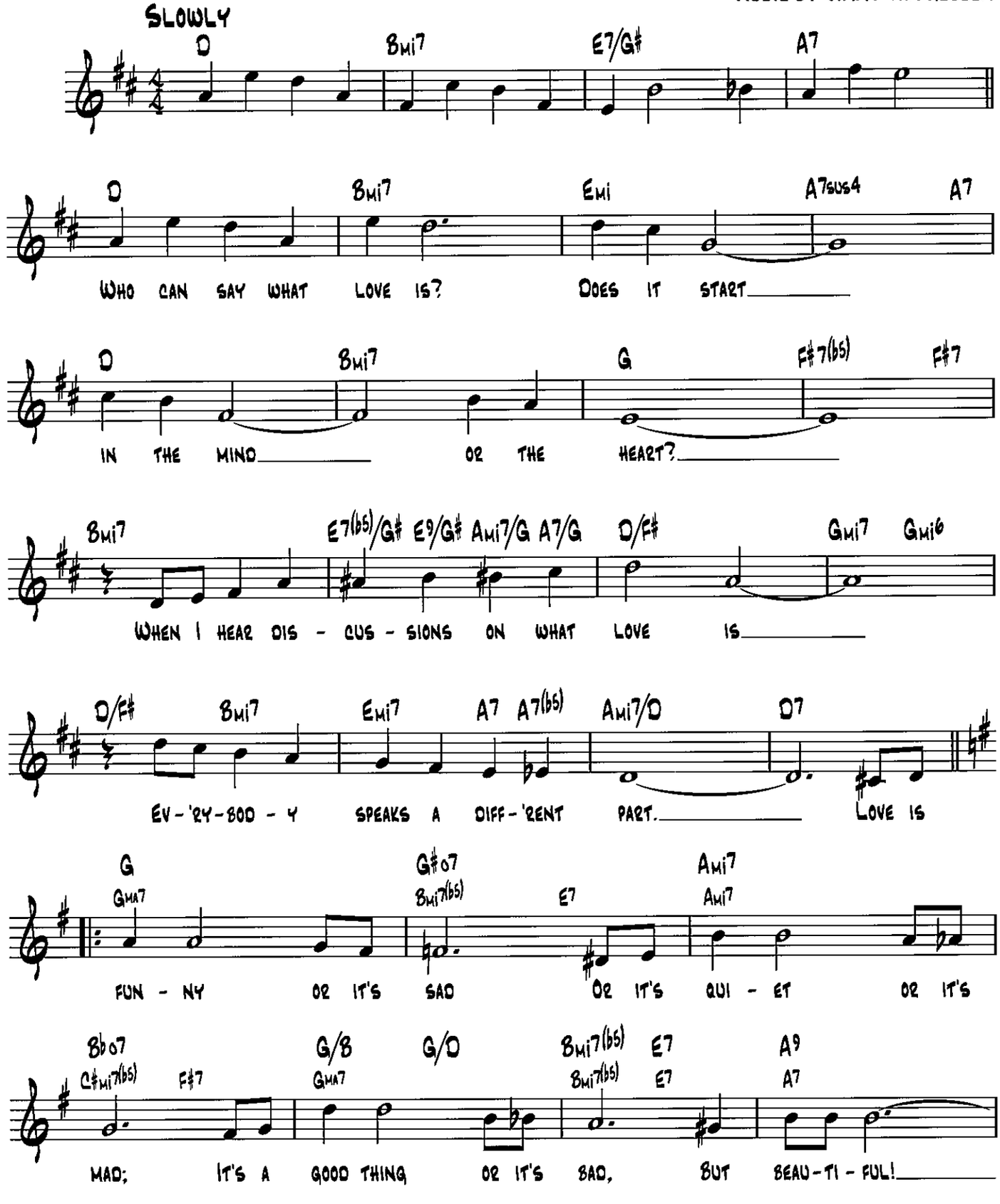

G G+ G6 G+ G G+ G6 G+
GMA7
ZIL, WHERE HEARTS WERE EN - TER - TAIN - ING JUNE,.
Ami Ami(#5) Ami6 F/A Ami Ami(#5) Ami6 F/A
Ami7 D7 Ami7 D7
WE STOOD BE - NEATH AN AM - BER MOON
Ami Ami(#5) Ami6 F/A Ami Ami(#5) Ami6 Ami Ami7(b5)
Ami7 D7 Ami7 D7
AND SOFT - LY MUR - MURED "SOME - DAY SOON.".
G G+ G6 G+ Ami Ami(#5) Ami6 A07 GMA7 G7
GMA7 Ami7 D7 GMA7
WE KISSED AND CLUNG TO -
Gb7 F7 E7 Dmi/F F7/Eb E7
Gb7 F7 Bmi7(b5) E7 Bmi7(b5)
GETH - ER, THEN TO - MOR - ROW
E7 Bmi7(b5) Dmi/F F7/Eb E7
E7 Bmi7(b5)
WAS AN - OTH - ER DAY, THE MORN - ING
E7 Bmi7(b5) Dmi/F F7/Eb E7
E7 Bmi7(b5)
FOUND ME MILES A - WAY, WITH STILL A


E7 Ami Ami7 F/A Ami6 Cmi7 F/A F7
MIL - LION THINGS TO SAY;
Ami Cmi7 F/A F7 Ami Cmi7 Cmi F7 Eb07
NOW WHEN TWI - LIGHT DIMS THE SKY A - BOVE,
G GMA7 D D/C G/B Bmi7 Bb07 Bb07
RE - CALL - ING THRILLS OF OUR LOVE.
Ami7 Ami7 D7 Ami Ami7 Eb9 D7 D7
THERE'S ONE THING I'M CER - TAIN OF:
G GMA7 G+ G6 G+ Ami Ami7 Ami(#5) Ami6 D7 A07 G GMA7 G+
RE - TURN I WILL
G6 G+ Ami Ami7 Ami(#5) Ami6 D7 A07 G GMA7 G+ G6 G+
TO OLD BRA - ZIL.
1. Ami Ami7 Ami(#5) Ami6 D7 D7
2. G GMA7 G+ G6 G6/9

BUT BEAUTIFUL

WORDS BY JOHNNY BURKE
MUSIC BY JIMMY VAN HEUSEN



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D7 F#o7 G/B Emi Ami7 C/D D7
Ami7 D7 Bmi7 Emi7 Ami7 D7

— BEAU-TI-FUL TO TAKE A CHANCE AND IF YOU FALL, YOU

G C#mi7(b5) Emi7/B A9
Gma7 F#mi7(b5) B7 Emi7 A7

FALL AND I'M THINK-ING I WOULD-N'T MIND AT

Ami7/D Ami7(b5) D7 G G#o7
Ami7 D7 Gma7 Bmi7(b5) E7

ALL. LOVE IS TEAR-FUL OR IT'S GAY; IT'S A

Ami7 Bbo7 G/B G/D
Ami7 C#mi7(b5) F#7 Gma7

PROB-LEM OR IT'S PLAY; IT'S A HEART-ACHE EITH-ER

Bmi7(b5) E7 A9
Bmi7(b5) E7 A7

WAY, BUT BEAU-TI-FUL! AND I'M

D7 D7/C G/B Emi Ami7 B7(#5) B7
Ami7 D7 Bmi7 Emi7 Ami7 F#mi7(b5) B7

THINK-ING IF YOU WERE MINE I'D NEV-ER LET YOU

Emi F13 F7 G/B Bb7 Ami7 Ab7
Emi7 Cmi7 F7 Bmi7 Emi7 Ami7 D7

GO AND THAT WOULD BE BUT BEAU-TI-FUL I

1. G D7
Gma7 Emi7 Ami7 D7

KNOW. LOVE IS

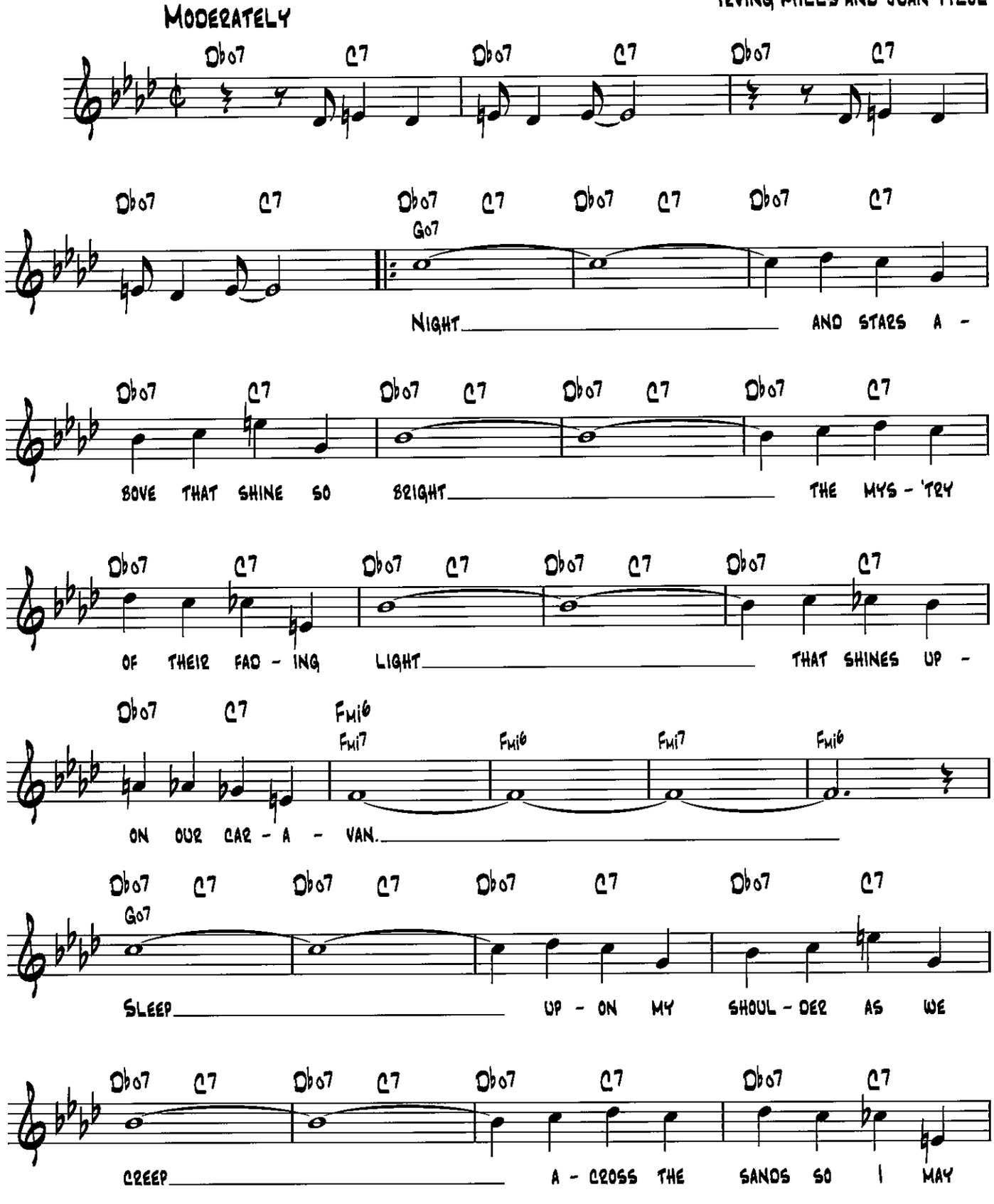
2. G
Gma7

KNOW.

CARAVAN

FROM SOPHISTICATED LADIES

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL



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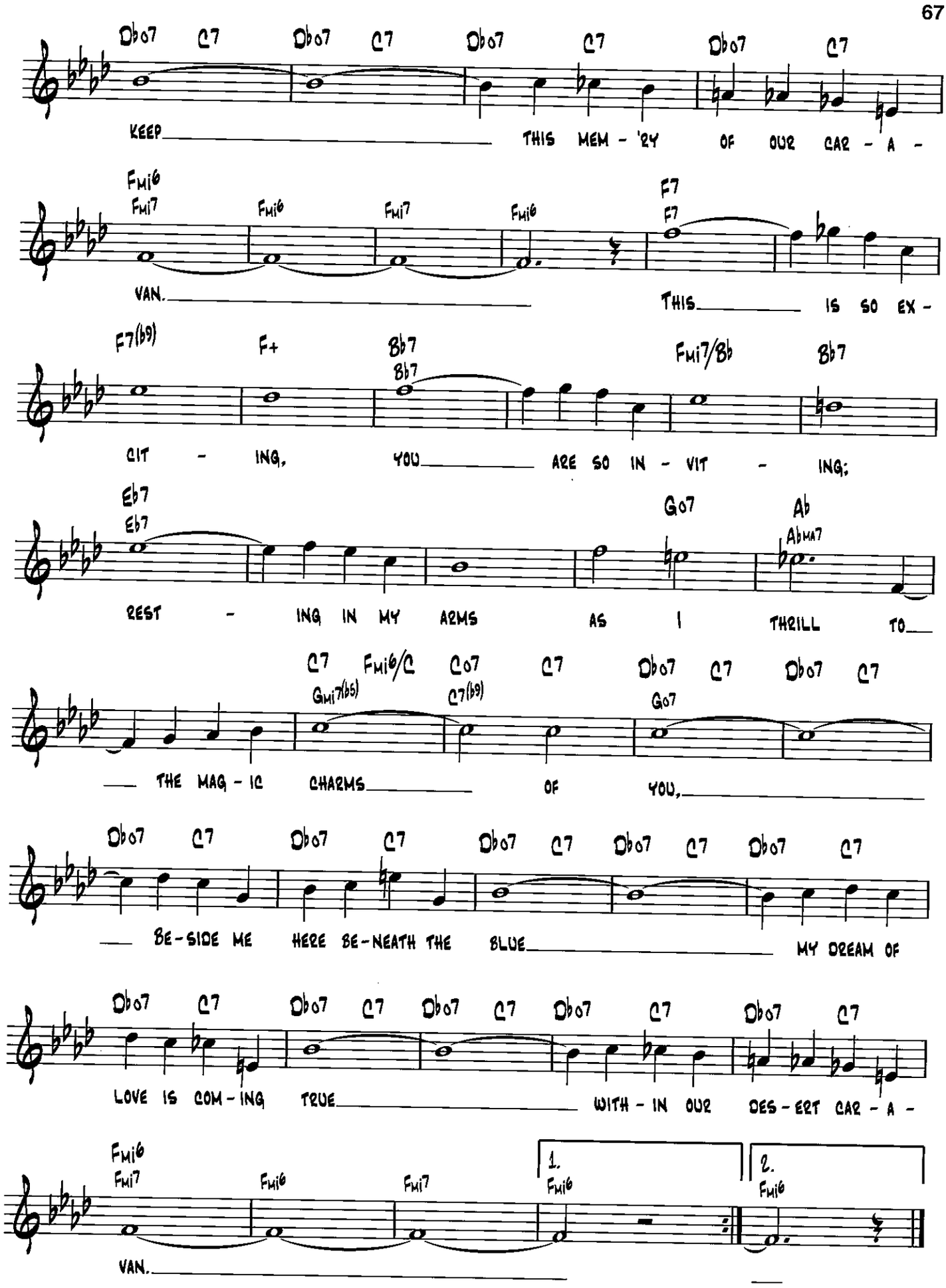
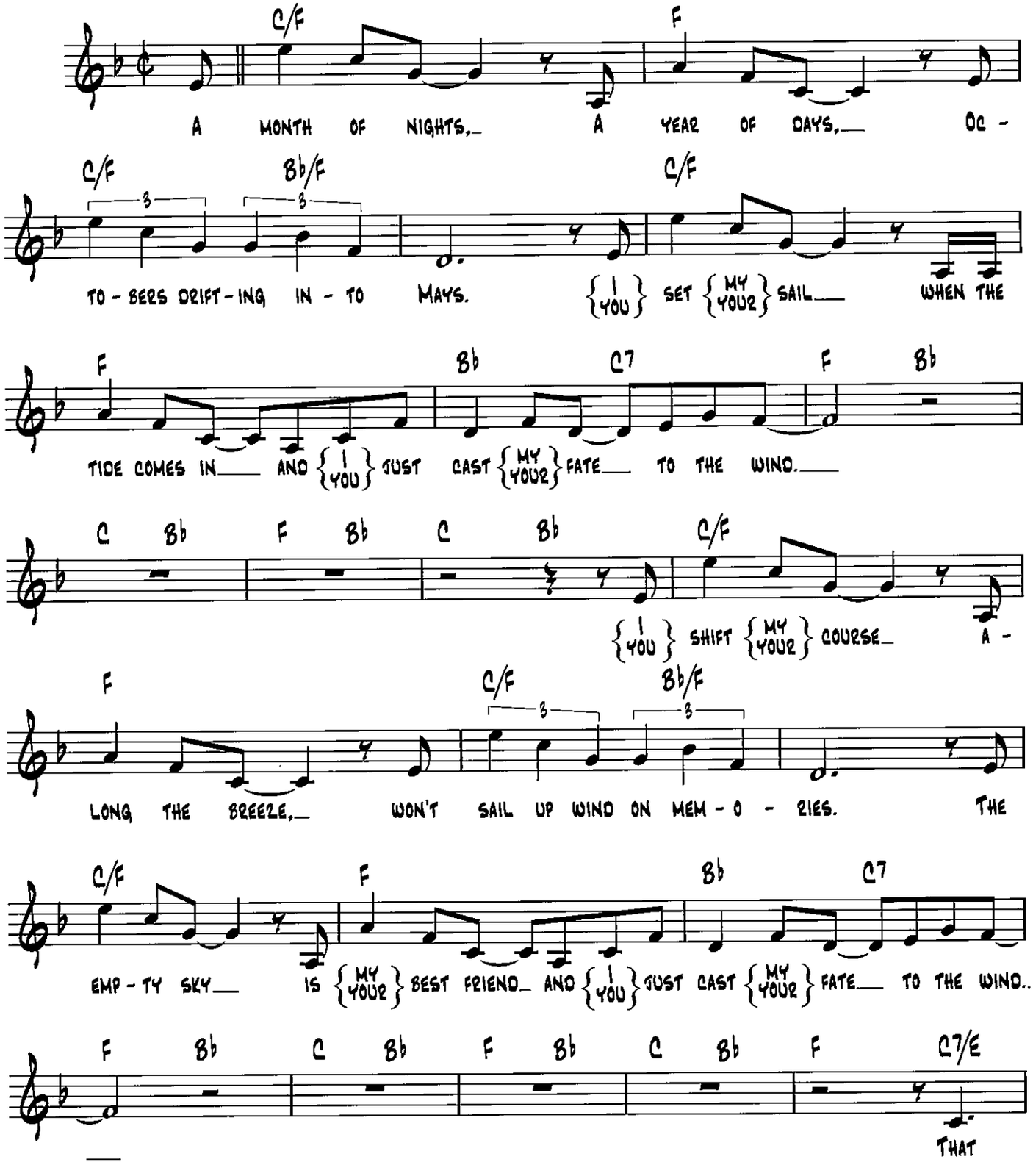

Db07 C7 Db07 C7 Db07 C7 Db07 C7
KEEP THIS MEM - 'RY OF OUR CAR - A -
Fmi6 Fmi7 Fmi6 Fmi7 Fmi6 F7 F7
VAN. THIS IS SO EX -
F7(b9) F+ Bb7 Bb7 Fmi7/Bb Bb7
CIT - ING, YOU ARE SO IN - VIT - ING;
Eb7 Eb7 G07 Ab AbMA7
REST - ING IN MY ARMS AS I THRILL TO
C7 Fmi6/C C07 C7 Db07 C7 Db07 C7
Gmi7(b5) C7(b9) G07
THE MAG - IC CHARMS OF YOU,
Db07 C7 Db07 C7 Db07 C7 Db07 C7 Db07 C7
BE-SIDE ME HERE BE-NEATH THE BLUE MY DREAM OF
Db07 C7 Db07 C7 Db07 C7 Db07 C7 Db07 C7
LOVE IS COM - ING TRUE WITH - IN OUR DES - ERT CAR - A -
Fmi6 Fmi7 Fmi6 Fmi7 1. Fmi6 2. Fmi6
VAN.

Cast Your Fate to the Wind

Words and Music by
Vince Guaraldi and Carol Werver

Moderately, with a beat



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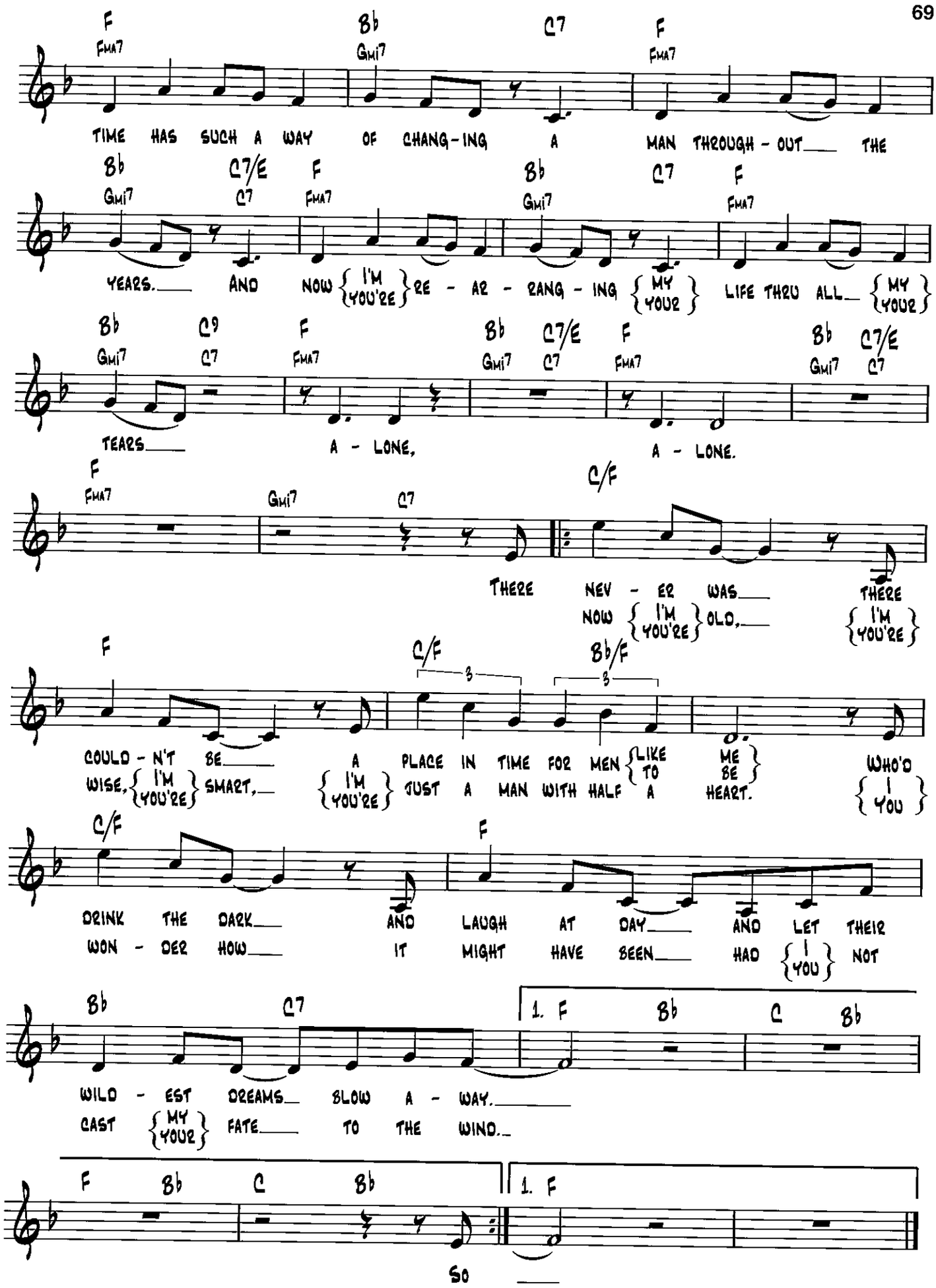
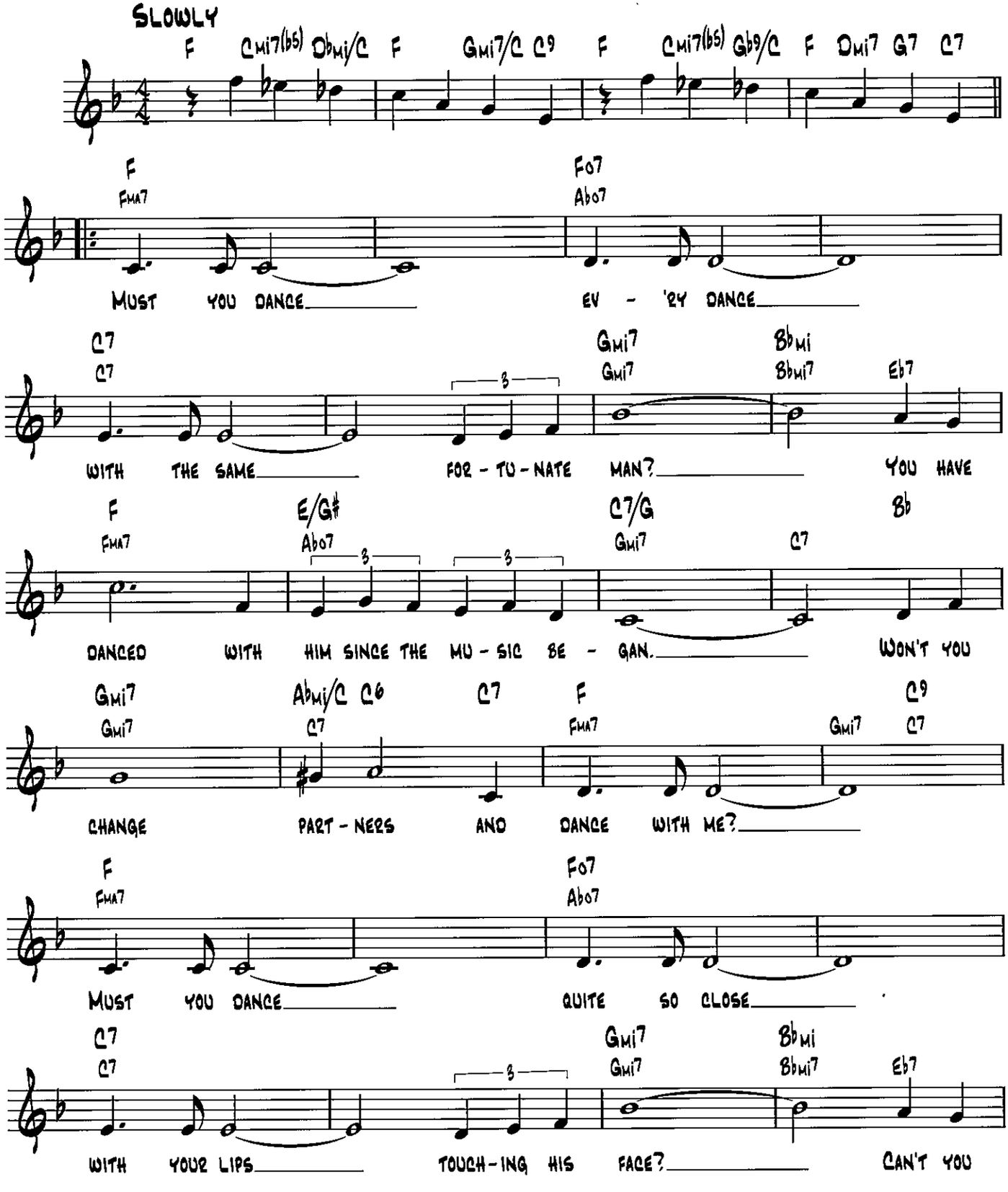

F Fma7 Bb Gmi7 C7 F Fma7
TIME HAS SUCH A WAY OF CHANG-ING A MAN THROUGH-OUT THE
Bb Gmi7 C7/E C7 F Fma7 Bb Gmi7 C7 F Fma7
YEARS. AND NOW {I'M / YOU'RE} RE-AR-RANG-ING {MY / YOUR} LIFE THRU ALL {MY / YOUR}
Bb Gmi7 C9 C7 F Fma7 Bb Gmi7 C7/E C7 F Fma7 Bb Gmi7 C7/E C7
TEARS A-LONE, A-LONE.
F Fma7 Gmi7 C7 C/F
THERE NEV-ER WAS THERE
NOW {I'M / YOU'RE} OLD, {I'M / YOU'RE}
F C/F Bb/F
COULD-N'T BE A PLACE IN TIME FOR MEN {LIKE / TO} ME / BE
WISE, {I'M / YOU'RE} SMART, {I'M / YOU'RE} JUST A MAN WITH HALF A HEART. WHO'D {I / YOU}
C/F F
DRINK THE DARK AND LAUGH AT DAY AND LET THEIR
WON-DER HOW IT MIGHT HAVE BEEN HAD {I / YOU} NOT
Bb C7 1. F Bb C Bb
WILD-EST DREAMS BLOW A-WAY.
CAST {MY / YOUR} FATE TO THE WIND.
F Bb C Bb 1. F
SO

Change Partners

From the RKO Radio Moton Picture Carefree

Words and Music by Irving Berlin



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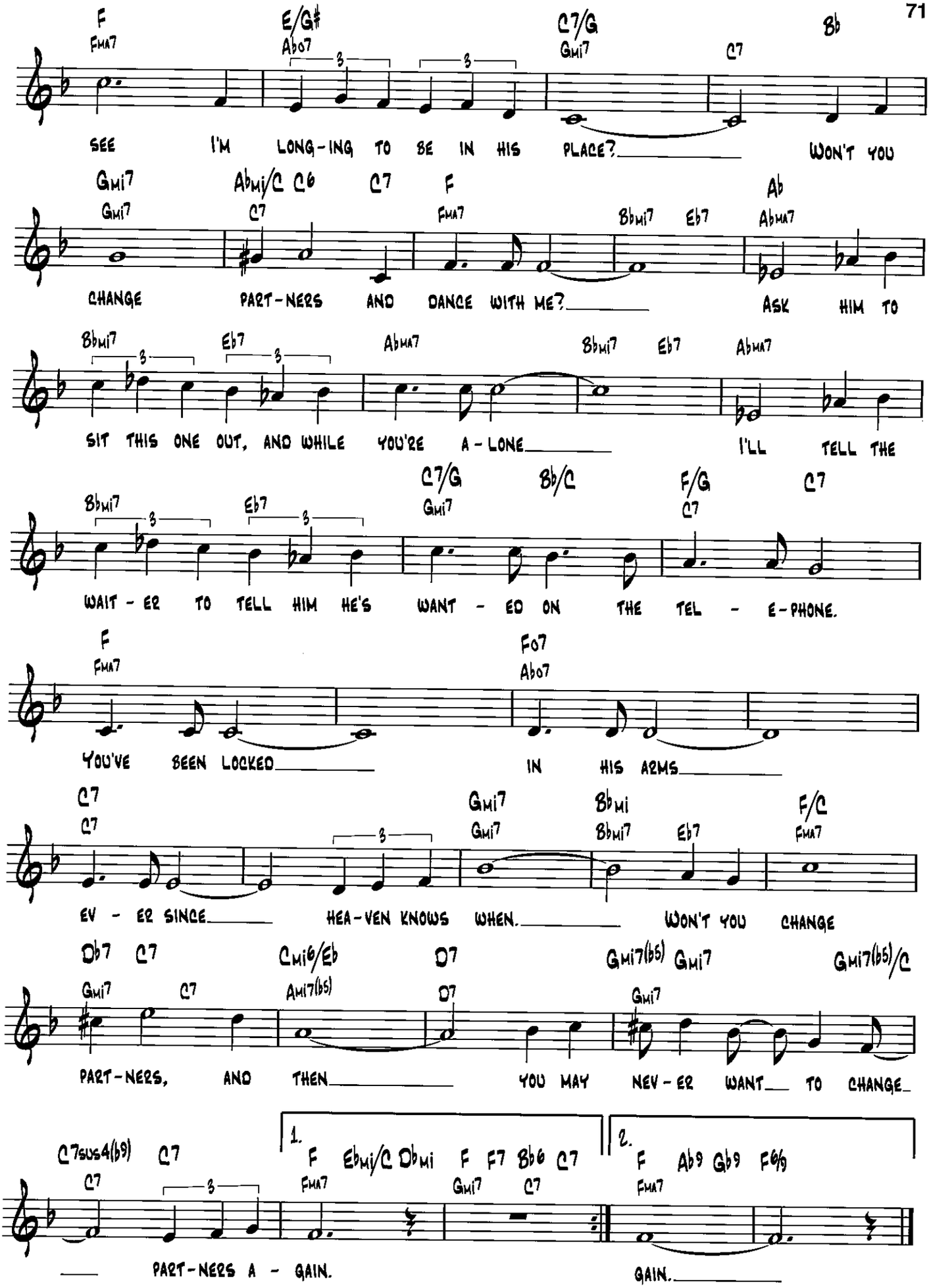
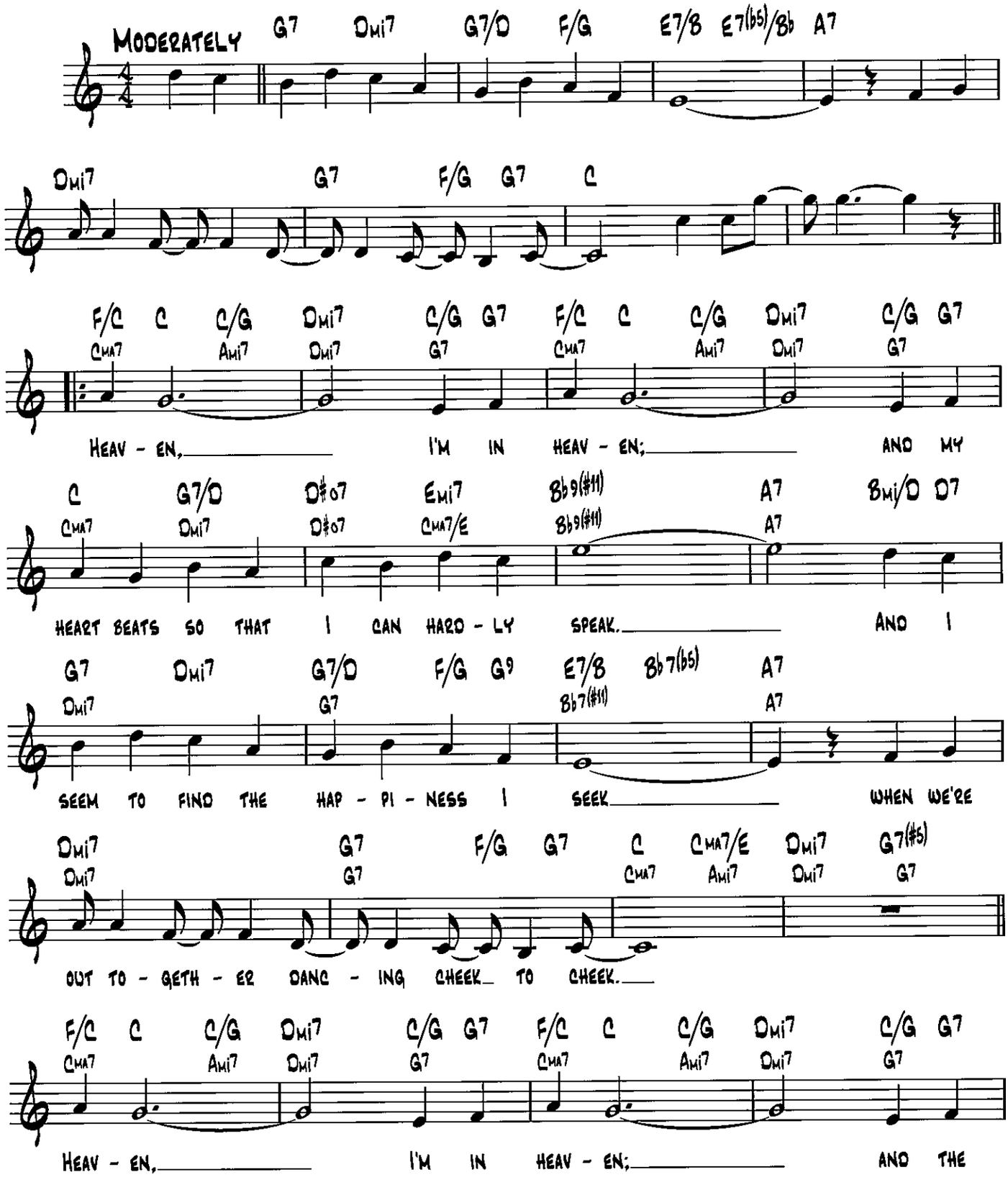

F Fma7 E/G♯ Ab07 C7/G Gmi7 C7 Bb
SEE I'M LONG-ING TO BE IN HIS PLACE? WON'T YOU
Gmi7 Gmi7 Abmi/C C7 C6 C7 F Fma7 Bbmi7 Eb7 Ab Abma7
CHANGE PART-NERS AND DANCE WITH ME? ASK HIM TO
Bbmi7 Eb7 Abma7 Bbmi7 Eb7 Abma7
SIT THIS ONE OUT, AND WHILE YOU'RE A-LONE I'LL TELL THE
Bbmi7 Eb7 C7/G Gmi7 Bb/C F/G C7 C7
WAIT-ER TO TELL HIM HE'S WANT-ED ON THE TEL-E-PHONE.
F Fma7 F07 Ab07
YOU'VE BEEN LOCKED IN HIS ARMS
C7 C7 Gmi7 Gmi7 Bbmi Bbmi7 Eb7 F/C Fma7
EV-ER SINCE HEA-VEN KNOWS WHEN. WON'T YOU CHANGE
Db7 C7 Gmi7 C7 Cmi6/Eb Ami7(b5) D7 D7 Gmi7(b5) Gmi7 Gmi7 Gmi7(b5)/C
PART-NERS, AND THEN YOU MAY NEV-ER WANT TO CHANGE
C7sus4(b9) C7 C7
1. F Fma7 Ebmi/C Dbmi F Gmi7 F7 Bb6 C7 C7
PART-NERS A-GAIN.
2. F Fma7 Ab9 Gb9 F6/9
GAIN.

Cheek to Cheek

From the RKO Motion Picture Top Hat

Words and Music by Irving Berlin



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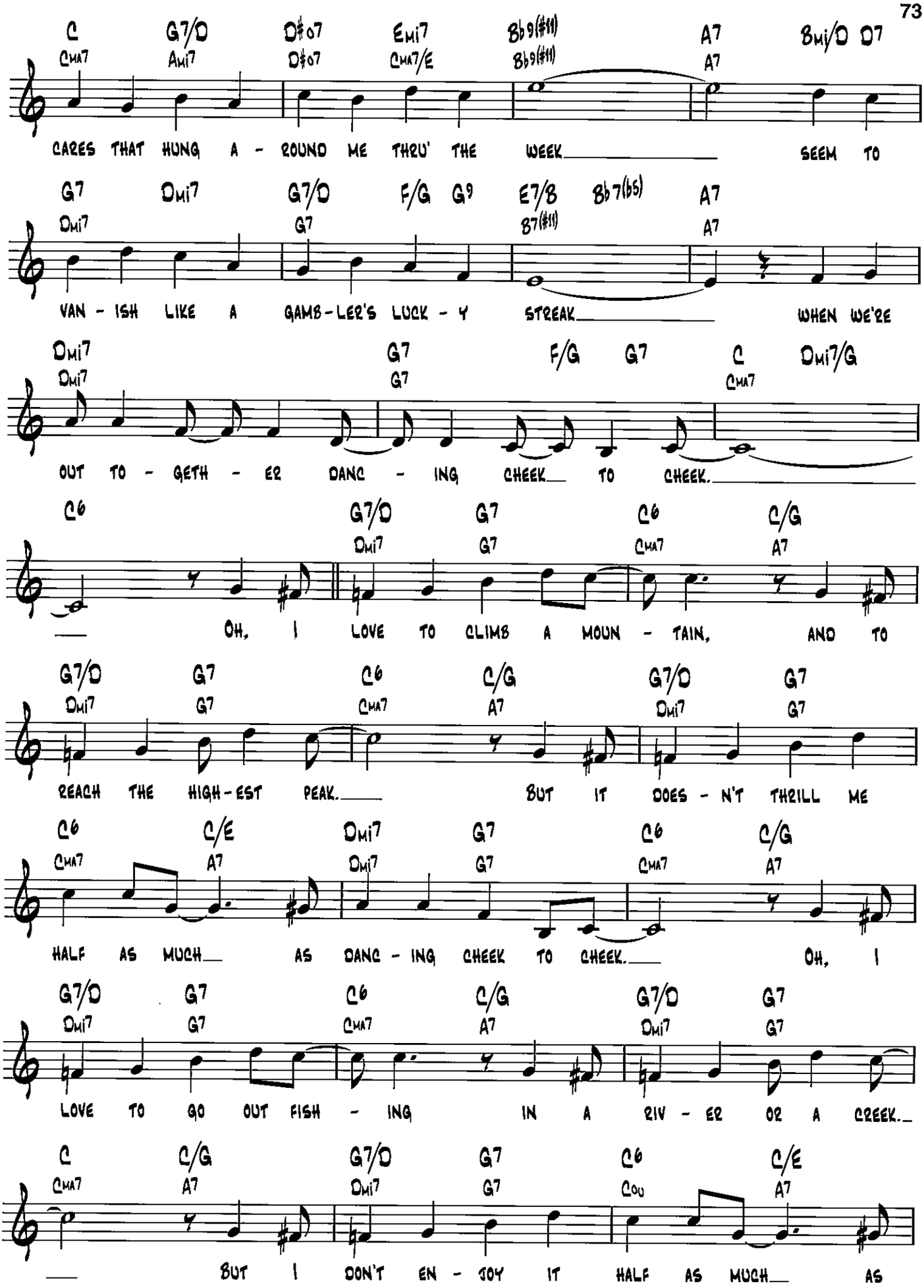
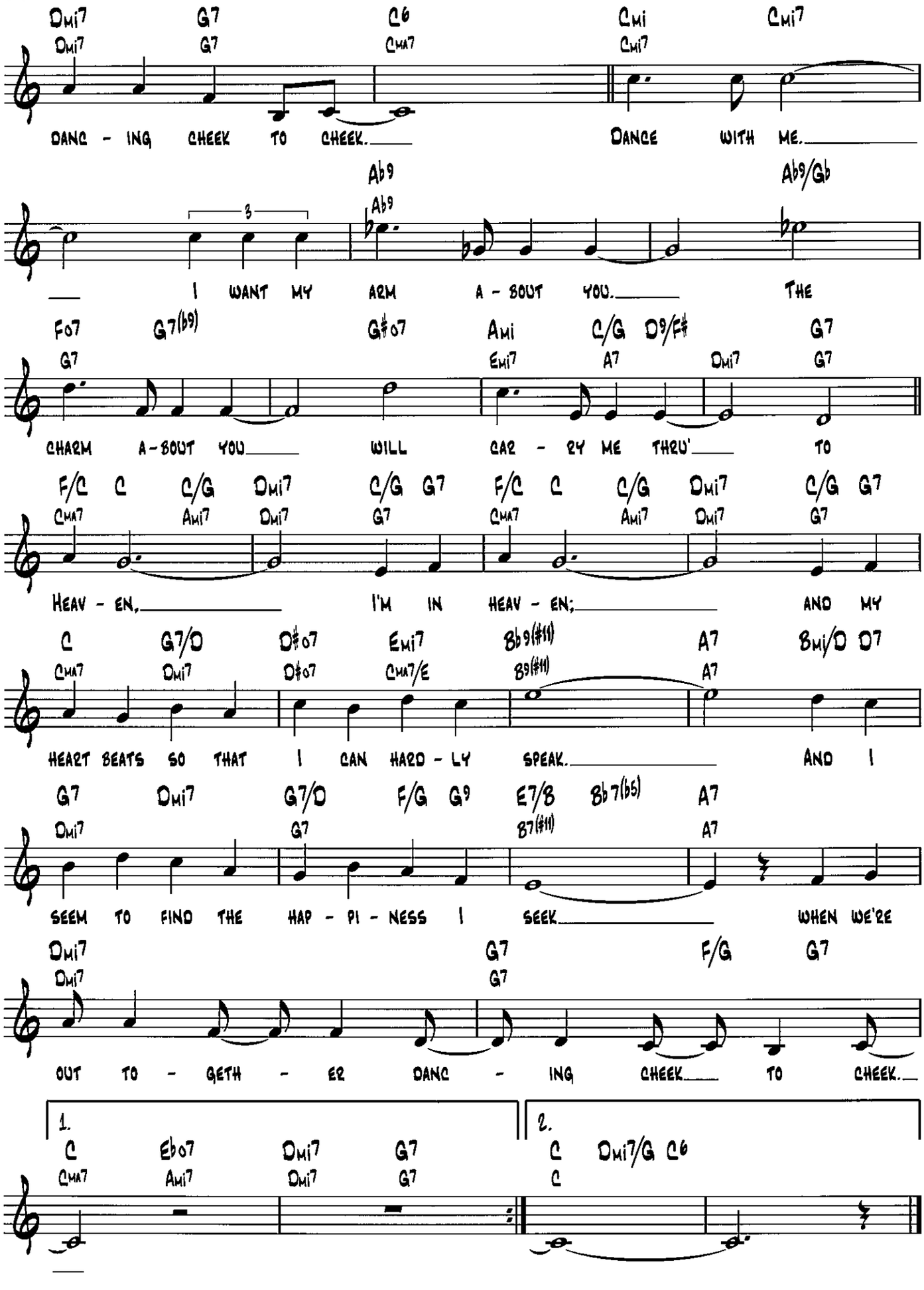
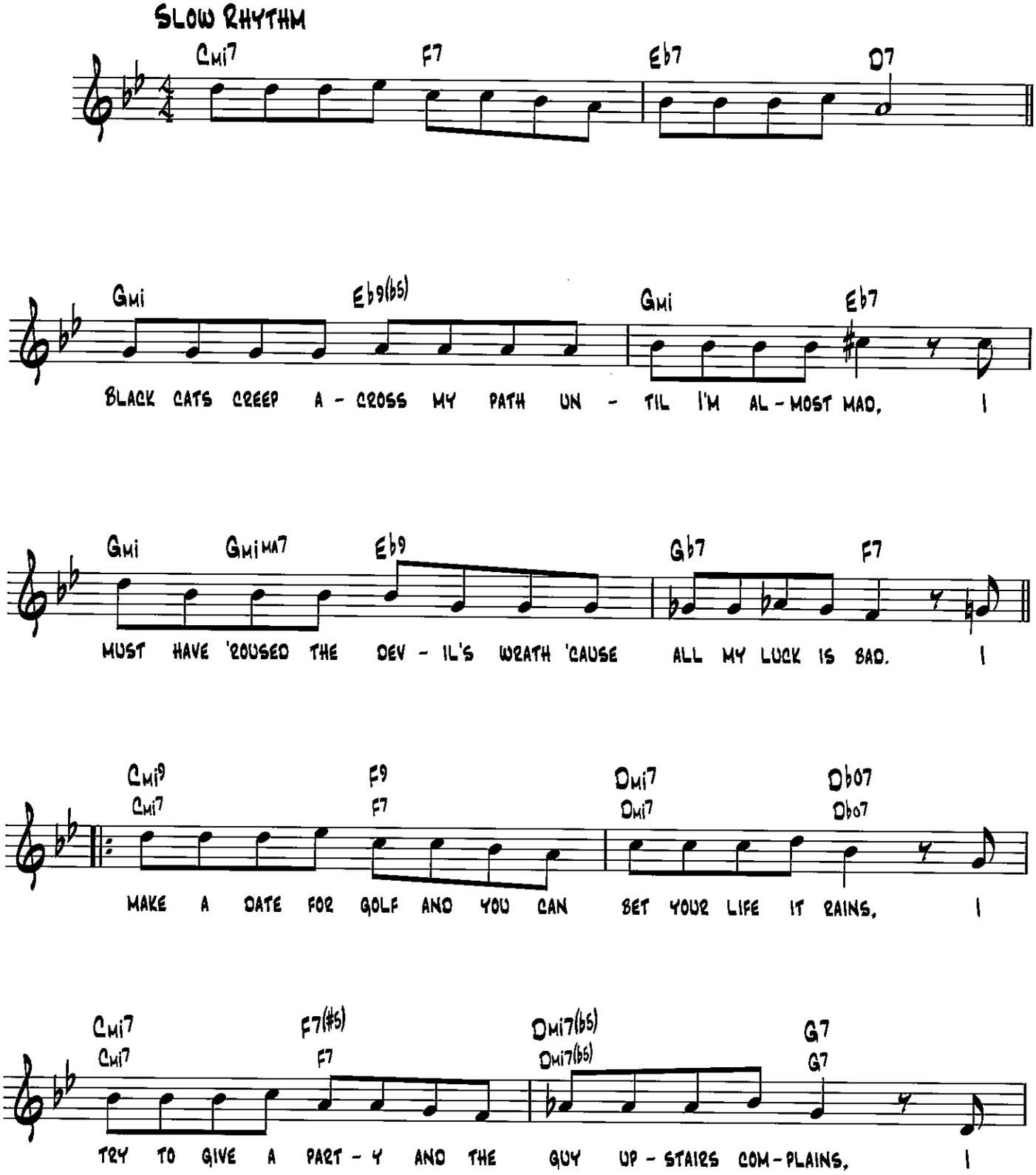

C G7/D D#o7 Emi7 Bb9(#11) A7 Bmi/D D7
Cma7 Ami7 D#o7 Cma7/E Bb9(#11) A7
CARES THAT HUNG A - ROUND ME THRU' THE WEEK SEEM TO
G7 Dmi7 G7/D F/G G9 E7/B Bb7(b5) A7
Dmi7 G7 B7(#11) A7
VAN - ISH LIKE A GAMB - LER'S LUCK - Y STREAK WHEN WE'RE
Dmi7 G7 F/G G7 C Dmi7/G
Dmi7 G7 Cma7
OUT TO - GETH - ER DANC - ING CHEEK TO CHEEK.
C6 G7/D G7 C6 C/G
Dmi7 G7 Cma7 A7
OH, I LOVE TO CLIMB A MOUN - TAIN, AND TO
G7/D G7 C6 C/G G7/D G7
Dmi7 G7 Cma7 A7 Dmi7 G7
REACH THE HIGH - EST PEAK. BUT IT DOES - N'T THRILL ME
C6 C/E Dmi7 G7 C6 C/G
Cma7 A7 Dmi7 G7 Cma7 A7
HALF AS MUCH AS DANC - ING CHEEK TO CHEEK. OH, I
G7/D G7 C6 C/G G7/D G7
Dmi7 G7 Cma7 A7 Dmi7 G7
LOVE TO GO OUT FISH - ING IN A RIV - ER OR A CREEK.
C C/G G7/D G7 C6 C/E
Cma7 A7 Dmi7 G7 Cou A7
BUT I DON'T EN - JOY IT HALF AS MUCH AS


Dmi7 G7 C6 Cmi Cmi7
Dmi7 G7 Cma7 Cmi7
DANC - ING CHEEK TO CHEEK. DANCE WITH ME.
Ab9 Ab9/Gb
3
I WANT MY ARM A - BOUT YOU. THE
F07 G7(b9) G#07 Ami C/G D9/F# G7
G7 Emi7 A7 Dmi7 G7
CHARM A-BOUT YOU WILL CAR - RY ME THRU' TO
F/C C C/G Dmi7 C/G G7 F/C C C/G Dmi7 C/G G7
Cma7 Ami7 Dmi7 G7 Cma7 Ami7 Dmi7 G7
HEAV - EN, I'M IN HEAV - EN; AND MY
C G7/D D#07 Emi7 Bb9(#11) A7 Bmi/D D7
Cma7 Dmi7 D#07 Cma7/E B9(#11) A7
HEART BEATS SO THAT I CAN HARD - LY SPEAK. AND I
G7 Dmi7 G7/D F/G G9 E7/B Bb7(b5) A7
Dmi7 G7 B7(#11) A7
SEEM TO FIND THE HAP - PI - NESS I SEEK. WHEN WE'RE
Dmi7 G7 F/G G7
Dmi7 G7
OUT TO - GETH - ER DANC - ING CHEEK TO CHEEK.
1.
C Eb07 Dmi7 G7
Cma7 Ami7 Dmi7 G7
2.
C Dmi7/G C6
C

Everything Happens to Me

Words by Tom Adair
Music by Matt Dennis



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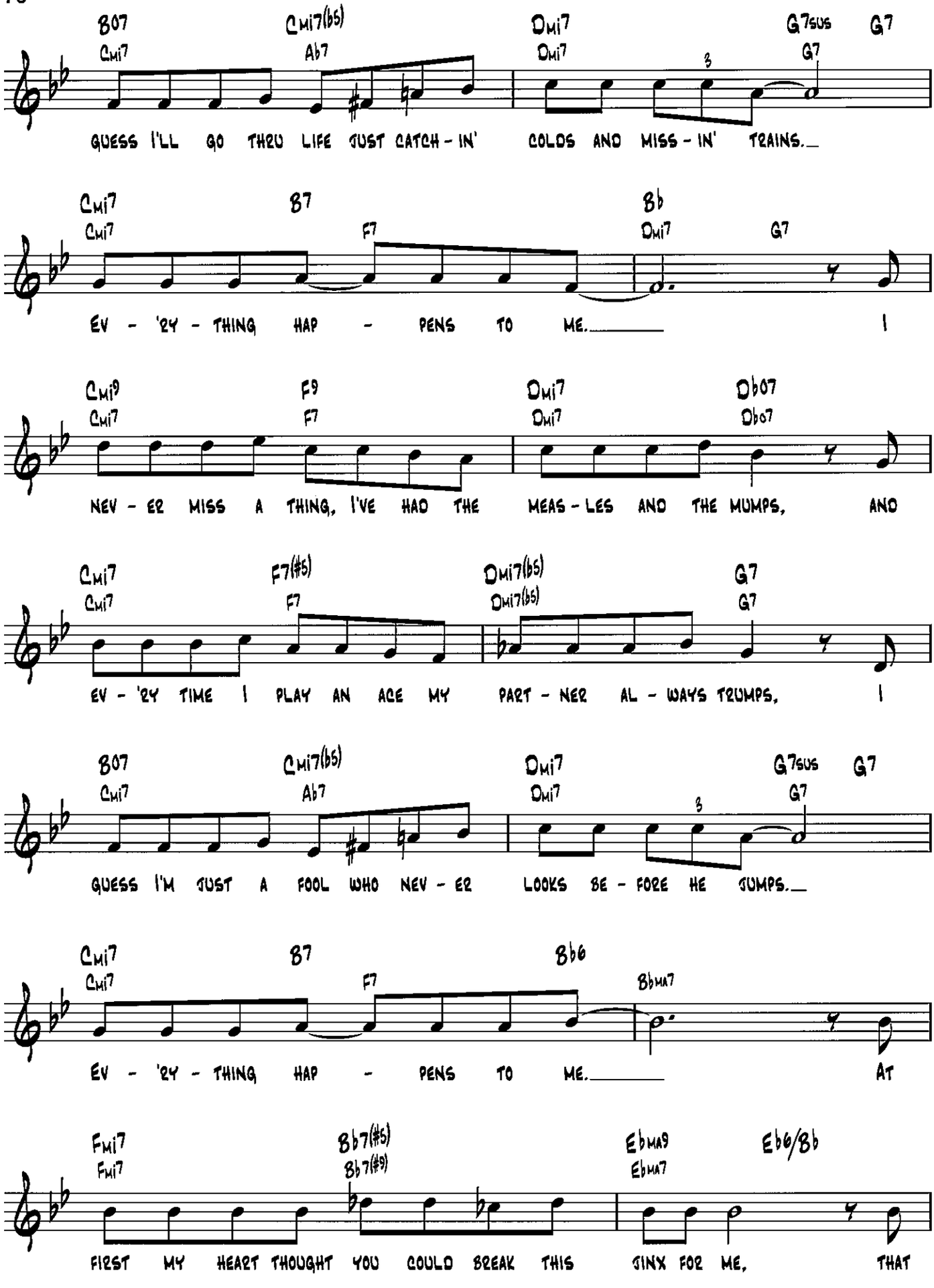
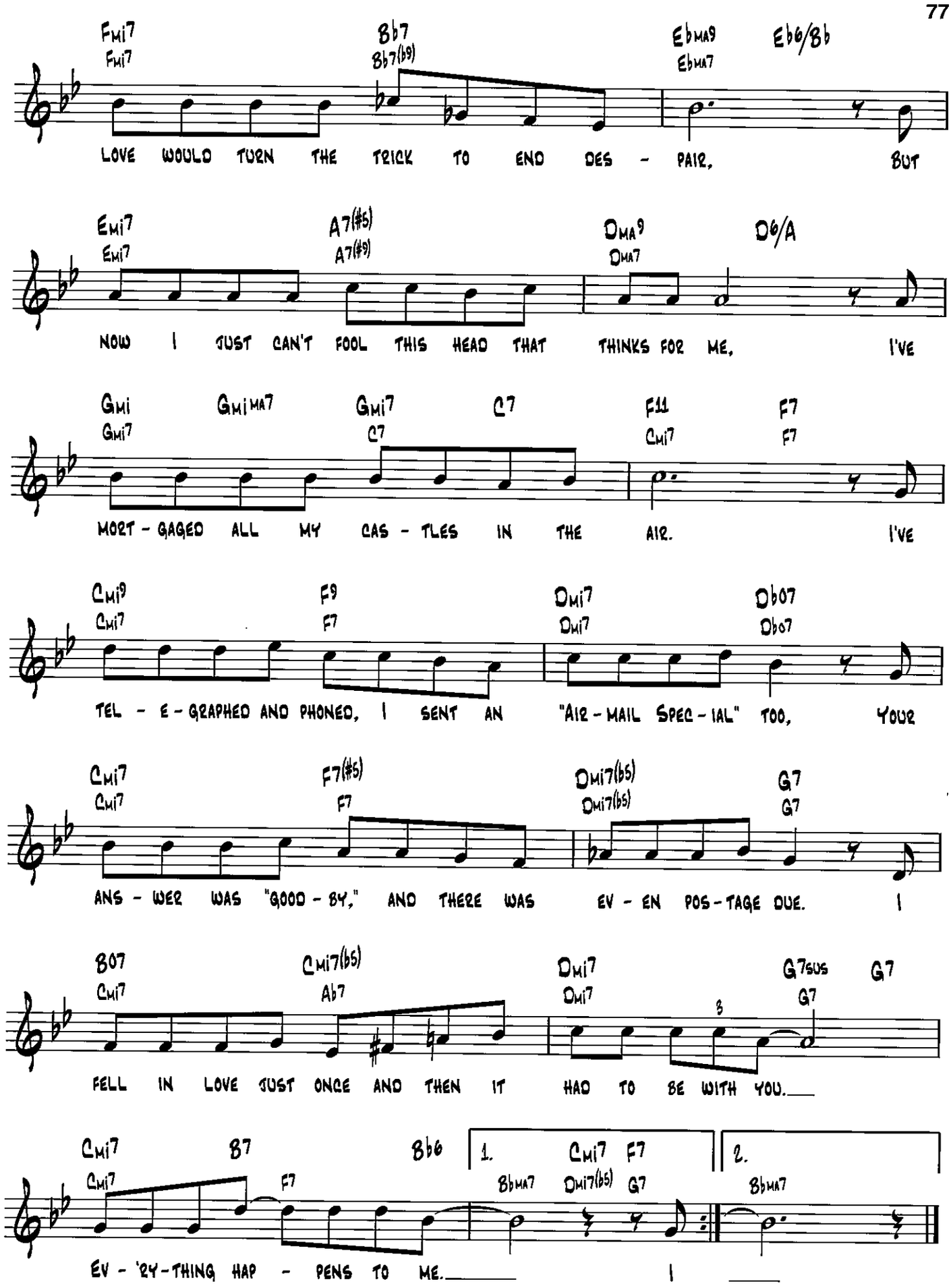
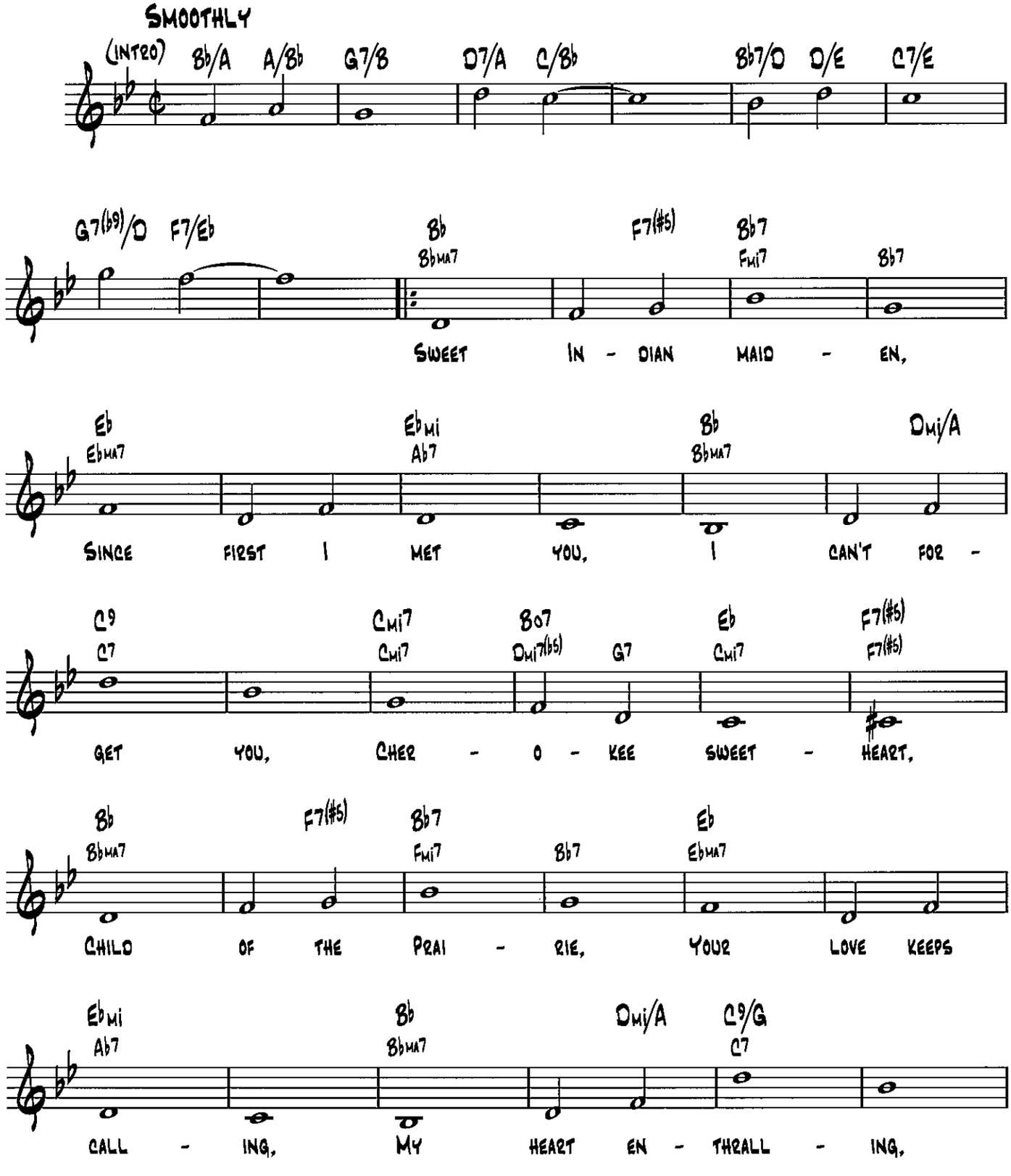

B07 Cmi7 Cmi7(b5) Ab7 Dmi7 Dmi7 G7sus G7 G7
GUESS I'LL GO THRU LIFE JUST CATCH - IN' COLDS AND MISS - IN' TRAINS.
Cmi7 Cmi7 B7 F7 Bb Dmi7 G7
EV - 'RY - THING HAP - PENS TO ME. I
Cmi9 Cmi7 F9 F7 Dmi7 Dmi7 Db07 Db07
NEV - ER MISS A THING, I'VE HAD THE MEAS - LES AND THE MUMPS, AND
Cmi7 Cmi7 F7(#5) F7 Dmi7(b5) Dmi7(b5) G7 G7
EV - 'RY TIME I PLAY AN ACE MY PART - NER AL - WAYS TRUMPS, I
B07 Cmi7 Cmi7(b5) Ab7 Dmi7 Dmi7 G7sus G7 G7
GUESS I'M JUST A FOOL WHO NEV - ER LOOKS BE - FORE HE JUMPS.
Cmi7 Cmi7 B7 F7 Bb6 Bbma7
EV - 'RY - THING HAP - PENS TO ME. AT
Fmi7 Fmi7 Bb7(#5) Bb7(#9) Ebma9 Ebma7 Eb6/Bb
FIRST MY HEART THOUGHT YOU COULD BREAK THIS JINX FOR ME, THAT


Fmi7 Fmi7 Bb7 Bb7(b9) Ebma9 Ebma7 Eb6/Bb
LOVE WOULD TURN THE TRICK TO END DES - PAIR, BUT
Emi7 Emi7 A7(#5) A7(#9) Dma9 Dma7 D6/A
NOW I JUST CAN'T FOOL THIS HEAD THAT THINKS FOR ME, I'VE
Gmi Gmi7 Gmi7 Gmi7 C7 C7 F11 Cmi7 F7 F7
MORT - GAGED ALL MY CAS - TLES IN THE AIR. I'VE
Cmi9 Cmi7 F9 F7 Dmi7 Dmi7 Db07 Db07
TEL - E - GRAPHED AND PHONED, I SENT AN "AIR - MAIL SPEC - IAL" TOO, YOUR
Cmi7 Cmi7 F7(#5) F7 Dmi7(b5) Dmi7(b5) G7 G7
ANS - WER WAS "GOOD - BY," AND THERE WAS EV - EN POS - TAGE DUE. I
B07 Cmi7 Cmi7(b5) Ab7 Dmi7 Dmi7 3 G7sus G7 G7
FELL IN LOVE JUST ONCE AND THEN IT HAD TO BE WITH YOU.
Cmi7 Cmi7 B7 F7 Bb6 1. Cmi7 F7 Bbma7 Dmi7(b5) G7 2. Bbma7
EV - 'RY - THING HAP - PENS TO ME. I

Cherokee

(Indian Love Song)

Words and Music by Ray Noble



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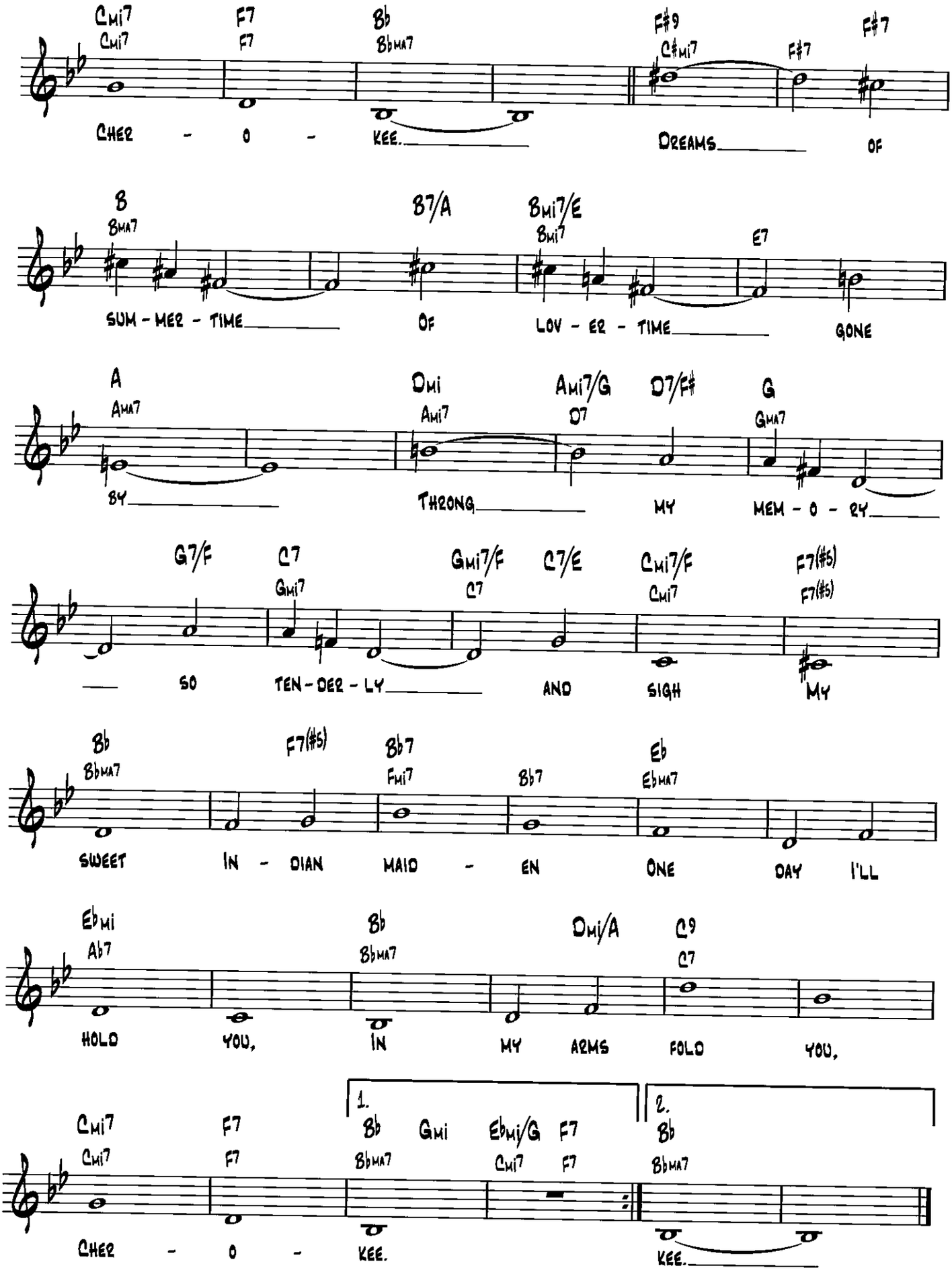
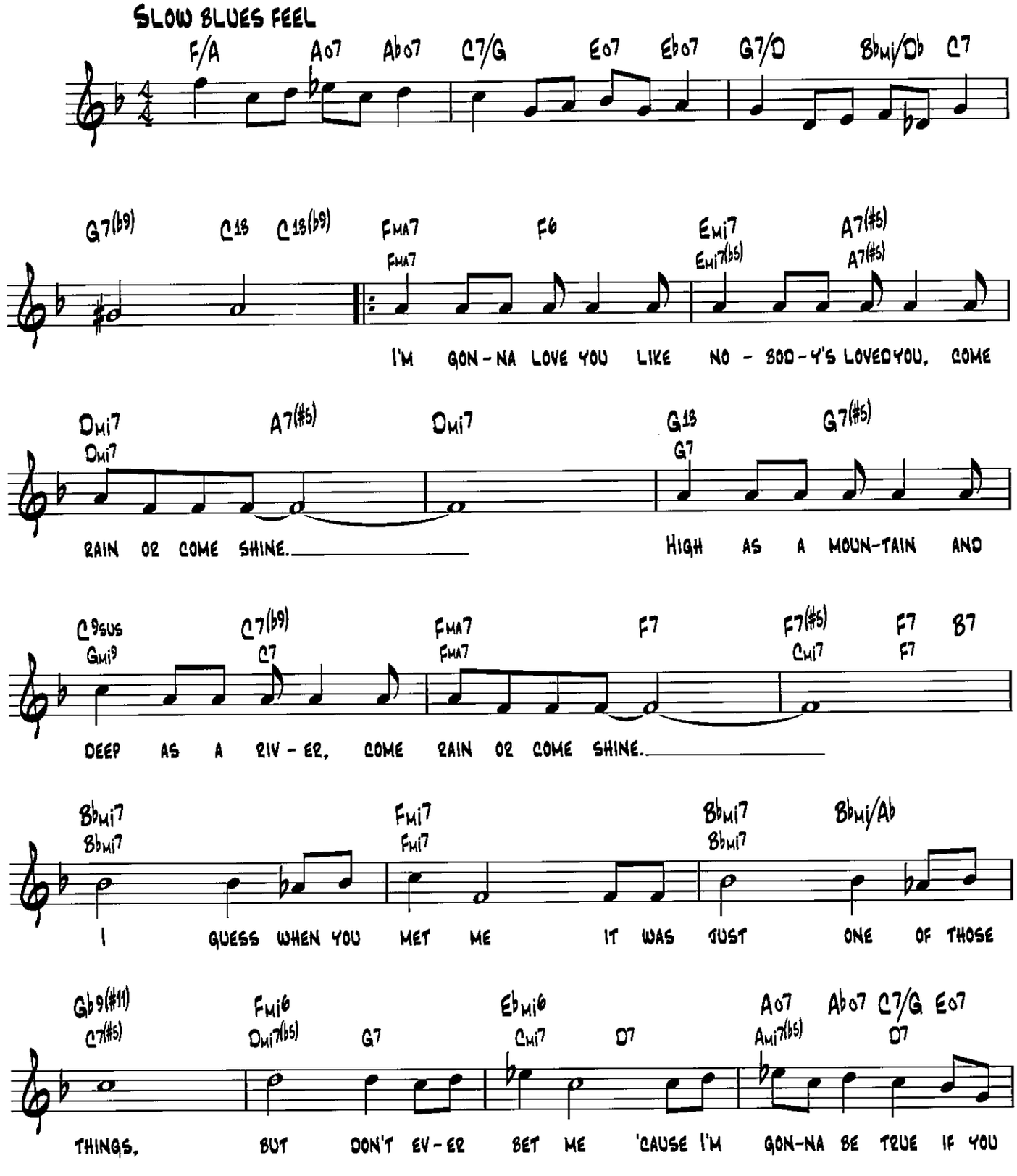

Cmi7 Cmi7 F7 F7 Bb BbMA7 F#9 C#mi7 F#7 F#7
CHER - O - KEE. DREAMS OF
B BMA7 B7/A Bmi7/E Bmi7 E7
SUM - MER - TIME OF LOV - ER - TIME GONE
A AMA7 Dmi Ami7 Ami7/G D7 D7/F# G GMA7
BY THRONG MY MEM - O - RY
G7/F C7 Gmi7 Gmi7/F C7 C7/E Cmi7/F Cmi7 F7(#5) F7(#5)
SO TEN - DER - LY AND SIGH MY
Bb BbMA7 F7(#5) Bb7 Fmi7 Bb7 Eb EbMA7
SWEET IN - DIAN MAID - EN ONE DAY I'LL
Ebmi Ab7 Bb BbMA7 Dmi/A C9 C7
HOLD YOU, IN MY ARMS FOLD YOU,
1. 2.
Cmi7 Cmi7 F7 F7 Bb BbMA7 Gmi Ebmi/G Cmi7 F7 Bb BbMA7
CHER - O - KEE. KEE.

Come Rain or Come Shine

from St. Louis Woman

Words by Johnny Mercer
Music by Harold Arlen



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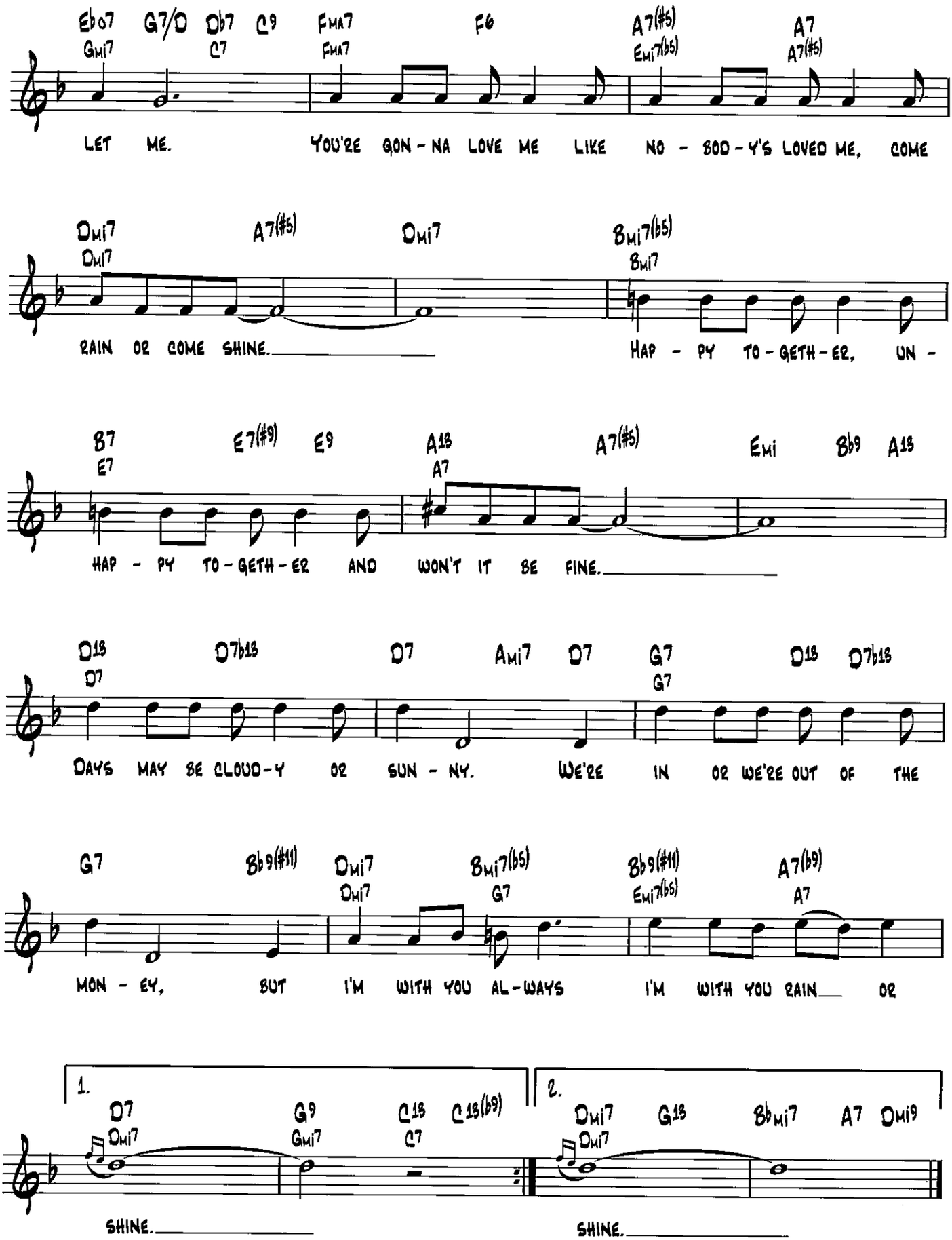
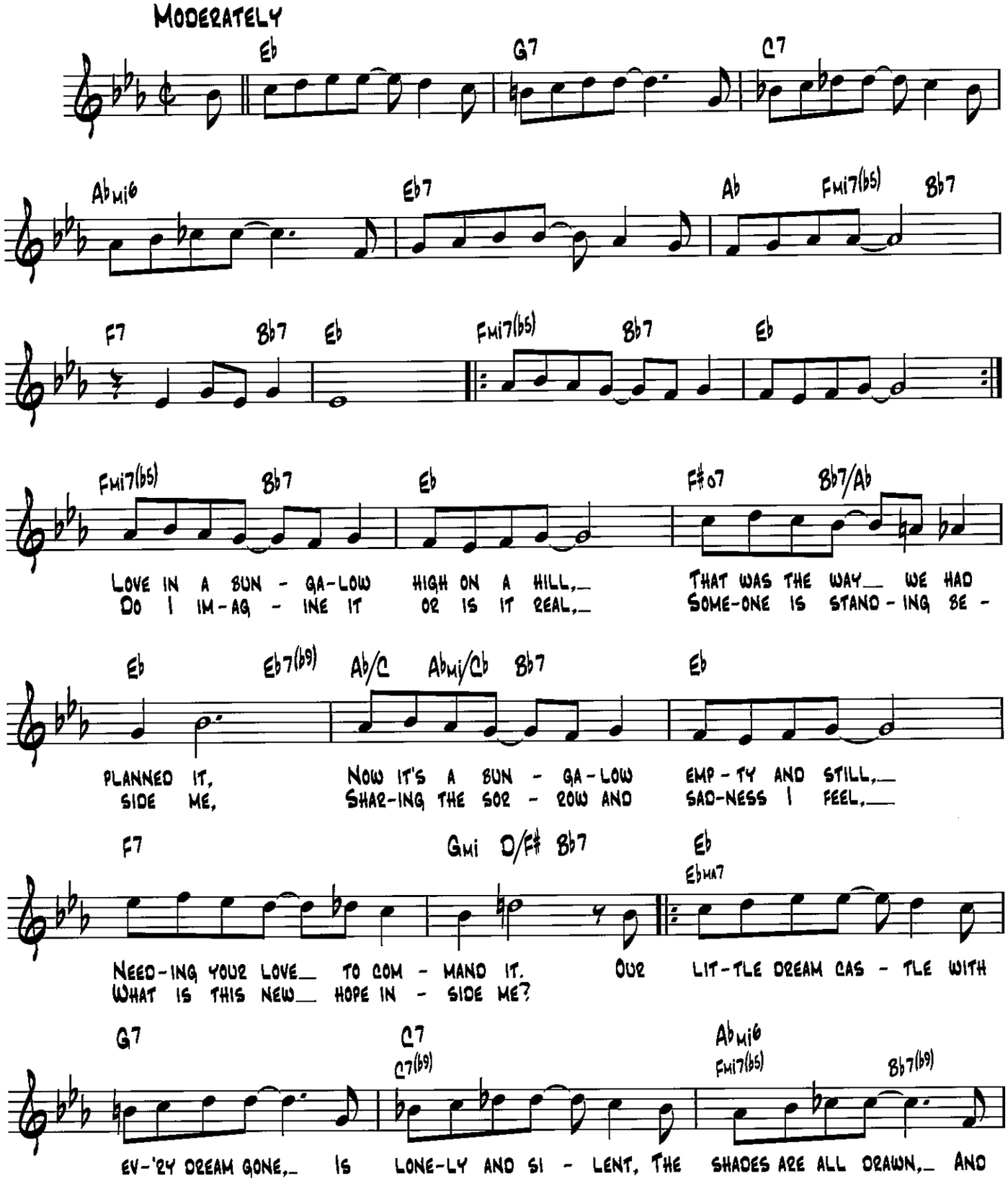

Eb07 G7/D Db7 C9 FMA7 F6 A7(#5) A7
Gmi7 C7 FMA7 Emi7(b5) A7(#5)
LET ME. YOU'RE GON - NA LOVE ME LIKE NO - BOD - Y'S LOVED ME, COME
Dmi7 A7(#5) Dmi7 Bmi7(b5)
Dmi7 Bmi7
RAIN OR COME SHINE. HAP - PY TO - GETH - ER, UN -
B7 E7(#9) E9 A13 A7(#5) Emi Bb9 A13
E7 A7
HAP - PY TO - GETH - ER AND WON'T IT BE FINE.
D13 D7b13 D7 Ami7 D7 G7 D13 D7b13
D7 G7
DAYS MAY BE CLOUD - Y OR SUN - NY. WE'RE IN OR WE'RE OUT OF THE
G7 Bb9(#11) Dmi7 Bmi7(b5) Bb9(#11) A7(b9)
Dmi7 G7 Emi7(b5) A7
MON - EY, BUT I'M WITH YOU AL - WAYS I'M WITH YOU RAIN OR
1. D7 G9 C13 C13(b9)
Dmi7 Gmi7 C7
SHINE.
2. Dmi7 G13 Bbmi7 A7 Dmi9
Dmi7
SHINE.

A Cottage for Sale

Words by Larry Conley
Music by Willard Robison



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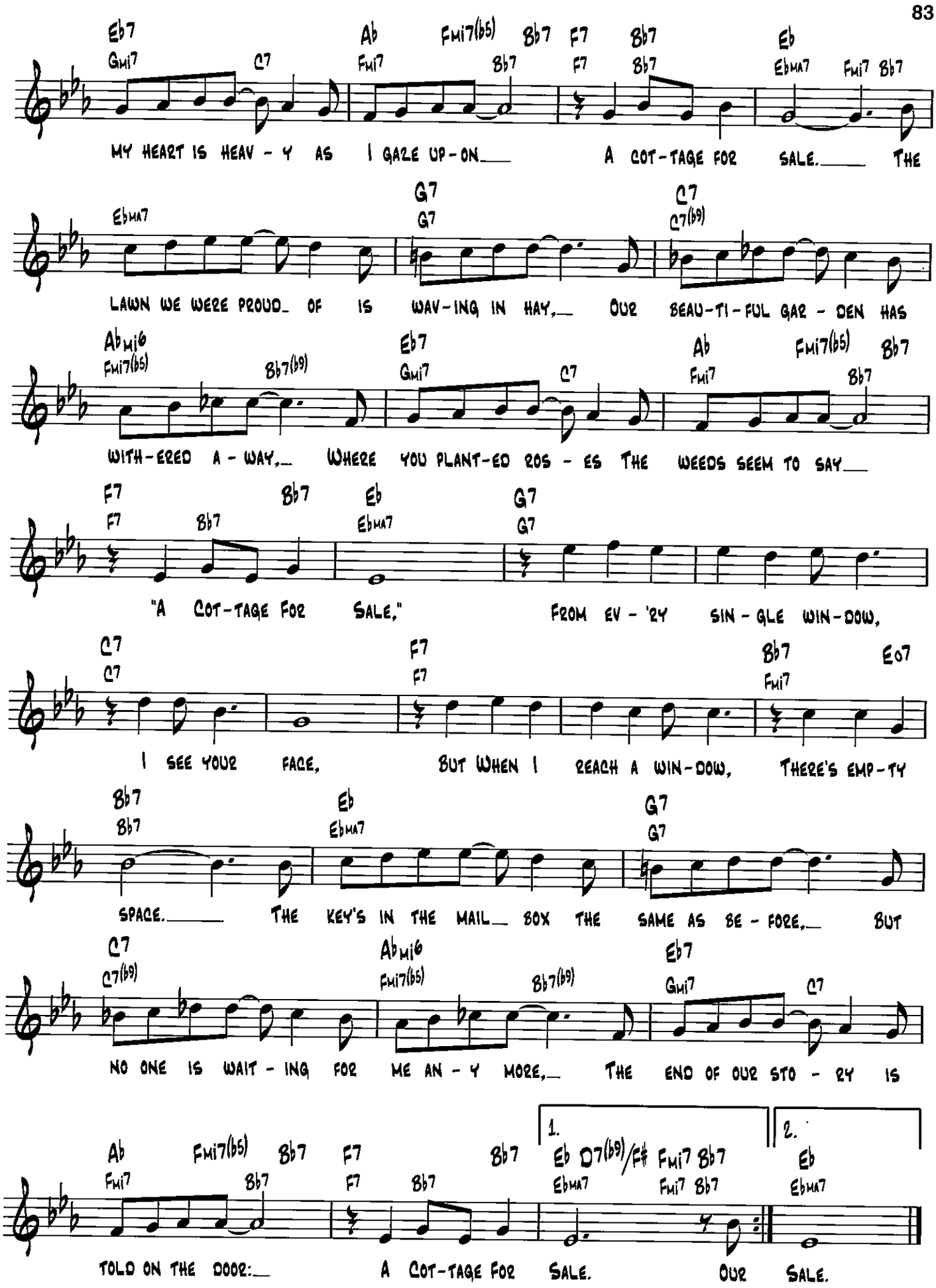
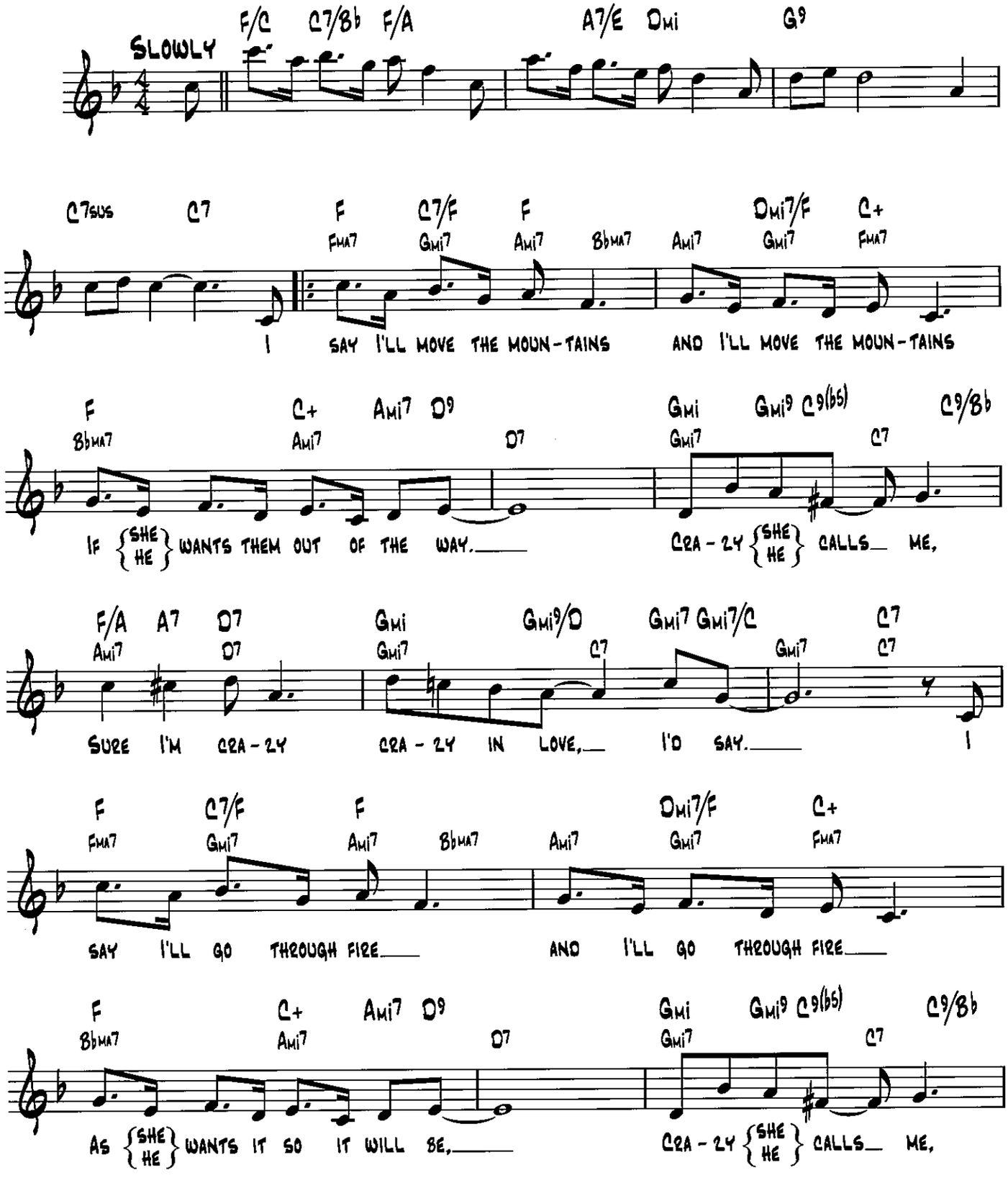

Eb7 Gmi7 C7 Ab Fmi7 Fmi7(b5) Bb7 Bb7 F7 Bb7 Bb7 Eb Ebma7 Fmi7 Bb7
MY HEART IS HEAV - Y AS I GAZE UP-ON A COT-TAGE FOR SALE. THE
Ebma7 G7 G7 C7 C7(b9)
LAWN WE WERE PROUD OF IS WAV-ING IN HAY, OUR BEAU-TI-FUL GAR - DEN HAS
Abmi6 Fmi7(b5) Bb7(b9) Eb7 Gmi7 C7 Ab Fmi7 Fmi7(b5) Bb7 Bb7
WITH-ERED A - WAY, WHERE YOU PLANT-ED ROS - ES THE WEEDS SEEM TO SAY
F7 F7 Bb7 Bb7 Eb Ebma7 G7 G7
"A COT-TAGE FOR SALE," FROM EV - 'RY SIN - GLE WIN-DOW,
C7 C7 F7 F7 Bb7 Fmi7 Eo7
I SEE YOUR FACE, BUT WHEN I REACH A WIN-DOW, THERE'S EMP-TY
Bb7 Bb7 Eb Ebma7 G7 G7
SPACE. THE KEY'S IN THE MAIL BOX THE SAME AS BE - FORE, BUT
C7 C7(b9) Abmi6 Fmi7(b5) Bb7(b9) Eb7 Gmi7 C7
NO ONE IS WAIT - ING FOR ME AN - Y MORE, THE END OF OUR STO - RY IS
Ab Fmi7 Fmi7(b5) Bb7 Bb7 F7 F7 Bb7 Bb7 1. Eb D7(b9)/F# Ebma7 Fmi7 Bb7 Fmi7 Bb7 2. Eb Ebma7
TOLD ON THE DOOR: A COT-TAGE FOR SALE. OUR SALE.

Crazy He Calls Me

Words and Music by
Bob Russell and Carl Sigman



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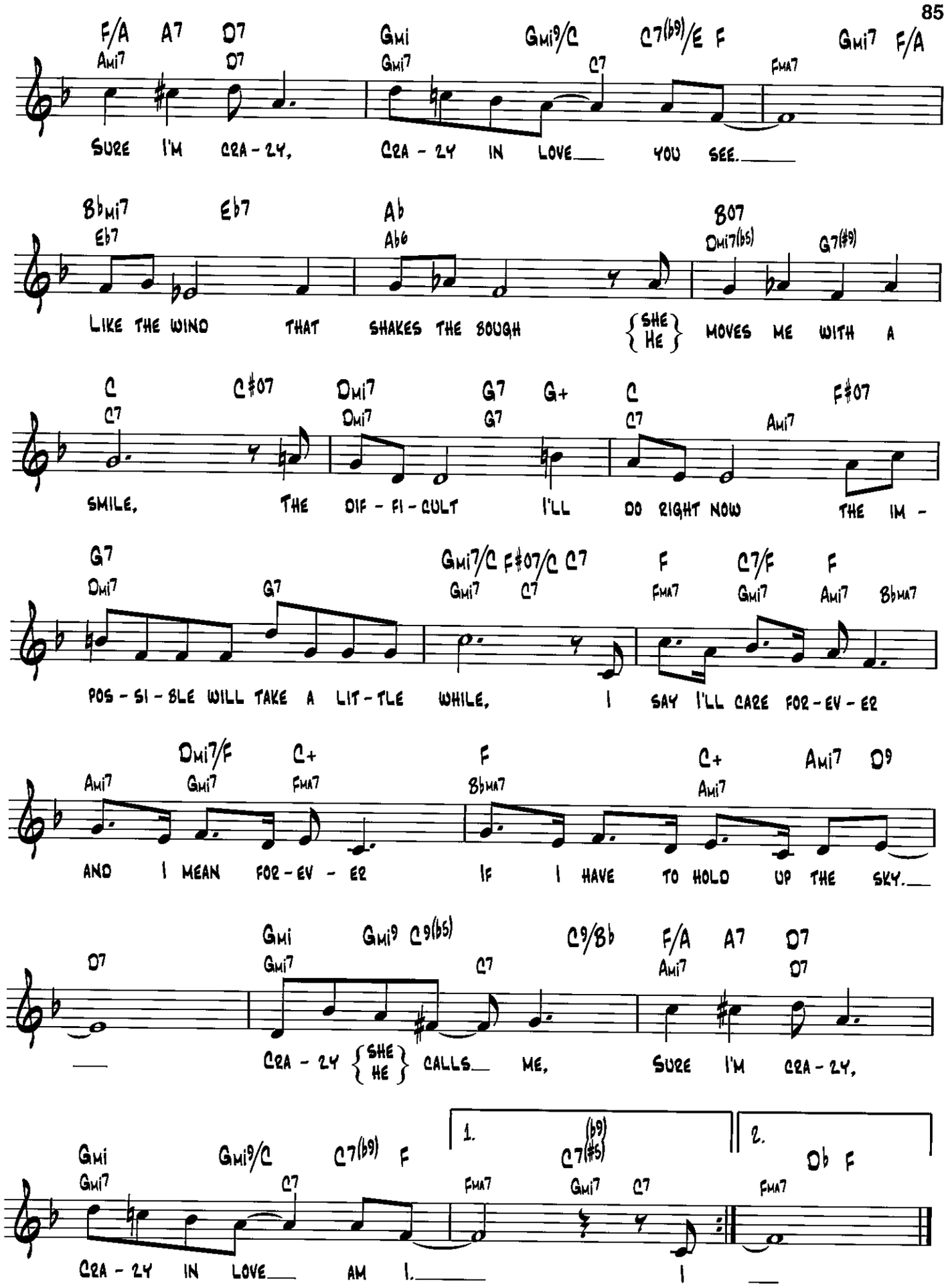
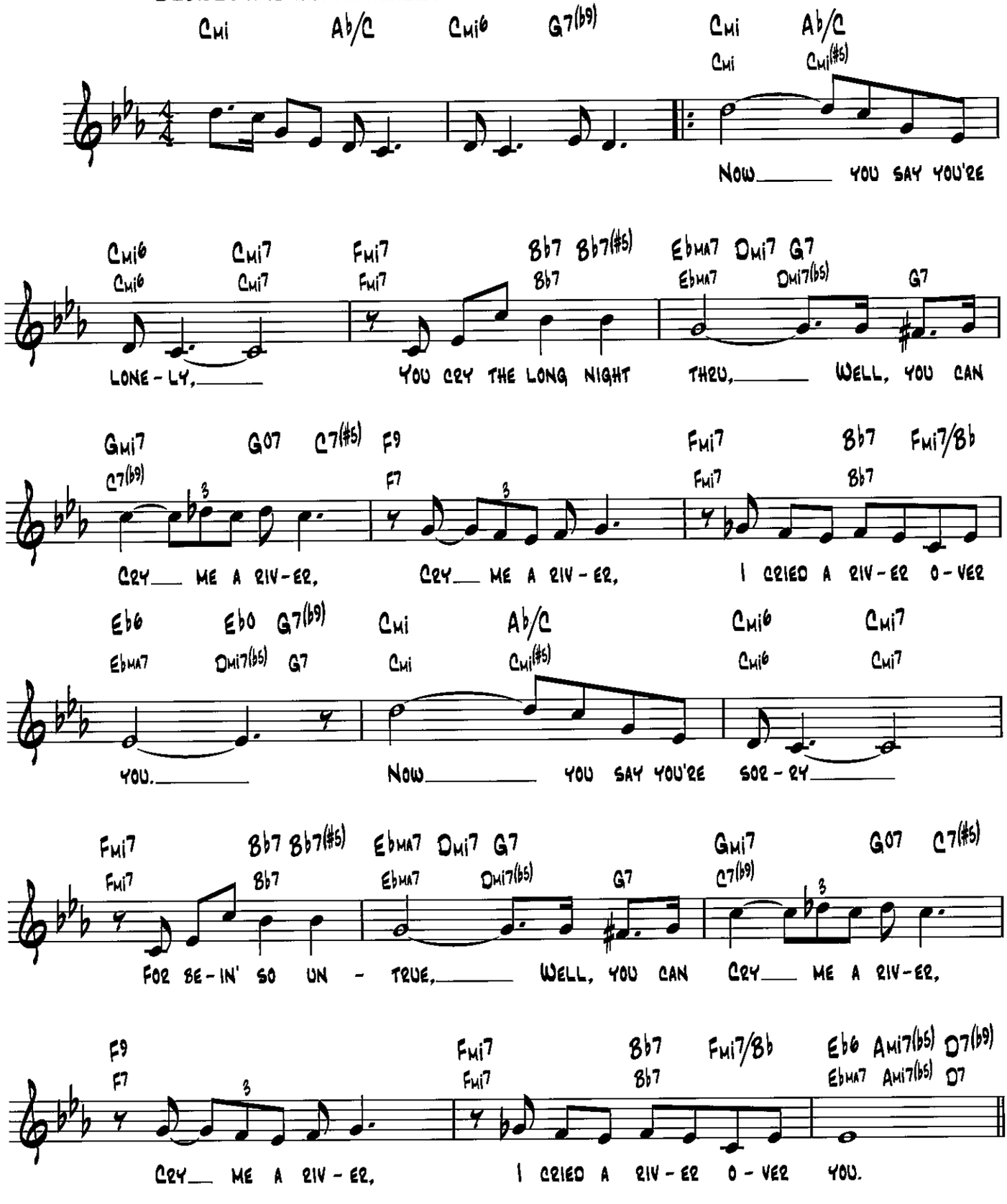

F/A A7 D7 Gmi Gmi9/C C7(b9)/E F Gmi7 F/A
Ami7 D7 Gmi7 C7 FMA7
SURE I'M CRA-ZY, CRA-ZY IN LOVE YOU SEE.
Bbmi7 Eb7 Ab B07
Eb7 Ab6 Dmi7(b5) G7(#9)
LIKE THE WIND THAT SHAKES THE BOUGH {SHE HE} MOVES ME WITH A
C C#07 Dmi7 G7 G+ C F#07
C7 Dmi7 G7 C7 Ami7
SMILE, THE DIF-FI-CULT I'LL DO RIGHT NOW THE IM-
G7 Gmi7/C F#07/C C7 F C7/F F
Dmi7 G7 Gmi7 C7 FMA7 Gmi7 Ami7 Bbma7
POS-SI-BLE WILL TAKE A LIT-TLE WHILE, I SAY I'LL CARE FOR-EV-ER
Dmi7/F C+ F C+ Ami7 D9
Ami7 Gmi7 FMA7 Bbma7 Ami7
AND I MEAN FOR-EV-ER IF I HAVE TO HOLD UP THE SKY.
Gmi Gmi9 C9(b5) C9/Bb F/A A7 D7
D7 Gmi7 C7 Ami7 D7
CRA-ZY {SHE HE} CALLS ME, SURE I'M CRA-ZY,
Gmi Gmi9/C C7(b9) F 1. C7(b9)(#5) 2. Db F
Gmi7 C7 FMA7 Gmi7 C7 FMA7
CRA-ZY IN LOVE AM I. I

Cry Me a River

Words and Music by Arthur Hamilton

Slowly and rhythmically



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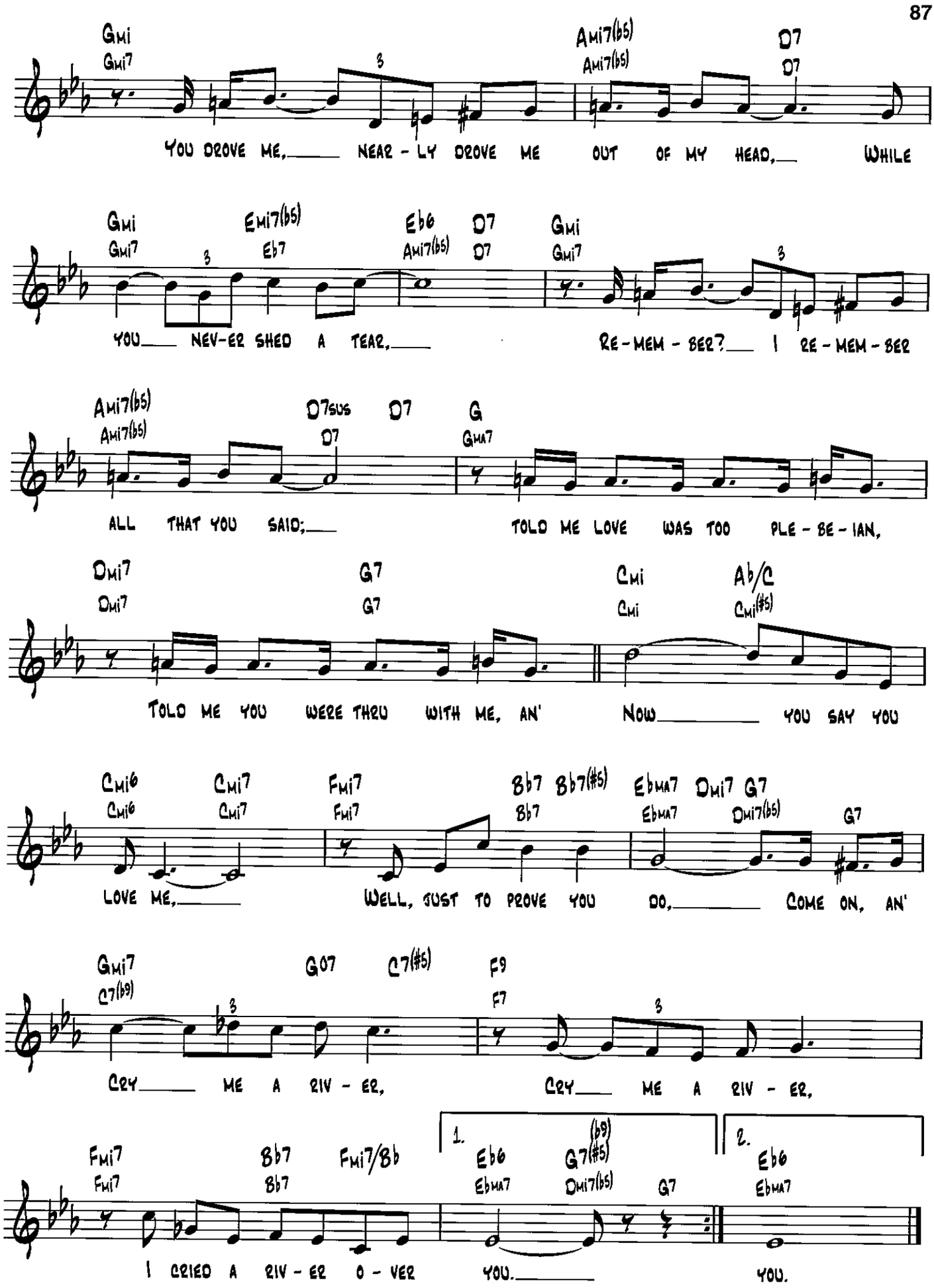
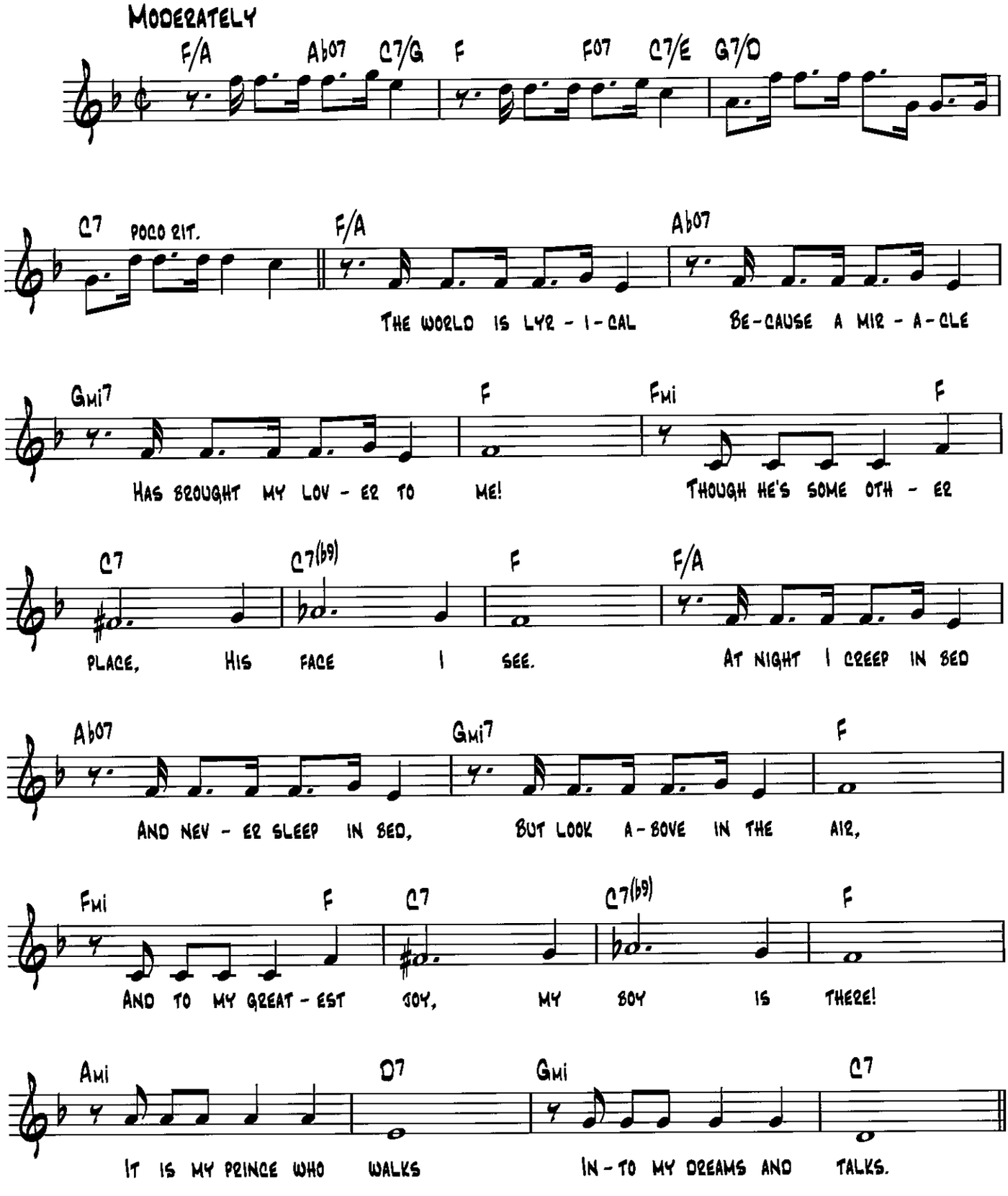

Gmi Gmi7 Ami7(b5) Ami7(b5) D7 D7
YOU DROVE ME, NEAR - LY DROVE ME OUT OF MY HEAD, WHILE
Gmi Gmi7 Emi7(b5) Eb7 Eb6 Ami7(b5) D7 D7 Gmi Gmi7
YOU NEV-ER SHED A TEAR, RE-MEM - BER? I RE - MEM - BER
Ami7(b5) Ami7(b5) D7sus D7 D7 G Gma7
ALL THAT YOU SAID; TOLD ME LOVE WAS TOO PLE - BE - IAN,
Dmi7 Dmi7 G7 G7 Cmi Cmi Ab/C Cmi(#5)
TOLD ME YOU WERE THRU WITH ME, AN' NOW YOU SAY YOU
Cmi6 Cmi6 Cmi7 Cmi7 Fmi7 Fmi7 Bb7 Bb7 Bb7(#5) Ebma7 Ebma7 Dmi7 Dmi7(b5) G7 G7
LOVE ME, WELL, JUST TO PROVE YOU DO, COME ON, AN'
Gmi7 C7(b9) G07 C7(#5) F9 F7
CRY ME A RIV - ER, CRY ME A RIV - ER,
Fmi7 Fmi7 Bb7 Bb7 Fmi7/Bb
1. Eb6 Ebma7 G7(b9)(#5) Dmi7(b5) G7
2. Eb6 Ebma7
I CRIED A RIV - ER O - VER YOU. YOU.

Dancing on the Ceiling

from Simple Simon

Words by Lorenz Hart
Music by Richard Rodgers



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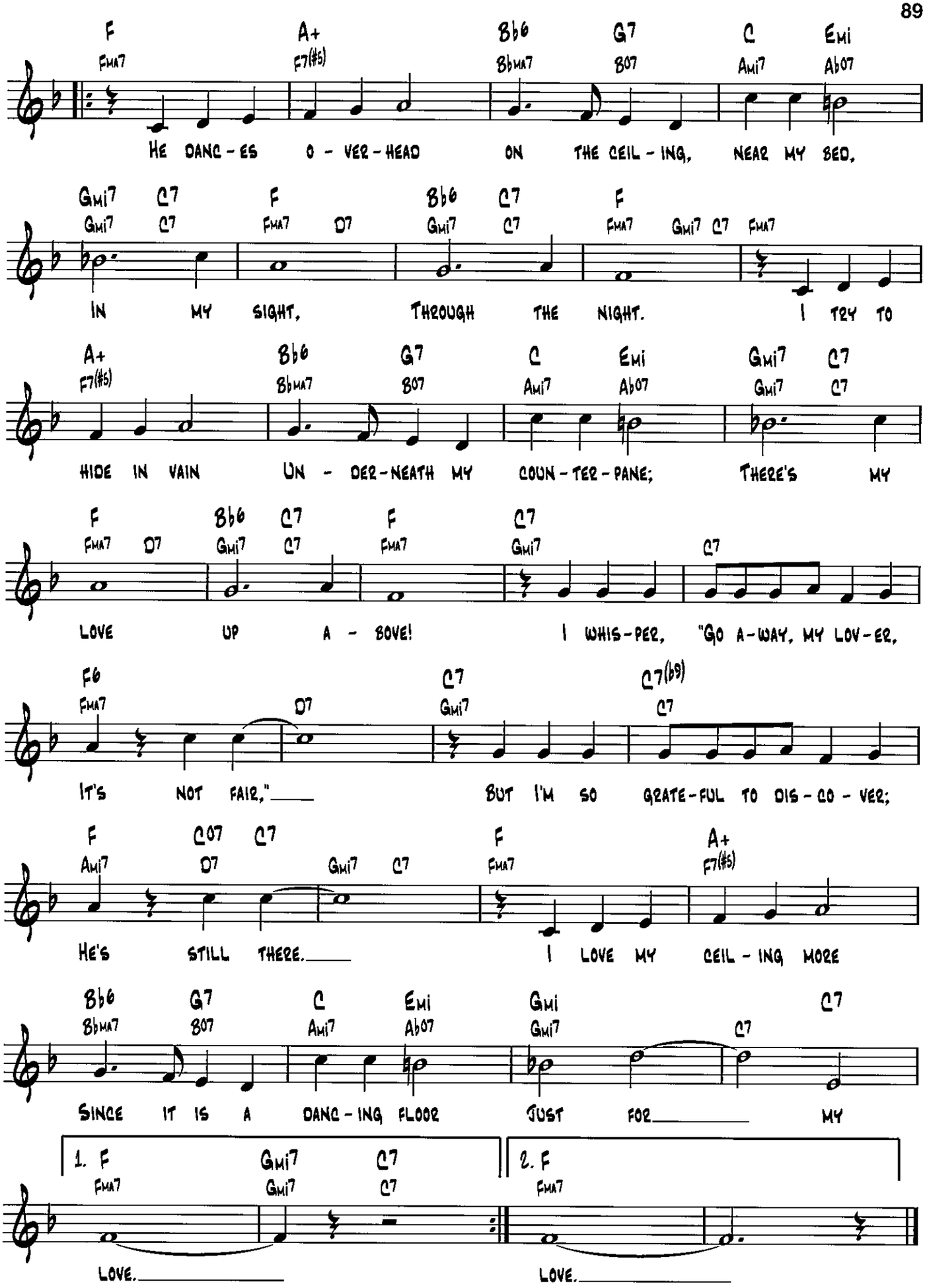
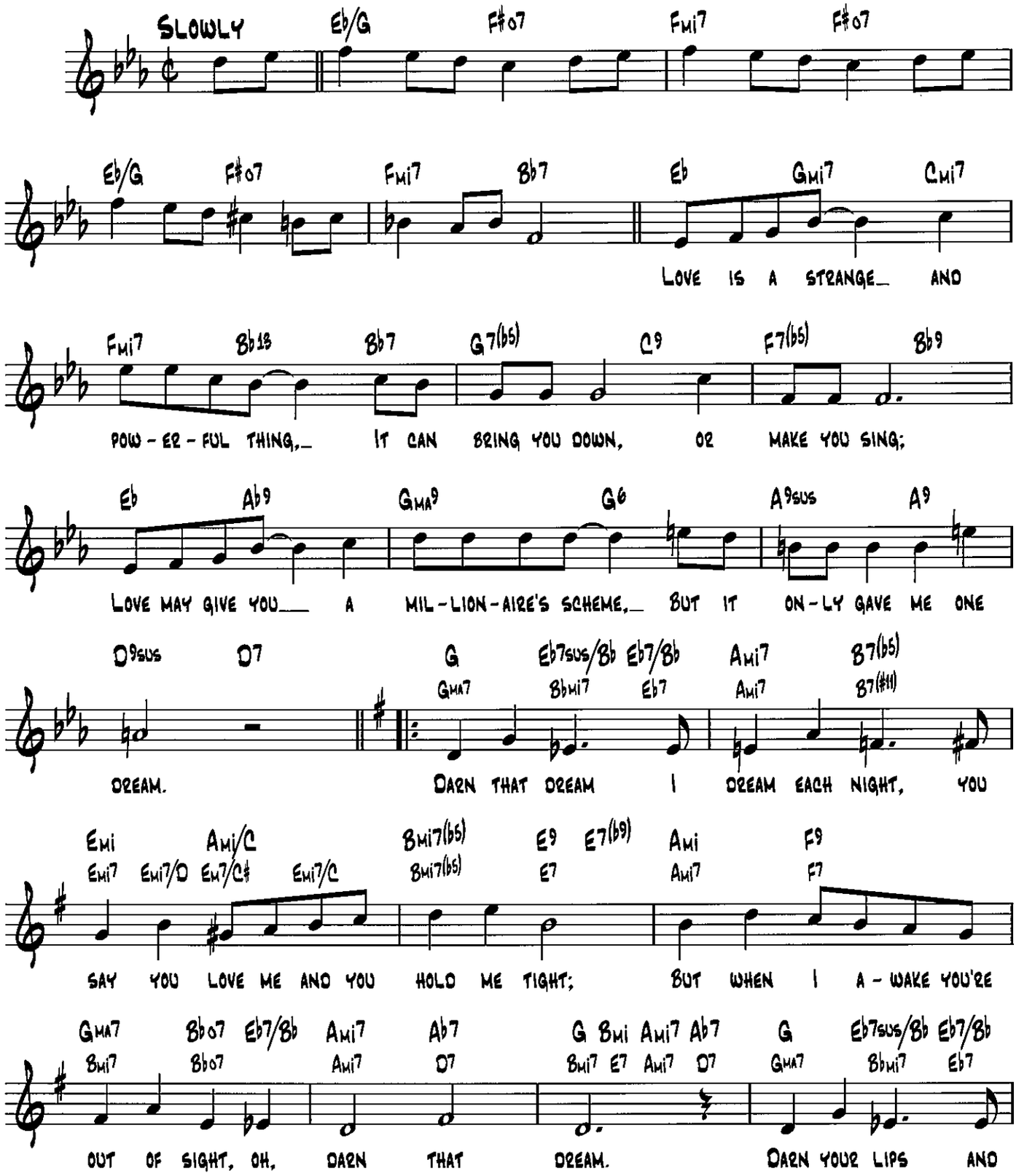

F A+ B♭6 G7 C Emi
FMA7 F7(#5) B♭MA7 B07 Ami7 A♭07
HE DANC-ES O-VER-HEAD ON THE CEIL-ING, NEAR MY BED,
Gmi7 C7 F B♭6 C7 F
Gmi7 C7 FMA7 D7 Gmi7 C7 FMA7 Gmi7 C7 FMA7
IN MY SIGHT, THROUGH THE NIGHT. I TRY TO
A+ B♭6 G7 C Emi Gmi7 C7
F7(#5) B♭MA7 B07 Ami7 A♭07 Gmi7 C7
HIDE IN VAIN UN-DER-NEATH MY COUN-TER-PANE; THERE'S MY
F B♭6 C7 F C7
FMA7 D7 Gmi7 C7 FMA7 Gmi7 C7
LOVE UP A-BOVE! I WHIS-PER, "GO A-WAY, MY LOV-ER,
F6 C7 C7(♭9)
FMA7 D7 Gmi7 C7
IT'S NOT FAIR," BUT I'M SO GRATE-FUL TO DIS-CO-VER;
F C07 C7 F A+
Ami7 D7 Gmi7 C7 FMA7 F7(#5)
HE'S STILL THERE. I LOVE MY CEIL-ING MORE
B♭6 G7 C Emi Gmi C7
B♭MA7 B07 Ami7 A♭07 Gmi7 C7
SINCE IT IS A DANC-ING FLOOR JUST FOR MY
1. F Gmi7 C7
FMA7 Gmi7 C7
LOVE.
2. F
FMA7
LOVE.

Darn That Dream

Lyric by Eddie De Lange
Music by Jimmy Van Heusen



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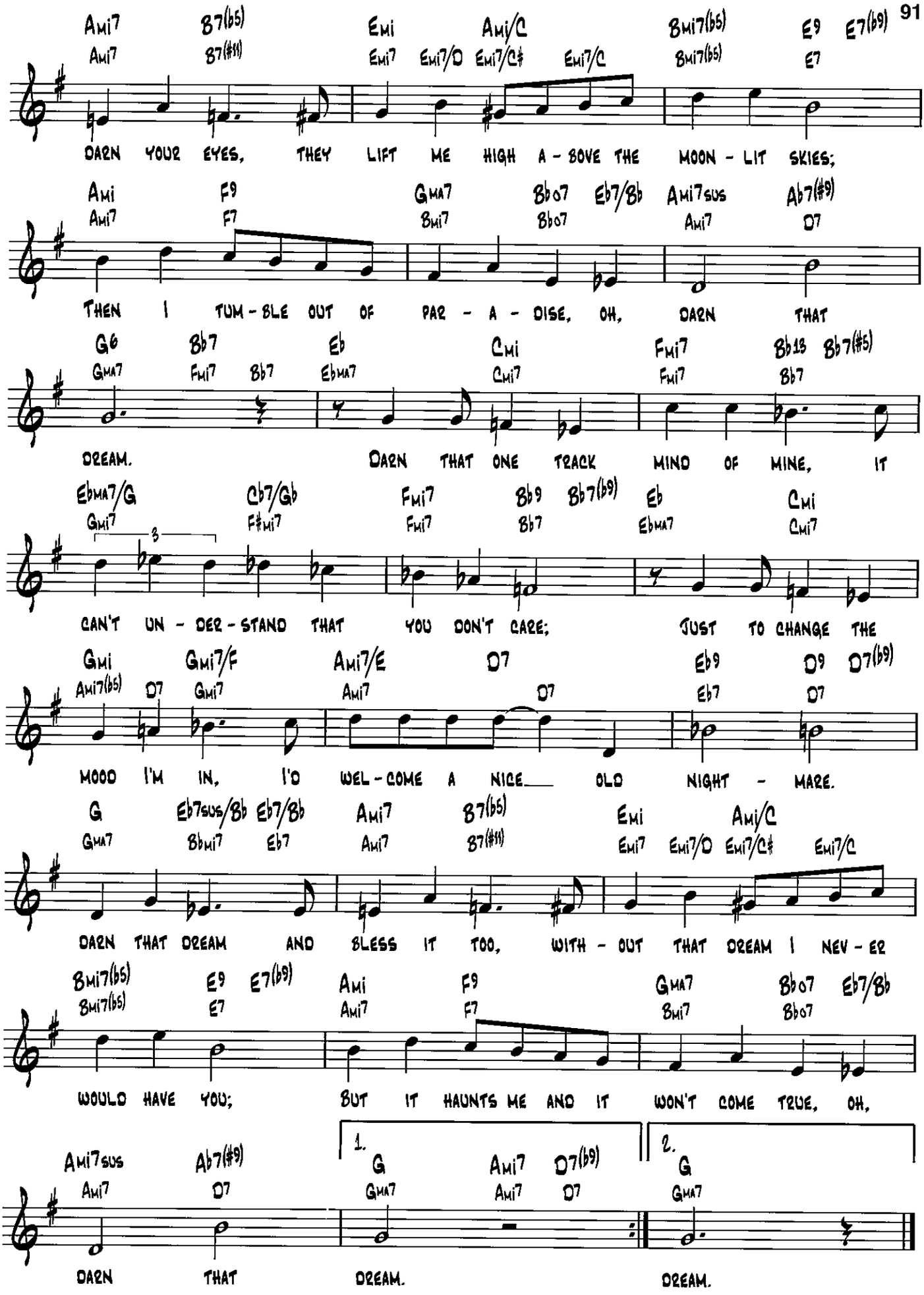
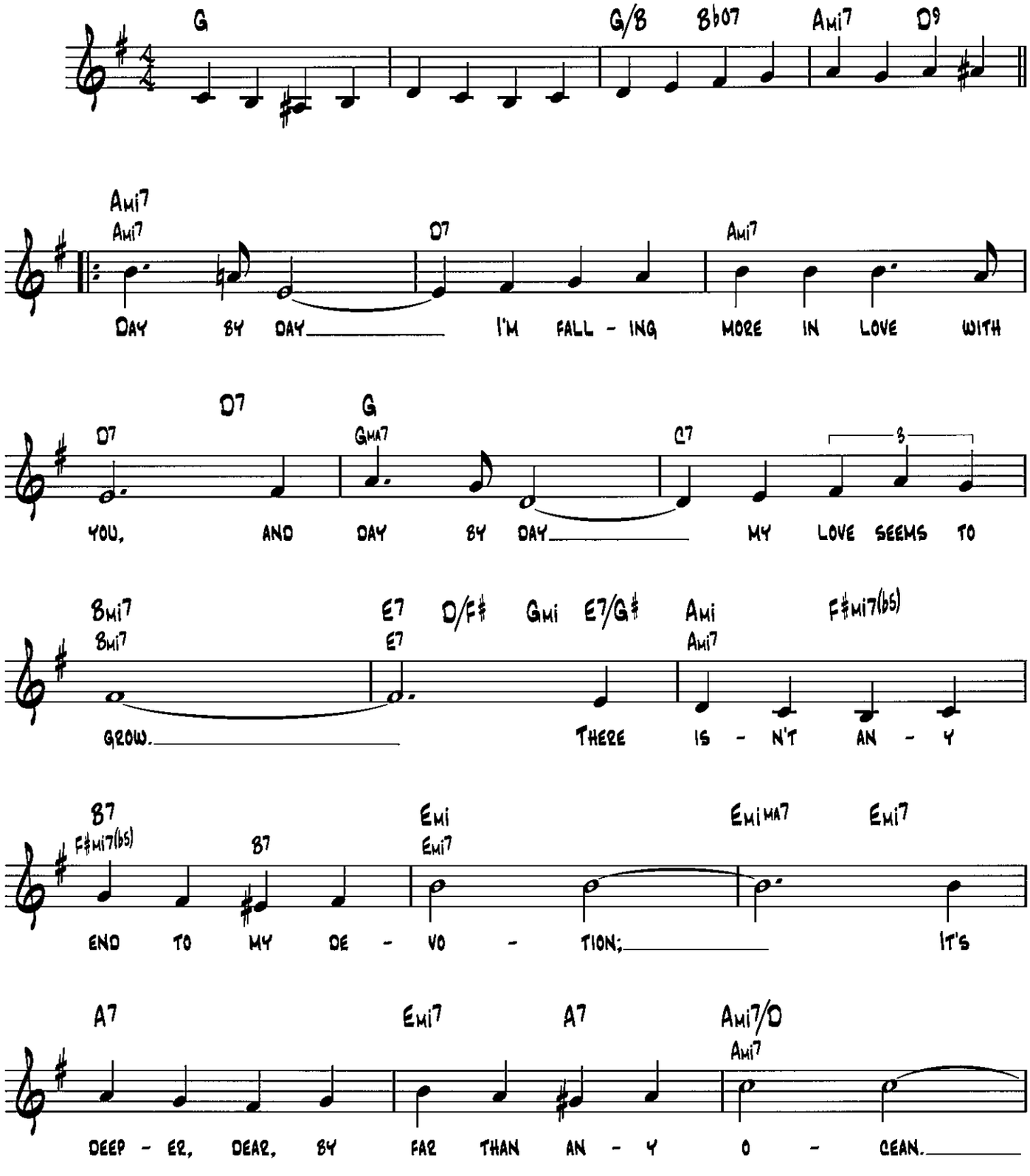

Ami7 B7(b5) Emi Ami/C Bmi7(b5) E9 E7(b9)
Ami7 B7(#11) Emi7 Emi7/D Emi7/C# Emi7/C Bmi7(b5) E7
DARN YOUR EYES, THEY LIFT ME HIGH A - BOVE THE MOON - LIT SKIES;
Ami F9 Gma7 Bb07 Eb7/Bb Ami7sus Ab7(#9)
Ami7 F7 Bmi7 Bb07 Ami7 D7
THEN I TUM - BLE OUT OF PAR - A - DISE, OH, DARN THAT
G6 Bb7 Eb Cmi Fmi7 Bb13 Bb7(#5)
Gma7 Fmi7 Bb7 Ebma7 Cmi7 Fmi7 Bb7
DREAM. DARN THAT ONE TRACK MIND OF MINE, IT
Ebma7/G Cb7/Gb Fmi7 Bb9 Bb7(b9) Eb Cmi
Gmi7 F#mi7 Fmi7 Bb7 Ebma7 Cmi7
CAN'T UN - DER - STAND THAT YOU DON'T CARE; JUST TO CHANGE THE
Gmi Gmi7/F Ami7/E D7 Eb9 D9 D7(b9)
Ami7(b5) D7 Gmi7 Ami7 D7 Eb7 D7
MOOD I'M IN, I'D WEL - COME A NICE___ OLD NIGHT - MARE.
G Eb7sus/Bb Eb7/Bb Ami7 B7(b5) Emi Ami/C
Gma7 Bbmi7 Eb7 Ami7 B7(#11) Emi7 Emi7/D Emi7/C# Emi7/C
DARN THAT DREAM AND BLESS IT TOO, WITH - OUT THAT DREAM I NEV - ER
Bmi7(b5) E9 E7(b9) Ami F9 Gma7 Bb07 Eb7/Bb
Bmi7(b5) E7 Ami7 F7 Bmi7 Bb07
WOULD HAVE YOU; BUT IT HAUNTS ME AND IT WON'T COME TRUE, OH,
Ami7sus Ab7(#9) 1. G Ami7 D7(b9) 2. G
Ami7 D7 Gma7 Ami7 D7 Gma7
DARN THAT DREAM. DREAM.

Day by Day

Theme from the Paramount Television Series Day by Day

Words and Music by Sammy Cahn,
Axel Stordahl and Paul Weston

Moderately slow



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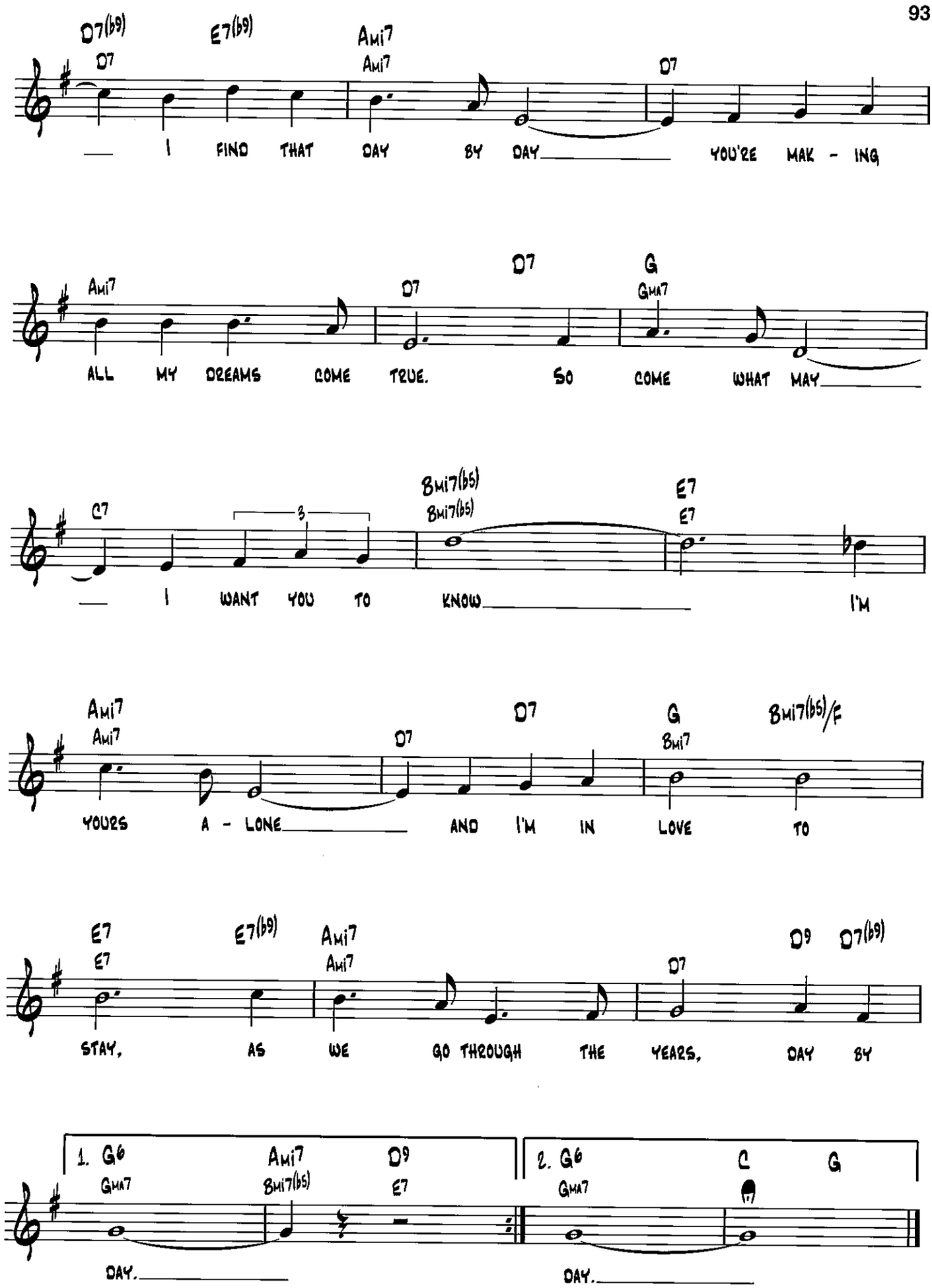
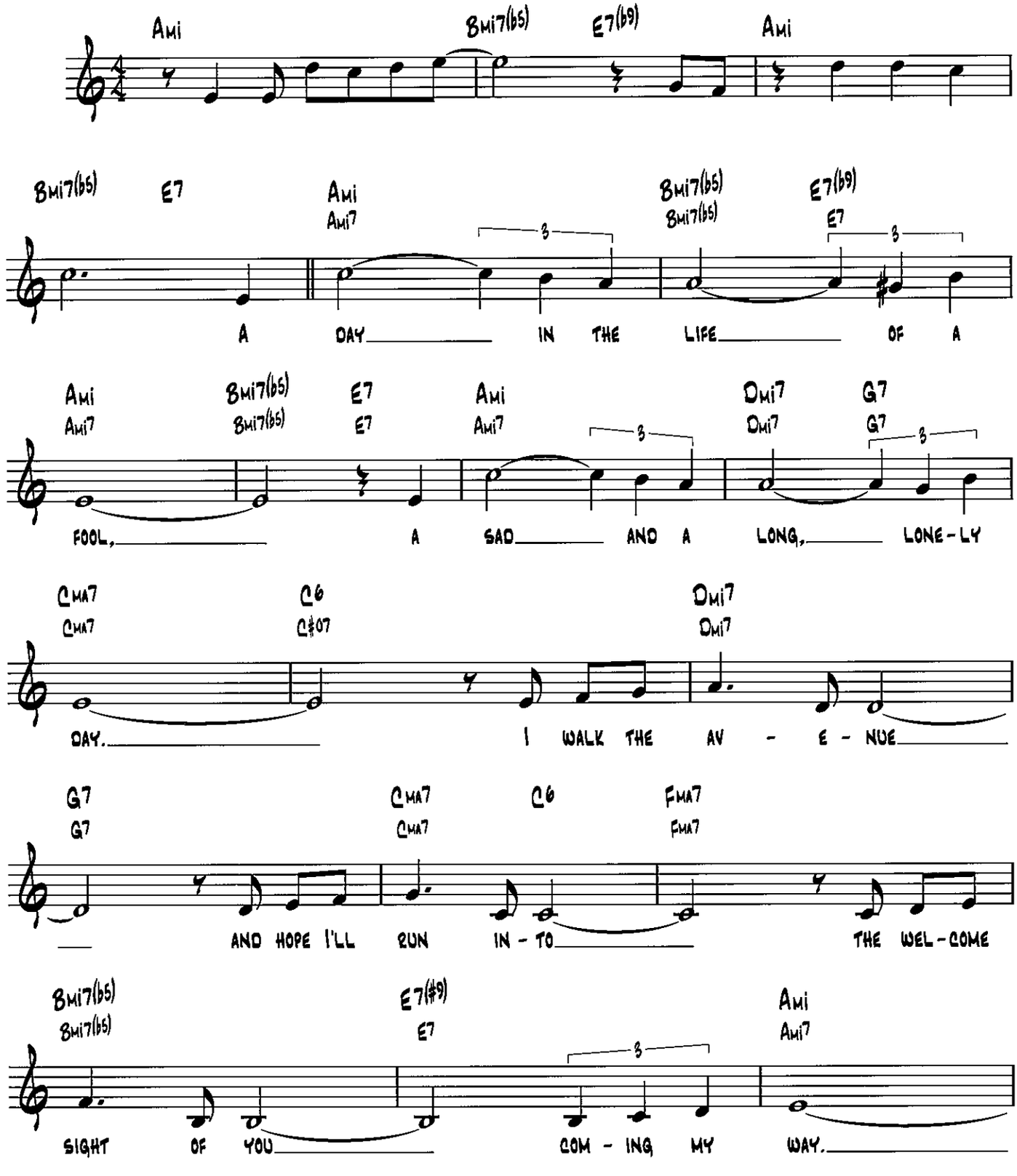

D7(b9) D7 E7(b9) Ami7 Ami7 D7
I FIND THAT DAY BY DAY YOU'RE MAK - ING
Ami7 D7 D7 G GMA7
ALL MY DREAMS COME TRUE. SO COME WHAT MAY
C7 3 Bmi7(b5) Bmi7(b5) E7 E7
I WANT YOU TO KNOW I'M
Ami7 Ami7 D7 D7 G Bmi7 Bmi7(b5)/F
YOURS A - LONE AND I'M IN LOVE TO
E7 E7 E7(b9) Ami7 Ami7 D7 D9 D7(b9)
STAY, AS WE GO THROUGH THE YEARS, DAY BY
1. G6 GMA7 Ami7 Bmi7(b5) D9 E7
DAY.
2. G6 GMA7 C G
DAY.

A Day in the Life of a Fool

(Manha De Carnaval)

Words by Carl Sigman
Music by Luiz Bonfa

Slowly, with a Bossa Nova beat



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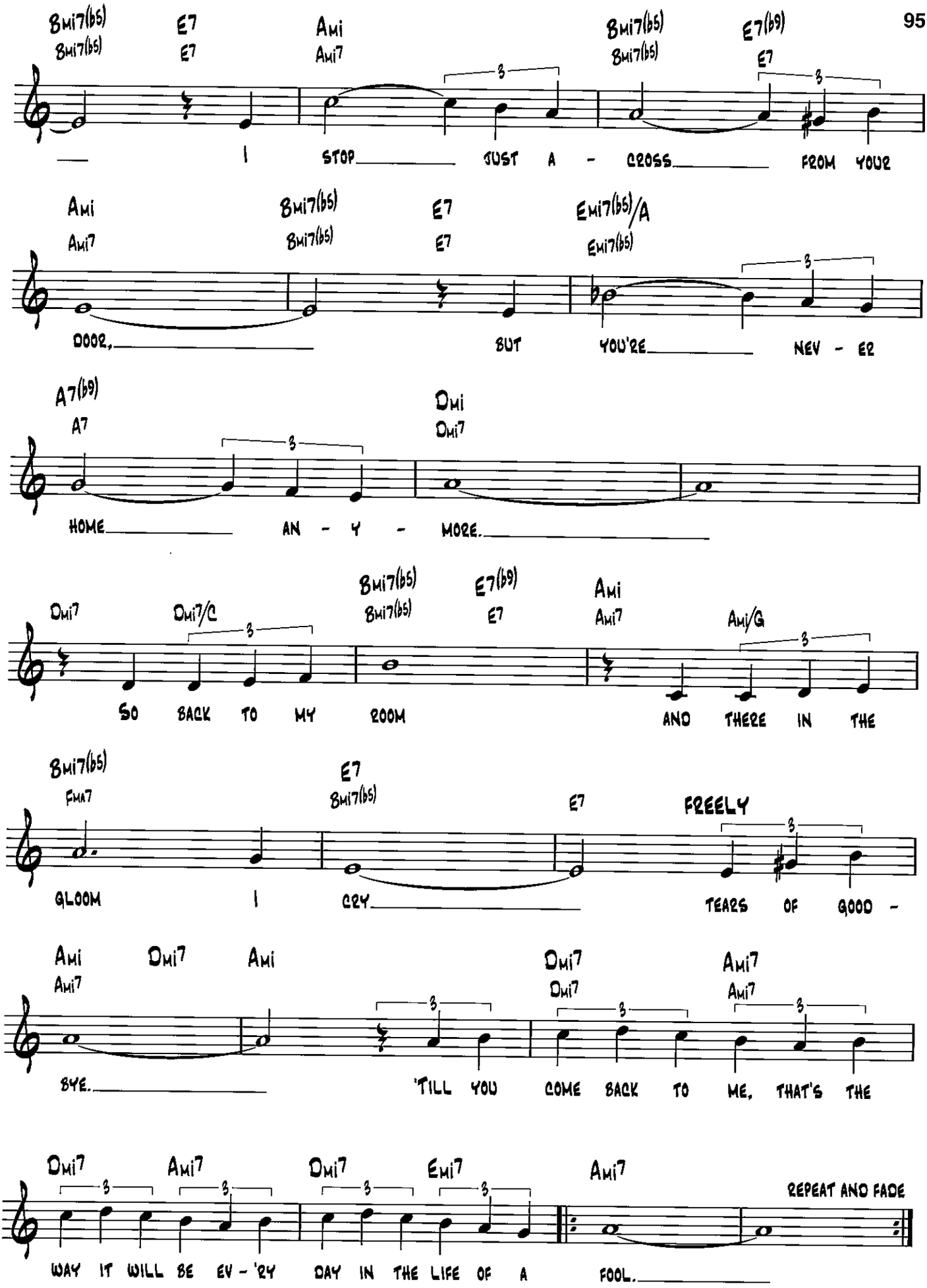
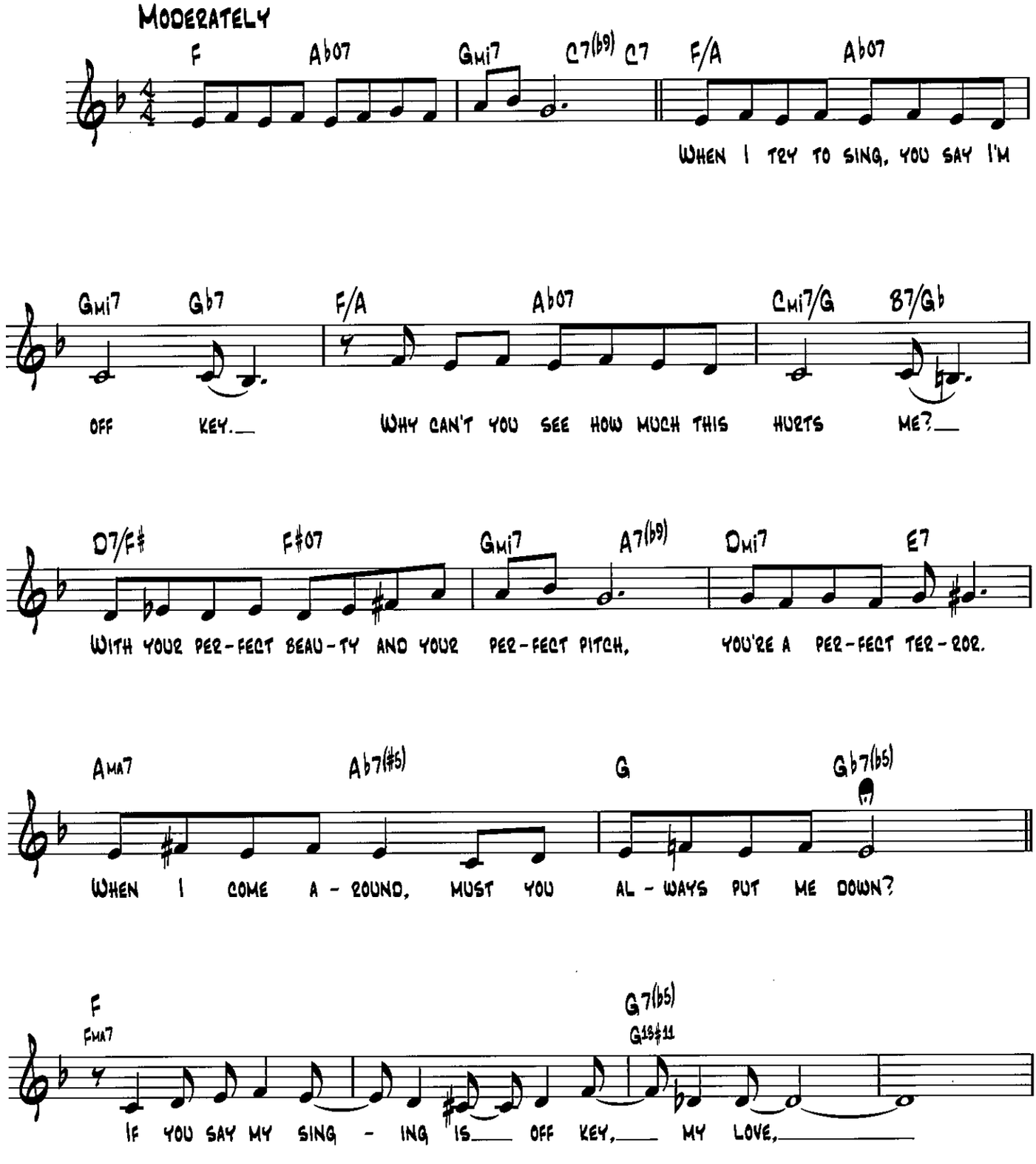

Bmi7(b5) Bmi7(b5) E7 E7 Ami Ami7 Bmi7(b5) Bmi7(b5) E7(b9) E7
I STOP JUST A - CROSS FROM YOUR
Ami Ami7 Bmi7(b5) Bmi7(b5) E7 E7 Emi7(b5)/A Emi7(b5)
DOOR, BUT YOU'RE NEV - ER
A7(b9) A7 Dmi Dmi7
HOME AN - Y - MORE.
Dmi7 Dmi7/C Bmi7(b5) Bmi7(b5) E7(b9) E7 Ami Ami7 Ami/G
SO BACK TO MY ROOM AND THERE IN THE
Bmi7(b5) FMA7 E7 Bmi7(b5) E7 FREELY
GLOOM I CRY TEARS OF GOOD -
Ami Ami7 Dmi7 Ami Dmi7 Dmi7 Ami7 Ami7
BYE. 'TILL YOU COME BACK TO ME, THAT'S THE
Dmi7 Ami7 Dmi7 Emi7 Ami7 REPEAT AND FADE
WAY IT WILL BE EV - 'RY DAY IN THE LIFE OF A FOOL.

Desafinado

(Off Key)

English lyric by Gene Lees
Original text by Newton Mendonca
Music by Antonio Carlos Jobim



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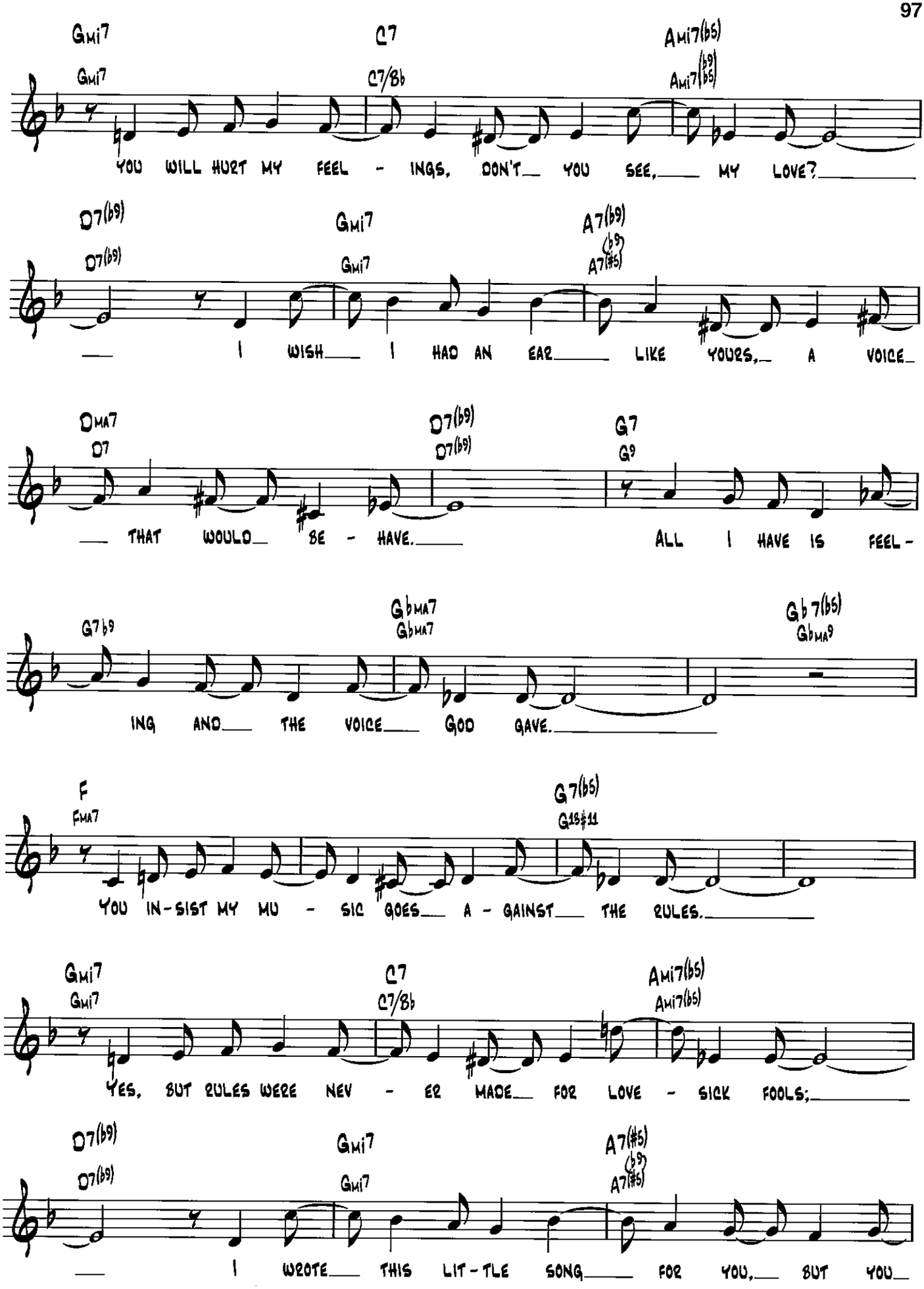
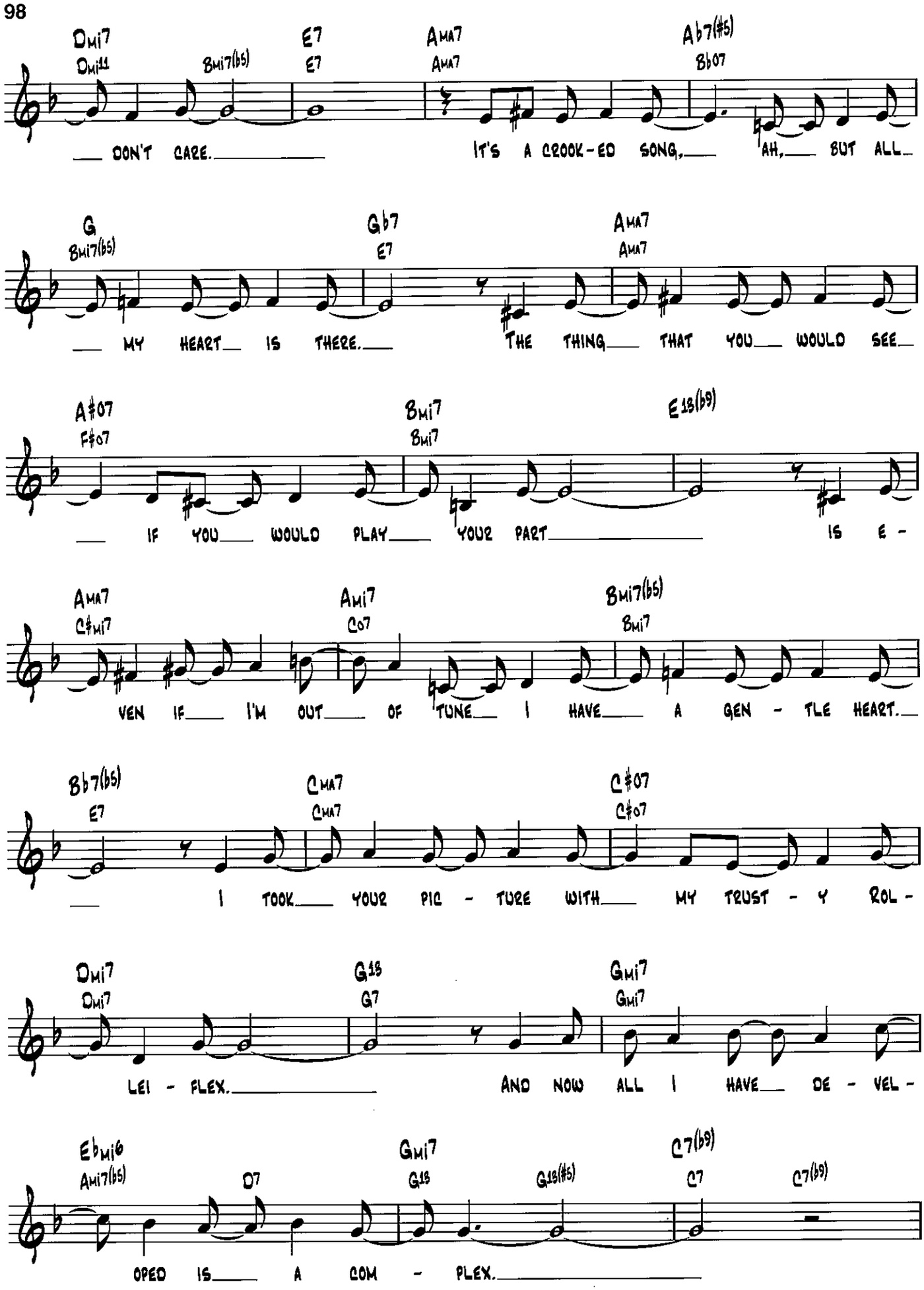
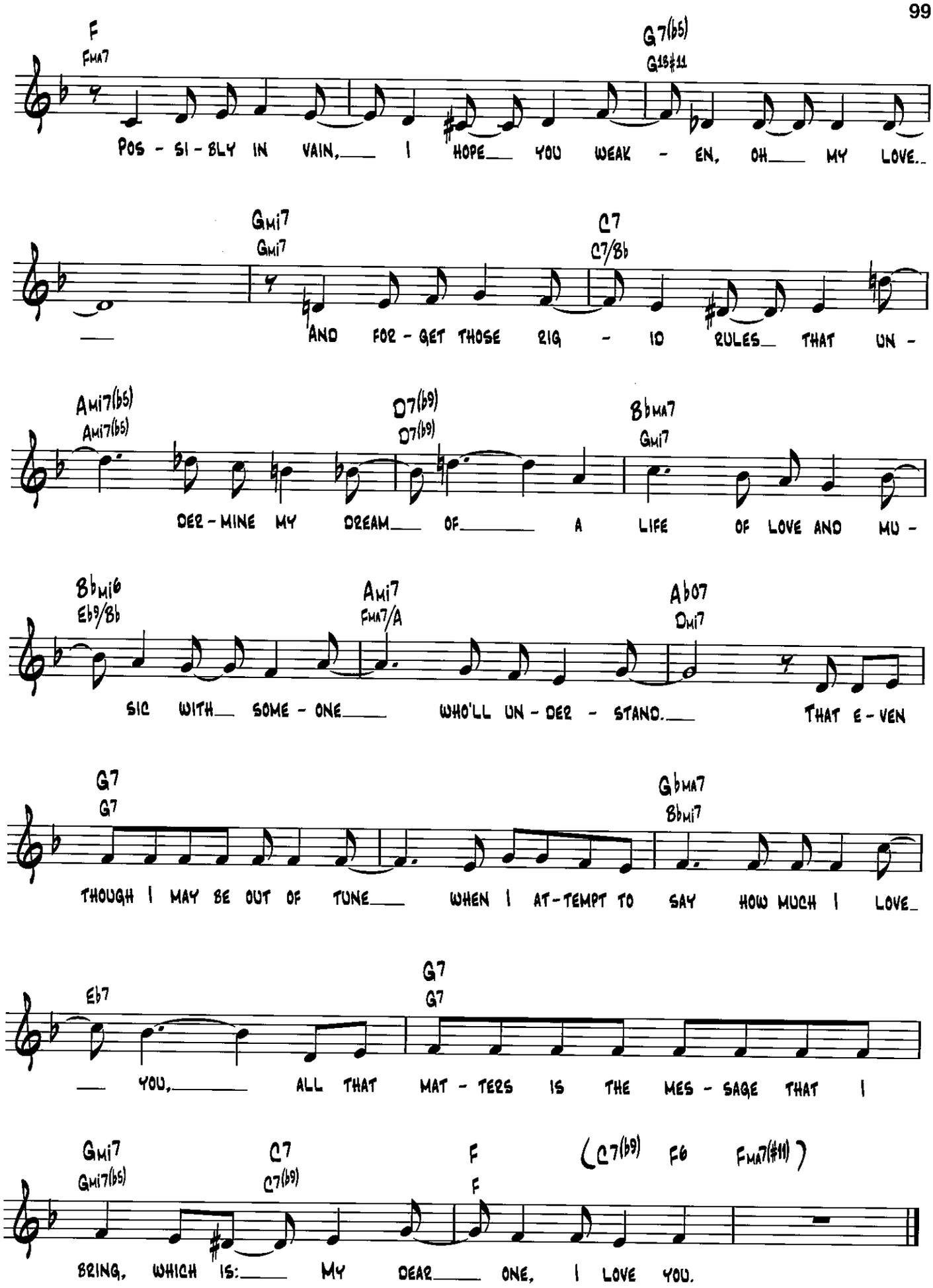
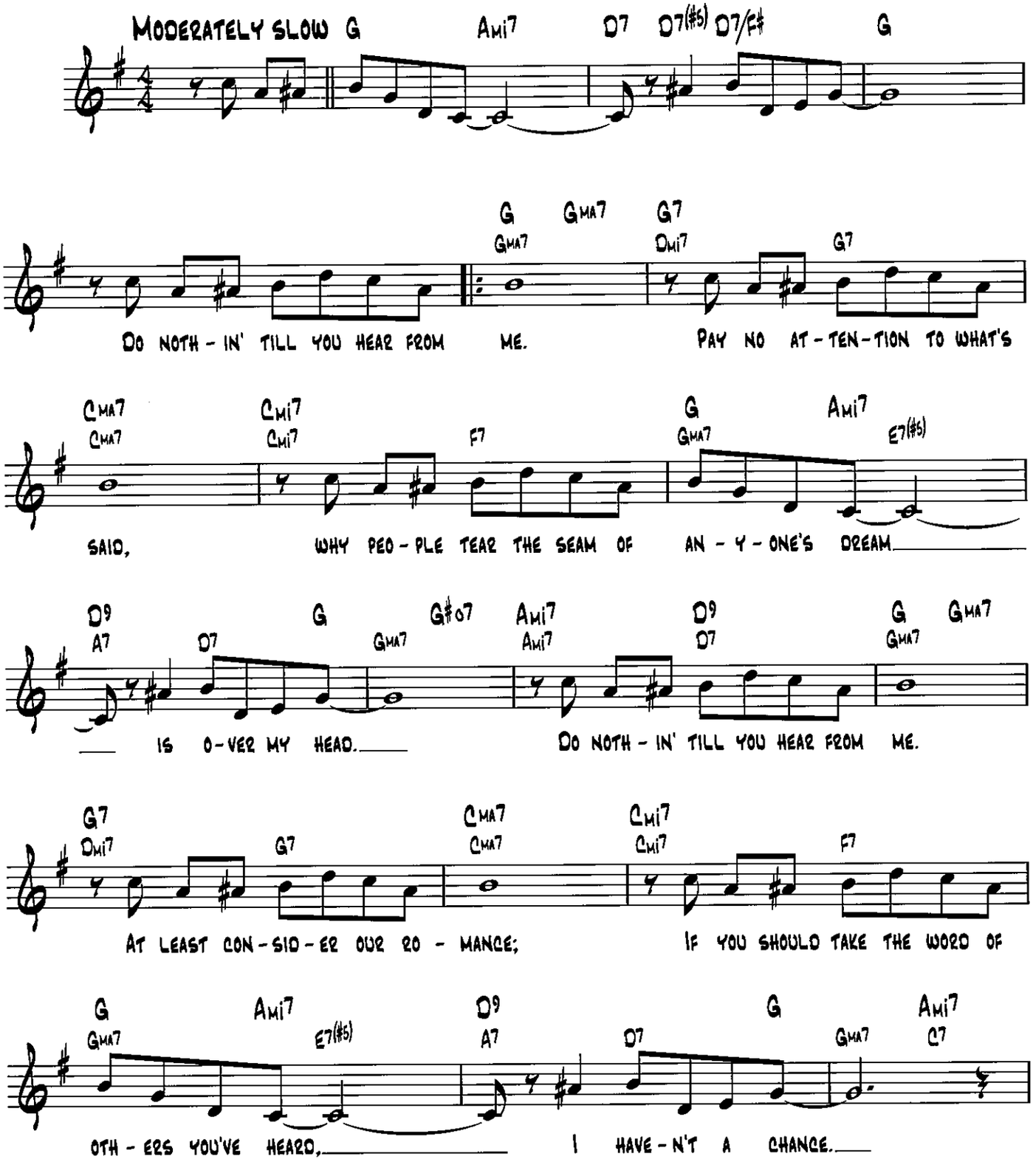

Gmi7 Gmi7 C7 C7/Bb Ami7(b5) Ami7(b9 b5)
YOU WILL HURT MY FEEL - INGS, DON'T YOU SEE, MY LOVE?
D7(b9) D7(b9) Gmi7 Gmi7 A7(b9) A7(b9 #5)
I WISH I HAD AN EAR LIKE YOURS, A VOICE
DMA7 D7 D7(b9) D7(b9) G7 G9
THAT WOULD BE - HAVE. ALL I HAVE IS FEEL -
G7b9 GbMA7 GbMA7 Gb7(b5) GbMA9
ING AND THE VOICE GOD GAVE.
F FMA7 G7(b5) G13#11
YOU IN-SIST MY MU - SIC GOES A - GAINST THE RULES.
Gmi7 Gmi7 C7 C7/Bb Ami7(b5) Ami7(b5)
YES, BUT RULES WERE NEV - ER MADE FOR LOVE - SICK FOOLS;
D7(b9) D7(b9) Gmi7 Gmi7 A7(#5) A7(b9 #5)
I WROTE THIS LIT-TLE SONG FOR YOU, BUT YOU


Dmi7 Dmi11 Bmi7(b5) E7 E7 AMA7 AMA7 Ab7(#5) Bb07
DON'T CARE. IT'S A CROOK-ED SONG, AH, BUT ALL
G Bmi7(b5) Gb7 E7 AMA7 AMA7
MY HEART IS THERE. THE THING THAT YOU WOULD SEE
A#07 F#07 Bmi7 Bmi7 E13(b9)
IF YOU WOULD PLAY YOUR PART IS E-
AMA7 C#mi7 Ami7 C07 Bmi7(b5) Bmi7
VEN IF I'M OUT OF TUNE I HAVE A GEN-TLE HEART.
Bb7(b5) E7 CMA7 CMA7 C#07 C#07
I TOOK YOUR PIC-TURE WITH MY TRUST-Y ROL-
Dmi7 Dmi7 G13 G7 Gmi7 Gmi7
LEI-FLEX. AND NOW ALL I HAVE DE-VEL-
Ebmi6 Ami7(b5) D7 Gmi7 G13 G13(#5) C7(b9) C7 C7(b9)
OPED IS A COM-PLEX.


F
FMA7
G7(b5)
G13#11
POS - SI - BLY IN VAIN, I HOPE YOU WEAK - EN, OH MY LOVE.
GMI7
GMI7
C7
C7/Bb
AND FOR - GET THOSE RIG - ID RULES THAT UN -
AMI7(b5)
AMI7(b5)
D7(b9)
D7(b9)
BbMA7
GMI7
DER - MINE MY DREAM OF A LIFE OF LOVE AND MU -
BbMI6
Eb9/Bb
AMI7
FMA7/A
Ab07
DMI7
SIC WITH SOME - ONE WHO'LL UN - DER - STAND. THAT E - VEN
G7
G7
GbMA7
BbMI7
THOUGH I MAY BE OUT OF TUNE WHEN I AT - TEMPT TO SAY HOW MUCH I LOVE
Eb7
G7
G7
YOU, ALL THAT MAT - TERS IS THE MES - SAGE THAT I
GMI7
GMI7(b5)
C7
C7(b9)
F
F
(C7(b9) F6 FMA7(#11))
BRING, WHICH IS: MY DEAR ONE, I LOVE YOU.

Do Nothin' Till You Hear from Me

Words and Music by
Duke Ellington and Bob Russell



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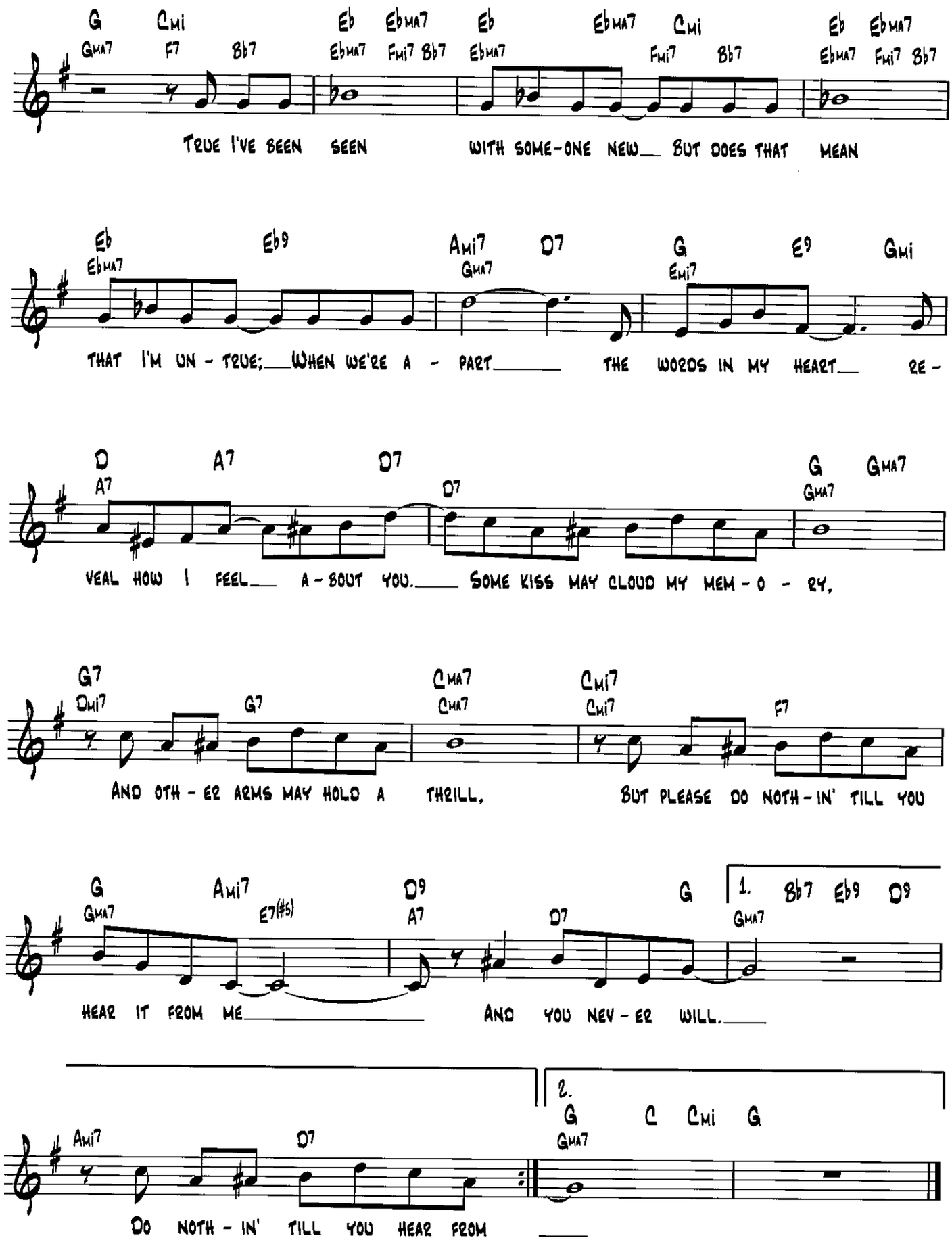
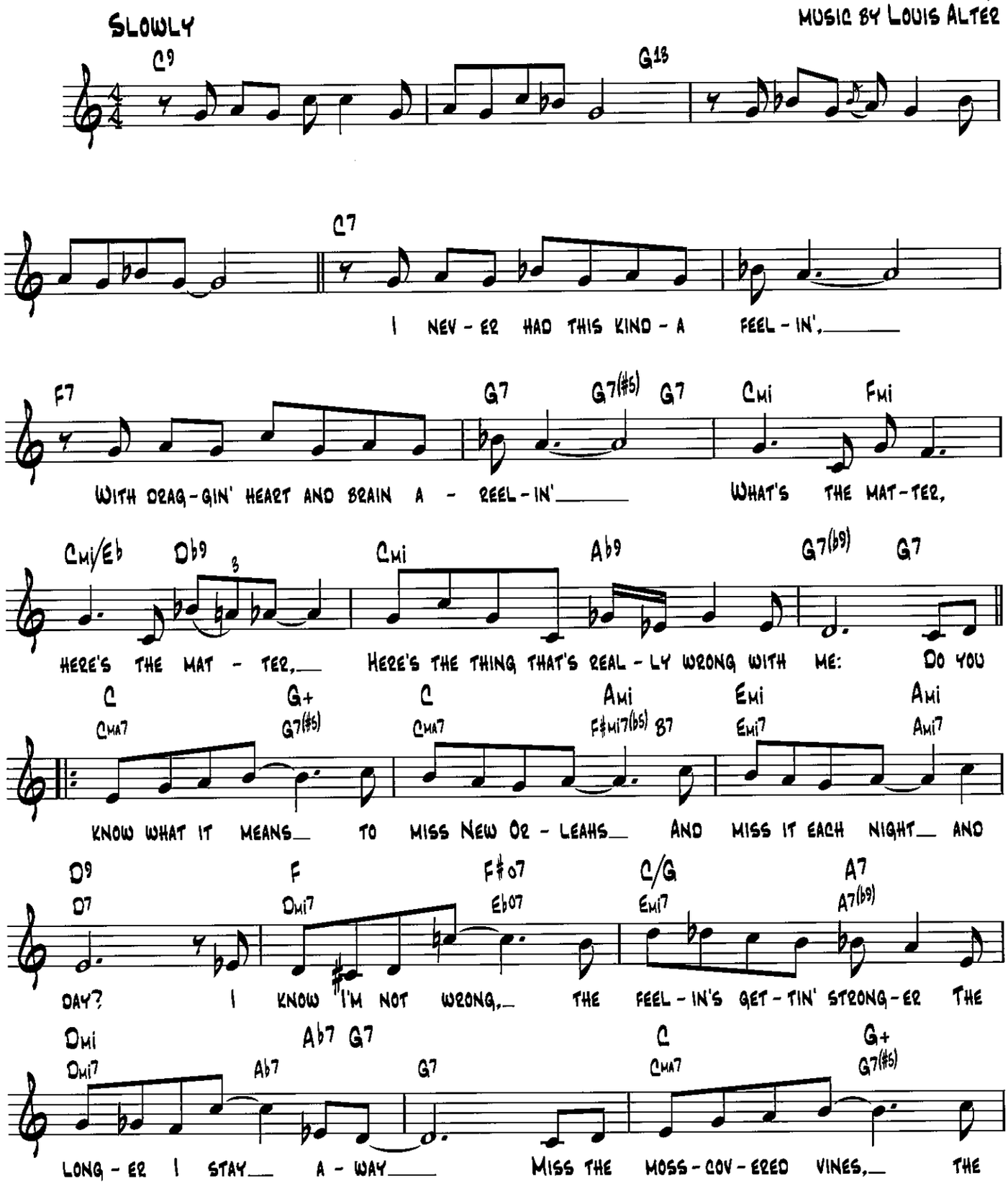

G Cmi Eb Ebma7 Eb Ebma7 Cmi Eb Ebma7
Gma7 F7 Bb7 Ebma7 Fmi7 Bb7 Ebma7 Fmi7 Bb7 Ebma7 Fmi7 Bb7
TRUE I'VE BEEN SEEN WITH SOME-ONE NEW BUT DOES THAT MEAN
Eb Eb9 Ami7 D7 G E9 Gmi
Ebma7 Gma7 Emi7
THAT I'M UN - TRUE; WHEN WE'RE A - PART THE WORDS IN MY HEART RE -
D A7 D7 G Gma7
A7 D7 Gma7
VEAL HOW I FEEL A - BOUT YOU. SOME KISS MAY CLOUD MY MEM - O - RY,
G7 Cma7 Cmi7 F7
Dmi7 G7 Cma7 Cmi7
AND OTH - ER ARMS MAY HOLD A THRILL, BUT PLEASE DO NOTH - IN' TILL YOU
G Ami7 D9 G 1. Bb7 Eb9 D9
Gma7 E7(#5) A7 D7 Gma7
HEAR IT FROM ME AND YOU NEV - ER WILL.
2. G C Cmi G
Ami7 D7 Gma7
DO NOTH - IN' TILL YOU HEAR FROM

Do You Know What It Means to Miss New Orleans

Lyric by Eddie De Lange
Music by Louis Alter



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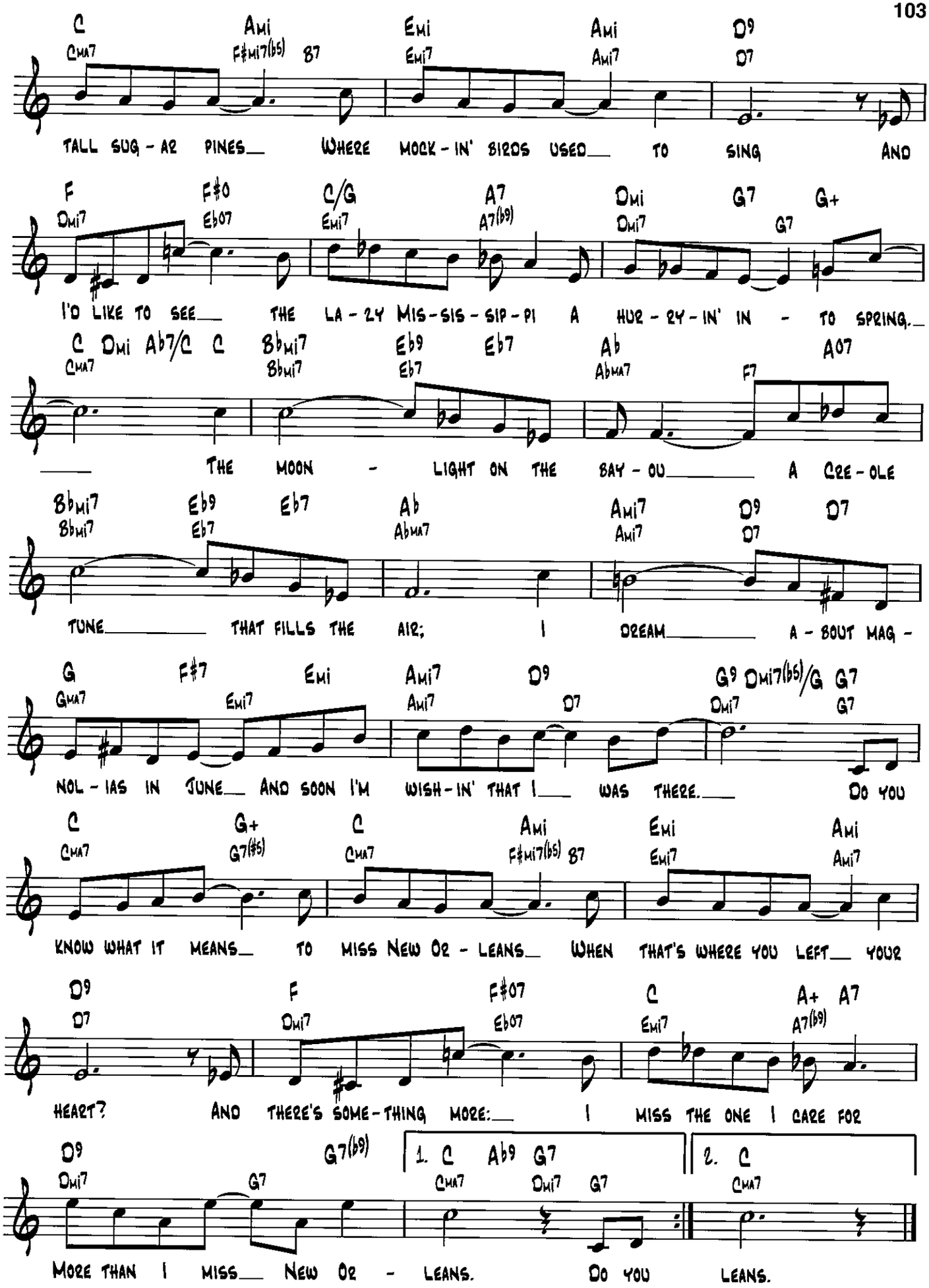
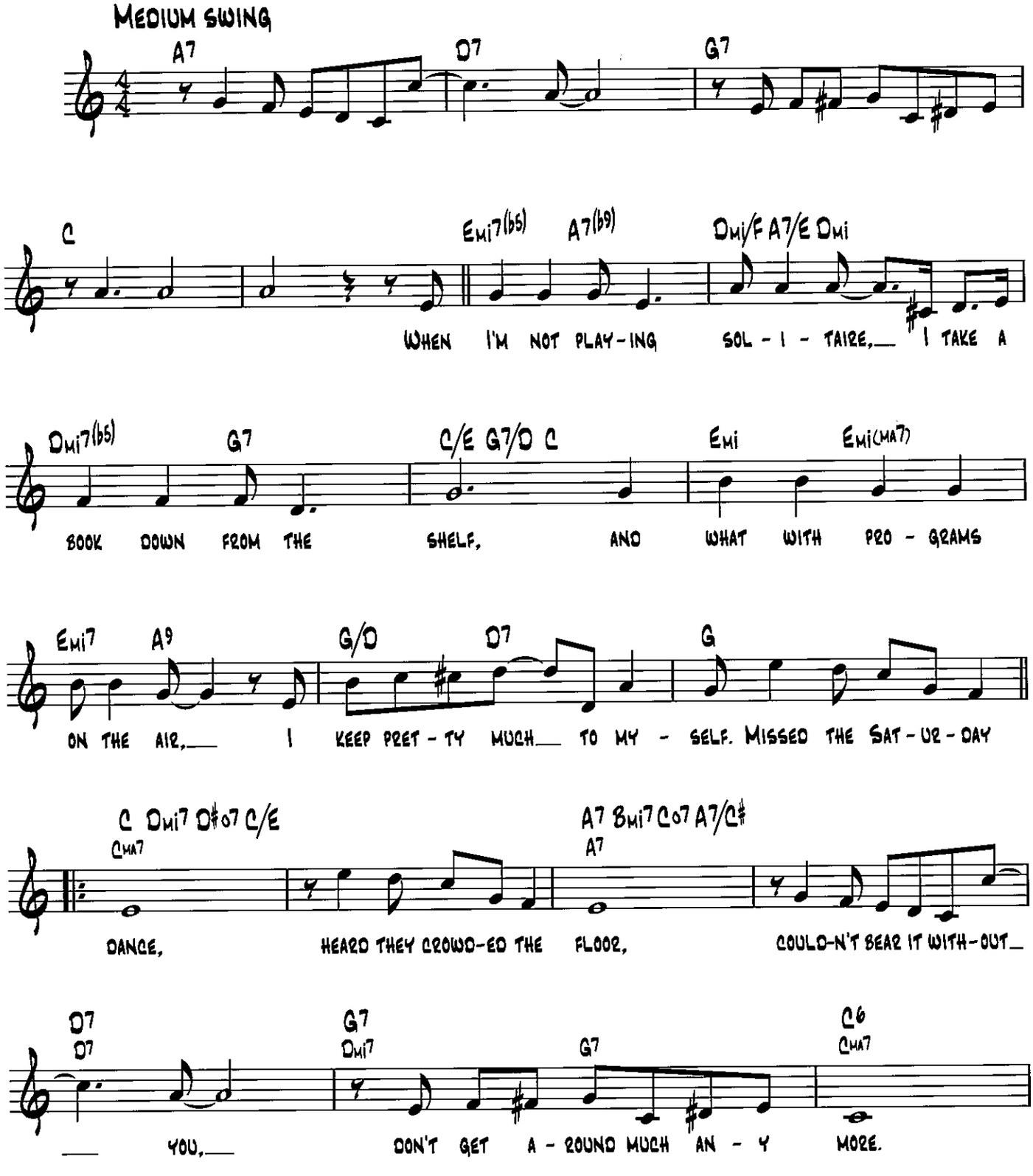

C Ami Emi Ami D9
Cma7 F#mi7(b5) B7 Emi7 Ami7 D7
TALL SUG - AR PINES WHERE MOCK - IN' BIRDS USED TO SING AND
F F#0 C/G A7 Dmi G7 G+
Dmi7 Ebo7 Emi7 A7(b9) Dmi7 G7
I'D LIKE TO SEE THE LA - ZY MIS - SIS - SIP - PI A HUR - RY - IN' IN - TO SPRING.
C Dmi Ab7/C C Bbmi7 Eb9 Eb7 Ab Ado7
Cma7 Bbmi7 Eb7 Abma7 F7
THE MOON - LIGHT ON THE BAY - OU A CRE - OLE
Bbmi7 Eb9 Eb7 Ab Ami7 D9 D7
Bbmi7 Eb7 Abma7 Ami7 D7
TUNE THAT FILLS THE AIR; I DREAM A - BOUT MAG -
G F#7 Emi Ami7 D9 G9 Dmi7(b5)/G G7
Gma7 Emi7 Ami7 D7 Dmi7 G7
NOL - IAS IN JUNE AND SOON I'M WISH - IN' THAT I WAS THERE. DO YOU
C G+ C Ami Emi Ami
Cma7 G7(#5) Cma7 F#mi7(b5) B7 Emi7 Ami7
KNOW WHAT IT MEANS TO MISS NEW OR - LEANS WHEN THAT'S WHERE YOU LEFT YOUR
D9 F F#07 C A+ A7
D7 Dmi7 Ebo7 Emi7 A7(b9)
HEART? AND THERE'S SOME - THING MORE: I MISS THE ONE I CARE FOR
D9 G7(b9) 1. C Ab9 G7 2. C
Dmi7 G7 Cma7 Dmi7 G7 Cma7
MORE THAN I MISS NEW OR - LEANS. DO YOU LEANS.

Don't Get Around Much Anymore

Words and Music by
Duke Ellington and Bob Russell



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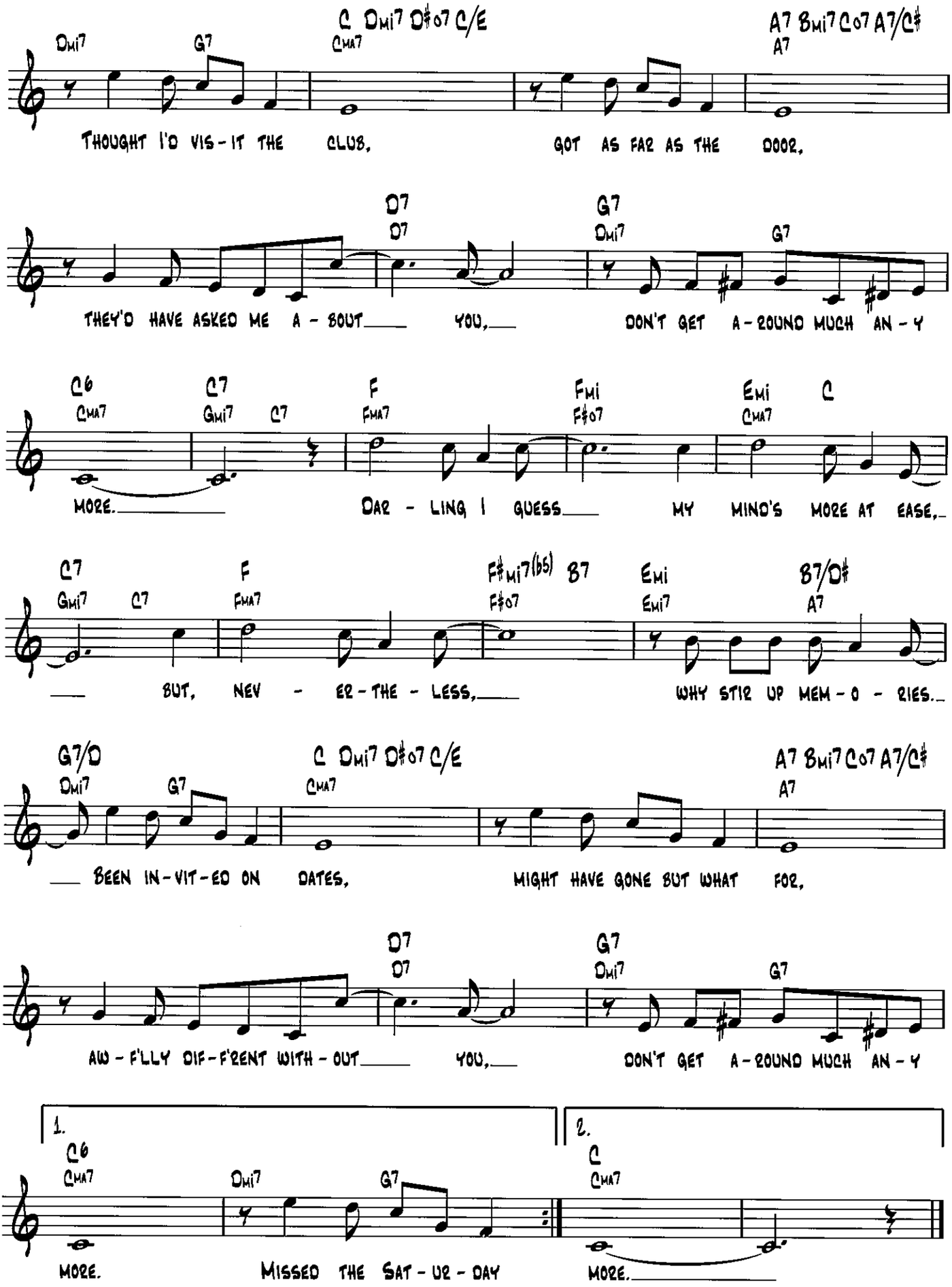
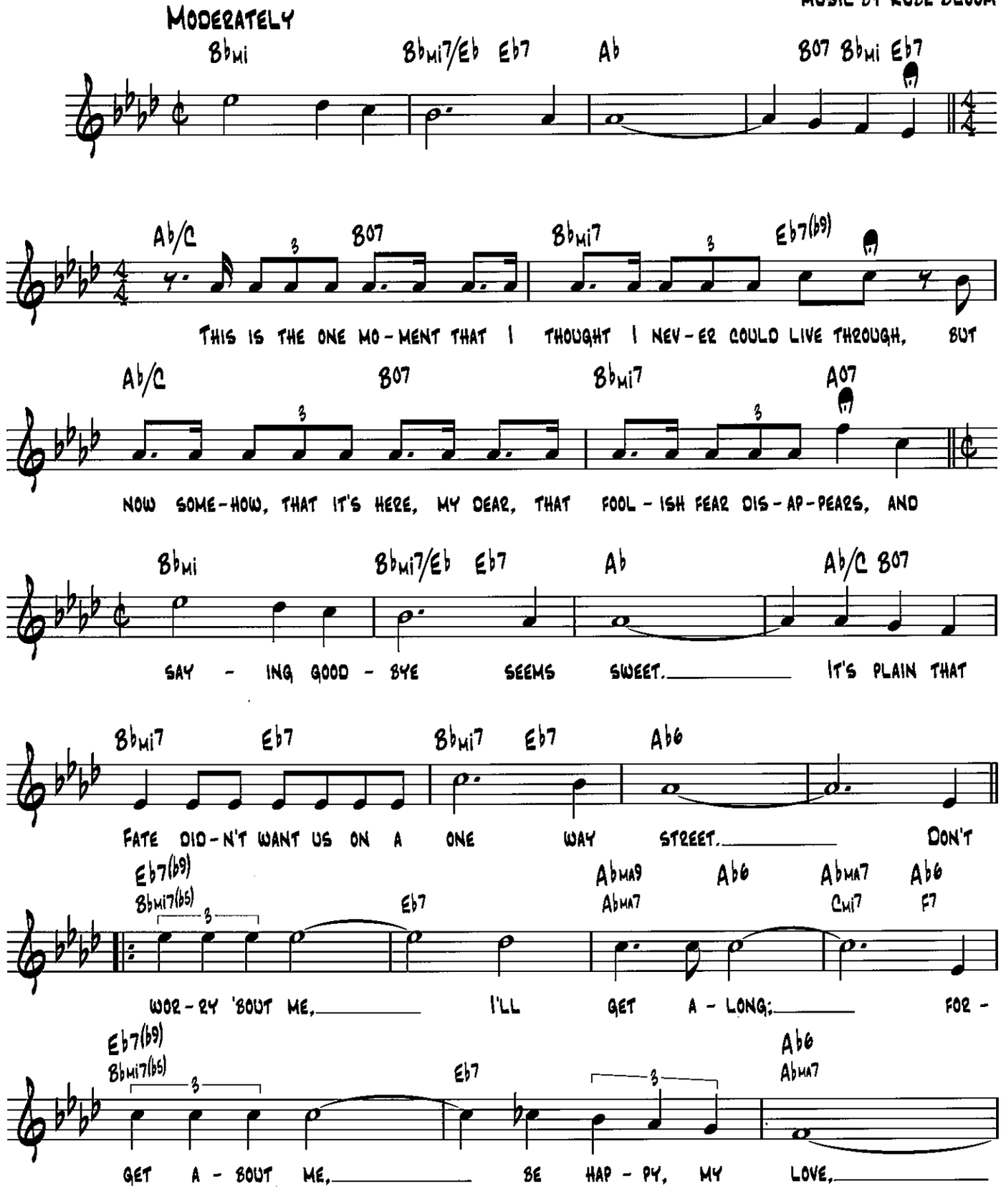

Dmi7 G7 C Dmi7 D#o7 C/E A7 Bmi7 Co7 A7/C#
Cma7 A7
THOUGHT I'D VIS-IT THE CLUB, GOT AS FAR AS THE DOOR,
D7 G7
D7 Dmi7 G7
THEY'D HAVE ASKED ME A-BOUT YOU, DON'T GET A-ROUND MUCH AN-Y
C6 C7 F Fmi Emi C
Cma7 Gmi7 C7 Fma7 F#o7 Cma7
MORE. DAR-LING I GUESS MY MIND'S MORE AT EASE,
C7 F F#mi7(b5) B7 Emi B7/D#
Gmi7 C7 Fma7 F#o7 Emi7 A7
BUT, NEV-ER-THE-LESS, WHY STIR UP MEM-O-RIES.
G7/D C Dmi7 D#o7 C/E A7 Bmi7 Co7 A7/C#
Dmi7 G7 Cma7 A7
BEEN IN-VIT-ED ON DATES, MIGHT HAVE GONE BUT WHAT FOR,
D7 G7
D7 Dmi7 G7
AW-F'LLY DIF-F'RENT WITH-OUT YOU, DON'T GET A-ROUND MUCH AN-Y
1. 2.
C6 Dmi7 G7 C
Cma7 Cma7
MORE. MISSED THE SAT-UR-DAY MORE.

Don't Worry 'Bout Me

from Cotton Club Parade

Lyric by Ted Koehler
Music by Rube Bloom



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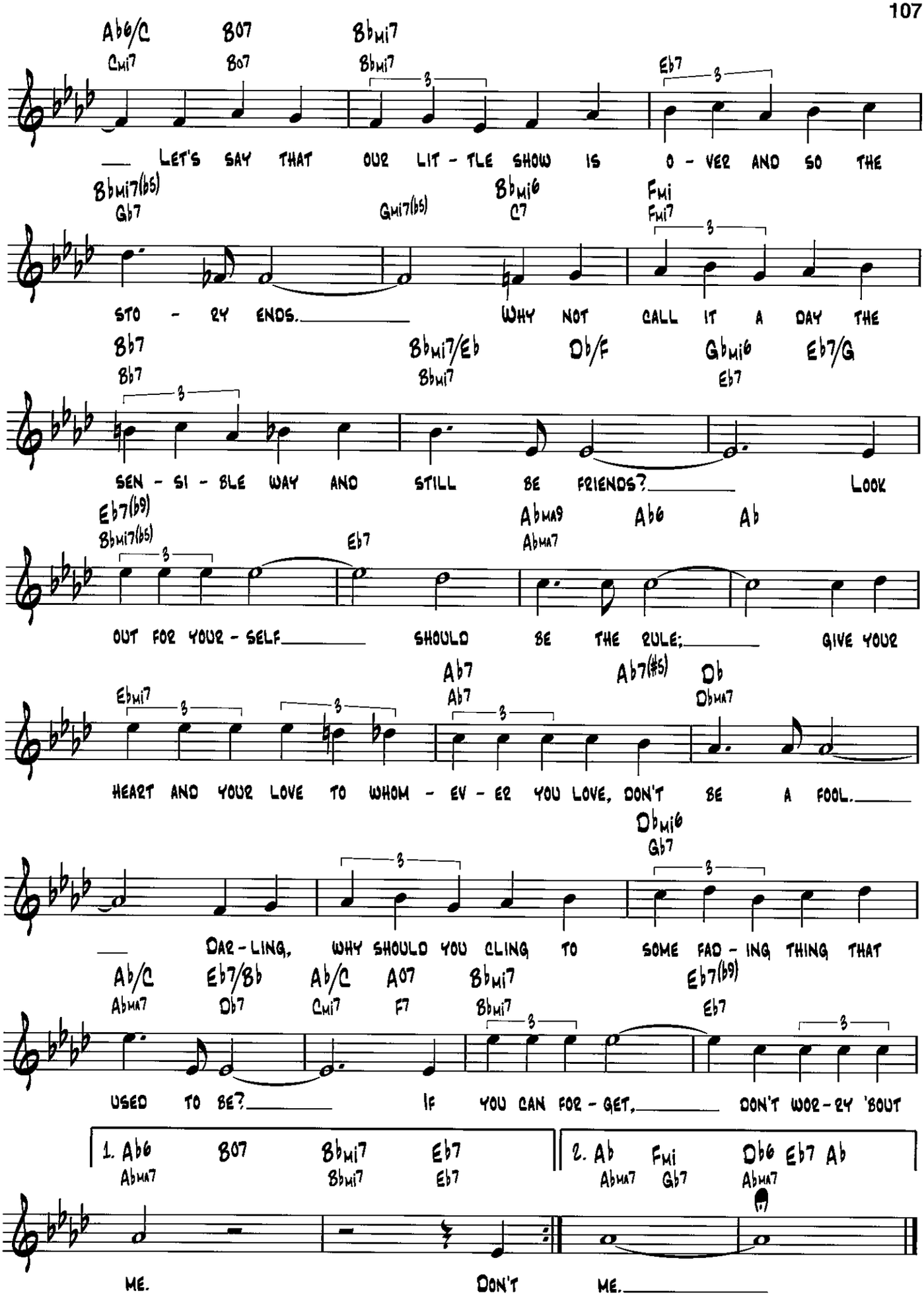
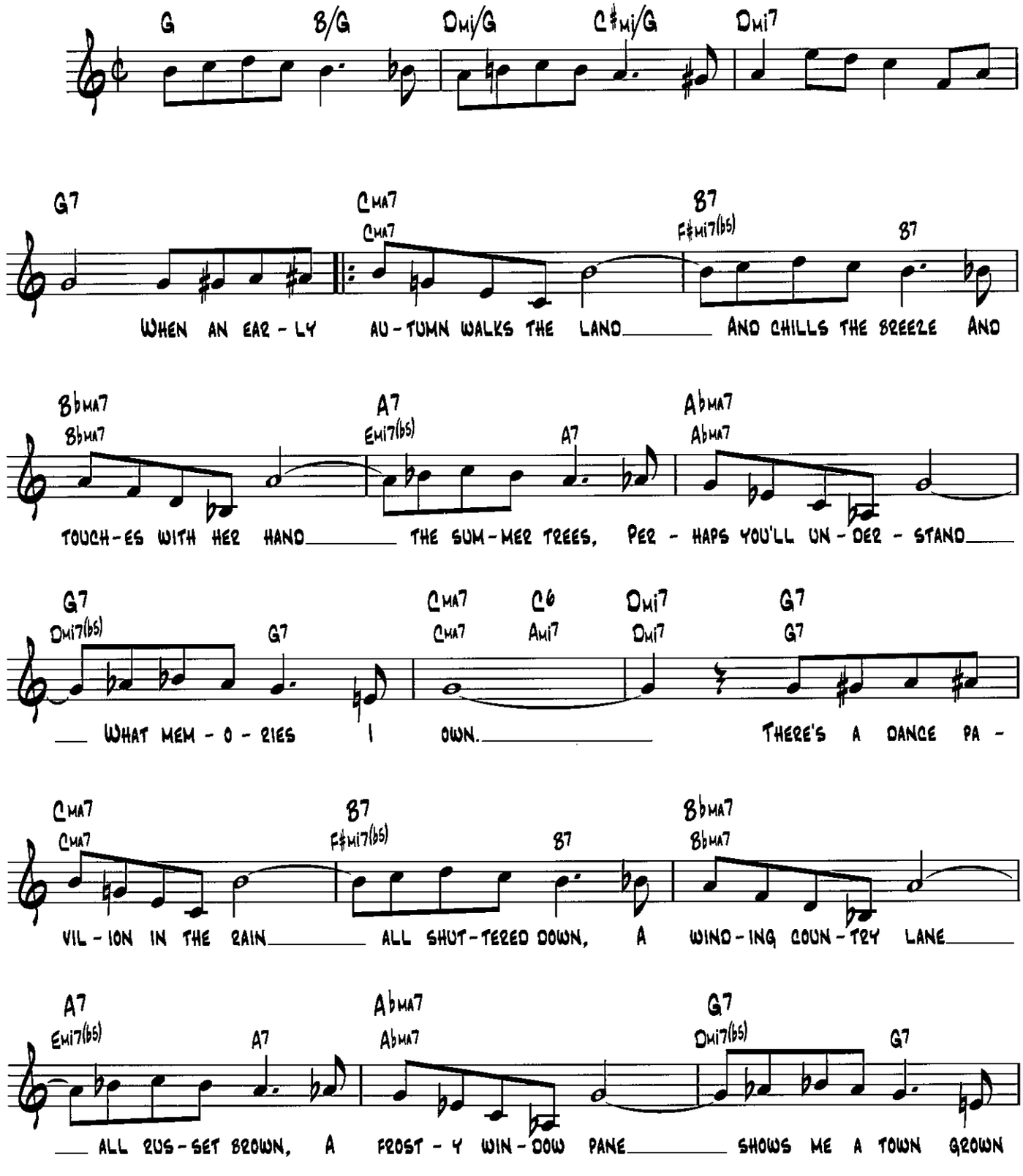

Ab6/C Cmi7 B07 B07 Bbmi7 Bbmi7 Eb7
LET'S SAY THAT OUR LIT - TLE SHOW IS O - VER AND SO THE
Bbmi7(b5) Gb7 Gmi7(b5) Bbmi6 C7 Fmi Fmi7
STO - RY ENDS. WHY NOT CALL IT A DAY THE
Bb7 Bb7 Bbmi7/Eb Bbmi7 Db/F Gbmi6 Eb7 Eb7 Eb7/G
SEN - SI - BLE WAY AND STILL BE FRIENDS? LOOK
Eb7(b9) Bbmi7(b5) Eb7 Abma9 Abma7 Ab6 Ab
OUT FOR YOUR - SELF SHOULD BE THE RULE; GIVE YOUR
Ebmi7 Ab7 Ab7 Ab7(#5) Db Dbma7
HEART AND YOUR LOVE TO WHOM - EV - ER YOU LOVE, DON'T BE A FOOL.
Dbmi6 Gb7
DAR - LING, WHY SHOULD YOU CLING TO SOME FAD - ING THING THAT
Ab/C Abma7 Eb7/Bb Db7 Ab/C Cmi7 A07 F7 Bbmi7 Bbmi7 Eb7(b9) Eb7
USED TO BE? IF YOU CAN FOR - GET, DON'T WOR - RY 'BOUT
1. Ab6 Abma7 B07 Bbmi7 Bbmi7 Eb7 Eb7
ME. DON'T
2. Ab Abma7 Fmi Gb7 Db6 Abma7 Eb7 Ab
ME.

Early Autumn

Words by Johnny Mercer
Music by Ralph Burns and Woody Herman

Slowly, with feeling



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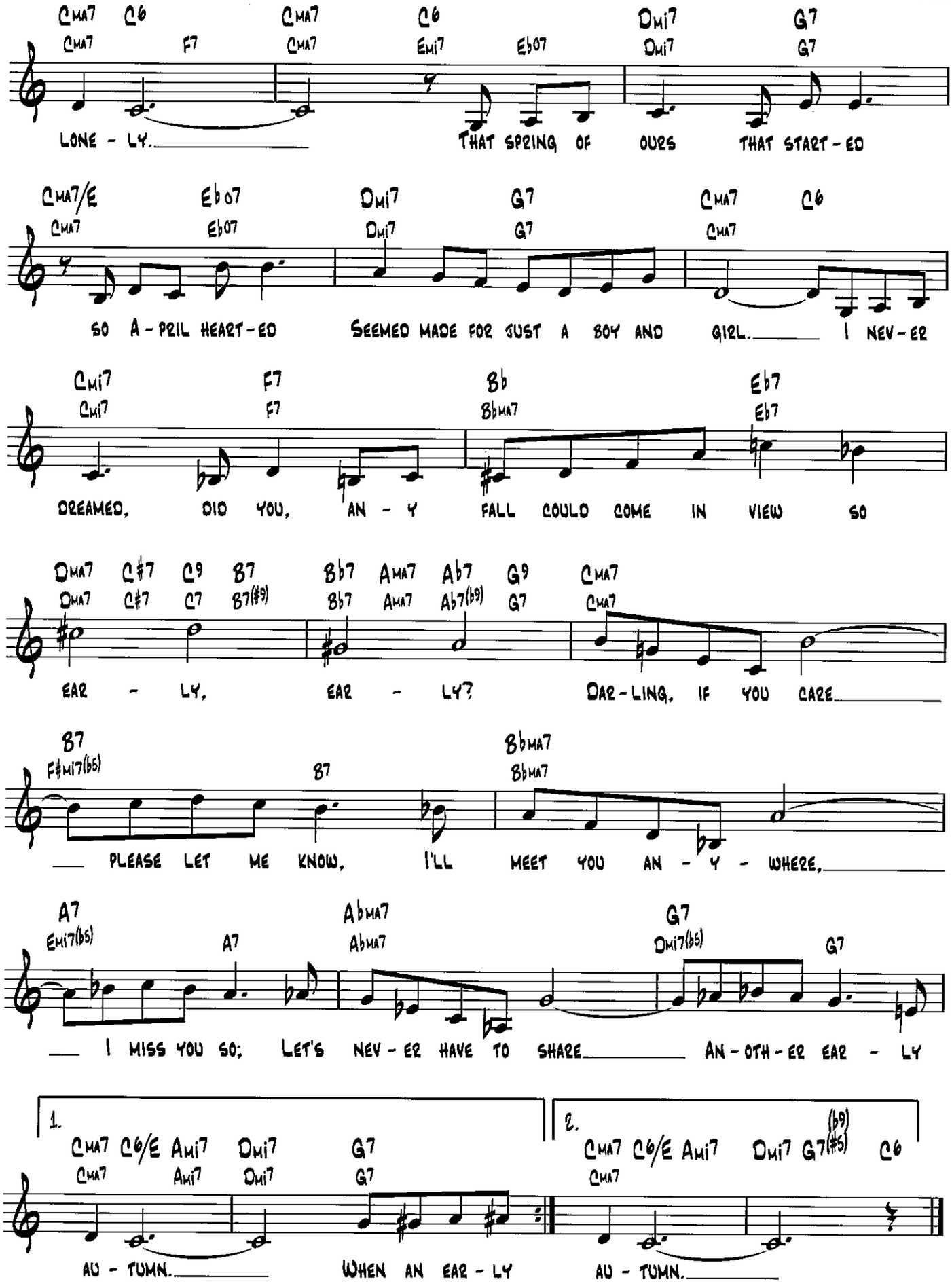
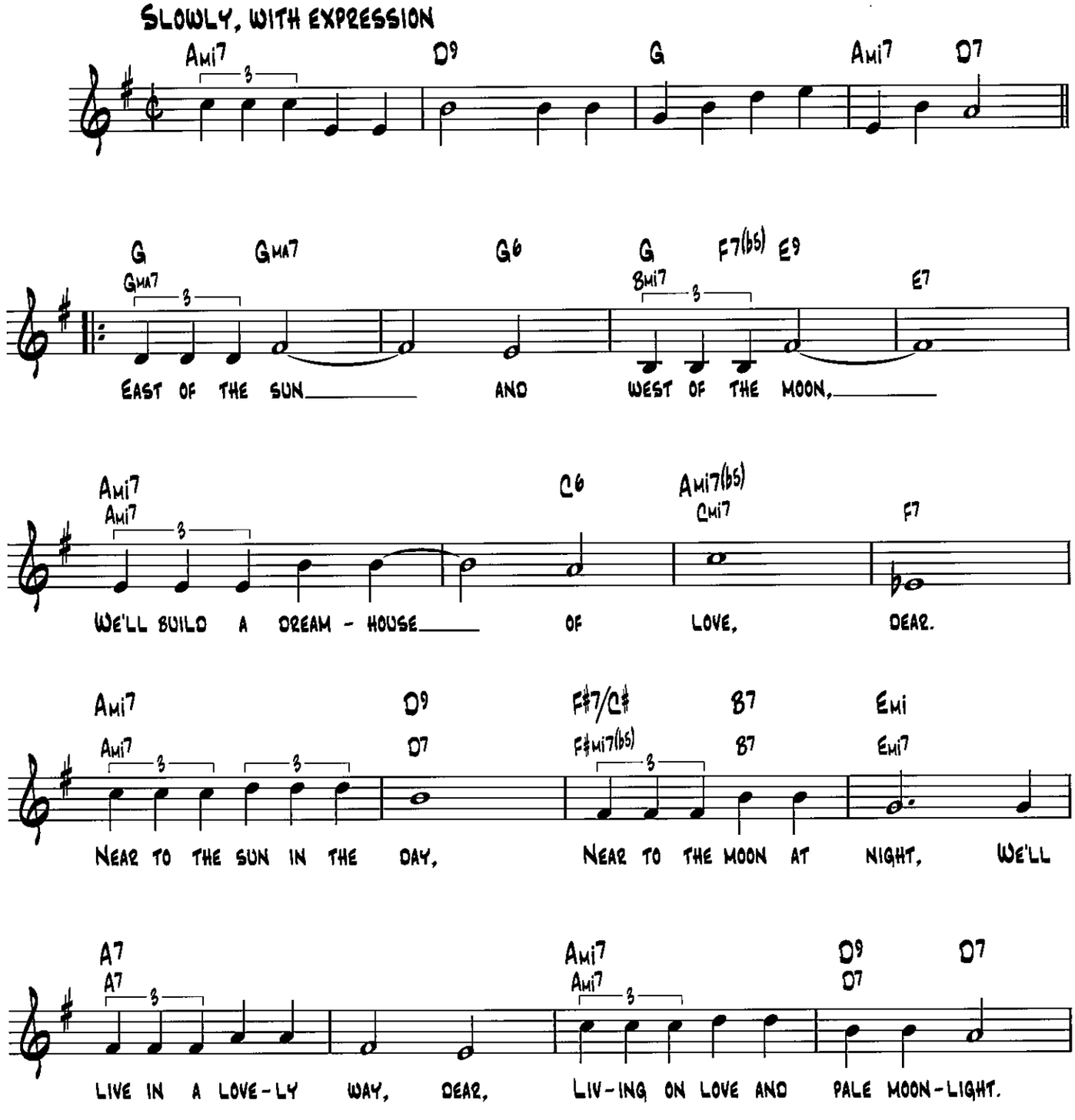

Cma7 C6 Cma7 C6 Dmi7 G7
Cma7 F7 Cma7 Emi7 Eb07 Dmi7 G7
LONE - LY. THAT SPRING OF OURS THAT START - ED
Cma7/E Eb07 Dmi7 G7 Cma7 C6
Cma7 Eb07 Dmi7 G7 Cma7
SO A - PRIL HEART - ED SEEMED MADE FOR JUST A BOY AND GIRL. I NEV - ER
Cmi7 F7 Bb Eb7
Cmi7 F7 Bbma7 Eb7
DREAMED, DID YOU, AN - Y FALL COULD COME IN VIEW SO
Dma7 C#7 C9 B7 Bb7 Ama7 Ab7 G9 Cma7
Dma7 C#7 C7 B7(#9) Bb7 Ama7 Ab7(b9) G7 Cma7
EAR - LY, EAR - LY? DAR - LING, IF YOU CARE
B7 Bbma7
F#mi7(b5) B7 Bbma7
PLEASE LET ME KNOW, I'LL MEET YOU AN - Y - WHERE,
A7 Abma7 G7
Emi7(b5) A7 Abma7 Dmi7(b5) G7
I MISS YOU SO; LET'S NEV - ER HAVE TO SHARE AN - OTH - ER EAR - LY
1.
Cma7 C6/E Ami7 Dmi7 G7
Cma7 Ami7 Dmi7 G7
AU - TUMN. WHEN AN EAR - LY
2.
Cma7 C6/E Ami7 Dmi7 G7(b9)(#5) C6
Cma7
AU - TUMN.

East of the Sun
(And West of the Moon)

Words and Music by Brooks Bowman



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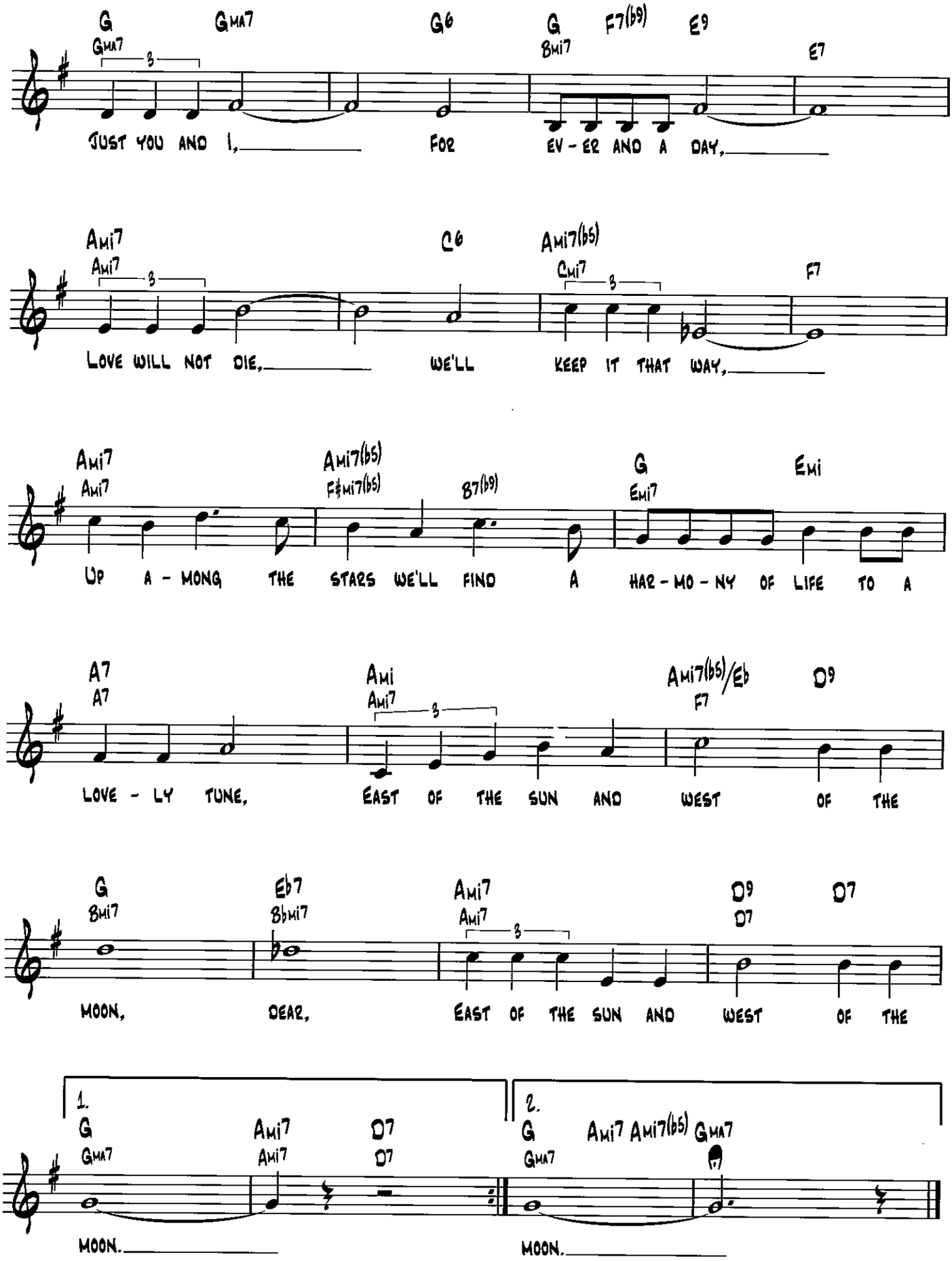
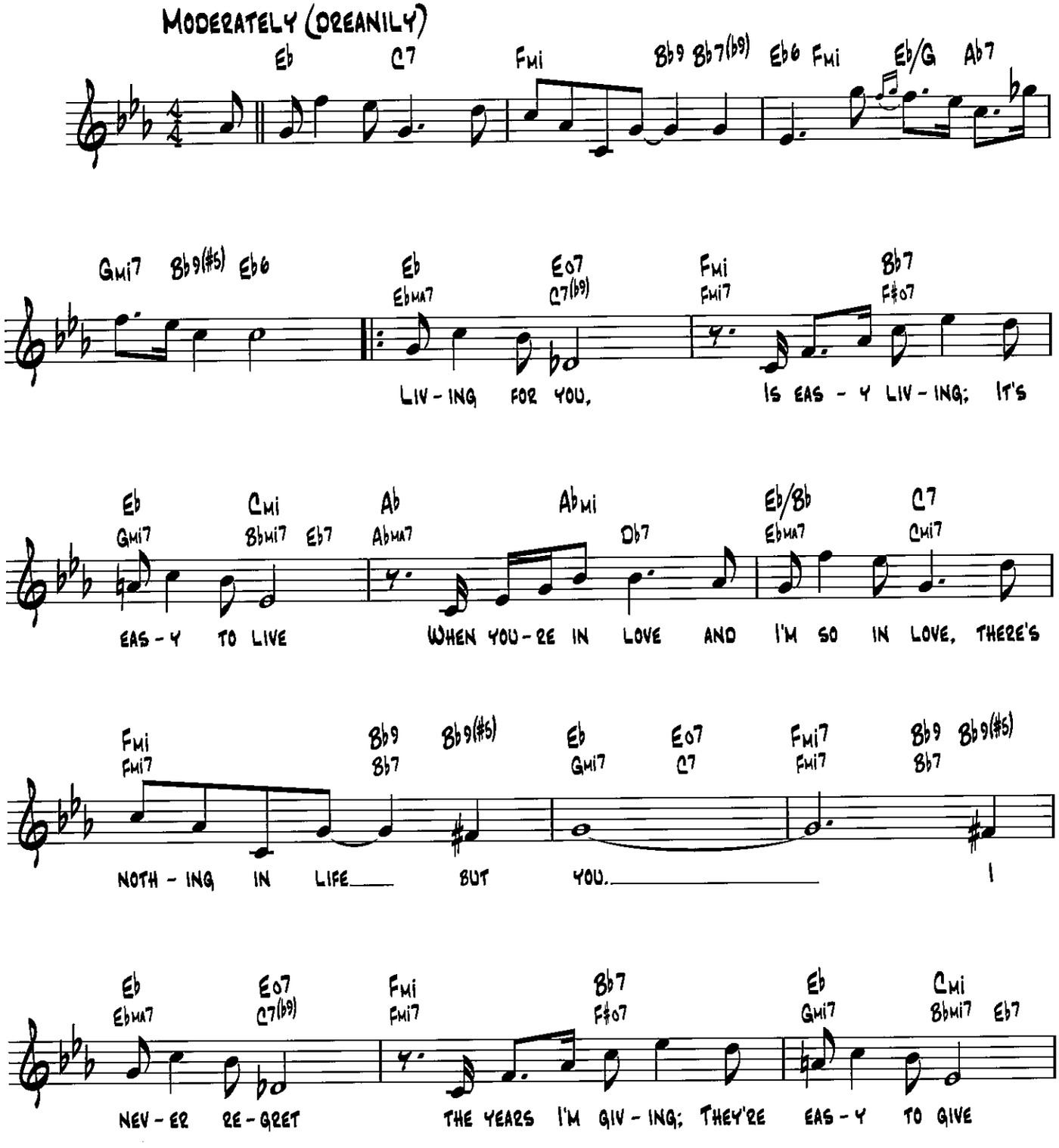

G GMA7 G6 G F7(b9) E9
GMA7 BMI7 E7
JUST YOU AND I, FOR EV - ER AND A DAY,
AMI7 C6 AMI7(b5)
AMI7 CMI7 F7
LOVE WILL NOT DIE, WE'LL KEEP IT THAT WAY,
AMI7 AMI7(b5) G EMI
AMI7 F♯MI7(b5) B7(b9) EMI7
UP A - MONG THE STARS WE'LL FIND A HAR - MO - NY OF LIFE TO A
A7 AMI AMI7(b5)/Eb D9
A7 AMI7 F7
LOVE - LY TUNE, EAST OF THE SUN AND WEST OF THE
G Eb7 AMI7 D9 D7
BMI7 BbMI7 AMI7 D7
MOON, DEAR, EAST OF THE SUN AND WEST OF THE
1. G AMI7 D7
GMA7 AMI7 D7
MOON.
2. G AMI7 AMI7(b5) GMA7
GMA7
MOON.

Easy Living

Theme from the Paramount Picture Easy Living

Words and Music by
Leo Robin and Ralph Rainger



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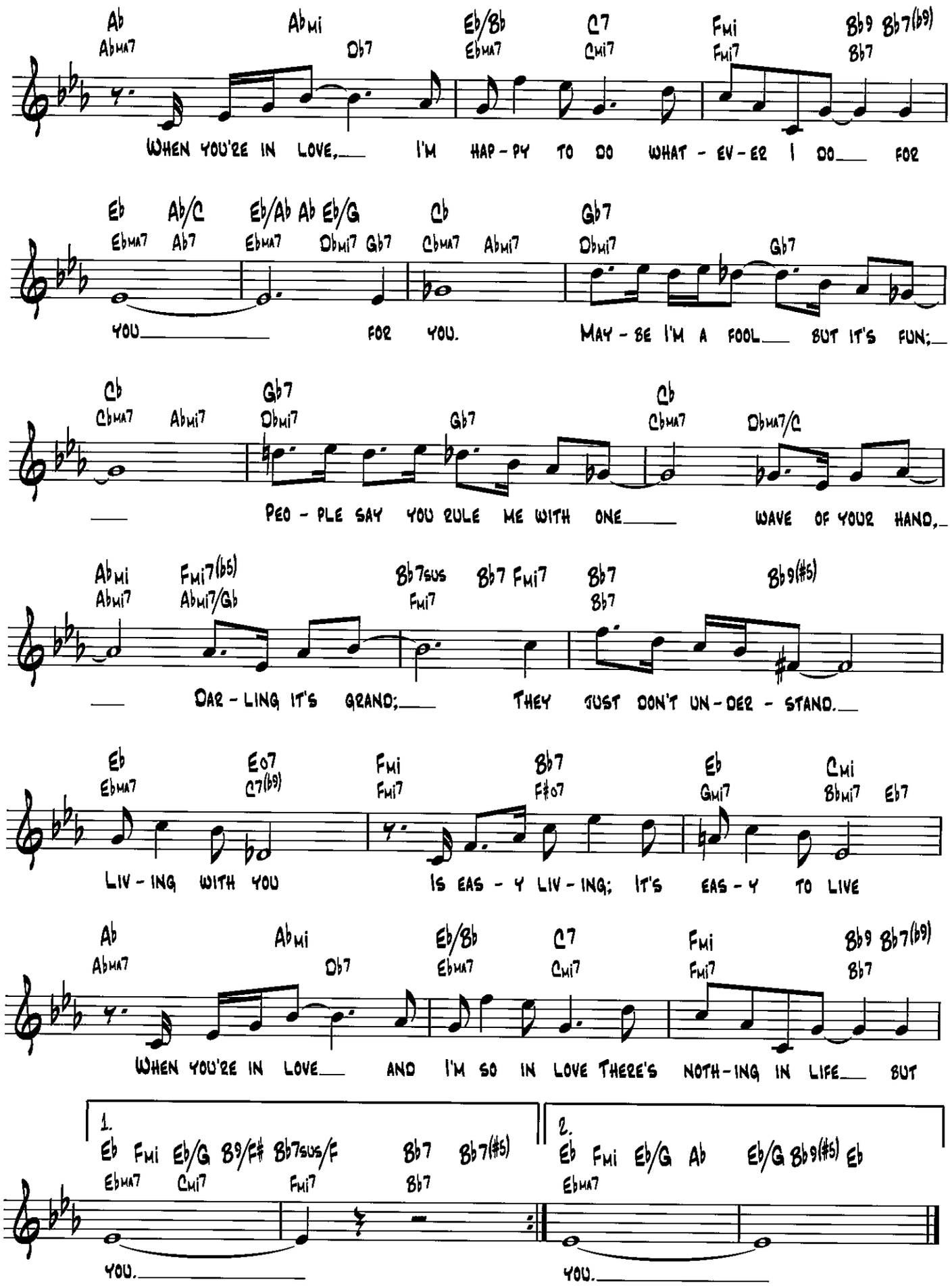
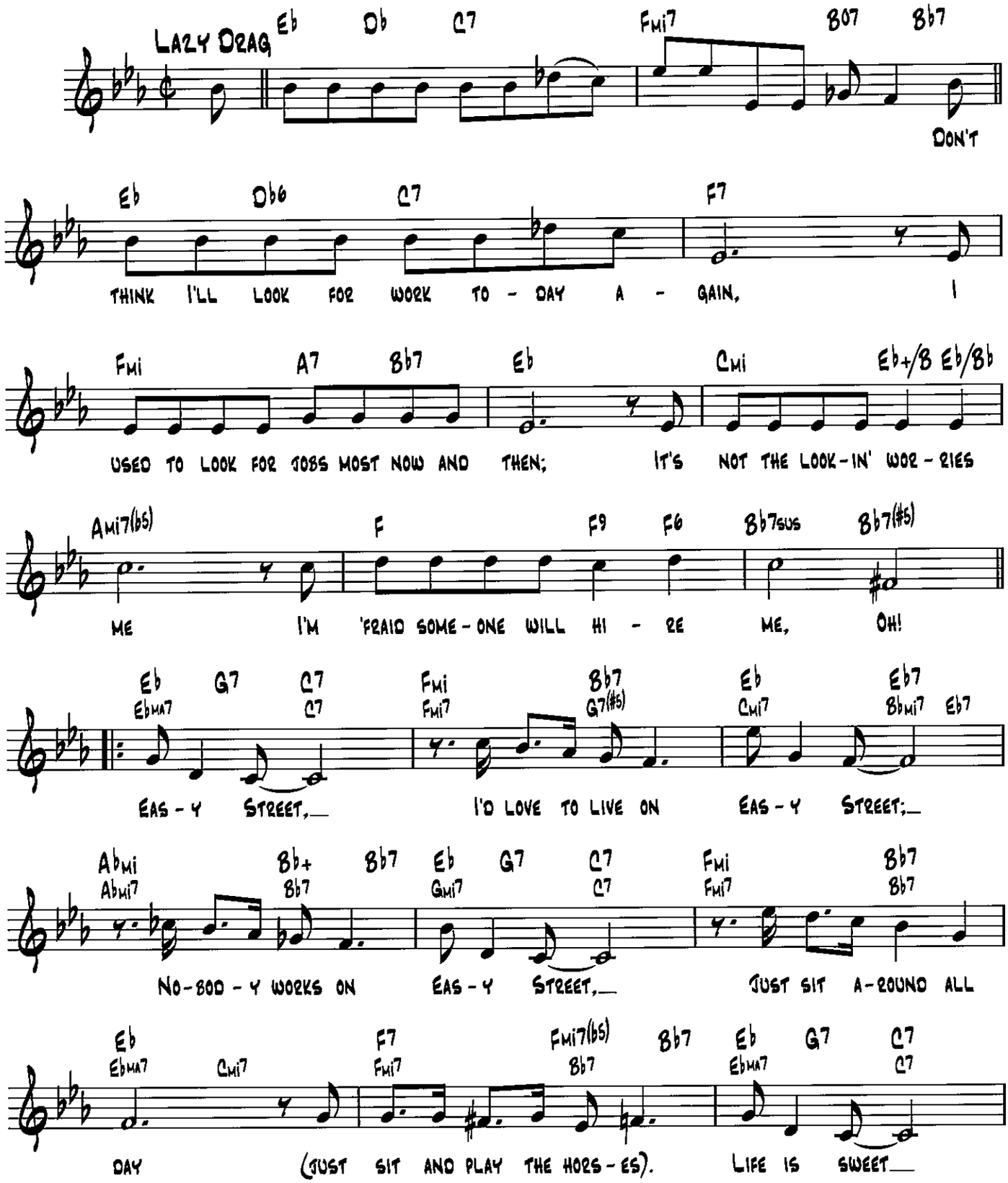

Ab Abmi Eb/Bb C7 Fmi Bb9 Bb7(b9)
Abma7 Db7 Ebma7 Cmi7 Fmi7 Bb7
WHEN YOU'RE IN LOVE, I'M HAP-PY TO DO WHAT-EV-ER I DO FOR
Eb Ab/C Eb/Ab Ab Eb/G Cb Gb7
Ebma7 Ab7 Ebma7 Dbmi7 Gb7 Cbma7 Abmi7 Dbmi7 Gb7
YOU FOR YOU. MAY-BE I'M A FOOL BUT IT'S FUN;
Cb Gb7 Cb
Cbma7 Abmi7 Dbmi7 Gb7 Cbma7 Dbma7/C
PEO-PLE SAY YOU RULE ME WITH ONE WAVE OF YOUR HAND,
Abmi Fmi7(b5) Bb7sus Bb7 Fmi7 Bb7 Bb9(#5)
Abmi7 Abmi7/Gb Fmi7 Bb7
DAR-LING IT'S GRAND; THEY JUST DON'T UN-DER-STAND.
Eb Eo7 Fmi Bb7 Eb Cmi
Ebma7 C7(b9) Fmi7 F#o7 Gmi7 Bbmi7 Eb7
LIV-ING WITH YOU IS EAS-Y LIV-ING; IT'S EAS-Y TO LIVE
Ab Abmi Eb/Bb C7 Fmi Bb9 Bb7(b9)
Abma7 Db7 Ebma7 Cmi7 Fmi7 Bb7
WHEN YOU'RE IN LOVE AND I'M SO IN LOVE THERE'S NOTH-ING IN LIFE BUT
1.
Eb Fmi Eb/G B9/F# Bb7sus/F Bb7 Bb7(#5)
Ebma7 Cmi7 Fmi7 Bb7
YOU.
2.
Eb Fmi Eb/G Ab Eb/G Bb9(#5) Eb
Ebma7
YOU.

EASY STREET

BY ALAN RANKIN JONES



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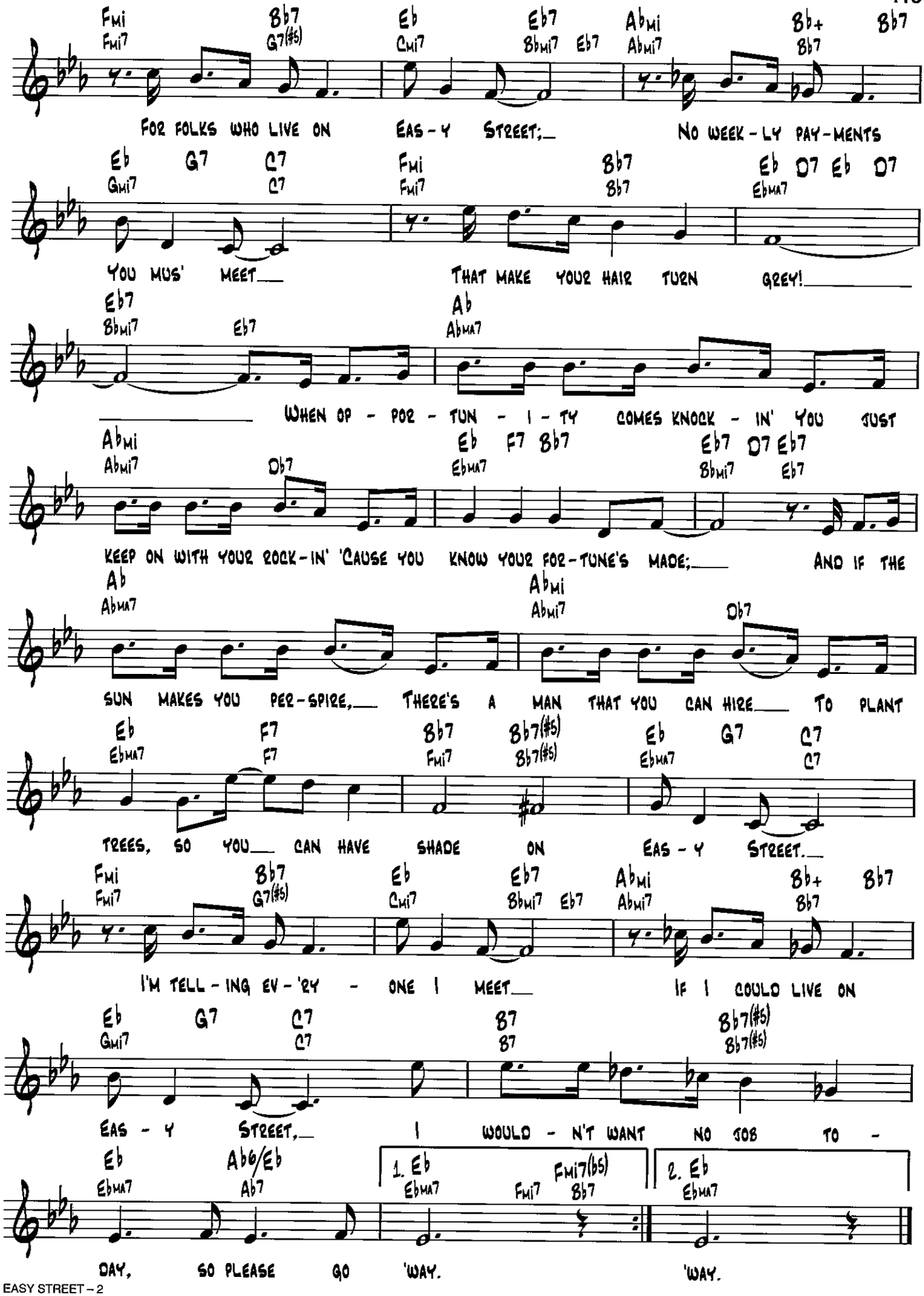
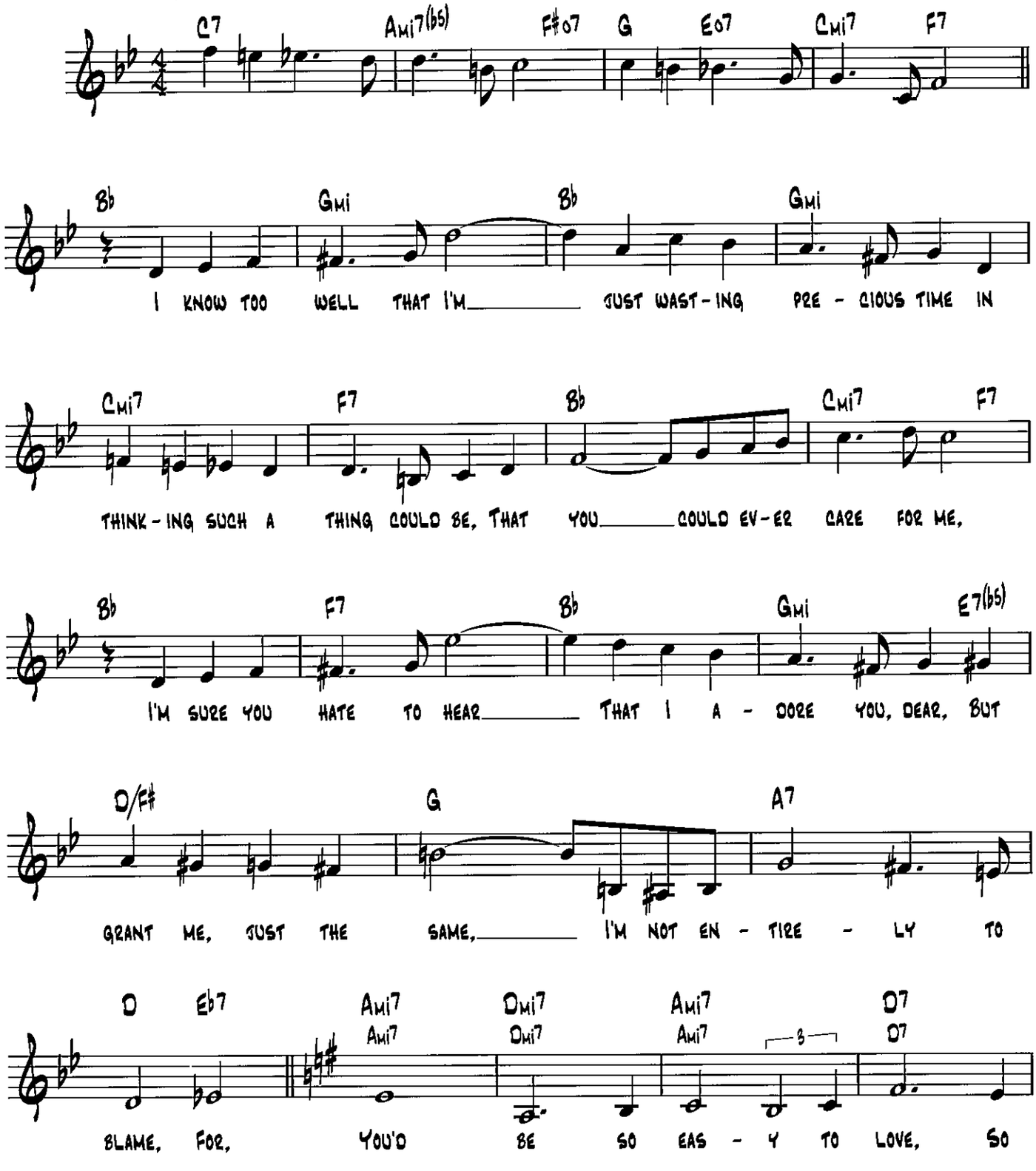

Fmi Fmi7 Bb7 G7(#5) Eb Cmi7 Eb7 Bbmi7 Eb7 Abmi Abmi7 Bb+ Bb7 Bb7
FOR FOLKS WHO LIVE ON EAS - Y STREET; NO WEEK - LY PAY - MENTS
Eb Gmi7 G7 C7 C7 Fmi Fmi7 Bb7 Bb7 Eb Ebma7 D7 Eb D7
YOU MUS' MEET THAT MAKE YOUR HAIR TURN GREY!
Eb7 Bbmi7 Eb7 Ab Abma7
WHEN OP - POR - TUN - I - TY COMES KNOCK - IN' YOU JUST
Abmi Abmi7 Db7 Eb Ebma7 F7 Bb7 Eb7 Bbmi7 D7 Eb7 Eb7
KEEP ON WITH YOUR ROCK - IN' 'CAUSE YOU KNOW YOUR FOR - TUNE'S MADE; AND IF THE
Ab Abma7 Abmi Abmi7 Db7
SUN MAKES YOU PER - SPIRE, THERE'S A MAN THAT YOU CAN HIRE TO PLANT
Eb Ebma7 F7 F7 Bb7 Fmi7 Bb7(#5) Bb7(#5) Eb Ebma7 G7 C7 C7
TREES, SO YOU CAN HAVE SHADE ON EAS - Y STREET.
Fmi Fmi7 Bb7 G7(#5) Eb Cmi7 Eb7 Bbmi7 Eb7 Abmi Abmi7 Bb+ Bb7 Bb7
I'M TELL - ING EV - 'RY - ONE I MEET IF I COULD LIVE ON
Eb Gmi7 G7 C7 C7 B7 B7 Bb7(#5) Bb7(#5)
EAS - Y STREET, I WOULD - N'T WANT NO JOB TO -
Eb Ebma7 Ab6/Eb Ab7 1. Eb Ebma7 Fmi7(b5) Fmi7 Bb7 2. Eb Ebma7
DAY, SO PLEASE GO 'WAY. 'WAY.

Easy to Love

(You'd Be So Easy to Love)
From Born to Dance

Words and Music by Cole Porter

Moderately



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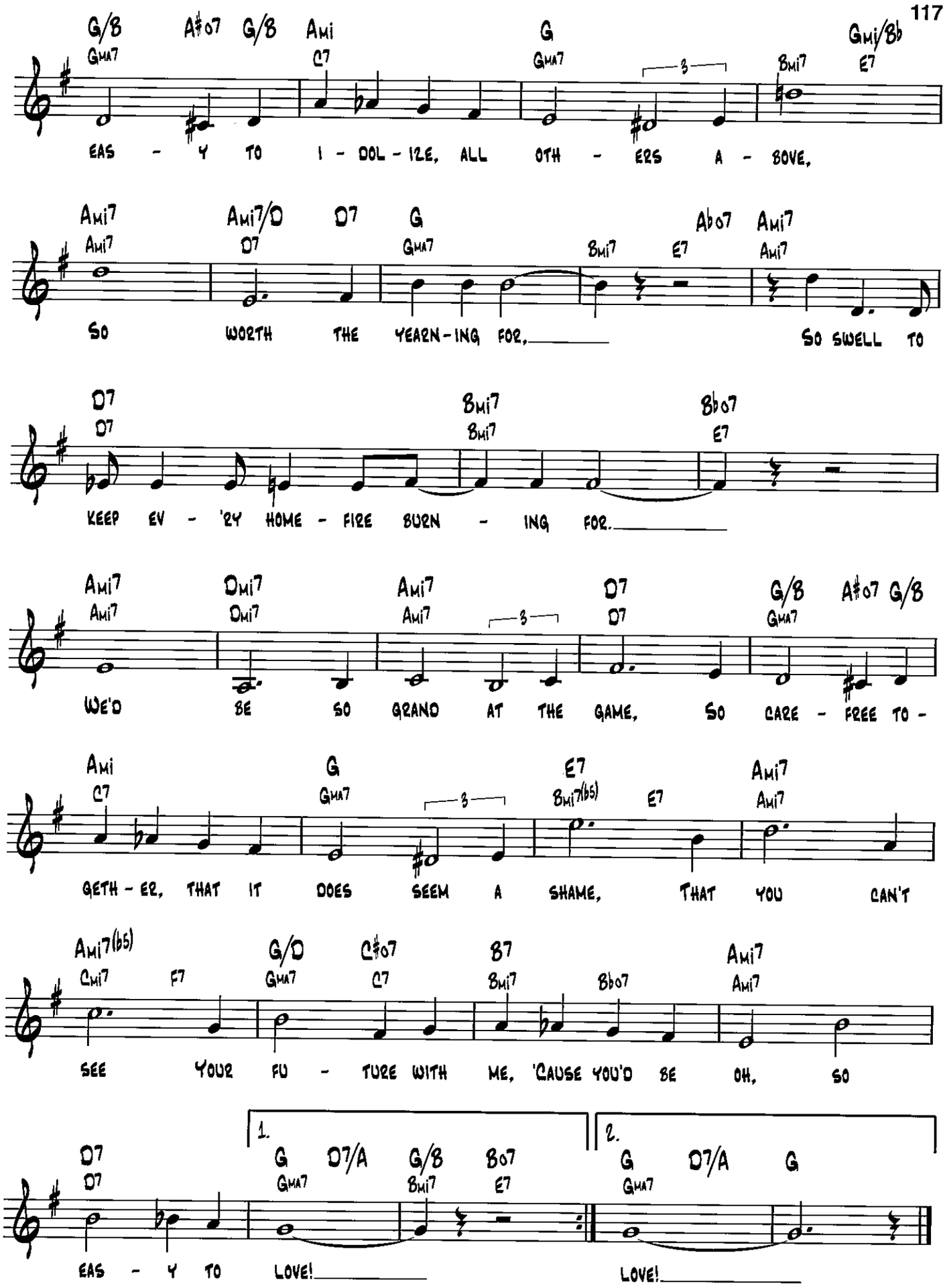
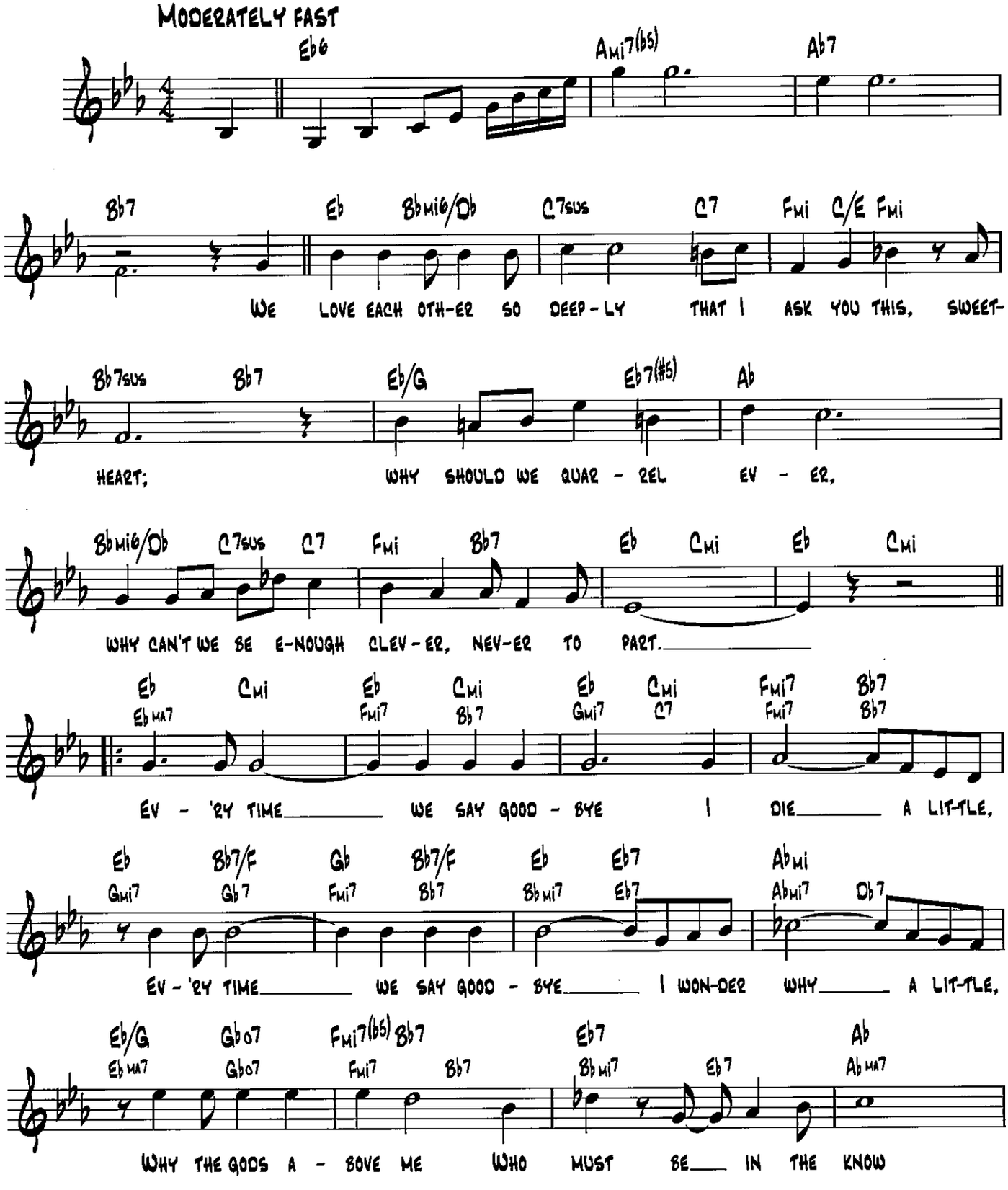

G/B A#o7 G/B Ami G Gmi/Bb
Gma7 C7 Gma7 Bmi7 E7
EAS - Y TO I - DOL - IZE, ALL OTH - ERS A - BOVE,
Ami7 Ami7/D D7 G Ab o7 Ami7
Ami7 D7 Gma7 Bmi7 E7 Ami7
SO WORTH THE YEARN - ING FOR, SO SWELL TO
D7 Bmi7 Bb o7
D7 Bmi7 E7
KEEP EV - 'RY HOME - FIRE BURN - ING FOR.
Ami7 Dmi7 Ami7 D7 G/B A#o7 G/B
Ami7 Dmi7 Ami7 D7 Gma7
WE'D BE SO GRAND AT THE GAME, SO CARE - FREE TO -
Ami G E7 Ami7
C7 Gma7 Bmi7(b5) E7 Ami7
GETH - ER, THAT IT DOES SEEM A SHAME, THAT YOU CAN'T
Ami7(b5) G/D C#o7 B7 Ami7
Cmi7 F7 Gma7 C7 Bmi7 Bb o7 Ami7
SEE YOUR FU - TURE WITH ME, 'CAUSE YOU'D BE OH, SO
1. 2.
D7 G D7/A G/B B o7 G D7/A G
D7 Gma7 Bmi7 E7 Gma7
EAS - Y TO LOVE! LOVE!

Ev'ry Time We Say Goodbye

from Seven Lively Arts

Words and Music by Cole Porter



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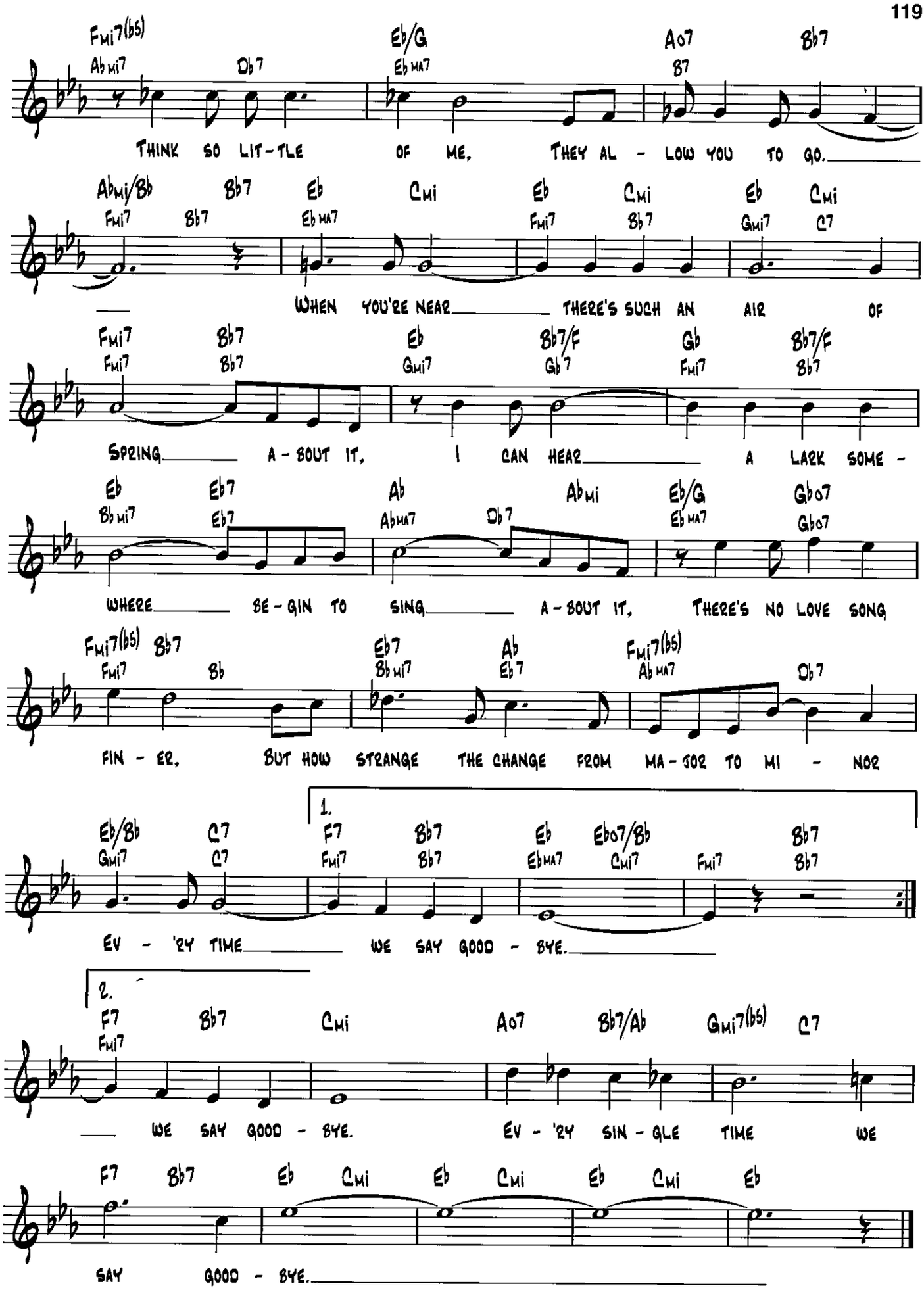
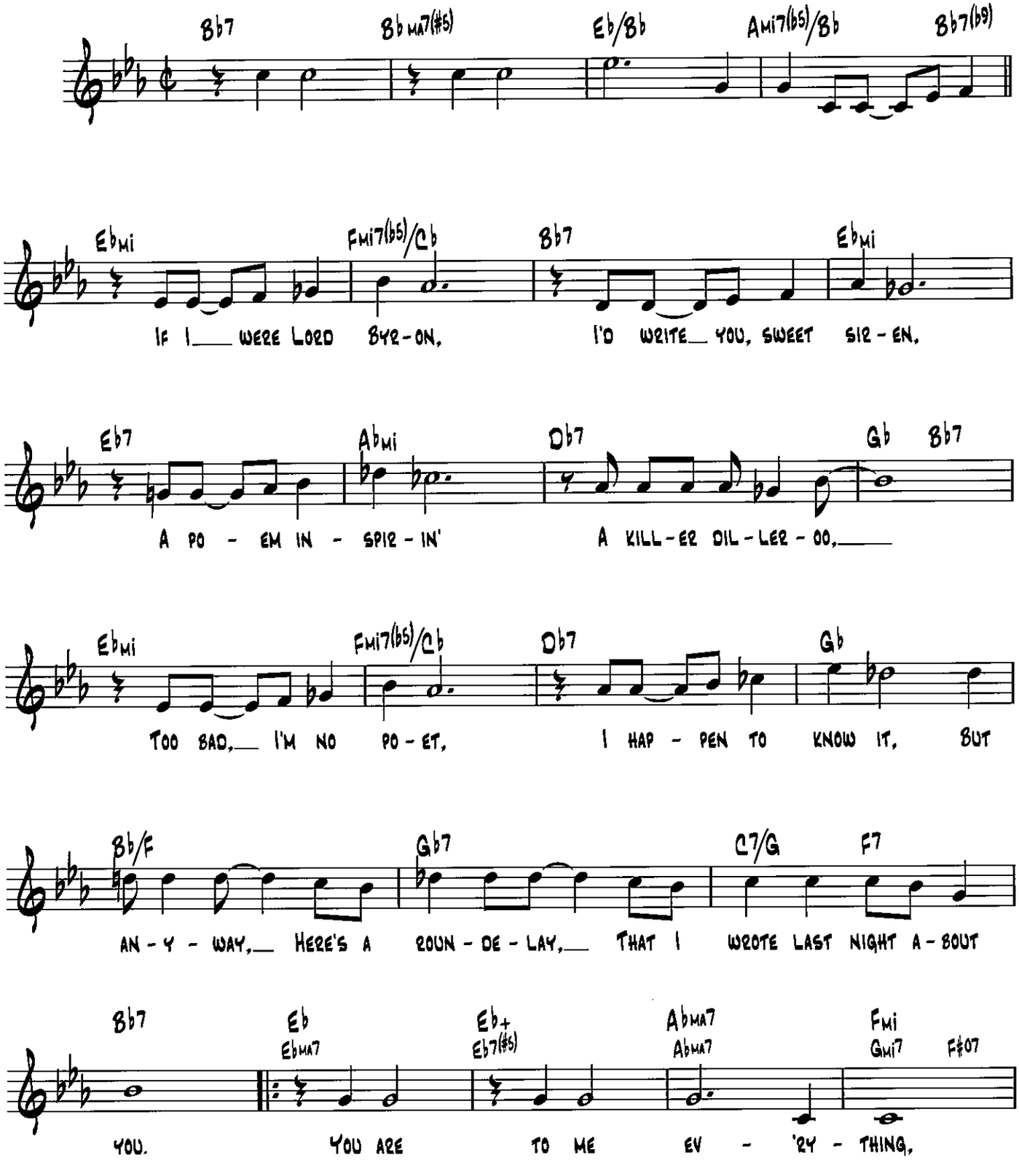

Fmi7(b5) Abmi7 Db7 Eb/G Ebma7 A07 B7 Bb7
THINK SO LIT-TLE OF ME, THEY AL - LOW YOU TO GO.
Abmi/Bb Fmi7 Bb7 Bb7 Eb Ebma7 Cmi Eb Fmi7 Cmi Bb7 Eb Gmi7 Cmi C7
WHEN YOU'RE NEAR THERE'S SUCH AN AIR OF
Fmi7 Fmi7 Bb7 Bb7 Eb Gmi7 Bb7/F Gb7 Gb Fmi7 Bb7/F Bb7
SPRING A-BOUT IT, I CAN HEAR A LARK SOME -
Eb Bbmi7 Eb7 Eb7 Ab Abma7 Abmi Db7 Eb/G Ebma7 Gb07 Gb07
WHERE BE-GIN TO SING A-BOUT IT, THERE'S NO LOVE SONG
Fmi7(b5) Fmi7 Bb7 Bb Eb7 Bbmi7 Ab Eb7 Fmi7(b5) Abma7 Db7
FIN - ER, BUT HOW STRANGE THE CHANGE FROM MA-JOR TO MI - NOR
1.
Eb/Bb Gmi7 C7 C7 F7 Fmi7 Bb7 Bb7 Eb Ebma7 Eb07/Bb Cmi7 Fmi7 Bb7 Bb7
EV - 'RY TIME WE SAY GOOD - BYE.
2.
F7 Fmi7 Bb7 Cmi A07 Bb7/Ab Gmi7(b5) C7
WE SAY GOOD - BYE. EV - 'RY SIN - GLE TIME WE
F7 Bb7 Eb Cmi Eb Cmi Eb Cmi Eb
SAY GOOD - BYE.

Ev'rything I Love

Words and Music by Cole Porter

Moderately and smoothly



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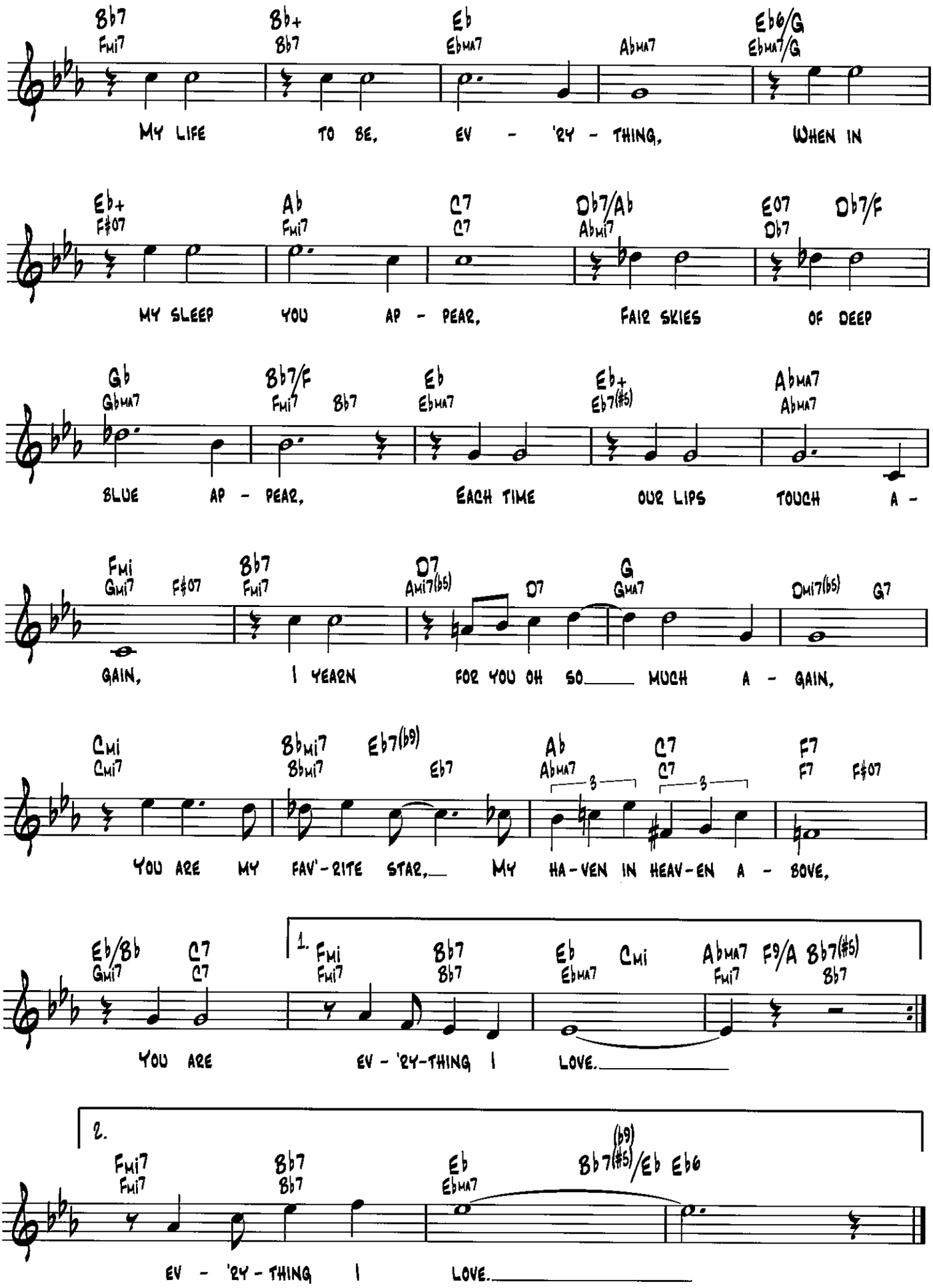
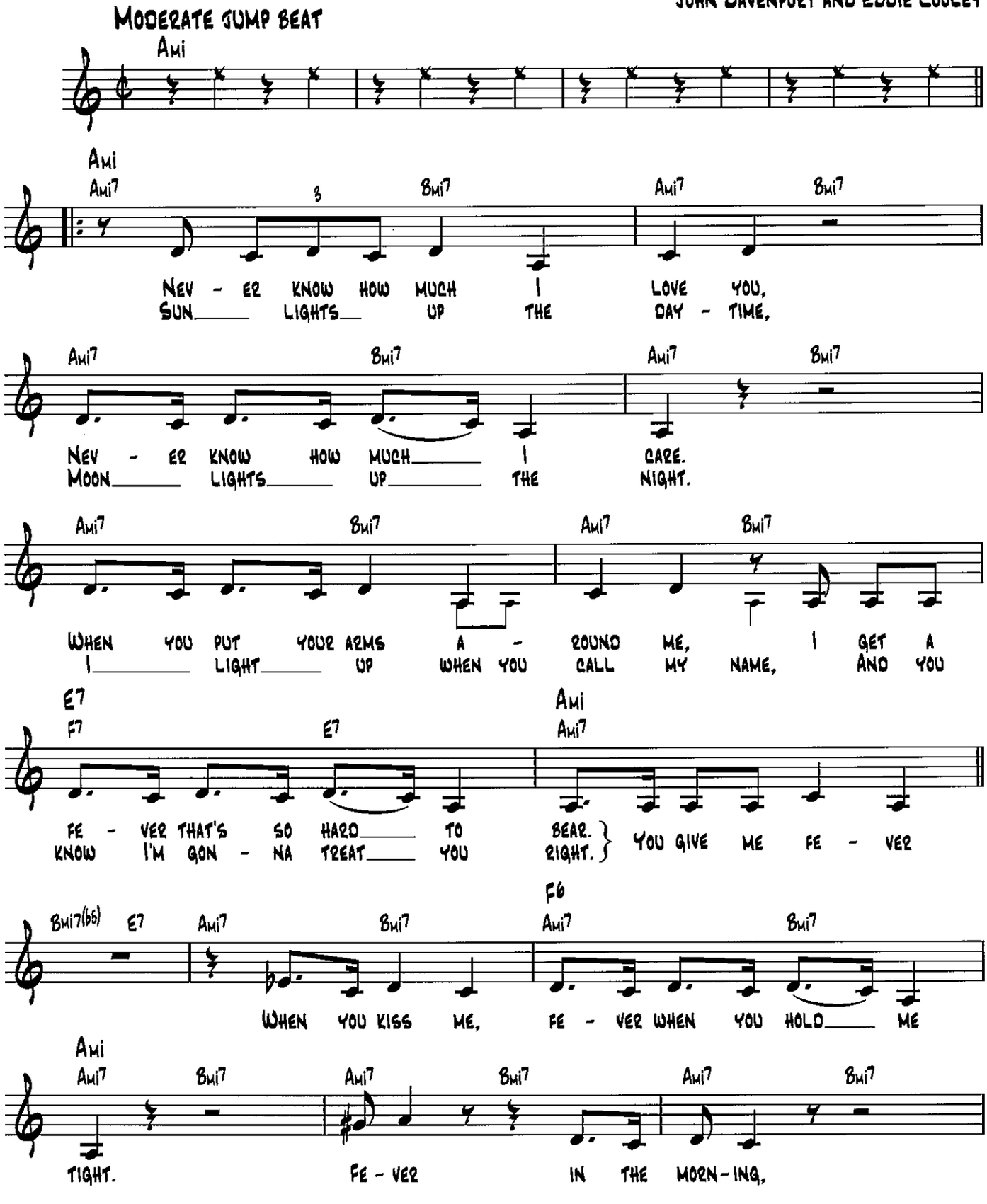

Bb7 Fmi7 Bb+ Bb7 Eb Ebma7 Abma7 Eb6/G Ebma7/G
MY LIFE TO BE, EV - 'RY - THING, WHEN IN
Eb+ F#07 Ab Fmi7 C7 C7 Db7/Ab Abmi7 E07 Db7 Db7/F
MY SLEEP YOU AP - PEAR, FAIR SKIES OF DEEP
Gb Gbma7 Bb7/F Fmi7 Bb7 Eb Ebma7 Eb+ Eb7(#5) Abma7 Abma7
BLUE AP - PEAR, EACH TIME OUR LIPS TOUCH A -
Fmi Gmi7 F#07 Bb7 Fmi7 D7 Ami7(b5) D7 G Gma7 Dmi7(b5) G7
GAIN, I YEARN FOR YOU OH SO MUCH A - GAIN,
Cmi Cmi7 Bbmi7 Bbmi7 Eb7(b9) Eb7 Ab Abma7 C7 C7 F7 F7 F#07
YOU ARE MY FAV'-RITE STAR, MY HA-VEN IN HEAV-EN A - BOVE,
Eb/Bb Gmi7 C7 C7
YOU ARE
1. Fmi Fmi7 Bb7 Bb7 Eb Ebma7 Cmi Abma7 Fmi7 F9/A Bb7(#5) Bb7
EV - 'RY-THING I LOVE.
2. Fmi7 Fmi7 Bb7 Bb7 Eb Ebma7 Bb7(#5)(b9)/Eb Eb6
EV - 'RY - THING I LOVE.

Fever

Words and Music by
John Davenport and Eddie Cooley



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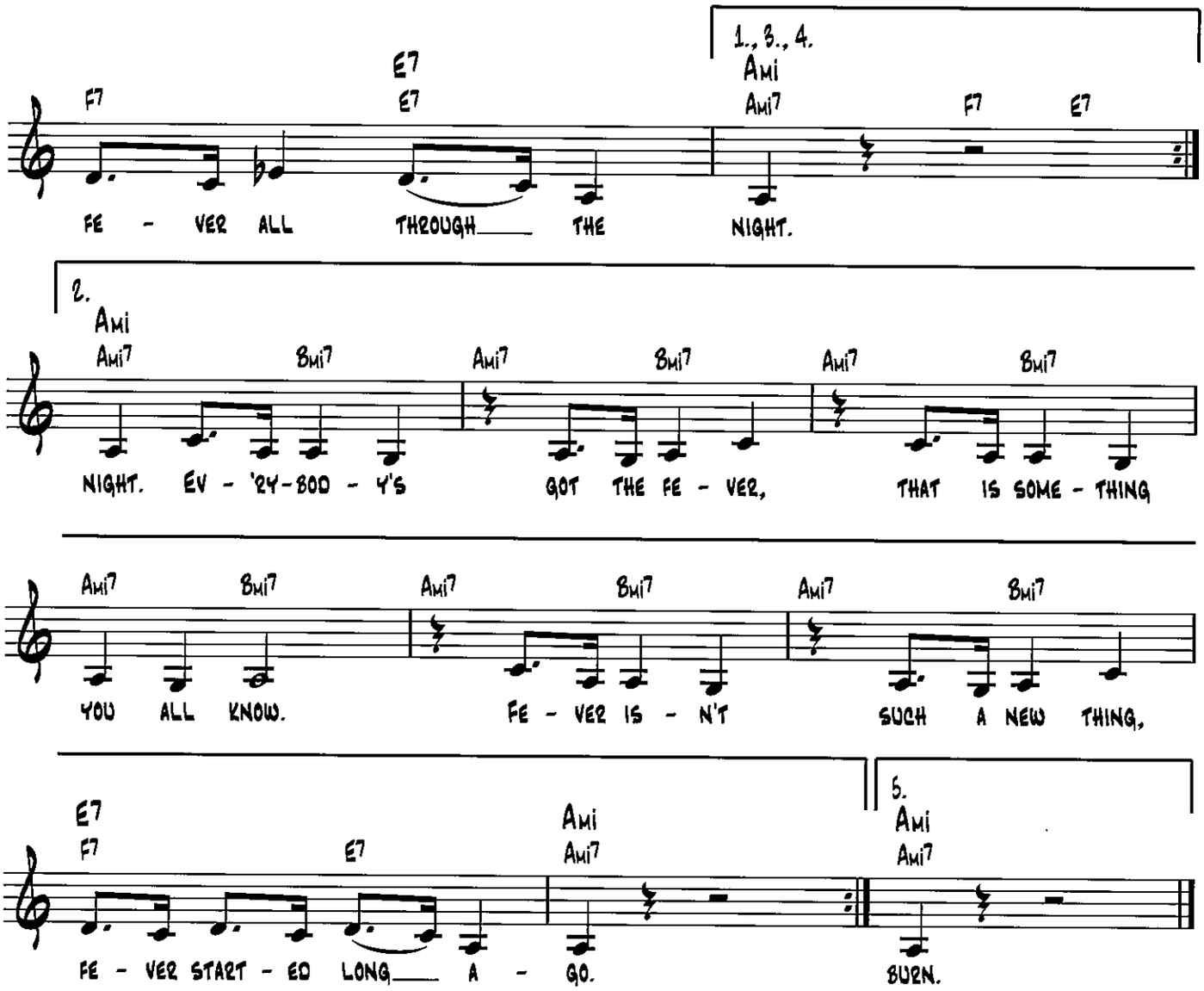


3. Romeo loved Juliet
Juliet she felt the same,
When he put his arms around her, he said,
"Julie, baby you're my flame."

Thou givest fever, when we kisseth
Fever with my flaming youth,
Fever - I'm afire
Fever, yea I burn forsooth.

4. Captain Smith and Pocahantas
Had a very mad affair,
When her Daddy tried to kill him, she said,
"Daddy-o don't you dare."

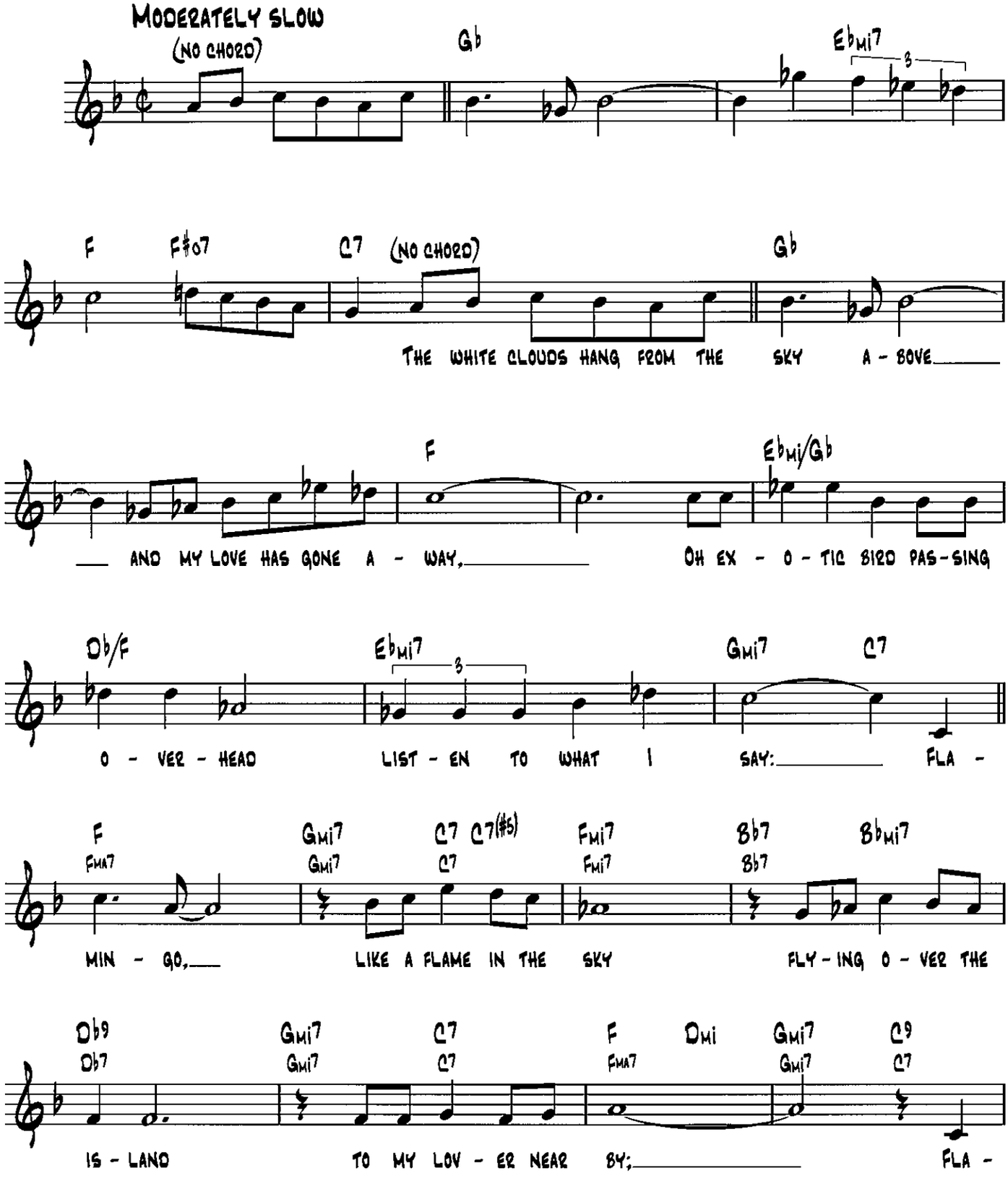
Give me fever, with his kisses,
Fever when he holds me tight.
Fever - I'm his Missus
Oh Daddy won't you treat him right.

5. Now you've listened to my story
Here's the point that I have made:
Chicks were born to give you fever
Be it fahrenheit or centigrade.

They give you fever when you kiss them,
Fever if you live and learn.
Fever - till you sizzle
What a lovely way to burn.

FLAMINGO

LYRIC BY ED ANDERSON
MUSIC BY TED GROUYA



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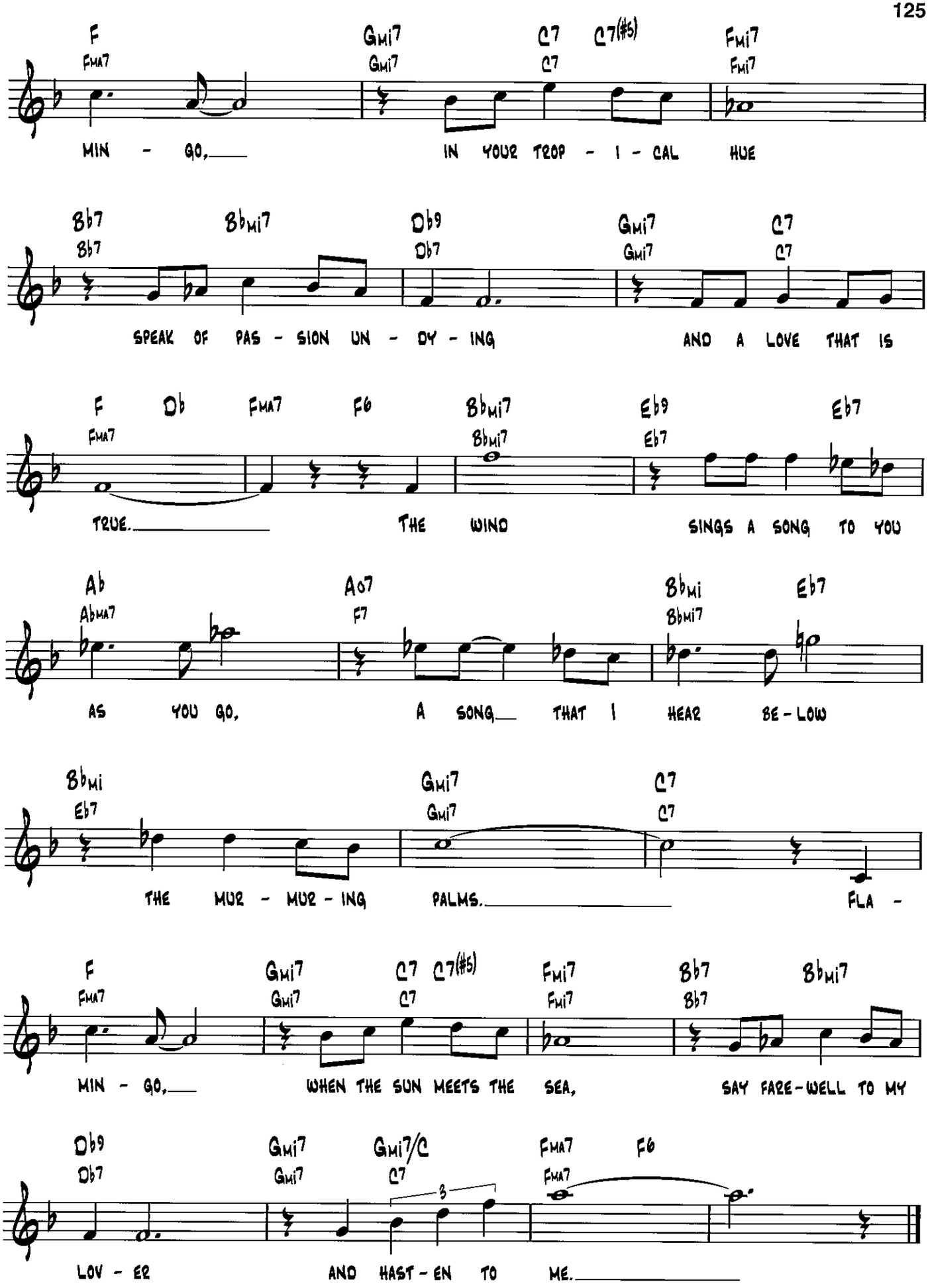
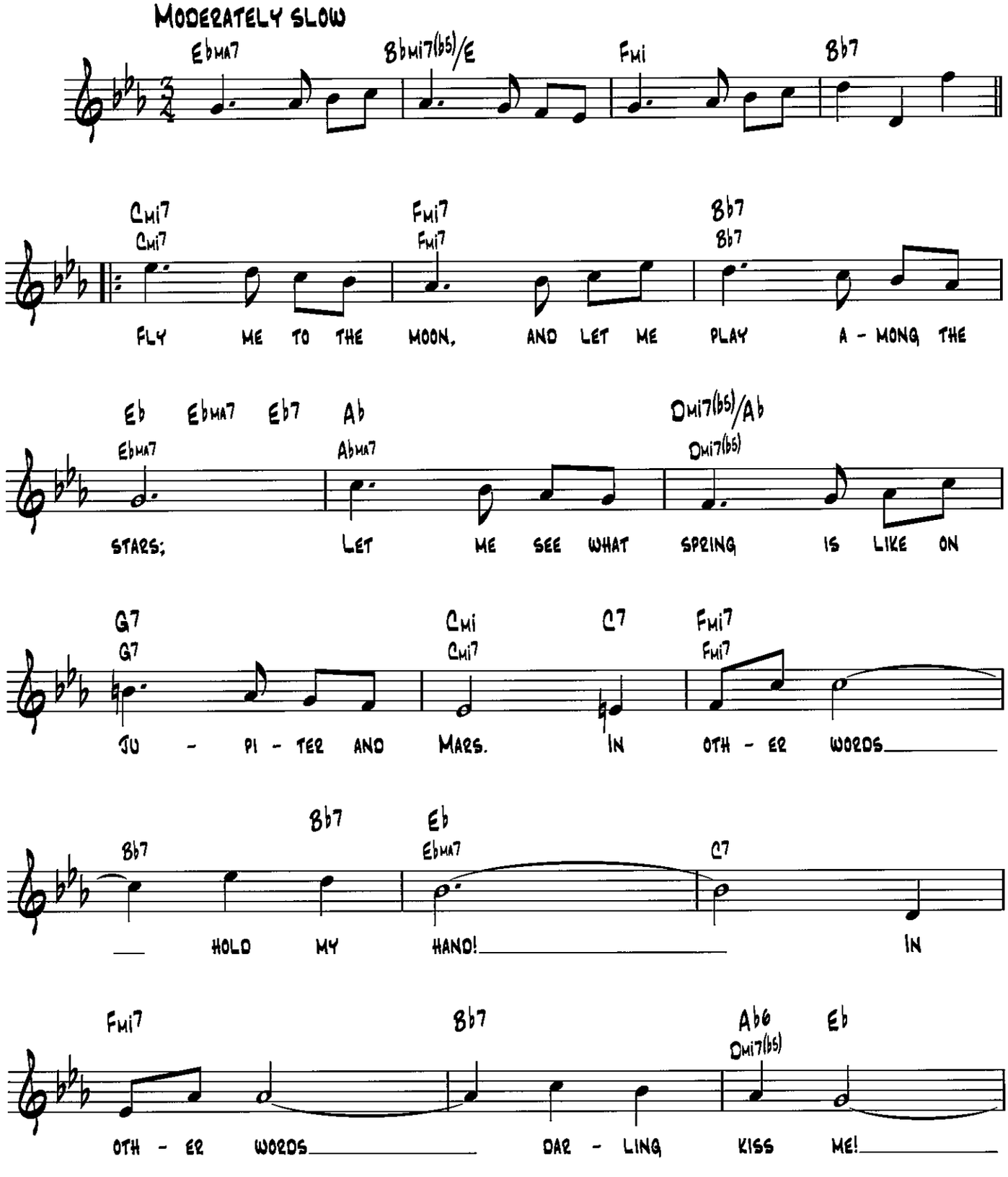

F Fma7 Gmi7 Gmi7 C7 C7 C7(#5) Fmi7 Fmi7
MIN - GO, IN YOUR TROP - I - CAL HUE
Bb7 Bb7 Bbmi7 Db9 Db7 Gmi7 Gmi7 C7 C7
SPEAK OF PAS - SION UN - DY - ING AND A LOVE THAT IS
F Fma7 Db Fma7 F6 Bbmi7 Bbmi7 Eb9 Eb7 Eb7
TRUE. THE WIND SINGS A SONG TO YOU
Ab Abma7 Ao7 F7 Bbmi Bbmi7 Eb7
AS YOU GO, A SONG THAT I HEAR BE - LOW
Bbmi Eb7 Gmi7 Gmi7 C7 C7
THE MUR - MUR - ING PALMS. FLA -
F Fma7 Gmi7 Gmi7 C7 C7 C7(#5) Fmi7 Fmi7 Bb7 Bb7 Bbmi7
MIN - GO, WHEN THE SUN MEETS THE SEA, SAY FARE-WELL TO MY
Db9 Db7 Gmi7 Gmi7 Gmi7/C C7 3 Fma7 Fma7 F6
LOV - ER AND HAST - EN TO ME.

Fly Me to the Moon

(In Other Words)

Featured in the Motion Picture Once Around

Words and Music by Bart Howard



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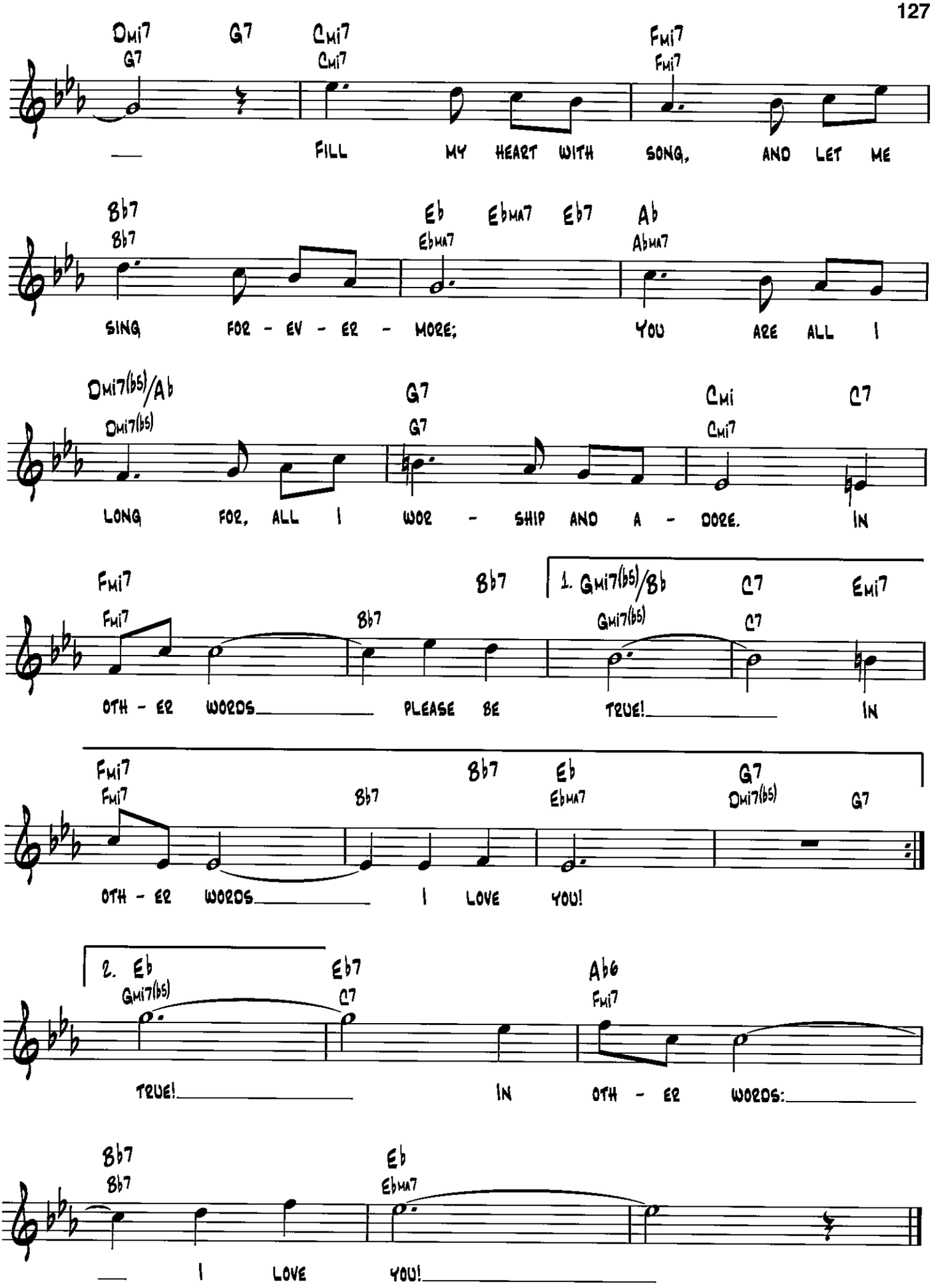
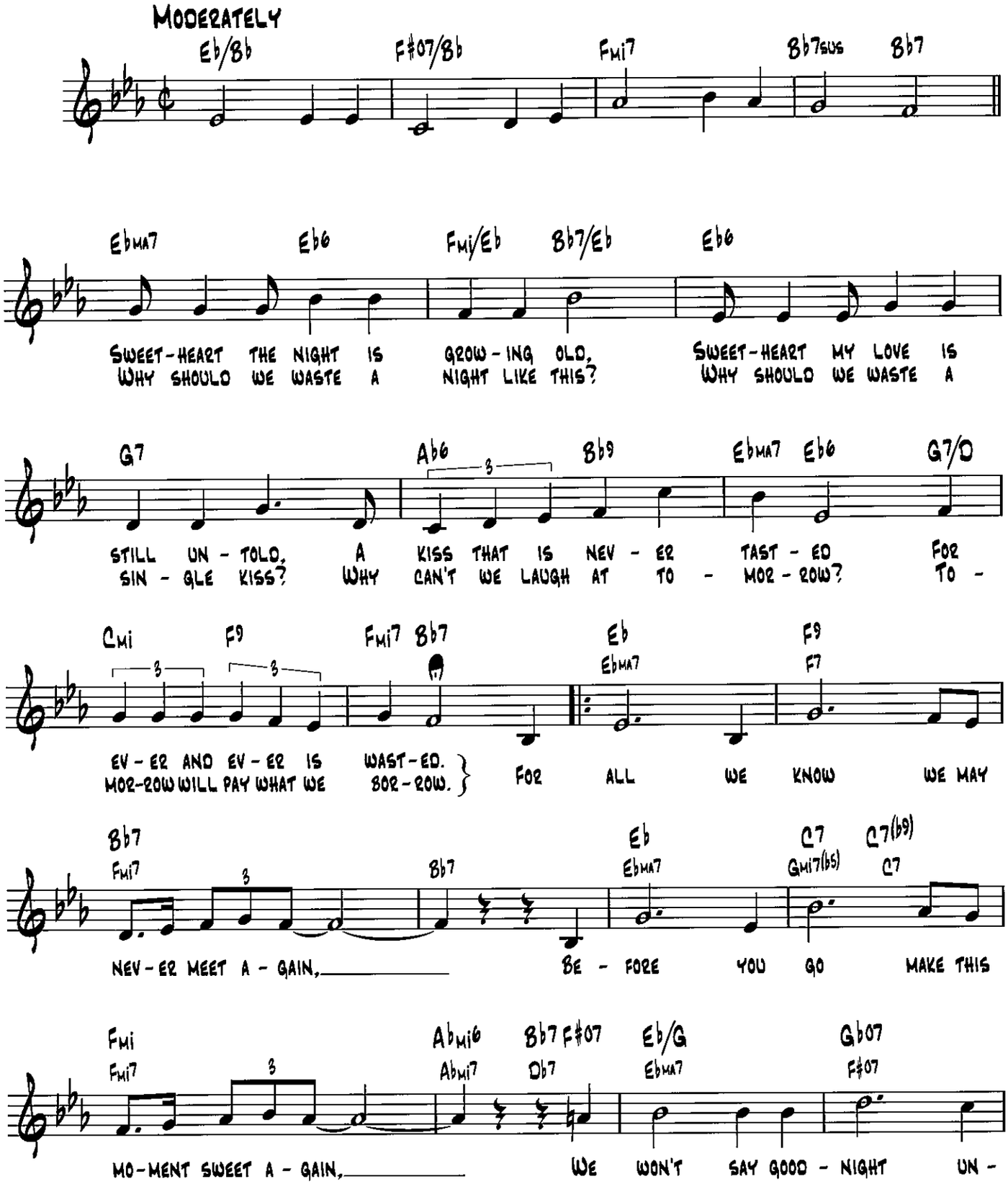

Dmi7 G7 Cmi7 Fmi7
G7 Cmi7 Fmi7
FILL MY HEART WITH SONG, AND LET ME
Bb7 Eb Ebma7 Eb7 Ab
Bb7 Ebma7 Abma7
SING FOR - EV - ER - MORE; YOU ARE ALL I
Dmi7(b5)/Ab G7 Cmi C7
Dmi7(b5) G7 Cmi7
LONG FOR, ALL I WOR - SHIP AND A - DORE. IN
Fmi7 Bb7 1. Gmi7(b5)/Bb C7 Emi7
Fmi7 Bb7 Gmi7(b5) C7
OTH - ER WORDS PLEASE BE TRUE! IN
Fmi7 Bb7 Eb G7
Fmi7 Bb7 Ebma7 Dmi7(b5) G7
OTH - ER WORDS I LOVE YOU!
2. Eb Eb7 Ab6
Gmi7(b5) C7 Fmi7
TRUE! IN OTH - ER WORDS:
Bb7 Eb
Bb7 Ebma7
I LOVE YOU!

For All We Know

Words by Sam M. Lewis
Music by J. Fred Coots



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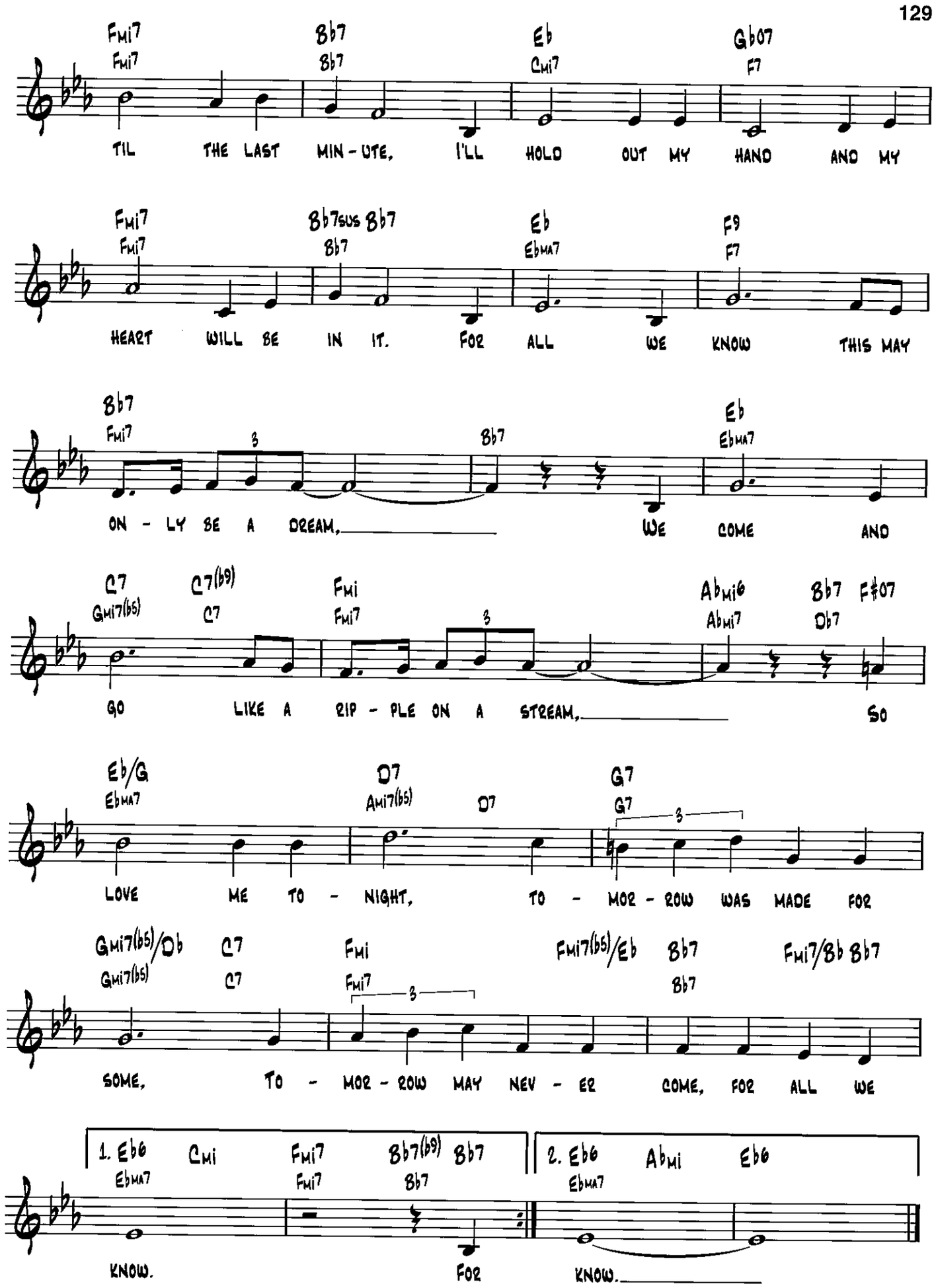
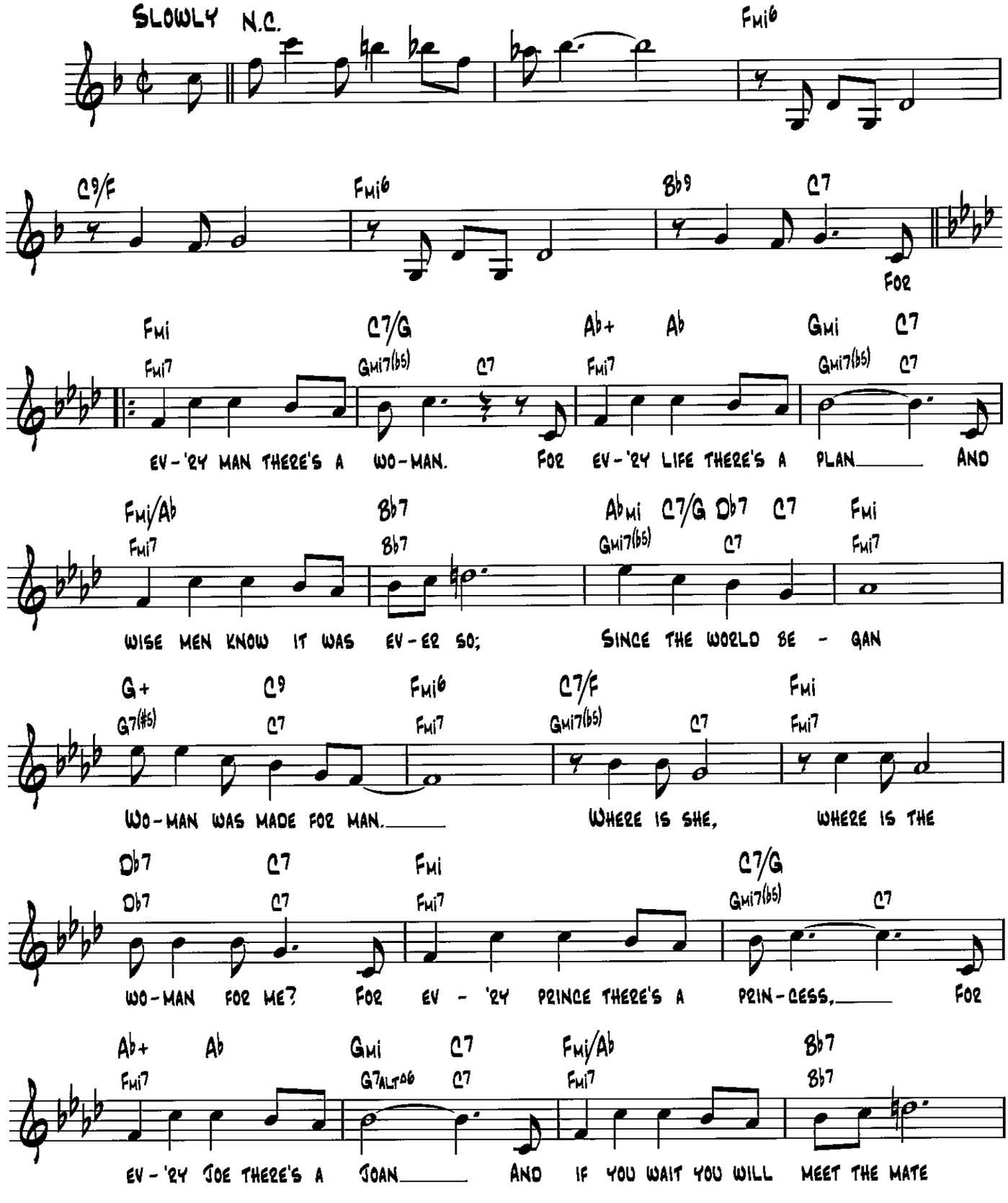

Fmi7 Fmi7 Bb7 Bb7 Eb Cmi7 Gb07 F7
TIL THE LAST MIN - UTE, I'LL HOLD OUT MY HAND AND MY
Fmi7 Fmi7 Bb7sus Bb7 Bb7 Eb Ebma7 F9 F7
HEART WILL BE IN IT. FOR ALL WE KNOW THIS MAY
Bb7 Fmi7 3 Bb7 Eb Ebma7
ON - LY BE A DREAM, WE COME AND
C7 Gmi7(b5) C7(b9) C7 Fmi Fmi7 3 Abmi6 Abmi7 Bb7 Db7 F#07
GO LIKE A RIP - PLE ON A STREAM, SO
Eb/G Ebma7 D7 Ami7(b5) D7 G7 G7 3
LOVE ME TO - NIGHT, TO - MOR - ROW WAS MADE FOR
Gmi7(b5)/Db Gmi7(b5) C7 C7 Fmi Fmi7 3 Fmi7(b5)/Eb Bb7 Bb7 Fmi7/Bb Bb7
SOME, TO - MOR - ROW MAY NEV - ER COME, FOR ALL WE
1. Eb6 Ebma7 Cmi Fmi7 Fmi7 Bb7(b9) Bb7 Bb7
KNOW. FOR
2. Eb6 Ebma7 Abmi Eb6
KNOW.

For Every Man There's a Woman

From the Motion Picture Casbah

Lyric by Leo Robin
Music by Harold Arlen



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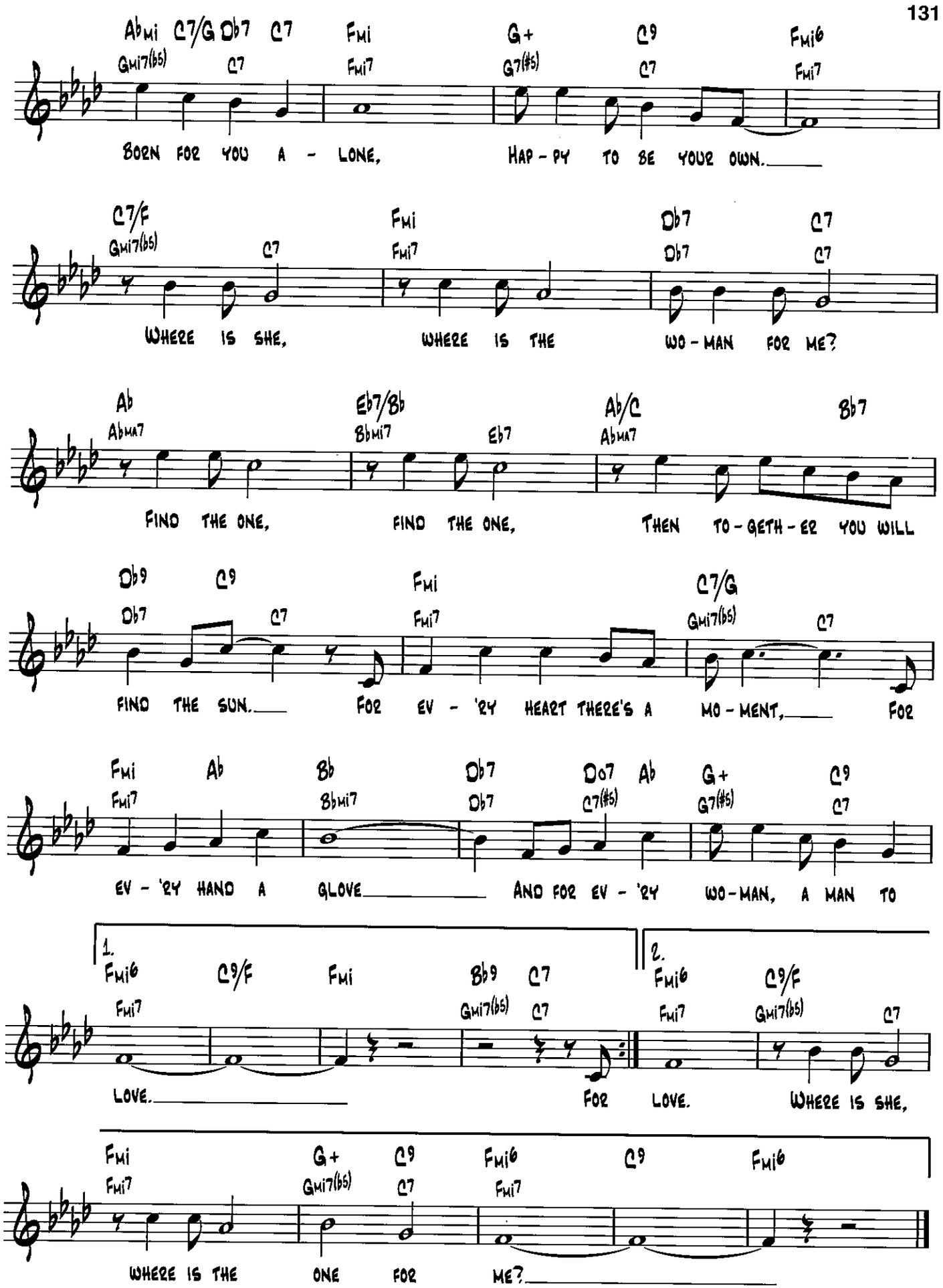
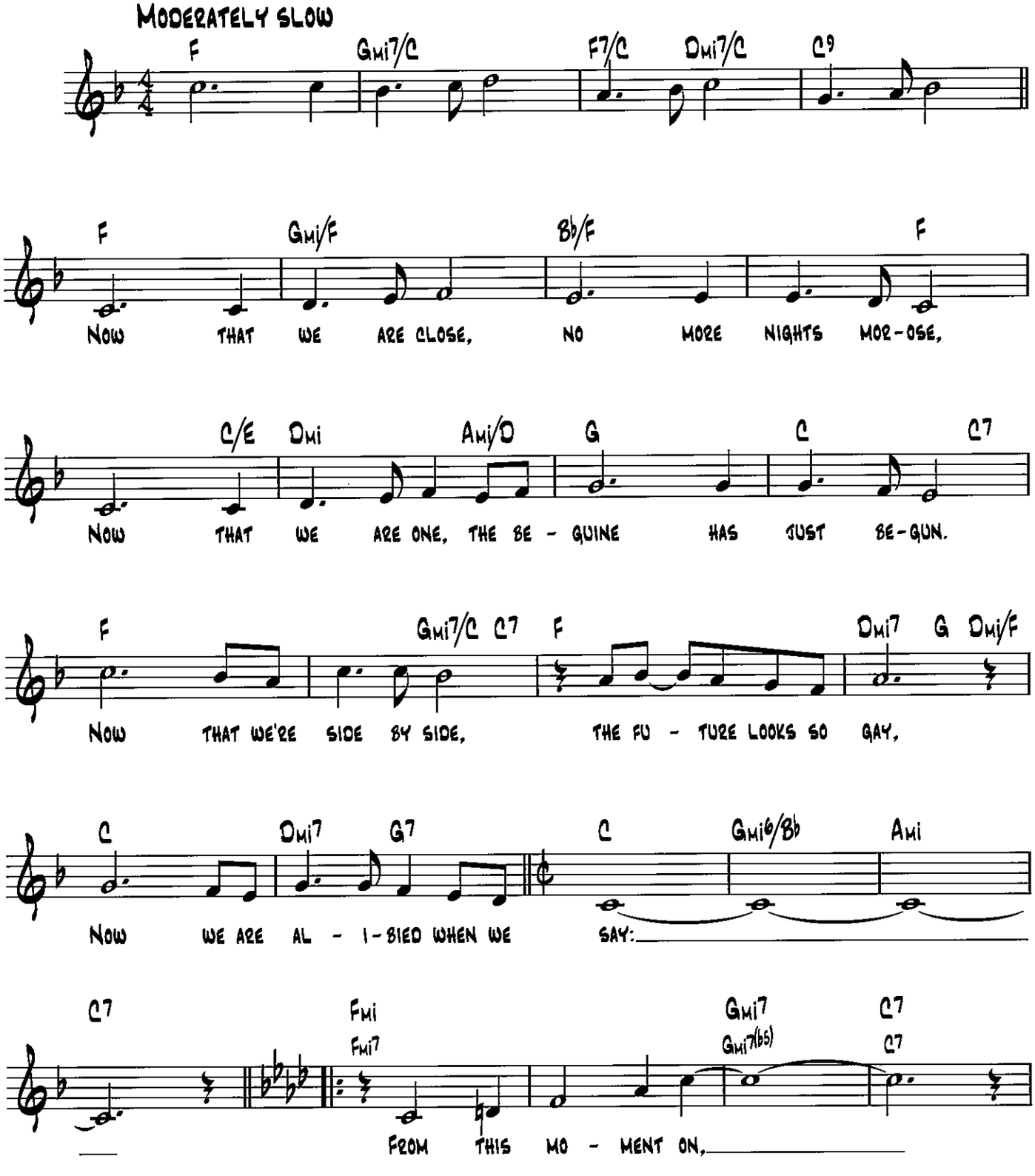

Abmi C7/G Db7 C7 Fmi G+ C9 Fmi6
Gmi7(b5) C7 Fmi7 G7(#5) C7 Fmi7
BORN FOR YOU A - LONE, HAP - PY TO BE YOUR OWN.
C7/F Fmi Db7 C7
Gmi7(b5) C7 Fmi7 Db7 C7
WHERE IS SHE, WHERE IS THE WO - MAN FOR ME?
Ab Eb7/Bb Ab/C Bb7
Abma7 Bbmi7 Eb7 Abma7
FIND THE ONE, FIND THE ONE, THEN TO - GETH - ER YOU WILL
Db9 C9 Fmi C7/G
Db7 C7 Fmi7 Gmi7(b5) C7
FIND THE SUN. FOR EV - 'RY HEART THERE'S A MO - MENT, FOR
Fmi Ab Bb Db7 Dc7 Ab G+ C9
Fmi7 Bbmi7 Db7 C7(#5) G7(#5) C7
EV - 'RY HAND A GLOVE AND FOR EV - 'RY WO - MAN, A MAN TO
1.
Fmi6 C9/F Fmi Bb9 C7
Fmi7 Gmi7(b5) C7
LOVE. FOR
2.
Fmi6 C9/F
Fmi7 Gmi7(b5) C7
LOVE. WHERE IS SHE,
Fmi G+ C9 Fmi6 C9 Fmi6
Fmi7 Gmi7(b5) C7 Fmi7
WHERE IS THE ONE FOR ME?

From This Moment On

from Out of This World

Words and Music by Cole Porter



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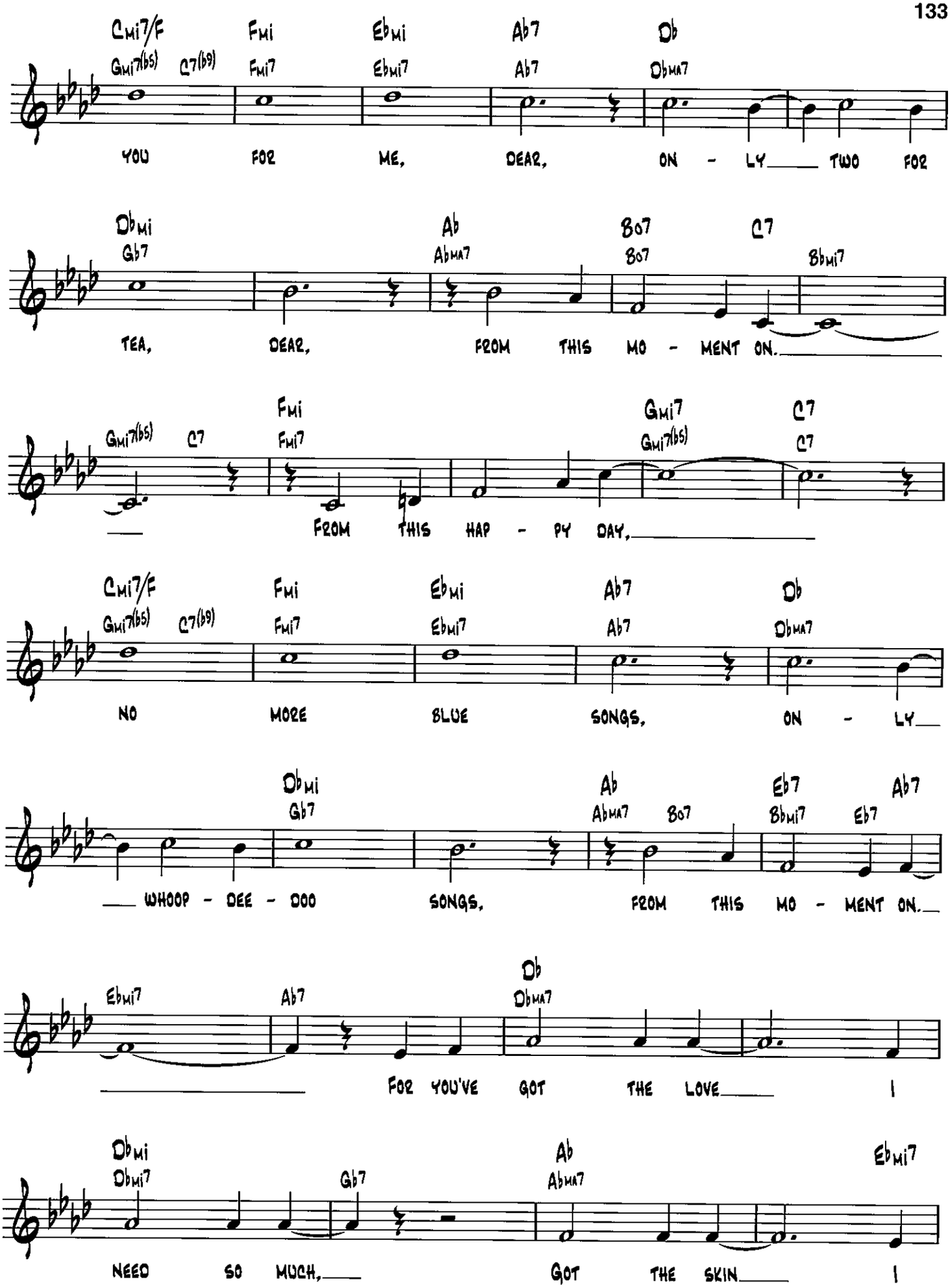
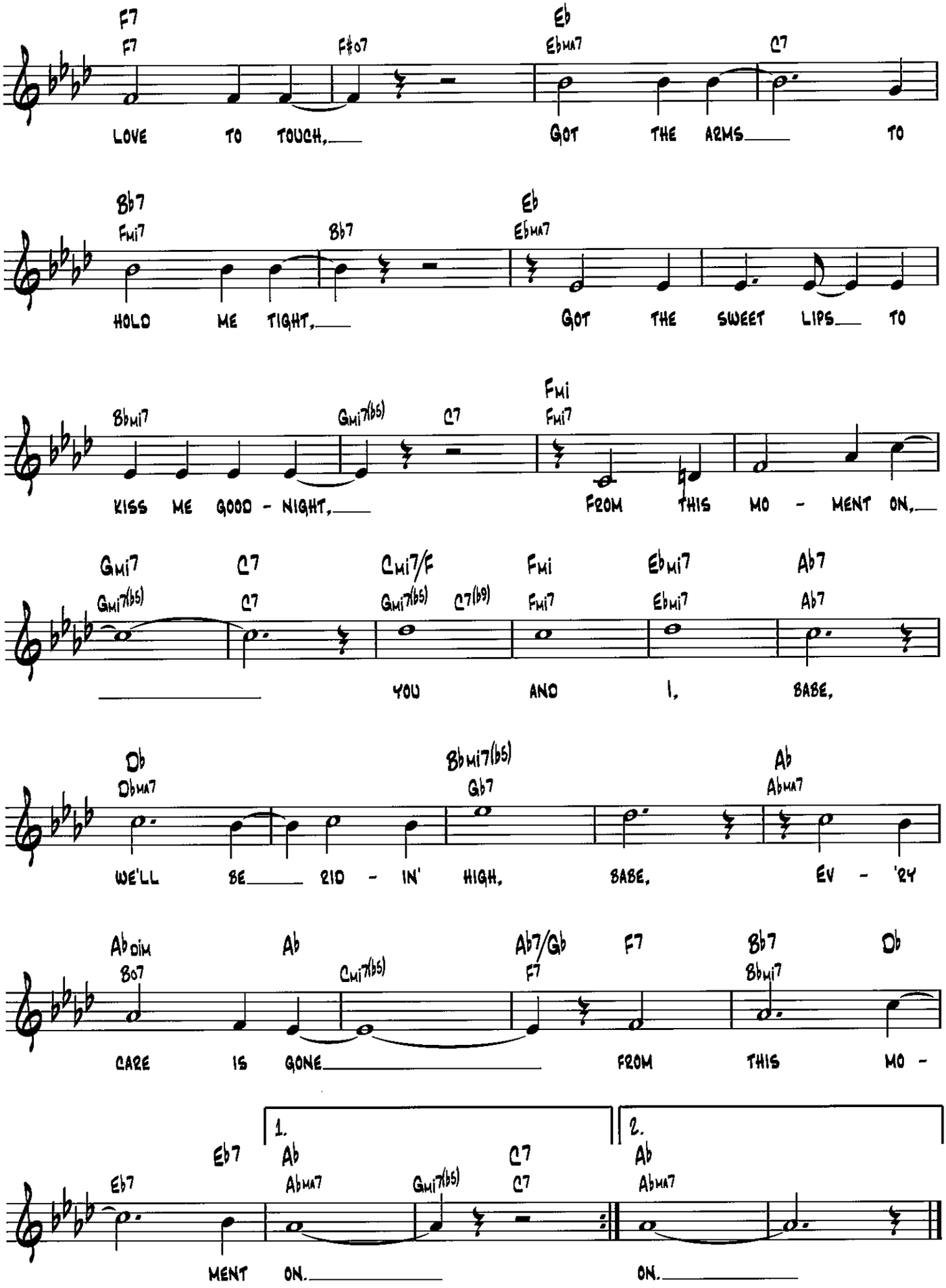

Cmi7/F Gmi7(b5) C7(b9) Fmi Fmi7 Ebmi Ebmi7 Ab7 Ab7 Db Dbma7
YOU FOR ME, DEAR, ON - LY TWO FOR
Dbmi Gb7 Ab Abma7 Bo7 Bo7 C7 Bbmi7
TEA, DEAR, FROM THIS MO - MENT ON.
Gmi7(b5) C7 Fmi Fmi7 Gmi7 Gmi7(b5) C7 C7
FROM THIS HAP - PY DAY,
Cmi7/F Gmi7(b5) C7(b9) Fmi Fmi7 Ebmi Ebmi7 Ab7 Ab7 Db Dbma7
NO MORE BLUE SONGS, ON - LY
Dbmi Gb7 Ab Abma7 Bo7 Eb7 Bbmi7 Ab7 Eb7
WHOOP - DEE - DOO SONGS, FROM THIS MO - MENT ON.
Ebmi7 Ab7 Db Dbma7
FOR YOU'VE GOT THE LOVE I
Dbmi Dbmi7 Gb7 Ab Abma7 Ebmi7
NEED SO MUCH, GOT THE SKIN I


F7 F7 F#o7 Eb Ebma7 C7
LOVE TO TOUCH, GOT THE ARMS TO
Bb7 Fmi7 Bb7 Eb Ebma7
HOLD ME TIGHT, GOT THE SWEET LIPS TO
Bbmi7 Gmi7(b5) C7 Fmi Fmi7
KISS ME GOOD - NIGHT, FROM THIS MO - MENT ON,
Gmi7 Gmi7(b5) C7 C7 Cmi7/F Gmi7(b5) C7(b9) Fmi Fmi7 Ebmi7 Ebmi7 Ab7 Ab7
YOU AND I, BABE,
Db Dbma7 Bbmi7(b5) Gb7 Ab Abma7
WE'LL BE RID - IN' HIGH, BABE, EV - 'RY
Abdim Bo7 Ab Cmi7(b5) Ab7/Gb F7 F7 Bb7 Bbmi7 Db
CARE IS GONE FROM THIS MO -
1. 2.
Eb7 Eb7 Ab Abma7 Gmi7(b5) C7 C7 Ab Abma7
MENT ON. ON.

Haunted Heart

from Inside U.S.A.

Words by Howard Dietz
Music by Arthur Schwartz

Moderately

Eb Eb6 Eb07 Fmi7/C Eb Eb6

Eb07 Fmi7/C Eb6 Ebma7 Fmi7 Bb7(b9) Bb7 Eb6 Ebma7

In the night though we're a - part,

Eb07 Fmi7 Bb7 Eb6 Ebma7 Gmi7 E07 C7(#5) Fmi7 Fmi7 Bb7 Bb7

There's a ghost of you with - in my haunt - ed heart;

Fmi7 Fmi7 Bb7 Bb7 Fmi7 Fmi7 E07 E07 Ebmi6 Fmi7 Dmi7(b5) Bb7 F#07 Ebma7 Eb6/Bb Ebma7/Bb Gmi7 Eb6 C7

Ghost of you my lost ro - mance.

F#07 F7 Fmi7 Fmi7 Bb7 Bb7 Bb7(#5) Bb7 Ebma9 Gmi7 Eb6 C7 Fmi9/Bb Fmi7 Bb7 Bb7

Lips that laugh, eyes that dance.

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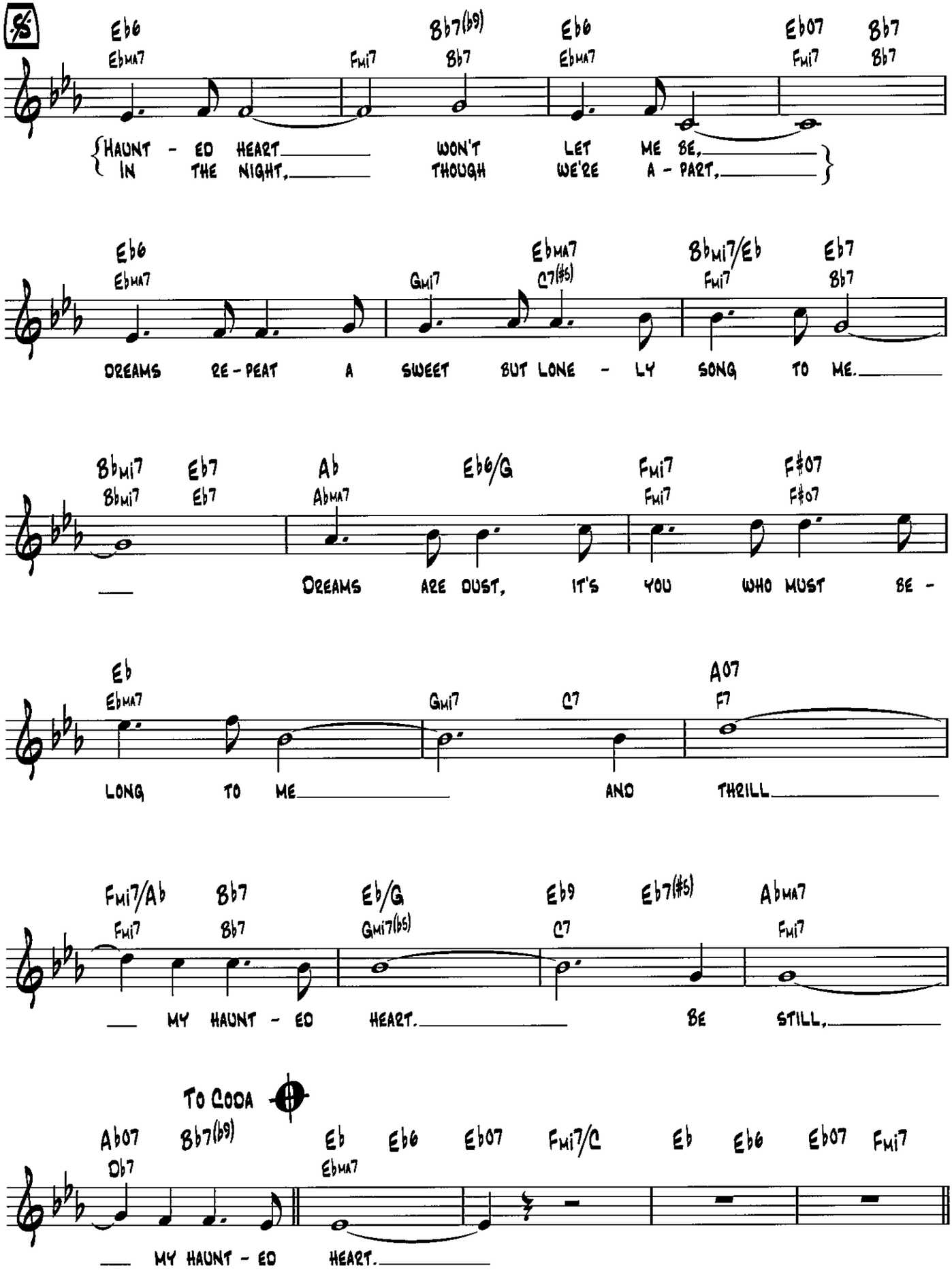
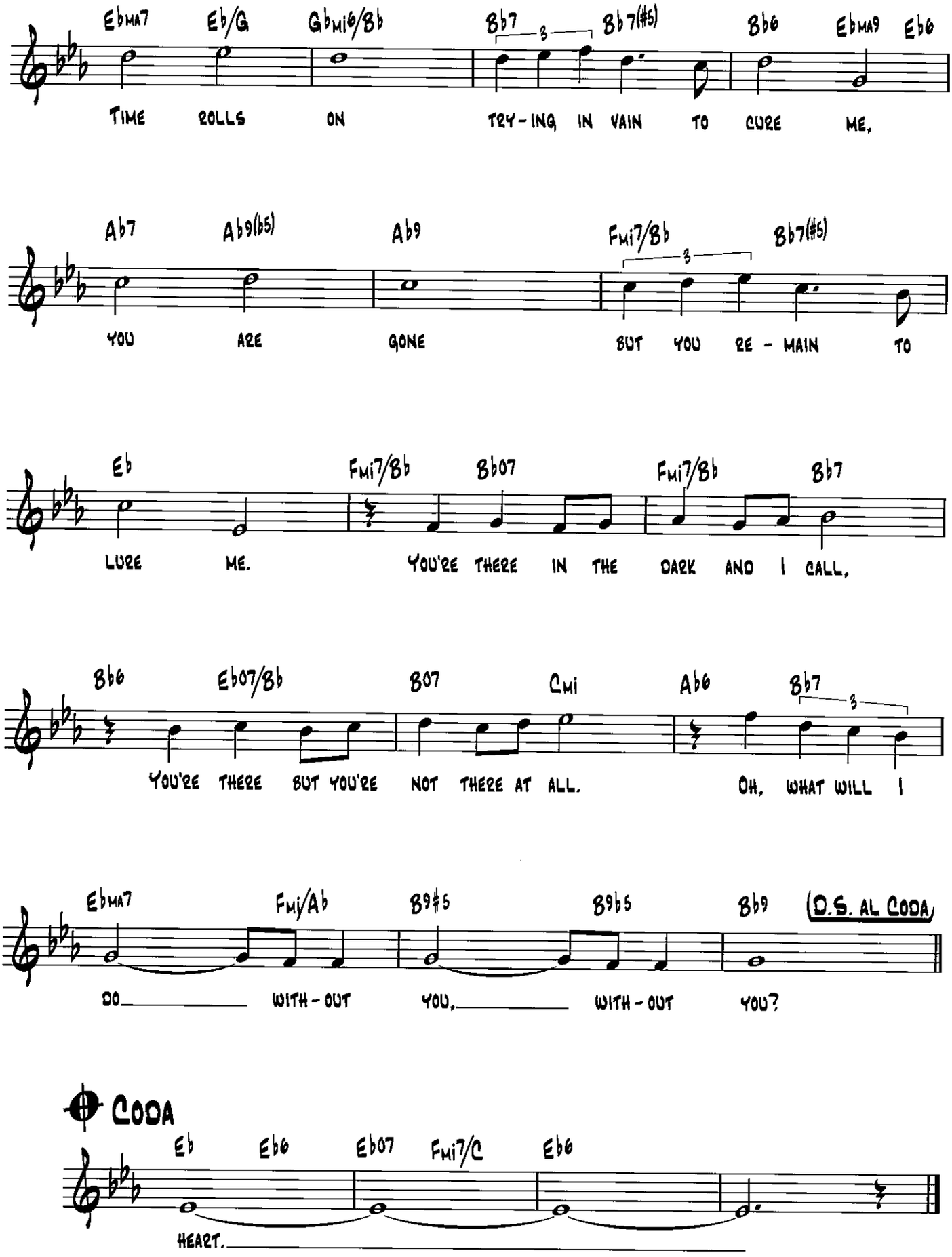
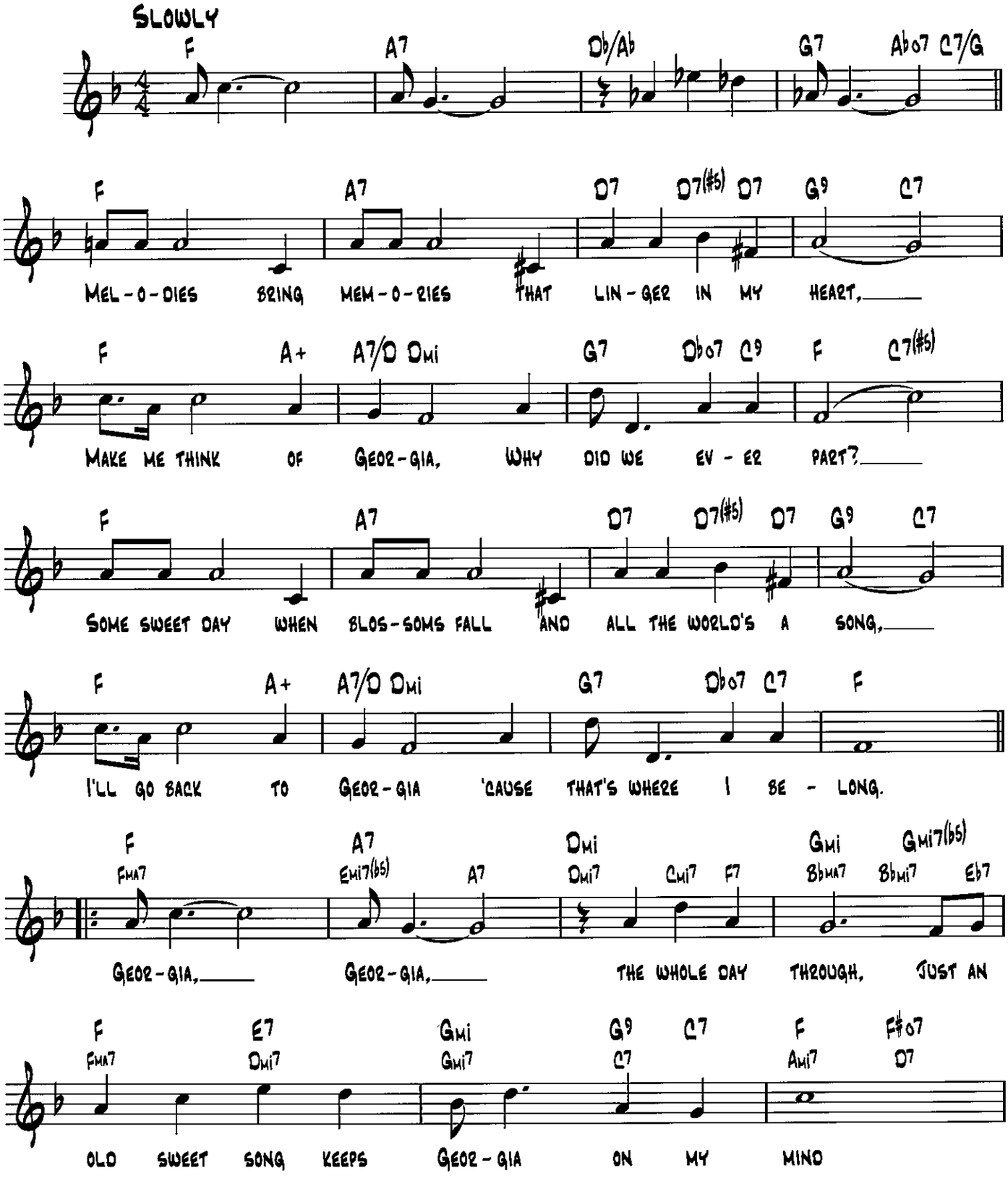

Eb6 Ebma7 Fmi7 Bb7(b9) Bb7 Eb6 Ebma7 Eb07 Fmi7 Bb7
HAUNT - ED HEART WON'T LET ME BE,
IN THE NIGHT, THOUGH WE'RE A - PART,
Eb6 Ebma7 Gmi7 Ebma7 C7(#5) Bbmi7/Eb Fmi7 Eb7 Bb7
DREAMS RE - PEAT A SWEET BUT LONE - LY SONG TO ME.
Bbmi7 Bbmi7 Eb7 Eb7 Ab Abma7 Eb6/G Fmi7 Fmi7 F#07 F#07
DREAMS ARE DUST, IT'S YOU WHO MUST BE -
Eb Ebma7 Gmi7 C7 A07 F7
LONG TO ME AND THRILL
Fmi7/Ab Fmi7 Bb7 Bb7 Eb/G Gmi7(b5) Eb9 C7 Eb7(#5) Abma7 Fmi7
MY HAUNT - ED HEART. BE STILL,
To Coda
Ab07 Db7 Bb7(b9) Eb Ebma7 Eb6 Eb07 Fmi7/C Eb Eb6 Eb07 Fmi7
MY HAUNT - ED HEART.


Ebma7 Eb/G Gbmi6/Bb Bb7 Bb7(#5) Bb6 Ebma9 Eb6
TIME ROLLS ON TRY-ING IN VAIN TO CURE ME,
Ab7 Ab9(b5) Ab9 Fmi7/Bb Bb7(#5)
YOU ARE GONE BUT YOU RE-MAIN TO
Eb Fmi7/Bb Bb07 Fmi7/Bb Bb7
LURE ME. YOU'RE THERE IN THE DARK AND I CALL,
Bb6 Eb07/Bb B07 Cmi Ab6 Bb7
YOU'RE THERE BUT YOU'RE NOT THERE AT ALL. OH, WHAT WILL I
Ebma7 Fmi/Ab Bb9#5 Bb9b5 Bb9 (D.S. AL CODA)
DO WITH-OUT YOU, WITH-OUT YOU?
CODA
Eb Eb6 Eb07 Fmi7/C Eb6
HEART.

Georgia on My Mind

Words by Stuart Gorrell
Music by Hoagy Carmichael



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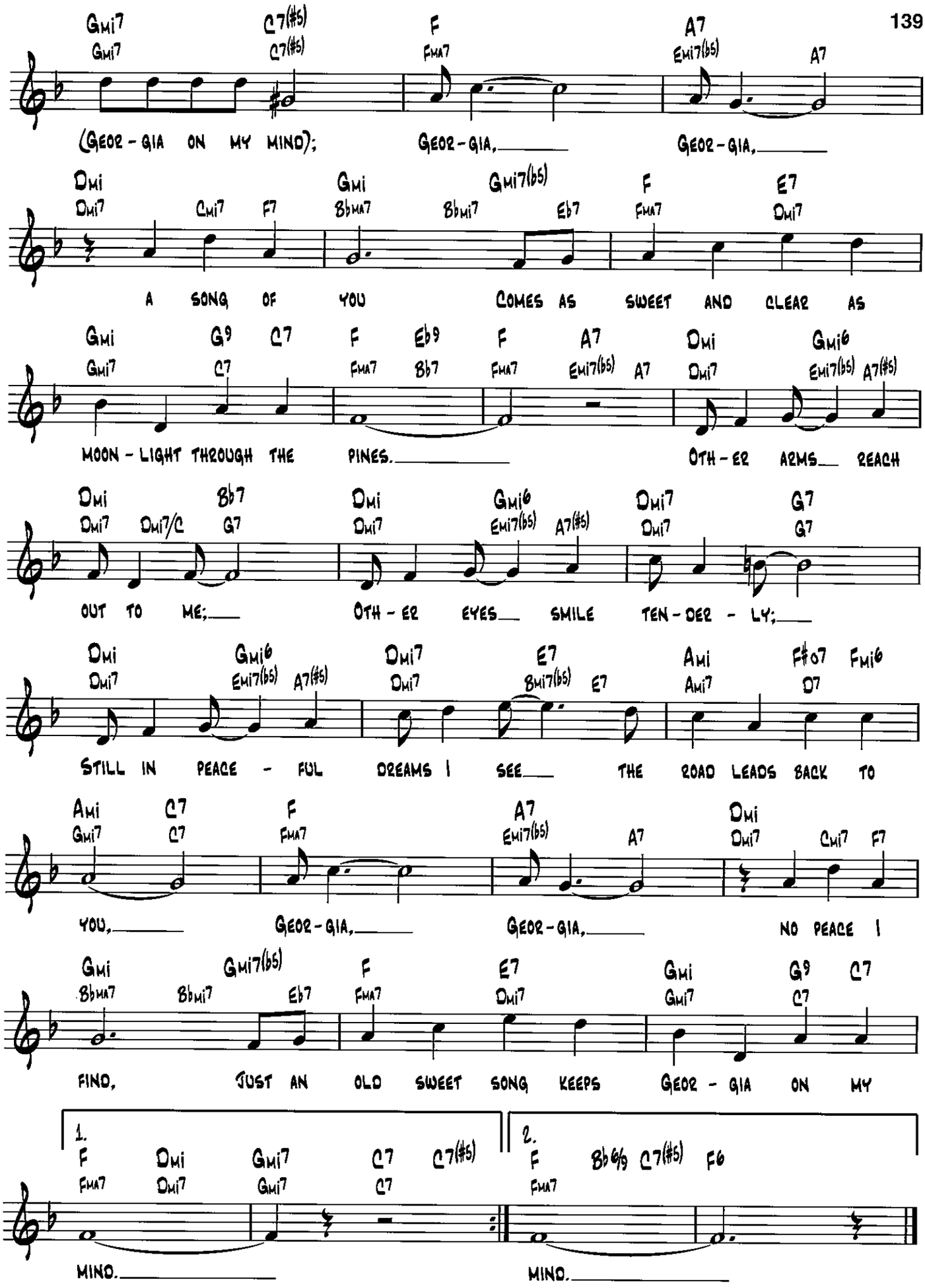
Gmi7 C7(#5) F A7
Gmi7 C7(#5) FMA7 Emi7(b5) A7
(GEOR - GIA ON MY MIND); GEOR - GIA, GEOR - GIA,
Dmi Gmi Gmi7(b5) F E7
Dmi7 Cmi7 F7 BbMA7 Bbmi7 Eb7 FMA7 Dmi7
A SONG OF YOU COMES AS SWEET AND CLEAR AS
Gmi G9 C7 F Eb9 F A7 Dmi Gmi6
Gmi7 C7 FMA7 Bb7 FMA7 Emi7(b5) A7 Dmi7 Emi7(b5) A7(#5)
MOON - LIGHT THROUGH THE PINES. OTH - ER ARMS REACH
Dmi Bb7 Dmi Gmi6 Dmi7 G7
Dmi7 Dmi7/C G7 Dmi7 Emi7(b5) A7(#5) Dmi7 G7
OUT TO ME; OTH - ER EYES SMILE TEN - DER - LY;
Dmi Gmi6 Dmi7 E7 Ami F#o7 Fmi6
Dmi7 Emi7(b5) A7(#5) Dmi7 Bmi7(b5) E7 Ami7 D7
STILL IN PEACE - FUL DREAMS I SEE THE ROAD LEADS BACK TO
Ami C7 F A7 Dmi
Gmi7 C7 FMA7 Emi7(b5) A7 Dmi7 Cmi7 F7
YOU, GEOR - GIA, GEOR - GIA, NO PEACE I
Gmi Gmi7(b5) F E7 Gmi G9 C7
BbMA7 Bbmi7 Eb7 FMA7 Dmi7 Gmi7 C7
FIND, JUST AN OLD SWEET SONG KEEPS GEOR - GIA ON MY
1. F Dmi Gmi7 C7 C7(#5)
FMA7 Dmi7 Gmi7 C7
MIND.
2. F Bb6/9 C7(#5) F6
FMA7
MIND.

Girl Talk

from the Paramount Picture Harlow

Words by Bobby Troup
Music by Neal Hefti

Slow and bluesy

F D7 Gmi7 C7sus C7

F D7 Gmi7 C9sus C9

Fma7 B9 Bbma9 Gmi7 C7(b9)

{They / We} like to chat a-bout the dress-es {they / we} will wear to-night,

Ami7 D7(b9) Gmi7 Ami7 Bb C9sus

{They / We} chew the fat a-bout {their / our} tress-es and the neigh-bor's fight.

Fmi7 Bbmi7 G7(b9 b5) Gmi7/C C7(b9)

In-con-se-quen-tial things that men don't real-ly care to know

Ami7 D7(b9) Ami7 Bbmi7 Cmi7 D7

Be-come es-sen-tial things that wo-men find so "ap-pro-po."

Dmi7/G G9 Gmi7/C Bbmi7

But that's a game, {they're / we're} all the same it's just a game. {They / We} call it

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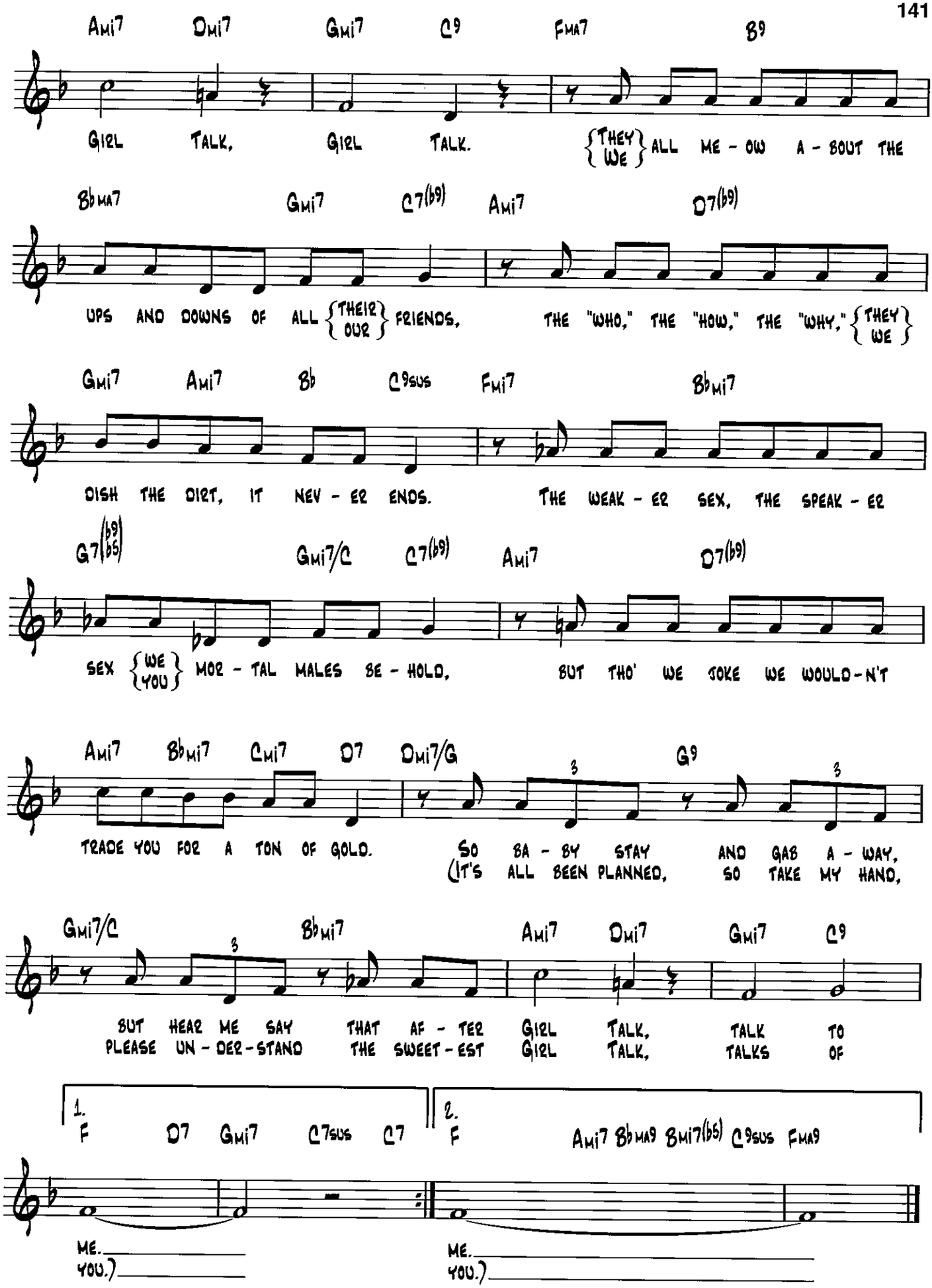
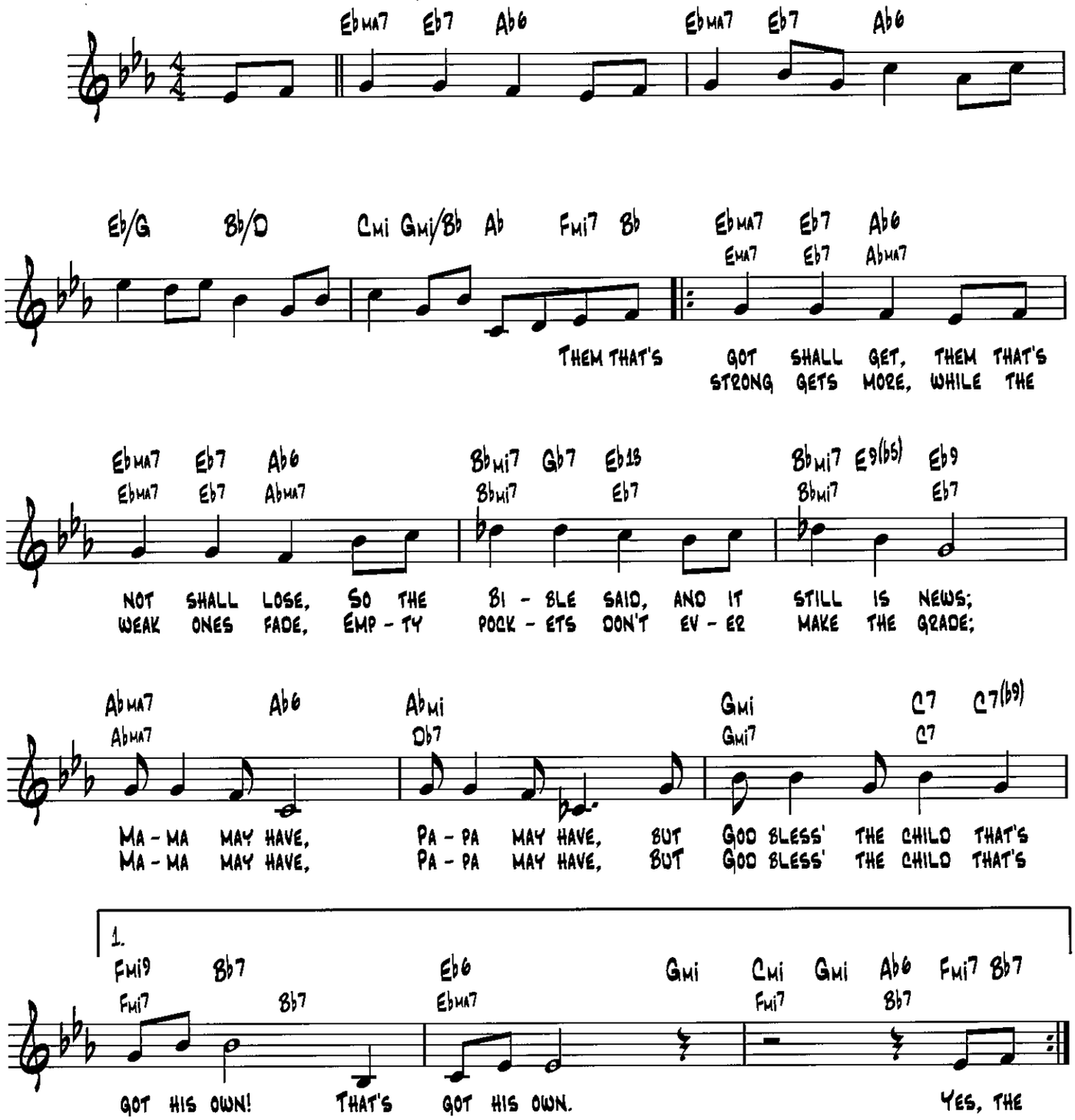

Ami7 Dmi7 Gmi7 C9 FMA7 B9
GIRL TALK, GIRL TALK. {THEY / WE} ALL ME - OW A - BOUT THE
B♭MA7 Gmi7 C7(♭9) Ami7 D7(♭9)
UPS AND DOWNS OF ALL {THEIR / OUR} FRIENDS, THE "WHO," THE "HOW," THE "WHY," {THEY / WE}
Gmi7 Ami7 B♭ C9sus Fmi7 B♭mi7
DISH THE DIRT, IT NEV - ER ENDS. THE WEAK - ER SEX, THE SPEAK - ER
G7(♭9 ♭5) Gmi7/C C7(♭9) Ami7 D7(♭9)
SEX {WE / YOU} MOR - TAL MALES BE - HOLD, BUT THO' WE JOKE WE WOULD - N'T
Ami7 B♭mi7 Cmi7 D7 Dmi7/G G9
TRADE YOU FOR A TON OF GOLD. SO BA - BY STAY AND GAB A - WAY,
(IT'S ALL BEEN PLANNED, SO TAKE MY HAND,
Gmi7/C B♭mi7 Ami7 Dmi7 Gmi7 C9
BUT HEAR ME SAY THAT AF - TER GIRL TALK, TALK TO
PLEASE UN - DER - STAND THE SWEET - EST GIRL TALK, TALKS OF
1. F D7 Gmi7 C7sus C7
2. F Ami7 B♭MA9 Bmi7(♭5) C9sus FMA9
ME.
YOU.)
ME.
YOU.)

God Bless' the Child

Featured in the Motion Picture Lady Sings the Blues

Words and Music by
Arthur Herzog, Jr. and Billie Holiday

Slowly, with feeling



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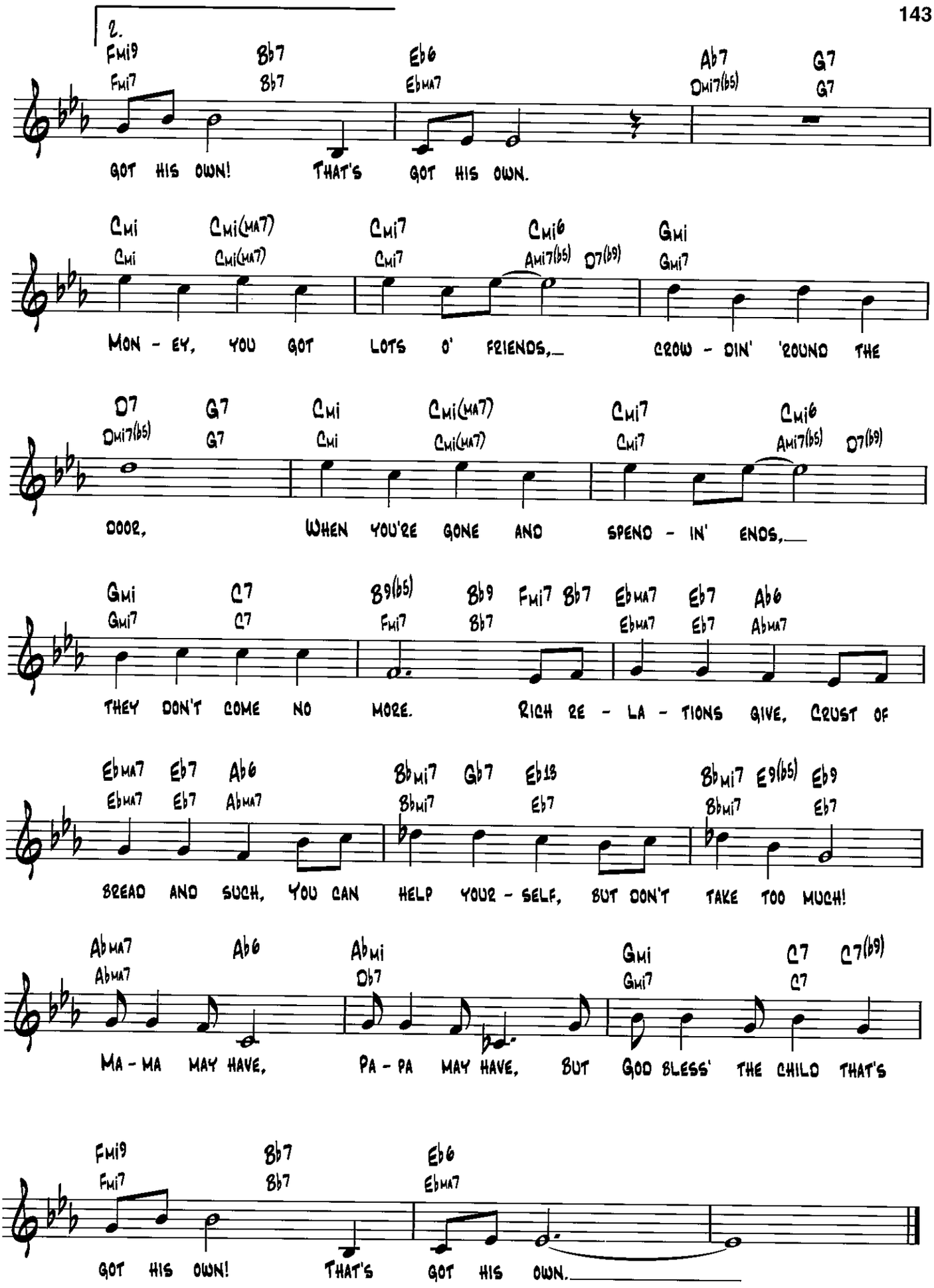
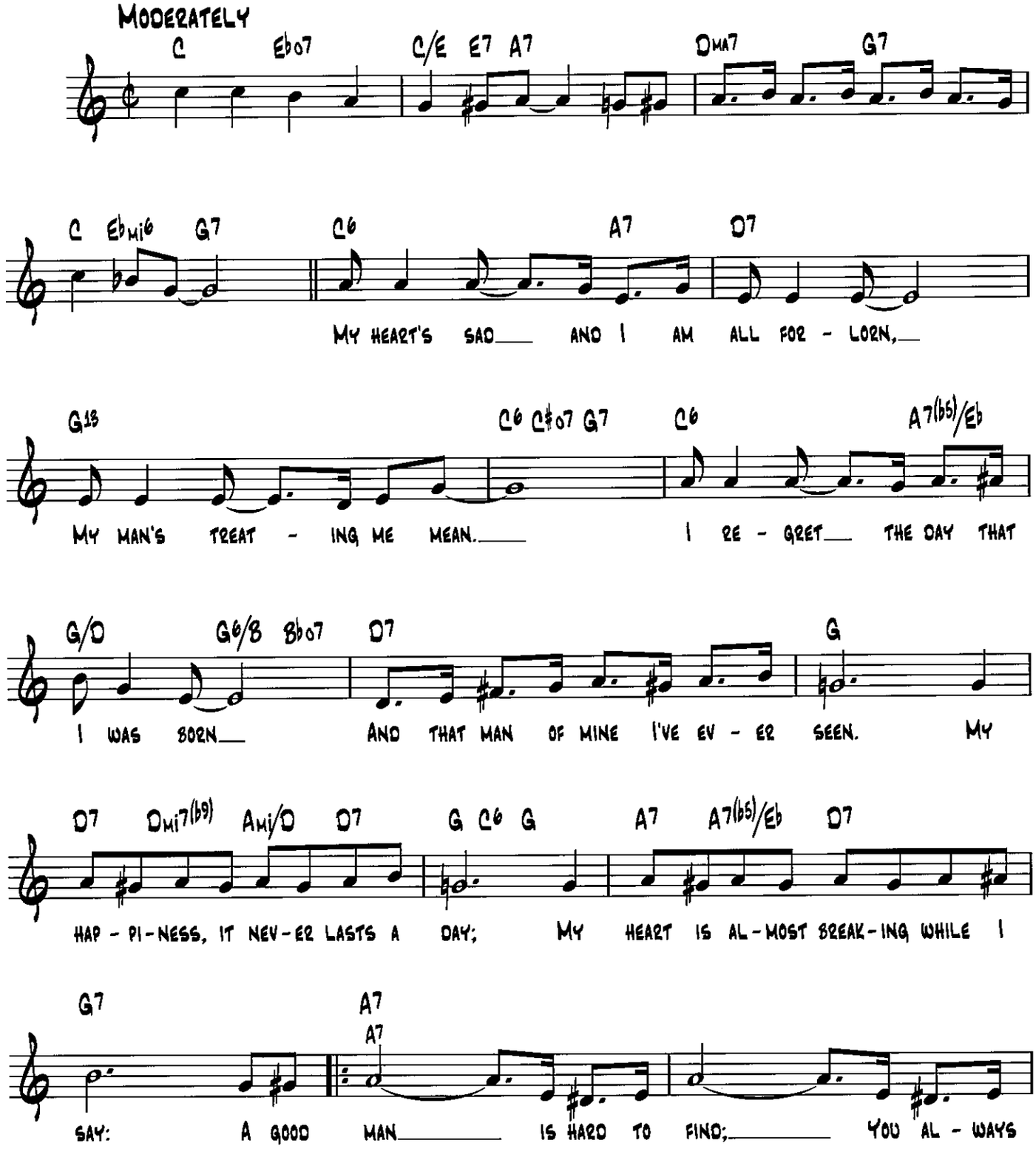

2.
Fmi9 Fmi7 Bb7 Bb7 Eb6 EbMA7 Ab7 Dmi7(b5) G7 G7
GOT HIS OWN! THAT'S GOT HIS OWN.
Cmi Cmi Cmi(MA7) Cmi(MA7) Cmi7 Cmi7 Cmi6 Ami7(b5) D7(b9) Gmi Gmi7
MON - EY, YOU GOT LOTS O' FRIENDS, CROW - DIN' 'ROUND THE
D7 Dmi7(b5) G7 G7 Cmi Cmi Cmi(MA7) Cmi(MA7) Cmi7 Cmi7 Cmi6 Ami7(b5) D7(b9)
DOOR, WHEN YOU'RE GONE AND SPEND - IN' ENDS,
Gmi Gmi7 C7 C7 B9(b5) Fmi7 Bb9 Bb7 Fmi7 Bb7 EbMA7 EbMA7 Eb7 Eb7 Ab6 AbMA7
THEY DON'T COME NO MORE. RICH RE - LA - TIONS GIVE, CRUST OF
EbMA7 EbMA7 Eb7 Eb7 Ab6 AbMA7 Bbmi7 Bbmi7 Gb7 Eb7 Eb13 Bbmi7 Bbmi7 E9(b5) Eb9 Eb7
BREAD AND SUCH, YOU CAN HELP YOUR - SELF, BUT DON'T TAKE TOO MUCH!
AbMA7 AbMA7 Ab6 Abmi Db7 Gmi Gmi7 C7 C7 C7(b9)
MA - MA MAY HAVE, PA - PA MAY HAVE, BUT GOD BLESS' THE CHILD THAT'S
Fmi9 Fmi7 Bb7 Bb7 Eb6 EbMA7
GOT HIS OWN! THAT'S GOT HIS OWN.

A Good Man Is Hard to Find

Words and Music by Eddie Green



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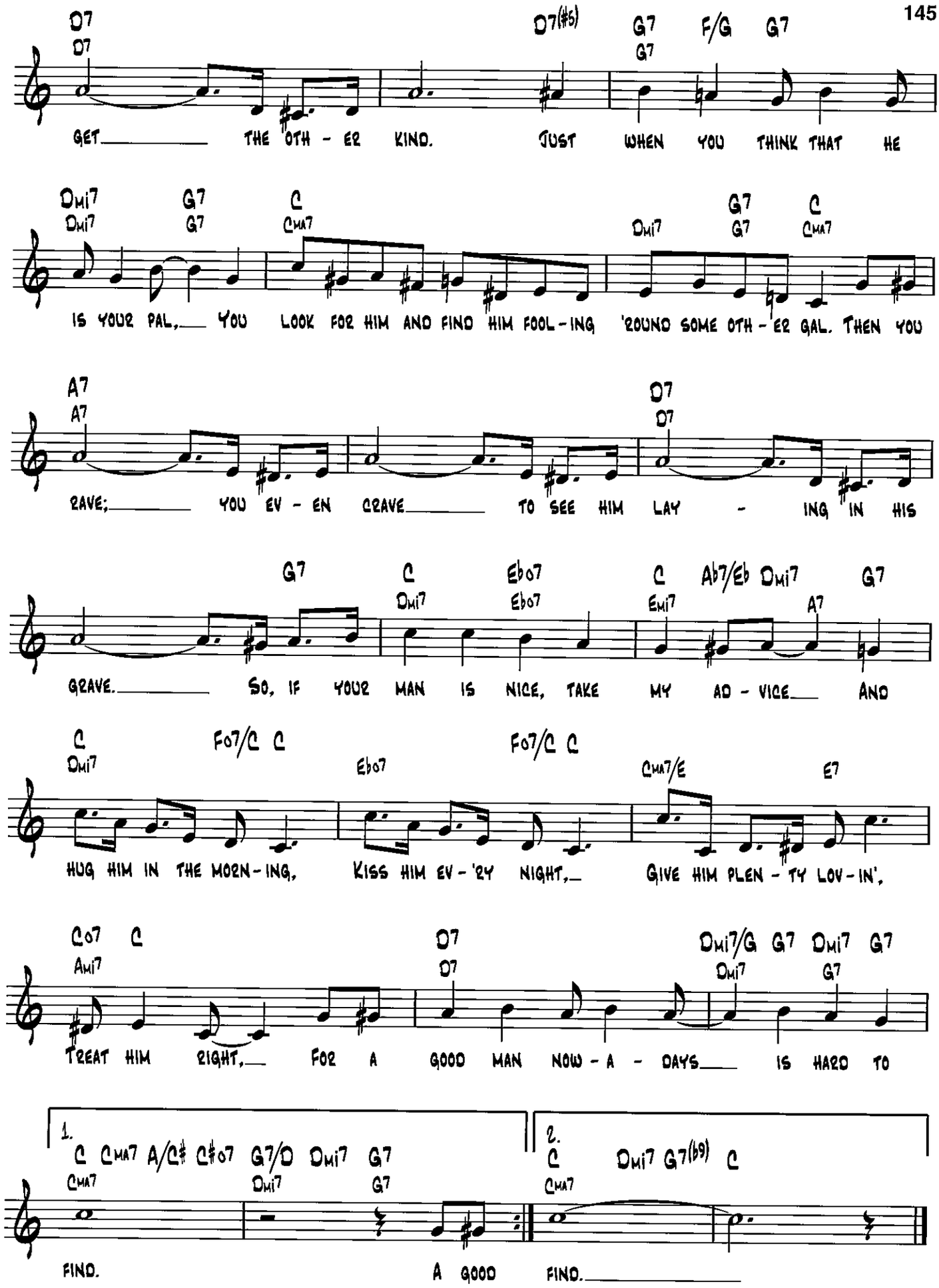
D7 D7 D7(#5) G7 G7 F/G G7
GET THE OTH - ER KIND. JUST WHEN YOU THINK THAT HE
Dmi7 Dmi7 G7 G7 C CMA7 Dmi7 G7 C CMA7
IS YOUR PAL, YOU LOOK FOR HIM AND FIND HIM FOOL-ING 'ROUND SOME OTH - ER GAL. THEN YOU
A7 A7 D7 D7
RAVE; YOU EV - EN CRAVE TO SEE HIM LAY - ING IN HIS
G7 C Dmi7 Eb07 Eb07 C Emi7 Ab7/Eb Dmi7 A7 G7
GRAVE. SO, IF YOUR MAN IS NICE, TAKE MY AD - VICE AND
C Dmi7 F07/C C Eb07 F07/C C CMA7/E E7
HUG HIM IN THE MORN-ING, KISS HIM EV - 'RY NIGHT, GIVE HIM PLEN - TY LOV-IN',
C07 Ami7 C D7 D7 Dmi7/G G7 Dmi7 G7 Dmi7 G7
TREAT HIM RIGHT, FOR A GOOD MAN NOW - A - DAYS IS HARD TO
1. C CMA7 A/C# C#07 G7/D Dmi7 G7 CMA7 Dmi7 G7
FIND. A GOOD
2. C CMA7 Dmi7 G7(b9) C
FIND.

Good Morning Heartache

Words and Music by Dan Fisher,
Irene Higginbotham and Ervin Drake

Slow Blues Tempo

F#mi7 B7(#5) Emi A7(#5) Dmi G7(#5)

Cmi Ab/C Cmi6 Cmi7
Cmi Cmi(ma7) Cmi7 Cmi6
Good morn - ing heart - ache, you old gloom - y sight.

F Bb/F Bbmi7/Eb Eb7(b9) Ami7/D D7(b9)
Fma7 Ami7(b5) D7
Good morn - ing heart - ache, tho't we said good - bye last night.

Gmi7 Bmi7(b5) Bbmi7 Ami7 Abmi7 Db9
Gmi7 Eb7 Ami7 Abmi7
I tossed and turned un - til it seemed you had gone,

Gmi7 C7(#9 #5) F Dbma7 Cmi Ab/C
Gmi7 C7(#9) Fma7 Dmi7(b5) G7 Cmi Cmi(ma7)
but here you are with the dawn. Wish I'd for - get you

Cmi6 Cmi7 F Bb/F
Cmi7 Cmi6 Fma7
but you're here to stay. It seems I met you when my

Bbmi7/Eb Eb7(b9) Ami7/D D7(b9) Gmi7 Bmi7(b5) Bbmi7
Ami7(b5) D7 Gmi7 Eb7
love went a - way. Now ev - 'ry day I start by

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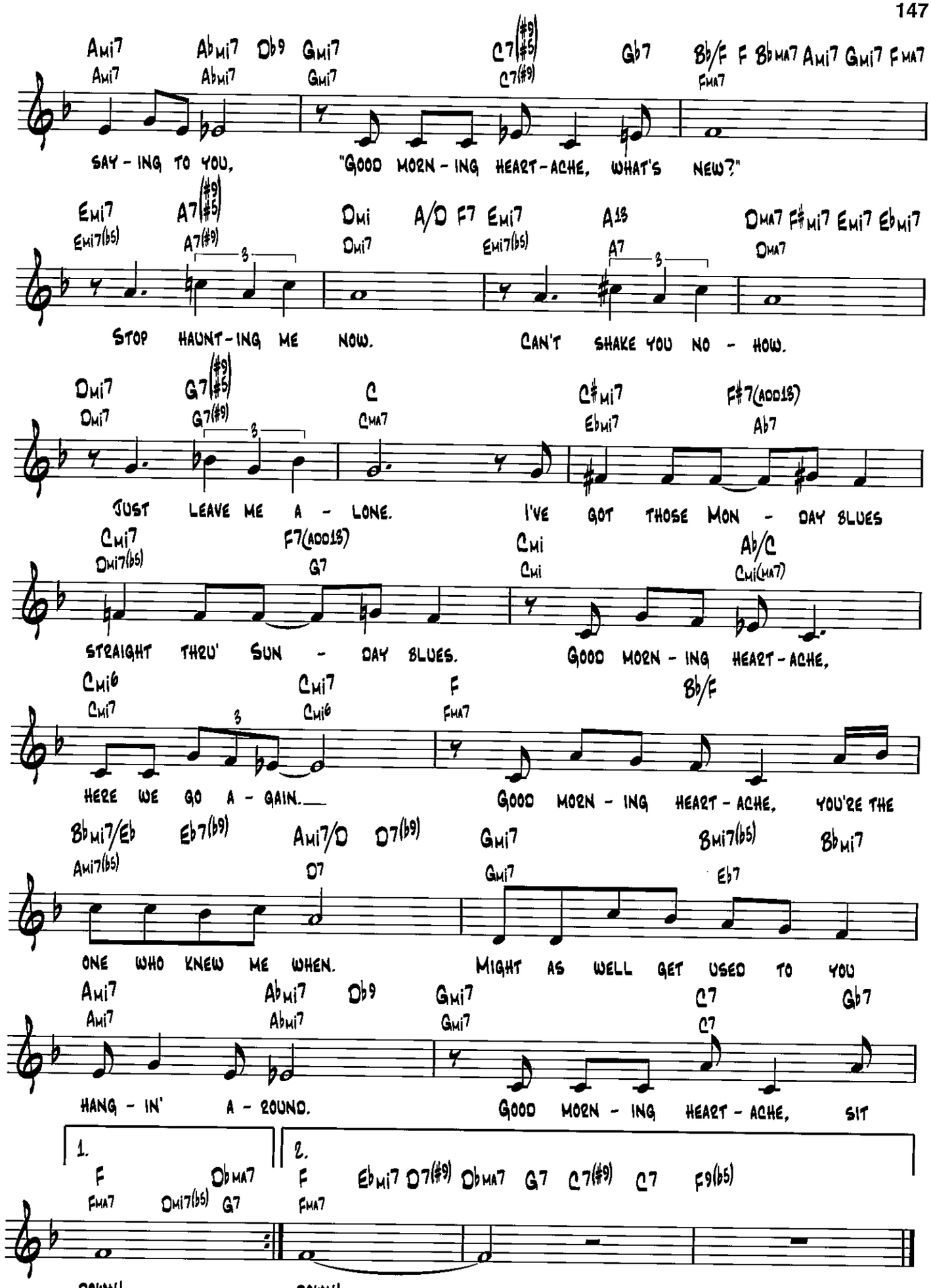
Ami7 Abmi7 Db9 Gmi7 C7(#9 #5) Gb7 Bb/F F Bbma7 Ami7 Gmi7 Fma7
Ami7 Abmi7 Gmi7 C7(#9) Fma7
SAY - ING TO YOU, "GOOD MORN - ING HEART - ACHE, WHAT'S NEW?"
Emi7 A7(#9 #5) Dmi A/D F7 Emi7 A13 Dma7 F#mi7 Emi7 Ebmi7
Emi7(b5) A7(#9) Dmi7 Emi7(b5) A7 Dma7
STOP HAUNT - ING ME NOW. CAN'T SHAKE YOU NO - HOW.
Dmi7 G7(#9 #5) C C#mi7 F#7(add13)
Dmi7 G7(#9) Cma7 Ebmi7 Ab7
JUST LEAVE ME A - LONE. I'VE GOT THOSE MON - DAY BLUES
Cmi7 F7(add13) Cmi Ab/C
Dmi7(b5) G7 Cmi Cmi(ma7)
STRAIGHT THRU' SUN - DAY BLUES. GOOD MORN - ING HEART - ACHE,
Cmi6 Cmi7 F Bb/F
Cmi7 Cmi6 Fma7
HERE WE GO A - GAIN. GOOD MORN - ING HEART - ACHE, YOU'RE THE
Bbmi7/Eb Eb7(b9) Ami7/D D7(b9) Gmi7 Bmi7(b5) Bbmi7
Ami7(b5) D7 Gmi7 Eb7
ONE WHO KNEW ME WHEN. MIGHT AS WELL GET USED TO YOU
Ami7 Abmi7 Db9 Gmi7 C7 Gb7
Ami7 Abmi7 Gmi7 C7
HANG - IN' A - ROUND. GOOD MORN - ING HEART - ACHE, SIT
1. F Dbma7
Fma7 Dmi7(b5) G7
DOWN!
2. F Ebmi7 D7(#9) Dbma7 G7 C7(#9) C7 F9(b5)
Fma7
DOWN!

GUILTY

WORDS AND MUSIC BY GUS KAHN,
HARRY AKST AND RICHARD A. WHITING

MODERATELY SLOW

Bb/D Db07 F7/C B07 Cmi7

Cmi/F F7(b9) Bb/D Db07 F7/C B07

THO' YOU'VE DE - CID - ED THAT OUR LOVE IS WRONG,

Cmi7 F7 F7(#5) Bbma7 Bbmima7 Dmi7 G7(#5)

AND THINK THAT WE SHOULD PART. IT SEEMS AS THO' I HAVE

Cmi Eb+ C9 Gmi7 C9 Cmi7/F F9

LOVED YOU SO LONG. YOU'LL AL - WAYS BE IN MY HEART.

Bb Bbma7 Fmi/Ab G7(#5) G7 Cmi Cmi7 Gmi/Bb A7(#5) A7 Bbma7 Bb7(#5) Fmi7 Bb7

IS IT A SIN, IS IT A CRIME LOV - ING YOU, DEAR, LIKE I

Ebma7/G Ebma7 Ebmi/Gb Ab7 Bb/D Bbma7 Db07 Db07 Cmi7 Cmi7 F7 F7

DO? IF IT'S A CRIME THEN I'M GUILT - Y,

Cmi7 Cmi7 F7(#5) F7(#5) Bb/D Bbma7 A7/C# Cmi7 F7 Bb Bbma7 Fmi/Ab G7(#5) G7(#5) G7

GUILT - Y OF LOV - ING YOU. MAY - BE I'M WRONG.

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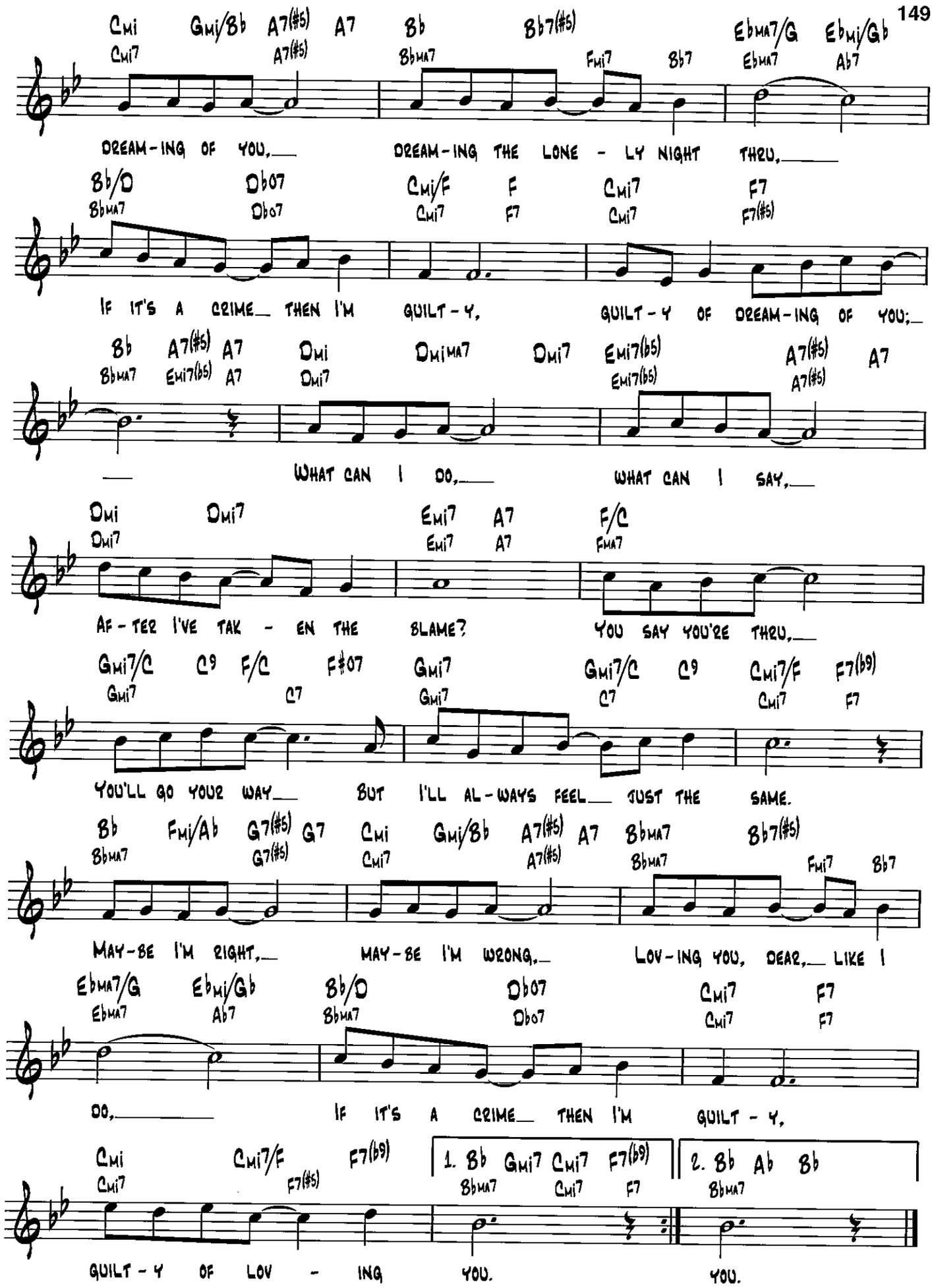
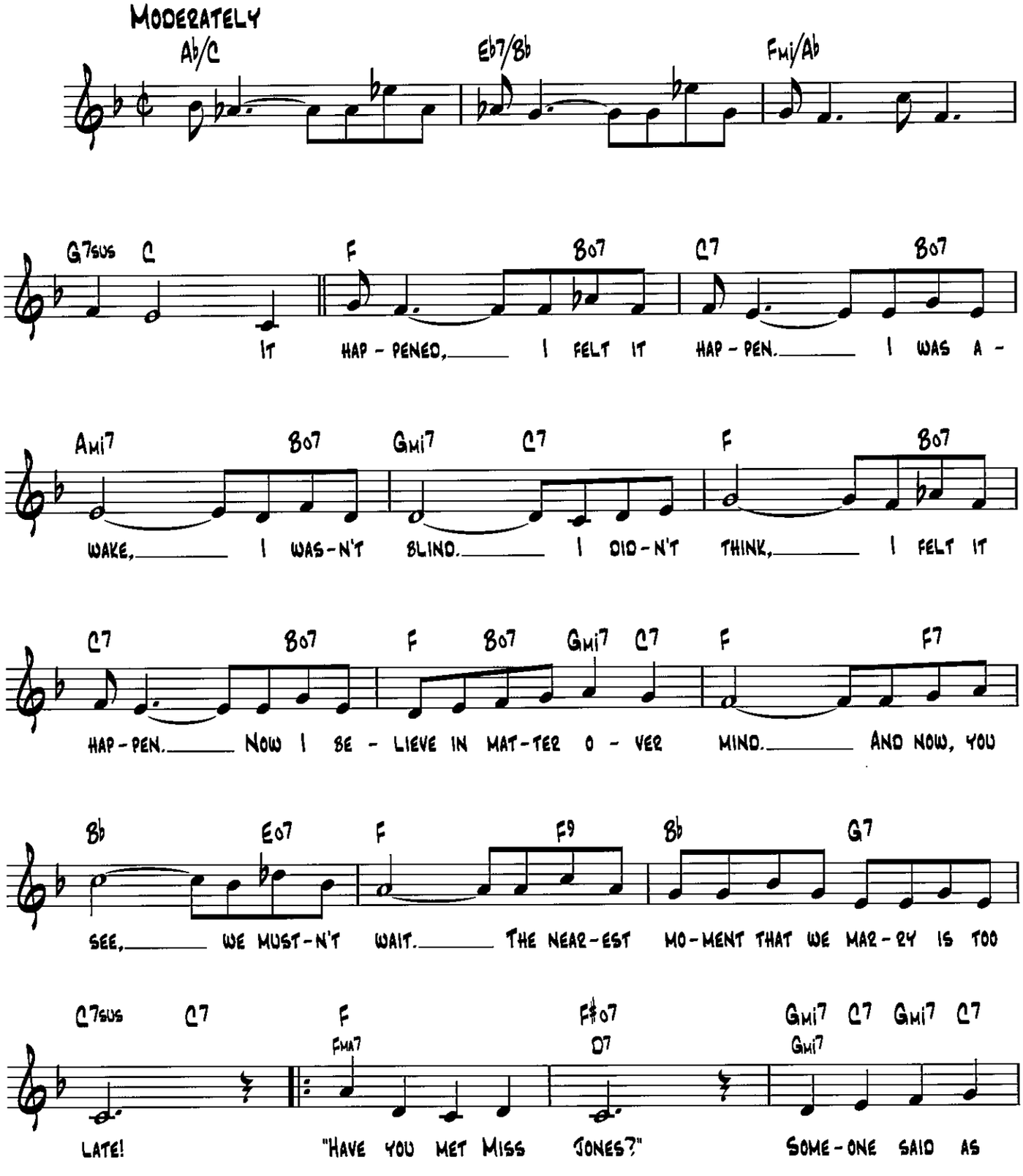

Cmi Gmi/Bb A7(#5) A7 Bb Bb7(#5) Ebma7/G Ebmi/Gb
Cmi7 A7(#5) Bbma7 Fmi7 Bb7 Ebma7 Ab7
DREAM-ING OF YOU, DREAM-ING THE LONE-LY NIGHT THRU,
Bb/D Db07 Cmi/F F Cmi7 F7
Bbma7 Db07 Cmi7 F7 Cmi7 F7(#5)
IF IT'S A CRIME THEN I'M GUILT-Y, GUILT-Y OF DREAM-ING OF YOU;
Bb A7(#5) A7 Dmi Dmima7 Dmi7 Emi7(b5) A7(#5) A7
Bbma7 Emi7(b5) A7 Dmi7 Emi7(b5) A7(#5)
WHAT CAN I DO, WHAT CAN I SAY,
Dmi Dmi7 Emi7 A7 F/C
Dmi7 Emi7 A7 Fma7
AF-TER I'VE TAK-EN THE BLAME? YOU SAY YOU'RE THRU,
Gmi7/C C9 F/C F#07 Gmi7 Gmi7/C C9 Cmi7/F F7(b9)
Gmi7 C7 Gmi7 C7 Cmi7 F7
YOU'LL GO YOUR WAY BUT I'LL AL-WAYS FEEL JUST THE SAME.
Bb Fmi/Ab G7(#5) G7 Cmi Gmi/Bb A7(#5) A7 Bbma7 Bb7(#5)
Bbma7 G7(#5) Cmi7 A7(#5) Bbma7 Fmi7 Bb7
MAY-BE I'M RIGHT, MAY-BE I'M WRONG, LOV-ING YOU, DEAR, LIKE I
Ebma7/G Ebmi/Gb Bb/D Db07 Cmi7 F7
Ebma7 Ab7 Bbma7 Db07 Cmi7 F7
DO, IF IT'S A CRIME THEN I'M GUILT-Y,
Cmi Cmi7/F F7(b9) 1. Bb Gmi7 Cmi7 F7(b9) 2. Bb Ab Bb
Cmi7 F7(#5) Bbma7 Cmi7 F7 Bbma7
GUILT-Y OF LOV-ING YOU. YOU.

Have You Met Miss Jones?

FROM I'D RATHER BE RIGHT

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS



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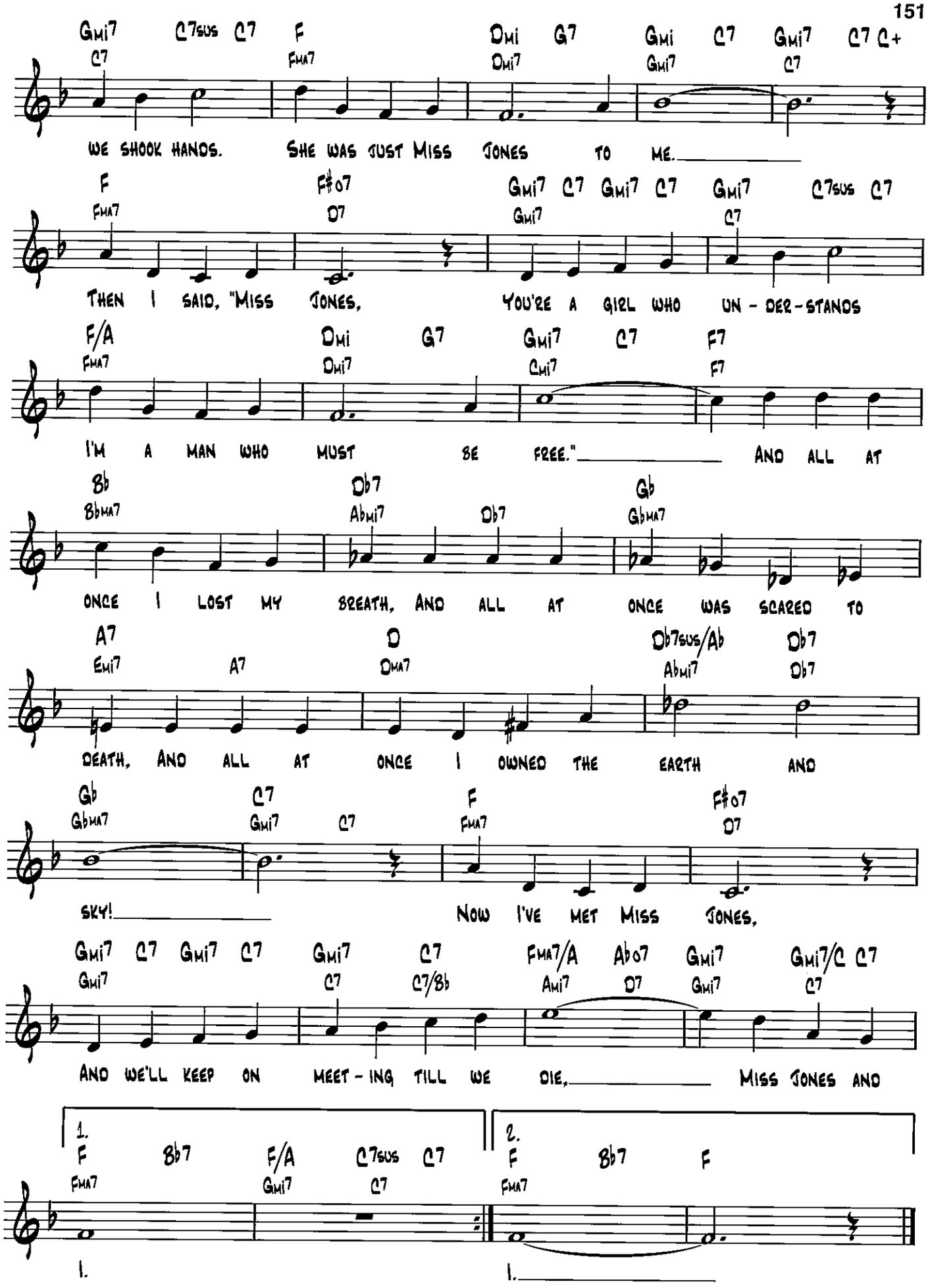
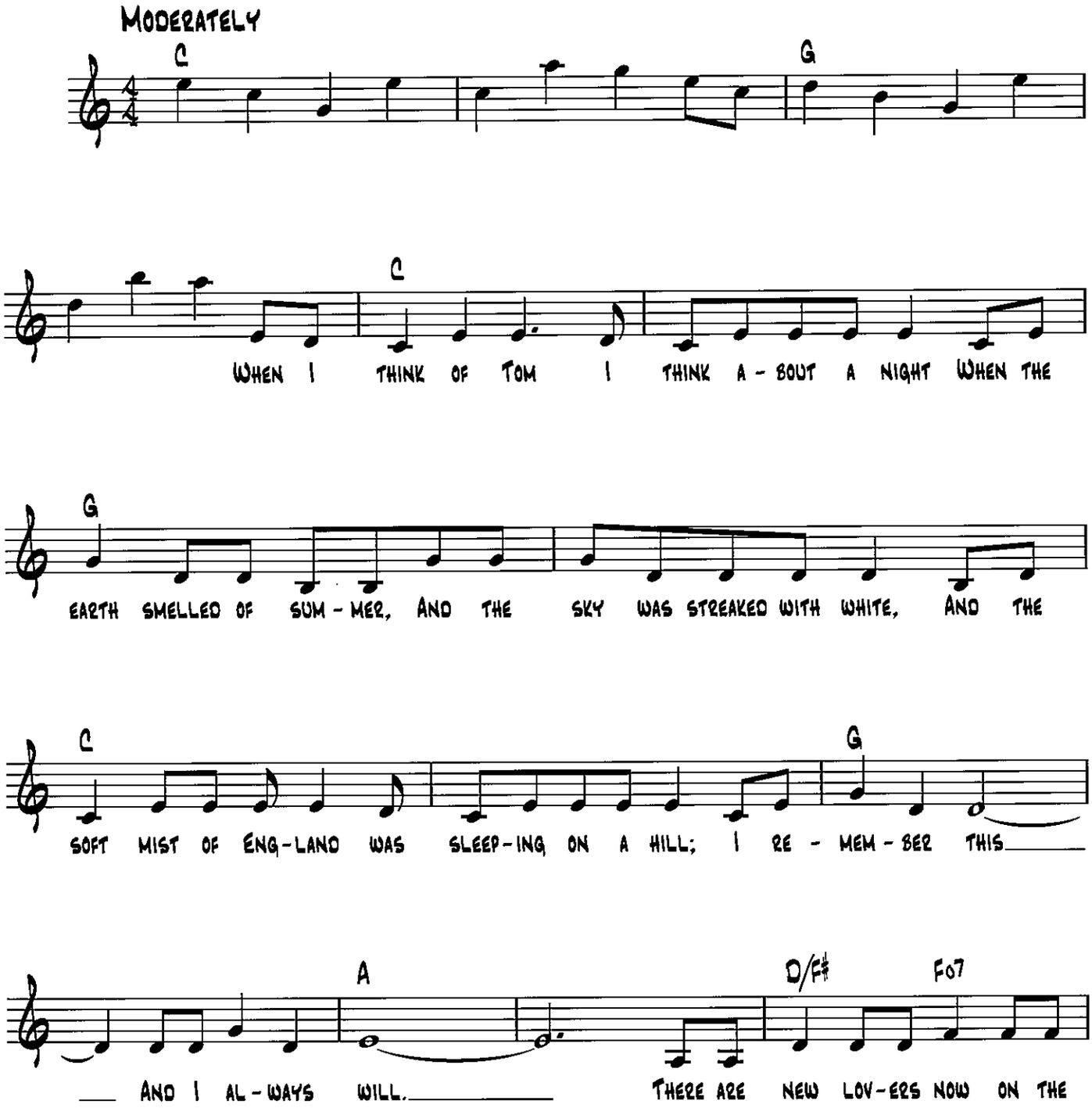

Gmi7 C7sus C7 F Dmi G7 Gmi C7 Gmi7 C7 C+
C7 Fma7 Dmi7 Gmi7 C7
WE SHOOK HANDS. SHE WAS JUST MISS JONES TO ME.
F F#o7 Gmi7 C7 Gmi7 C7 Gmi7 C7sus C7
Fma7 D7 Gmi7 C7
THEN I SAID, "MISS JONES, YOU'RE A GIRL WHO UN - DER - STANDS
F/A Dmi G7 Gmi7 C7 F7
Fma7 Dmi7 Cmi7 F7
I'M A MAN WHO MUST BE FREE." AND ALL AT
Bb Db7 Gb
Bbma7 Abmi7 Db7 Gbma7
ONCE I LOST MY BREATH, AND ALL AT ONCE WAS SCARED TO
A7 D Db7sus/Ab Db7
Emi7 A7 Dma7 Abmi7 Db7
DEATH, AND ALL AT ONCE I OWNED THE EARTH AND
Gb C7 F F#o7
Gbma7 Gmi7 C7 Fma7 D7
SKY! NOW I'VE MET MISS JONES,
Gmi7 C7 Gmi7 C7 Gmi7 C7 Fma7/A Abo7 Gmi7 Gmi7/C C7
Gmi7 C7 C7/Bb Ami7 D7 Gmi7 C7
AND WE'LL KEEP ON MEET - ING TILL WE DIE, MISS JONES AND
1. F Bb7 F/A C7sus C7
Fma7 Gmi7 C7
1.
2. F Bb7 F
Fma7
1.

Hello, Young Lovers

from The King and I

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers



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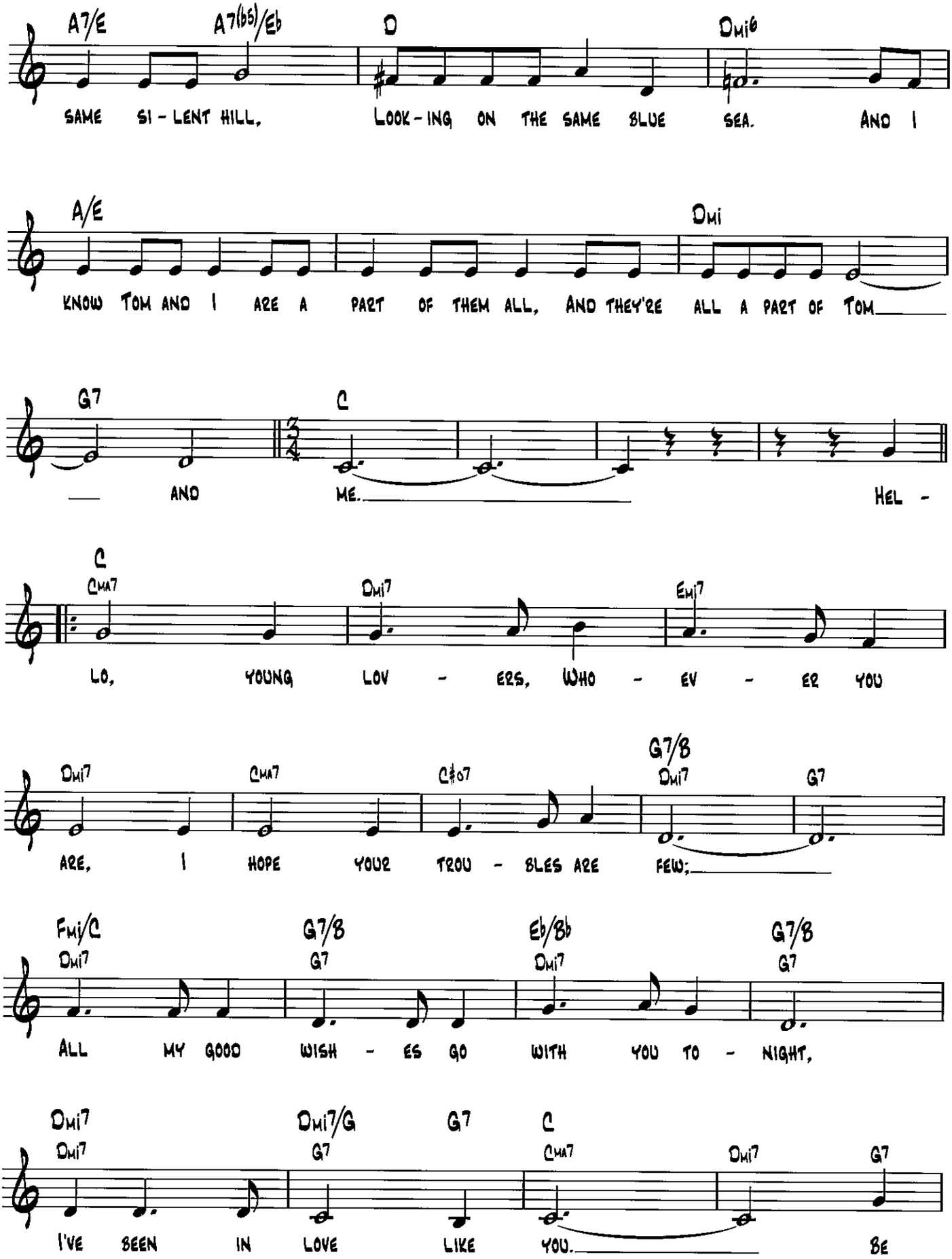
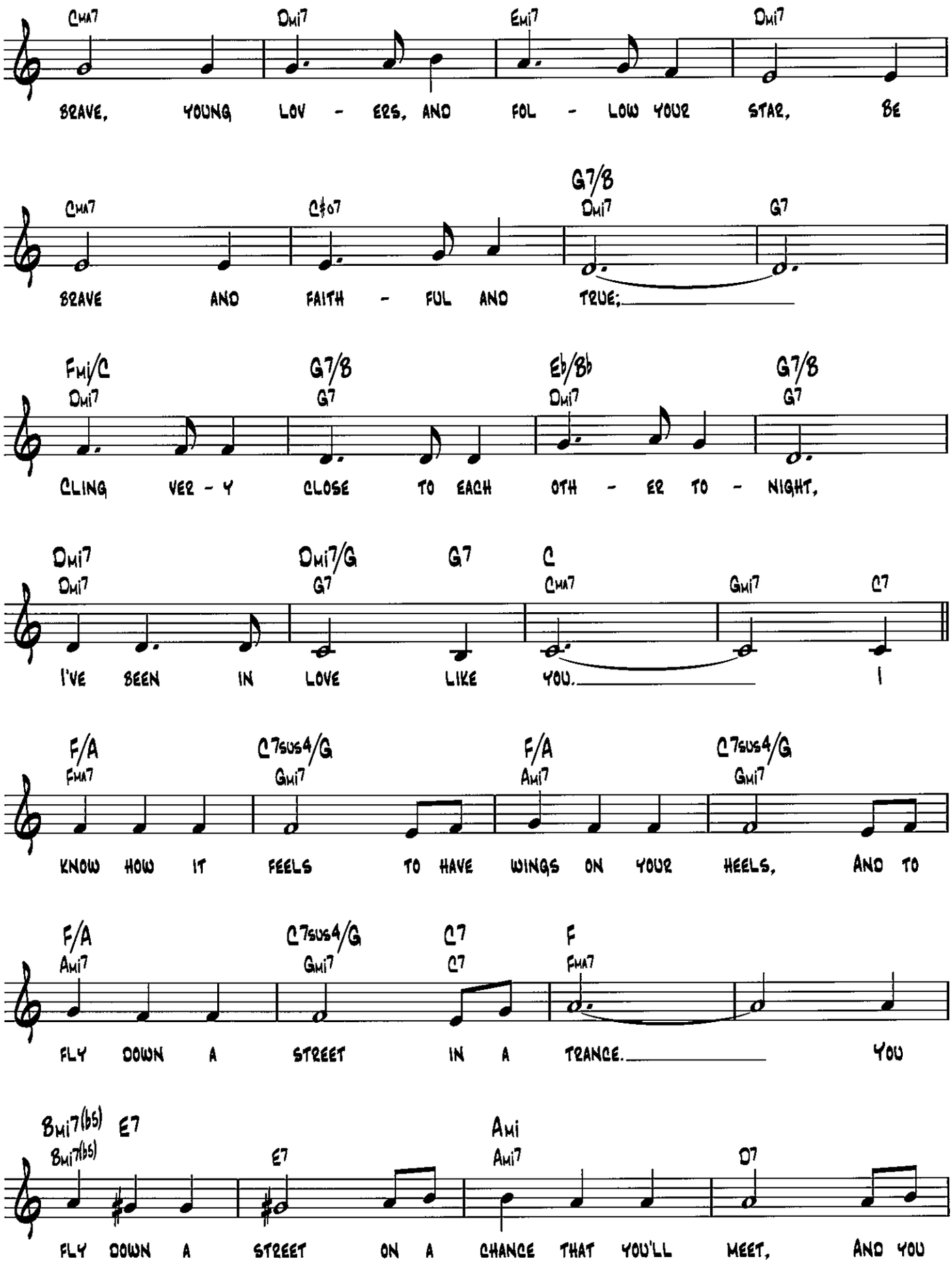
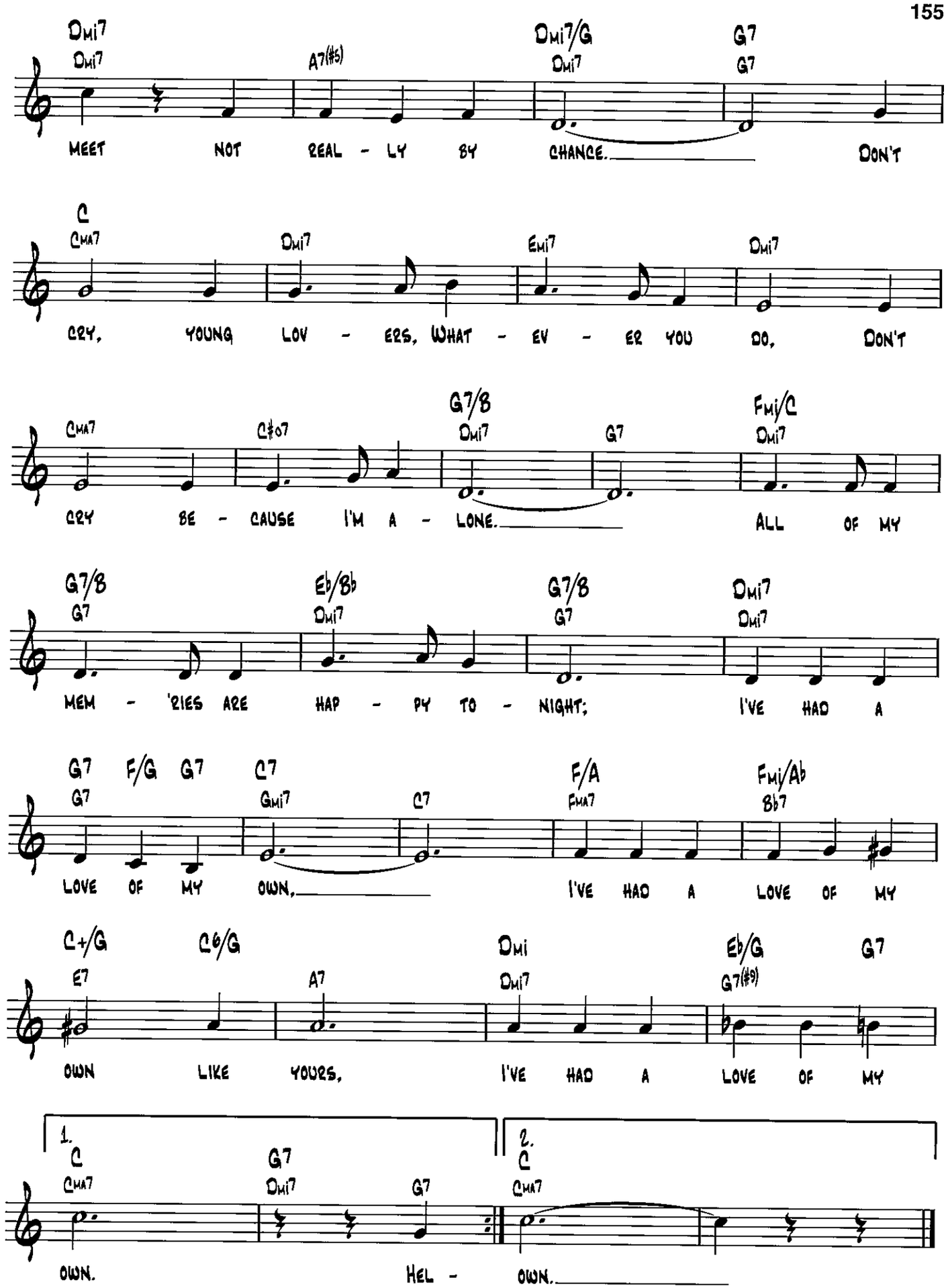

A7/E A7(b5)/Eb D Dmi6
SAME SI - LENT HILL, LOOK - ING ON THE SAME BLUE SEA. AND I
A/E Dmi
KNOW TOM AND I ARE A PART OF THEM ALL, AND THEY'RE ALL A PART OF TOM
G7 C
AND ME. HEL -
C
CMA7 Dmi7 Emi7
LO, YOUNG LOV - ERS, WHO - EV - ER YOU
Dmi7 CMA7 C#o7 G7/B
Dmi7 G7
ARE, I HOPE YOUR TROU - BLES ARE FEW;
Fmi/C G7/B Eb/Bb G7/B
Dmi7 G7 Dmi7 G7
ALL MY GOOD WISH - ES GO WITH YOU TO - NIGHT,
Dmi7 Dmi7/G G7 C
Dmi7 G7 CMA7 Dmi7 G7
I'VE SEEN IN LOVE LIKE YOU. BE

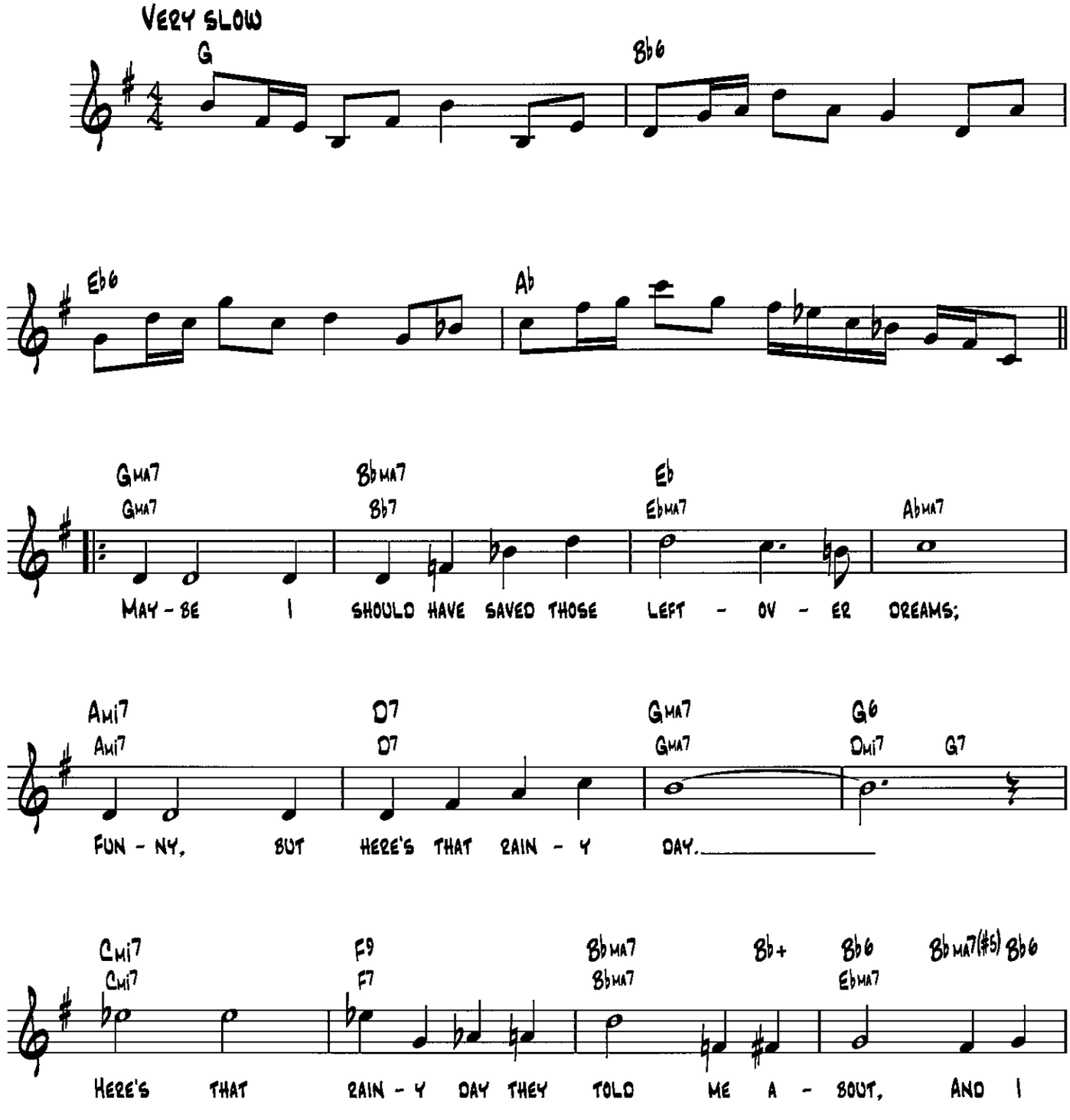

CMA7 DMI7 EMI7 DMI7
BRAVE, YOUNG LOV - ERS, AND FOL - LOW YOUR STAR, BE
CMA7 C♯07 G7/B DMI7 G7
BRAVE AND FAITH - FUL AND TRUE;
FMI/C DMI7 G7/B G7 E♭/B♭ DMI7 G7/B G7
CLING VER - Y CLOSE TO EACH OTH - ER TO - NIGHT,
DMI7 DMI7 DMI7/G G7 G7 C CMA7 GMI7 C7
I'VE SEEN IN LOVE LIKE YOU. I
F/A FMA7 C7SUS4/G GMI7 F/A AMI7 C7SUS4/G GMI7
KNOW HOW IT FEELS TO HAVE WINGS ON YOUR HEELS, AND TO
F/A AMI7 C7SUS4/G GMI7 C7 C7 F FMA7
FLY DOWN A STREET IN A TRANCE. YOU
BMI7(♭5) BMI7(♭5) E7 E7 AMI AMI7 D7
FLY DOWN A STREET ON A CHANCE THAT YOU'LL MEET, AND YOU


Dmi7 Dmi7 A7(#5) Dmi7/G Dmi7 G7 G7
MEET NOT REAL - LY BY CHANCE. DON'T
C Cma7 Dmi7 Emi7 Dmi7
CRY, YOUNG LOV - ERS, WHAT - EV - ER YOU DO, DON'T
Cma7 C#o7 G7/B Dmi7 G7 Fmi/C Dmi7
CRY BE - CAUSE I'M A - LONE. ALL OF MY
G7/B G7 Eb/Bb Dmi7 G7/B G7 Dmi7 Dmi7
MEM - 'RIES ARE HAP - PY TO - NIGHT; I'VE HAD A
G7 F/G G7 C7 G7 Gmi7 C7 F/A Fma7 Fmi/Ab Bb7
LOVE OF MY OWN, I'VE HAD A LOVE OF MY
C+/G E7 C6/G A7 Dmi Dmi7 Eb/G G7(#9) G7
OWN LIKE YOURS, I'VE HAD A LOVE OF MY
1. C Cma7 G7 Dmi7 G7
OWN.
2. C Cma7
HEL - OWN.

Here's That Rainy Day

from Carnival in Flanders

Words by Johnny Burke
Music by Jimmy Van Heusen



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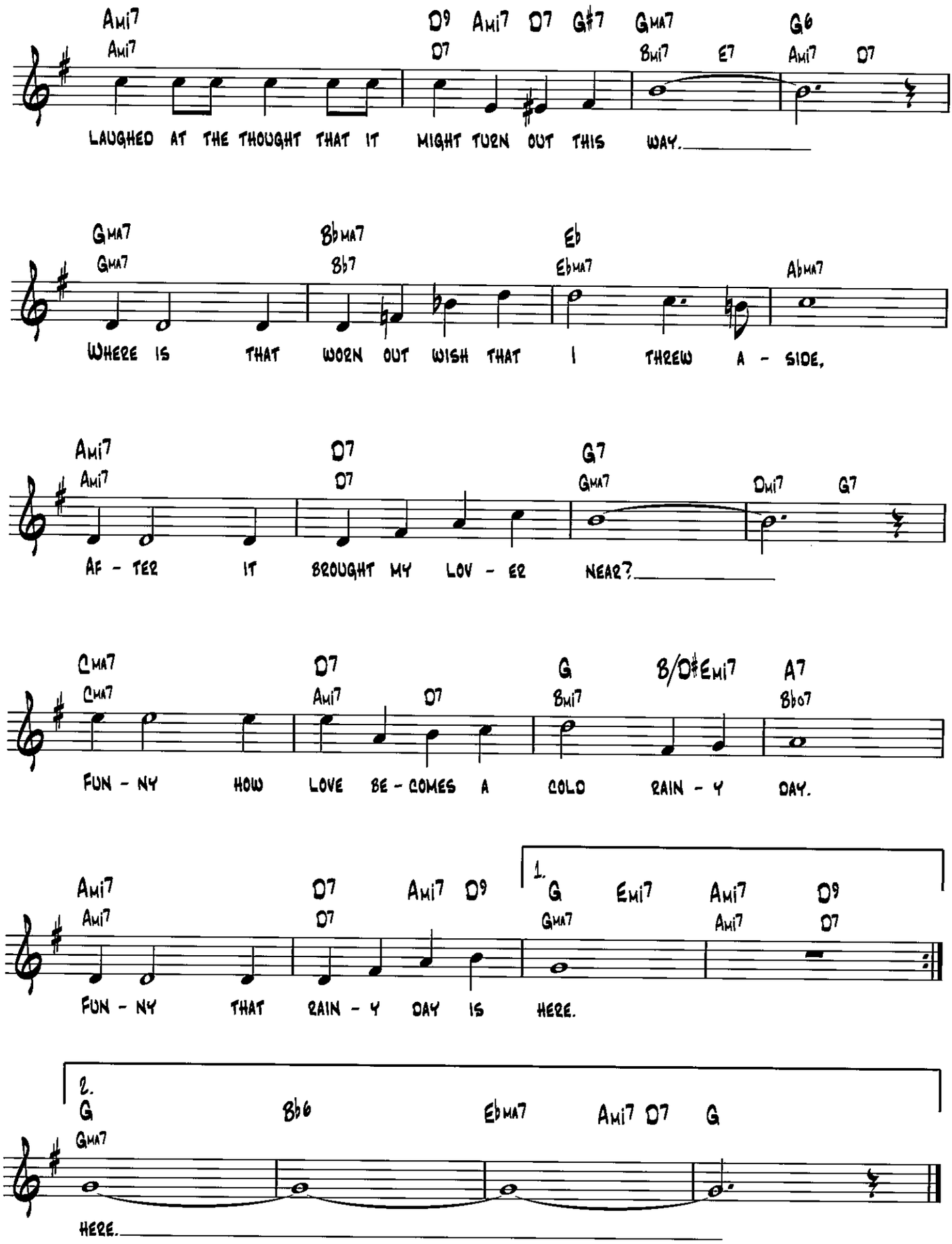
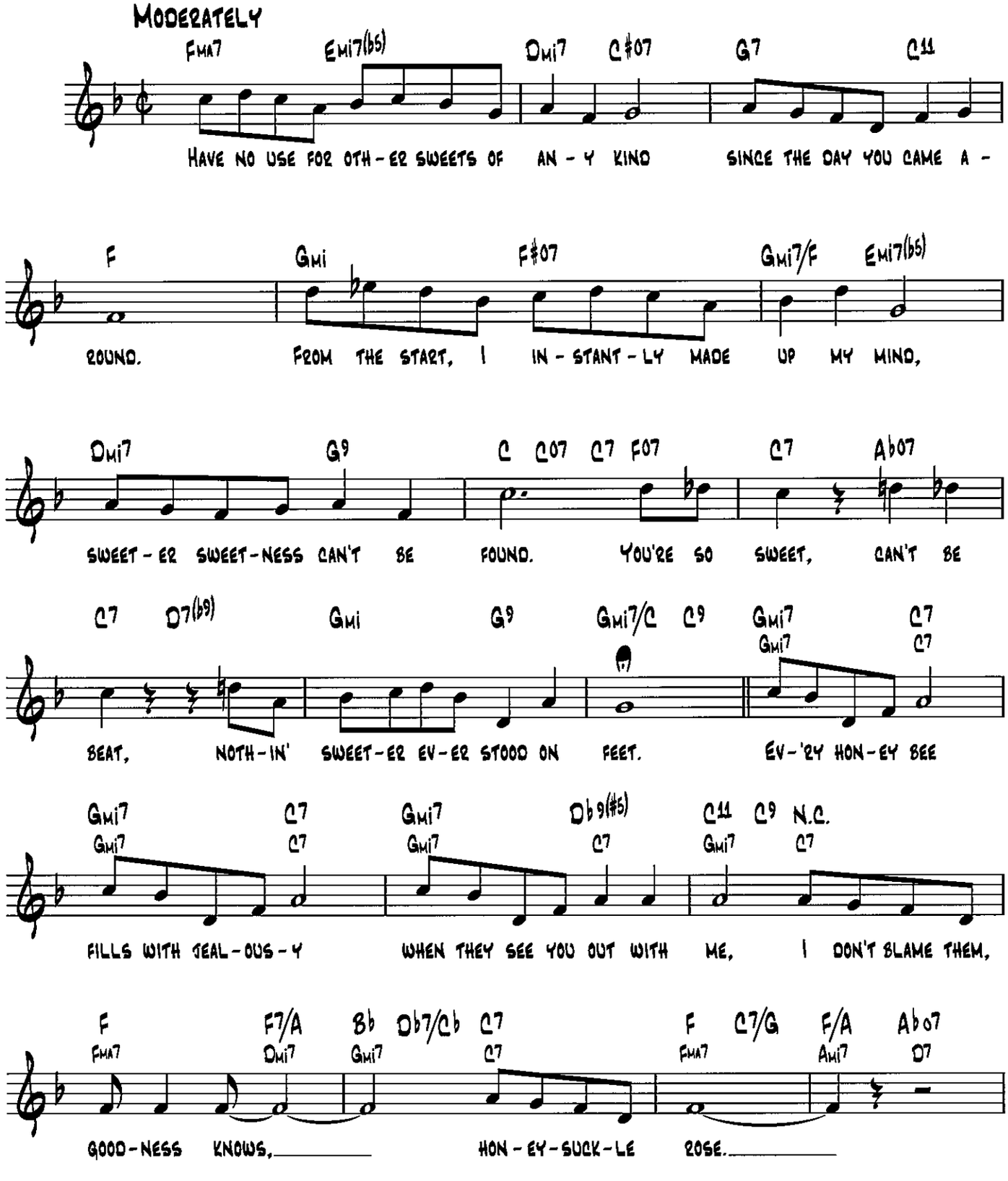

Ami7 Ami7 D9 D7 Ami7 D7 G#7 Gma7 Bmi7 E7 G6 Ami7 D7
LAUGHED AT THE THOUGHT THAT IT MIGHT TURN OUT THIS WAY.
Gma7 Gma7 Bbma7 Bb7 Eb Ebma7 Abma7
WHERE IS THAT WORN OUT WISH THAT I THREW A - SIDE,
Ami7 Ami7 D7 D7 G7 Gma7 Dmi7 G7
AF - TER IT BROUGHT MY LOV - ER NEAR?
Cma7 Cma7 D7 Ami7 D7 G Bmi7 B/D#Emi7 A7 Bb07
FUN - NY HOW LOVE BE - COMES A COLD RAIN - Y DAY.
Ami7 Ami7 D7 D7 Ami7 D9 1. G Gma7 Emi7 Ami7 Ami7 D9 D7
FUN - NY THAT RAIN - Y DAY IS HERE.
2. G Gma7 Bb6 Ebma7 Ami7 D7 G
HERE.

Honeysuckle Rose

from Ain't Misbehavin'

Words by Andy Razaf
Music by Thomas "Fats" Waller



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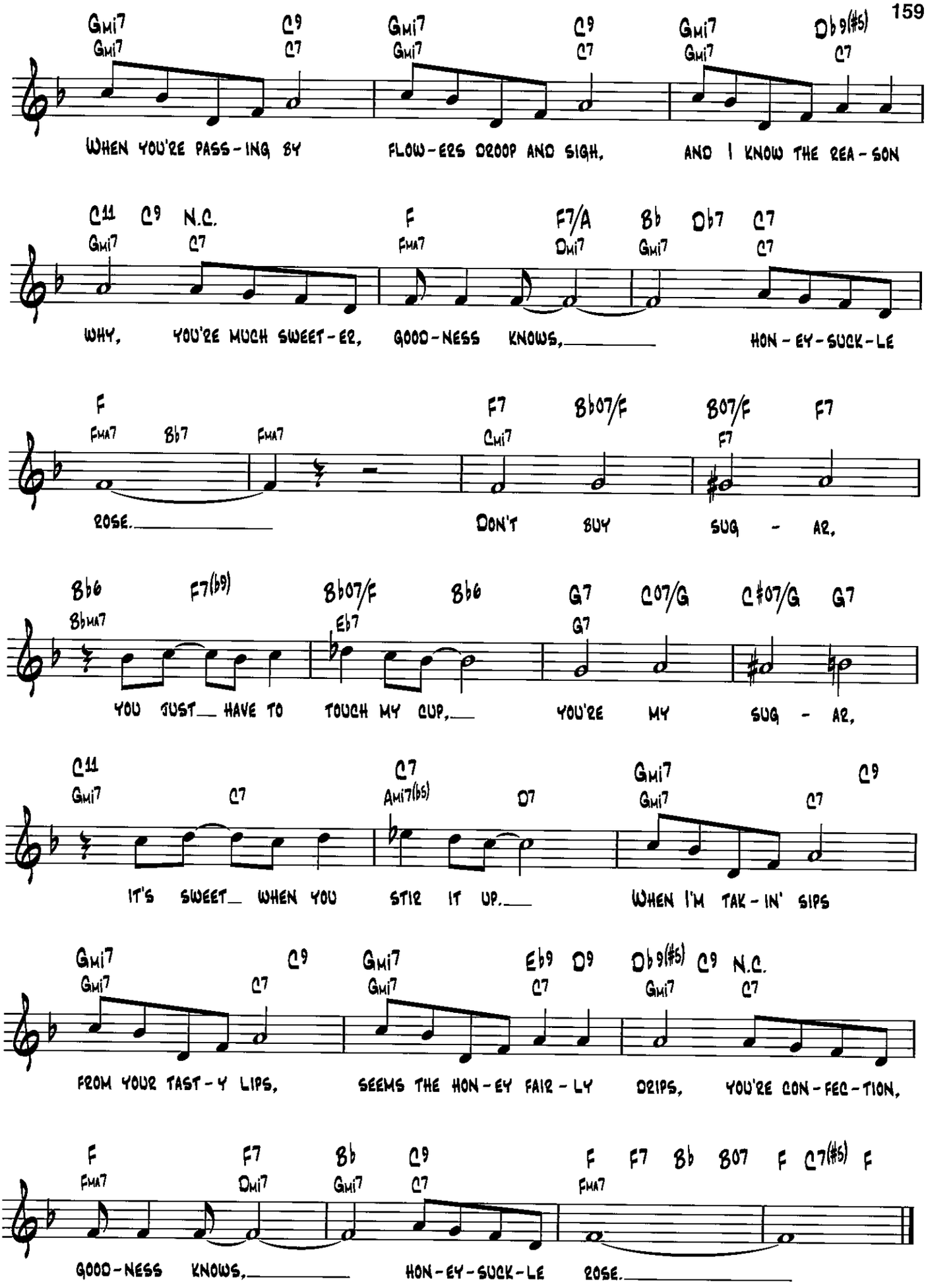
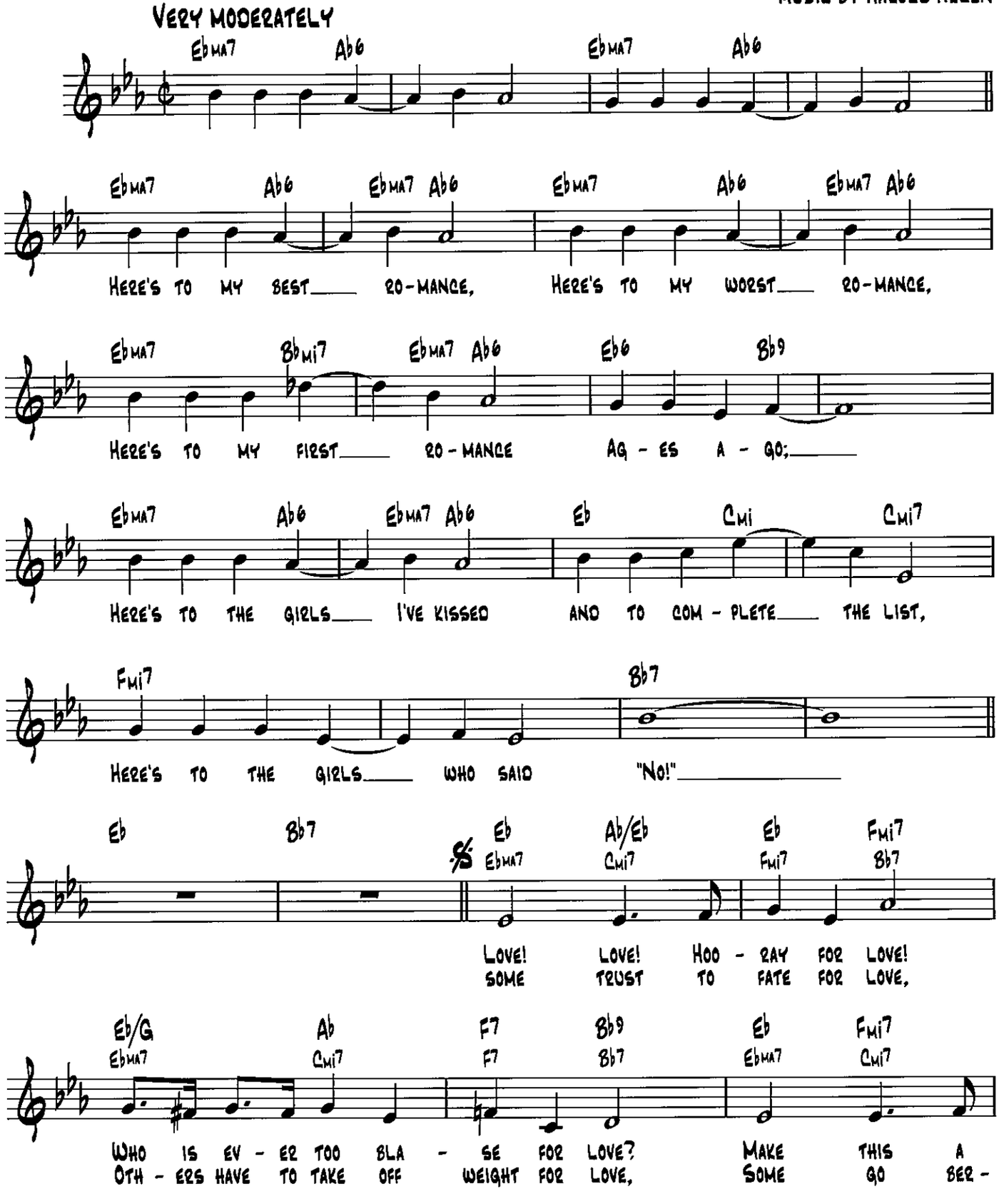

Gmi7 Gmi7 C9 C7 Gmi7 Gmi7 C9 C7 Gmi7 Gmi7 Db9(#5) C7
WHEN YOU'RE PASS-ING BY FLOW-ERS DROOP AND SIGH, AND I KNOW THE REA-SON
C11 Gmi7 C9 C7 N.C. F FMA7 F7/A Dmi7 Bb Gmi7 Db7 C7
WHY, YOU'RE MUCH SWEET-ER, GOOD-NESS KNOWS, HON-EY-SUCK-LE
F FMA7 Bb7 FMA7 F7 Cmi7 Bb07/F B07/F F7 F7
ROSE. DON'T BUY SUG-AR,
Bb6 Bbma7 F7(b9) Bb07/F Eb7 Bb6 G7 G7 C07/G C#07/G G7
YOU JUST HAVE TO TOUCH MY CUP, YOU'RE MY SUG-AR,
C11 Gmi7 C7 C7 Ami7(b5) D7 Gmi7 Gmi7 C7 C9
IT'S SWEET WHEN YOU STIR IT UP. WHEN I'M TAK-IN' SIPS
Gmi7 Gmi7 C9 C7 Gmi7 Gmi7 Eb9 C7 D9 Db9(#5) Gmi7 C9 N.C. C7
FROM YOUR TAST-Y LIPS, SEEMS THE HON-EY FAIR-LY DRIPS, YOU'RE CON-FEC-TION,
F FMA7 F7 Dmi7 Bb Gmi7 C9 C7 F FMA7 F7 Bb B07 F C7(#5) F
GOOD-NESS KNOWS, HON-EY-SUCK-LE ROSE.

Hooray for Love

from the Motion Picture Casbah

Lyric by Leo Robin
Music by Harold Arlen



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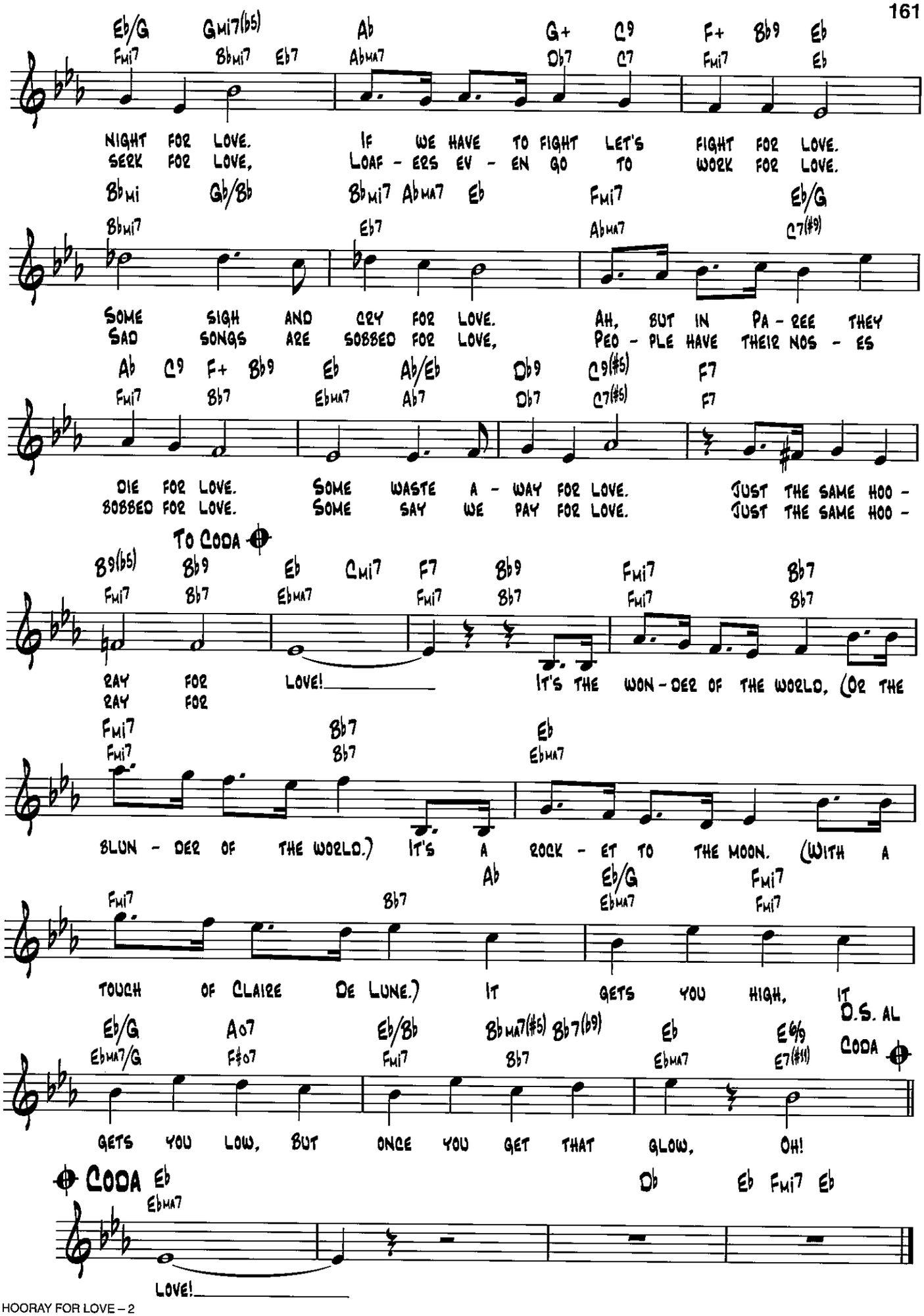
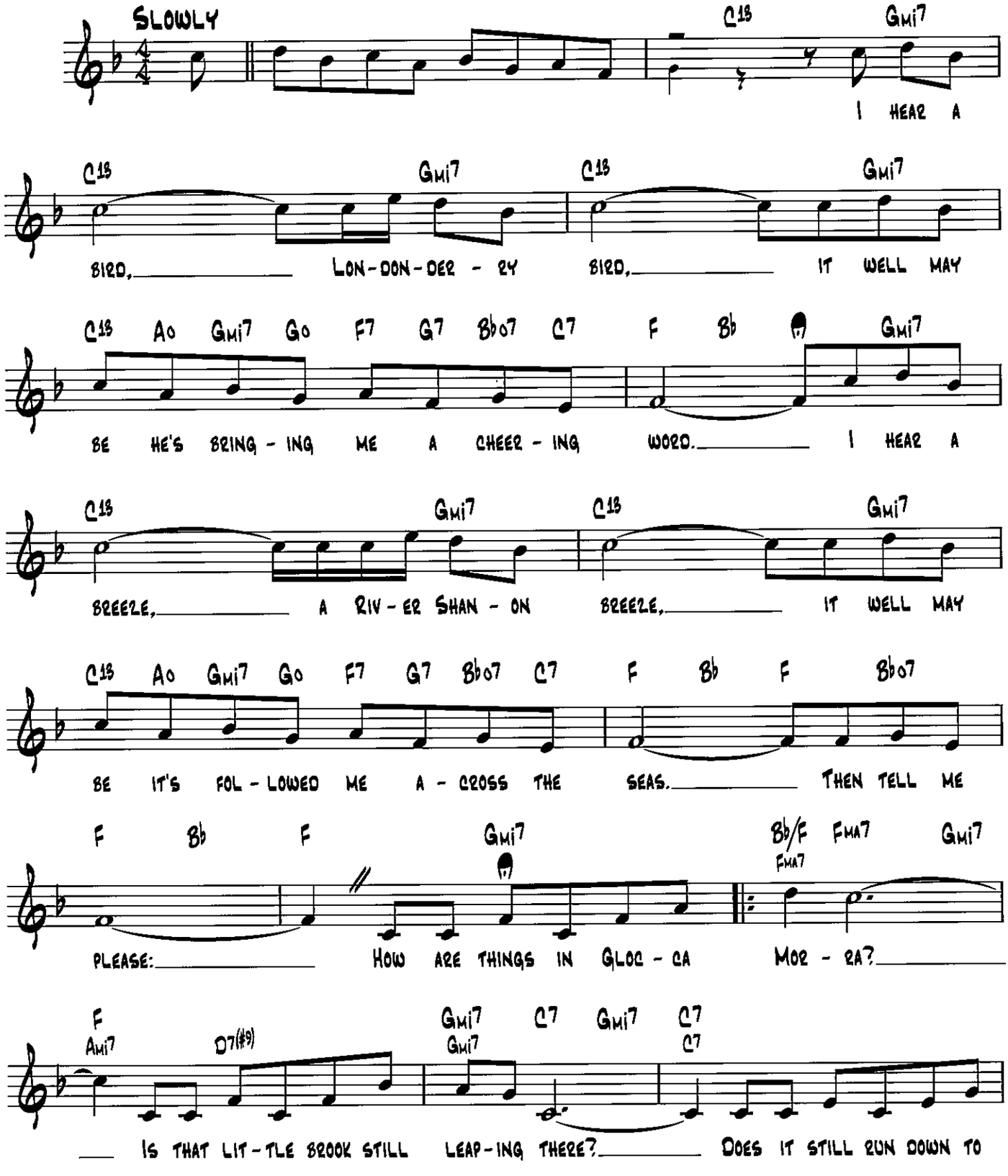

Eb/G Gmi7(b5) Ab G+ C9 F+ Bb9 Eb
Fmi7 Bbmi7 Eb7 Abma7 Db7 C7 Fmi7 Eb
NIGHT FOR LOVE. IF WE HAVE TO FIGHT LET'S FIGHT FOR LOVE.
SEEK FOR LOVE, LOAF - ERS EV - EN GO TO WORK FOR LOVE.
Bbmi Gb/Bb Bbmi7 Abma7 Eb Fmi7 Eb/G
Bbmi7 Eb7 Abma7 C7(#9)
SOME SIGH AND CRY FOR LOVE. AH, BUT IN PA - REE THEY
SAD SONGS ARE SOBBED FOR LOVE, PEO - PLE HAVE THEIR NOS - ES
Ab C9 F+ Bb9 Eb Ab/Eb Db9 C9(#5) F7
Fmi7 Bb7 Ebma7 Ab7 Db7 C7(#5) F7
DIE FOR LOVE. SOME WASTE A - WAY FOR LOVE. JUST THE SAME HOO -
SOBBED FOR LOVE. SOME SAY WE PAY FOR LOVE. JUST THE SAME HOO -
To Coda
B9(b5) Bb9 Eb Cmi7 F7 Bb9 Fmi7 Bb7
Fmi7 Bb7 Ebma7 Fmi7 Bb7 Fmi7 Bb7
RAY FOR LOVE! IT'S THE WON - DER OF THE WORLD, (OR THE
RAY FOR
Fmi7 Bb7 Eb
Fmi7 Bb7 Ebma7
BLUN - DER OF THE WORLD.) IT'S A ROCK - ET TO THE MOON. (WITH A
Ab Eb/G Fmi7
Fmi7 Bb7 Ebma7 Fmi7
TOUCH OF CLAIRE DE LUNE.) IT GETS YOU HIGH, IT
D.S. AL CODA
Eb/G A07 Eb/Bb Bbma7(#5) Bb7(b9) Eb Eb6/9
Ebma7/G F#07 Fmi7 Bb7 Ebma7 E7(#11)
GETS YOU LOW, BUT ONCE YOU GET THAT GLOW, OH!
Coda Eb Db Eb Fmi7 Eb
Ebma7
LOVE!

How Are Things in Glocca Morra

from Finian's Rainbow

Words by E. Y. Harburg
Music by Burton Lane



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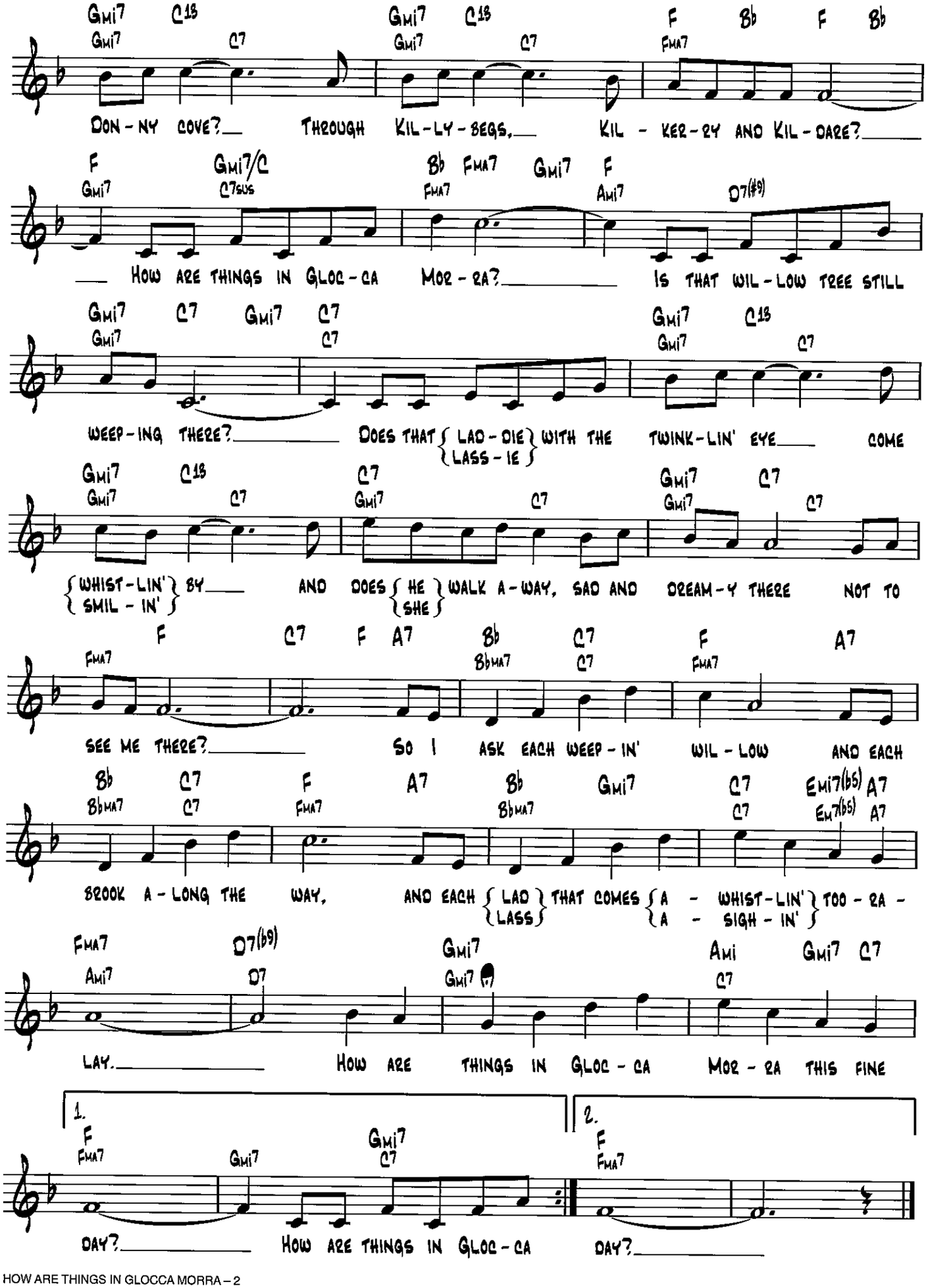
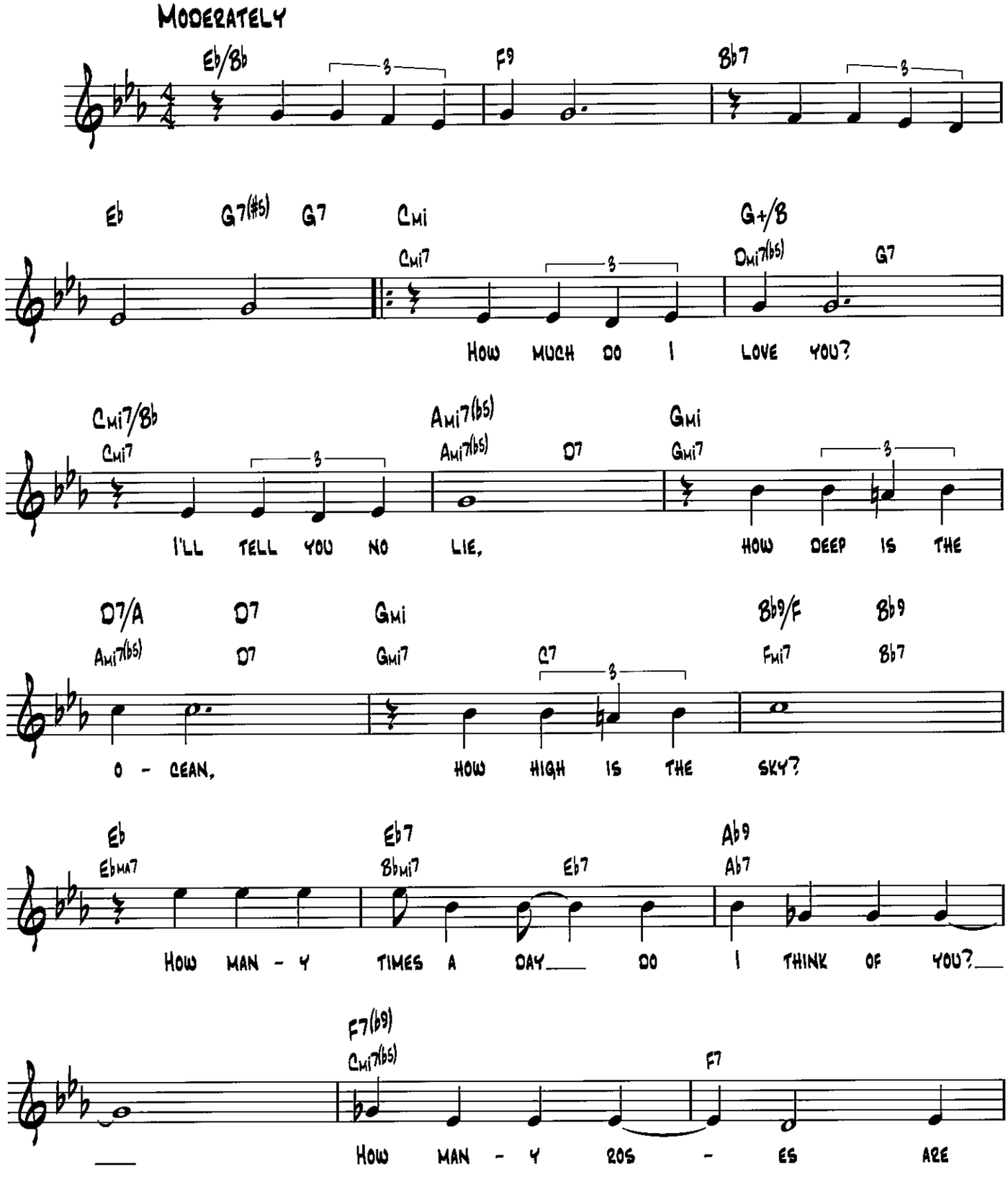

Gmi7 C13 Gmi7 C7 Gmi7 C13 Gmi7 C7 F Bb F Bb FMA7
DON - NY COVE? THROUGH KIL - LY - BEGS, KIL - KER - RY AND KIL - DARE?
F Gmi7/C Bb FMA7 Gmi7 F Gmi7 C7sus FMA7 Ami7 D7(#9)
HOW ARE THINGS IN GLOC - CA MOR - RA? IS THAT WIL - LOW TREE STILL
Gmi7 C7 Gmi7 C7 Gmi7 C13 Gmi7 C7
WEEP - ING THERE? DOES THAT LAD - DIE / LASS - IE WITH THE TWINK - LIN' EYE COME
Gmi7 C13 C7 Gmi7 C7 Gmi7 C7 Gmi7 C7
WHIST - LIN' / SMIL - IN' BY AND DOES HE / SHE WALK A - WAY, SAD AND DREAM - Y THERE NOT TO
F C7 F A7 Bb C7 F A7 FMA7 Bbma7 C7 FMA7
SEE ME THERE? SO I ASK EACH WEEP - IN' WIL - LOW AND EACH
Bb C7 F A7 Bb Gmi7 C7 Emi7(b5) A7 Bbma7 C7 FMA7 Bbma7 C7 Em7(b5) A7
BROOK A - LONG THE WAY, AND EACH LAD / LASS THAT COMES A - WHIST - LIN' / A - SIGH - IN' TOO - RA -
FMA7 D7(b9) Gmi7 Ami Gmi7 C7 Ami7 D7 Gmi7 C7
LAY. HOW ARE THINGS IN GLOC - CA MOR - RA THIS FINE
1. F FMA7 Gmi7 Gmi7 C7
DAY? HOW ARE THINGS IN GLOC - CA
2. F FMA7
DAY?

How Deep Is the Ocean

(How High Is the Sky)

Words and Music by Irving Berlin



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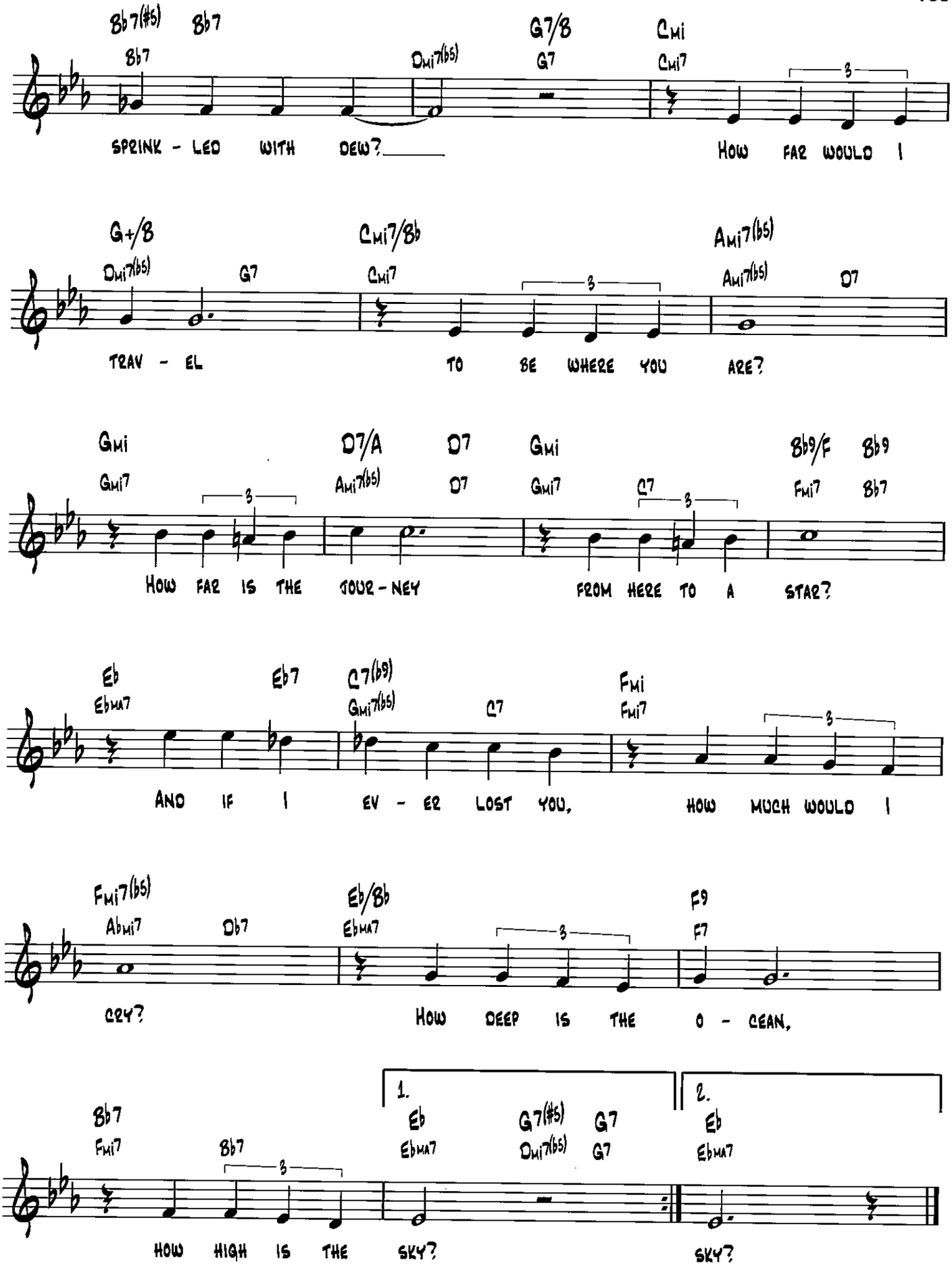
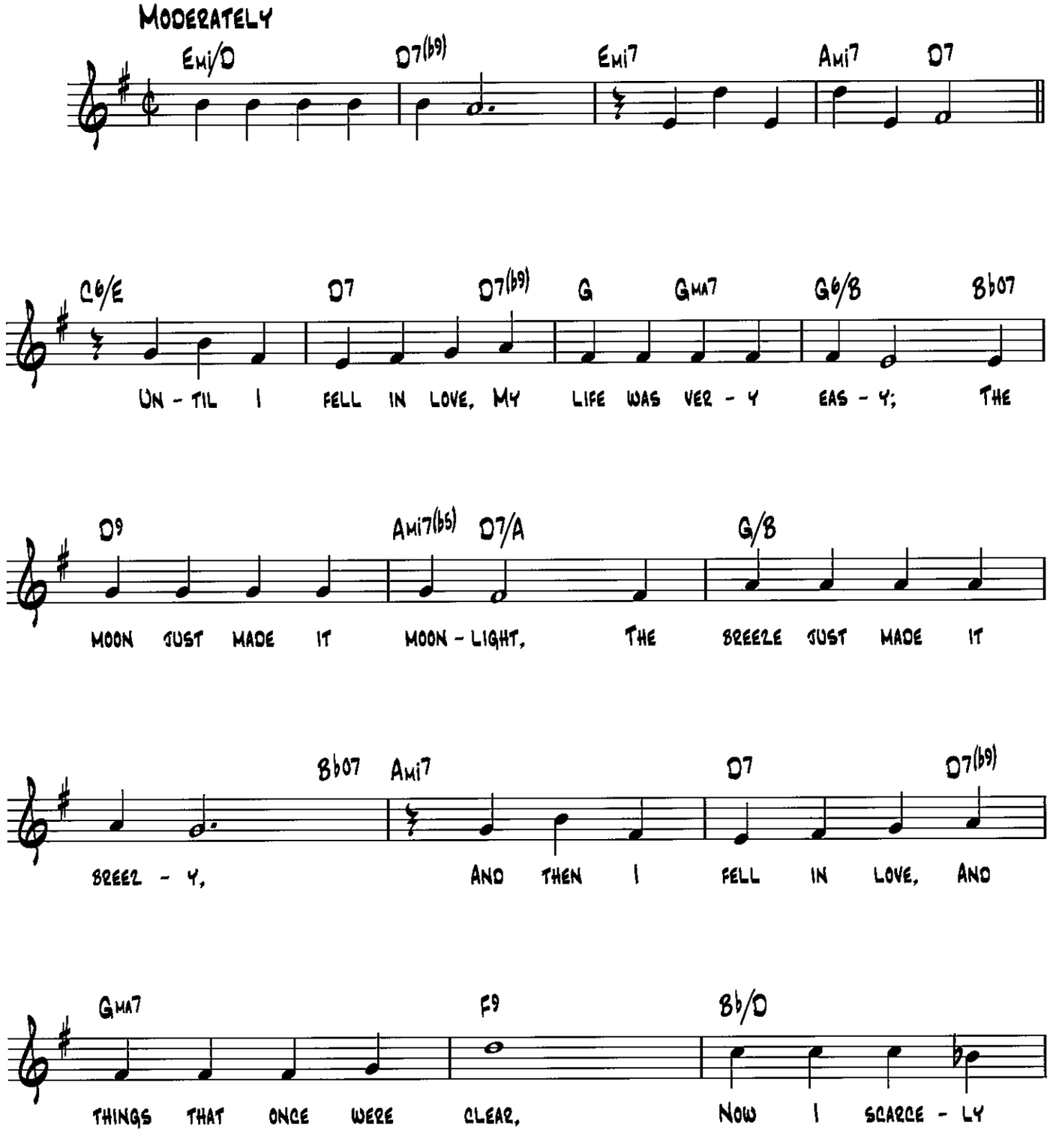

Bb7(#5) Bb7 Bb7 Dmi7(b5) G7/B G7 Cmi Cmi7
SPRINK - LED WITH DEW? HOW FAR WOULD I
G+/B Dmi7(b5) G7 Cmi7/Bb Cmi7 Ami7(b5) Ami7(b5) D7
TRAV - EL TO BE WHERE YOU ARE?
Gmi Gmi7 D7/A Ami7(b5) D7 D7 Gmi Gmi7 C7 Bb9/F Fmi7 Bb9 Bb7
HOW FAR IS THE JOUR - NEY FROM HERE TO A STAR?
Eb Ebma7 Eb7 C7(b9) Gmi7(b5) C7 Fmi Fmi7
AND IF I EV - ER LOST YOU, HOW MUCH WOULD I
Fmi7(b5) Abmi7 Db7 Eb/Bb Ebma7 F9 F7
CRY? HOW DEEP IS THE O - CEAN,
Bb7 Fmi7 Bb7
HOW HIGH IS THE SKY?
1. Eb Ebma7 G7(#5) Dmi7(b5) G7 G7
2. Eb Ebma7
SKY?

How High the Moon

from Two for the Show

Words by Nancy Hamilton
Music by Morgan Lewis



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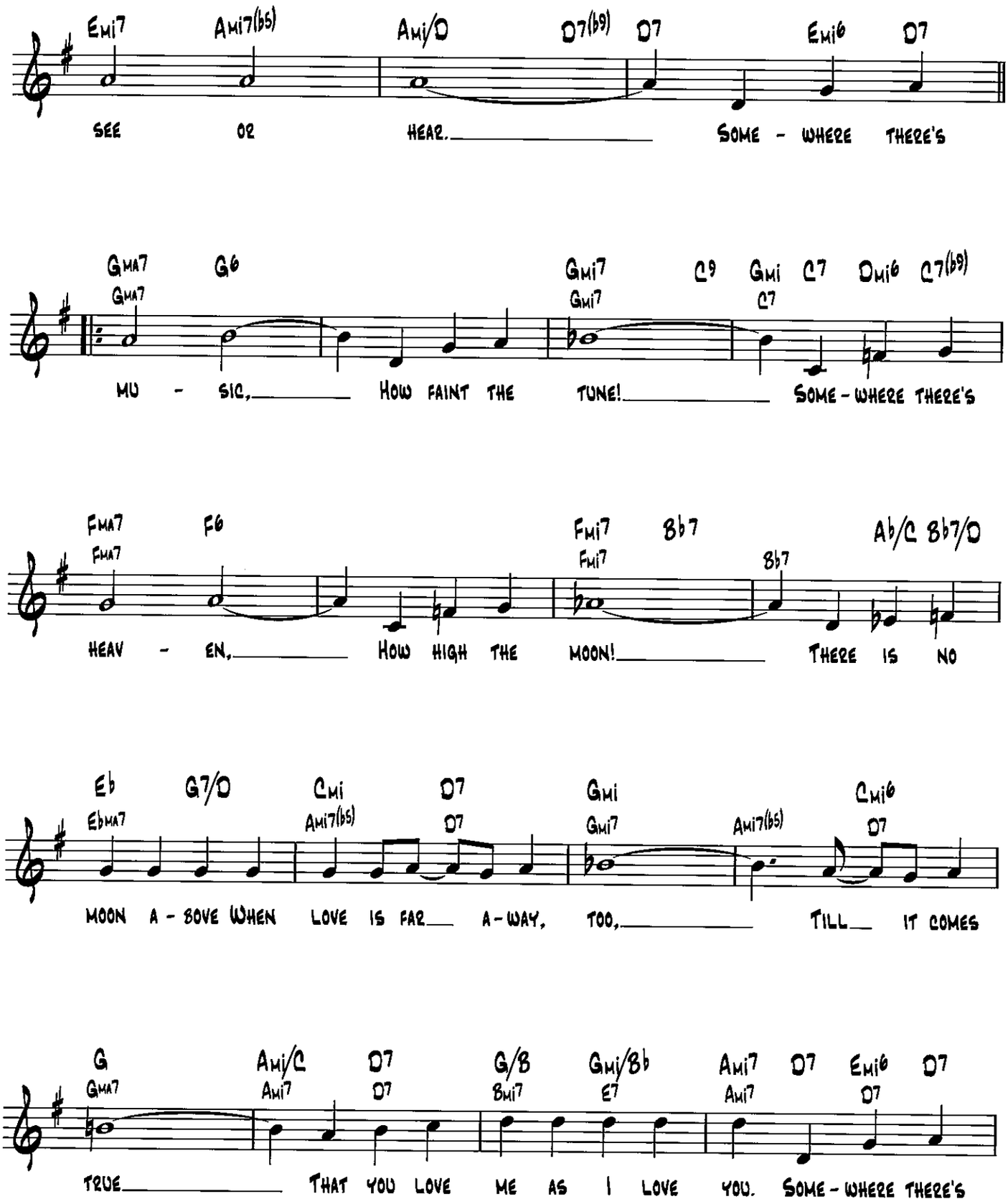
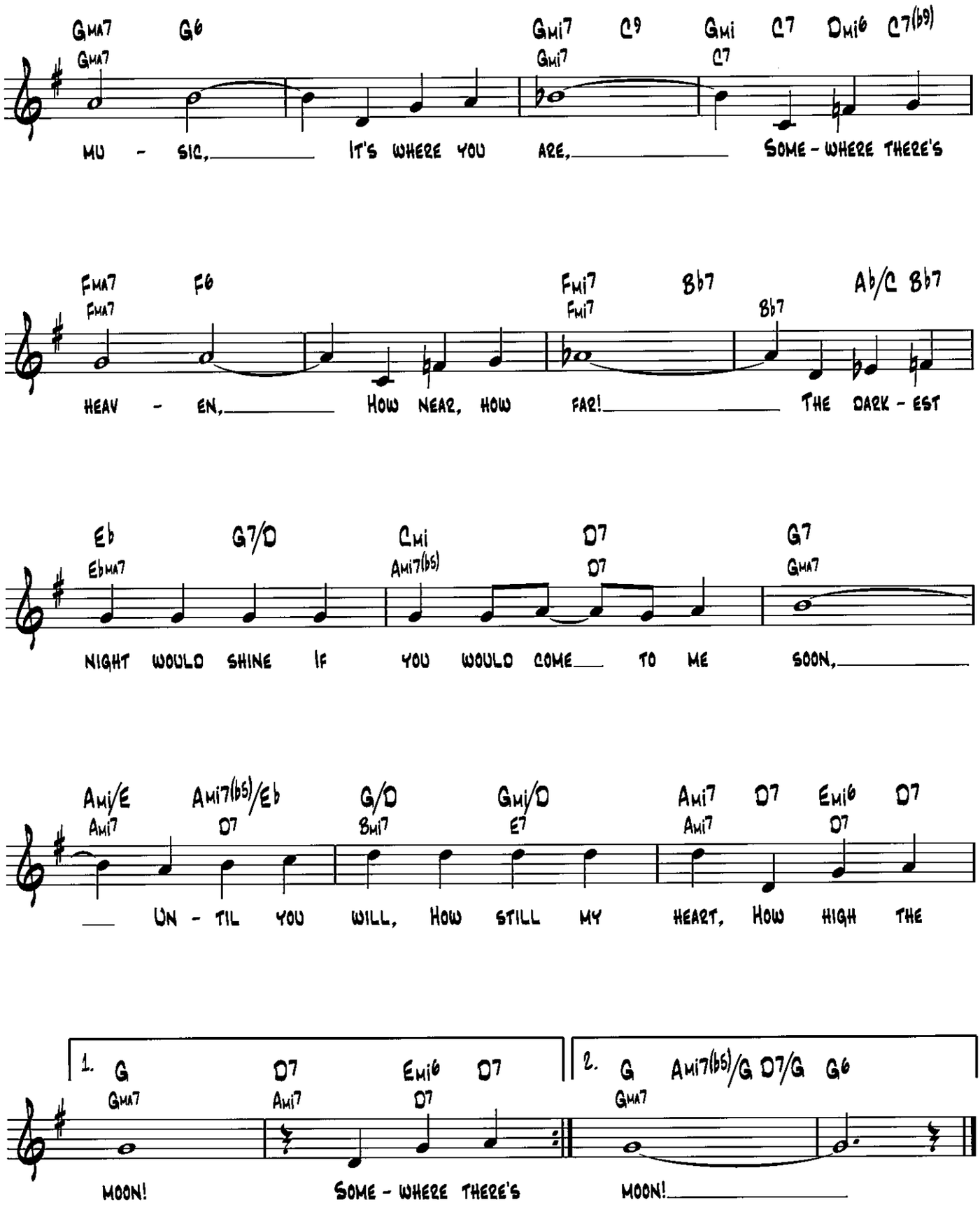
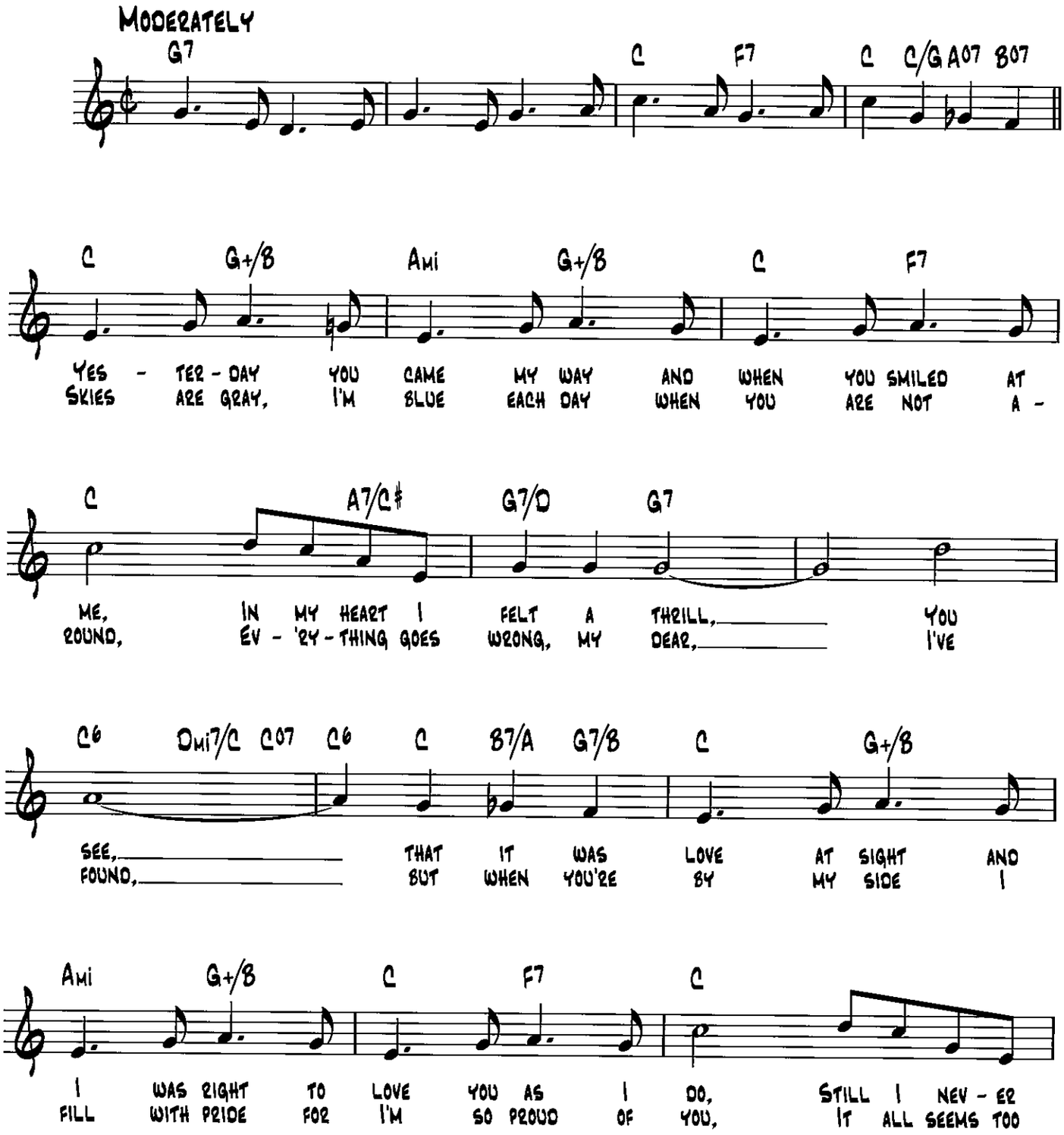

Emi7 Ami7(b5) Ami/D D7(b9) D7 Emi6 D7
SEE OR HEAR. SOME - WHERE THERE'S
GMA7 G6 Gmi7 C9 Gmi C7 Dmi6 C7(b9)
GMA7 Gmi7 C7
MU - SIC, HOW FAINT THE TUNE! SOME - WHERE THERE'S
FMA7 F6 Fmi7 Bb7 Ab/C Bb7/D
FMA7 Fmi7 Bb7
HEAV - EN, HOW HIGH THE MOON! THERE IS NO
Eb G7/D Cmi D7 Gmi Cmi6
EbMA7 Ami7(b5) D7 Gmi7 Ami7(b5) D7
MOON A - BOVE WHEN LOVE IS FAR A - WAY, TOO, TILL IT COMES
G Ami/C D7 G/B Gmi/Bb Ami7 D7 Emi6 D7
GMA7 Ami7 D7 Bmi7 E7 Ami7 D7
TRUE THAT YOU LOVE ME AS I LOVE YOU. SOME - WHERE THERE'S


GMA7 G6 GMI7 C9 GMI C7 DMI6 C7(b9)
MU - SIC, IT'S WHERE YOU ARE, SOME - WHERE THERE'S
FMA7 F6 FMI7 Bb7 Ab/C Bb7
HEAV - EN, HOW NEAR, HOW FAR! THE DARK - EST
Eb G7/D CMI D7 G7
NIGHT WOULD SHINE IF YOU WOULD COME TO ME SOON,
AMI/E AMI7(b5)/Eb G/D GMI/D AMI7 D7 EMI6 D7
UN - TIL YOU WILL, HOW STILL MY HEART, HOW HIGH THE
1. G D7 EMI6 D7
MOON! SOME - WHERE THERE'S
2. G AMI7(b5)/G D7/G G6
MOON!

I Can't Believe That You're In Love With Me

Words and Music by Jimmy McHugh
and Clarence Gaskill



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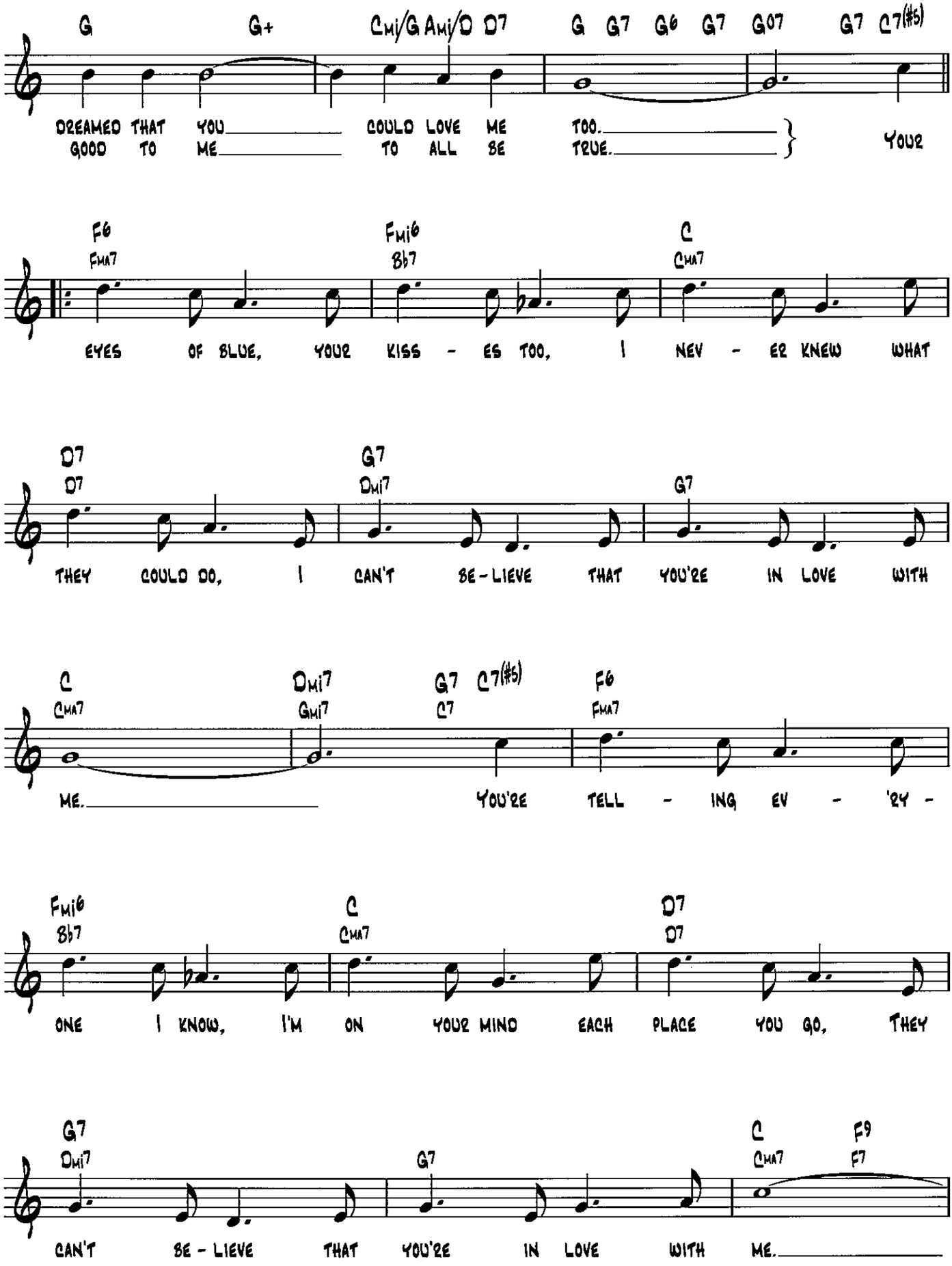
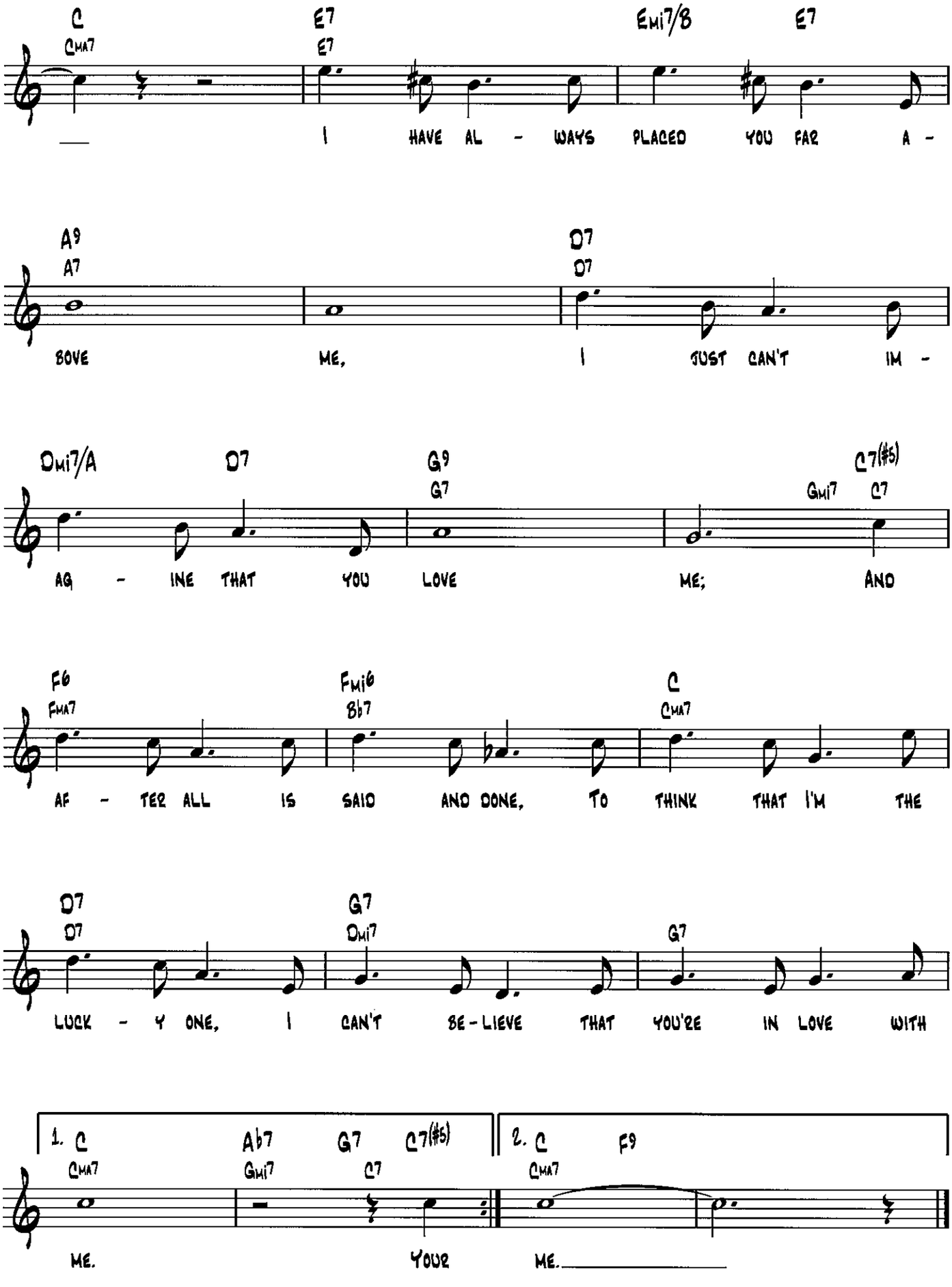
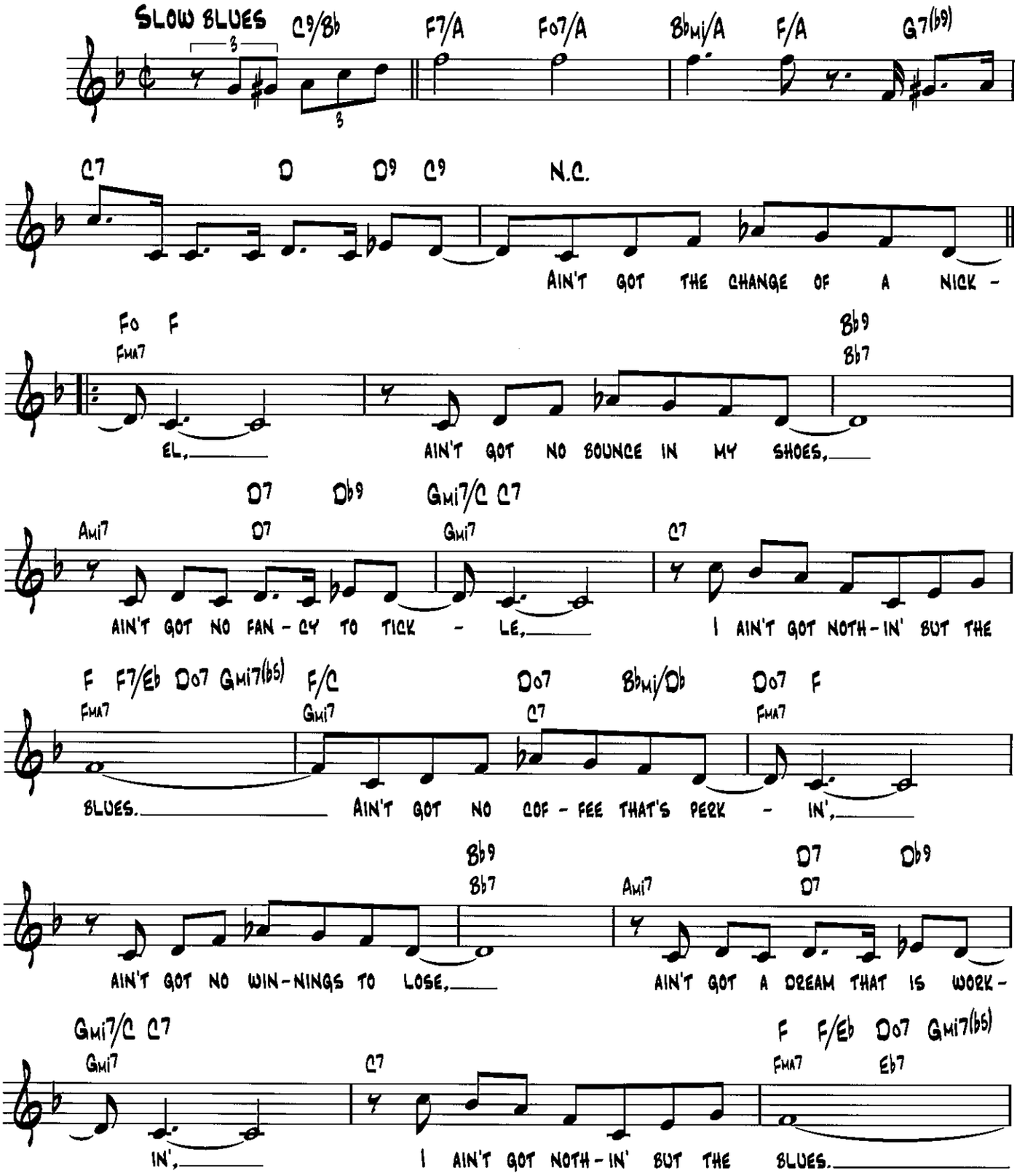

G G+ Cmi/G Ami/D D7 G G7 G6 G7 G07 G7 C7(#5)
DREAMED THAT YOU COULD LOVE ME TOO.
GOOD TO ME TO ALL BE TRUE.
YOUR
F6 Fma7 Fmi6 Bb7 C Cma7
EYES OF BLUE, YOUR KISS - ES TOO, I NEV - ER KNEW WHAT
D7 D7 G7 Dmi7 G7
THEY COULD DO, I CAN'T BE - LIEVE THAT YOU'RE IN LOVE WITH
C Cma7 Dmi7 Gmi7 G7 C7 C7(#5) F6 Fma7
ME. YOU'RE TELL - ING EV - 'RY -
Fmi6 Bb7 C Cma7 D7 D7
ONE I KNOW, I'M ON YOUR MIND EACH PLACE YOU GO, THEY
G7 Dmi7 G7 C Cma7 F9 F7
CAN'T BE - LIEVE THAT YOU'RE IN LOVE WITH ME.


C
CMA7
E7
E7
EMI7/B
E7
I HAVE AL - WAYS PLACED YOU FAR A -
A9
A7
D7
D7
BOVE ME, I JUST CAN'T IM -
DMI7/A
D7
G9
G7
GMI7
C7(#5)
C7
AG - INE THAT YOU LOVE ME; AND
F6
FMA7
FMI6
Bb7
C
CMA7
AF - TER ALL IS SAID AND DONE, TO THINK THAT I'M THE
D7
D7
G7
DMI7
G7
LUCK - Y ONE, I CAN'T BE - LIEVE THAT YOU'RE IN LOVE WITH
1. C
CMA7
Ab7
GMI7
G7
C7
C7(#5)
ME. YOUR
2. C
CMA7
F9
ME.

I Ain't Got Nothin' But the Blues

Words by Don George
Music by Duke Ellington



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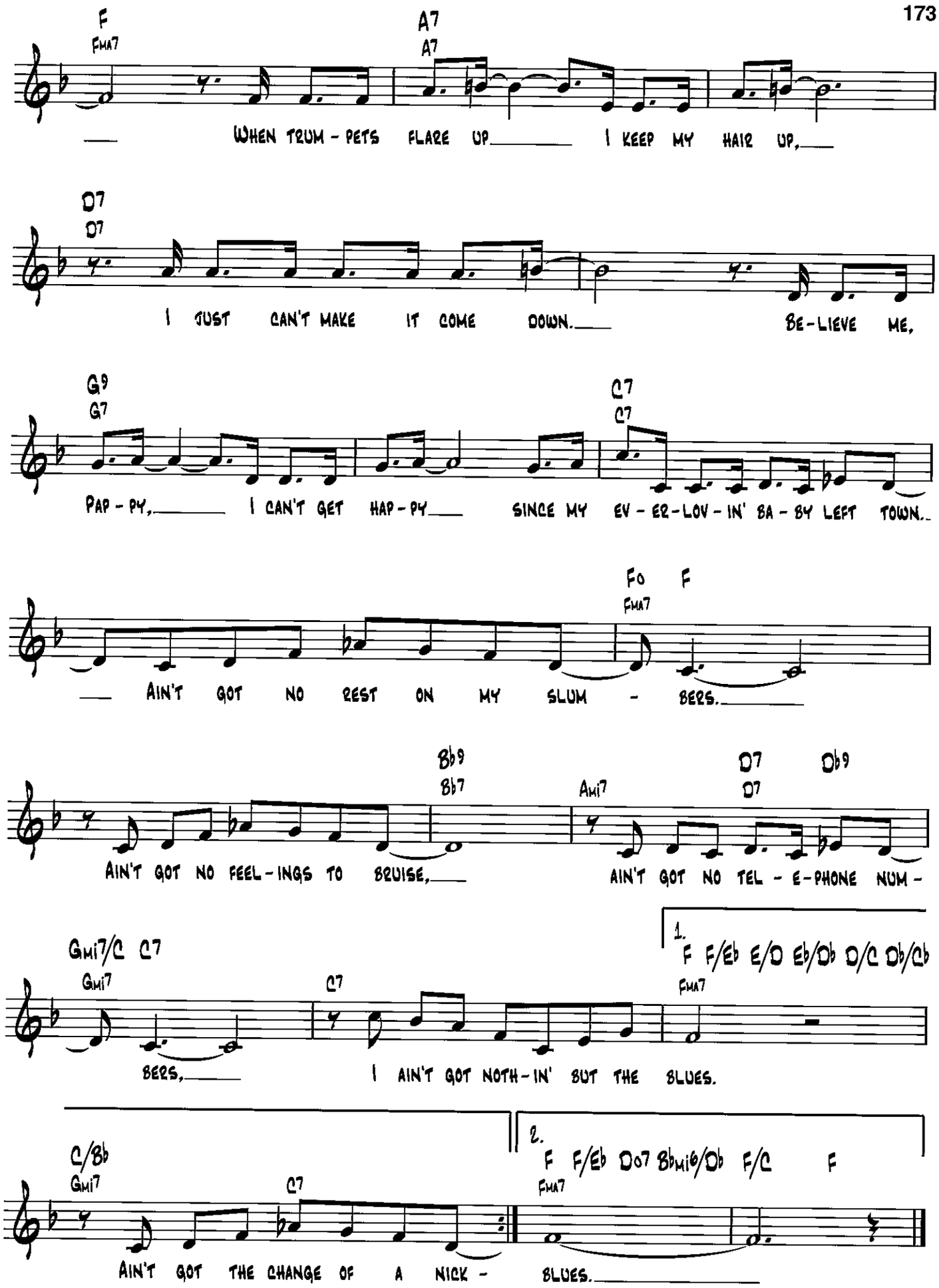
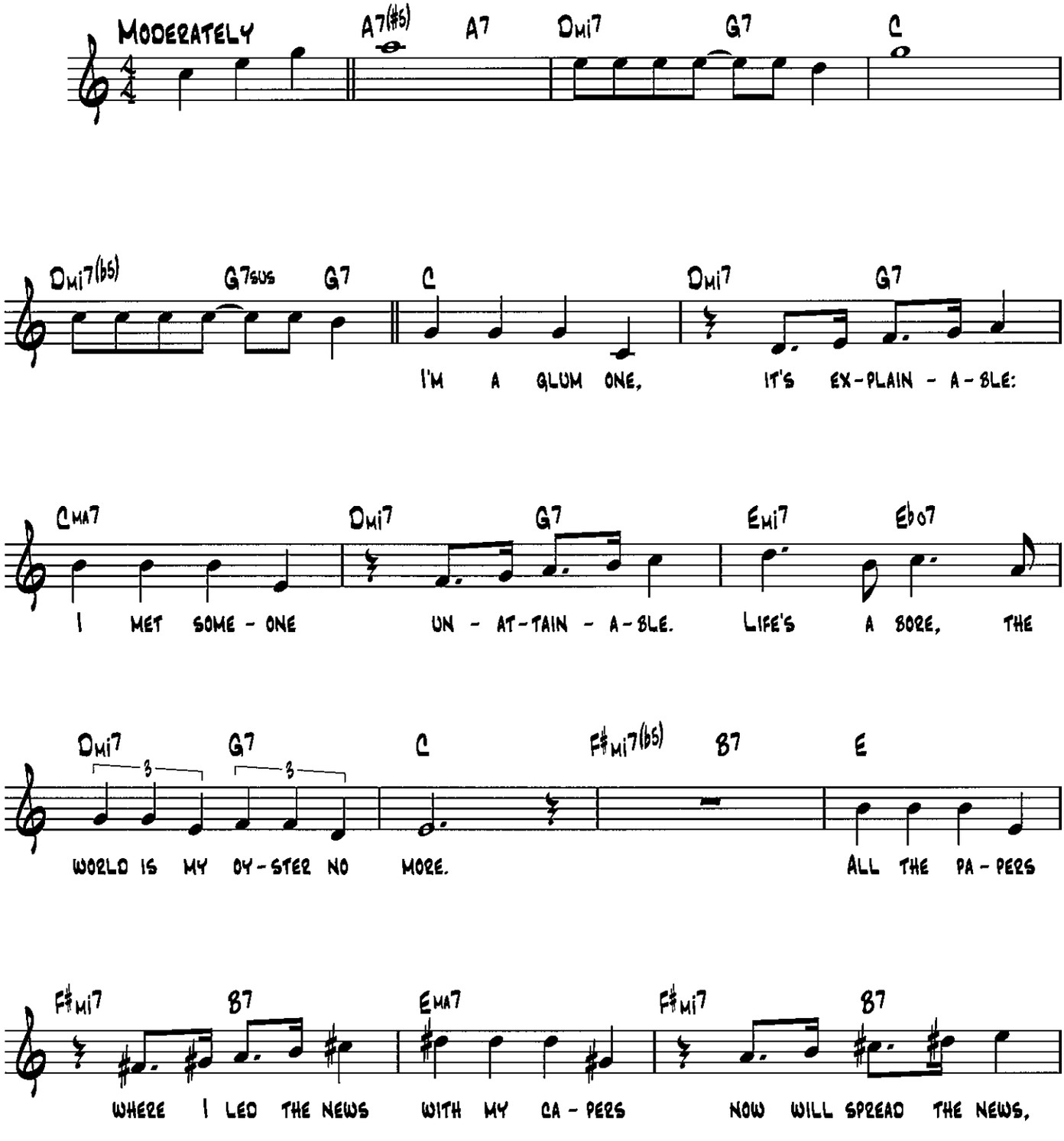

F
FMA7
A7
A7
WHEN TRUM - PETS FLARE UP I KEEP MY HAIR UP,
D7
D7
I JUST CAN'T MAKE IT COME DOWN. BE-LIEVE ME,
G9
G7
C7
C7
PAP - PY, I CAN'T GET HAP - PY SINCE MY EV - ER-LOV - IN' BA - BY LEFT TOWN.
Fo F
FMA7
AIN'T GOT NO REST ON MY SLUM - BERS.
Bb9
Bb7
Ami7
D7
D7
Db9
AIN'T GOT NO FEEL-INGS TO BRUISE, AIN'T GOT NO TEL - E-PHONE NUM -
Gmi7/C C7
Gmi7
C7
BERS, I AIN'T GOT NOTH-IN' BUT THE BLUES.
1.
F F/Eb E/D Eb/Db D/C Db/Cb
FMA7
C/Bb
Gmi7
C7
AIN'T GOT THE CHANGE OF A NICK -
2.
F F/Eb Do7 Bbmi6/Db F/C F
FMA7
BLUES.

I Can't Get Started With You

FROM ZIEGFELD FOLLIES

WORDS BY IRA GERSHWIN
MUSIC BY VERNON DUKE



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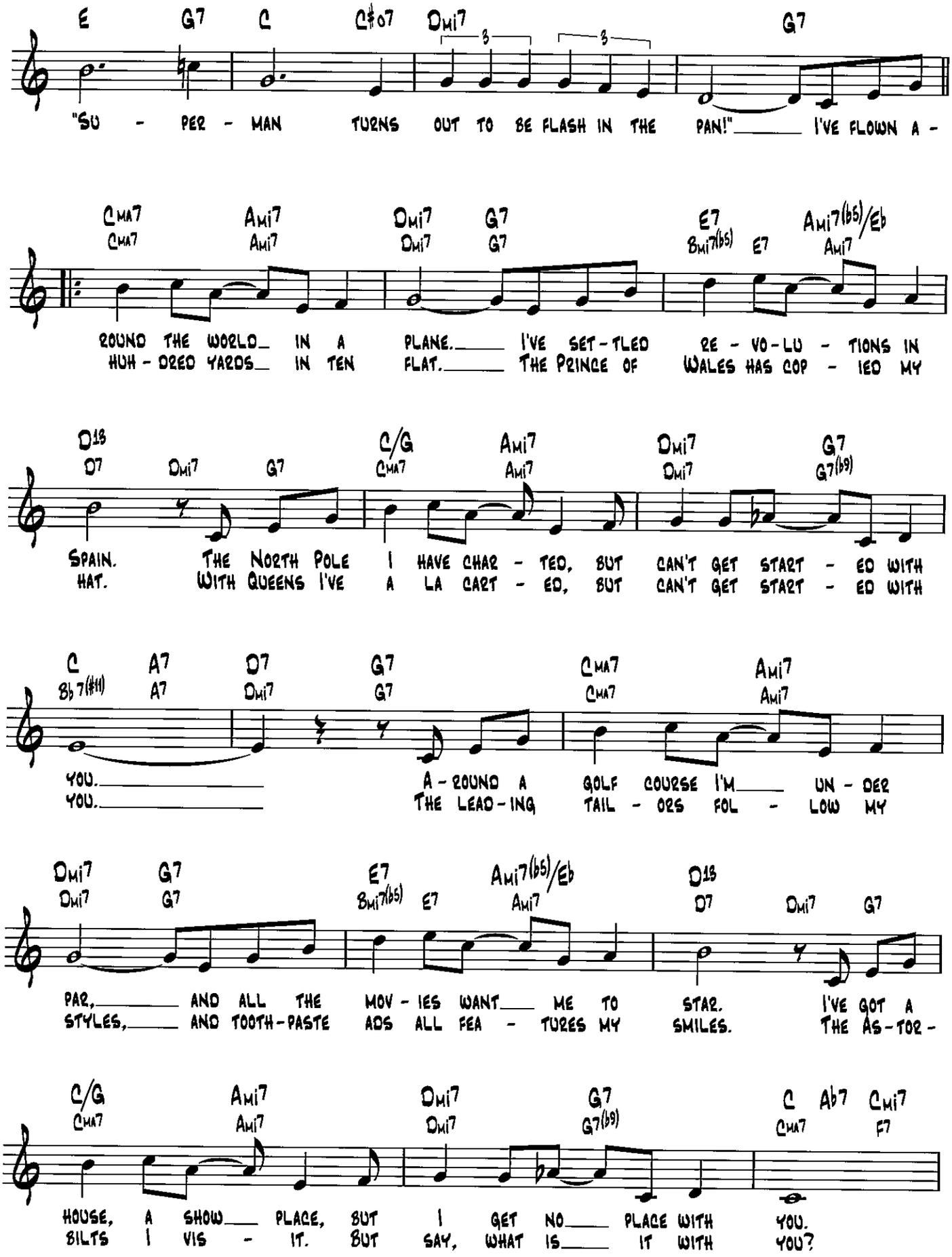
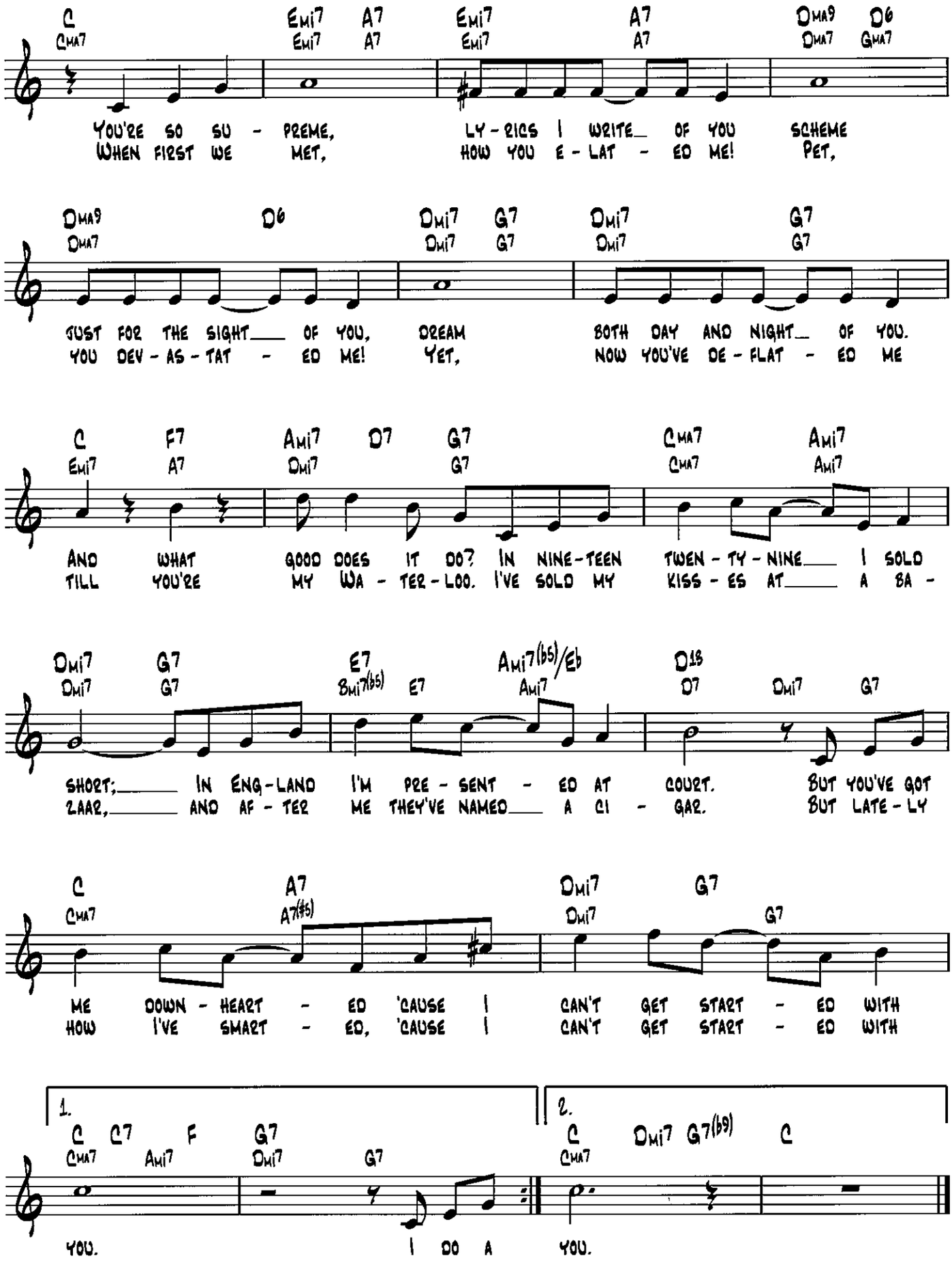

E G7 C C#o7 Dmi7 G7
"SU - PER - MAN TURNS OUT TO BE FLASH IN THE PAN!" I'VE FLOWN A -
Cma7 Ami7 Dmi7 G7 E7 Ami7(b5)/Eb
Cma7 Ami7 Dmi7 G7 Bmi7(b5) E7 Ami7
ROUND THE WORLD IN A PLANE. I'VE SET - TLED RE - VO - LU - TIONS IN
HUN - DRED YARDS IN TEN FLAT. THE PRINCE OF WALES HAS COP - IED MY
D13 C/G Ami7 Dmi7 G7
D7 Dmi7 G7 Cma7 Ami7 Dmi7 G7(b9)
SPAIN. THE NORTH POLE I HAVE CHAR - TED, BUT CAN'T GET START - ED WITH
HAT. WITH QUEENS I'VE A LA CART - ED, BUT CAN'T GET START - ED WITH
C A7 D7 G7 Cma7 Ami7
Bb7(#11) A7 Dmi7 G7 Cma7 Ami7
YOU. A - ROUND A GOLF COURSE I'M UN - DER
YOU. THE LEAD - ING TAIL - ORS FOL - LOW MY
Dmi7 G7 E7 Ami7(b5)/Eb D13 Dmi7 G7
Dmi7 G7 Bmi7(b5) E7 Ami7 D7
PAR, AND ALL THE MOV - IES WANT ME TO STAR. I'VE GOT A
STYLES, AND TOOTH - PASTE ADS ALL FEA - TURES MY SMILES. THE AS - TOR -
C/G Ami7 Dmi7 G7 C Ab7 Cmi7
Cma7 Ami7 Dmi7 G7(b9) Cma7 F7
HOUSE, A SHOW PLACE, BUT I GET NO PLACE WITH YOU.
BILTS I VIS - IT. BUT SAY, WHAT IS IT WITH YOU?


C Cma7 Emi7 Emi7 A7 A7 Emi7 Emi7 A7 A7 Dma9 Dma7 D6 Gma7
You're so su - preme, ly - rics I write of you scheme
When first we met, how you e - lat - ed me! Pet,
Dma9 Dma7 D6 Dmi7 Dmi7 G7 G7 Dmi7 Dmi7 G7 G7
Just for the sight of you, dream both day and night of you.
You dev - as - tat - ed me! Yet, now you've de - flat - ed me
C Emi7 F7 A7 Ami7 Dmi7 D7 G7 G7 Cma7 Cma7 Ami7 Ami7
And what good does it do? In nine - teen twen - ty - nine I sold
Till you're my Wa - ter - loo. I've sold my kiss - es at a ba -
Dmi7 Dmi7 G7 G7 E7 Bmi7(b5) E7 Ami7(b5)/Eb Ami7 D13 D7 Dmi7 G7
short; in Eng - land I'm pre - sent - ed at court. But you've got
zaar, and af - ter me they've named a ci - gar. But late - ly
C Cma7 A7 A7(#5) Dmi7 Dmi7 G7 G7
me down - heart - ed 'cause I can't get start - ed with
how I've smart - ed, 'cause I can't get start - ed with
1. C Cma7 C7 Ami7 F Dmi7 G7 G7
you. I do a
2. C Cma7 Dmi7 G7(b9) C
you.

I Can't Give You Anything But Love

from Blackbirds of 1928

Words by Dorothy Fields
Music by Jimmy McHugh

Moderately

G Cmi/G Ami7/G Ami7(b5)/G G A7 D7 E7/D D7 E7/D

D9sus D7(#5) G Cmi/G Ami7/G Ami7(b5)/G G

Gee, but it's tough to be broke, kid, it's not a joke, kid, it's a curse;
Rome was-n't built in a day, kid, you have to pay, kid, for what you get,

D7/A G C7 G Cmi/G Ami7/G Ami7(b5)/G G

My luck is chang-ing, it's got-ten from sim-ply
But I am will-ing to wait, dear, your lit-tle

D7/A G G7 Bmi7 F#7

got-ten to some-thing worse.
mate, dear, will not for-get.

Who knows some-day I will
you have a life-time be-

Bmi7 E9 E7/B Bb9 D7

win too, I'll be-gin to reach my prime;
fore you, I'll a-dore you, come what may;

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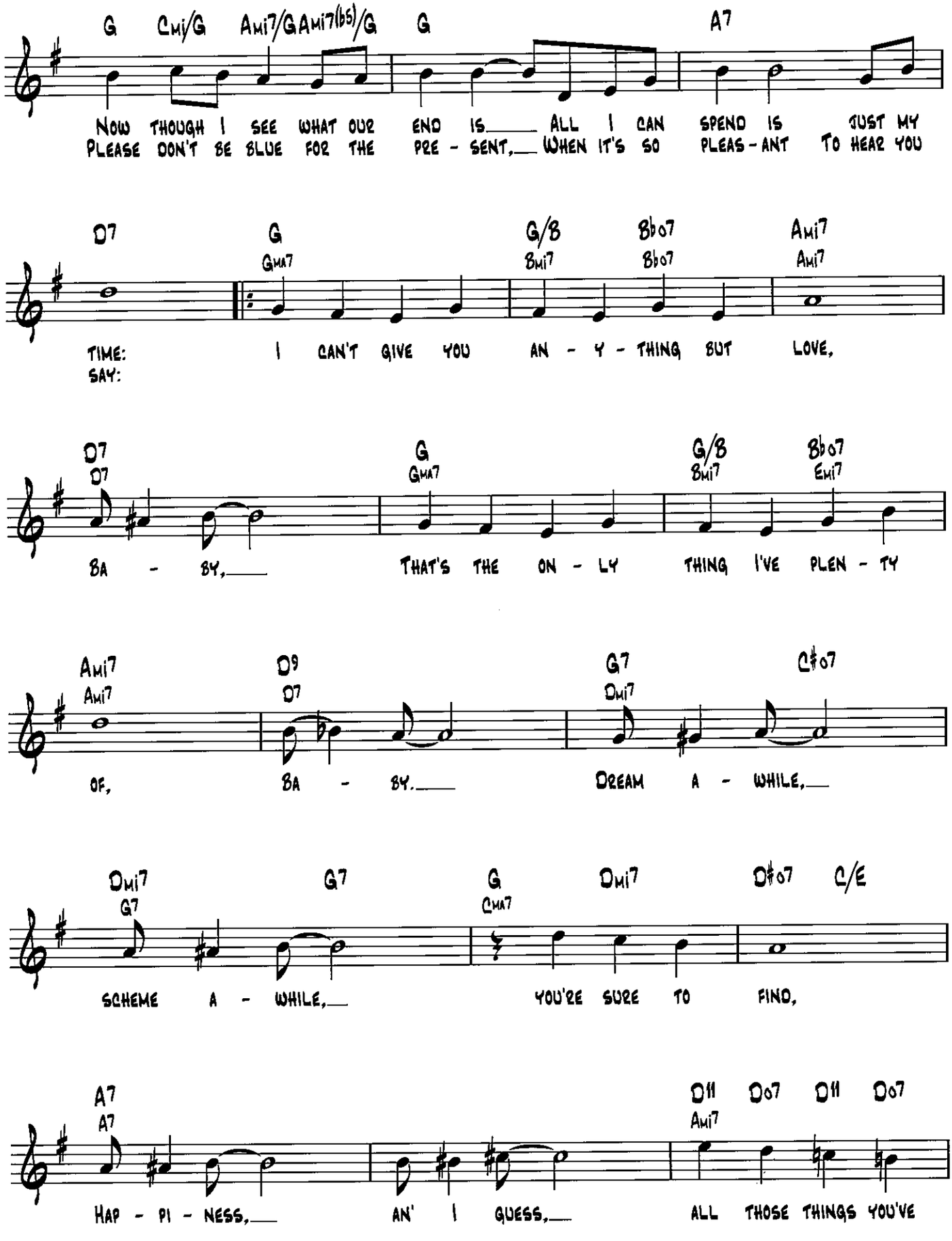
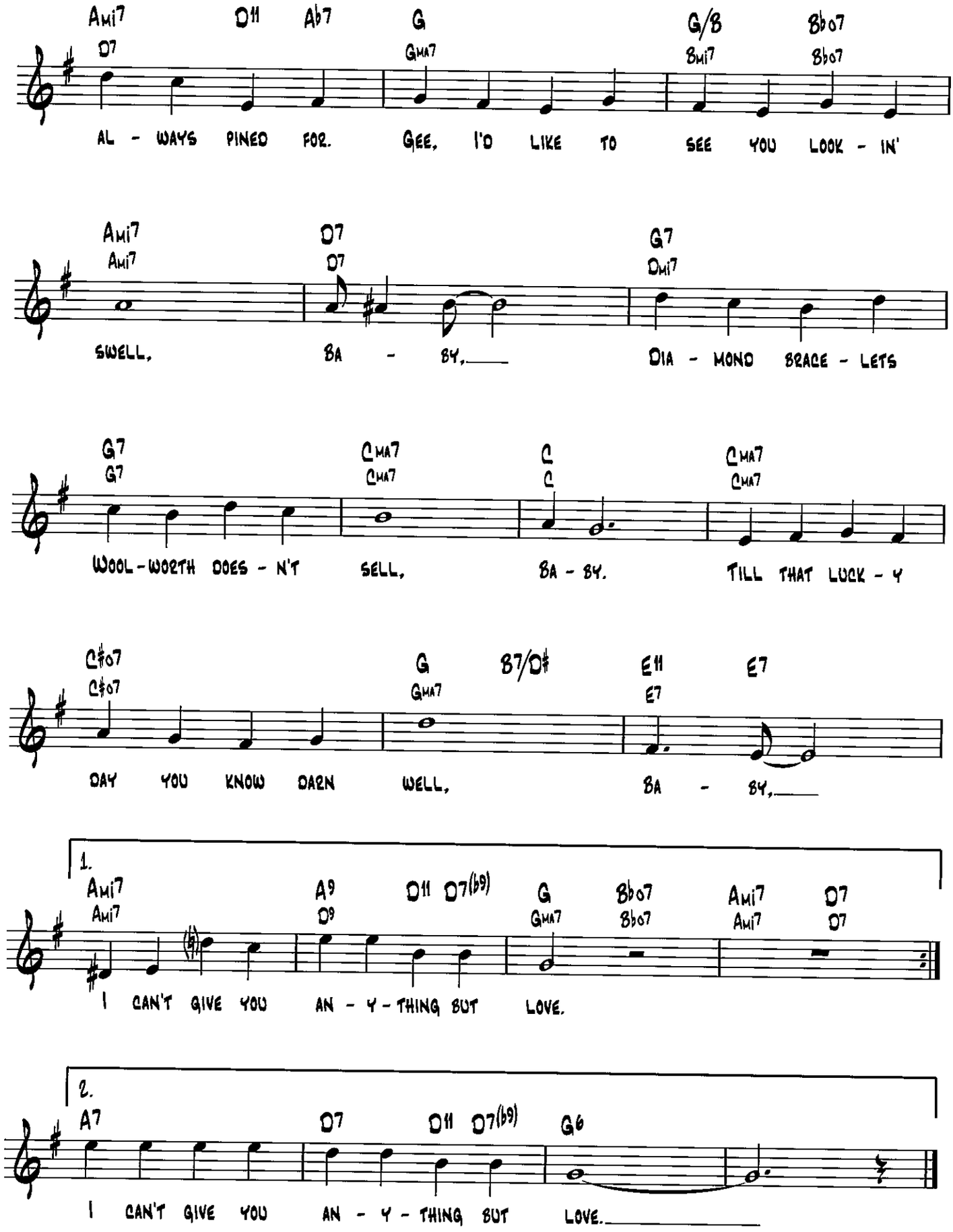
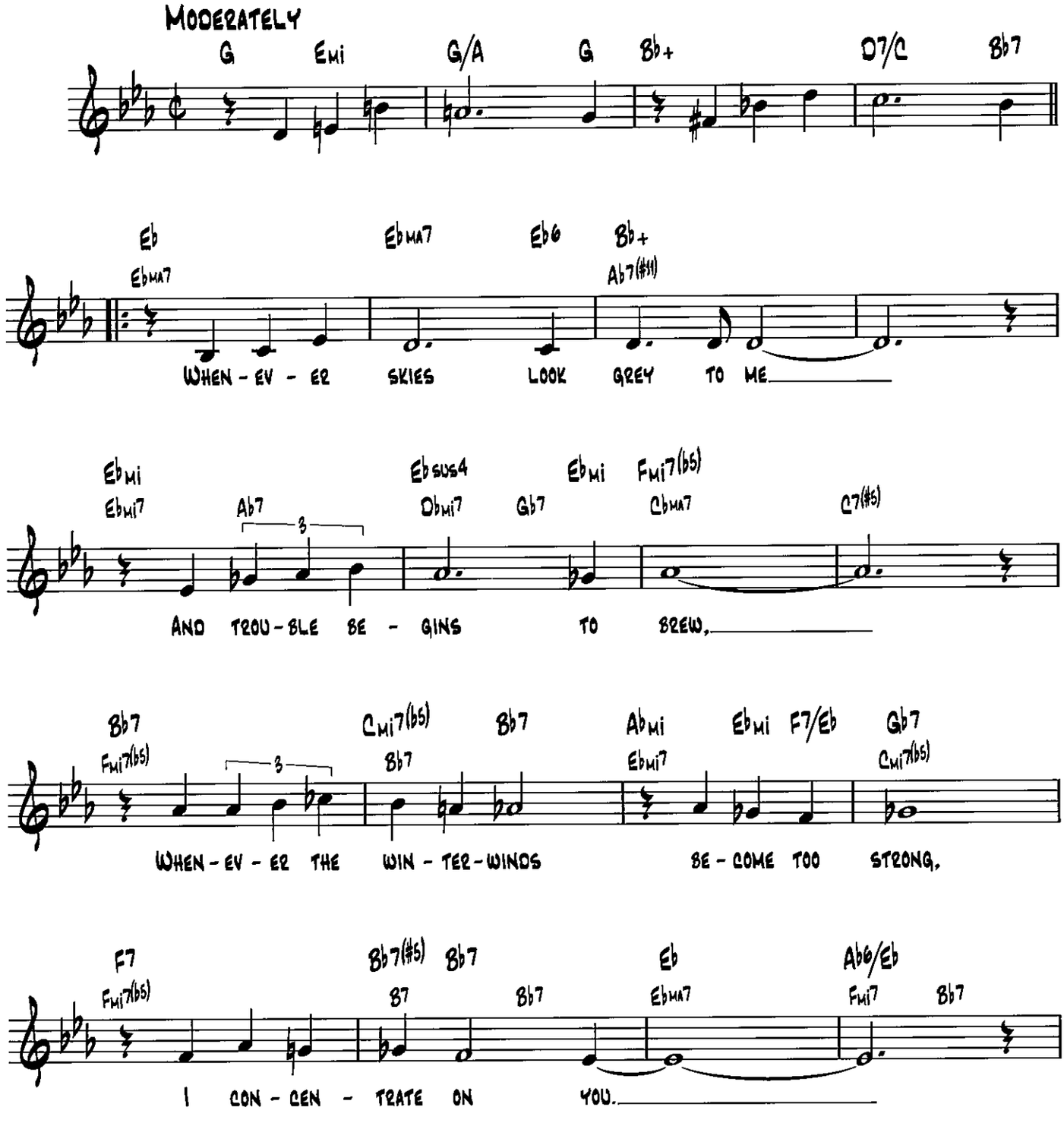

G Cmi/G Ami7/G Ami7(b5)/G G A7
NOW THOUGH I SEE WHAT OUR END IS ALL I CAN SPEND IS JUST MY
PLEASE DON'T BE BLUE FOR THE PRE - SENT, WHEN IT'S SO PLEAS - ANT TO HEAR YOU
D7 G G/B Bb07 Ami7
Gma7 Bmi7 Bb07 Ami7
TIME:
SAY:
I CAN'T GIVE YOU AN - Y - THING BUT LOVE,
D7 G G/B Bb07
D7 Gma7 Bmi7 Emi7
BA - BY, THAT'S THE ON - LY THING I'VE PLEN - TY
Ami7 D9 G7 C#07
Ami7 D7 Dmi7
OF, BA - BY. DREAM A - WHILE,
Dmi7 G7 G Dmi7 D#07 C/E
G7 Cma7
SCHEME A - WHILE, YOU'RE SURE TO FIND,
A7 D11 D07 D11 D07
A7 Ami7
HAP - PI - NESS, AN' I GUESS, ALL THOSE THINGS YOU'VE


Ami7 D7 D11 Ab7 G Gma7 G/B Bmi7 Bb07 Bb07
AL - WAYS PINED FOR. GEE, I'D LIKE TO SEE YOU LOOK - IN'
Ami7 Ami7 D7 D7 G7 Dmi7
SWELL, BA - BY, DIA - MOND BRACE - LETS
G7 G7 Cma7 Cma7 C C Cma7 Cma7
WOOL-WORTH DOES - N'T SELL, BA - BY. TILL THAT LUCK - Y
C#07 C#07 G Gma7 B7/D# E11 E7 E7
DAY YOU KNOW DARN WELL, BA - BY,
1.
Ami7 Ami7 A9 D9 D11 D7(b9) G Gma7 Bb07 Bb07 Ami7 Ami7 D7 D7
I CAN'T GIVE YOU AN - Y - THING BUT LOVE.
2.
A7 D7 D11 D7(b9) G6
I CAN'T GIVE YOU AN - Y - THING BUT LOVE.

I Concentrate on You

from Broadway Melody of 1940

Words and Music by Cole Porter



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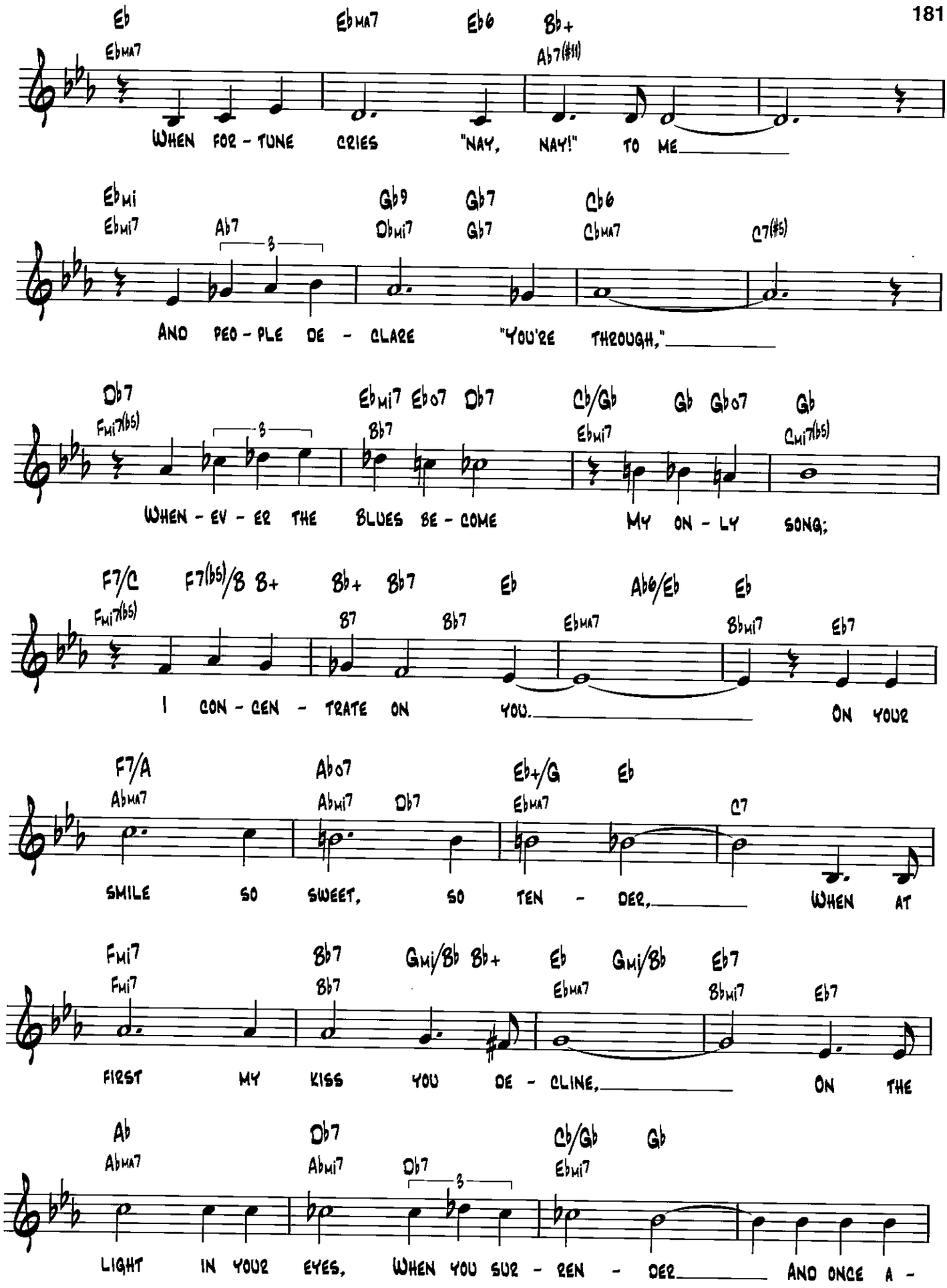
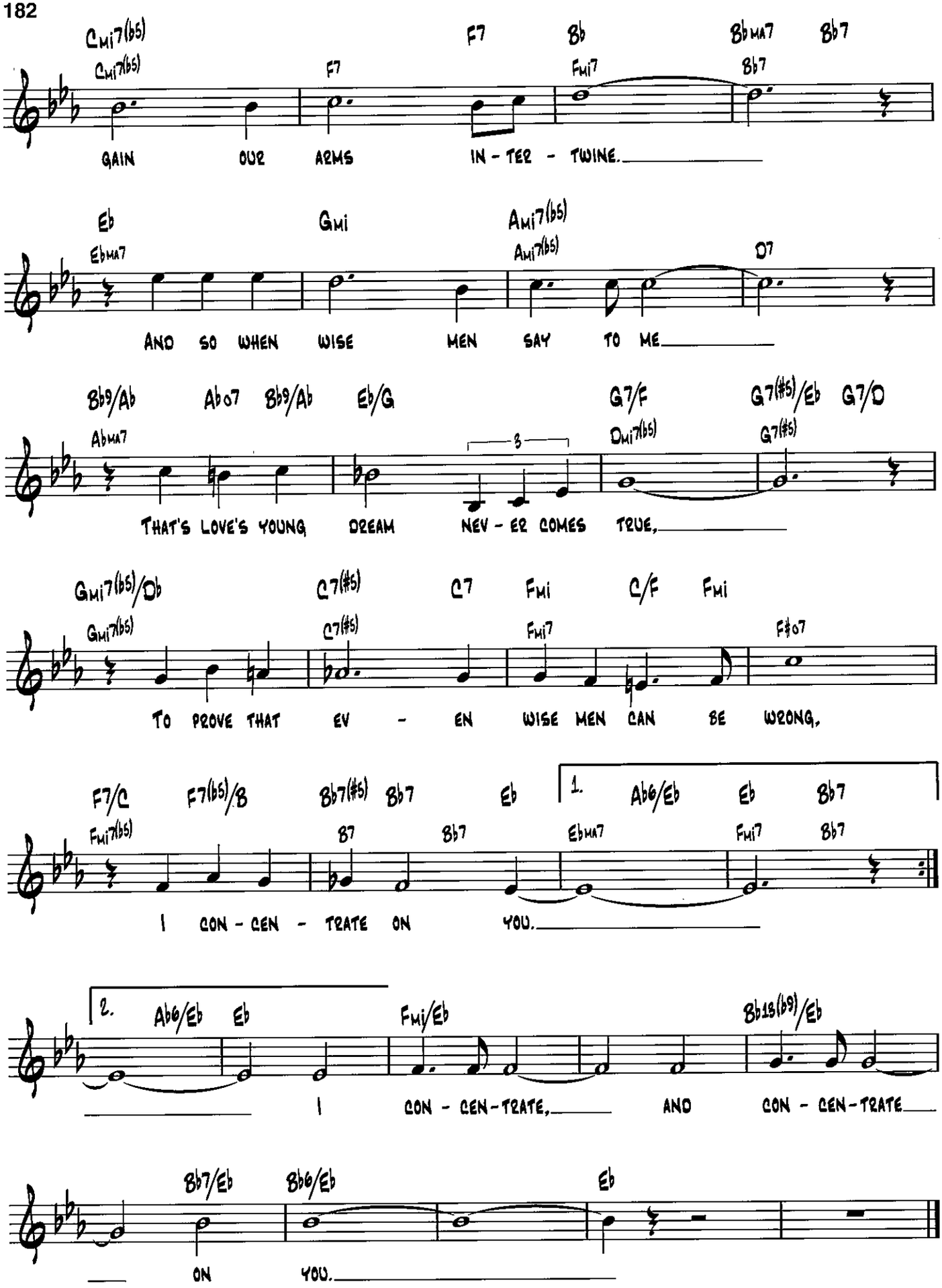
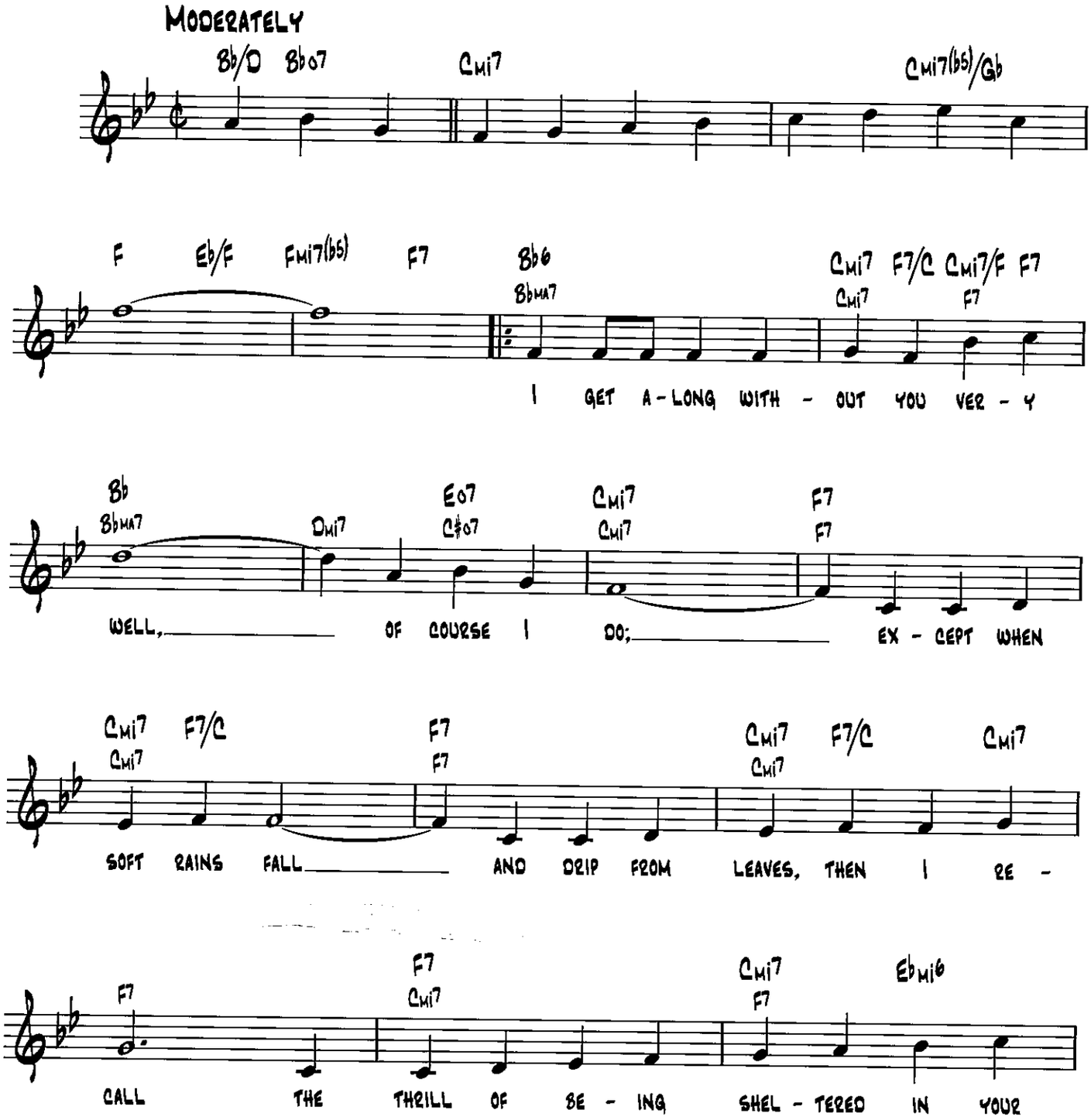

Eb Ebma7 Ebma7 Eb6 Bb+ Ab7(#11)
WHEN FOR - TUNE CRIES "NAY, NAY!" TO ME
Ebmi Ebmi7 Ab7 Gb9 Dbmi7 Gb7 Gb7 Cbma7 Cb6 C7(#5)
AND PEO - PLE DE - CLARE "YOU'RE THROUGH,"
Db7 Fmi7(b5) Ebmi7 Bb7 Eb07 Db7 Cb/Gb Ebmi7 Gb Gb07 Gb Cmi7(b5)
WHEN - EV - ER THE BLUES BE - COME MY ON - LY SONG;
F7/C Fmi7(b5) F7(b5)/B B+ Bb+ Bb7 B7 Bb7 Eb Ebma7 Ab6/Eb Bbmi7 Eb Eb7
I CON - CEN - TRATE ON YOU. ON YOUR
F7/A Abma7 Ab07 Abmi7 Db7 Eb+/G Ebma7 Eb C7
SMILE SO SWEET, SO TEN - DER, WHEN AT
Fmi7 Fmi7 Bb7 Bb7 Gmi/Bb Bb+ Eb Ebma7 Gmi/Bb Bbmi7 Eb7
FIRST MY KISS YOU DE - CLINE, ON THE
Ab Abma7 Db7 Abmi7 Db7 Cb/Gb Ebmi7 Gb
LIGHT IN YOUR EYES, WHEN YOU SUR - REN - DER AND ONCE A -


Cmi7(b5) F7 Bb Bbma7 Bb7
Cmi7(b5) F7 Fmi7 Bb7
GAIN OUR ARMS IN - TER - TWINE.
Eb Gmi Ami7(b5)
Ebma7 Ami7(b5) D7
AND SO WHEN WISE MEN SAY TO ME
Bb9/Ab Ab07 Bb9/Ab Eb/G G7/F G7(#5)/Eb G7/D
Abma7 3 Dmi7(b5) G7(#5)
THAT'S LOVE'S YOUNG DREAM NEV - ER COMES TRUE,
Gmi7(b5)/Db C7(#5) C7 Fmi C/F Fmi
Gmi7(b5) C7(#5) Fmi7 F#07
TO PROVE THAT EV - EN WISE MEN CAN BE WRONG,
F7/C F7(b5)/B Bb7(#5) Bb7 Eb 1. Ab6/Eb Eb Bb7
Fmi7(b5) B7 Bb7 Ebma7 Fmi7 Bb7
I CON - CEN - TRATE ON YOU.
2. Ab6/Eb Eb Fmi/Eb Bb13(b9)/Eb
I CON - CEN - TRATE, AND CON - CEN - TRATE
Bb7/Eb Bb6/Eb Eb
ON YOU.

I Get Along Without You Very Well

(Except Sometimes)

Words and Music by Hoagy Carmichael
Inspired by a poem written by J. B. Thompson



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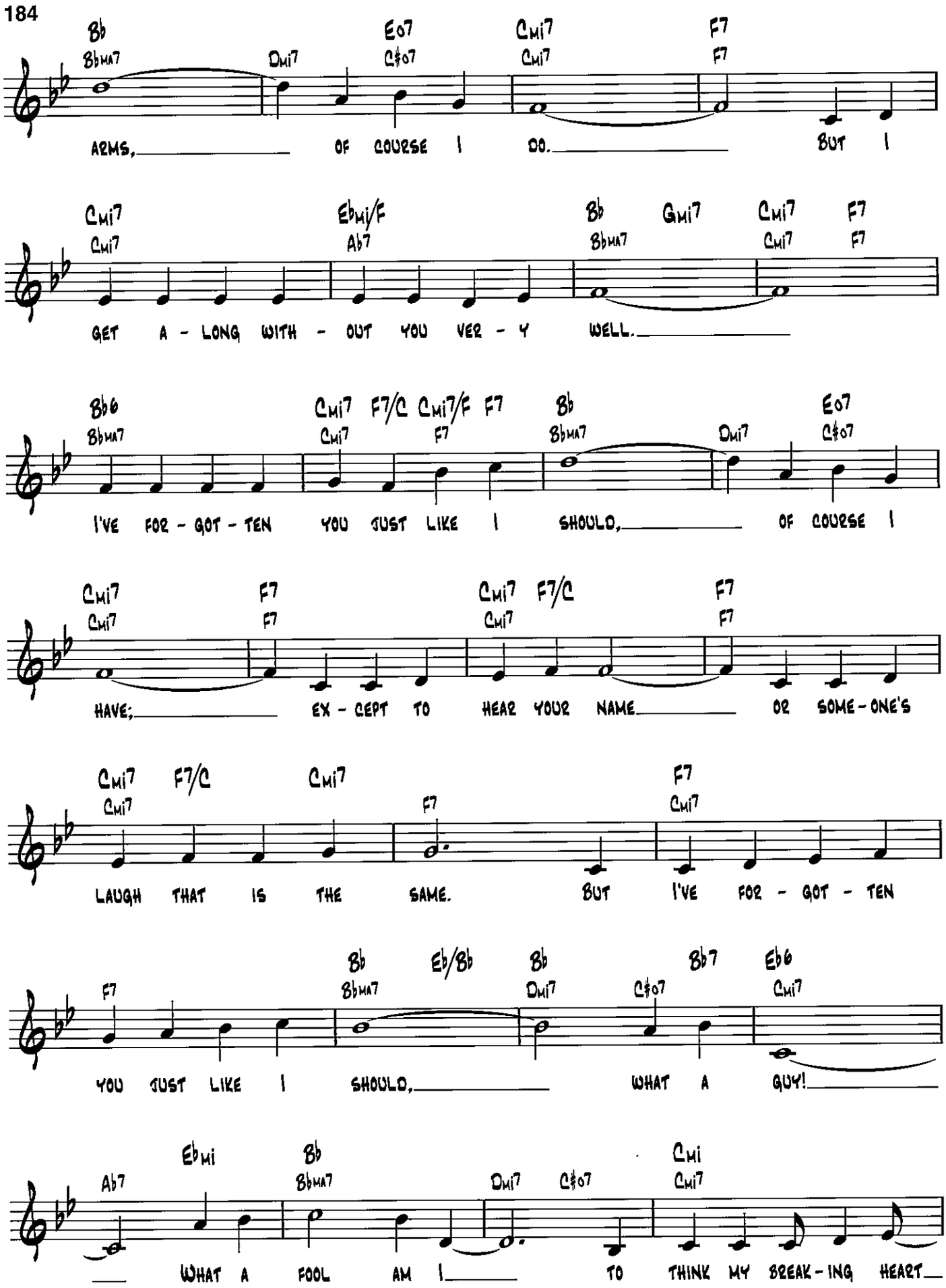
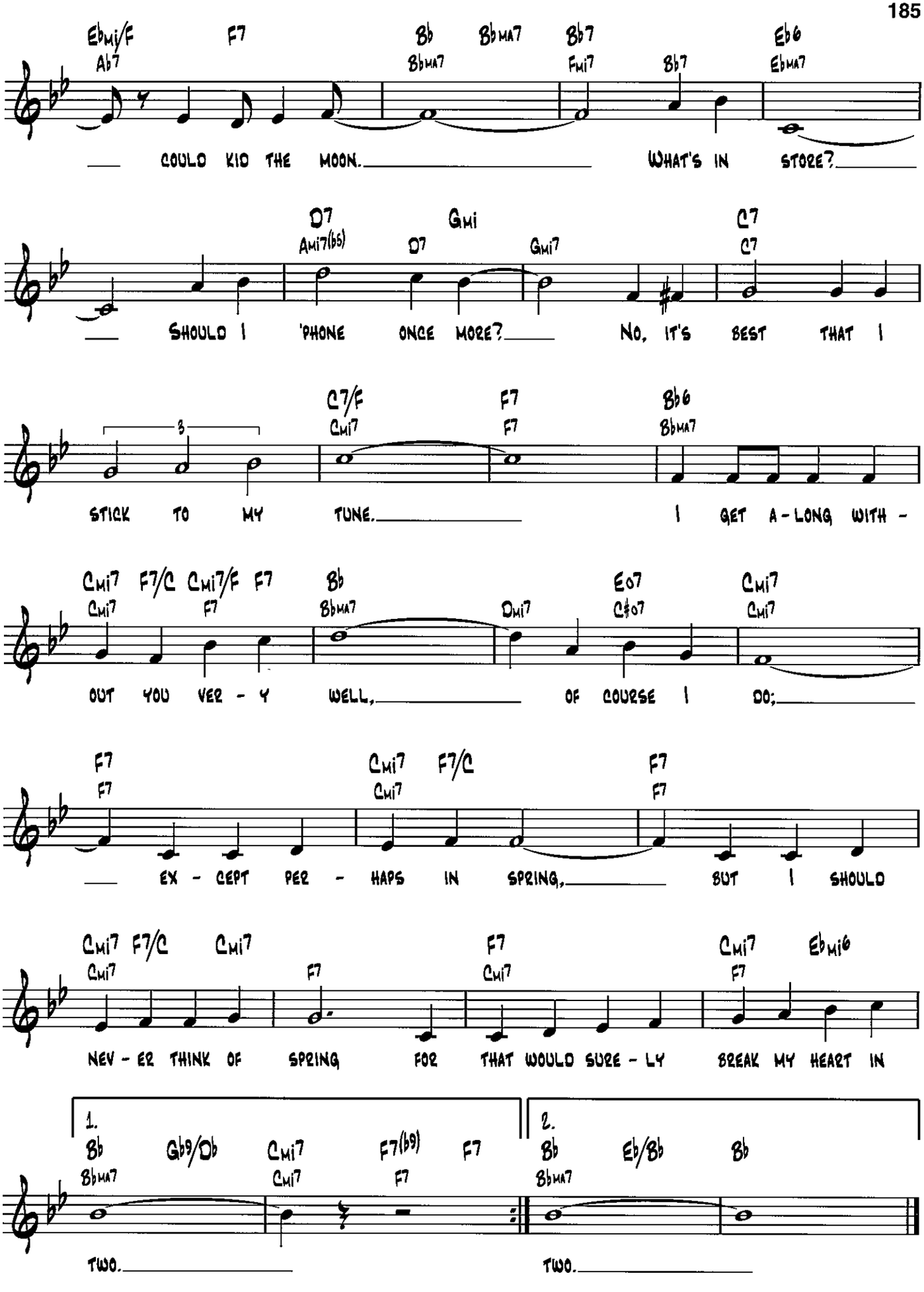
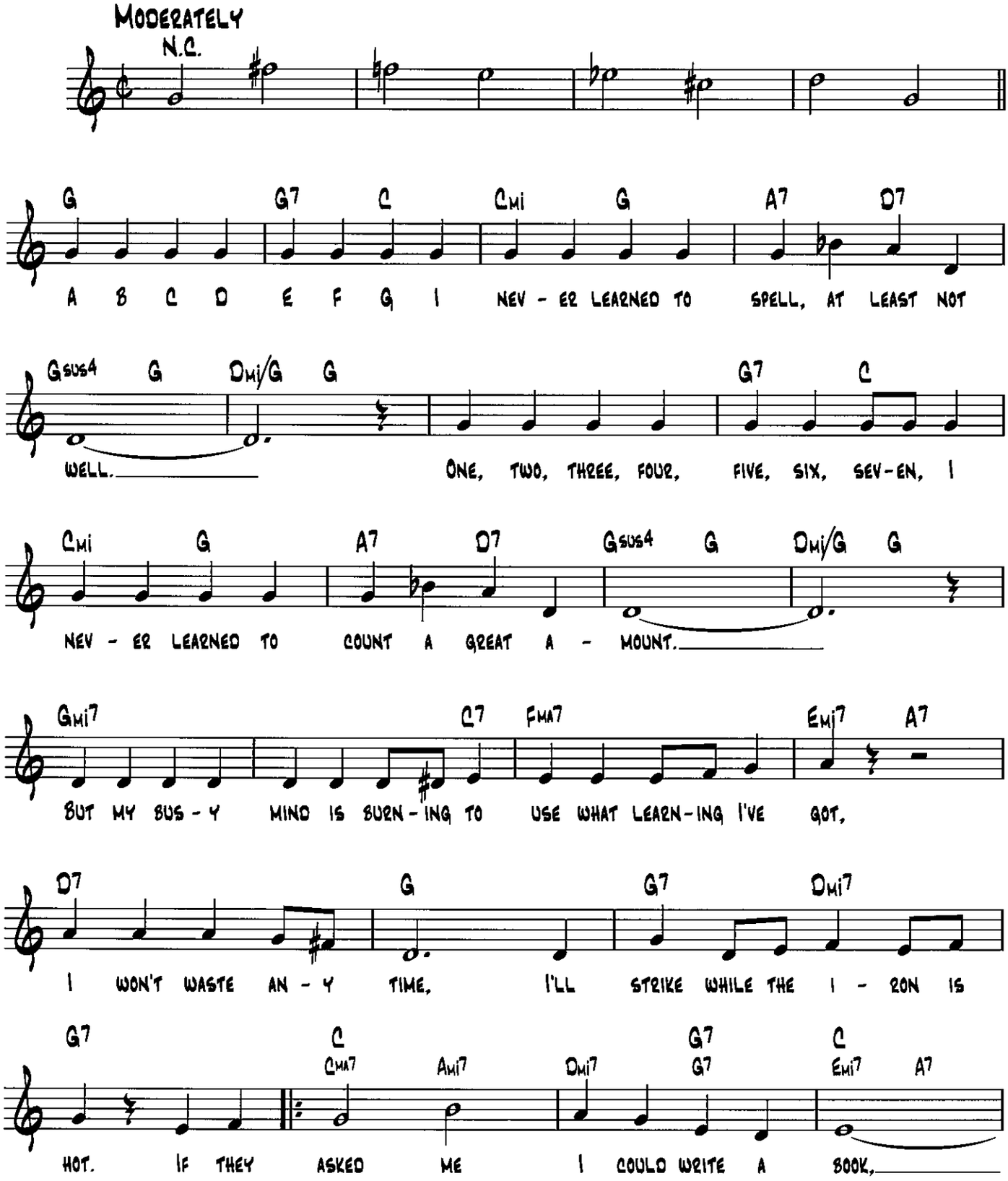

Bb Bbma7 Dmi7 Eo7 C#o7 Cmi7 Cmi7 F7 F7
ARMS, OF COURSE I DO. BUT I
Cmi7 Cmi7 Ebmi/F Ab7 Bb Bbma7 Gmi7 Cmi7 Cmi7 F7 F7
GET A - LONG WITH - OUT YOU VER - Y WELL.
Bb6 Bbma7 Cmi7 Cmi7 F7/C F7 Cmi7/F F7 Bb Bbma7 Dmi7 Eo7 C#o7
I'VE FOR - GOT - TEN YOU JUST LIKE I SHOULD, OF COURSE I
Cmi7 Cmi7 F7 F7 Cmi7 Cmi7 F7/C F7 F7
HAVE; EX - CEPT TO HEAR YOUR NAME OR SOME - ONE'S
Cmi7 Cmi7 F7/C Cmi7 F7 F7 Cmi7
LAUGH THAT IS THE SAME. BUT I'VE FOR - GOT - TEN
F7 Bb Bbma7 Eb/Bb Bb Dmi7 C#o7 Bb7 Eb6 Cmi7
YOU JUST LIKE I SHOULD, WHAT A GUY!
Ab7 Ebmi Bb Bbma7 Dmi7 C#o7 Cmi Cmi7
WHAT A FOOL AM I TO THINK MY BREAK - ING HEART


Ebmi/F Ab7 F7 Bb Bbma7 Bbma7 Bb7 Fmi7 Bb7 Eb6 Ebma7
COULD KID THE MOON. WHAT'S IN STORE?
D7 Ami7(b5) D7 Gmi Gmi7 C7 C7
SHOULD I 'PHONE ONCE MORE? NO, IT'S BEST THAT I
3
C7/F Cmi7 F7 F7 Bb6 Bbma7
STICK TO MY TUNE. I GET A-LONG WITH-
Cmi7 Cmi7 F7/C Cmi7/F F7 F7 Bb Bbma7 Dmi7 Eo7 C#o7 Cmi7 Cmi7
OUT YOU VER-Y WELL, OF COURSE I DO;
F7 F7 Cmi7 Cmi7 F7/C F7 F7
EX-CEPT PER-HAPS IN SPRING, BUT I SHOULD
Cmi7 Cmi7 F7/C Cmi7 F7 F7 Cmi7 Cmi7 Ebmi6 F7
NEV-ER THINK OF SPRING FOR THAT WOULD SURE-LY BREAK MY HEART IN
1.
Bb Bbma7 Gb9/Db Cmi7 Cmi7 F7(b9) F7 F7
TWO.
2.
Bb Bbma7 Eb/Bb Bb
TWO.

I Could Write a Book

from Pal Joey

Words by Lorenz Hart
Music by Richard Rodgers



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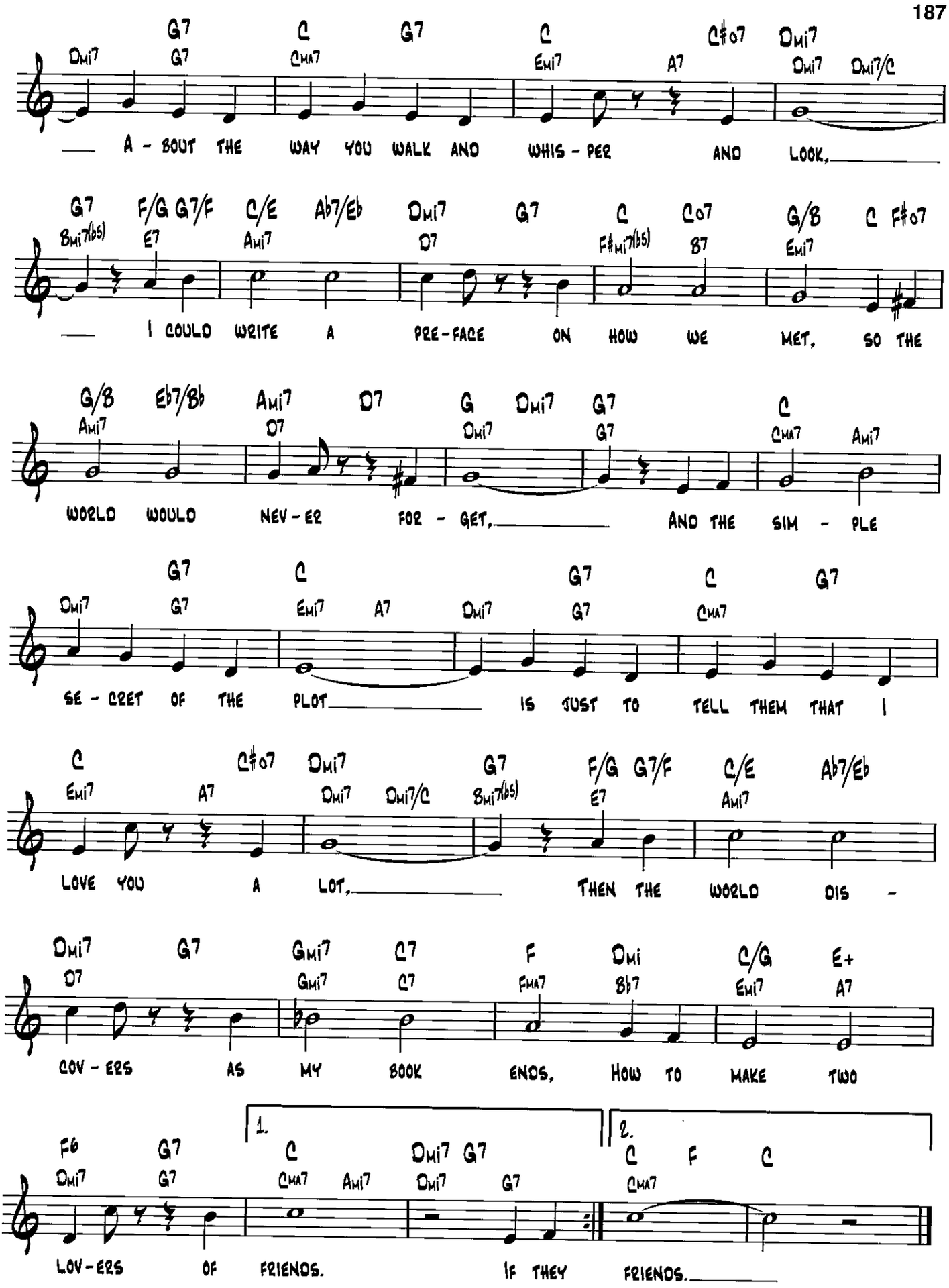
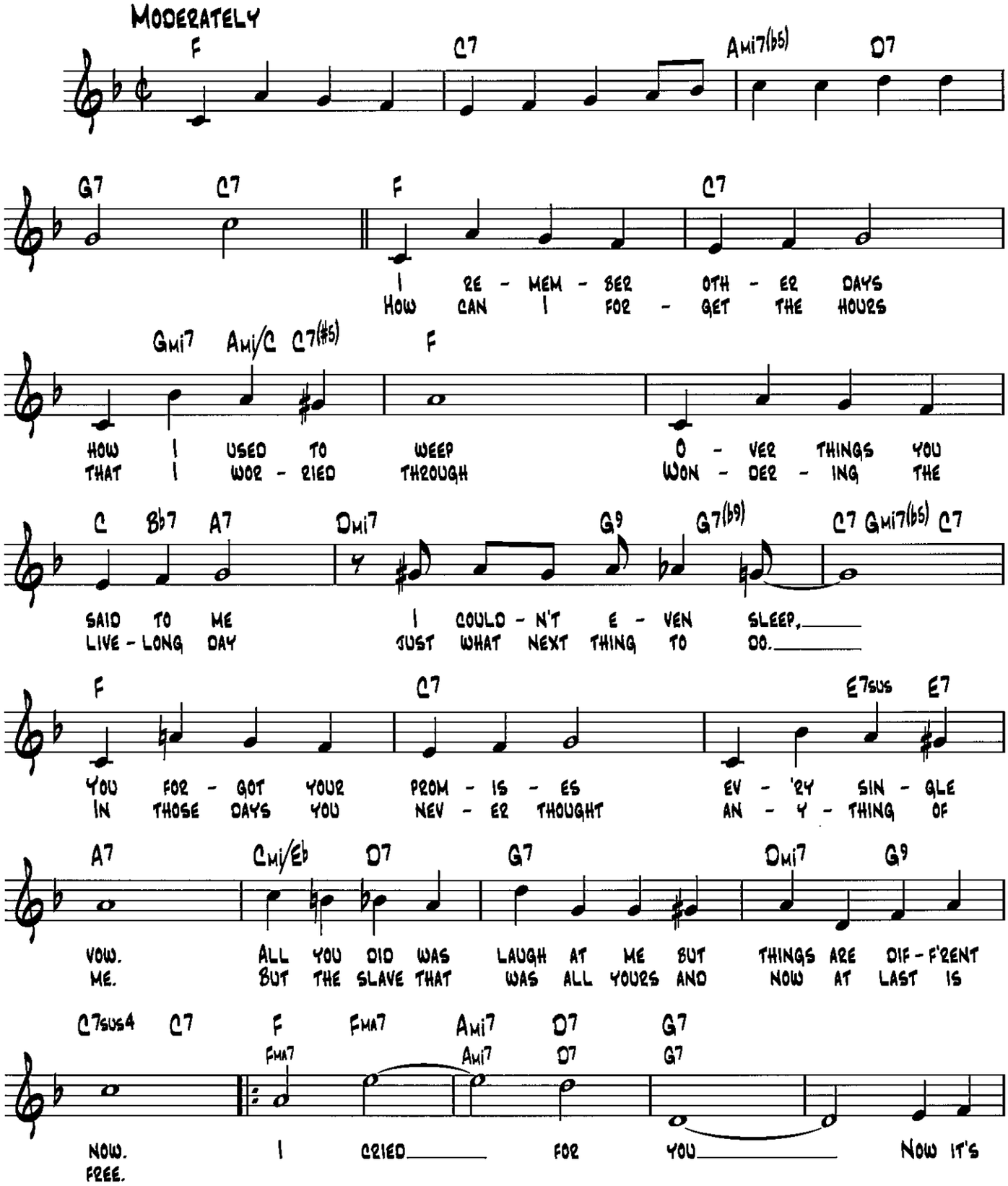

Dmi7 G7 C G7 C C#o7 Dmi7
Dmi7 G7 CMA7 Emi7 A7 Dmi7 Dmi7/C
— A - BOUT THE WAY YOU WALK AND WHIS - PER AND LOOK,
G7 F/G G7/F C/E Ab7/Eb Dmi7 G7 C Co7 G/B C F#o7
Bmi7(b5) E7 Ami7 D7 F#mi7(b5) B7 Emi7
— I COULD WRITE A PRE-FACE ON HOW WE MET, SO THE
G/B Eb7/Bb Ami7 D7 G Dmi7 G7 C
Ami7 D7 Dmi7 G7 CMA7 Ami7
WORLD WOULD NEV - ER FOR - GET, AND THE SIM - PLE
G7 C G7 C G7
Dmi7 G7 Emi7 A7 Dmi7 G7 CMA7
SE - CRET OF THE PLOT IS JUST TO TELL THEM THAT I
C C#o7 Dmi7 G7 F/G G7/F C/E Ab7/Eb
Emi7 A7 Dmi7 Dmi7/C Bmi7(b5) E7 Ami7
LOVE YOU A LOT, THEN THE WORLD DIS -
Dmi7 G7 Gmi7 C7 F Dmi C/G E+
D7 Gmi7 C7 FMA7 Bb7 Emi7 A7
COV - ERS AS MY BOOK ENDS, HOW TO MAKE TWO
F6 G7 1. C Dmi7 G7 2. C F C
Dmi7 G7 CMA7 Ami7 Dmi7 G7 CMA7
LOV - ERS OF FRIENDS. IF THEY FRIENDS.

I Cried for You

Words and Music by Arthur Freed,
Gus Arnheim and Abe Lyman



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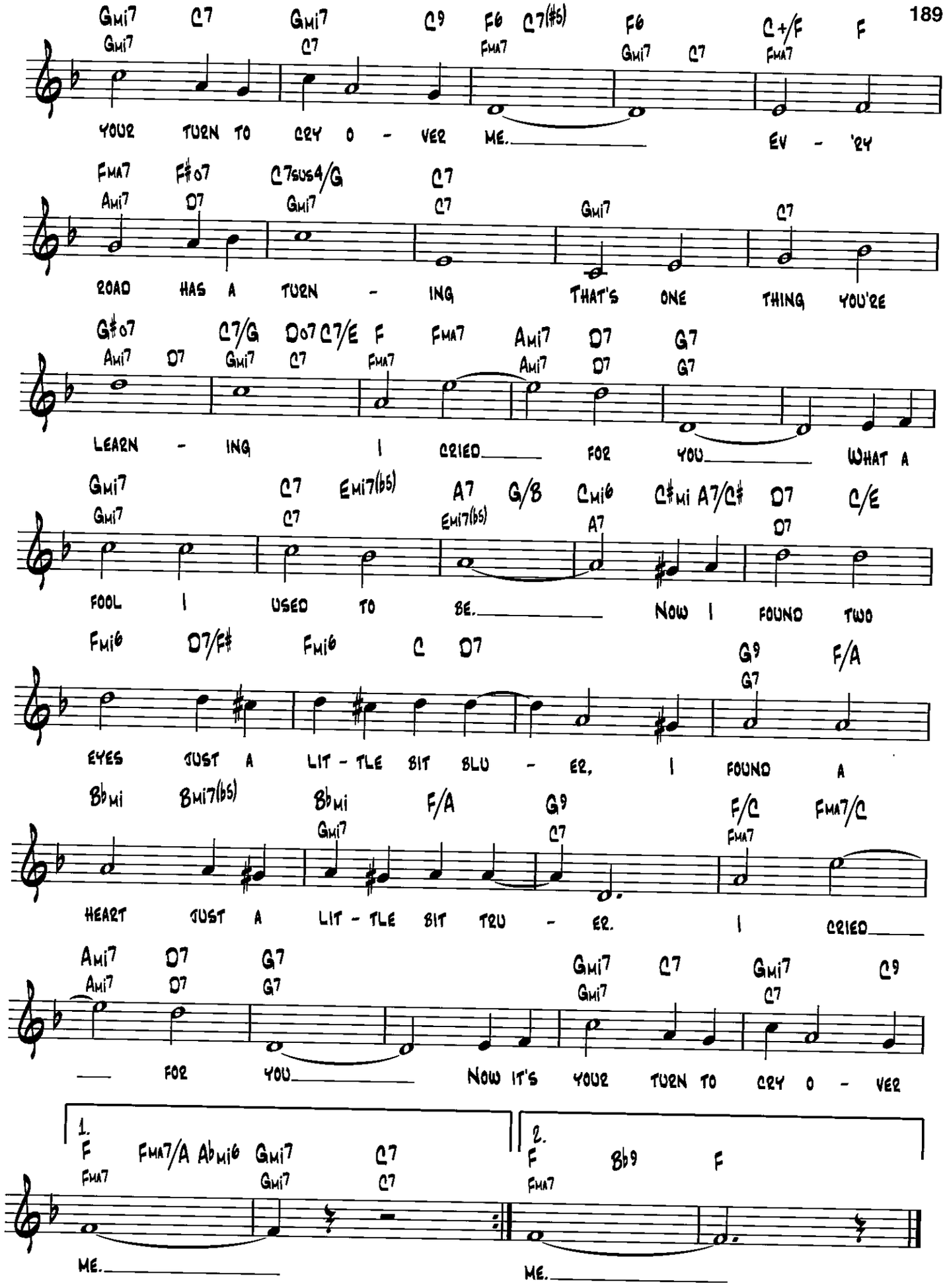
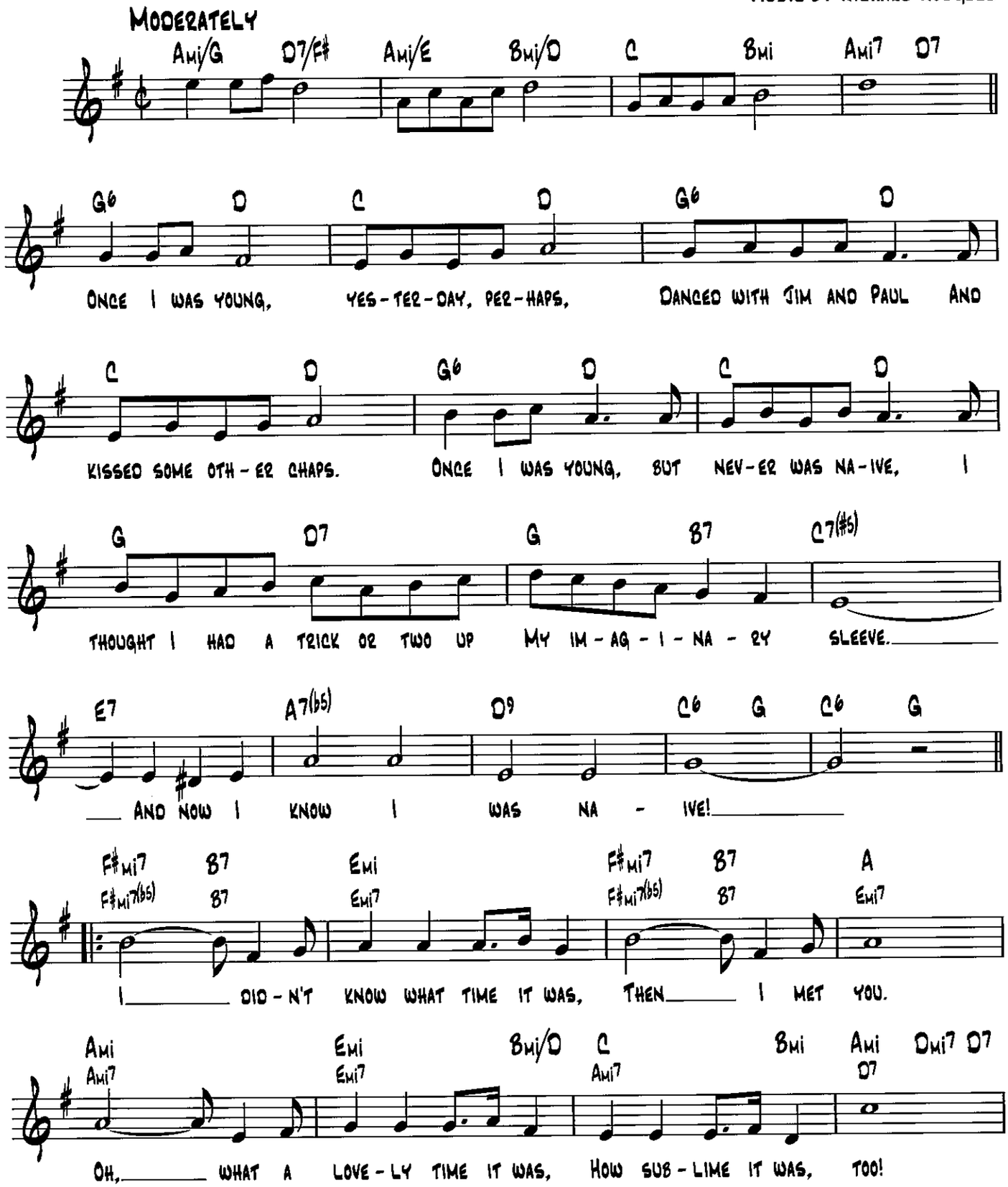

Gmi7 C7 Gmi7 C9 F6 C7(#5) F6 C+/F F
YOUR TURN TO CRY O - VER ME. EV - 'RY
Fma7 F#o7 C7sus4/G C7
ROAD HAS A TURN - ING THAT'S ONE THING YOU'RE
G#o7 C7/G Do7 C7/E F Fma7 Ami7 D7 G7
LEARN - ING I CRIED FOR YOU WHAT A
Gmi7 C7 Emi7(b5) A7 G/B Cmi6 C#mi A7/C# D7 C/E
FOOL I USED TO BE. NOW I FOUND TWO
Fmi6 D7/F# Fmi6 C D7 G9 F/A
EYES JUST A LIT - TLE BIT BLU - ER, I FOUND A
Bbmi Bmi7(b5) Bbmi F/A G9 F/C Fma7/C
HEART JUST A LIT - TLE BIT TRU - ER. I CRIED
Ami7 D7 G7 Gmi7 C7 Gmi7 C9
FOR YOU NOW IT'S YOUR TURN TO CRY O - VER
1. F Fma7/A Abmi6 Gmi7 C7
ME.
2. F Bb9 F
ME.

I Didn't Know What Time It Was

from Too Many Girls

Words by Lorenz Hart
Music by Richard Rodgers



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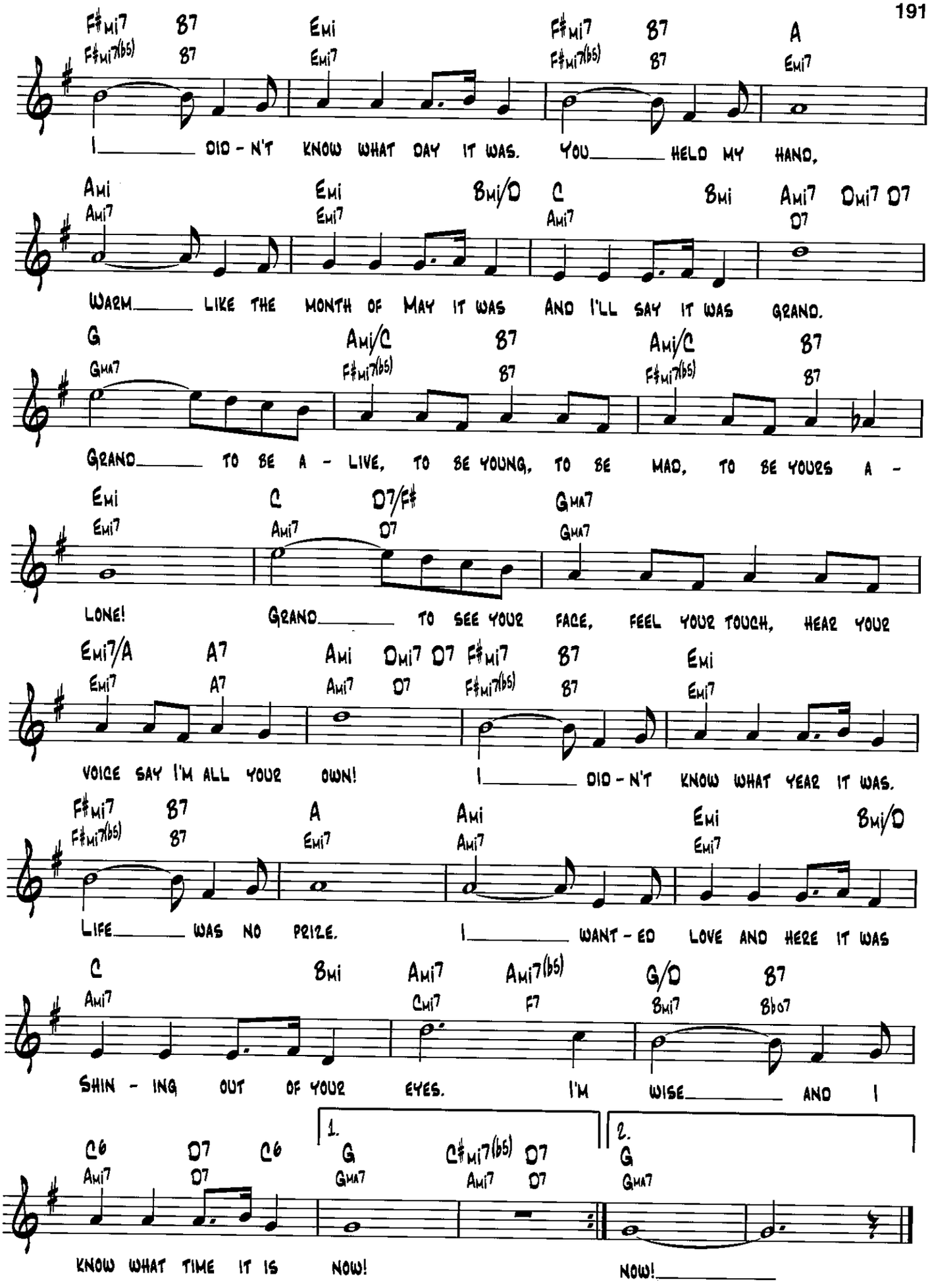
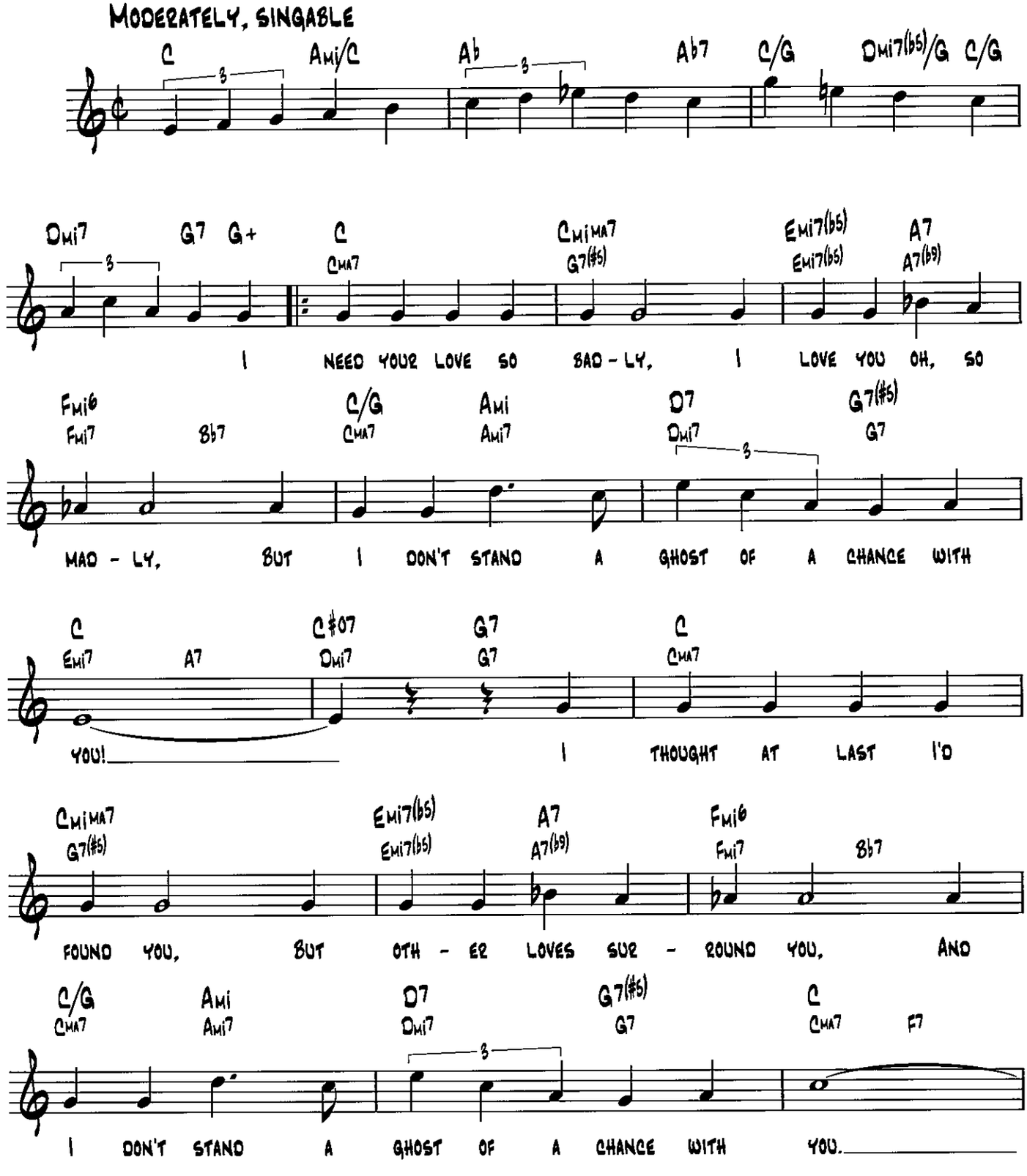

F#mi7 B7 Emi F#mi7 B7 A
F#mi7(b5) B7 Emi7 F#mi7(b5) B7 Emi7
I DID-N'T KNOW WHAT DAY IT WAS. YOU HELD MY HAND,
Ami Emi Bmi/D C Bmi Ami7 Dmi7 D7
Ami7 Emi7 Ami7 D7
WARM LIKE THE MONTH OF MAY IT WAS AND I'LL SAY IT WAS GRAND.
G Ami/C B7 Ami/C B7
GMA7 F#mi7(b5) B7 F#mi7(b5) B7
GRAND TO BE A-LIVE, TO BE YOUNG, TO BE MAD, TO BE YOURS A-
Emi C D7/F# GMA7
Emi7 Ami7 D7 GMA7
LONE! GRAND TO SEE YOUR FACE, FEEL YOUR TOUCH, HEAR YOUR
Emi7/A A7 Ami Dmi7 D7 F#mi7 B7 Emi
Emi7 A7 Ami7 D7 F#mi7(b5) B7 Emi7
VOICE SAY I'M ALL YOUR OWN! I DID-N'T KNOW WHAT YEAR IT WAS.
F#mi7 B7 A Ami Emi Bmi/D
F#mi7(b5) B7 Emi7 Ami7 Emi7
LIFE WAS NO PRIZE. I WANT-ED LOVE AND HERE IT WAS
C Bmi Ami7 Ami7(b5) G/D B7
Ami7 Cmi7 F7 Bmi7 Bb07
SHIN-ING OUT OF YOUR EYES. I'M WISE AND I
C6 D7 C6 1. G C#mi7(b5) D7 2. G
Ami7 D7 GMA7 Ami7 D7 GMA7
KNOW WHAT TIME IT IS NOW! NOW!

I Don't Stand a Ghost of a Chance

Words by Bing Crosby and Ned Washington
Music by Victor Young



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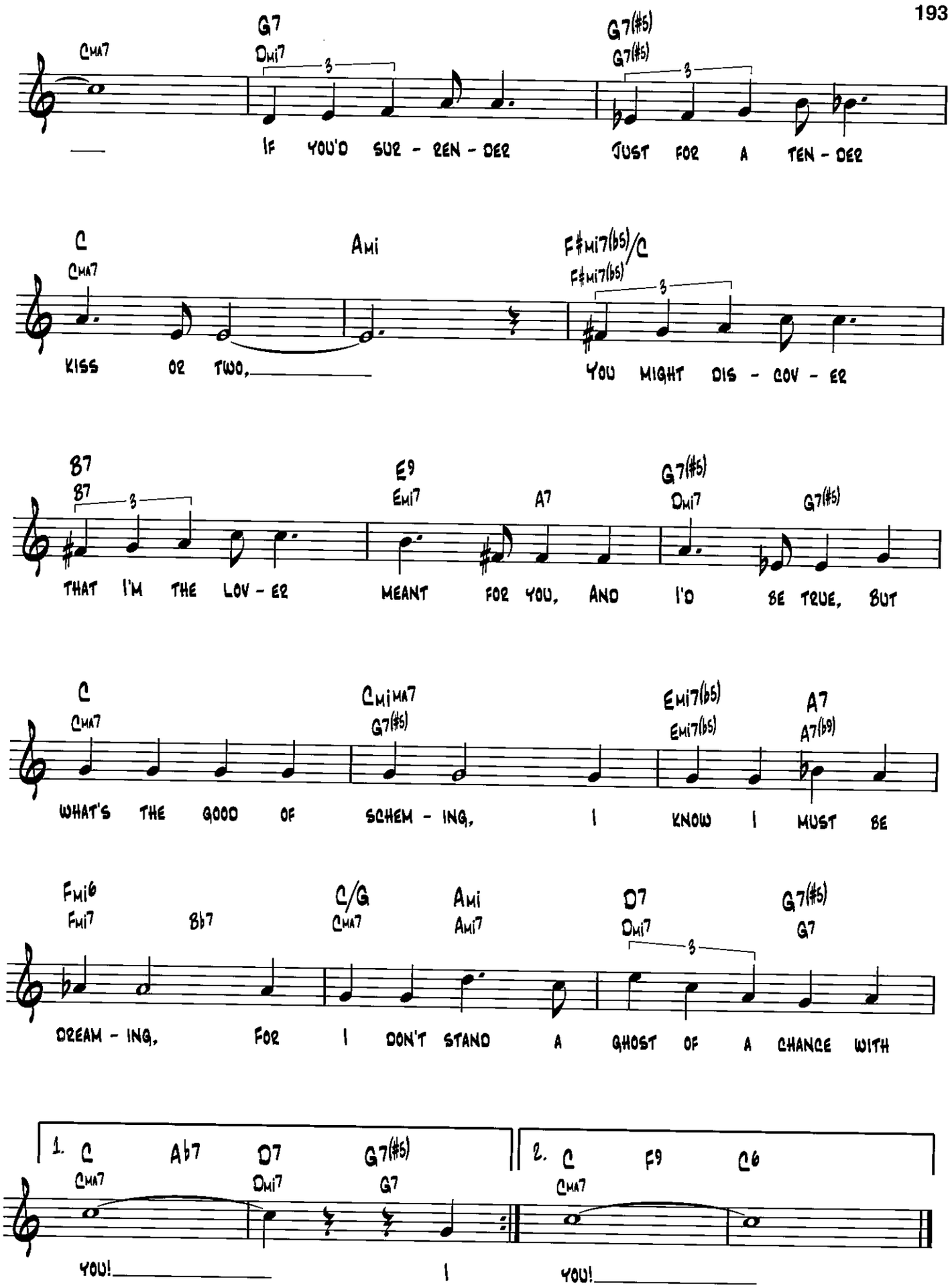
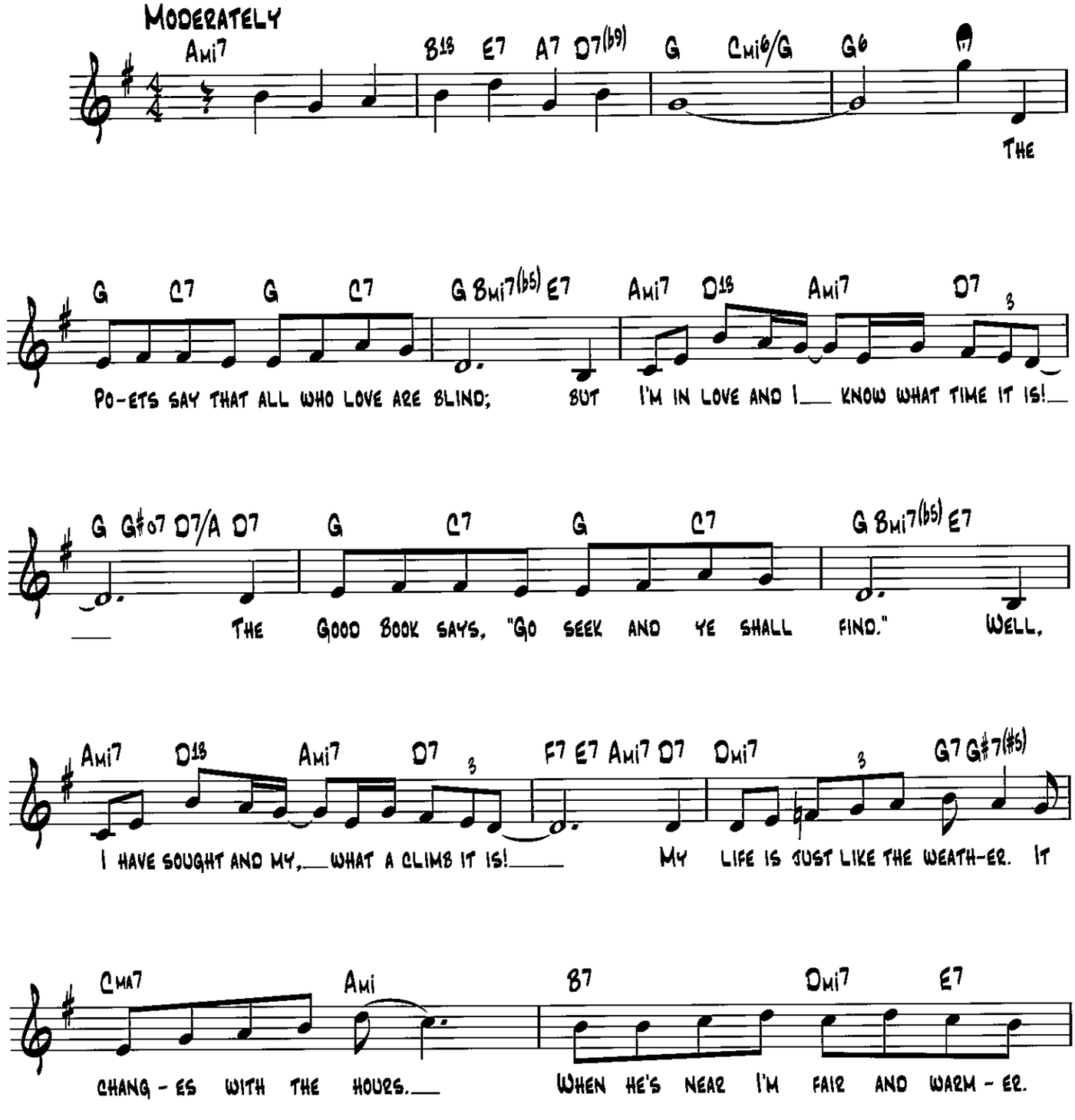

Cma7
G7
Dmi7
G7(#5)
G7(#5)
If you'd sur - ren - der just for a ten - der
C
Cma7
Ami
F#mi7(b5)/C
F#mi7(b5)
kiss or two, you might dis - cov - er
B7
B7
E9
Emi7
A7
G7(#5)
Dmi7
G7(#5)
that I'm the lov - er meant for you, and I'd be true, but
C
Cma7
Cmi ma7
G7(#5)
Emi7(b5)
Emi7(b5)
A7
A7(b9)
what's the good of schem - ing, I know I must be
Fmi6
Fmi7
Bb7
C/G
Cma7
Ami
Ami7
D7
Dmi7
G7(#5)
G7
dream - ing, for I don't stand a ghost of a chance with
1.
C
Cma7
Ab7
D7
Dmi7
G7(#5)
G7
you! I
2.
C
Cma7
F9
C6
you!

I Got It Bad and That Ain't Good

Words by Paul Francis Webster
Music by Duke Ellington



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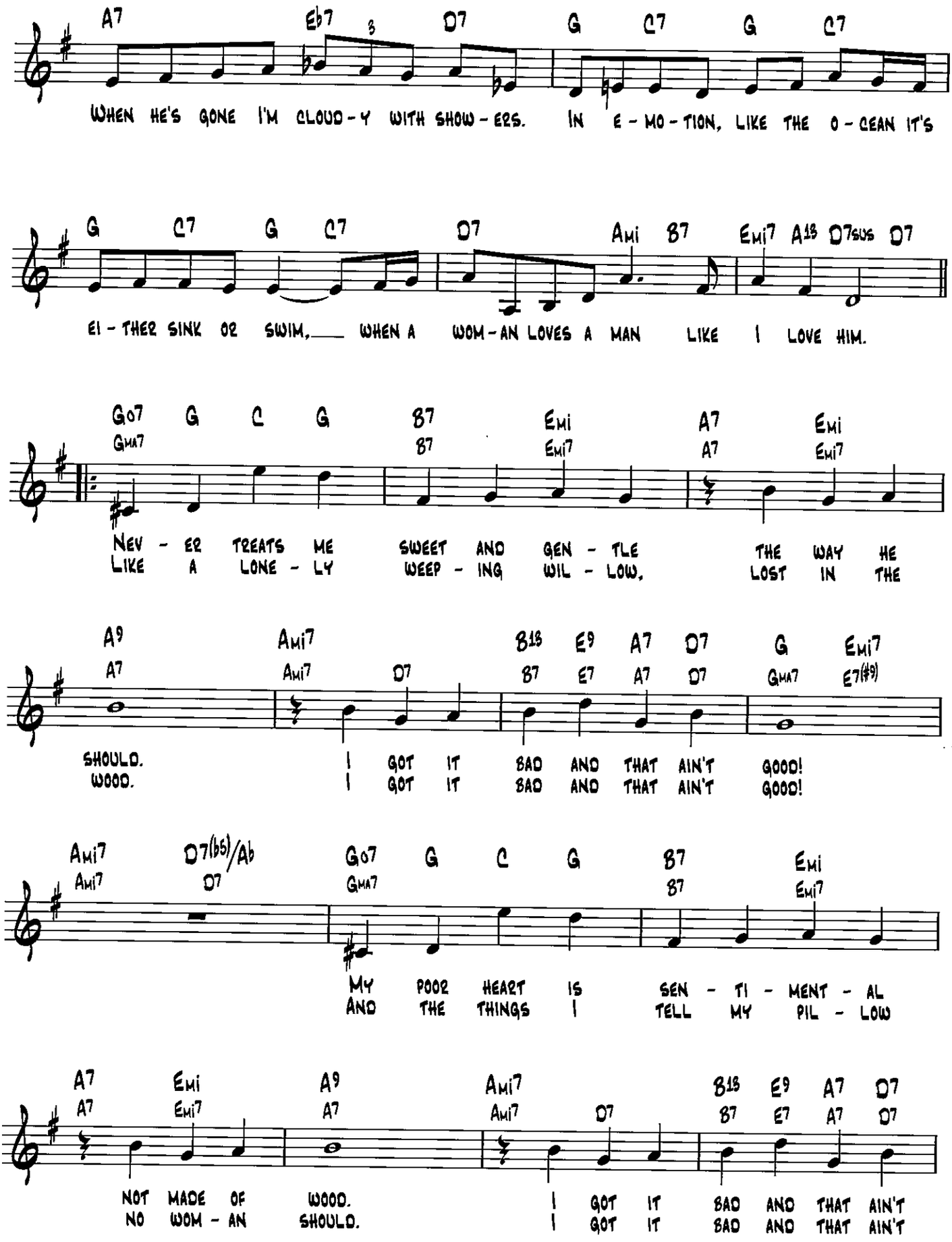
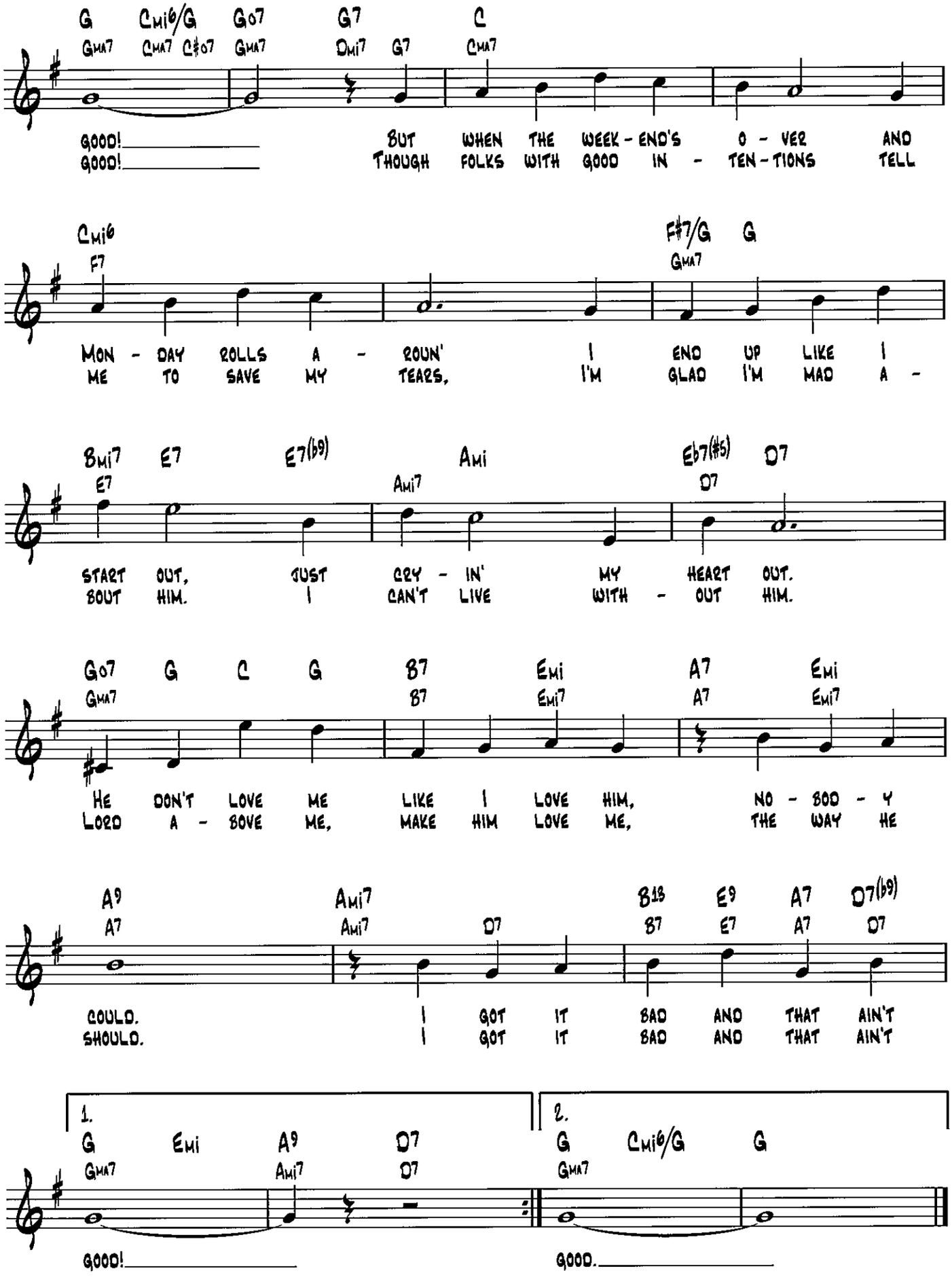
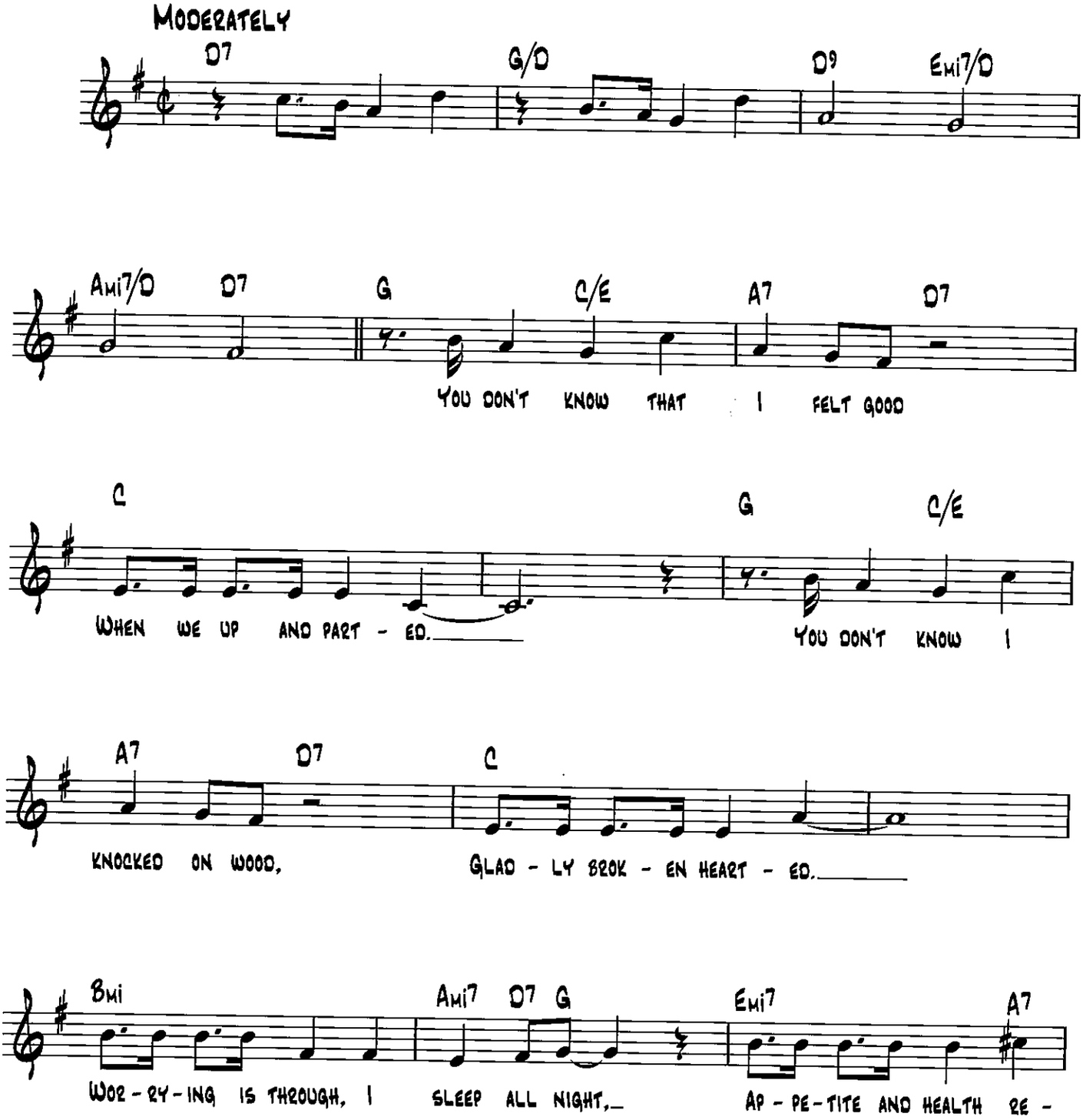

A7 E♭7 D7 G C7 G C7
WHEN HE'S GONE I'M CLOUD-Y WITH SHOW-ERS. IN E-MO-TION, LIKE THE O-CEAN IT'S
G C7 G C7 D7 Ami B7 Emi7 A13 D7sus D7
EI-THER SINK OR SWIM, WHEN A WOM-AN LOVES A MAN LIKE I LOVE HIM.
G07 G C G B7 Emi A7 Emi
GMA7 B7 Emi7 A7 Emi7
NEV-ER TREATS ME SWEET AND GEN-TLE THE WAY HE
LIKE A LONE-LY WEEP-ING WIL-LOW, LOST IN THE
A9 Ami7 B13 E9 A7 D7 G Emi7
A7 Ami7 D7 B7 E7 A7 D7 GMA7 E7(#9)
SHOULD. I GOT IT BAD AND THAT AIN'T GOOD!
WOOD. I GOT IT BAD AND THAT AIN'T GOOD!
Ami7 D7(b5)/A♭ G07 G C G B7 Emi
Ami7 D7 GMA7 B7 Emi7
MY POOR HEART IS SEN-TI-MENT-AL
AND THE THINGS I TELL MY PIL-LOW
A7 Emi A9 Ami7 B13 E9 A7 D7
A7 Emi7 A7 Ami7 D7 B7 E7 A7 D7
NOT MADE OF WOOD. I GOT IT BAD AND THAT AIN'T
NO WOM-AN SHOULD. I GOT IT BAD AND THAT AIN'T


G Cmi6/G Go7 G7 C
Gma7 Cma7 C#o7 Gma7 Dmi7 G7 Cma7
GOOD! BUT WHEN THE WEEK-END'S O-VER AND
GOOD! THOUGH FOLKS WITH GOOD IN-TEN-TIONS TELL
Cmi6 F#7/G G
F7 Gma7
MON-DAY ROLLS A-ROUN' I END UP LIKE I
ME TO SAVE MY TEARS, I'M GLAD I'M MAD A-
Bmi7 E7 E7(b9) Ami Eb7(#5) D7
E7 Ami7 D7
START OUT, JUST CRY-IN' MY HEART OUT.
BOUT HIM. I CAN'T LIVE WITH-OUT HIM.
Go7 G C G B7 Emi A7 Emi
Gma7 B7 Emi7 A7 Emi7
HE DON'T LOVE ME LIKE I LOVE HIM, NO-BOD-Y
LORD A-BOVE ME, MAKE HIM LOVE ME, THE WAY HE
A9 Ami7 B13 E9 A7 D7(b9)
A7 Ami7 D7 B7 E7 A7 D7
COULD. I GOT IT BAD AND THAT AIN'T
SHOULD. I GOT IT BAD AND THAT AIN'T
1. G Emi A9 D7
Gma7 Ami7 D7
GOOD!
2. G Cmi6/G G
Gma7
GOOD.

I Wish I Were in Love Again

from Babes in Arms

Words by Lorenz Hart
Music by Richard Rodgers



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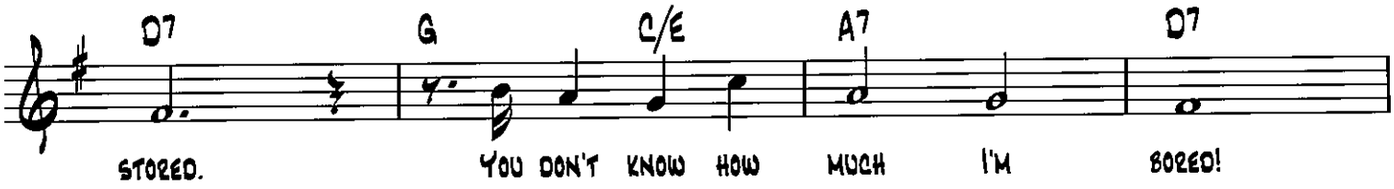
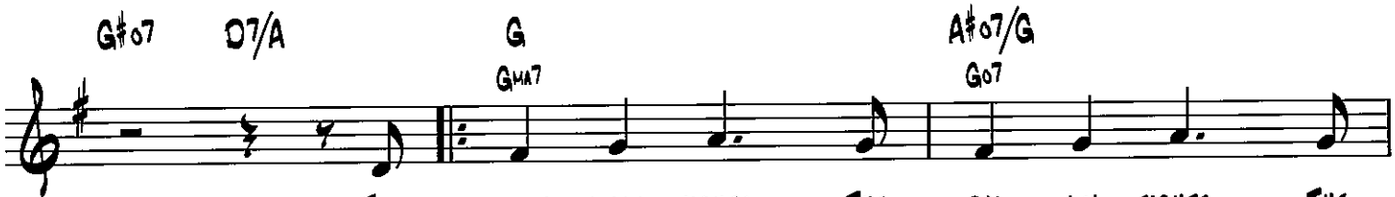
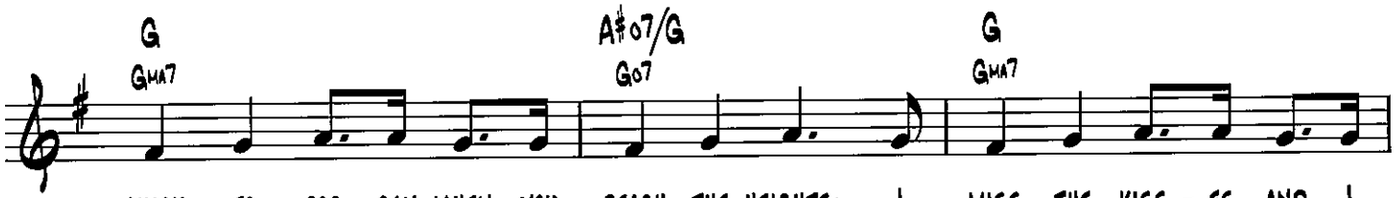
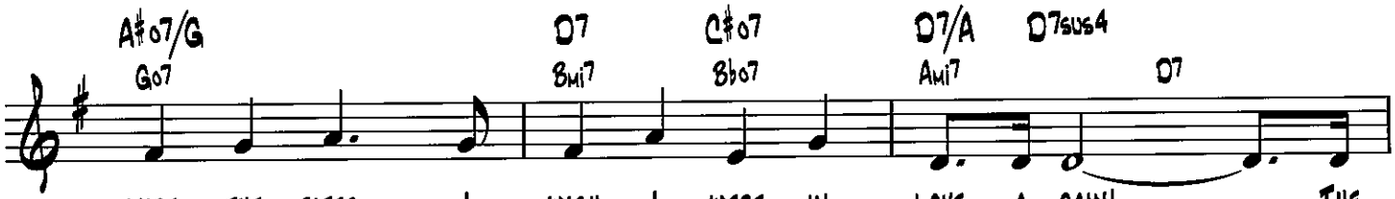
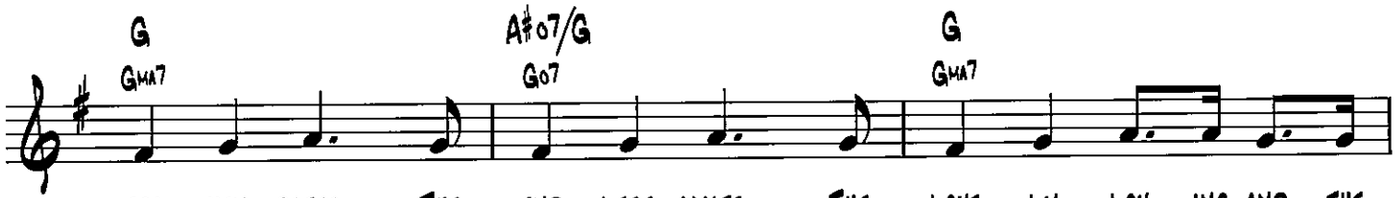
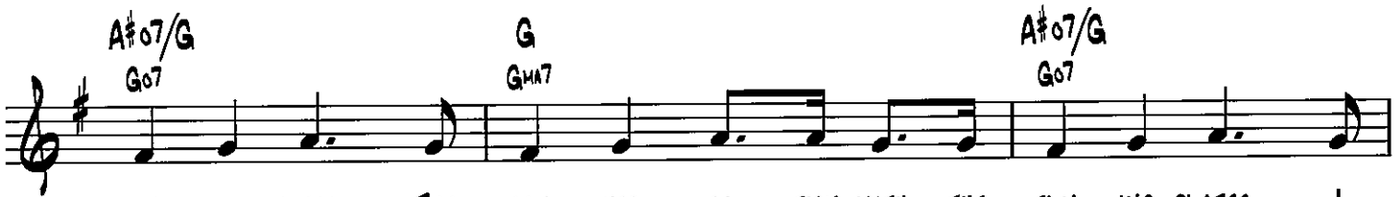

D7 G C/E A7 D7
STORED. YOU DON'T KNOW HOW MUCH I'M BORED!

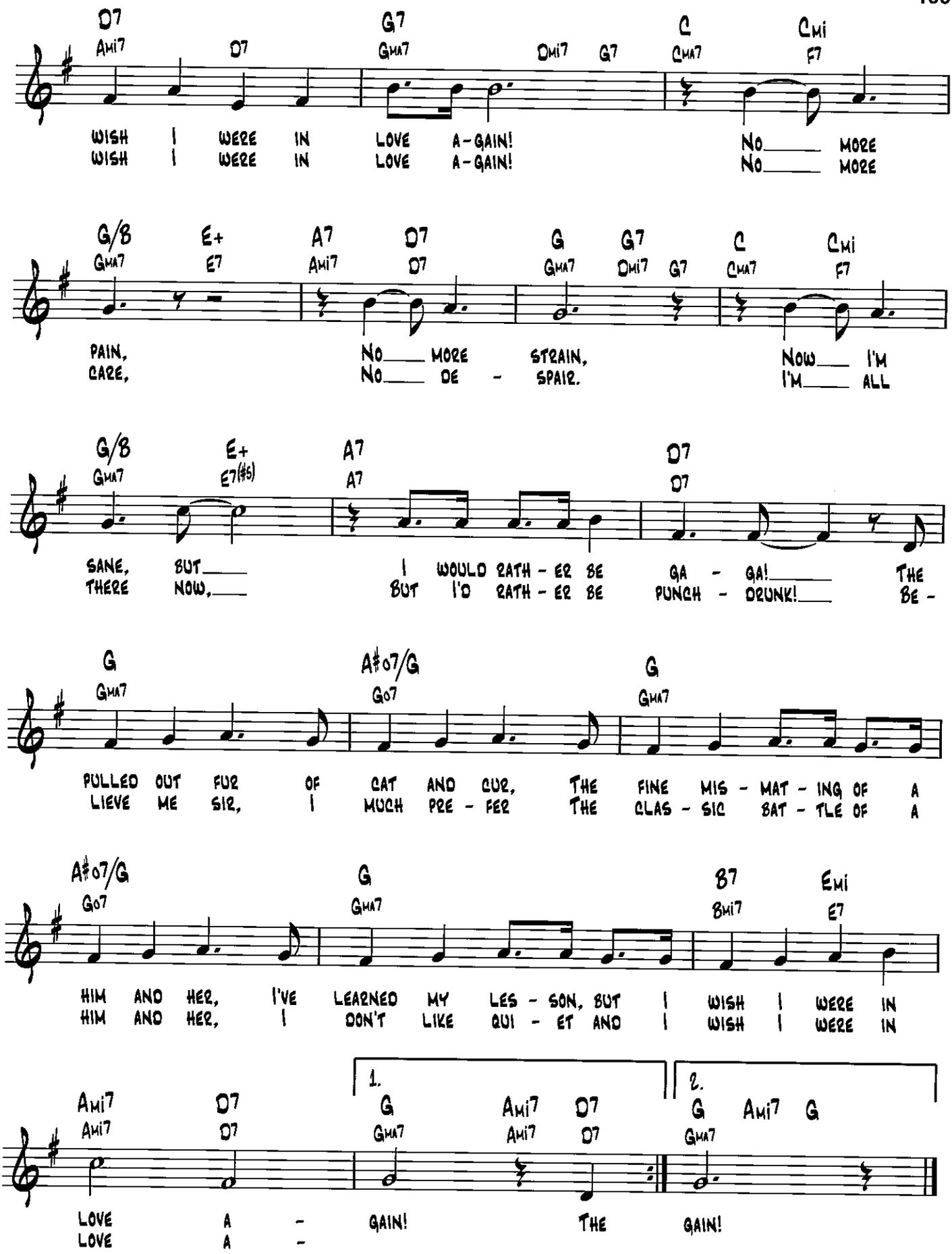

G♯o7 D7/A G A♯o7/G
GMA7 Go7
THE SLEEP - LESS NIGHTS, THE DAI - LY FIGHTS, THE
FUR - TIVE SIGH, THE BLACK - ENED EYE, THE


G A♯o7/G G
GMA7 Go7 GMA7
QUICK TO - BOG - GAN WHEN YOU REACH THE HEIGHTS; I MISS THE KISS - ES AND I
WORDS "I'LL LOVE YOU TILL THE DAY I DIE," THE SELF - DE - CEP - TION THAT BE -


A♯o7/G D7 C♯o7 D7/A D7sus4
Go7 Bmi7 B♭o7 Ami7 D7
MISS THE BITES, I WISH I WERE IN LOVE A - GAIN! THE
LIEVES THE LIE, I WISH I WERE IN LOVE A - GAIN! WHEN

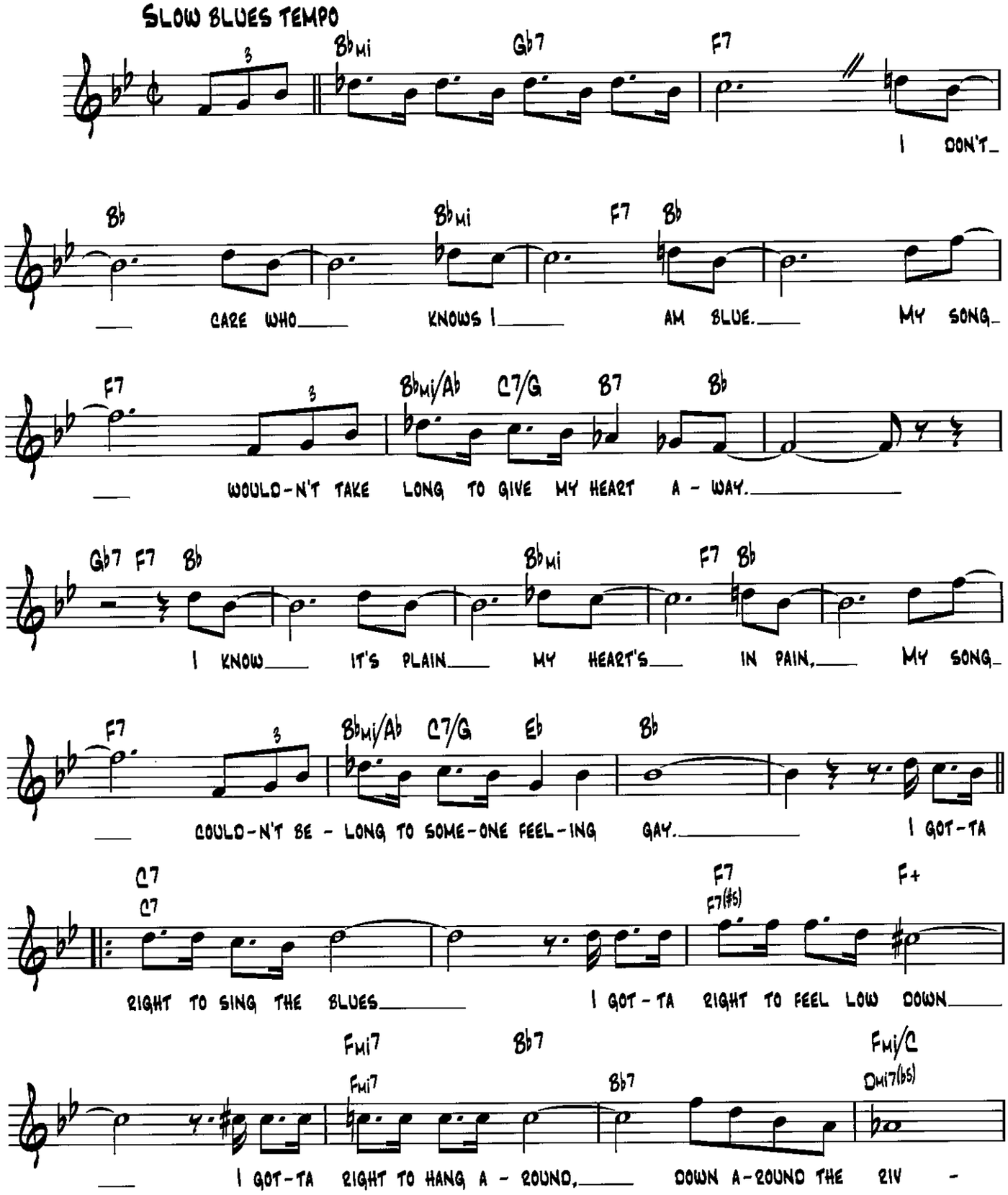

G A♯o7/G G
GMA7 Go7 GMA7
BRO - KEN DATES, THE END - LESS WAITS, THE LOVE - LY LOV - ING AND THE
LOVE CON - CEALS IT SOON RE - VEALS THE FAINT A - ROM - A OF PER -


A♯o7/G G A♯o7/G
Go7 GMA7 Go7
HATE - FUL HATES, THE CON - VER - SA - TION WITH THE FLY - ING PLATES, I
FORM - ING SEALS, THE DOU - BLE CROSS - ING OF A PAIR OF HEELS, I


D7 Ami7 D7 G7 Gma7 Dmi7 G7 C Cma7 Cmi F7
WISH I WERE IN LOVE A-GAIN! No MORE
WISH I WERE IN LOVE A-GAIN! No MORE
G/B Gma7 E+ E7 A7 Ami7 D7 D7 G Gma7 G7 Dmi7 G7 C Cma7 Cmi F7
PAIN, No MORE STRAIN, Now I'M
CARE, No DE - SPAIR. I'M ALL
G/B Gma7 E+ E7(#5) A7 A7 D7 D7
SANE, BUT I WOULD RATH - ER BE GA - GA! THE
THERE NOW, BUT I'D RATH - ER BE PUNCH - DRUNK! BE -
G Gma7 A#o7/G Go7 G Gma7
PULLED OUT FUR OF CAT AND CUR, THE FINE MIS - MAT - ING OF A
LIEVE ME SIR, I MUCH PRE - FER THE CLAS - SIC BAT - TLE OF A
A#o7/G Go7 G Gma7 B7 Bmi7 Emi E7
HIM AND HER, I'VE LEARNED MY LES - SON, BUT I WISH I WERE IN
HIM AND HER, I DON'T LIKE QUI - ET AND I WISH I WERE IN
Ami7 Ami7 D7 D7 1. G Gma7 Ami7 Ami7 D7 D7 2. G Gma7 Ami7 G
LOVE A - GAIN! THE GAIN!
LOVE A -

I Gotta Right to Sing the Blues

Words by Ted Koehler
Music by Harold Arlen



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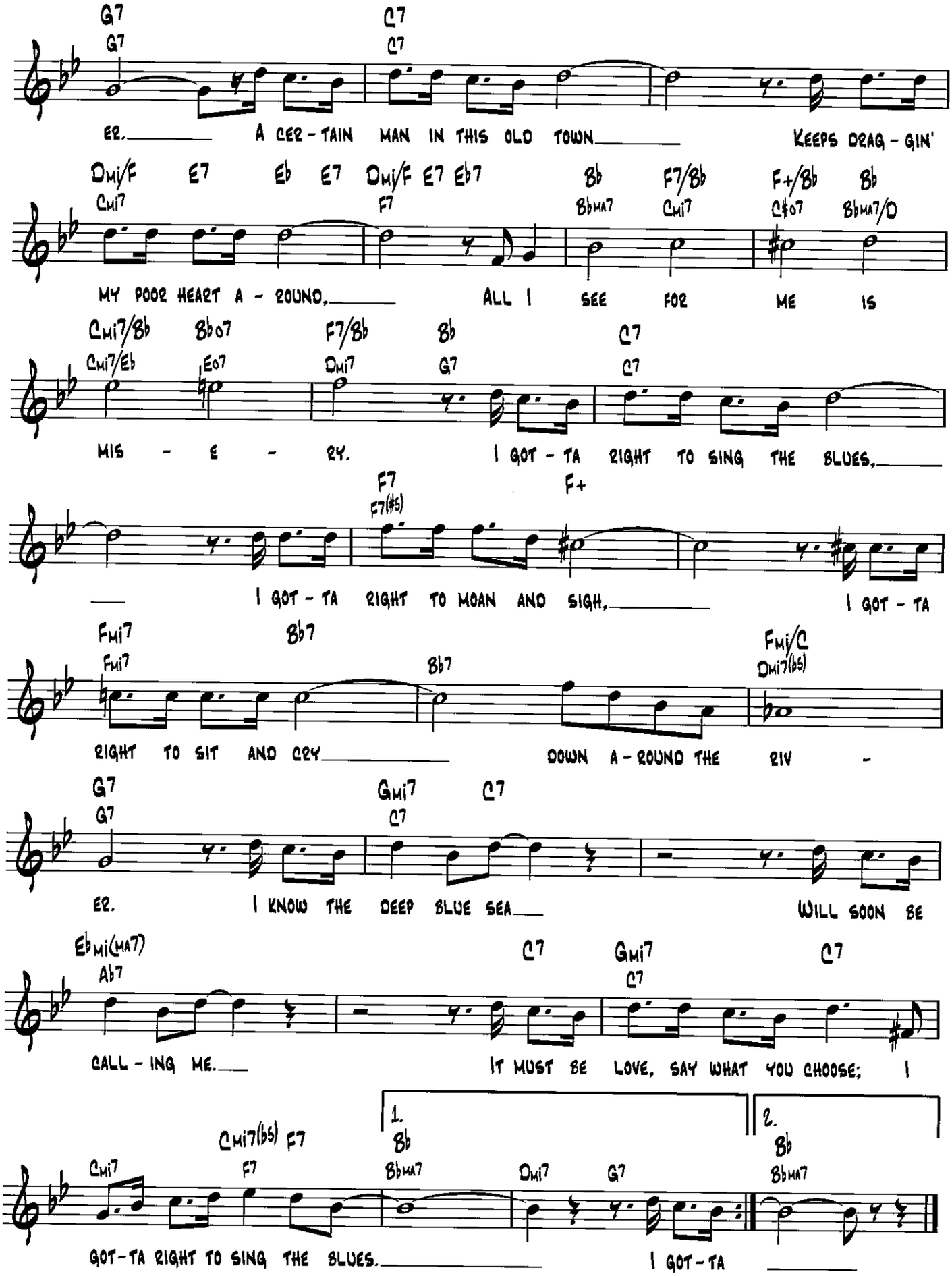
G7 G7 C7 C7
ER. A CER-TAIN MAN IN THIS OLD TOWN KEEPS DRAG-GIN'
Dmi/F Cmi7 E7 Eb E7 Dmi/F F7 E7 Eb7 Bb Bbma7 F7/Bb Cmi7 F+/Bb C#o7 Bb Bbma7/D
MY POOR HEART A-ROUND, ALL I SEE FOR ME IS
Cmi7/Bb Cmi7/Eb Bbo7 Eo7 F7/Bb Dmi7 Bb G7 C7 C7
MIS-E-RY. I GOT-TA RIGHT TO SING THE BLUES,
F7 F7(#5) F+
I GOT-TA RIGHT TO MOAN AND SIGH, I GOT-TA
Fmi7 Fmi7 Bb7 Bb7 Fmi/C Dmi7(b5)
RIGHT TO SIT AND CRY DOWN A-ROUND THE RIV-
G7 G7 Gmi7 C7 C7
ER. I KNOW THE DEEP BLUE SEA WILL SOON BE
Ebmi(ma7) Ab7 C7 Gmi7 C7 C7
CALL-ING ME. IT MUST BE LOVE, SAY WHAT YOU CHOOSE; I
Cmi7 Cmi7(b5) F7 F7 1. Bb Bbma7 Dmi7 G7 2. Bb Bbma7
GOT-TA RIGHT TO SING THE BLUES. I GOT-TA

I Hear Music

FROM THE PARAMOUNT PICTURE DANCING ON A DIME

WORDS BY FRANK LOESSER
MUSIC BY BURTON LANE

MODERATELY, RHYTHMICALLY

Ami7(b5) D6 G7 C7 Ami7(b5) D7 Gmi7 C7

F F/Eb Bb/D Bbmi/Db C7 F F/Eb Bb/D Bbmi/Db C7

NOT THAT I'M A PUN-CHI-NEL-LO. JUST AN OP-TI-MIS-TIC FEL-LOW

F F/Eb Bb/D Bbmi/Db F/C C7 F

WITH A LOT OF VER-Y MEL-LOW MU-SIC IN MY SOUL.

Ami Ami7/G F#mi7(b5) F7 E7 Ami Ami7/G F#mi7(b5) F7 E7

NOT THAT I'M A POL-LY-AN-NA, SHOUT-IN' OUT A LOUD HO-SAN-NA.

Ami Ami7/G D7/F# G7 Gmi7/C Ami/C Abmi/C C7

IT'S MY SING-ING HEART I CAN'T CON-TROL.

Ami7(b5) D+ G9 C7 Ami7(b5) D+ G9 C7
Ami7(b5) D7(#5) G7 C7 Ami7(b5) D7(#5) G7 C7

I HEAR MU-SIC, MIGHT-Y FINE MU-SIC, THE

F7 Bb F7 Bb C7 F
F7 BbMA7 F7 BbMA7 C7 FMA7

MUR-MUR OF A MORN-ING BREEZE UP THERE, THE RAT-TLE OF THE MILK-MAN

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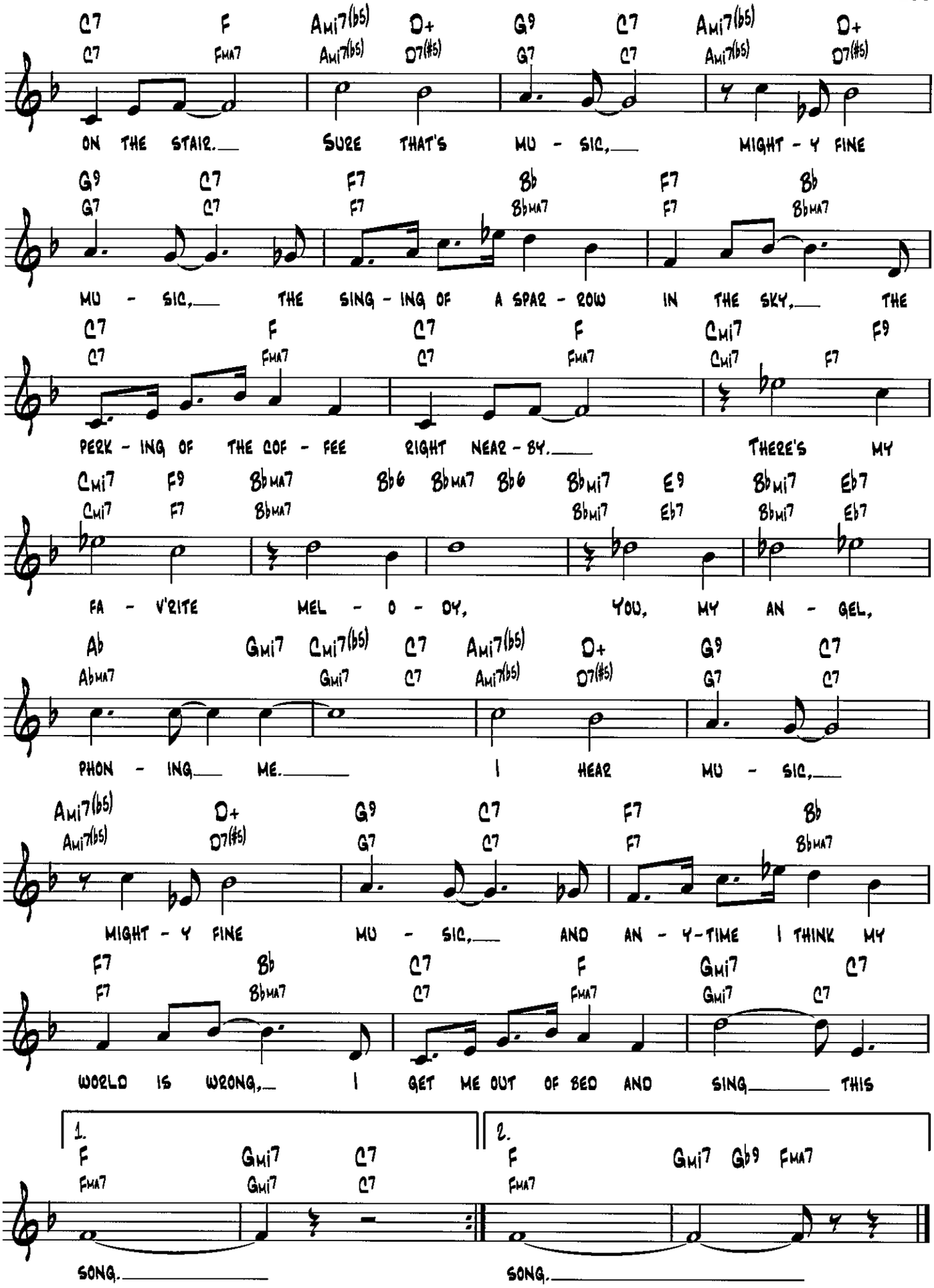
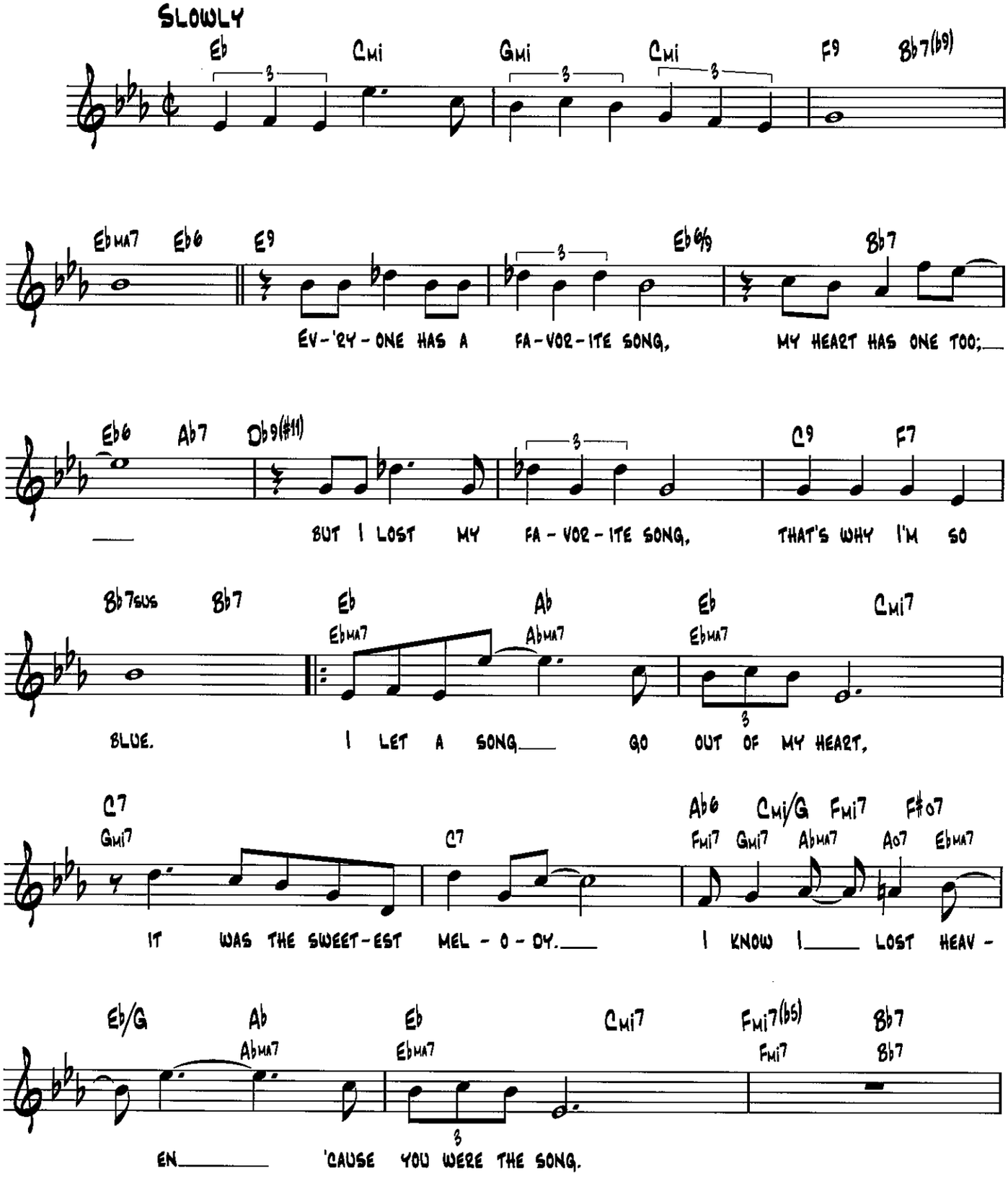

C7 F Ami7(b5) D+ G9 C7 Ami7(b5) D+
C7 FMA7 Ami7(b5) D7(#5) G7 C7 Ami7(b5) D7(#5)
ON THE STAIR. SURE THAT'S MU - SIC, MIGHT - Y FINE
G9 C7 F7 Bb F7 Bb
G7 C7 F7 BbMA7 F7 BbMA7
MU - SIC, THE SING - ING OF A SPAR - ROW IN THE SKY, THE
C7 F C7 F Cmi7 F9
C7 FMA7 C7 FMA7 Cmi7 F7
PERK - ING OF THE COF - FEE RIGHT NEAR - BY. THERE'S MY
Cmi7 F9 BbMA7 Bb6 BbMA7 Bb6 Bbmi7 E9 Bbmi7 Eb7
Cmi7 F7 BbMA7 Bbmi7 Eb7 Bbmi7 Eb7
FA - V'RITE MEL - O - DY, YOU, MY AN - GEL,
Ab Gmi7 Cmi7(b5) C7 Ami7(b5) D+ G9 C7
AbMA7 Gmi7 C7 Ami7(b5) D7(#5) G7 C7
PHON - ING ME. I HEAR MU - SIC,
Ami7(b5) D+ G9 C7 F7 Bb
Ami7(b5) D7(#5) G7 C7 F7 BbMA7
MIGHT - Y FINE MU - SIC, AND AN - Y-TIME I THINK MY
F7 Bb C7 F Gmi7 C7
F7 BbMA7 C7 FMA7 Gmi7 C7
WORLD IS WRONG, I GET ME OUT OF BED AND SING THIS
1.
F Gmi7 C7
FMA7 Gmi7 C7
SONG.
2.
F Gmi7 Gb9 FMA7
FMA7
SONG.

I Let a Song Go Out of My Heart

Words and Music by Duke Ellington,
Henry Nemo, John Redmond and Irving Mills



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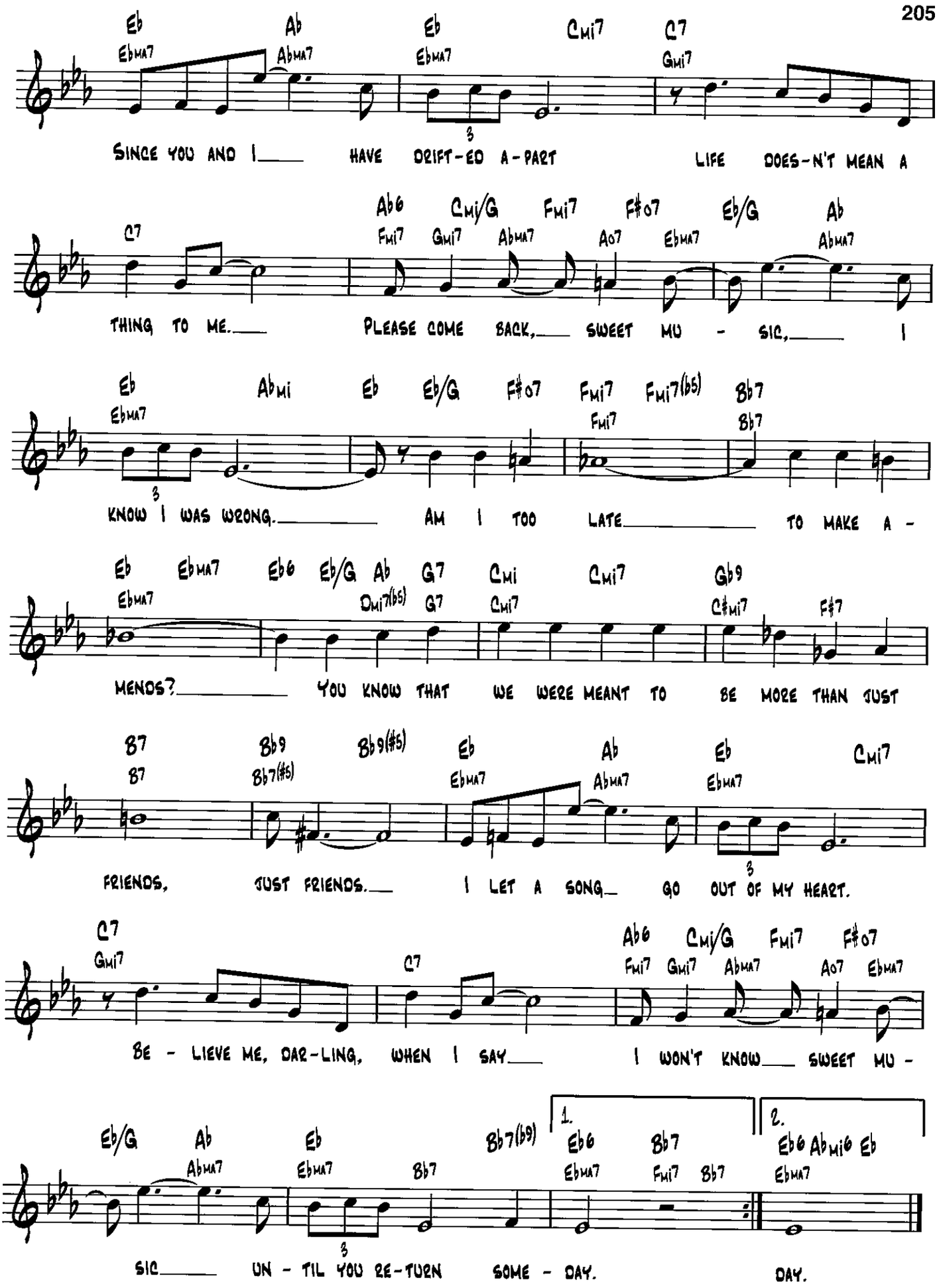
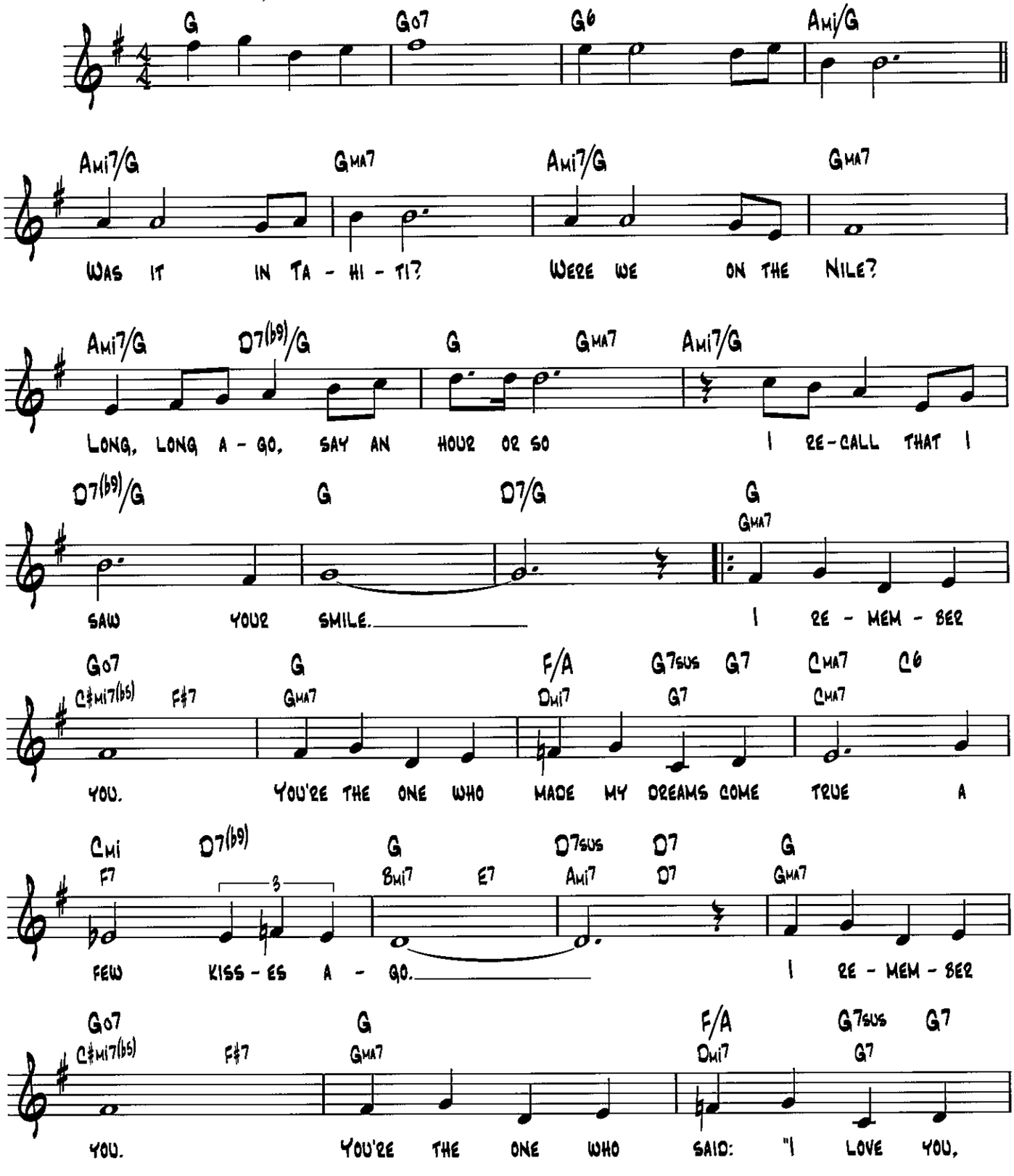

Eb Ab Eb Cmi7 C7
Ebma7 Abma7 Ebma7 Gmi7
SINCE YOU AND I HAVE DRIFT-ED A-PART LIFE DOES-N'T MEAN A
C7 Ab6 Cmi/G Fmi7 F#o7 Eb/G Ab
Fmi7 Gmi7 Abma7 Ao7 Ebma7 Abma7
THING TO ME. PLEASE COME BACK, SWEET MU - SIC, I
Eb Abmi Eb Eb/G F#o7 Fmi7 Fmi7(b5) Bb7
Ebma7 Fmi7 Bb7
KNOW I WAS WRONG. AM I TOO LATE TO MAKE A -
Eb Ebma7 Eb6 Eb/G Ab G7 Cmi Cmi7 Gb9
Ebma7 Dmi7(b5) G7 Cmi7 C#mi7 F#7
MENOS? YOU KNOW THAT WE WERE MEANT TO BE MORE THAN JUST
B7 Bb9 Bb9(#5) Eb Ab Eb Cmi7
B7 Bb7(#5) Ebma7 Abma7 Ebma7
FRIENDS, JUST FRIENDS. I LET A SONG GO OUT OF MY HEART.
C7 C7 Ab6 Cmi/G Fmi7 F#o7
Gmi7 Fmi7 Gmi7 Abma7 Ao7 Ebma7
BE - LIEVE ME, DAR-LING, WHEN I SAY I WON'T KNOW SWEET MU -
Eb/G Ab Eb Bb7(b9) 1. Eb6 Bb7 2. Eb6 Abmi6 Eb
Abma7 Ebma7 Bb7 Ebma7 Fmi7 Bb7 Ebma7
SIC UN - TIL YOU RE-TURN SOME - DAY. DAY.

I Remember You

from the Paramount Picture The Fleet's In

Words by Johnny Mercer
Music by Victor Schertzinger

Moderately, not too fast



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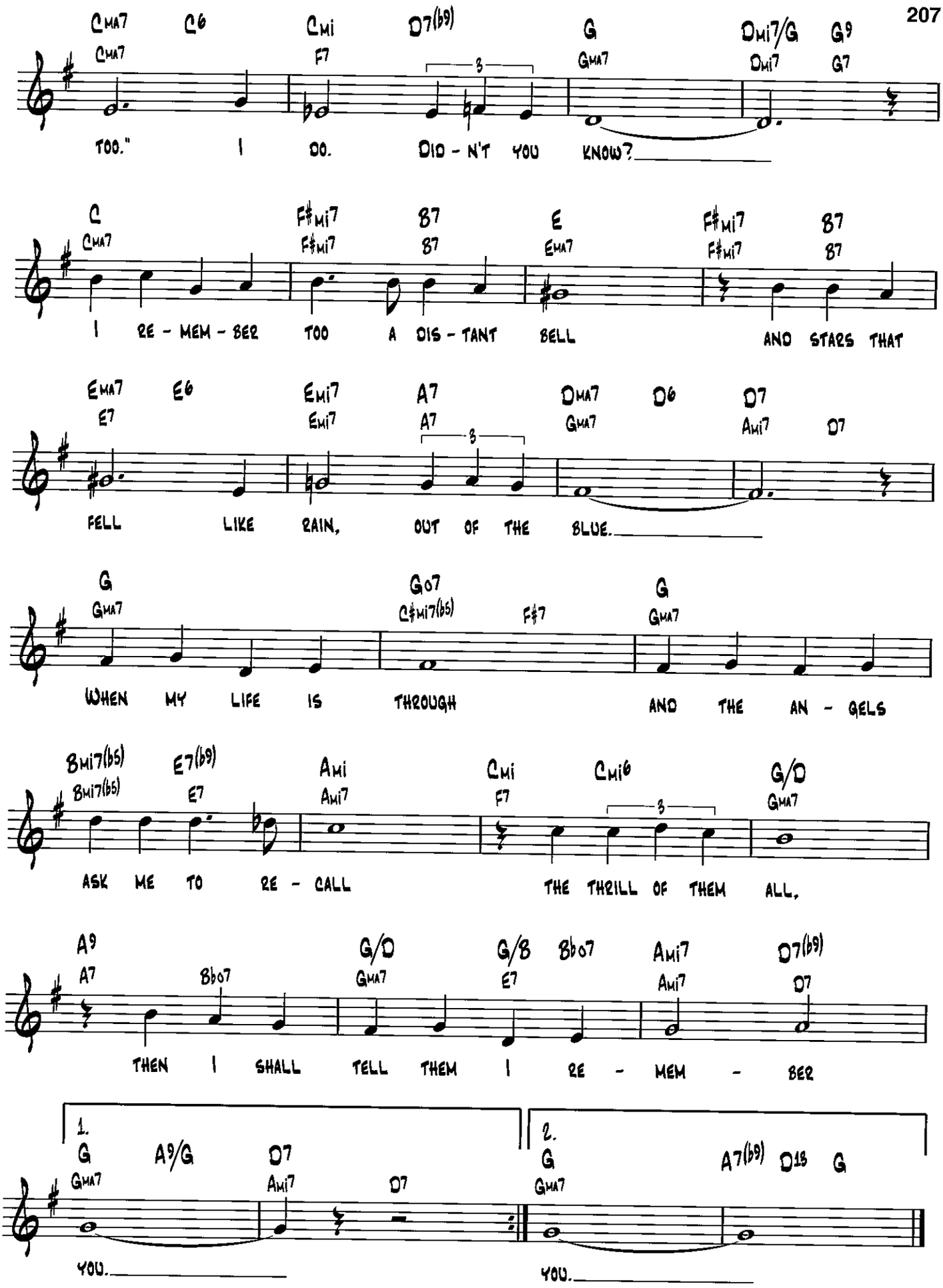
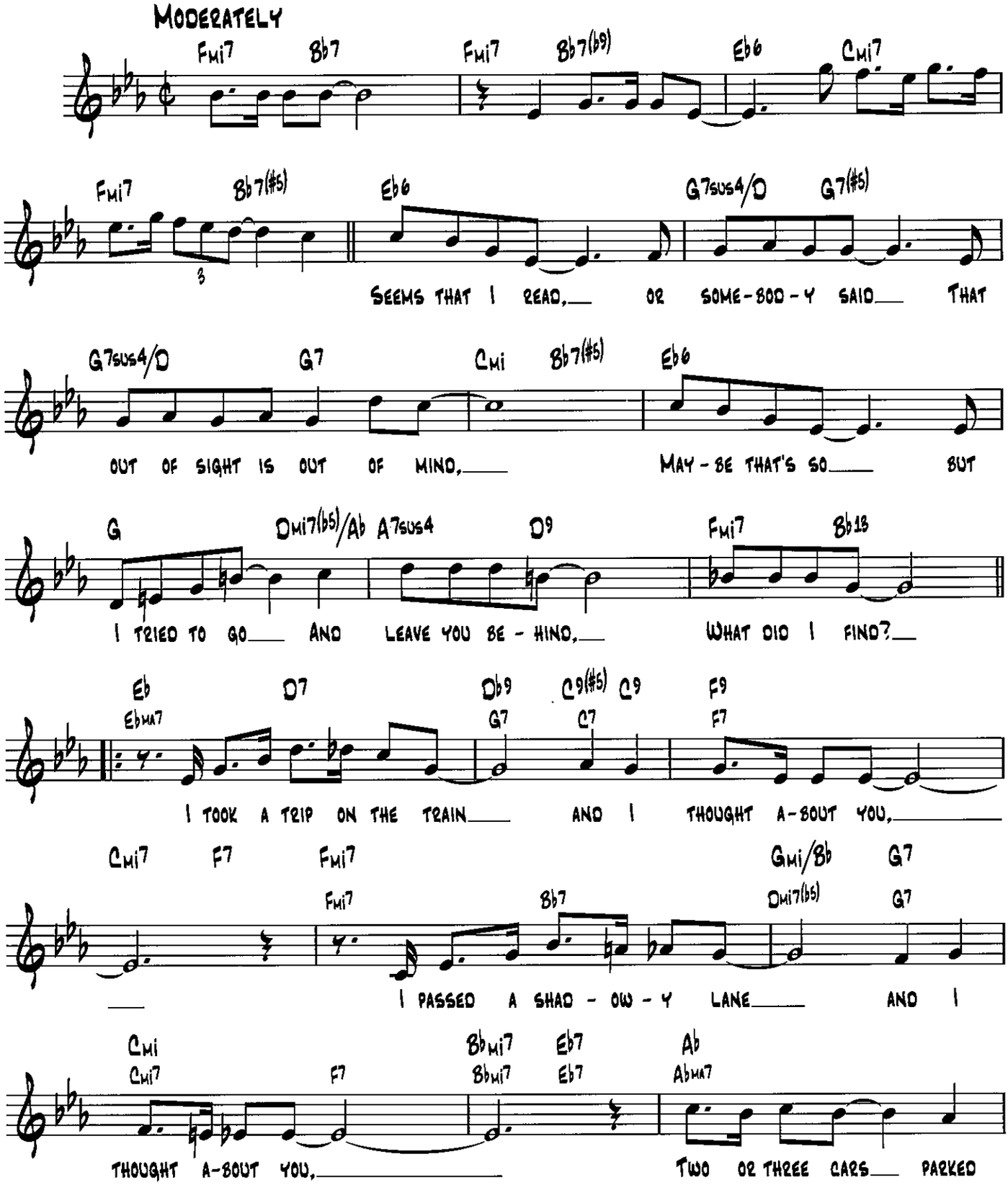

CMA7 C6 Cmi D7(b9) G Dmi7/G G9
TOO." I DO. DID - N'T YOU KNOW?
C F♯mi7 B7 E F♯mi7 B7
I RE - MEM - BER TOO A DIS - TANT BELL AND STARS THAT
EMA7 E6 Emi7 A7 DMA7 D6 D7
FELL LIKE RAIN, OUT OF THE BLUE.
G G07 F♯7 G
WHEN MY LIFE IS THROUGH AND THE AN - GELS
Bmi7(b5) E7(b9) Ami Cmi Cmi6 G/D
ASK ME TO RE - CALL THE THRILL OF THEM ALL,
A9 Bb07 G/D G/B Bb07 Ami7 D7(b9)
THEN I SHALL TELL THEM I RE - MEM - BER
1. G A9/G D7
YOU.
2. G A7(b9) D13 G
YOU.

I Thought About You

Words by Johnny Mercer
Music by Jimmy Van Heusen



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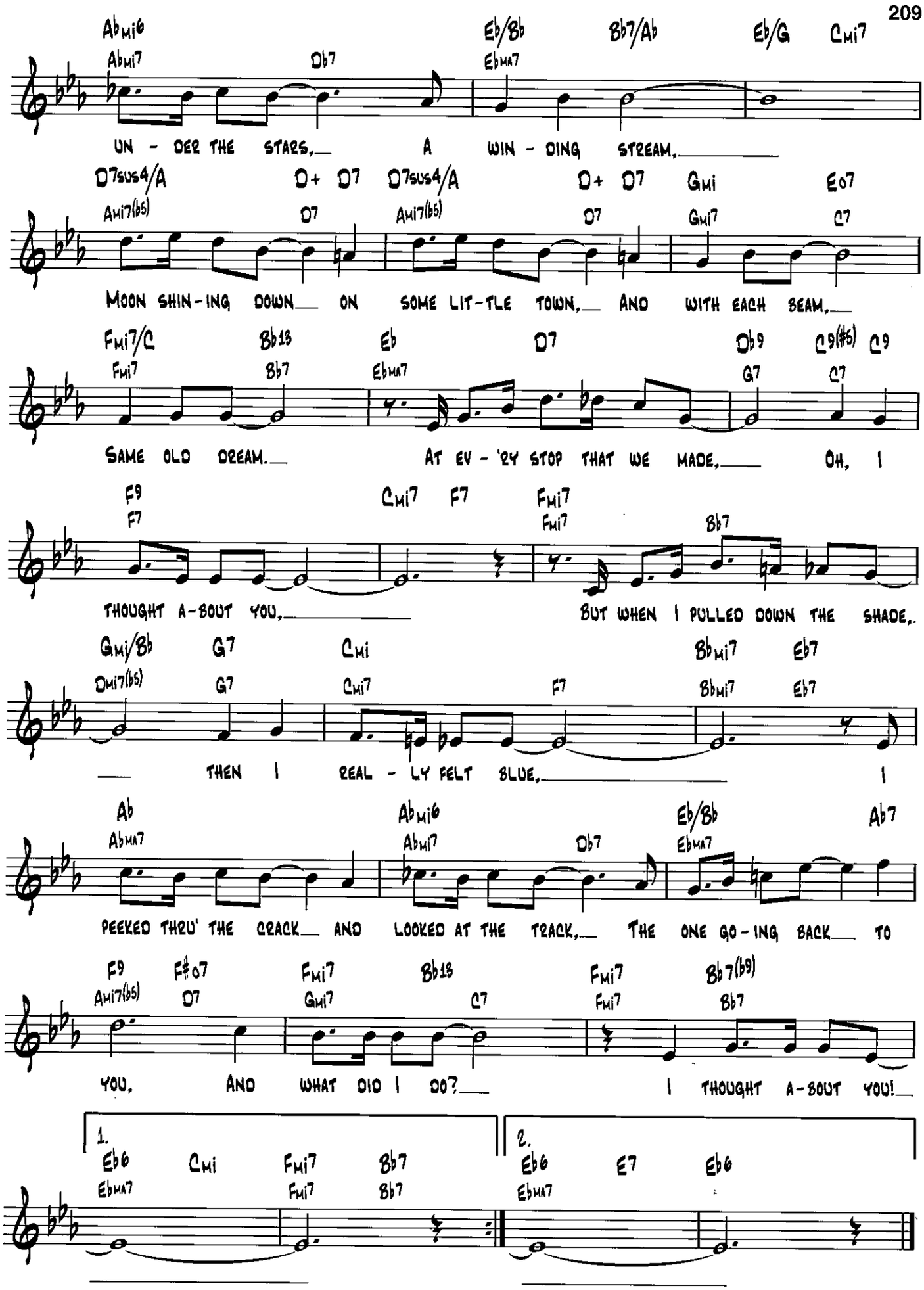
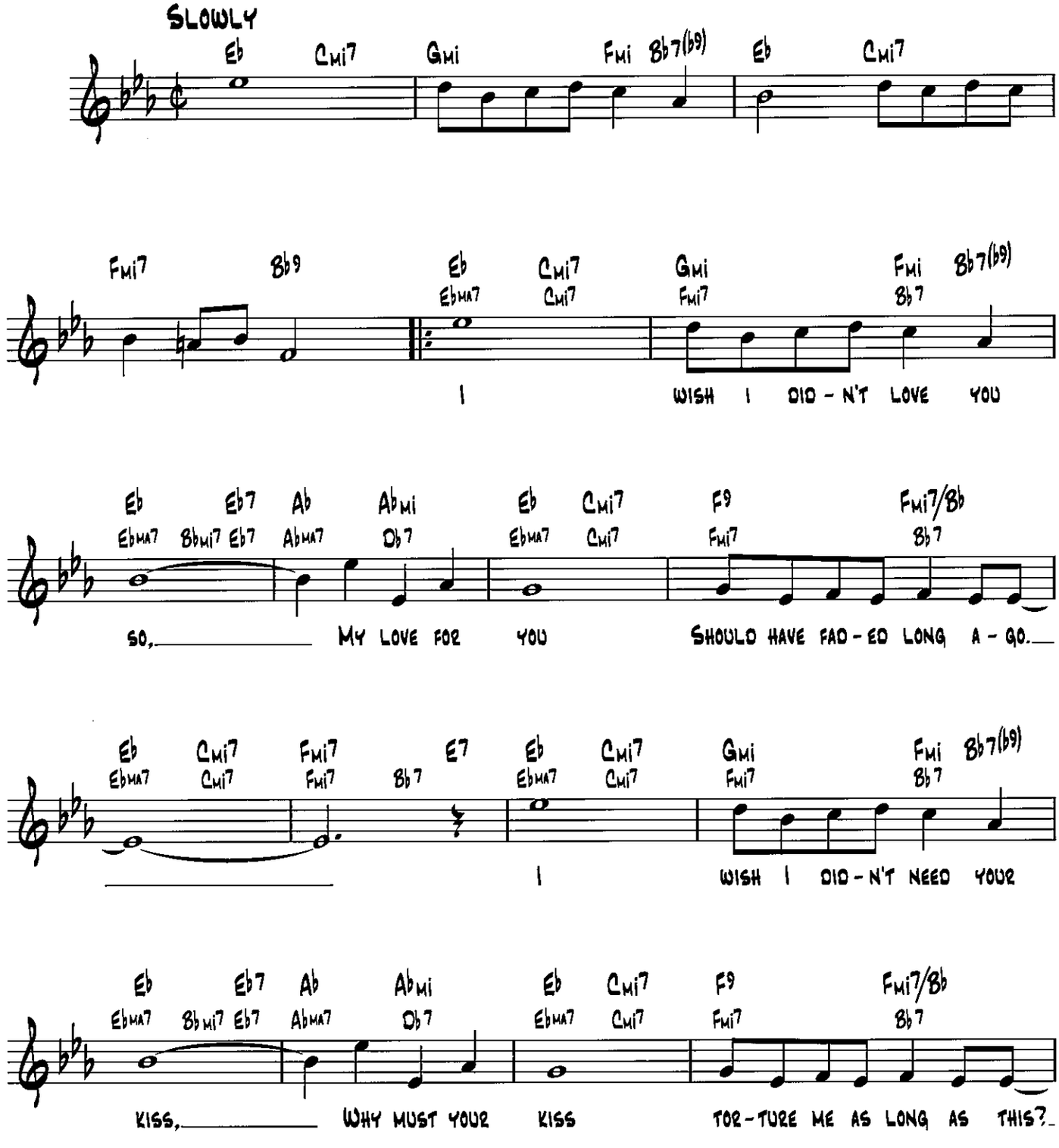

Abmi6 Abmi7 Db7 Eb/Bb Ebma7 Bb7/Ab Eb/G Cmi7
UN - DER THE STARS, A WIN - DING STREAM,
D7sus4/A Ami7(b5) D+ D7 D7 D7sus4/A Ami7(b5) D+ D7 D7 Gmi Gmi7 Eo7 C7
MOON SHIN-ING DOWN ON SOME LIT-TLE TOWN, AND WITH EACH BEAM,
Fmi7/C Fmi7 Bb13 Bb7 Eb Ebma7 D7 Db9 G7 C9(#5) C9 C7
SAME OLD DREAM. AT EV - 'RY STOP THAT WE MADE, OH, I
F9 F7 Cmi7 F7 Fmi7 Fmi7 Bb7
THOUGHT A-BOUT YOU, BUT WHEN I PULLED DOWN THE SHADE,
Gmi/Bb Dmi7(b5) G7 G7 Cmi Cmi7 F7 Bbmi7 Bbmi7 Eb7 Eb7
THEN I REAL - LY FELT BLUE, I
Ab Abma7 Abmi6 Abmi7 Db7 Eb/Bb Ebma7 Ab7
PEEKED THRU' THE CRACK AND LOOKED AT THE TRACK, THE ONE GO-ING BACK TO
F9 Ami7(b5) F#o7 D7 Fmi7 Gmi7 Bb13 C7 Fmi7 Fmi7 Bb7(b9) Bb7
YOU, AND WHAT DID I DO? I THOUGHT A-BOUT YOU!
1. Eb6 Ebma7 Cmi Fmi7 Fmi7 Bb7 Bb7
2. Eb6 Ebma7 E7 Eb6

I Wish I Dion't Love You So

From the Paramount Picture The Perils of Pauline

Words and Music by Frank Loesser



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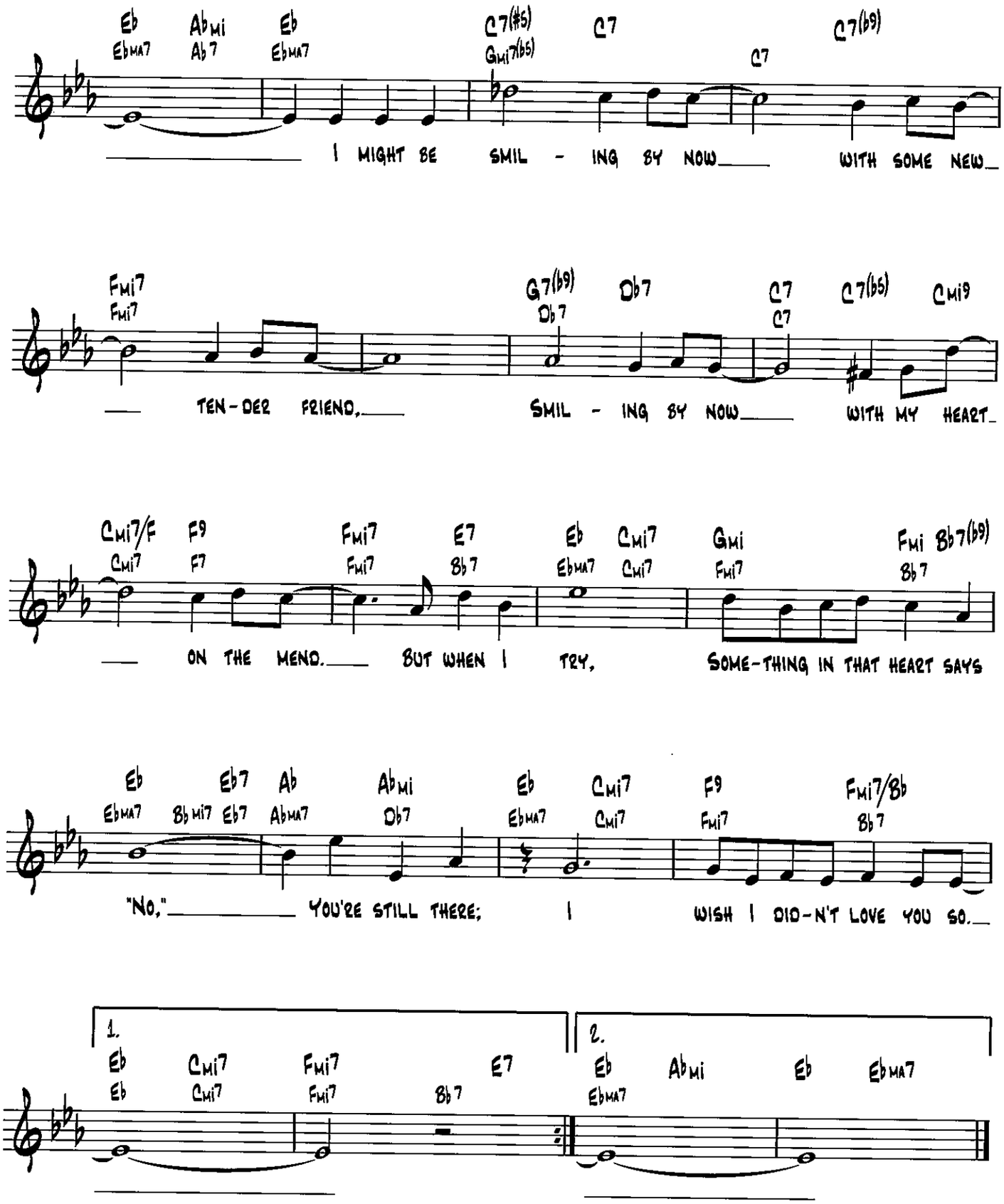
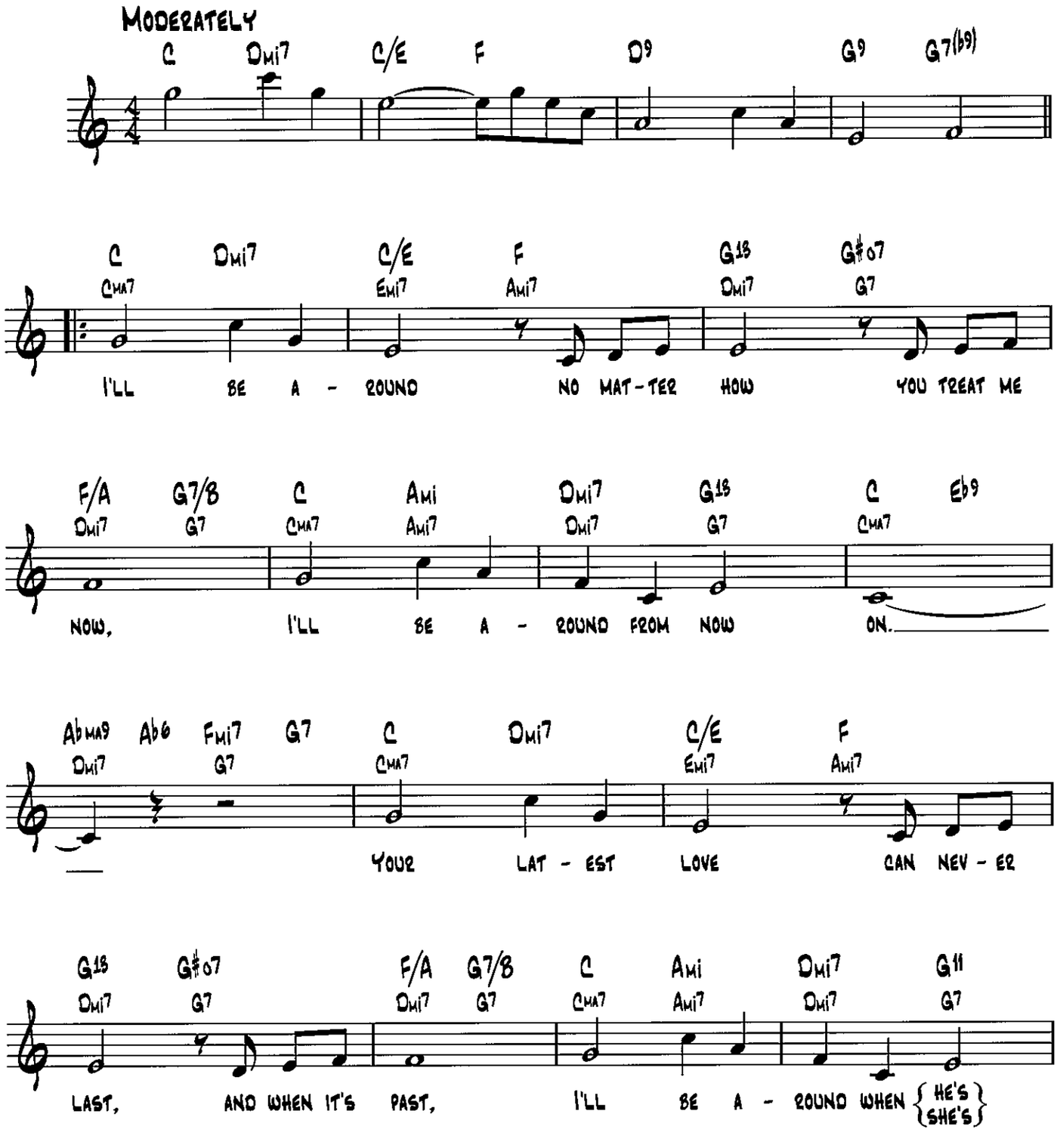

Eb Ebma7 Abmi Ab7 Eb Ebma7 C7(#5) Gmi7(b5) C7 C7 C7(b9)
I MIGHT BE SMIL - ING BY NOW WITH SOME NEW
Fmi7 Fmi7 G7(b9) Db7 Db7 C7 C7 C7(b5) Cmi9
TEN-DER FRIEND, SMIL - ING BY NOW WITH MY HEART
Cmi7/F Cmi7 F9 F7 Fmi7 Fmi7 E7 Bb7 Eb Ebma7 Cmi7 Cmi7 Gmi Fmi7 Fmi Bb7(b9) Bb7
ON THE MEND. BUT WHEN I TRY, SOME-THING IN THAT HEART SAYS
Eb Ebma7 Bbmi7 Eb7 Ab Abma7 Abmi Db7 Eb Ebma7 Cmi7 Cmi7 F9 Fmi7 Fmi7/Bb Bb7
"NO," YOU'RE STILL THERE; I WISH I DID-N'T LOVE YOU SO.
1. Eb Eb Cmi7 Cmi7 Fmi7 Fmi7 E7 Bb7
2. Eb Ebma7 Abmi Eb Ebma7

I'LL BE AROUND

WORDS AND MUSIC BY ALEC WILDER



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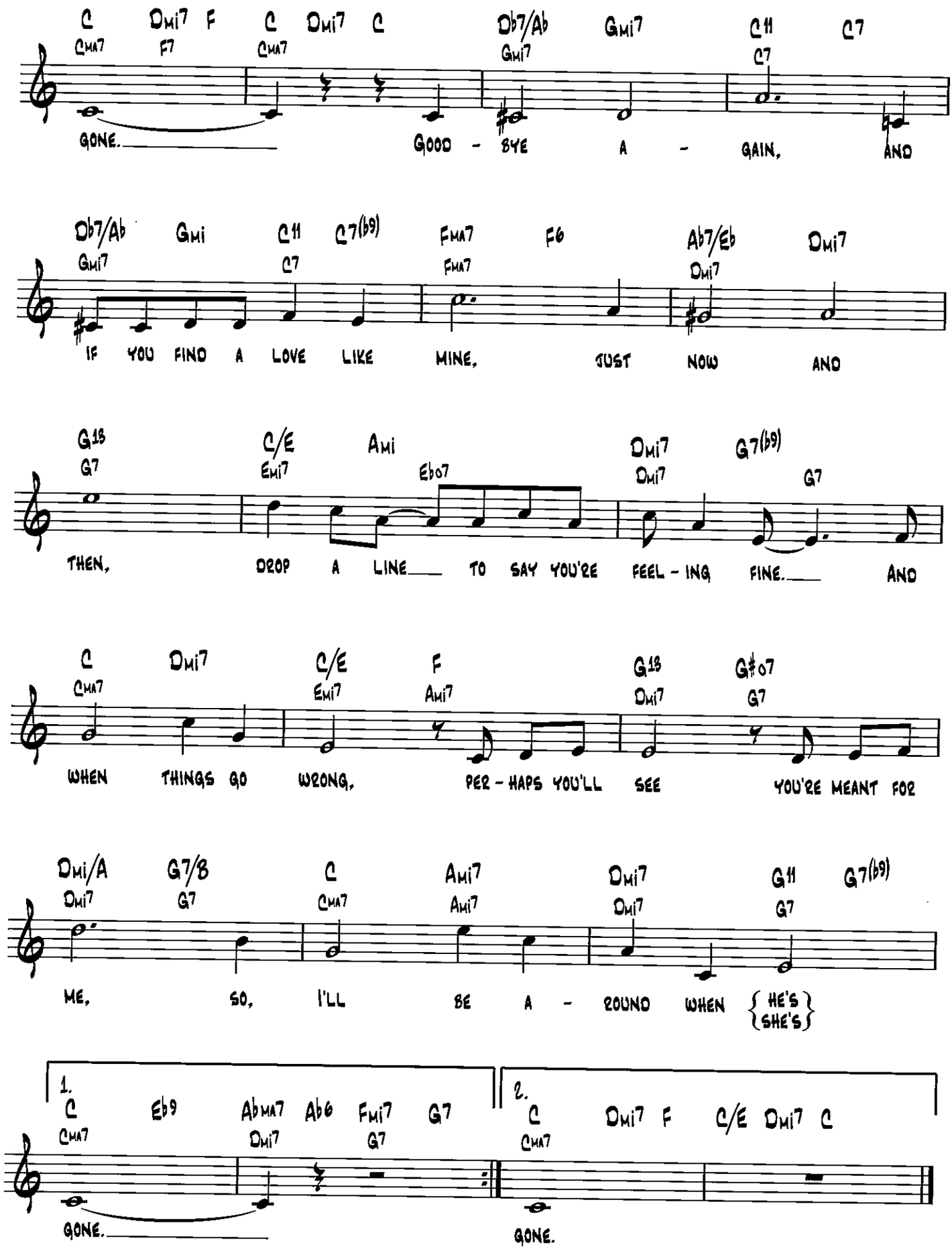
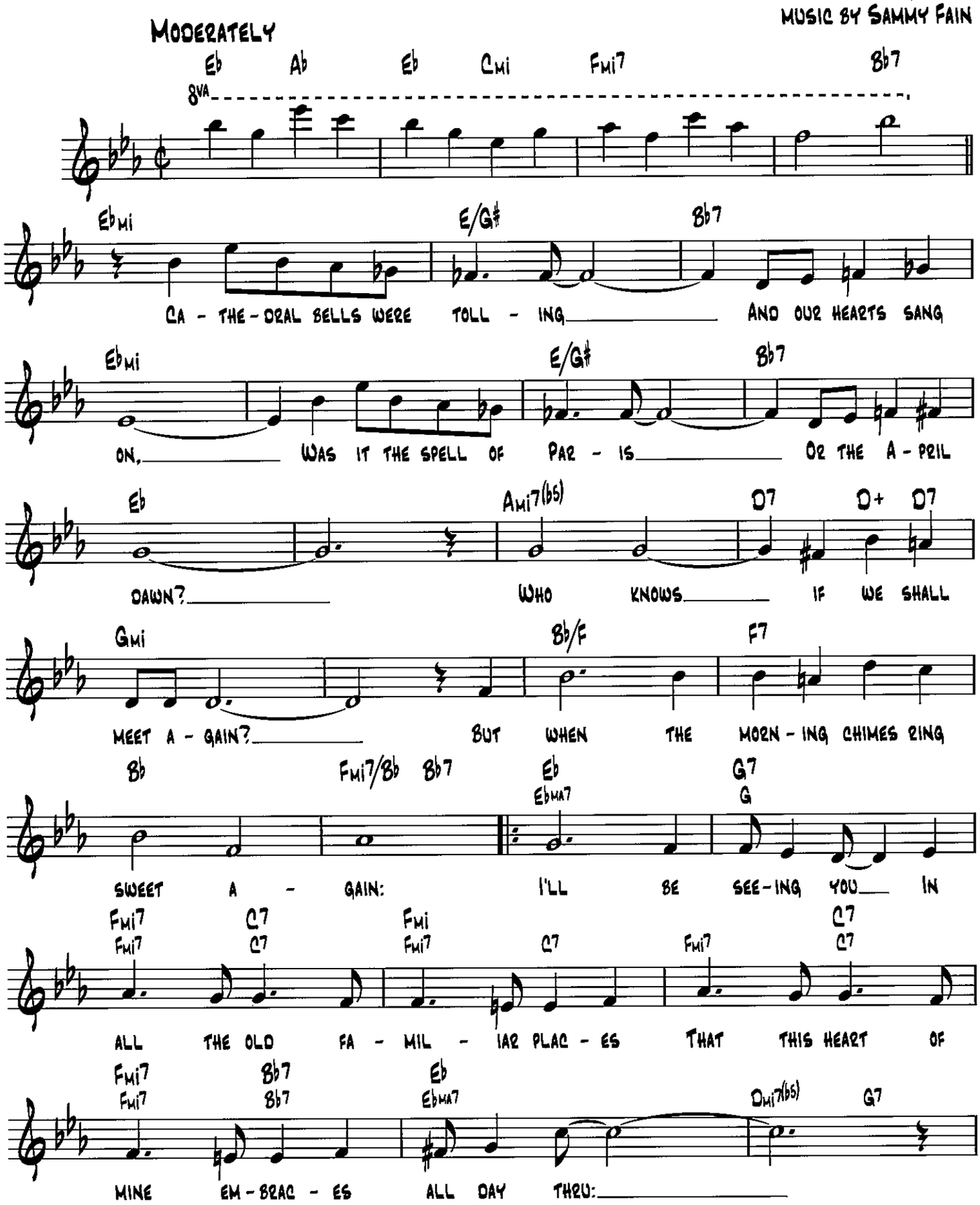

C Dmi7 F C Dmi7 C Db7/Ab Gmi7 C11 C7
CMA7 F7 CMA7 Gmi7 C7
GONE. GOOD - BYE A - GAIN, AND
Db7/Ab Gmi C11 C7(b9) FMA7 F6 Ab7/Eb Dmi7
Gmi7 C7 FMA7 Dmi7
IF YOU FIND A LOVE LIKE MINE, JUST NOW AND
G13 C/E Ami Dmi7 G7(b9)
G7 Emi7 Ebo7 Dmi7 G7
THEN, DROP A LINE TO SAY YOU'RE FEEL - ING FINE. AND
C Dmi7 C/E F G13 G#o7
CMA7 Emi7 Ami7 Dmi7 G7
WHEN THINGS GO WRONG, PER - HAPS YOU'LL SEE YOU'RE MEANT FOR
Dmi/A G7/B C Ami7 Dmi7 G11 G7(b9)
Dmi7 G7 CMA7 Ami7 Dmi7 G7
ME, SO, I'LL BE A - ROUND WHEN {HE'S / SHE'S}
1. C Eb9 AbMA7 Ab6 Fmi7 G7
CMA7 Dmi7 G7
GONE.
2. C Dmi7 F C/E Dmi7 C
CMA7
GONE.

I'LL BE SEEING YOU

FROM RIGHT THIS WAY

LYRIC BY IRVING KAHAL
MUSIC BY SAMMY FAIN



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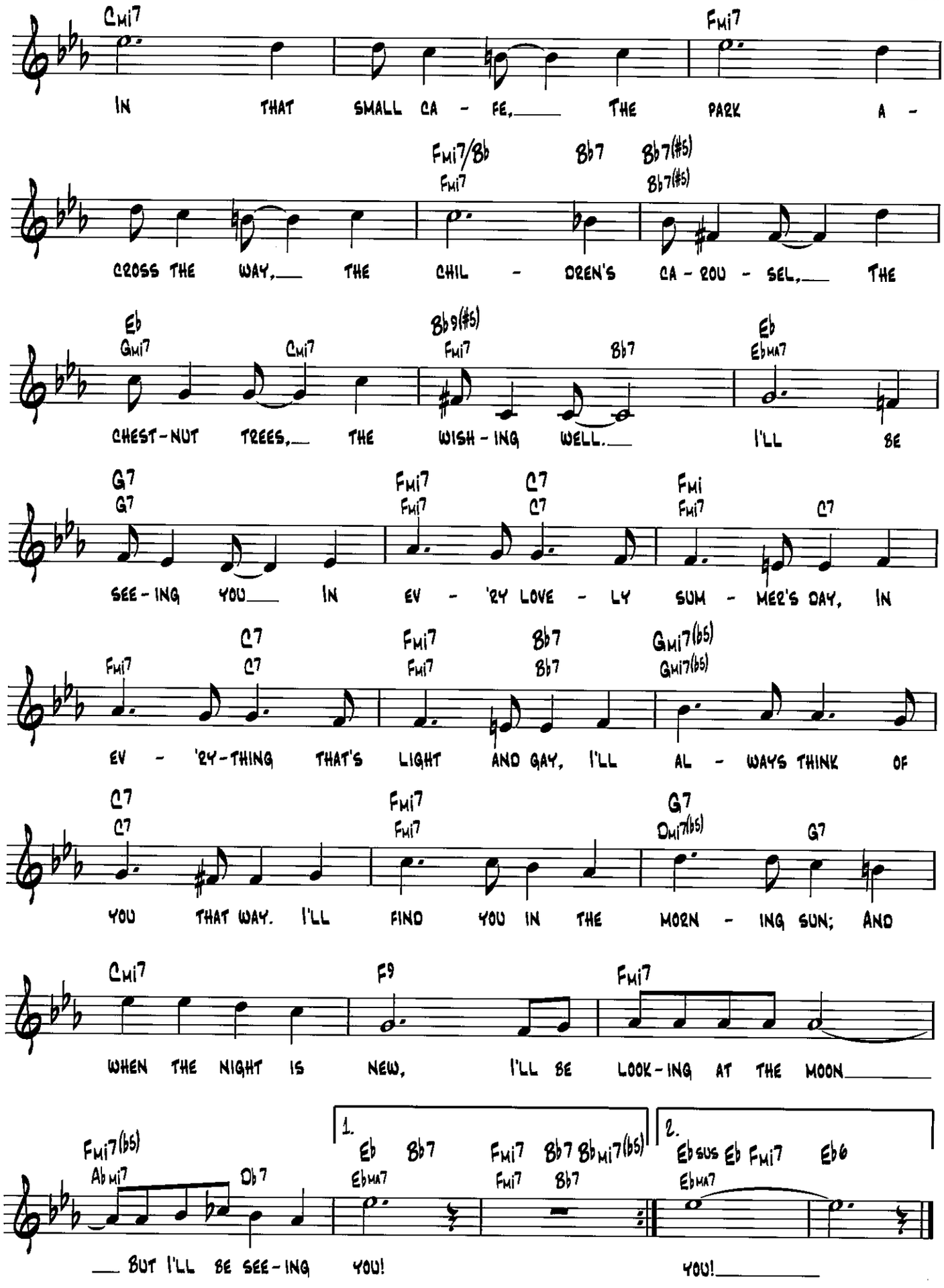
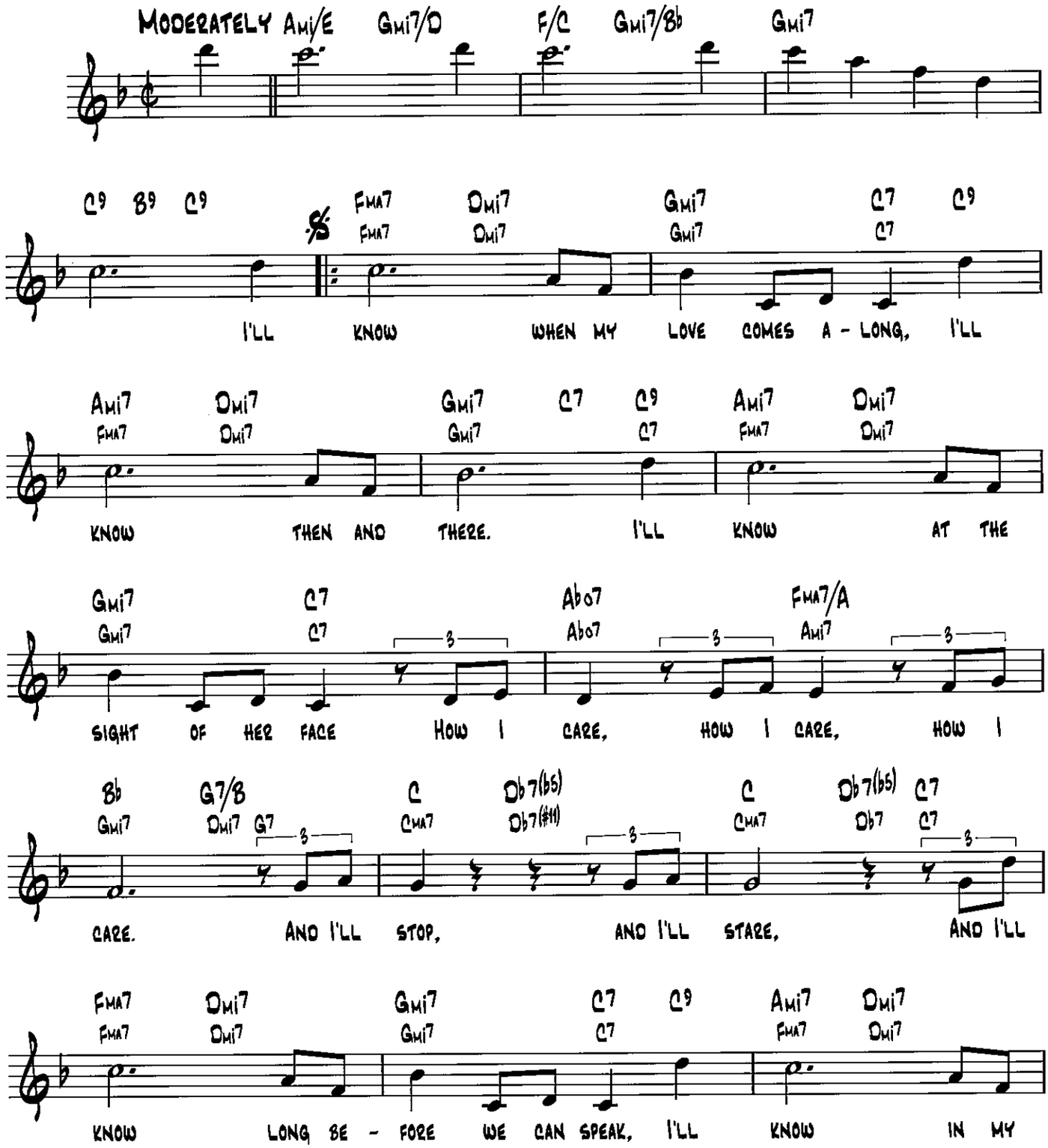

Cmi7 Fmi7
IN THAT SMALL CA - FE, THE PARK A -
Fmi7/Bb Bb7 Bb7(#5)
Fmi7 Bb7(#5)
CROSS THE WAY, THE CHIL - DREN'S CA - ROU - SEL, THE
Eb Bb9(#5) Eb
Gmi7 Cmi7 Fmi7 Bb7 EbMA7
CHEST-NUT TREES, THE WISH - ING WELL. I'LL BE
G7 Fmi7 C7 Fmi
G7 Fmi7 C7 Fmi7 C7
SEE - ING YOU IN EV - 'RY LOVE - LY SUM - MER'S DAY, IN
C7 Fmi7 Bb7 Gmi7(b5)
Fmi7 C7 Fmi7 Bb7 Gmi7(b5)
EV - 'RY-THING THAT'S LIGHT AND GAY, I'LL AL - WAYS THINK OF
C7 Fmi7 G7
C7 Fmi7 Dmi7(b5) G7
YOU THAT WAY. I'LL FIND YOU IN THE MORN - ING SUN; AND
Cmi7 F9 Fmi7
WHEN THE NIGHT IS NEW, I'LL BE LOOK-ING AT THE MOON
Fmi7(b5) Db7
Abmi7
BUT I'LL BE SEE-ING YOU!
1. Eb Bb7 Fmi7 Bb7 Bbmi7(b5)
EbMA7 Fmi7 Bb7
2. Ebsus Eb Fmi7 Eb6
EbMA7
YOU!

I'LL KNOW

FROM GUYS AND DOLLS

BY FRANK LOESSER



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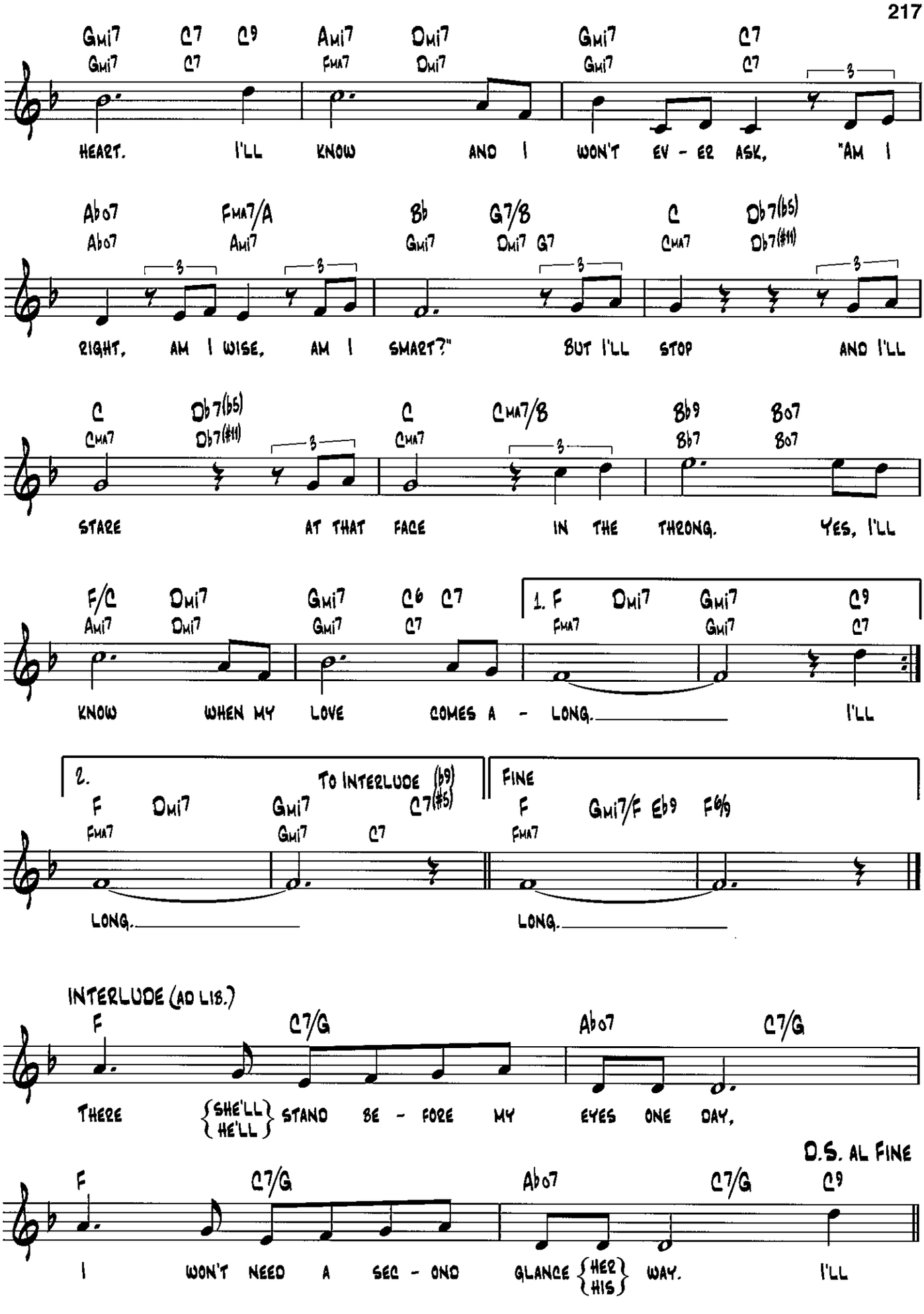
Gmi7 C7 C9 Ami7 Dmi7 Gmi7 C7
Gmi7 C7 Fma7 Dmi7 Gmi7 C7
HEART. I'LL KNOW AND I WON'T EV - ER ASK, "AM I
Ab07 Fma7/A Bb G7/B C Db7(b5)
Ab07 Ami7 Gmi7 Dmi7 G7 Cma7 Db7(#11)
RIGHT, AM I WISE, AM I SMART?" BUT I'LL STOP AND I'LL
C Db7(b5) C Cma7/B Bb9 B07
Cma7 Db7(#11) Cma7 Bb7 B07
STARE AT THAT FACE IN THE THRONG. YES, I'LL
F/C Dmi7 Gmi7 C6 C7
Ami7 Dmi7 Gmi7 C7
1. F Dmi7 Gmi7 C9
Fma7 Gmi7 C7
KNOW WHEN MY LOVE COMES A - LONG. I'LL
2. TO INTERLUDE
F Dmi7 Gmi7 C7(b9)(#5)
Fma7 Gmi7 C7
LONG.
FINE
F Gmi7/F Eb9 F6/9
Fma7
LONG.
INTERLUDE (AD LIB.)
F C7/G Ab07 C7/G
THERE {SHE'LL / HE'LL} STAND BE - FORE MY EYES ONE DAY,
D.S. AL FINE
F C7/G Ab07 C7/G C9
I WON'T NEED A SEC - OND GLANCE {HER / HIS} WAY. I'LL

I'LL TAKE ROMANCE

LYRICS BY OSCAR HAMMERSTEIN II
MUSIC BY BEN OAKLAND

VALSE CON MOTO

F F#07 Gmi7 C7

F Dmi Gmi7 C7
FMA7 Dmi7 Gmi7 C7

I'LL TAKE ROMANCE, { WHILE MY / WHILE MY

F/A Ab7 Db Gmi7(b5)
Ami7 Ab7 DbMA7 Gb7

HEART IS YOUNG AND EAGER TO FLY,
ARMS ARE STRONG AND EAGER FOR YOU,

Bb/C F6/C Gmi7/C C07 C9sus C7 C9 C7
A7(b9) D7 Gmi7 C7

I'LL GIVE MY HEART A TRY, }
I'LL GIVE MY ARMS THEIR CUE, } I'LL TAKE ROMANCE

1. F Dmi Gmi C7 C7(#5)
FMA7 Dmi7 Gmi7 C7

MANCE.

2. F Bb6 F Ebmi7
FMA7 Eb7 FMA7 Ebmi7

MANCE. SO, MY LOVER, WHEN YOU WANT

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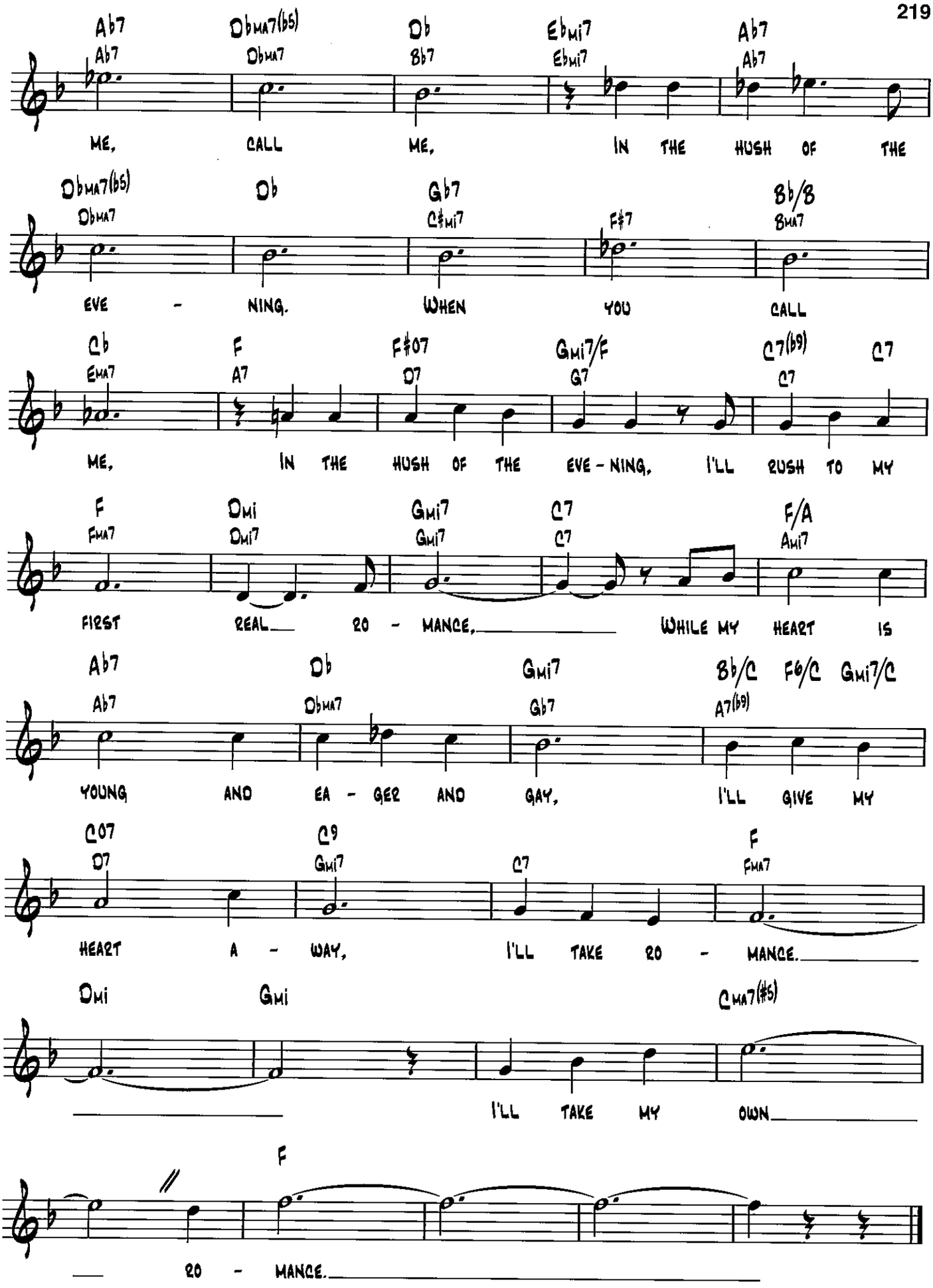
Ab7 Ab7 Dbma7(b5) Dbma7 Db Bb7 Ebmi7 Ebmi7 Ab7 Ab7
ME, CALL ME, IN THE HUSH OF THE
Dbma7(b5) Dbma7 Db Gb7 C#mi7 F#7 Bb/B Bma7
EVE - NING. WHEN YOU CALL
Cb Ema7 F A7 F#07 D7 Gmi7/F G7 C7(b9) C7 C7
ME, IN THE HUSH OF THE EVE - NING, I'LL RUSH TO MY
F Fma7 Dmi Dmi7 Gmi7 Gmi7 C7 C7 F/A Ami7
FIRST REAL RO - MANCE, WHILE MY HEART IS
Ab7 Ab7 Db Dbma7 Gmi7 Gb7 Bb/C A7(b9) F6/C Gmi7/C
YOUNG AND EA - GER AND GAY, I'LL GIVE MY
C07 D7 C9 Gmi7 C7 F Fma7
HEART A - WAY, I'LL TAKE RO - MANCE.
Dmi Gmi Cma7(#5)
I'LL TAKE MY OWN
F
RO - MANCE.

I'M ALL SMILES

FROM THE YEARLING

LYRIC BY HERBERT MARTIN
MUSIC BY MICHAEL LEONARD

MODERATE WALTZ

D7(#9) Gmi7 D7(#9) Gmi7 C#7(#9)/C

I'M ALL SMILES,
I'M ALL CHILLS,

B07/C C6 Ami7 D7 Bmi7 E7 C#mi7

DAR - LIN' YOU'D BE TOO; BUT IF
DAR - LIN', THROUGH AND THROUGH; MY

F#9 Bma7 Bb B 1. Emi7 A9 Dma7

YOU KNEW, DAR - LIN', ALL OF THE SMILES WERE FOR YOU.
COLD HANDS, DAR - LIN',

A7 2. Emi7 A11 F#mi7 D6/F#

WARM TO THE TOUCH OF YOU.

Gb Ab7/Gb Fmi7 Bb7 Gmi7(b5)

RAIN HAS - N'T FALL - EN FOR DAYS NOW, BUT RAIN - BOWS ARE

C7(b5) Fma7 F6 G/B A9

FILL - IN' THE SKIES; MY HEART MUST HAVE PAINT - ED THOSE

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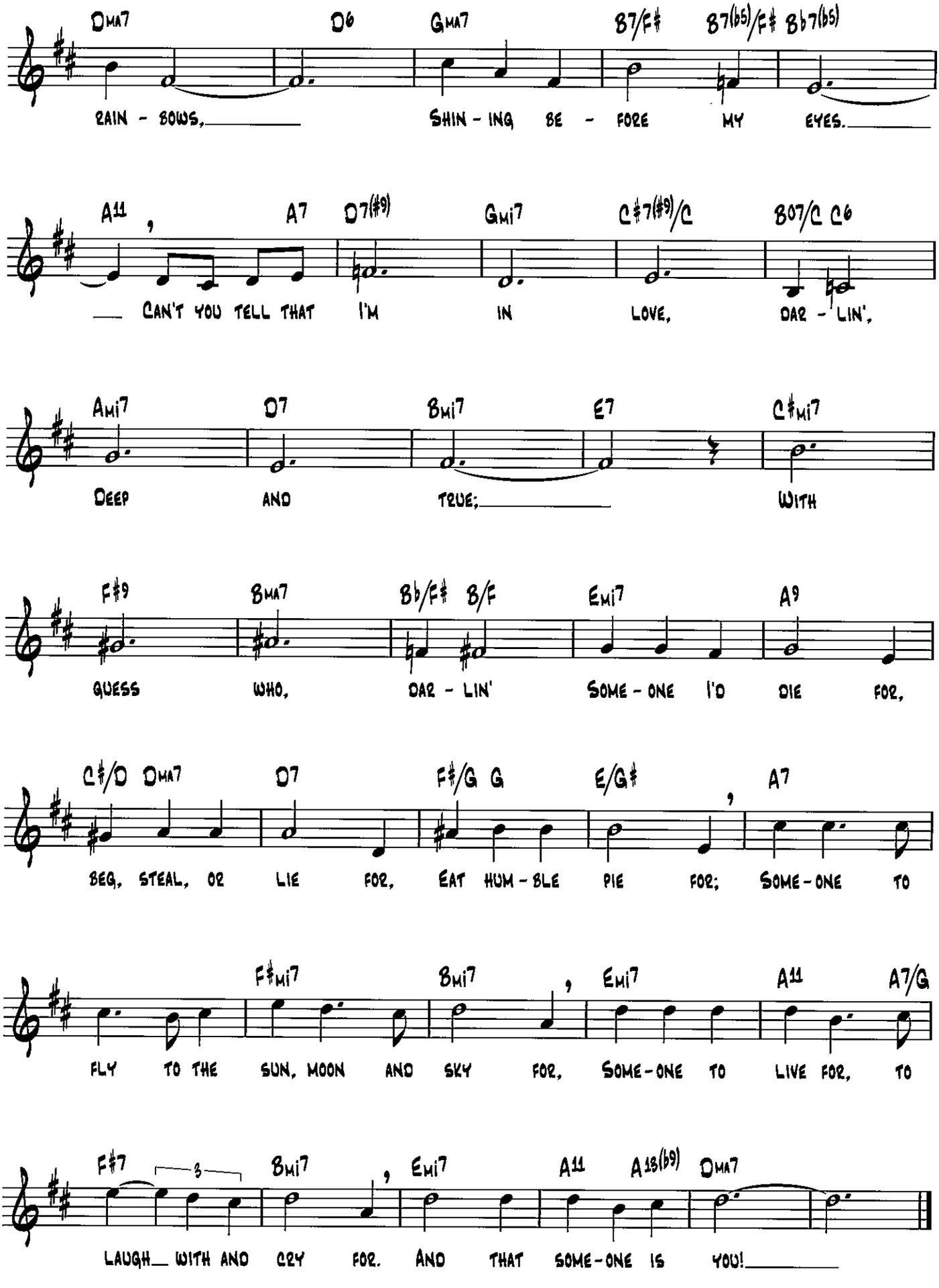
DMA7 D6 GMA7 B7/F♯ B7(b5)/F♯ Bb7(b5)
RAIN - BOWS, SHIN - ING BE - FORE MY EYES.
A11 A7 D7(♯9) GMI7 C♯7(♯9)/C B07/C C6
CAN'T YOU TELL THAT I'M IN LOVE, DAR - LIN',
AMI7 D7 BMI7 E7 C♯MI7
DEEP AND TRUE; WITH
F♯9 BMA7 Bb/F♯ B/F EMI7 A9
GUESS WHO, DAR - LIN' SOME - ONE I'D DIE FOR,
C♯/D DMA7 D7 F♯/G G E/G♯ A7
BEG, STEAL, OR LIE FOR, EAT HUM - BLE PIE FOR; SOME - ONE TO
F♯MI7 BMI7 EMI7 A11 A7/G
FLY TO THE SUN, MOON AND SKY FOR, SOME - ONE TO LIVE FOR, TO
F♯7 3 BMI7 EMI7 A11 A13(b9) DMA7
LAUGH WITH AND CRY FOR. AND THAT SOME - ONE IS YOU!

I'M BEGINNING TO SEE THE LIGHT

WORDS AND MUSIC BY DON GEORGE, JOHNNY HODGES,
DUKE ELLINGTON AND HARRY JAMES

MEDIUM BOUNCE

G6 Eb7 D7 Emi7 A9 A7(b9)

D7sus D7 G6 Eb7 D7 G
GMA7 Eb7 D7 GMA7

I NEV - ER CARED MUCH FOR MOON - LIT SKIES, I

Eb7 D7 Eb7 G6 D7
Eb7 D7 Bbmi7 Eb7 GMA7 C7

NEV - ER WINK BACK AT FIRE - FLIES, BUT NOW THAT THE STARS ARE

G Dmi E7 A7 Ami7 D7 G Go7 D7
Bmi7 E7 A7 Ami7 D7 GMA7 Ami7 D7

IN YOUR EYES, I'M BE - GIN - NING TO SEE THE LIGHT. I

G6 Eb7 D7 G G6 Eb7 D7
GMA7 Eb7 D7 GMA7 Eb7 D7

NEV - ER WENT IN FOR AF - TER GLOW, OR CAN - DLE - LIGHT ON THE

Eb7 G6 D7 G Dmi E7
Bbmi7 Eb7 GMA7 C7 Bmi7 E7

MIS - TLE - TOE, BUT NOW WHEN YOU TURN THE LAMP DOWN LOW I'M BE -

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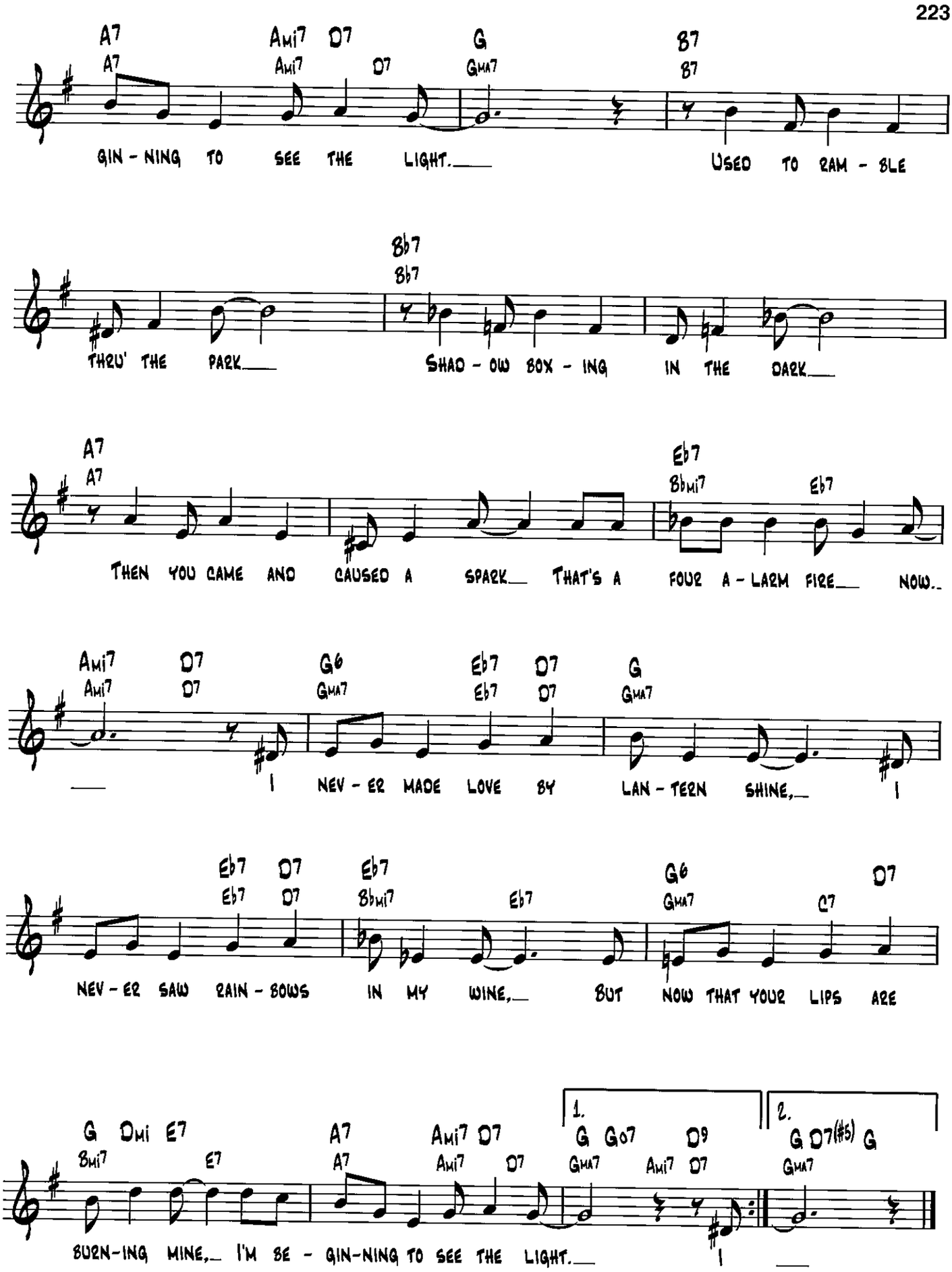
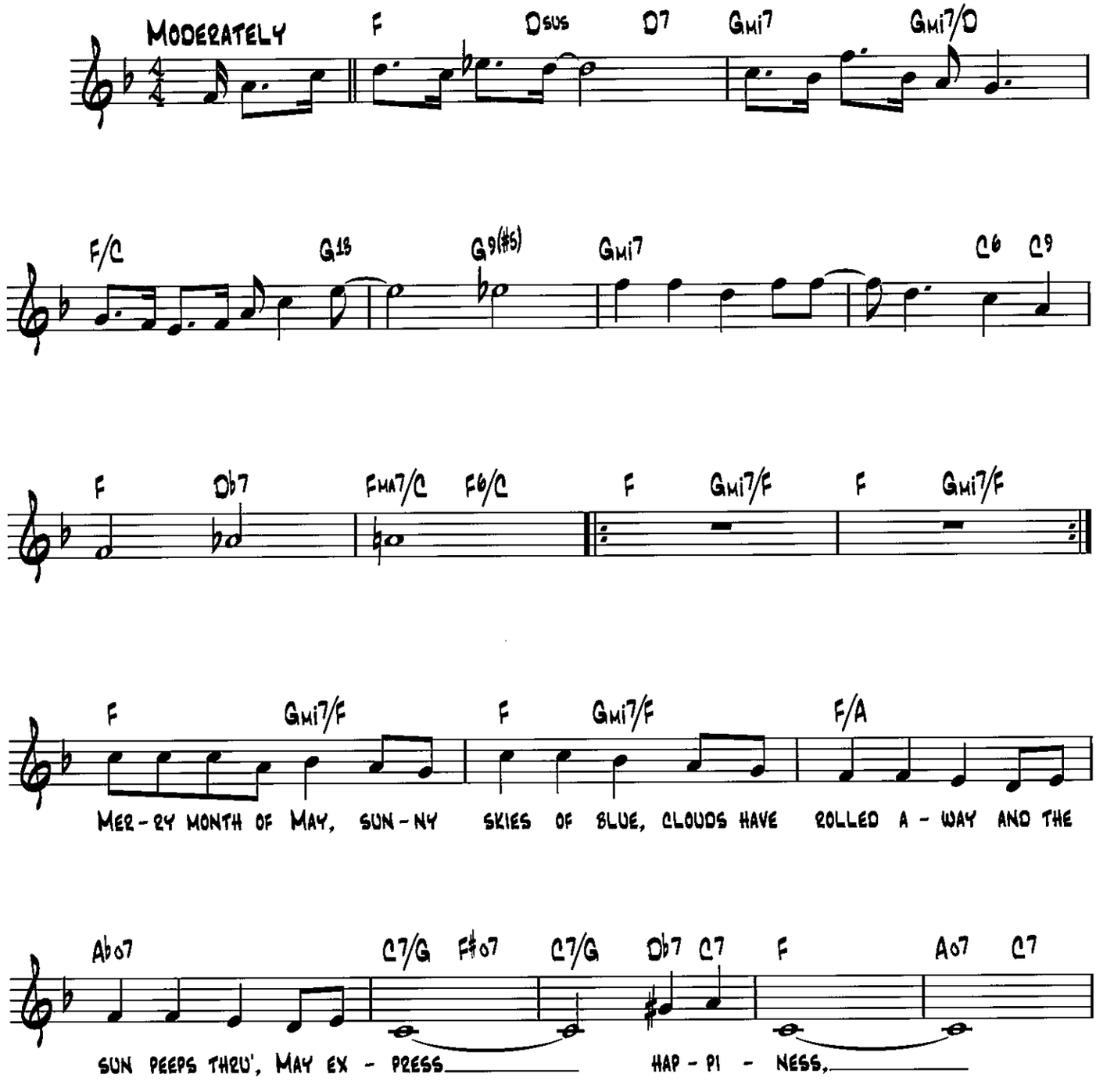

A7 Ami7 D7 G B7
GIN - NING TO SEE THE LIGHT. USED TO RAM - BLE
Bb7
THRU' THE PARK SHAD - OW BOX - ING IN THE DARK
A7 Eb7 Bbmi7 Eb7
THEN YOU CAME AND CAUSED A SPARK THAT'S A FOUR A - LARM FIRE NOW..
Ami7 D7 G6 Eb7 D7 G
I NEV - ER MADE LOVE BY LAN - TERN SHINE, I
Eb7 D7 Eb7 Bbmi7 Eb7 G6 C7 D7
NEV - ER SAW RAIN - BOWS IN MY WINE, BUT NOW THAT YOUR LIPS ARE
G Dmi E7 A7 Ami7 D7 G Go7 D9 G D7(#5) G
BURN-ING MINE, I'M BE - GIN-NING TO SEE THE LIGHT. I
1. 2.

I've Got the World on a String

Lyric by Ted Koehler
Music by Harold Arlen



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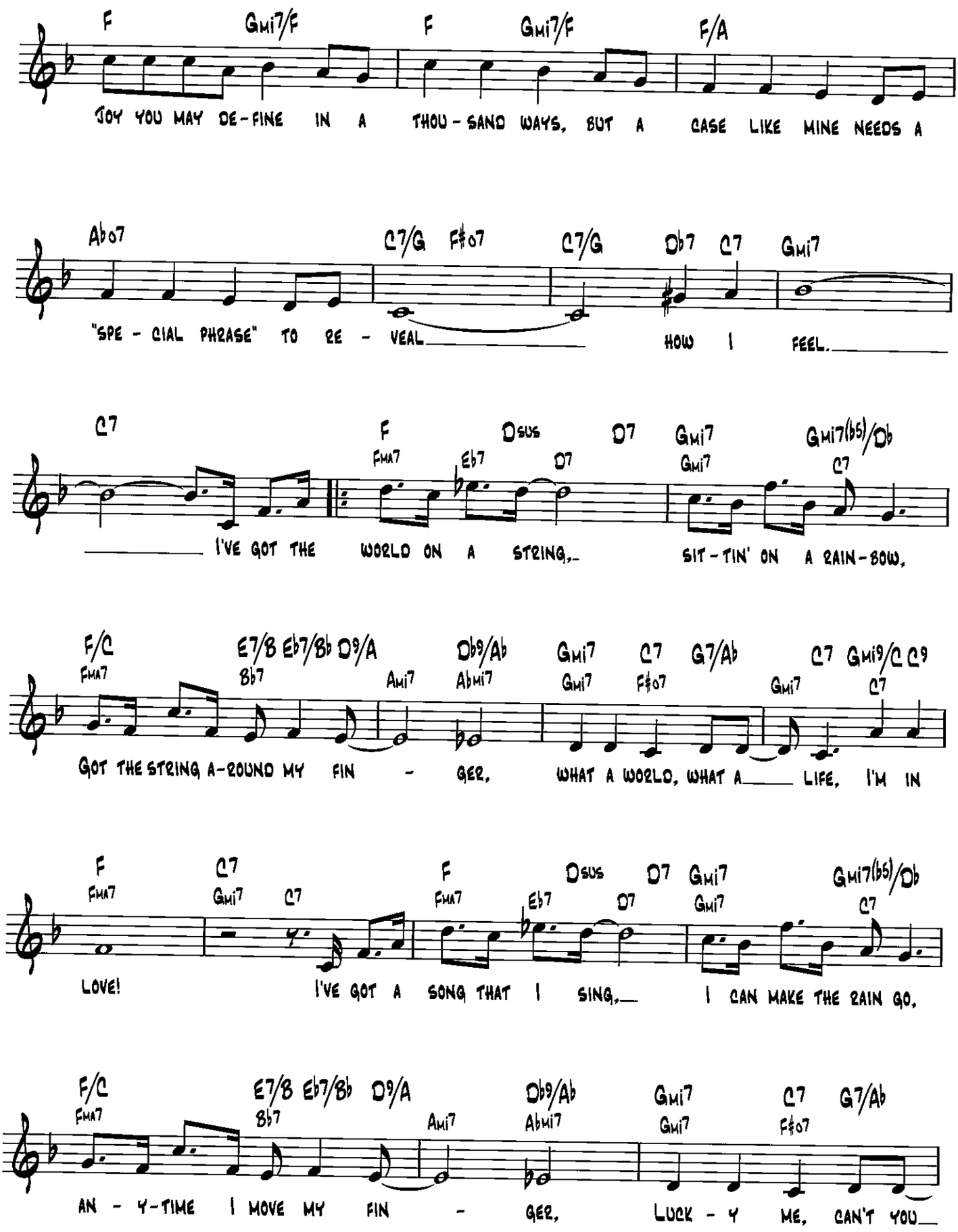
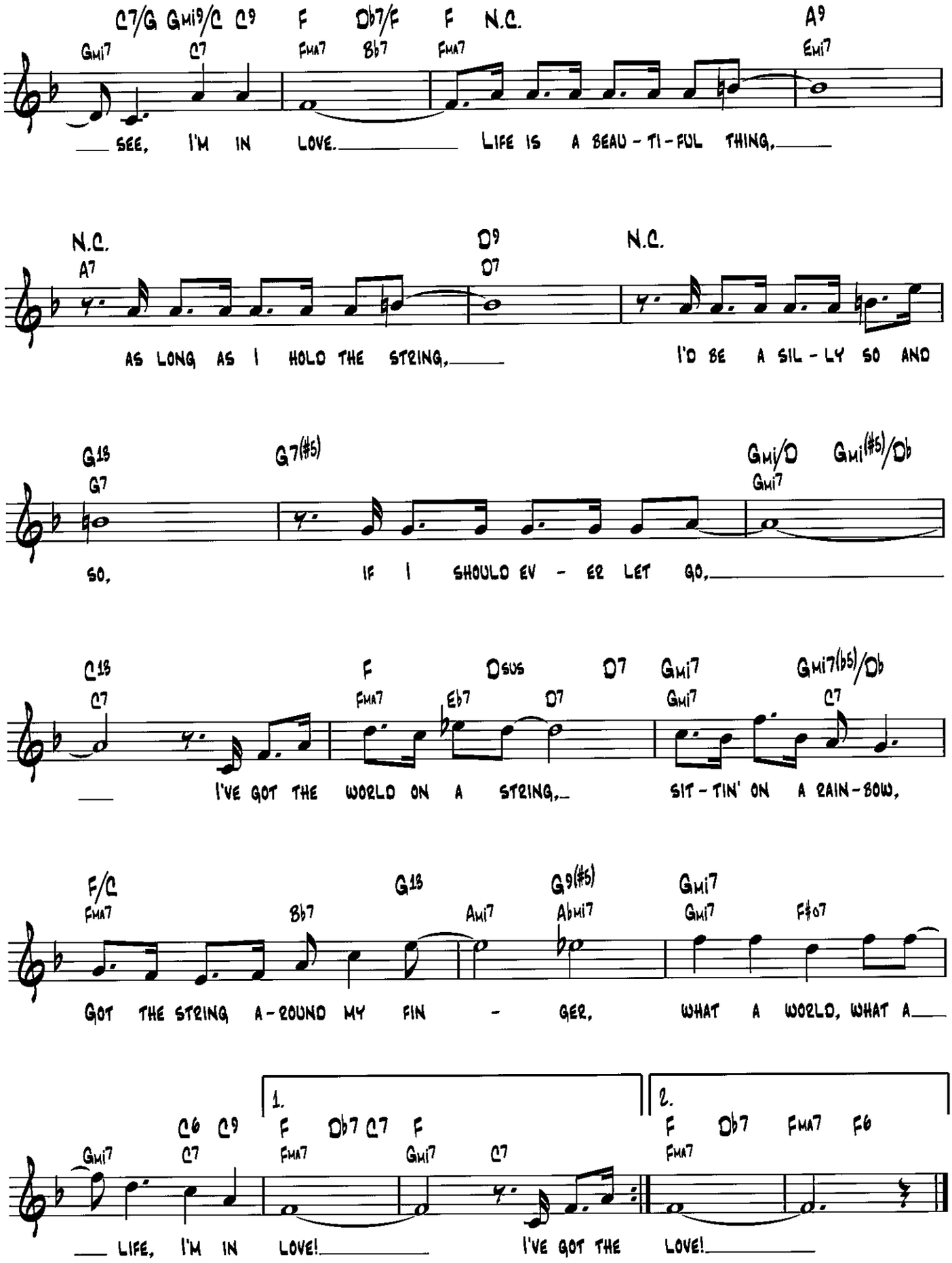
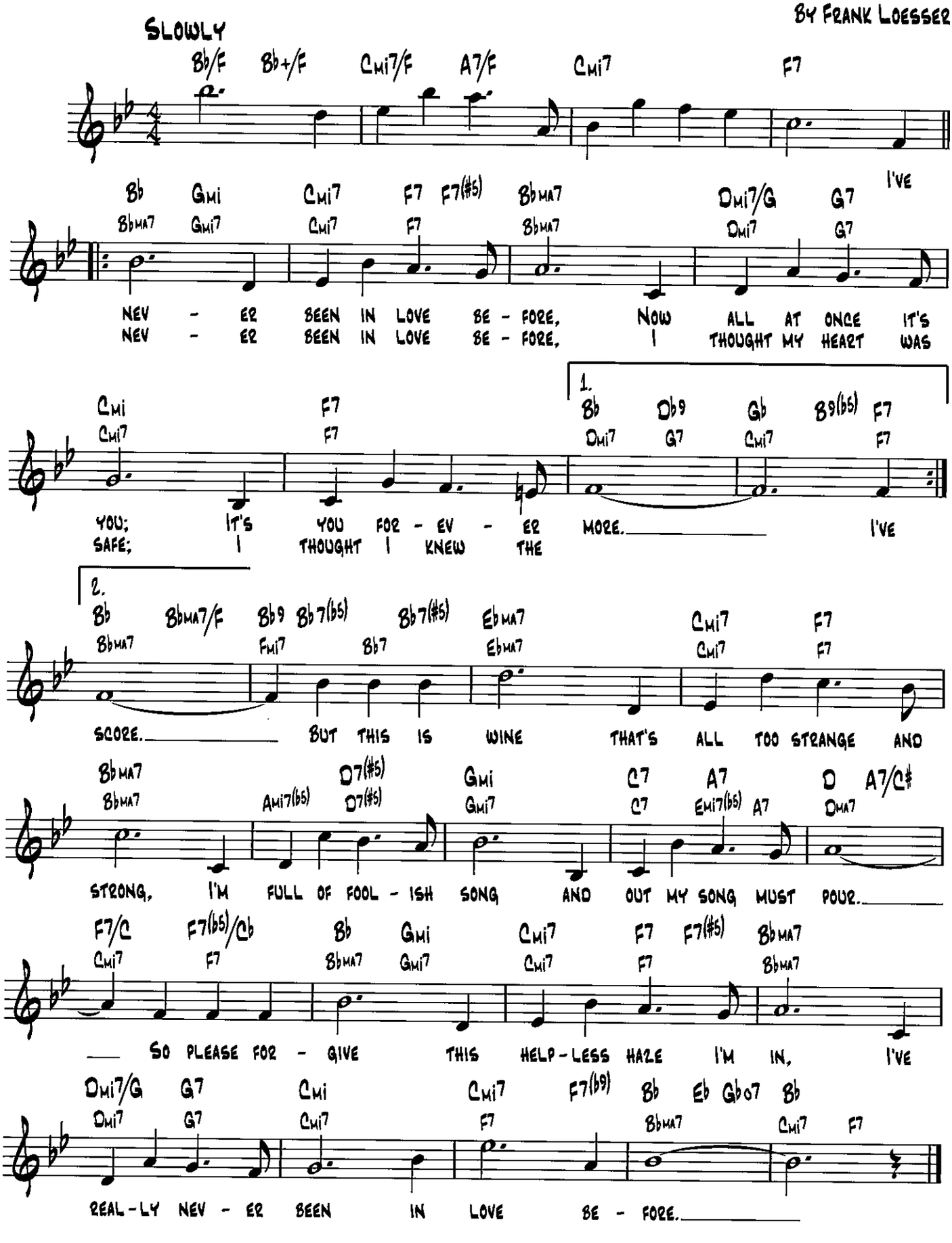

F Gmi7/F F Gmi7/F F/A
JOY YOU MAY DE-FINE IN A THOU-SAND WAYS, BUT A CASE LIKE MINE NEEDS A
Ab07 C7/G F#07 C7/G Db7 C7 Gmi7
"SPE-CIAL PHRASE" TO RE-VEAL HOW I FEEL.
C7 F Fma7 Dsus Eb7 D7 D7 Gmi7 Gmi7 Gmi7(b5)/Db C7
I'VE GOT THE WORLD ON A STRING, SIT-TIN' ON A RAIN-BOW,
F/C Fma7 E7/B Eb7/Bb D9/A Bb7 Db9/Ab Ami7 Abmi7 Gmi7 C7 Gmi7 G7/Ab F#07 C7 Gmi9/C C9 Gmi7 C7
GOT THE STRING A-ROUND MY FIN-GER, WHAT A WORLD, WHAT A LIFE, I'M IN
F Fma7 C7 Gmi7 C7 F Fma7 Dsus Eb7 D7 D7 Gmi7 Gmi7 Gmi7(b5)/Db C7
LOVE! I'VE GOT A SONG THAT I SING, I CAN MAKE THE RAIN GO,
F/C Fma7 E7/B Eb7/Bb D9/A Bb7 Db9/Ab Ami7 Abmi7 Gmi7 Gmi7 C7 F#07 G7/Ab
AN-Y-TIME I MOVE MY FIN-GER, LUCK-Y ME, CAN'T YOU


C7/G Gmi9/C C9 F Db7/F F N.C. A9
Gmi7 C7 Fma7 Bb7 Fma7 Emi7
SEE, I'M IN LOVE. LIFE IS A BEAU-TI-FUL THING,
N.C. D9 N.C.
A7 D7
AS LONG AS I HOLD THE STRING, I'D BE A SIL-LY SO AND
G13 G7(#5) Gmi/D Gmi(#5)/Db
G7 Gmi7
SO, IF I SHOULD EV-ER LET GO,
C13 F Dsus D7 Gmi7 Gmi7(b5)/Db
C7 Fma7 Eb7 D7 Gmi7 C7
I'VE GOT THE WORLD ON A STRING, SIT-TIN' ON A RAIN-BOW,
F/C G13 G9(#5) Gmi7
Fma7 Bb7 Ami7 Abmi7 Gmi7 F#o7
GOT THE STRING A-ROUND MY FIN-GER, WHAT A WORLD, WHAT A
1. 2.
C6 C9 F Db7 C7 F F Db7 Fma7 F6
Gmi7 C7 Fma7 Gmi7 C7 Fma7
LIFE, I'M IN LOVE! I'VE GOT THE LOVE!

I've Never Been in Love Before

from Guys and Dolls

By Frank Loesser



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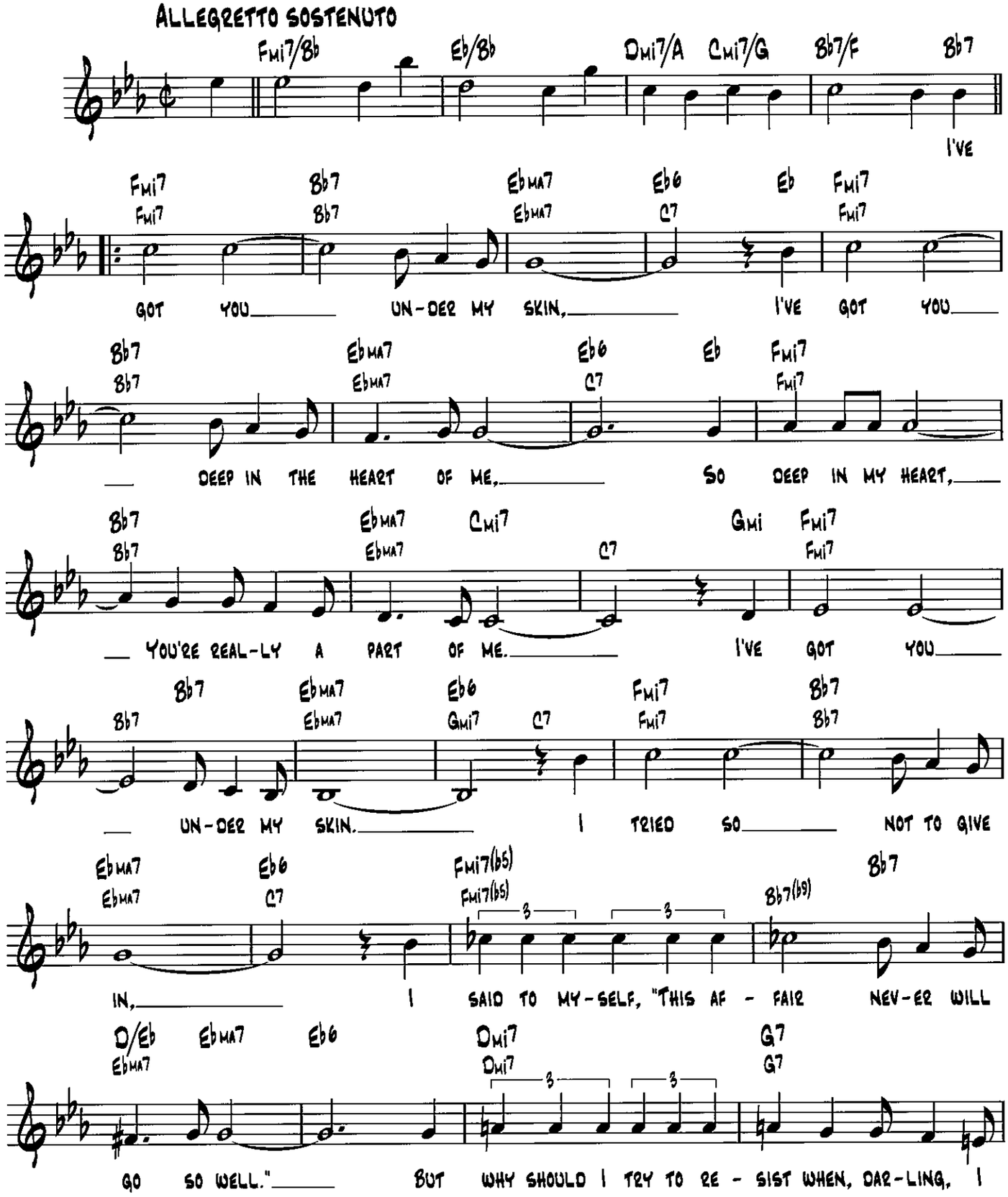
I've Got You Under My Skin

FROM BORN TO DANCE

WORDS AND MUSIC BY COLE PORTER



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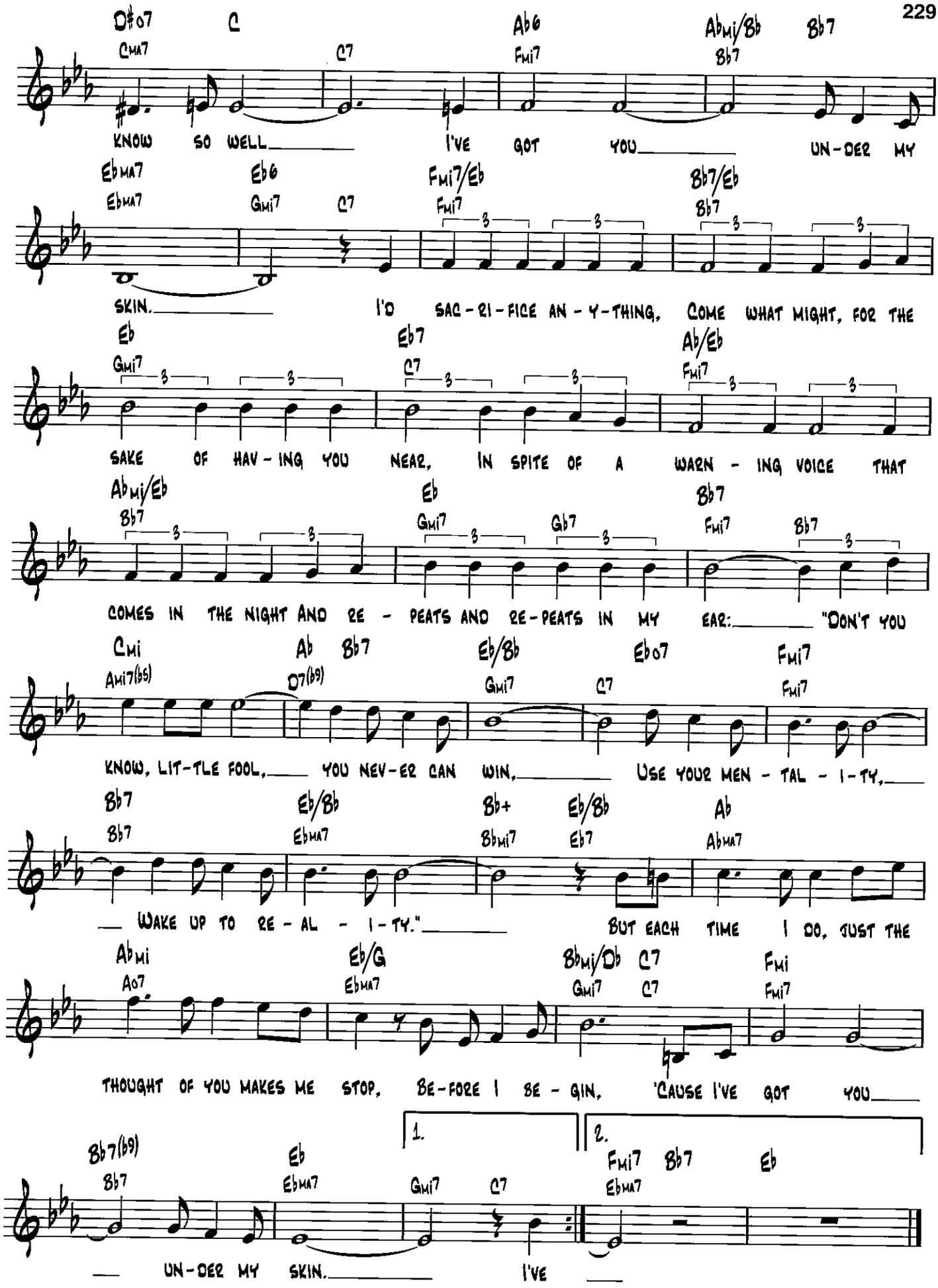
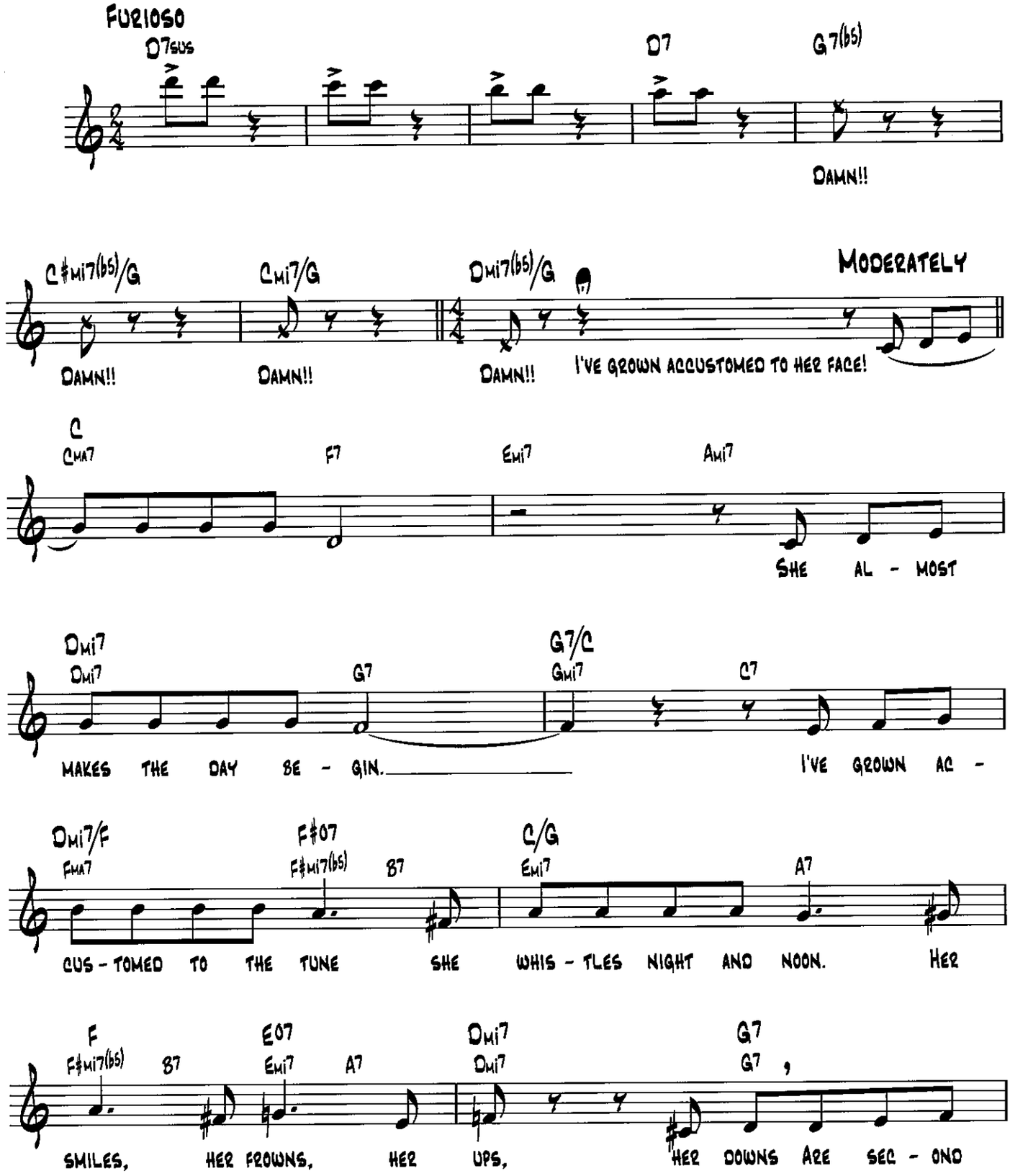

D#o7 C Ab6 Abmi/Bb Bb7
Cma7 C7 Fmi7 Bb7
KNOW SO WELL I'VE GOT YOU UN-DER MY
Ebma7 Eb6 Fmi7/Eb Bb7/Eb
Ebma7 Gmi7 C7 Fmi7 Bb7
SKIN. I'D SAC-RI-FICE AN-Y-THING, COME WHAT MIGHT, FOR THE
Eb Eb7 Ab/Eb
Gmi7 C7 Fmi7
SAKE OF HAV-ING YOU NEAR, IN SPITE OF A WARN-ING VOICE THAT
Abmi/Eb Eb Bb7
Bb7 Gmi7 Gb7 Fmi7 Bb7
COMES IN THE NIGHT AND RE-PEATS AND RE-PEATS IN MY EAR: "DON'T YOU
Cmi Ab Bb7 Eb/Bb Ebo7 Fmi7
Ami7(b5) D7(b9) Gmi7 C7 Fmi7
KNOW, LIT-TLE FOOL, YOU NEV-ER CAN WIN, USE YOUR MEN-TAL-I-TY,
Bb7 Eb/Bb Bb+ Eb/Bb Ab
Bb7 Ebma7 Bbmi7 Eb7 Abma7
WAKE UP TO RE-AL-I-TY." BUT EACH TIME I DO, JUST THE
Abmi Eb/G Bbmi/Db C7 Fmi
Ao7 Ebma7 Gmi7 C7 Fmi7
THOUGHT OF YOU MAKES ME STOP, BE-FORE I BE-GIN, 'CAUSE I'VE GOT YOU
1. 2.
Bb7(b9) Eb Fmi7 Bb7 Eb
Bb7 Ebma7 Gmi7 C7 Ebma7
UN-DER MY SKIN. I'VE

I've Grown Accustomed to Her Face

from My Fair Lady

Words by Alan Jay Lerner
Music by Frederick Loewe



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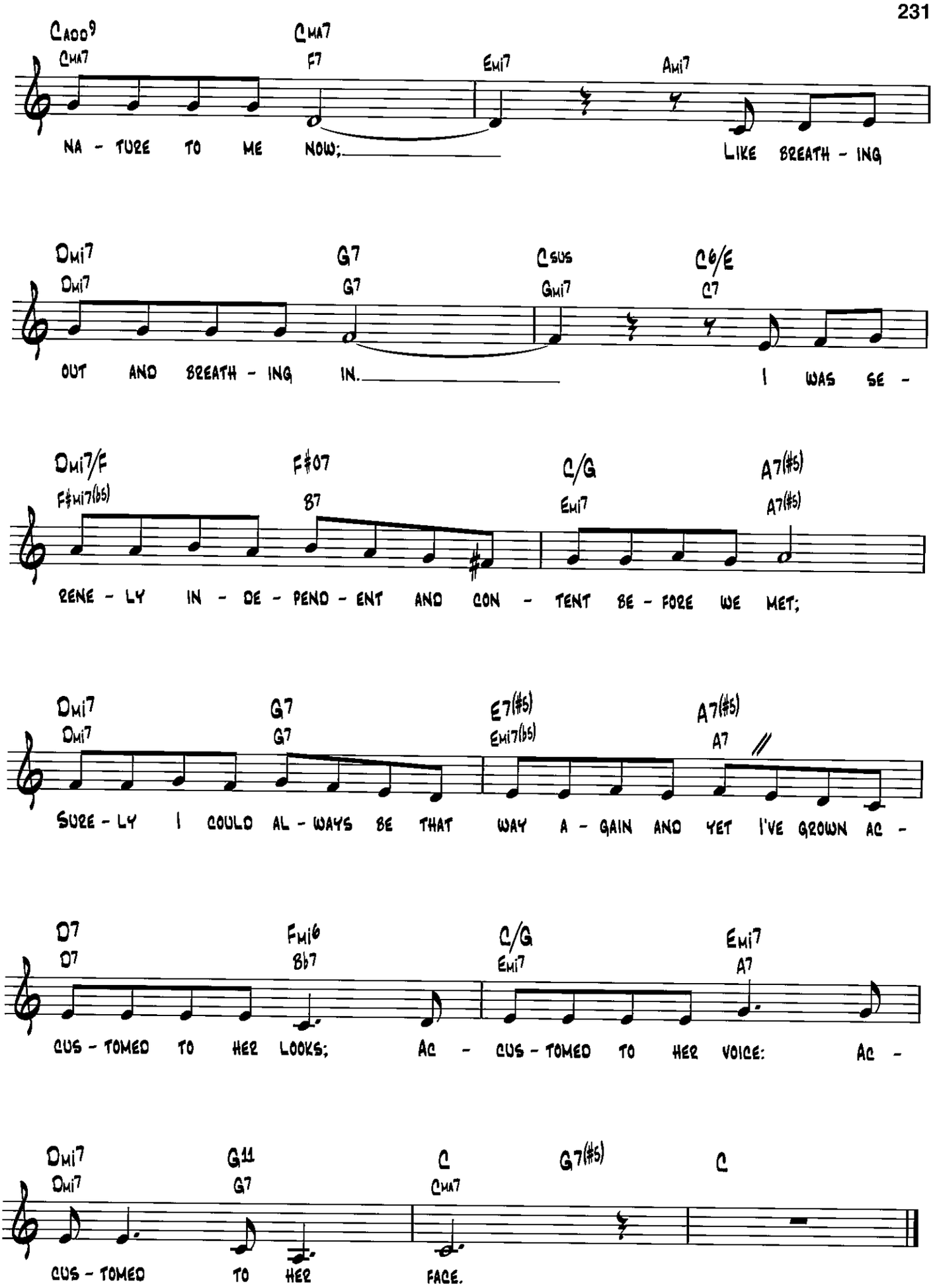
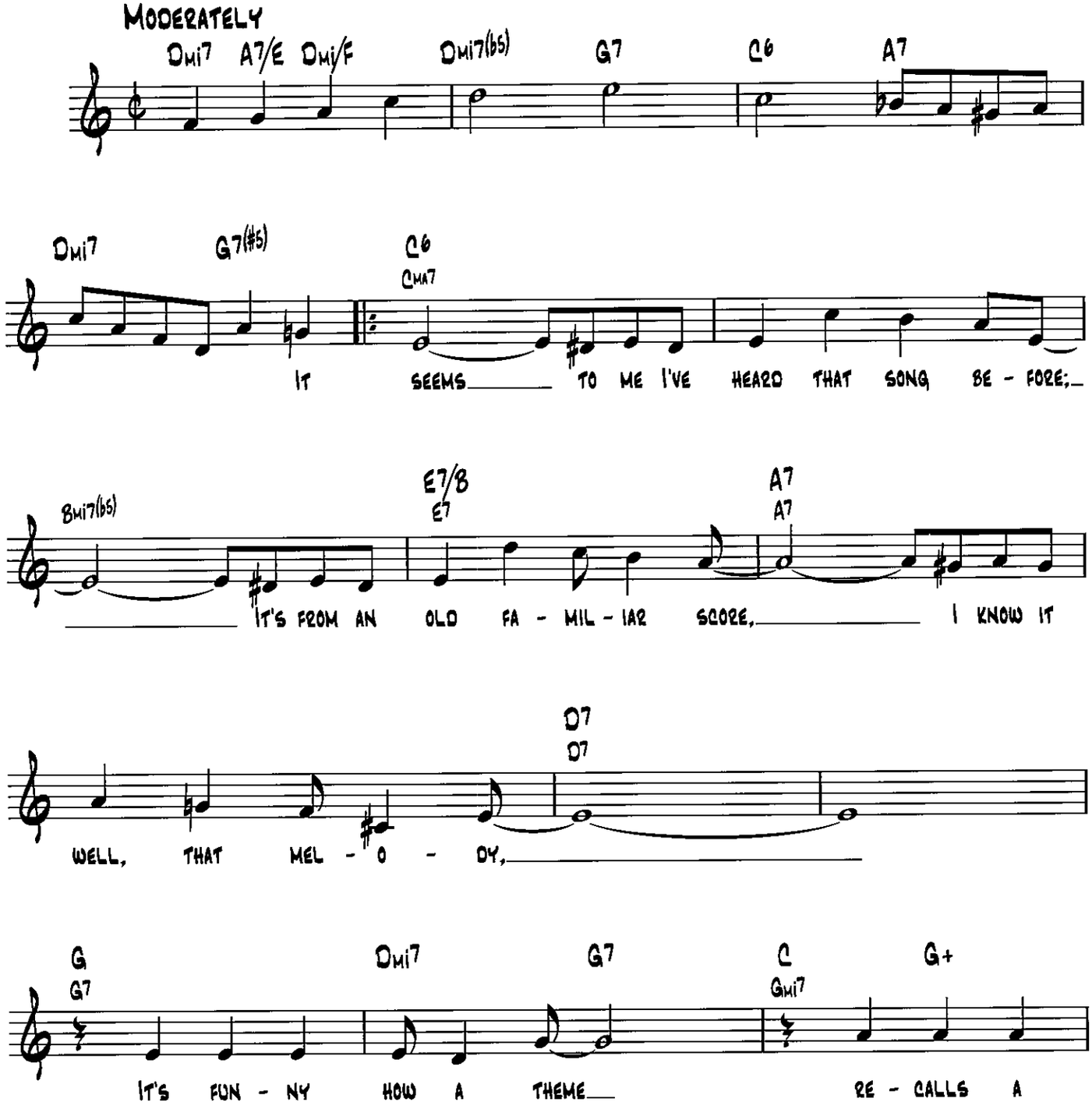

Cadd9
CMA7
CMA7
F7
Emi7
Ami7
NA - TURE TO ME NOW; LIKE BREATH - ING
Dmi7
Dmi7
G7
G7
Csus
Gmi7
C6/E
C7
OUT AND BREATH - ING IN. I WAS SE -
Dmi7/F
F#mi7(b5)
F#07
B7
C/G
Emi7
A7(#5)
A7(#5)
RENE - LY IN - DE - PEND - ENT AND CON - TENT BE - FORE WE MET;
Dmi7
Dmi7
G7
G7
E7(#5)
Emi7(b5)
A7(#5)
A7
SURE - LY I COULD AL - WAYS BE THAT WAY A - GAIN AND YET I'VE GROWN AC -
D7
D7
Fmi6
Bb7
C/G
Emi7
Emi7
A7
CUS - TOMED TO HER LOOKS; AC - CUS - TOMED TO HER VOICE: AC -
Dmi7
Dmi7
G11
G7
C
CMA7
G7(#5)
C
CUS - TOMED TO HER FACE.

I've Heard That Song Before

From the Motion Picture Youth on Parade

Lyric by Sammy Cahn
Music by Jule Styne



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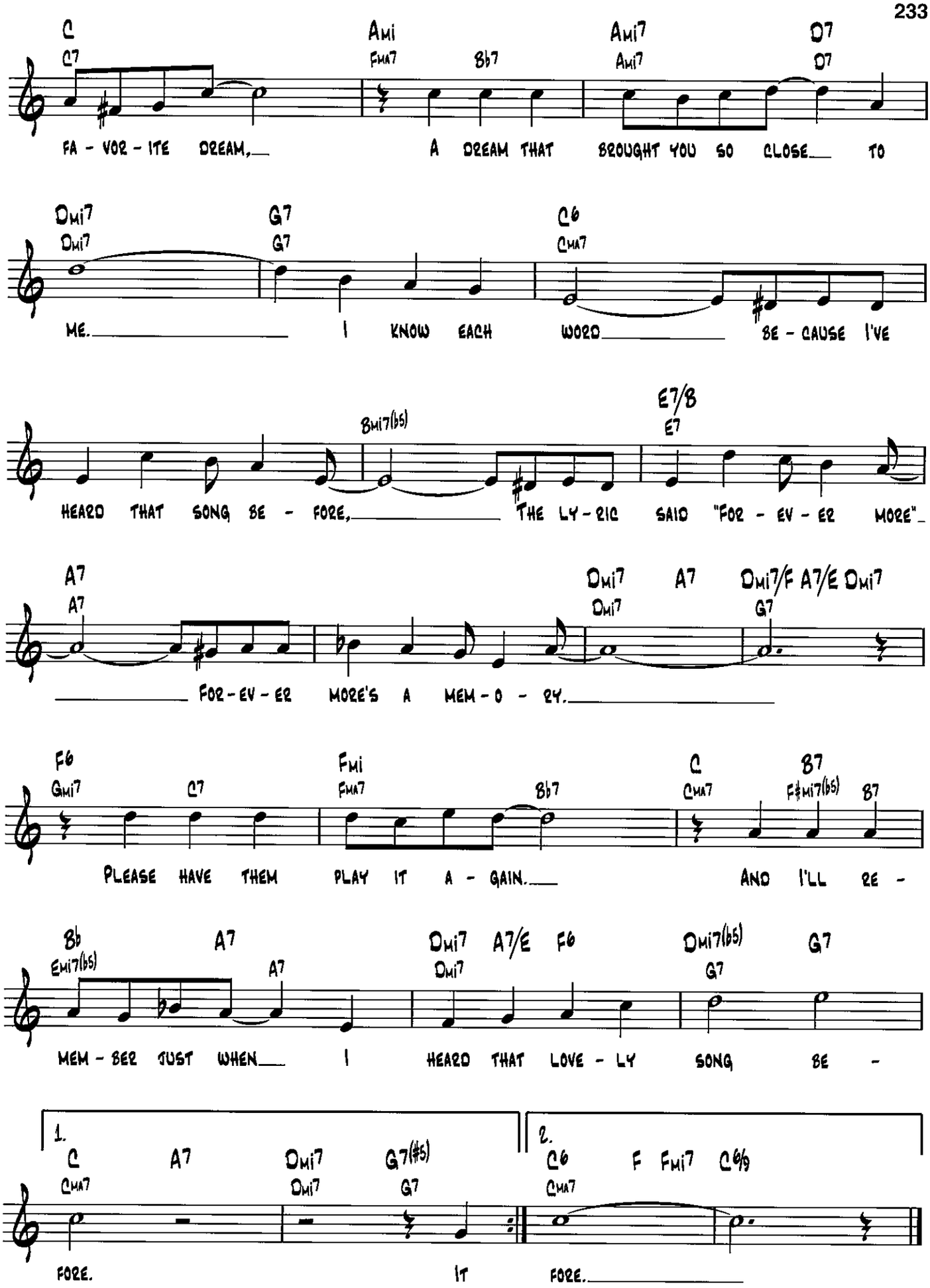
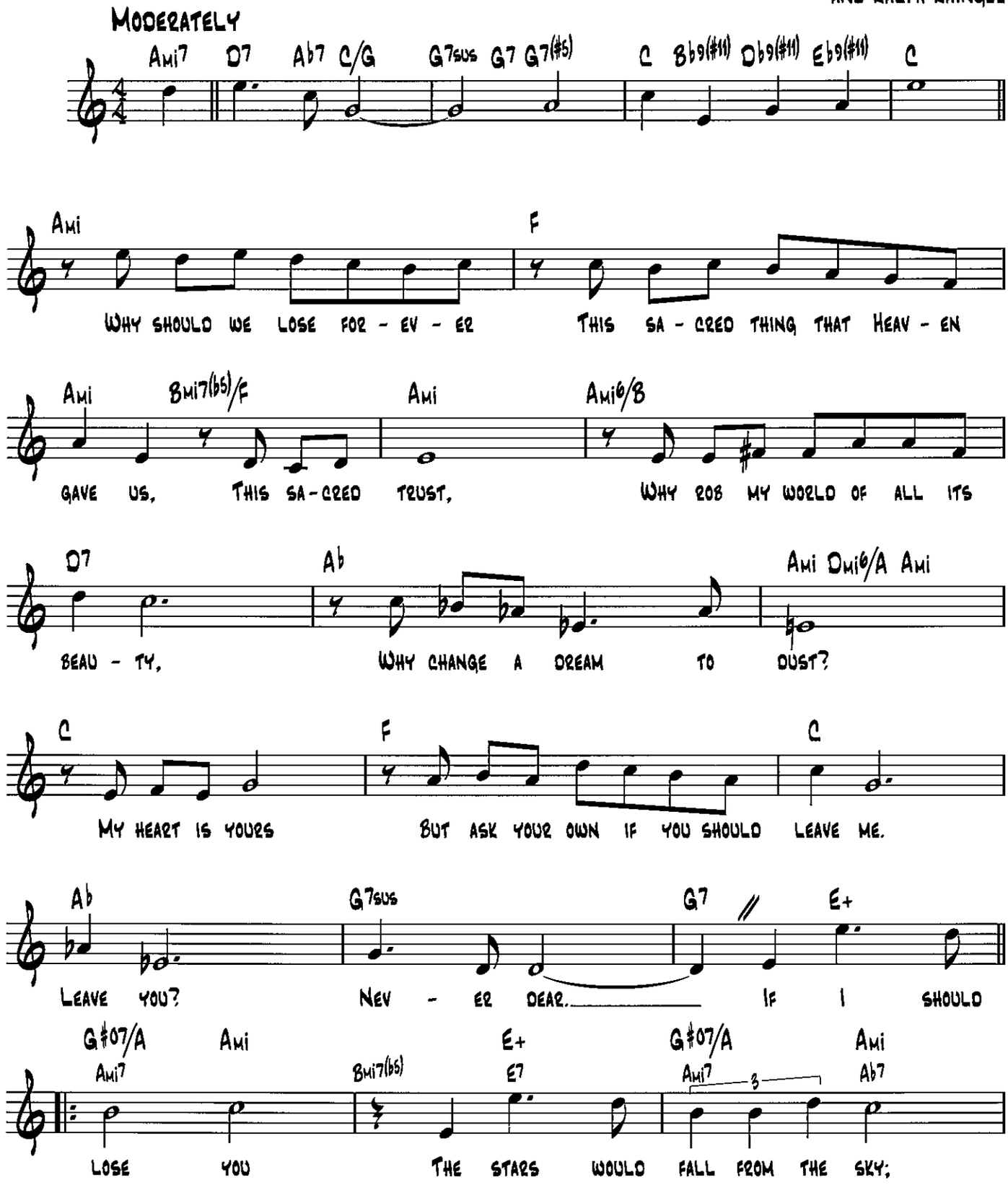

C C7 Ami Fma7 Bb7 Ami7 Ami7 D7 D7
FA - VOR - ITE DREAM, A DREAM THAT BROUGHT YOU SO CLOSE TO
Dmi7 Dmi7 G7 G7 C6 Cma7
ME. I KNOW EACH WORD BE - CAUSE I'VE
Bmi7(b5) E7/B E7
HEARD THAT SONG BE - FORE, THE LY - RIC SAID "FOR - EV - ER MORE"
A7 A7 Dmi7 Dmi7 A7 Dmi7/F G7 A7/E Dmi7
FOR - EV - ER MORE'S A MEM - O - RY.
F6 Gmi7 C7 Fmi Fma7 Bb7 C Cma7 B7 F#mi7(b5) B7
PLEASE HAVE THEM PLAY IT A - GAIN. AND I'LL RE -
Bb Emi7(b5) A7 A7 Dmi7 Dmi7 A7/E F6 Dmi7(b5) G7 G7
MEM - BER JUST WHEN I HEARD THAT LOVE - LY SONG BE -
1. C Cma7 A7 Dmi7 Dmi7 G7(#5) G7
FORE. IT
2. C6 Cma7 F Fmi7 C6/9
FORE.

If I Should Lose You

From the Paramount Picture Rose of the Rancho

Words and Music by Leo Robin
and Ralph Rainger



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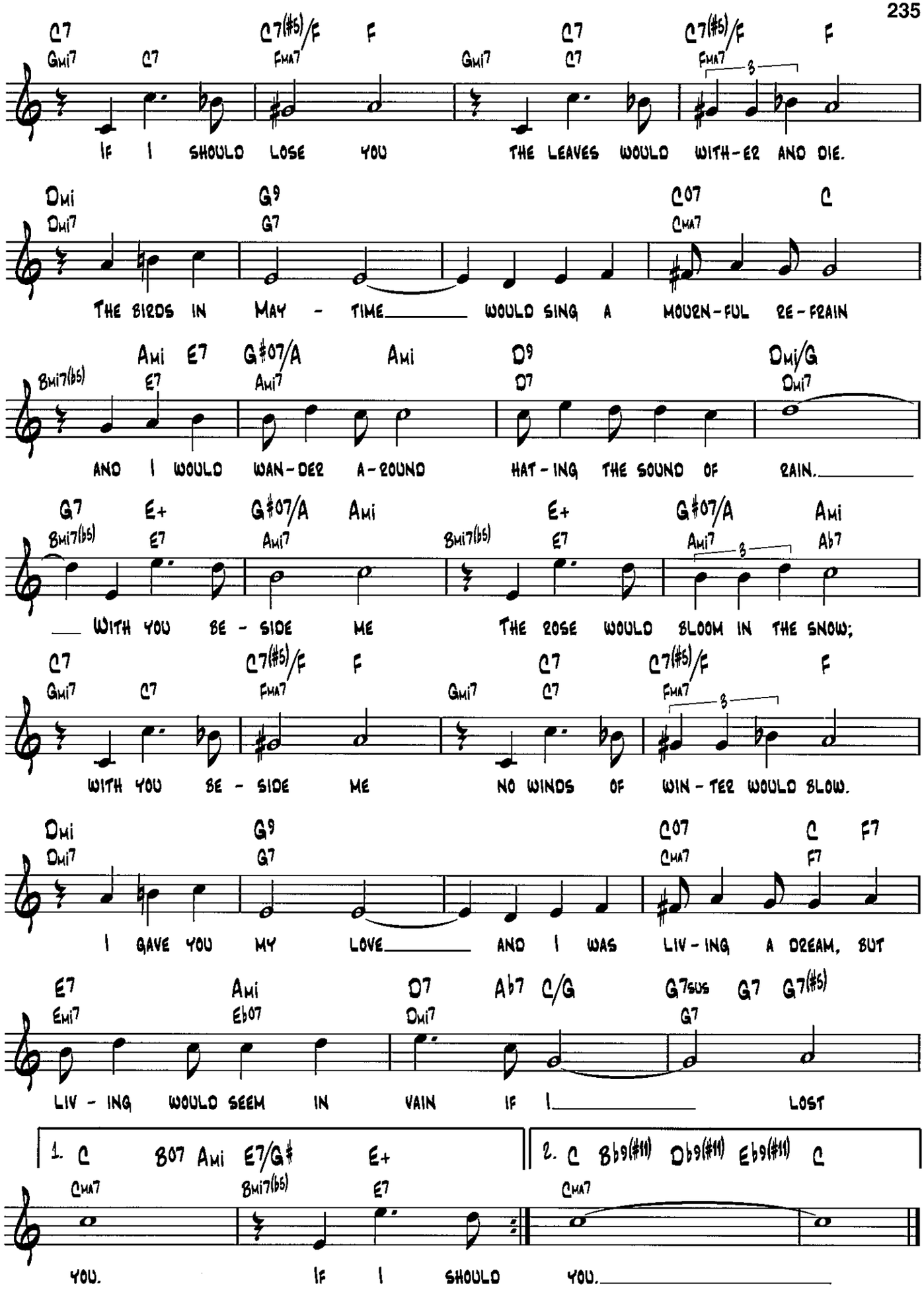
C7 Gmi7 C7 C7(#5)/F Fma7 F C7 Gmi7 C7 C7(#5)/F Fma7 F
If I should lose you the leaves would with-er and die.
Dmi Dmi7 G9 G7 C07 Cma7 C
The birds in May - time would sing a mourn-ful re-frain
Bmi7(b5) Ami E7 Ami7 G#07/A Ami D9 D7 Dmi/G Dmi7
and I would wan-der a-round hat-ing the sound of rain.
G7 Bmi7(b5) E+ E7 G#07/A Ami7 Ami E+ Bmi7(b5) E7 G#07/A Ami7 Ami Ab7
With you be-side me the rose would bloom in the snow;
C7 Gmi7 C7 C7(#5)/F Fma7 F C7 Gmi7 C7 C7(#5)/F Fma7 F
With you be-side me no winds of win-ter would blow.
Dmi Dmi7 G9 G7 C07 Cma7 C F7 F7
I gave you my love and I was liv-ing a dream, but
E7 Emi7 Ami Eb07 D7 Dmi7 Ab7 C/G G7sus G7 G7(#5)
liv-ing would seem in vain if I lost
1. C Cma7 B07 Ami E7/G# E+ Bmi7(b5) E7
you. If I should
2. C Cma7 Bb9(#11) Db9(#11) Eb9(#11) C
you.

IF I WERE A BELL

FROM GUYS AND DOLLS

BY FRANK LOESSER

MEDIUM BOUNCE

F Dmi7 Bbma7 Gmi7 Dmi7/C G7(b9)/C C9

A7 Ebo7 G9 G7 C13 Gmi7 C13(b9) C7

ASK ME HOW DO I FEEL; ASK ME NOW THAT WE'RE CO - ZY AND
HOW DO I FEEL FROM THIS CHEM - IS - TRY LES - SON I'M

F6 Fma7 Ami/C F6 C Fmi F#o7 Ami7(b5)

CLING - ING. WELL SIR, ALL I CAN SAY IS IF I
LEARN - ING. WELL SIR, ALL I CAN SAY IS IF I

Eb7 D7 D7 G9 G7 G7 Bbmi Gmi7 C7 C7(b9) C7

WERE A BELL I'D BE RING - ING. FROM THE
WERE A BRIDGE I'D BE BURN - ING. YES, I

F Fma7 F/Eb F7 Bb Bbma7 Bbmi C7(b9) C7 F Fma7 F7 F7

MO - MENT WE KISSED TO - NIGHT THAT'S THE WAY I'VE JUST GOT TO BE - HAVE
KNEW MY MOR - ALE WOULD CRACK FROM THE WON - DER - FUL WAY THAT YOU LOOKED.

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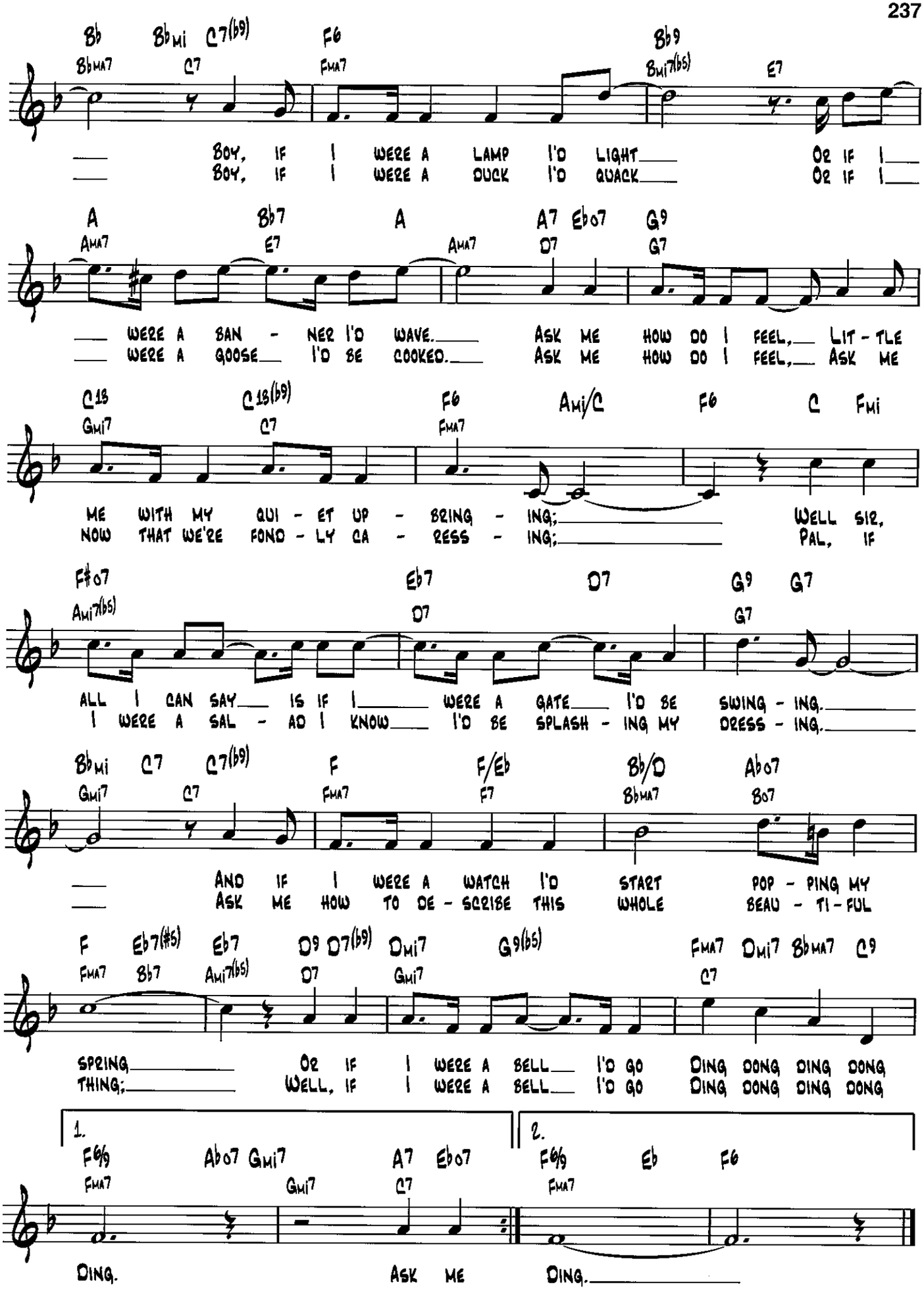
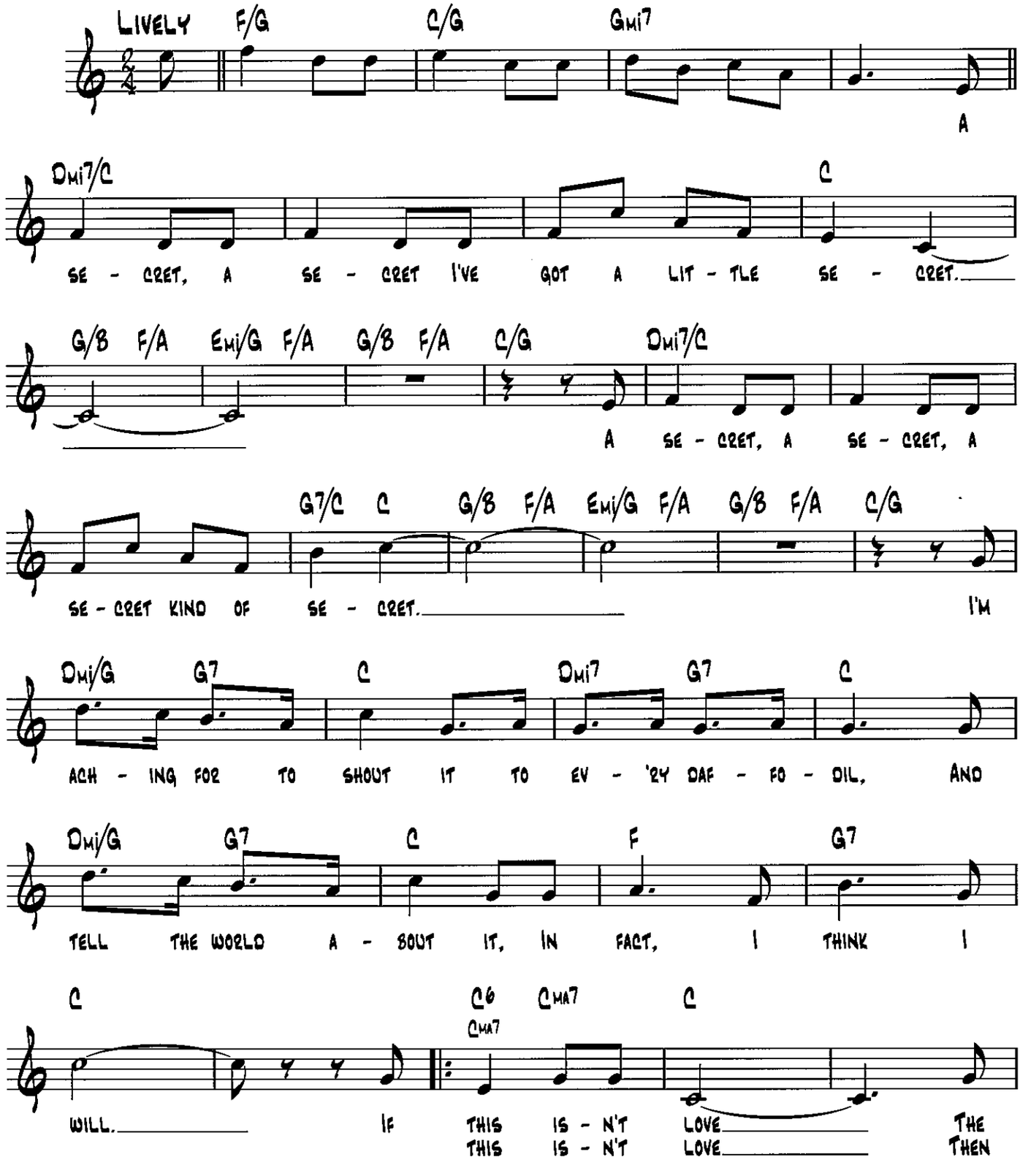

Bb Bbmi C7(b9) F6 Bb9
Bbma7 C7 Fma7 Bmi7(b5) E7
Boy, if I were a lamp I'd light Or if I
Boy, if I were a duck I'd quack Or if I
A Bb7 A A7 Ebo7 G9
Ama7 E7 Ama7 D7 G7
were a ban - ner I'd wave. Ask me how do I feel, lit - tle
were a goose I'd be cooked. Ask me how do I feel, Ask me
C13 C13(b9) F6 Ami/C F6 C Fmi
Gmi7 C7 Fma7
me with my qui - et up - bring - ing; Well sir,
now that we're fond - ly ca - ress - ing; Pal, if
F#o7 Eb7 D7 G9 G7
Ami7(b5) D7 G7
all I can say is if I were a gate I'd be swing - ing.
I were a sal - ad I know I'd be splash - ing my dress - ing.
Bbmi C7 C7(b9) F F/Eb Bb/D Abo7
Gmi7 C7 Fma7 F7 Bbma7 Bo7
And if I were a watch I'd start pop - ping my
Ask me how to de - scribe this whole beau - ti - ful
F Eb7(#5) Eb7 D9 D7(b9) Dmi7 G9(b5) Fma7 Dmi7 Bbma7 C9
Fma7 Bb7 Ami7(b5) D7 Gmi7 C7
spring Or if I were a bell I'd go Ding dong ding dong
thing; Well, if I were a bell I'd go Ding dong ding dong
1. F6/9 Abo7 Gmi7 A7 Ebo7
Fma7 Gmi7 C7
Ding. Ask me
2. F6/9 Eb F6
Fma7
Ding.

If This Isn't Love

from Finian's Rainbow

Words by E. Y. Harburg
Music by Burton Lane



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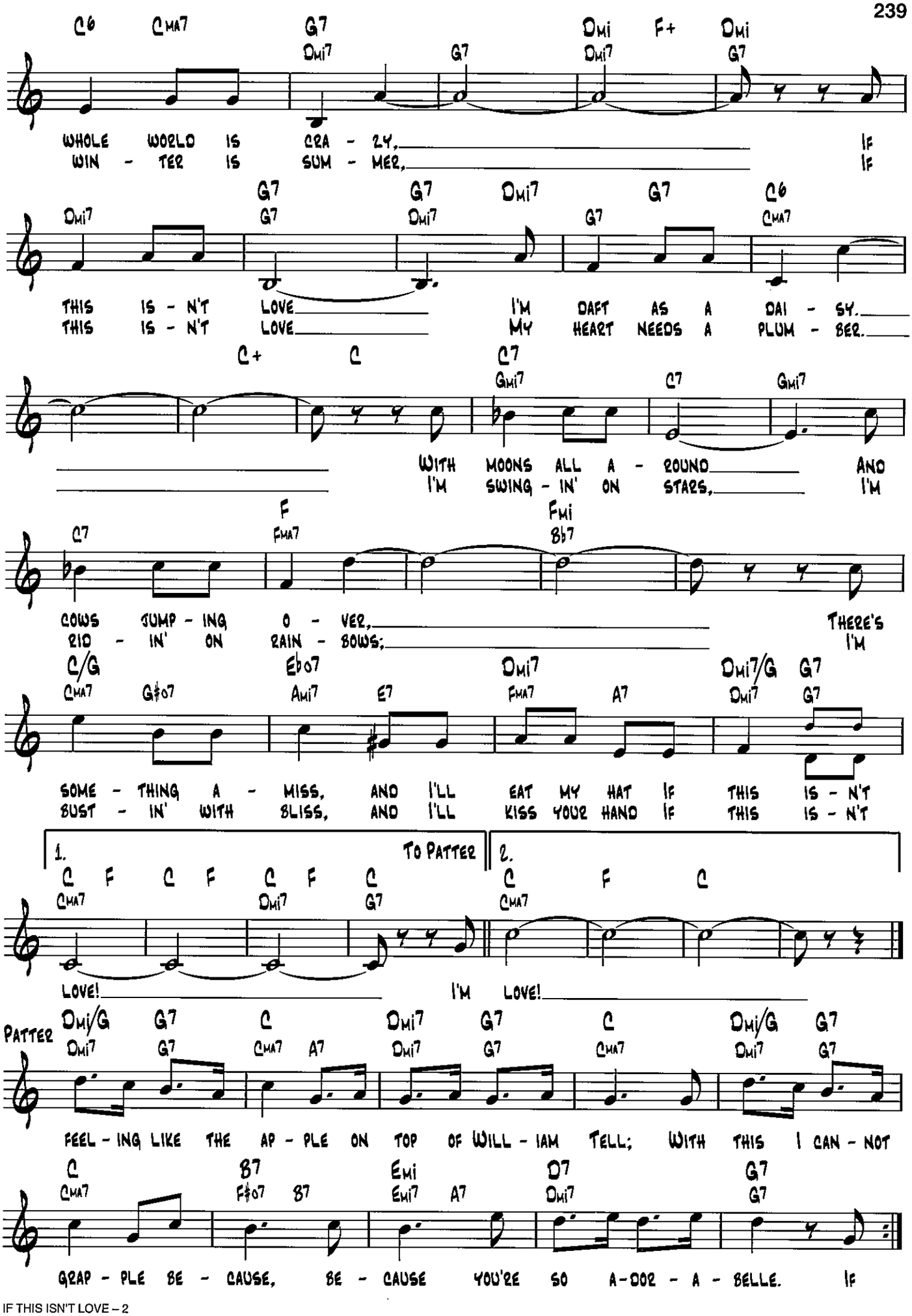
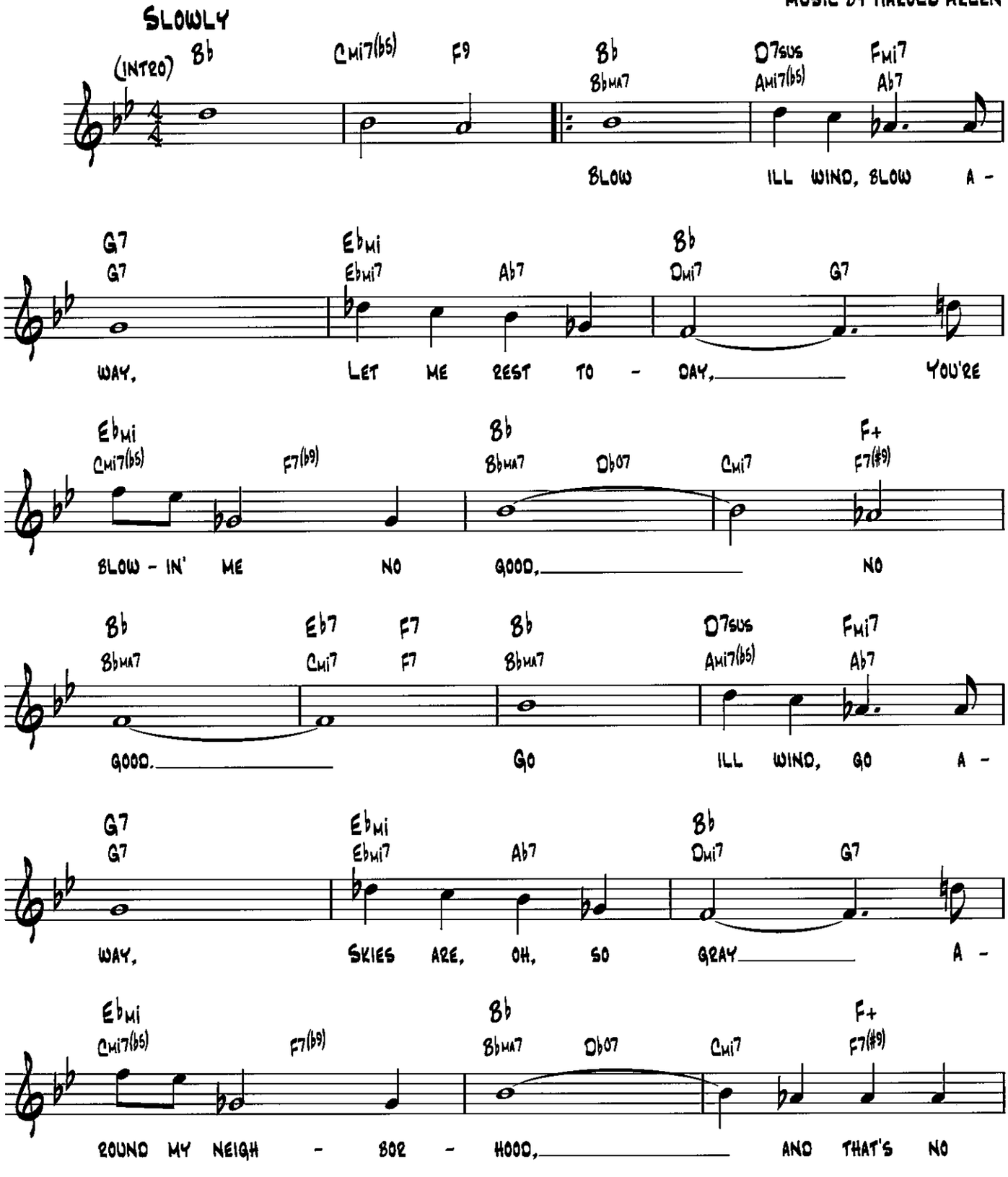

C6 CMA7 G7 Dmi F+ Dmi
Dmi7 G7 Dmi7 G7
WHOLE WORLD IS CRA - ZY, IF
WIN - TER IS SUM - MER, IF
Dmi7 G7 G7 Dmi7 G7 G7 Dmi7 G7 C6
G7 Dmi7 G7 CMA7
THIS IS - N'T LOVE I'M DAFT AS A DAI - SY.
THIS IS - N'T LOVE MY HEART NEEDS A PLUM - BER.
C+ C C7
Gmi7 C7 Gmi7
WITH MOONS ALL A - ROUND AND
I'M SWING - IN' ON STARS, I'M
F Fmi
C7 FMA7 Bb7
COWS JUMP - ING O - VER, THERE'S
RID - IN' ON RAIN - BOWS; I'M
C/G Eb07 Dmi7 Dmi7/G G7
CMA7 G#07 Ami7 E7 FMA7 A7 Dmi7 G7
SOME - THING A - MISS, AND I'LL EAT MY HAT IF THIS IS - N'T
BUST - IN' WITH BLISS, AND I'LL KISS YOUR HAND IF THIS IS - N'T
1. TO PATTER 2.
C F C F C F C C F C
CMA7 Dmi7 G7 CMA7
LOVE! I'M LOVE!
PATTER Dmi/G G7 C Dmi7 G7 C Dmi/G G7
Dmi7 G7 CMA7 A7 Dmi7 G7 CMA7 Dmi7 G7
FEEL - ING LIKE THE AP - PLE ON TOP OF WILL - IAM TELL; WITH THIS I CAN - NOT
C B7 Emi D7 G7
CMA7 F#07 B7 Emi7 A7 Dmi7 G7
GRAP - PLE BE - CAUSE, BE - CAUSE YOU'RE SO A-DOR - A - BELLE. IF

ILL WIND

(YOU'RE BLOWIN' ME NO GOOD)
FROM COTTON CLUB PARADE

LYRIC BY TED KOEHLER
MUSIC BY HAROLD ARLEN



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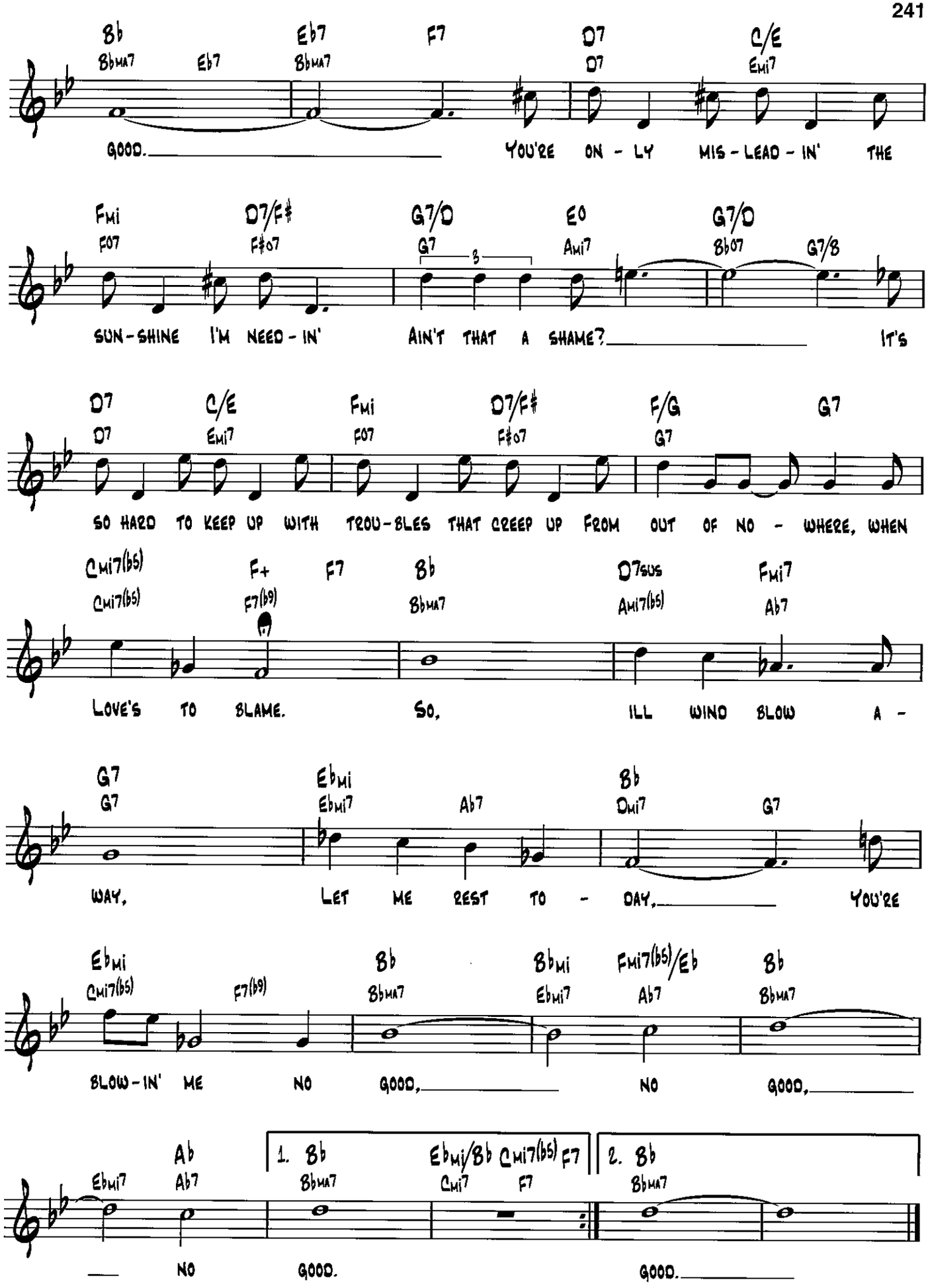
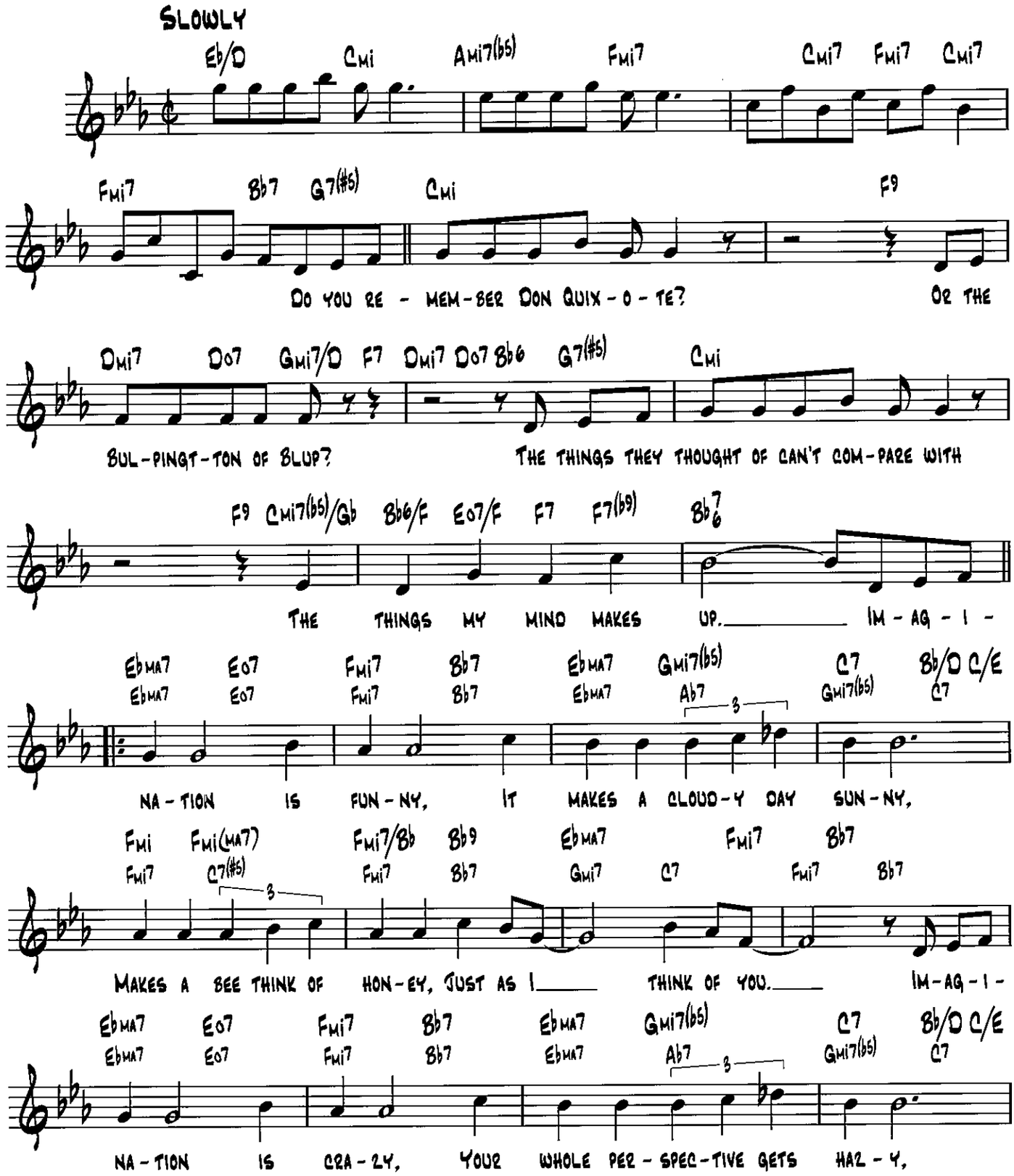

Bb Bbma7 Eb7 Eb7 Bbma7 F7 D7 D7 C/E Emi7
GOOD. YOU'RE ON - LY MIS - LEAD - IN' THE
Fmi F07 D7/F# F#07 G7/D G7 3 E0 Ami7 G7/D Bb07 G7/B
SUN - SHINE I'M NEED - IN' AIN'T THAT A SHAME? IT'S
D7 D7 C/E Emi7 Fmi F07 D7/F# F#07 F/G G7 G7
SO HARD TO KEEP UP WITH TROU - BLES THAT CREEP UP FROM OUT OF NO - WHERE, WHEN
Cmi7(b5) Cmi7(b5) F+ F7(b9) F7 Bb Bbma7 D7sus Ami7(b5) Fmi7 Ab7
LOVE'S TO BLAME. SO, ILL WIND BLOW A -
G7 G7 Ebmi Ebmi7 Ab7 Bb Dmi7 G7
WAY, LET ME REST TO - DAY, YOU'RE
Ebmi Cmi7(b5) F7(b9) Bb Bbma7 Bbmi Ebmi7 Fmi7(b5)/Eb Ab7 Bb Bbma7
BLOW - IN' ME NO GOOD, NO GOOD,
Ebmi7 Ab Ab7 1. Bb Bbma7 Ebmi/Bb Cmi7 Cmi7(b5) F7 F7 2. Bb Bbma7
NO GOOD. GOOD.

IMAGINATION

WORDS BY JOHNNY BURKE
MUSIC BY JIMMY VAN HEUSEN



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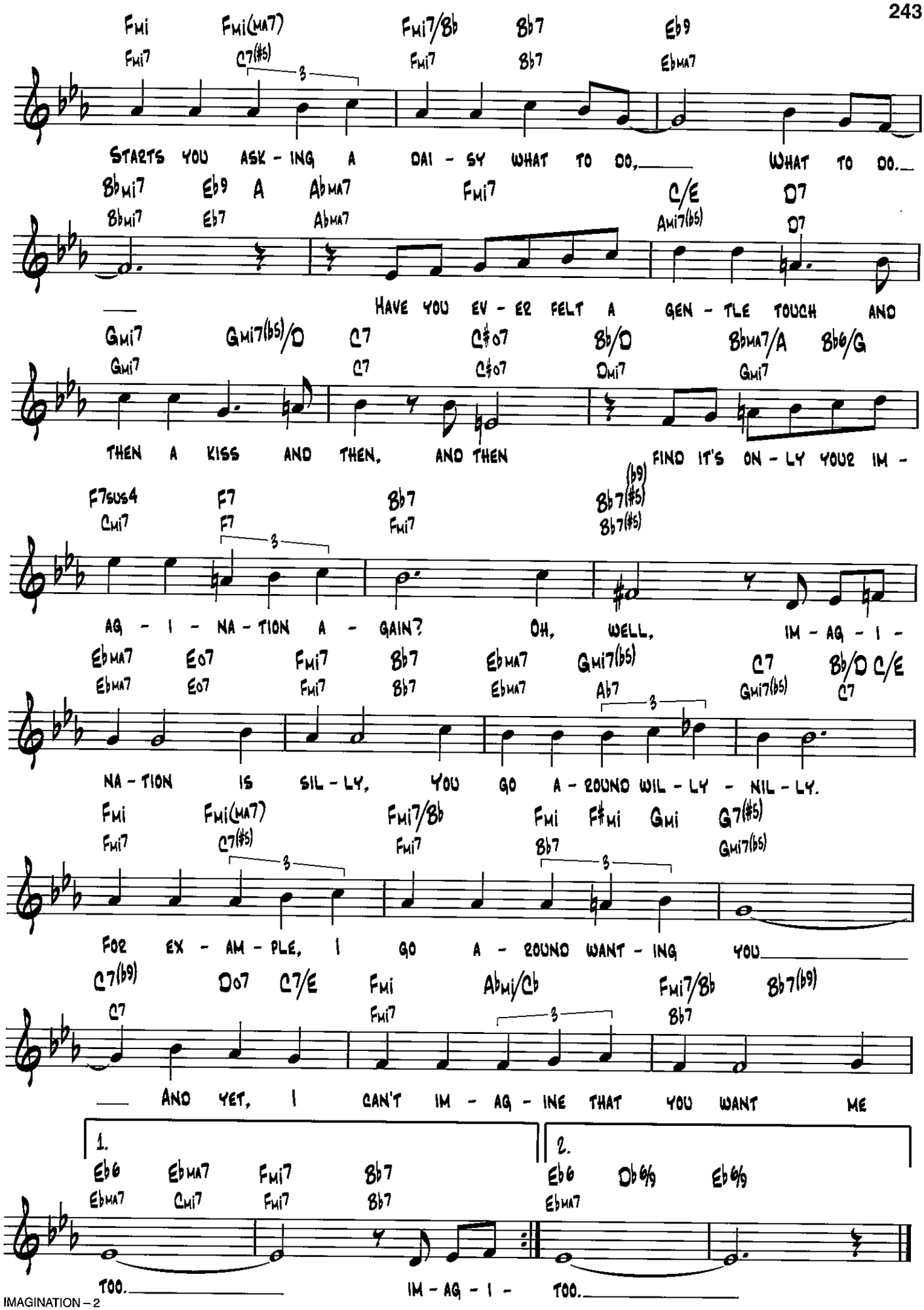
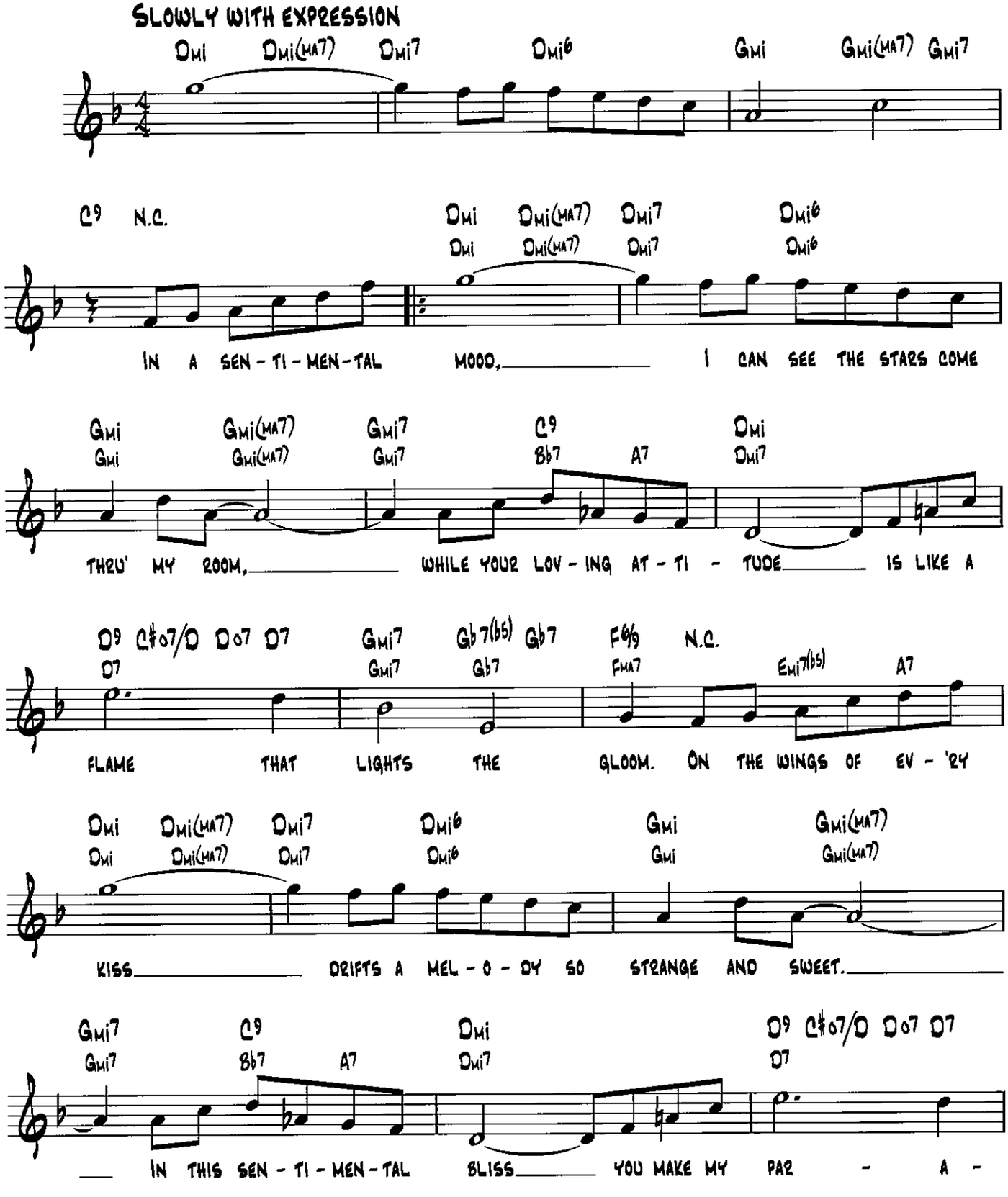

Fmi Fmi(MA7) Fmi7/Bb Bb7 Eb9
Fmi7 C7(#5) Fmi7 Bb7 EbMA7
STARTS YOU ASK - ING A DAI - SY WHAT TO DO, WHAT TO DO.
Bbmi7 Eb9 A AbMA7 Fmi7 C/E D7
Bbmi7 Eb7 AbMA7 Ami7(b5) D7
HAVE YOU EV - ER FELT A GEN - TLE TOUCH AND
Gmi7 Gmi7(b5)/D C7 C#o7 Bb/D BbMA7/A Bb6/G
Gmi7 C7 C#o7 Dmi7 Gmi7
THEN A KISS AND THEN, AND THEN FIND IT'S ON - LY YOUR IM -
F7sus4 F7 Bb7 Bb7(#5)(b9)
Cmi7 F7 Fmi7 Bb7(#5)
AG - I - NA - TION A - GAIN? OH, WELL, IM - AG - I -
EbMA7 Eo7 Fmi7 Bb7 EbMA7 Gmi7(b5) C7 Bb/D C/E
EbMA7 Eo7 Fmi7 Bb7 EbMA7 Ab7 Gmi7(b5) C7
NA - TION IS SIL - LY, YOU GO A - ROUND WIL - LY - NIL - LY.
Fmi Fmi(MA7) Fmi7/Bb Fmi F#mi Gmi G7(#5)
Fmi7 C7(#5) Fmi7 Bb7 Gmi7(b5)
FOR EX - AM - PLE, I GO A - ROUND WANT - ING YOU
C7(b9) Do7 C7/E Fmi Abmi/Cb Fmi7/Bb Bb7(b9)
C7 Fmi7 Bb7
AND YET, I CAN'T IM - AG - INE THAT YOU WANT ME
1.
Eb6 EbMA7 Fmi7 Bb7
EbMA7 Cmi7 Fmi7 Bb7
TOO. IM - AG - I -
2.
Eb6 Db6/9 Eb6/9
EbMA7
TOO.

In a Sentimental Mood

Words and Music by Duke Ellington,
Irving Mills and Manny Kurtz



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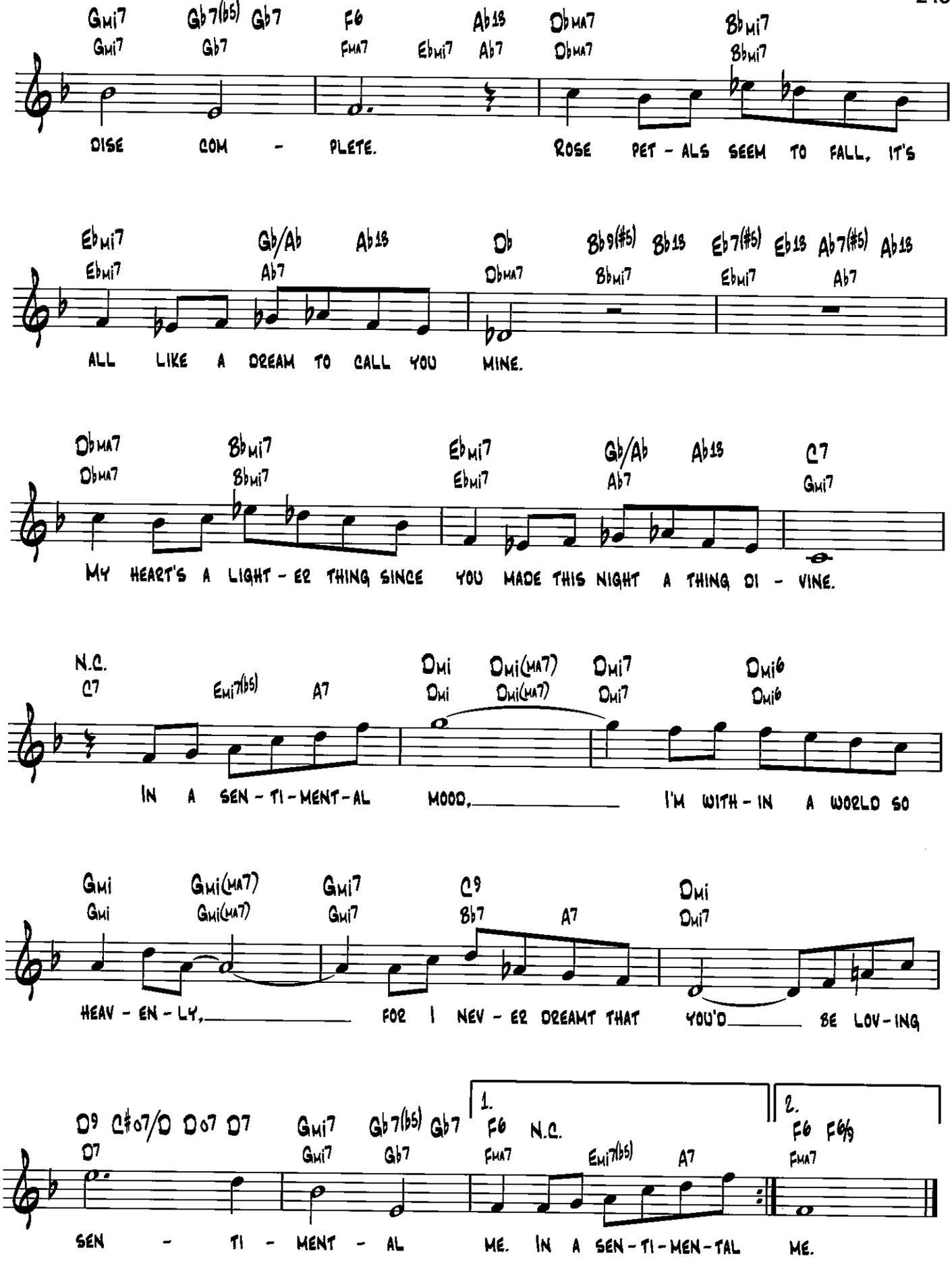
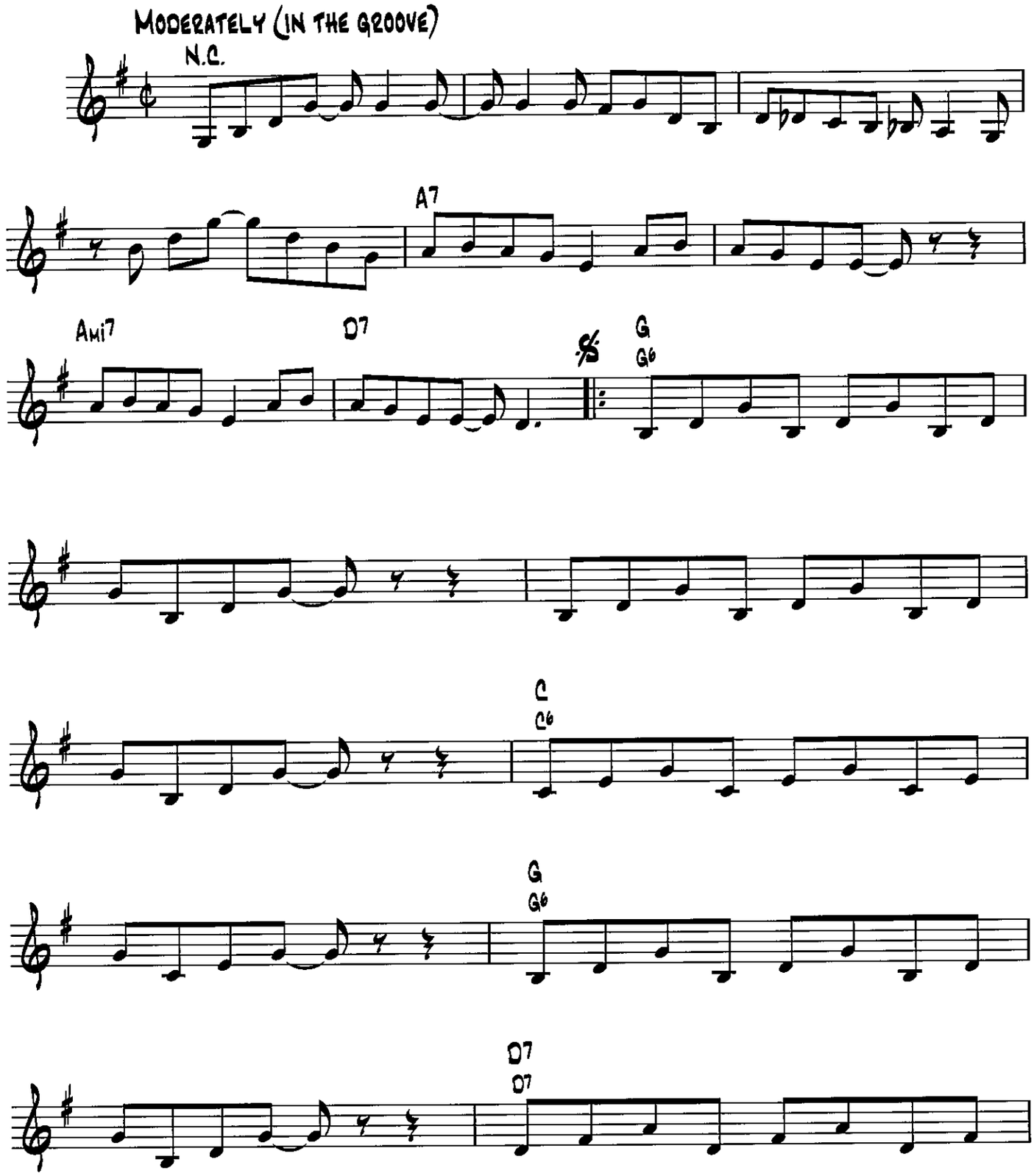

Gmi7 Gb7(b5) Gb7 F6 Ab13 Dbma7 Bbmi7
Gmi7 Gb7 Fma7 Ebmi7 Ab7 Dbma7 Bbmi7
DISE COM - PLETE. ROSE PET - ALS SEEM TO FALL, IT'S
Ebmi7 Gb/Ab Ab13 Db Bb9(#5) Bb13 Eb7(#5) Eb13 Ab7(#5) Ab13
Ebmi7 Ab7 Dbma7 Bbmi7 Ebmi7 Ab7
ALL LIKE A DREAM TO CALL YOU MINE.
Dbma7 Bbmi7 Ebmi7 Gb/Ab Ab13 C7
Dbma7 Bbmi7 Ebmi7 Ab7 Gmi7
MY HEART'S A LIGHT - ER THING SINCE YOU MADE THIS NIGHT A THING DI - VINE.
N.C. Emi7(b5) A7 Dmi Dmi(ma7) Dmi7 Dmi6
C7 Dmi Dmi(ma7) Dmi7 Dmi6
IN A SEN - TI - MENT - AL MOOD, I'M WITH - IN A WORLD SO
Gmi Gmi(ma7) Gmi7 C9 Dmi
Gmi Gmi(ma7) Gmi7 Bb7 A7 Dmi7
HEAV - EN - LY, FOR I NEV - ER DREAMT THAT YOU'D BE LOV - ING
D9 C#o7/D Do7 D7 Gmi7 Gb7(b5) Gb7 1. F6 N.C. 2. F6 F6/9
D7 Gmi7 Gb7 Fma7 Emi7(b5) A7 Fma7
SEN - TI - MENT - AL ME. IN A SEN - TI - MEN - TAL ME.

In The Mood

By Joe Garland



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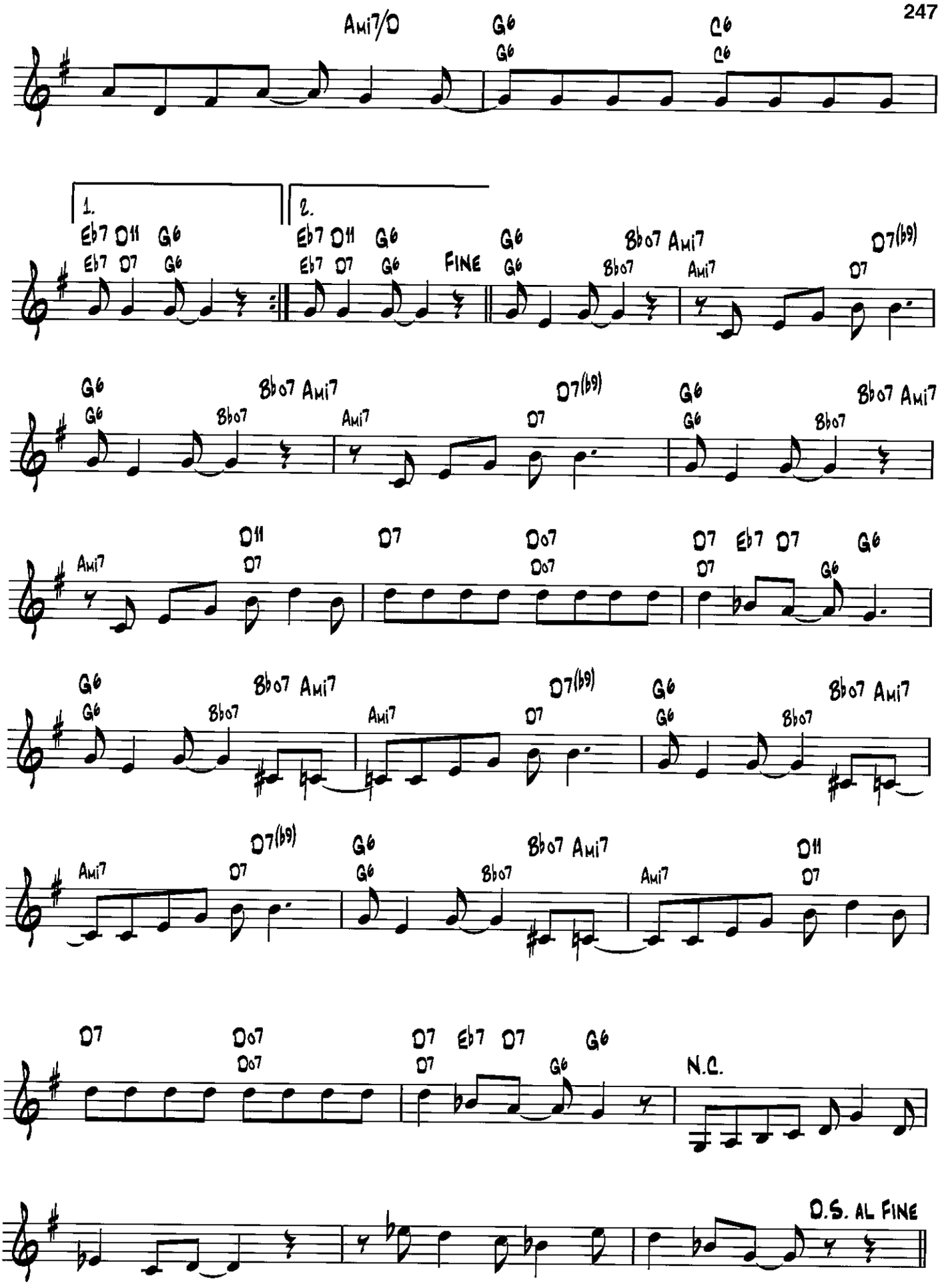
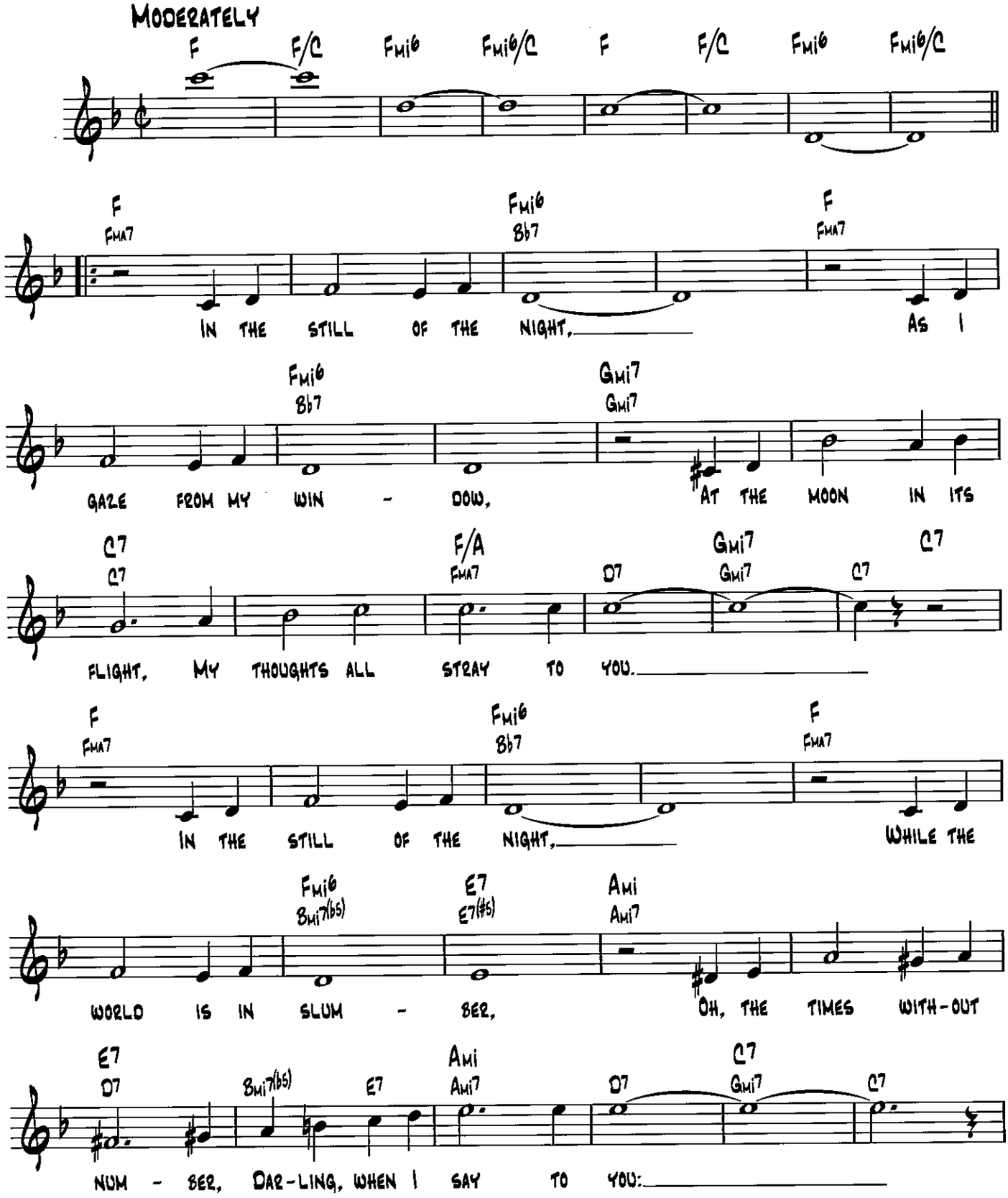

Ami7/D
G6
C6
1.
2.
Eb7 D11 G6
Eb7 D7 G6
FINE
Bb07 Ami7
D7(b9)
D11
D7
Do7
Eb7 D7 G6
N.C.
D.S. AL FINE

In the Still of the Night

from Rosalie

Words and Music by Cole Porter



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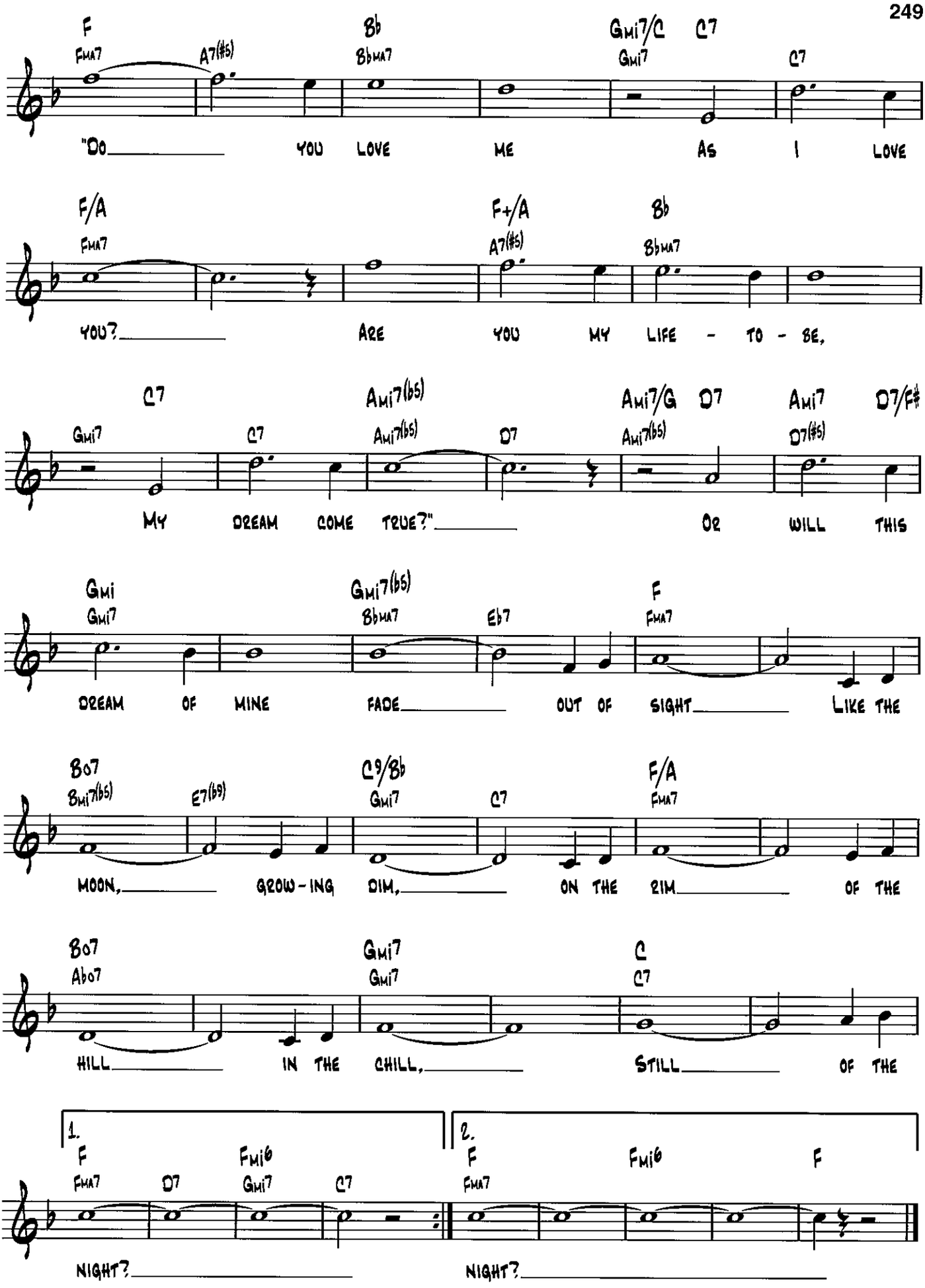
F
FMA7
A7(#5)
Bb
BbMA7
GMI7/C C7
GMI7
C7
"DO YOU LOVE ME AS I LOVE
F/A
FMA7
F+/A
A7(#5)
Bb
BbMA7
YOU? ARE YOU MY LIFE - TO - BE,
C7
GMI7
C7
AMI7(b5)
AMI7(b5)
D7
AMI7/G D7
AMI7(b5)
AMI7
D7(#5)
D7/F#
MY DREAM COME TRUE?" OR WILL THIS
GMI
GMI7
GMI7(b5)
BbMA7
Eb7
F
FMA7
DREAM OF MINE FADE OUT OF SIGHT LIKE THE
B07
BMI7(b5)
E7(b9)
C9/Bb
GMI7
C7
F/A
FMA7
MOON, GROW-ING DIM, ON THE RIM OF THE
B07
Ab07
GMI7
GMI7
C
C7
HILL IN THE CHILL, STILL OF THE
1.
F
FMA7
D7
FMI6
GMI7
C7
NIGHT?
2.
F
FMA7
FMI6
F
NIGHT?

In the Wee Small Hours of the Morning

Words by Bob Hilliard
Music by David Mann

Slowly with restraint

Cma7 C7(#5)/G# Fma7/C C7(#5)/Bb Cma7 C7(#5)/Bb

F G13 Cma7 Dmi7/G G7 Cma7 Dmi7/G G7

When the sun is high in the af - ter - noon sky, you can

Cma7 Dmi7/G Cma7 Emi6 B7(b9)

al - ways find some - thing to do. But from dusk till dawn as the

Emi7 F#mi7/B B7(b9) Emi7 A7(b9) D7 G7

clock ticks on, some - thing hap - pens to you. In the

Cma7 C7 C6 C+
Cma7 Gmi7 C7 Fma7 Bb7

wee small hours of the morn - ing, while the

C C+ Dmi7/C G9/B
Cma7 Ami7 Dmi7 G7 Dmi7 G7

whole wide world is fast a - sleep, you lie a - wake and

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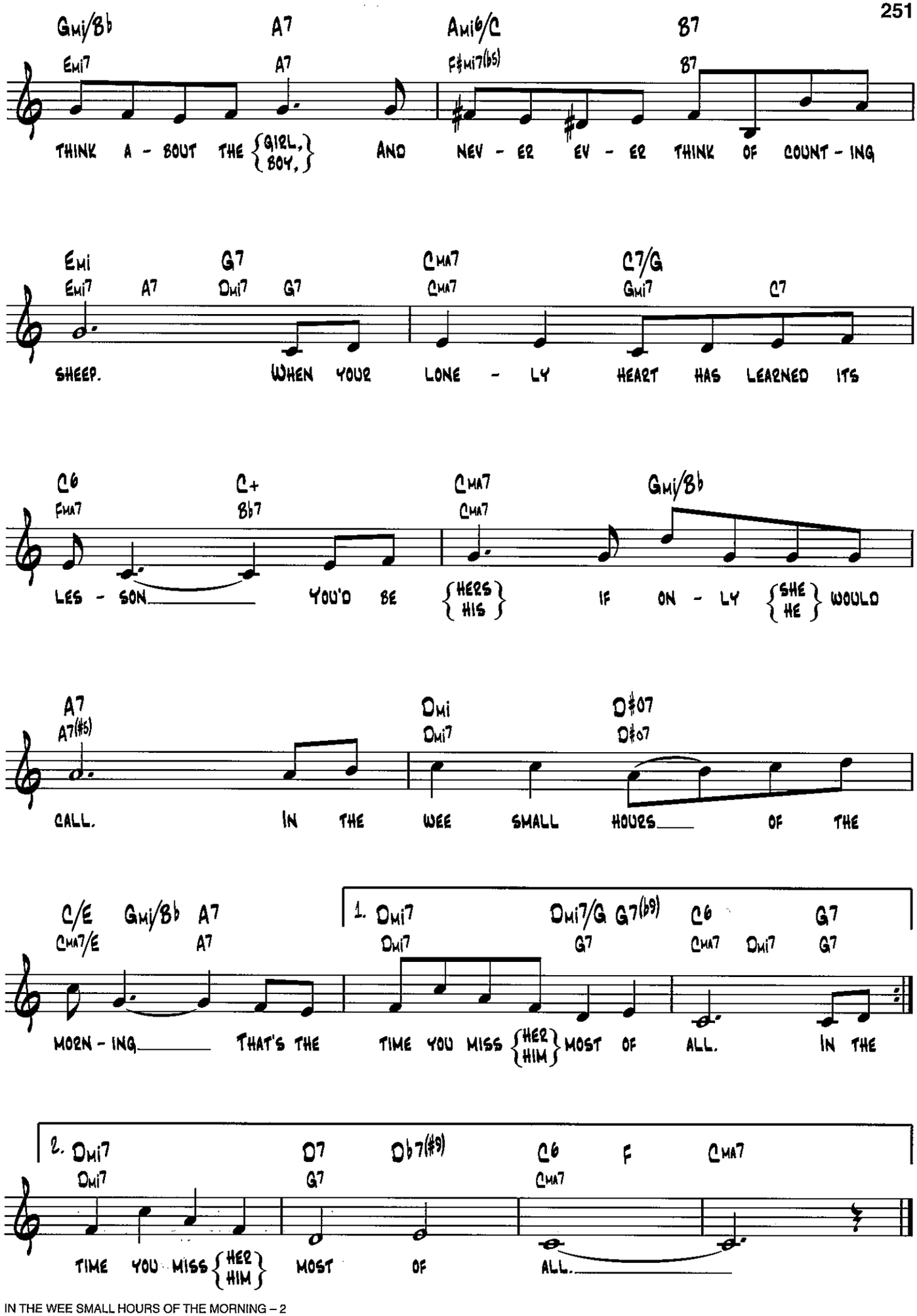
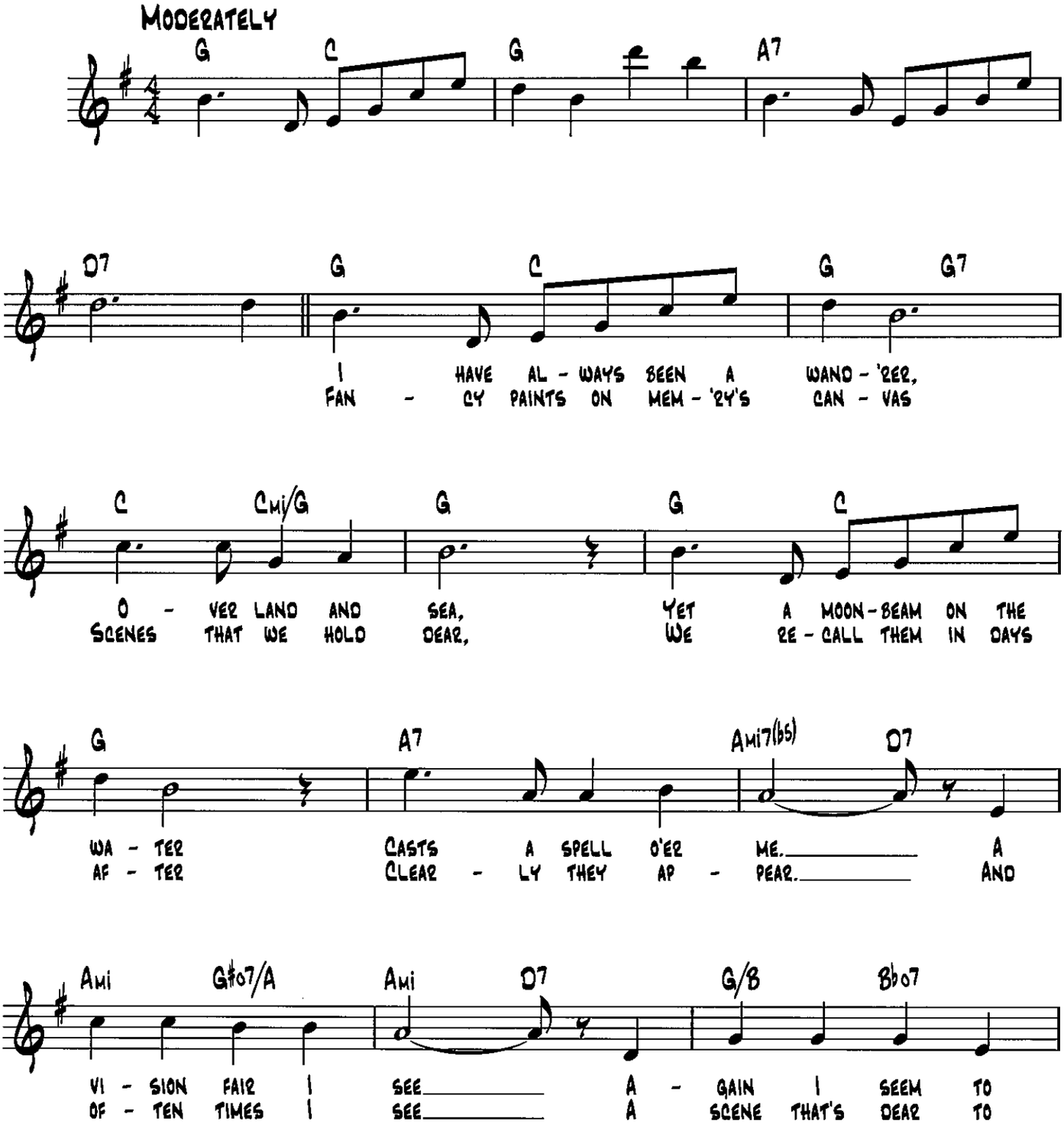

Gmi/Bb A7 Ami6/C B7
Emi7 A7 F#mi7(b5) B7
THINK A - BOUT THE {GIRL, BOY,} AND NEV - ER EV - ER THINK OF COUNT - ING
Emi G7 CMA7 C7/G
Emi7 A7 Dmi7 G7 CMA7 Gmi7 C7
SHEEP. WHEN YOUR LONE - LY HEART HAS LEARNED ITS
C6 C+ CMA7 Gmi/Bb
FMA7 Bb7 CMA7
LES - SON YOU'D BE {HERS HIS} IF ON - LY {SHE HE} WOULD
A7 Dmi D#07
A7(#5) Dmi7 D#07
CALL. IN THE WEE SMALL HOURS OF THE
C/E Gmi/Bb A7 1. Dmi7 Dmi7/G G7(b9) C6 G7
CMA7/E A7 Dmi7 G7 CMA7 Dmi7 G7
MORN - ING THAT'S THE TIME YOU MISS {HER HIM} MOST OF ALL. IN THE
2. Dmi7 D7 Db7(#9) C6 F CMA7
Dmi7 G7 CMA7
TIME YOU MISS {HER HIM} MOST OF ALL.

Indiana

(Back Home Again in Indiana)

Words by Ballard MacDonald
Music by James F. Hanley



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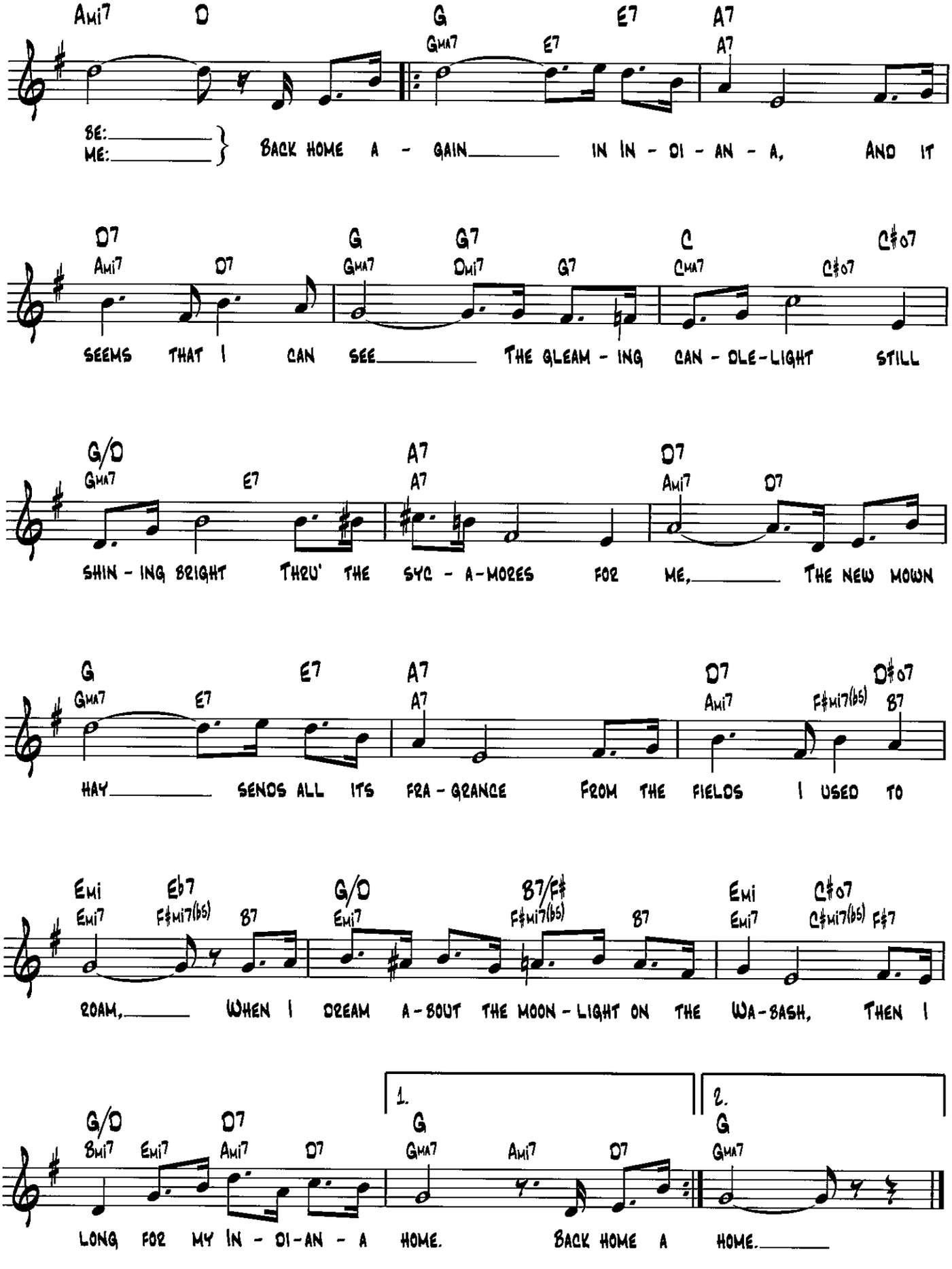
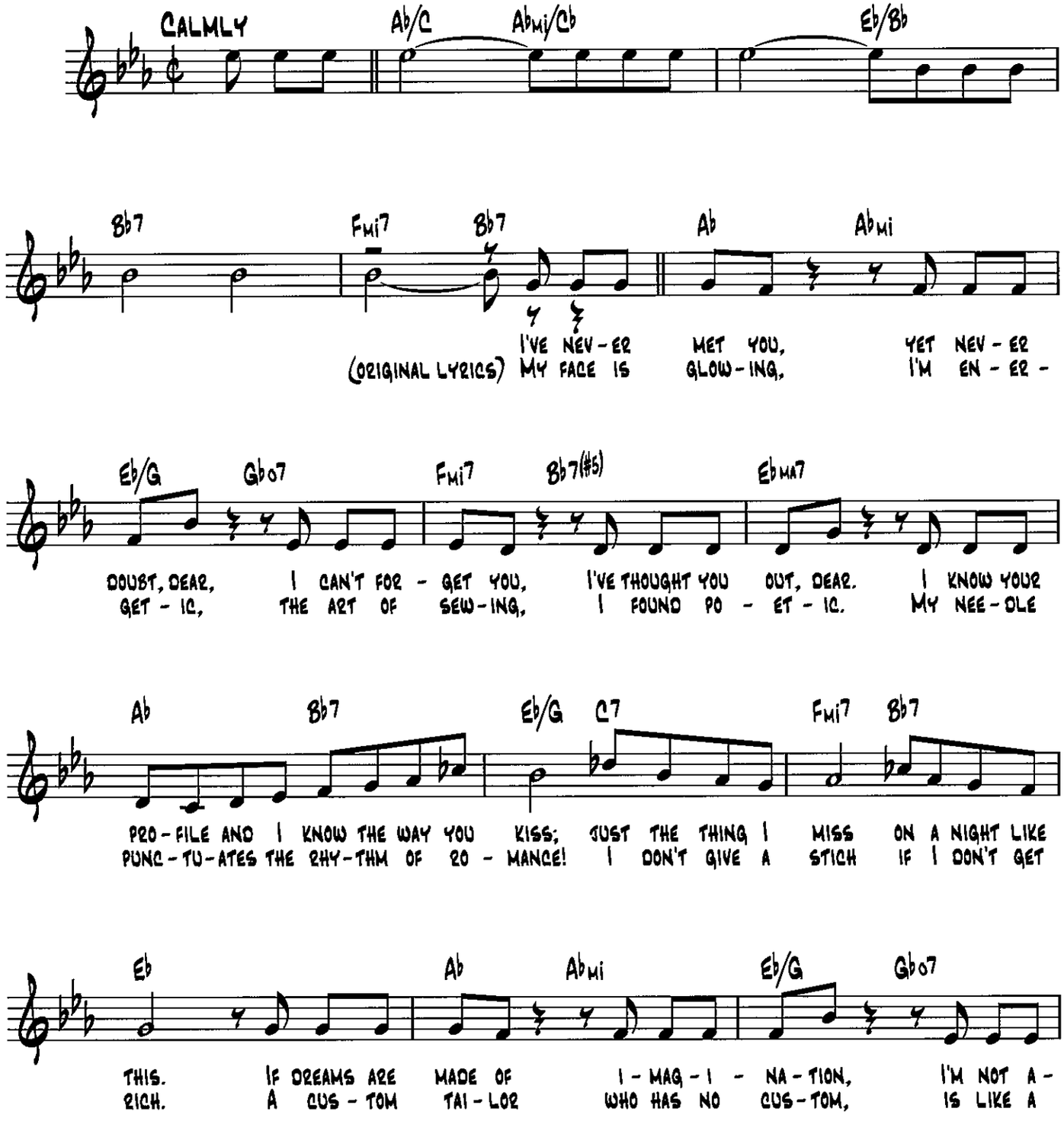

Ami7 D G E7 A7
Gma7 E7 A7
SE: ME: BACK HOME A - GAIN IN IN - DI - AN - A, AND IT
D7 G G7 C C#o7
Ami7 D7 Gma7 Dmi7 G7 Cma7 C#o7
SEEMS THAT I CAN SEE THE GLEAM - ING CAN - DLE-LIGHT STILL
G/D A7 D7
Gma7 E7 A7 Ami7 D7
SHIN - ING BRIGHT THRU' THE SYC - A-MORES FOR ME, THE NEW MOWN
G E7 A7 D7 D#o7
Gma7 E7 A7 Ami7 F#mi7(b5) B7
HAY SENDS ALL ITS FRA - GRANCE FROM THE FIELDS I USED TO
Emi Eb7 G/D B7/F# Emi C#o7
Emi7 F#mi7(b5) B7 Emi7 F#mi7(b5) B7 Emi7 C#mi7(b5) F#7
ROAM, WHEN I DREAM A-BOUT THE MOON - LIGHT ON THE WA-BASH, THEN I
1. 2.
G/D D7 G G
Bmi7 Emi7 Ami7 D7 Gma7 Ami7 D7 Gma7
LONG FOR MY IN - DI-AN - A HOME. BACK HOME A HOME.

Isn't It Romantic?

from the Paramount Picture Love Me Tonight

Words by Lorenz Hart
Music by Richard Rodgers



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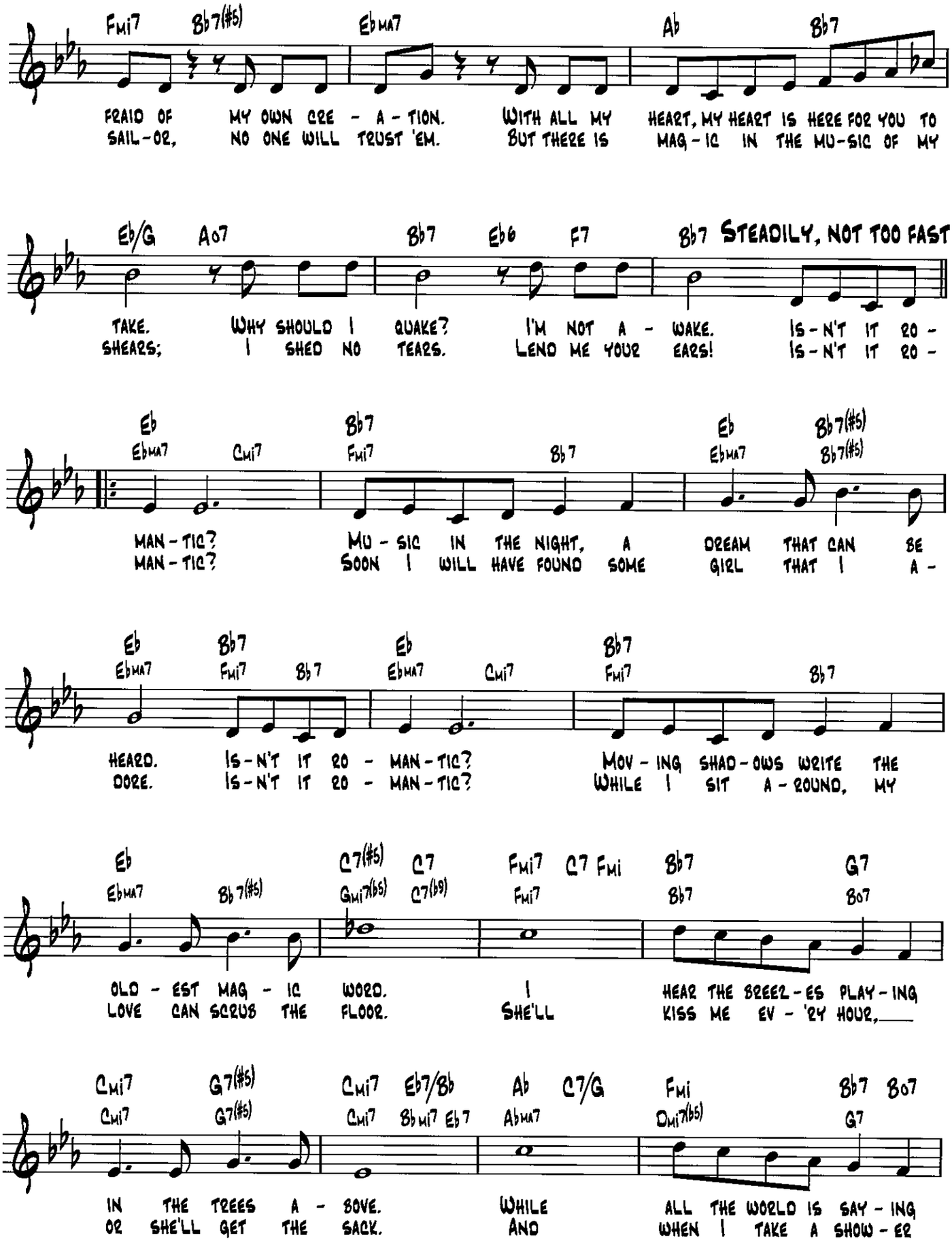
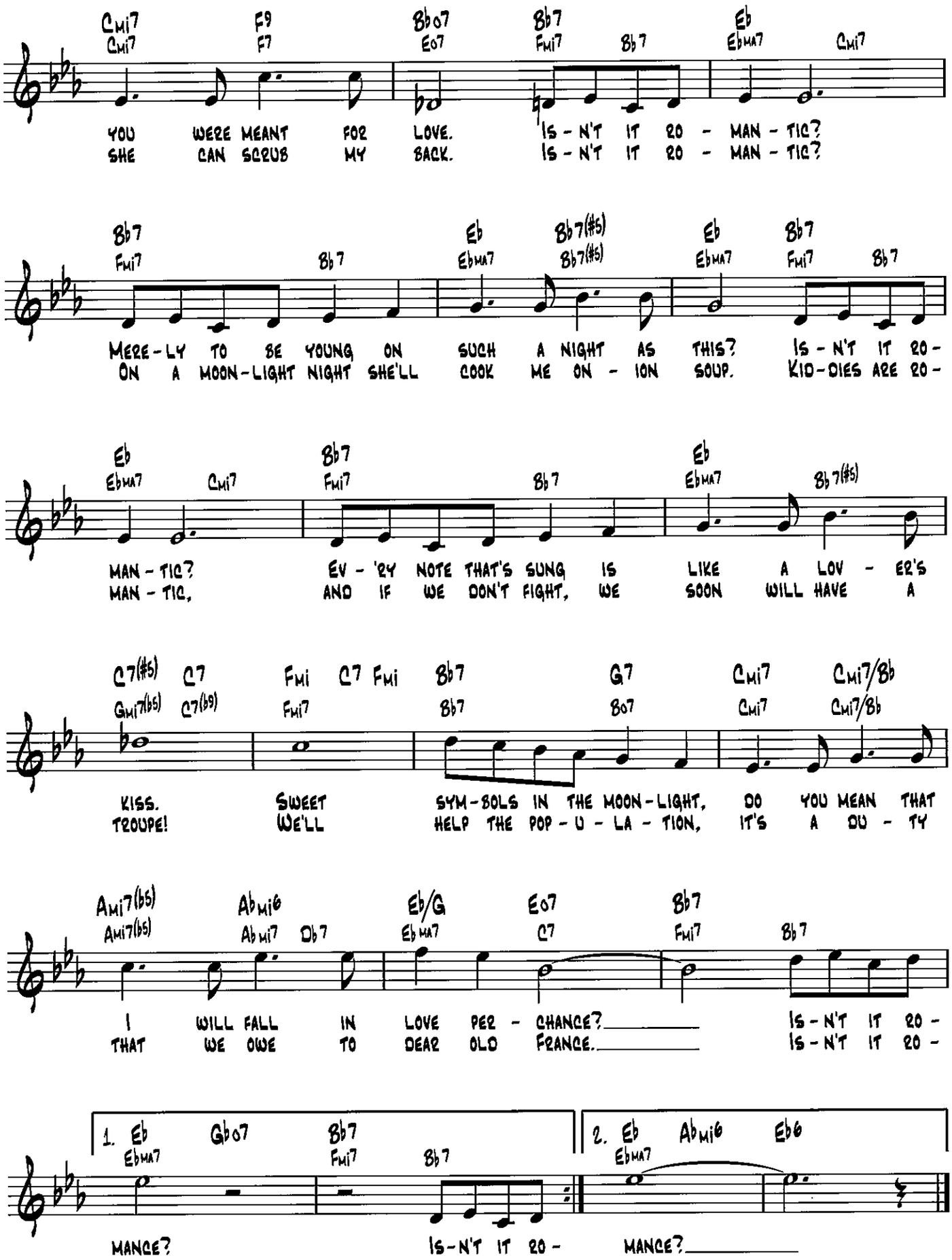
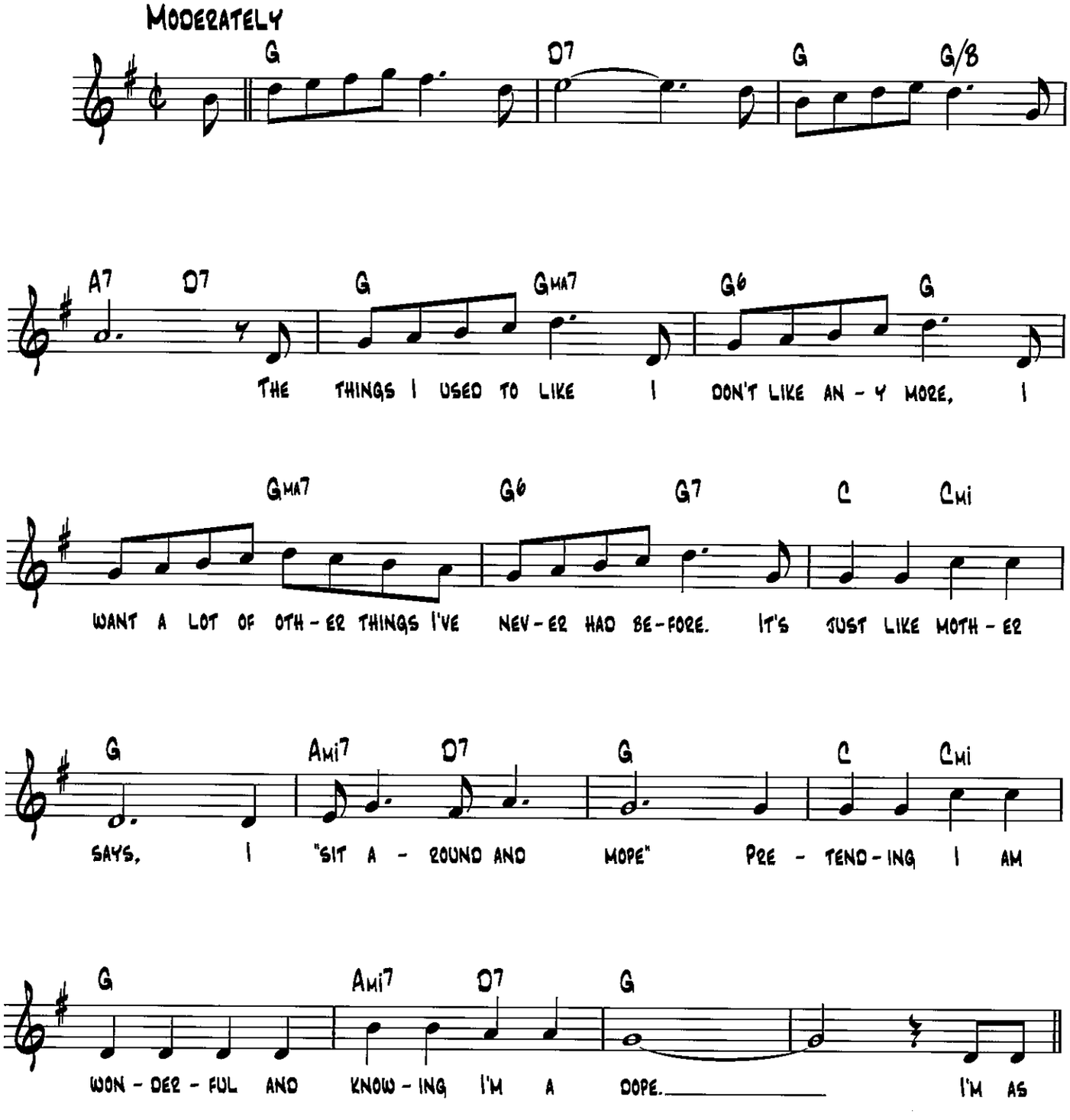

Fmi7 Bb7(#5) Ebma7 Ab Bb7
FRAID OF MY OWN CRE - A - TION. WITH ALL MY HEART, MY HEART IS HERE FOR YOU TO
SAIL-OR, NO ONE WILL TRUST 'EM. BUT THERE IS MAG - IC IN THE MU-SIC OF MY
Eb/G Ao7 Bb7 Eb6 F7 Bb7 STEADILY, NOT TOO FAST
TAKE. WHY SHOULD I QUAKE? I'M NOT A - WAKE. IS - N'T IT RO -
SHEARS; I SHED NO TEARS. LEND ME YOUR EARS! IS - N'T IT RO -
Eb Ebma7 Cmi7 Bb7 Fmi7 Bb7 Eb Ebma7 Bb7(#5) Bb7(#5)
MAN - TIC? MU - SIC IN THE NIGHT, A DREAM THAT CAN BE
MAN - TIC? SOON I WILL HAVE FOUND SOME GIRL THAT I A -
Eb Ebma7 Bb7 Fmi7 Bb7 Eb Ebma7 Cmi7 Bb7 Fmi7 Bb7
HEARD. IS - N'T IT RO - MAN - TIC? MOV - ING SHAD - OWS WRITE THE
DORE. IS - N'T IT RO - MAN - TIC? WHILE I SIT A - ROUND, MY
Eb Ebma7 Bb7(#5) C7(#5) Gmi7(b5) C7 C7(b9) Fmi7 C7 Fmi Fmi7 Bb7 Bb7 G7 Bo7
OLD - EST MAG - IC WORD. I HEAR THE BREEZ - ES PLAY - ING
LOVE CAN SCRUB THE FLOOR. SHE'LL KISS ME EV - 'RY HOUR,
Cmi7 Cmi7 G7(#5) G7(#5) Cmi7 Cmi7 Eb7/Bb Bbmi7 Eb7 Ab Abma7 C7/G Fmi Dmi7(b5) Bb7 G7 Bo7
IN THE TREES A - BOVE. WHILE ALL THE WORLD IS SAY - ING
OR SHE'LL GET THE SACK. AND WHEN I TAKE A SHOW - ER


Cmi7 Cmi7 F9 F7 Bb07 E07 Bb7 Fmi7 Bb7 Eb Ebma7 Cmi7
YOU WERE MEANT FOR LOVE. IS-N'T IT RO-MAN-TIC?
SHE CAN SCRUB MY BACK. IS-N'T IT RO-MAN-TIC?
Bb7 Fmi7 Bb7 Eb Ebma7 Bb7(#5) Bb7(#5) Eb Ebma7 Bb7 Fmi7 Bb7
MERE-LY TO BE YOUNG ON SUCH A NIGHT AS THIS? IS-N'T IT RO-
ON A MOON-LIGHT NIGHT SHE'LL COOK ME ON-ION SOUP. KID-DIES ARE RO-
Eb Ebma7 Cmi7 Bb7 Fmi7 Bb7 Eb Ebma7 Bb7(#5)
MAN-TIC? EV-'RY NOTE THAT'S SUNG IS LIKE A LOV-ER'S
MAN-TIC, AND IF WE DON'T FIGHT, WE SOON WILL HAVE A
C7(#5) Gmi7(b5) C7 C7(b9) Fmi Fmi7 C7 Fmi Bb7 Bb7 G7 B07 Cmi7 Cmi7 Cmi7/Bb Cmi7/Bb
KISS. SWEET SYM-BOLS IN THE MOON-LIGHT, DO YOU MEAN THAT
TROUPE! WE'LL HELP THE POP-U-LA-TION, IT'S A DU-TY
Ami7(b5) Ami7(b5) Abmi6 Abmi7 Db7 Eb/G Ebma7 E07 C7 Bb7 Fmi7 Bb7
I WILL FALL IN LOVE PER-CHANCE? IS-N'T IT RO-
THAT WE OWE TO DEAR OLD FRANCE. IS-N'T IT RO-
1. Eb Ebma7 Gb07 Bb7 Fmi7 Bb7
MANCE? IS-N'T IT RO-
2. Eb Ebma7 Abmi6 Eb6
MANCE?

It Might As Well Be Spring

from STATE FAIR

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers



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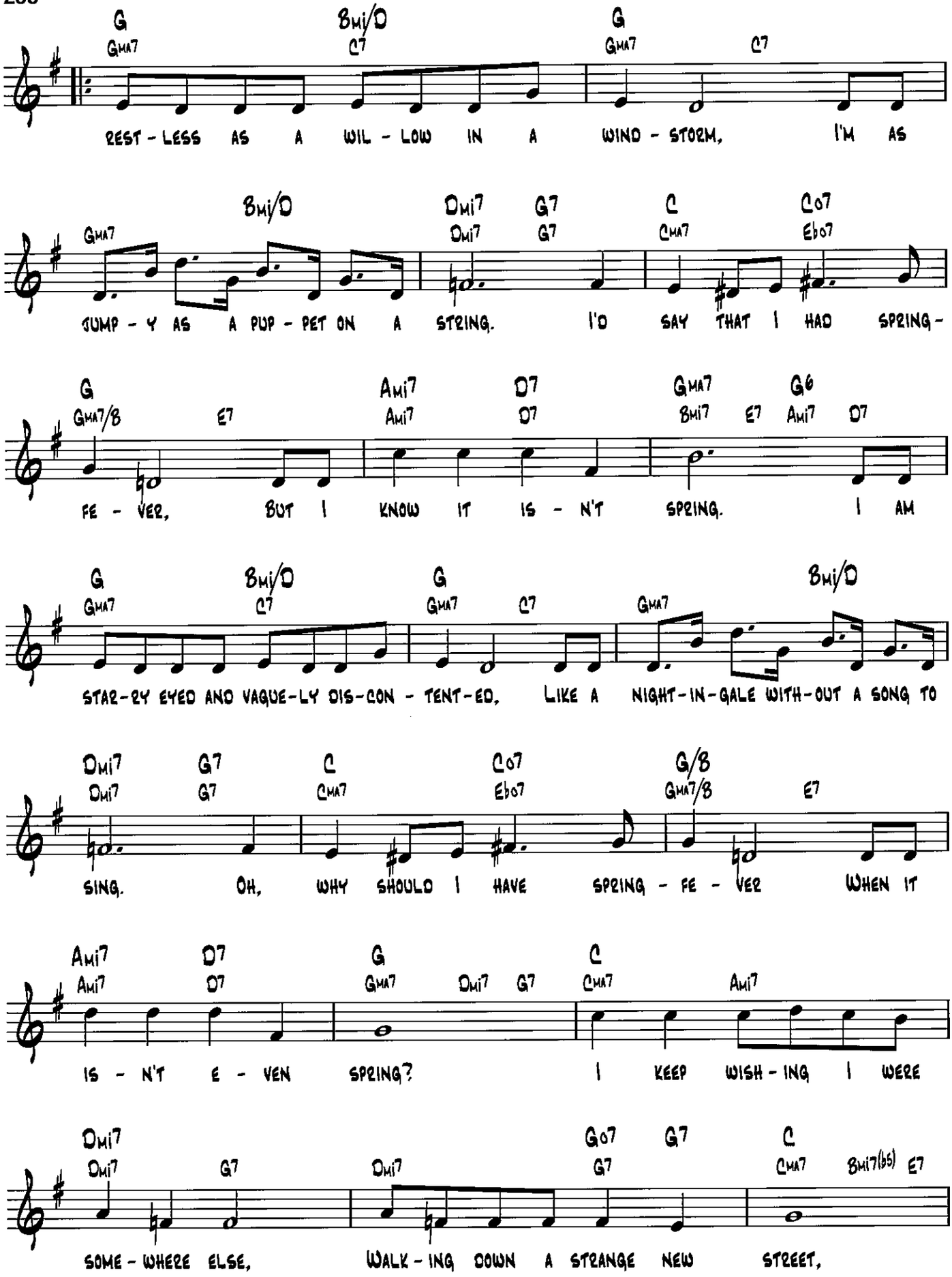
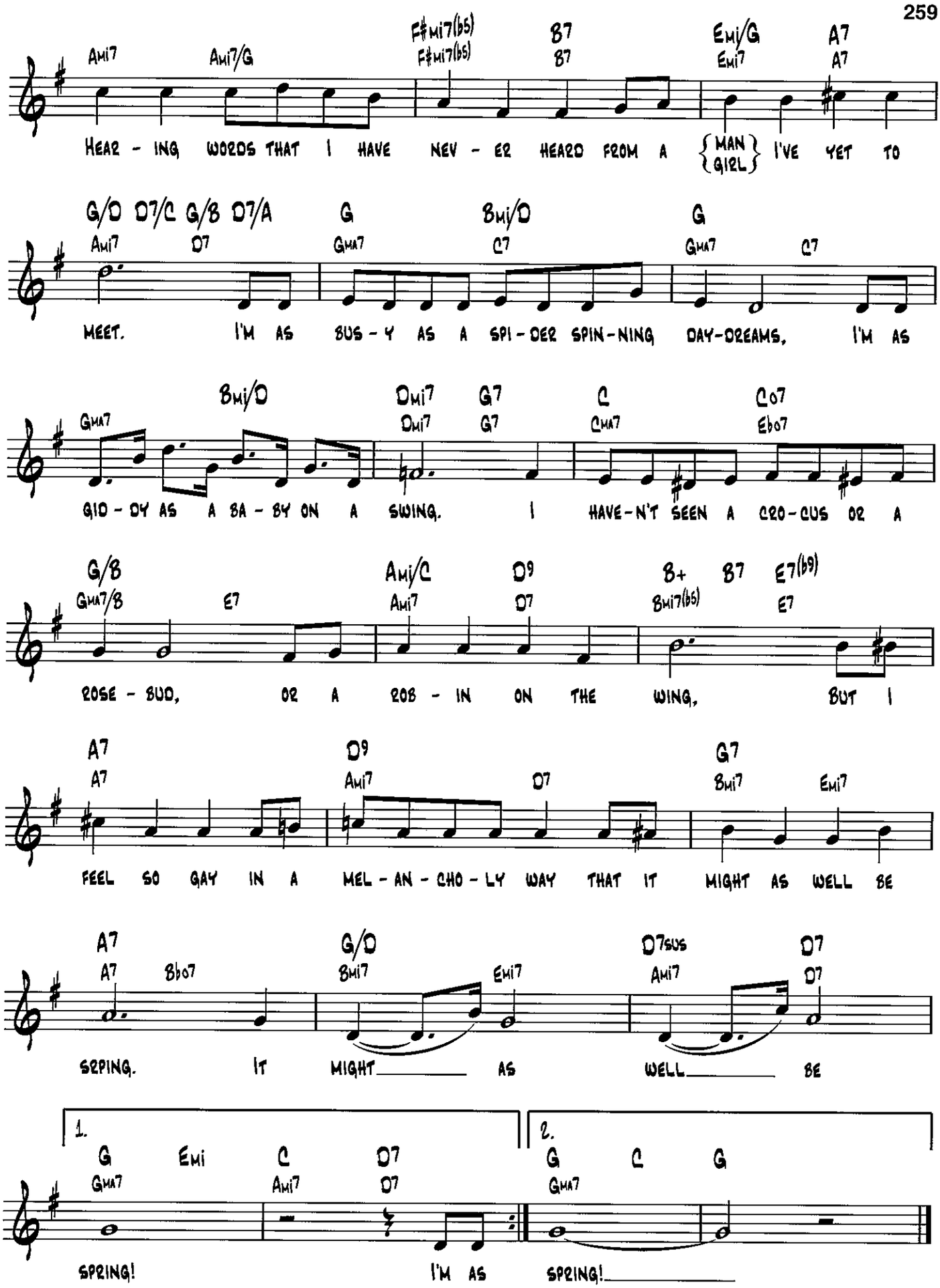
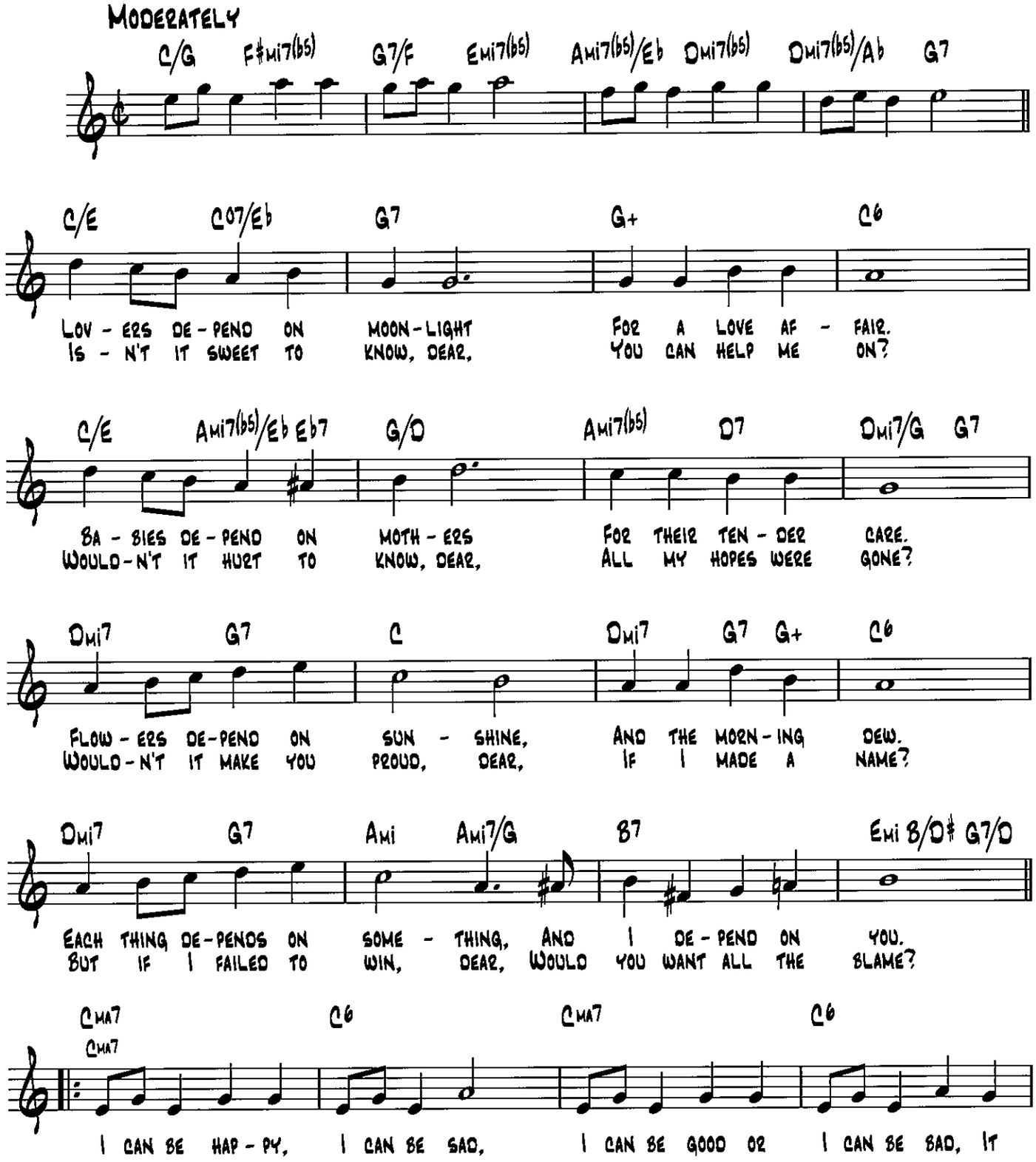

G Gma7 Bmi/D C7 G Gma7 C7
REST - LESS AS A WIL - LOW IN A WIND - STORM, I'M AS
Gma7 Bmi/D Dmi7 Dmi7 G7 G7 C Cma7 Co7 Ebo7
JUMP - Y AS A PUP - PET ON A STRING. I'D SAY THAT I HAD SPRING -
G Gma7/B E7 Ami7 Ami7 D7 D7 Gma7 Bmi7 E7 G6 Ami7 D7
FE - VER, BUT I KNOW IT IS - N'T SPRING. I AM
G Gma7 Bmi/D C7 G Gma7 C7 Gma7 Bmi/D
STAR-RY EYED AND VAGUE-LY DIS-CON - TENT-ED, LIKE A NIGHT-IN-GALE WITH-OUT A SONG TO
Dmi7 Dmi7 G7 G7 C Cma7 Co7 Ebo7 G/B Gma7/B E7
SING. OH, WHY SHOULD I HAVE SPRING - FE - VER WHEN IT
Ami7 Ami7 D7 D7 G Gma7 Dmi7 G7 C Cma7 Ami7
IS - N'T E - VEN SPRING? I KEEP WISH - ING I WERE
Dmi7 Dmi7 G7 Dmi7 Go7 G7 G7 C Cma7 Bmi7(b5) E7
SOME - WHERE ELSE, WALK - ING DOWN A STRANGE NEW STREET,


Ami7 Ami7/G F#mi7(b5) F#mi7(b5) B7 B7 Emi/G Emi7 A7 A7
HEAR - ING WORDS THAT I HAVE NEV - ER HEARD FROM A {MAN GIRL} I'VE YET TO
G/D D7/C G/B D7/A G Bmi/D G
Ami7 D7 GMA7 C7 GMA7 C7
MEET. I'M AS BUS - Y AS A SPI - DER SPIN - NING DAY-DREAMS, I'M AS
Bmi/D Dmi7 G7 C Co7
GMA7 Dmi7 G7 CMA7 Ebo7
GID - DY AS A BA - BY ON A SWING. I HAVE-N'T SEEN A CRO-CUS OR A
G/B Ami/C D9 B+ B7 E7(b9)
GMA7/B E7 Ami7 D7 Bmi7(b5) E7
ROSE - BUD, OR A ROB - IN ON THE WING, BUT I
A7 D9 G7
A7 Ami7 D7 Bmi7 Emi7
FEEL SO GAY IN A MEL - AN - CHO - LY WAY THAT IT MIGHT AS WELL BE
A7 G/D D7sus D7
A7 Bbo7 Bmi7 Emi7 Ami7 D7
SPRING. IT MIGHT AS WELL BE
1. G Emi C D7
GMA7 Ami7 D7
SPRING! I'M AS
2. G C G
GMA7
SPRING!

It All Depends on You

from The Singing Fool

Words and Music by B.G. De Sylva,
Lew Brown and Ray Henderson



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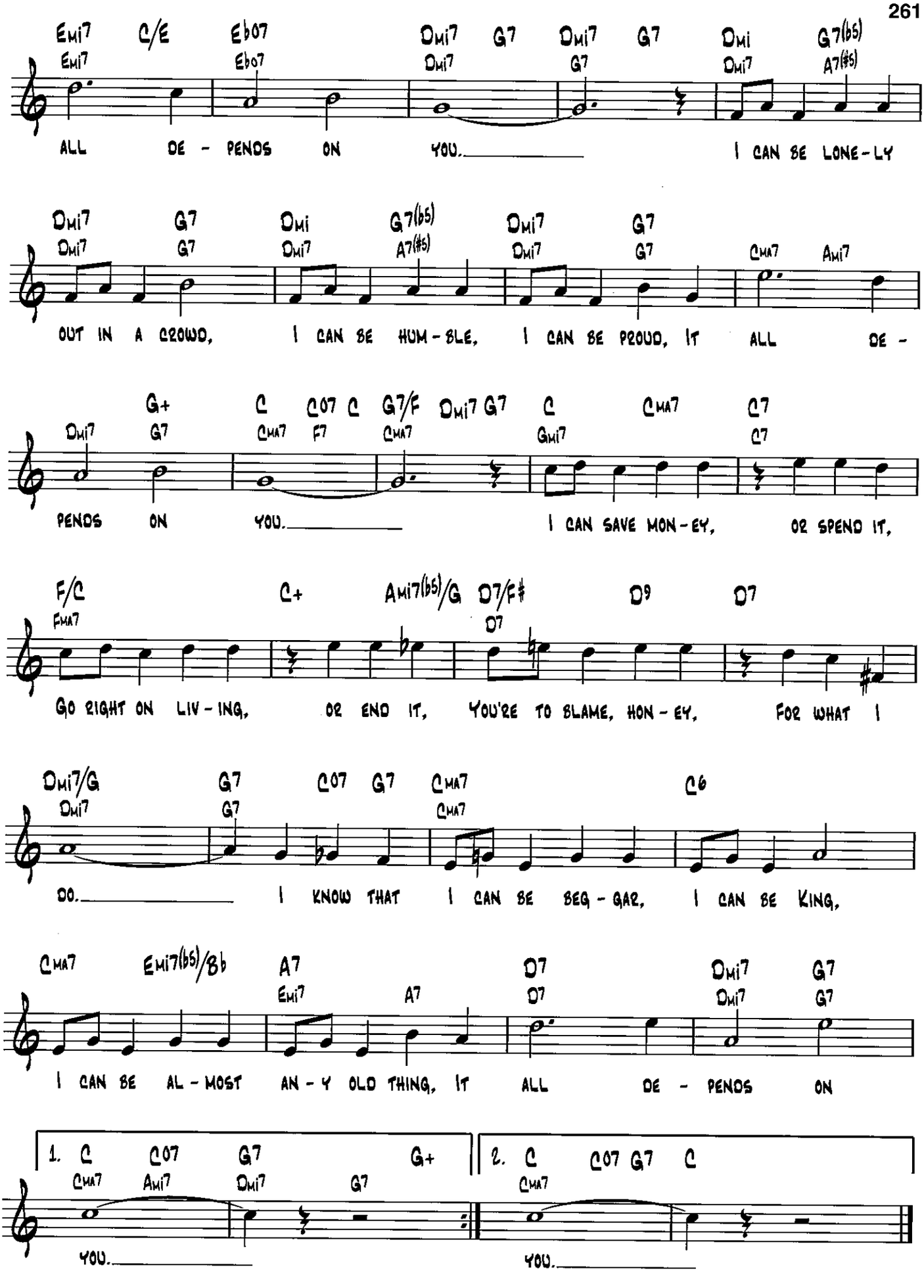
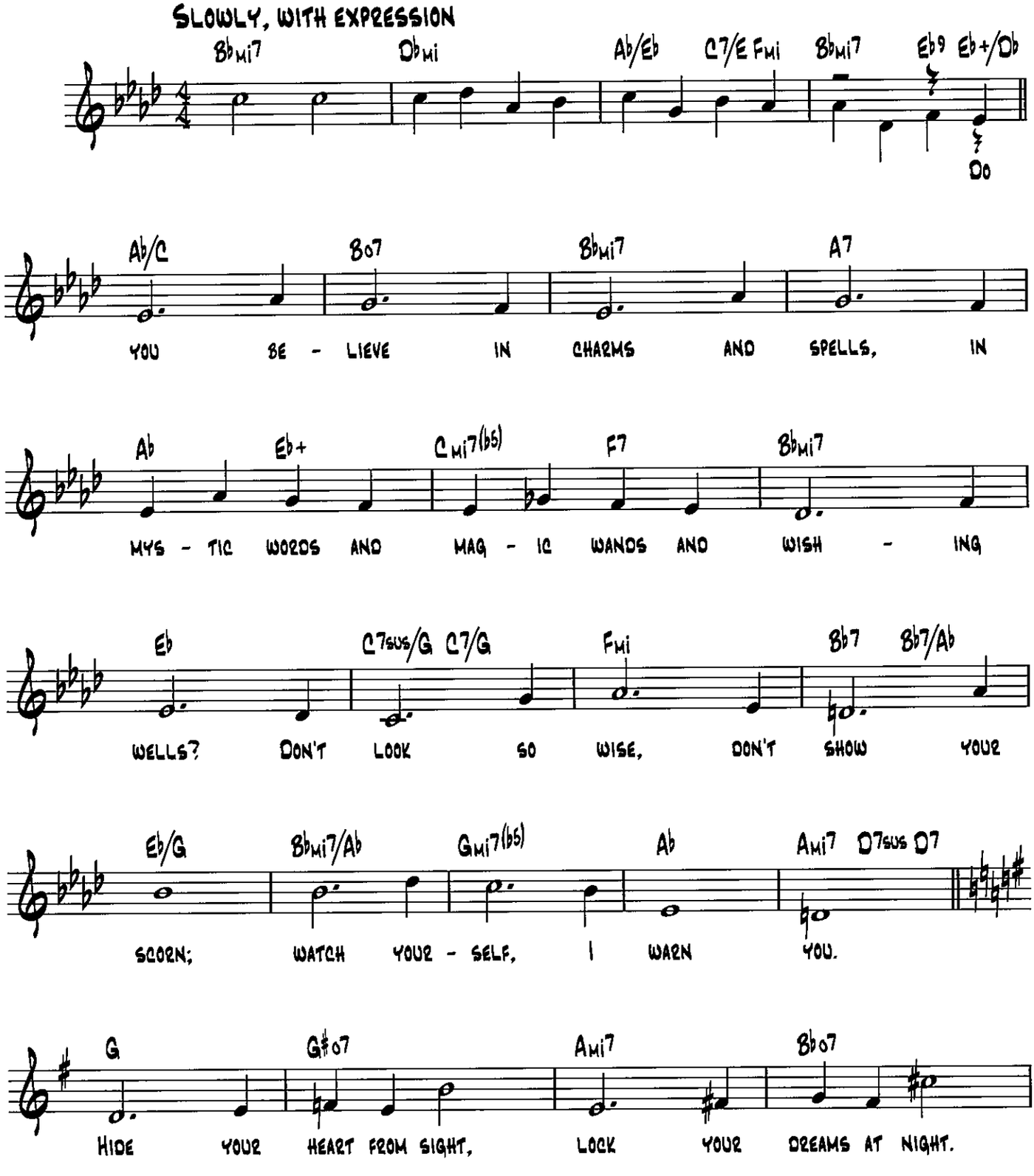

Emi7 C/E Eb07 Dmi7 G7 Dmi7 G7 Dmi G7(b5)
Emi7 Eb07 Dmi7 G7 Dmi7 A7(#5)
ALL DE - PENDS ON YOU. I CAN BE LONE-LY
Dmi7 G7 Dmi G7(b5) Dmi7 G7
Dmi7 G7 Dmi7 A7(#5) Dmi7 G7 CMA7 Ami7
OUT IN A CROWD, I CAN BE HUM-BLE, I CAN BE PROUD, IT ALL DE -
G+ C C07 C G7/F Dmi7 G7 C CMA7 C7
Dmi7 G7 CMA7 F7 CMA7 Gmi7 C7
PENDS ON YOU. I CAN SAVE MON-EY, OR SPEND IT,
F/C C+ Ami7(b5)/G D7/F# D9 D7
FMA7 D7
GO RIGHT ON LIV-ING, OR END IT, YOU'RE TO BLAME, HON-EY, FOR WHAT I
Dmi7/G G7 C07 G7 CMA7 C6
Dmi7 G7 CMA7
DO. I KNOW THAT I CAN BE BEG-GAR, I CAN BE KING,
CMA7 Emi7(b5)/Bb A7 D7 Dmi7 G7
Emi7 A7 D7 Dmi7 G7
I CAN BE AL-MOST AN-Y OLD THING, IT ALL DE - PENDS ON
1. C C07 G7 G+
CMA7 Ami7 Dmi7 G7
YOU.
2. C C07 G7 C
CMA7
YOU.

It Could Happen to You

from the Paramount Picture And the Angels Sing

Words by Johnny Burke
Music by James Van Heusen



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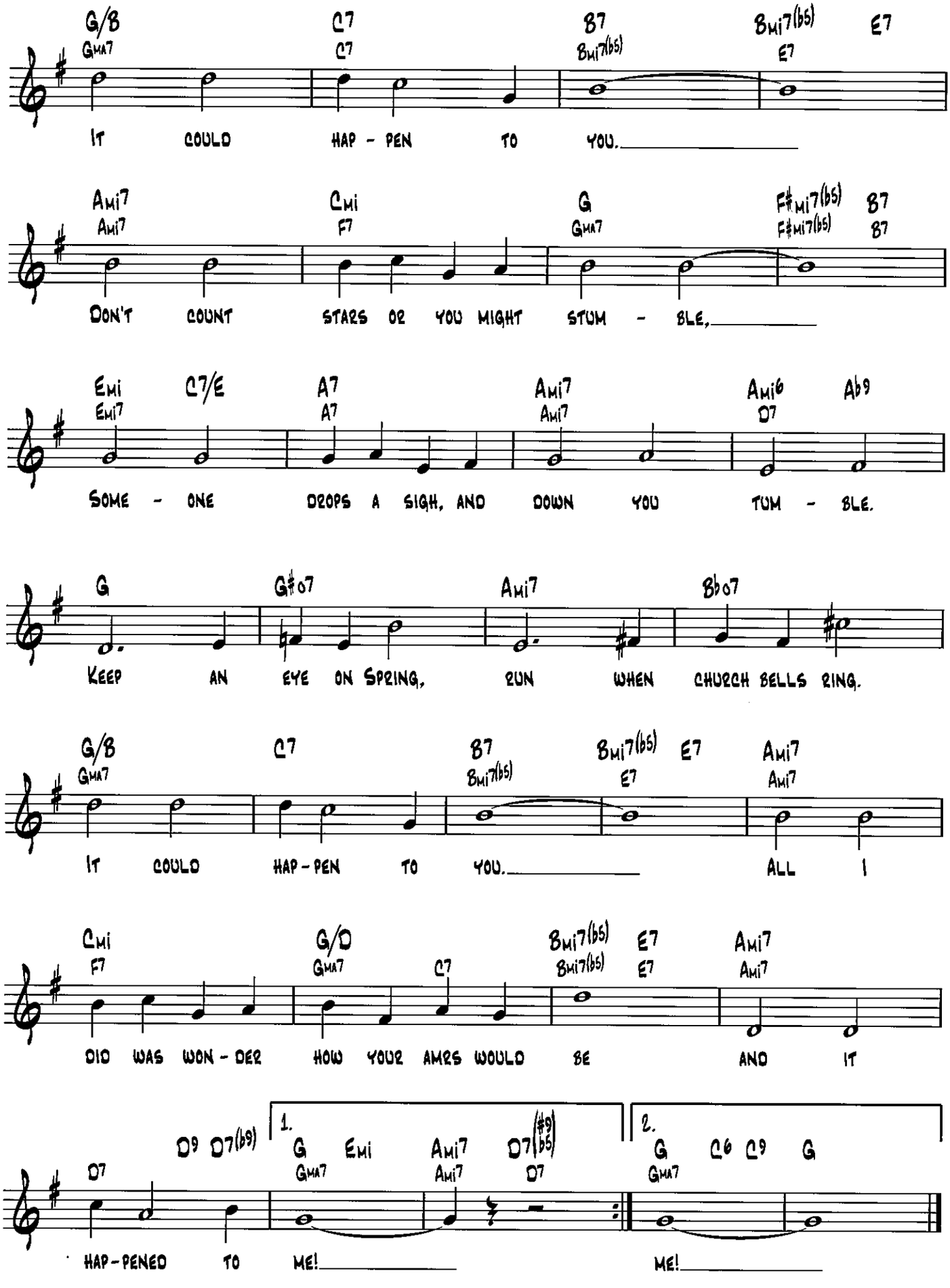
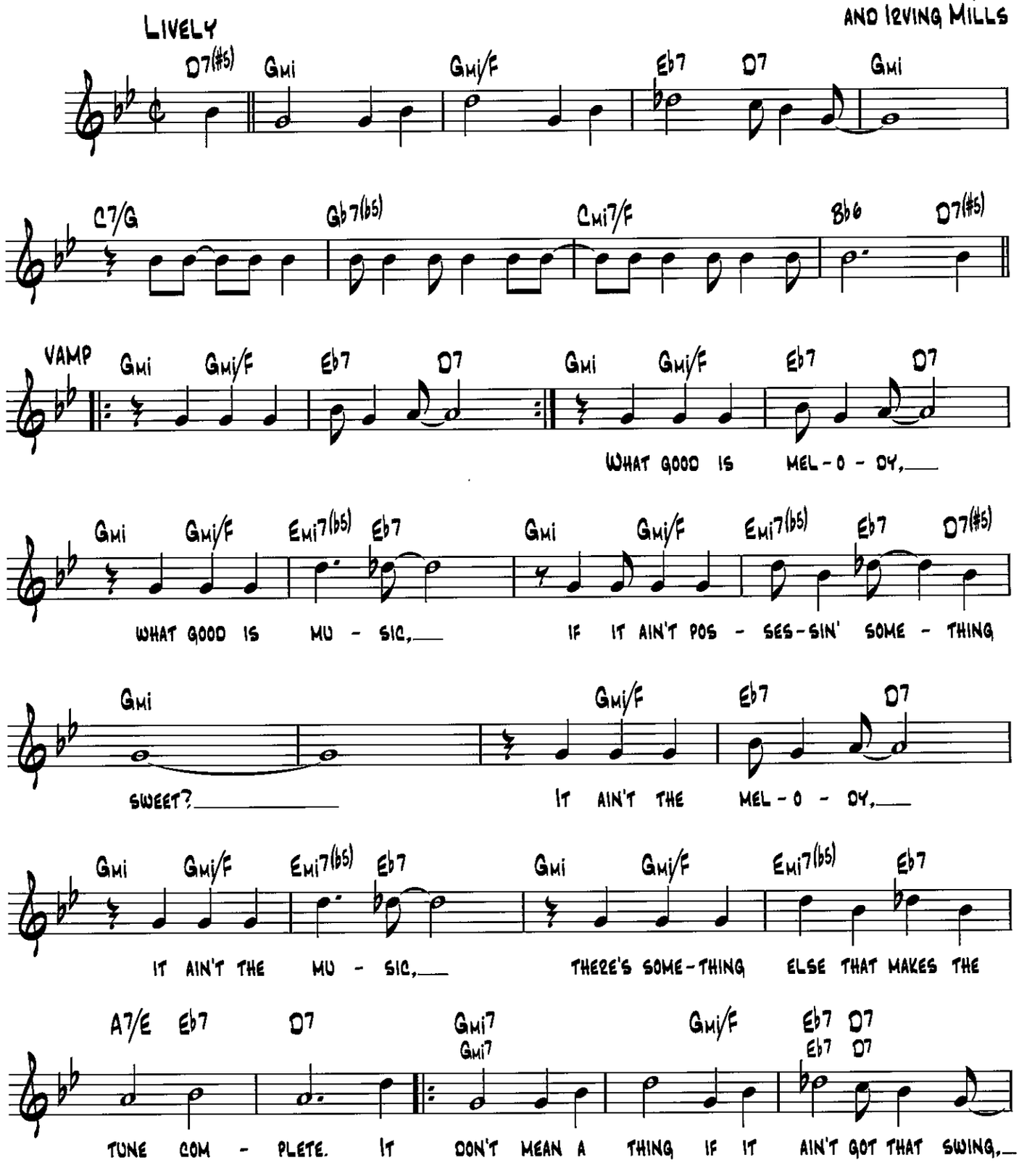

G/B Gma7 C7 C7 B7 Bmi7(b5) Bmi7(b5) E7 E7
It could hap - pen to you.
Ami7 Ami7 Cmi F7 G Gma7 F#mi7(b5) F#mi7(b5) B7 B7
Don't count stars or you might stum - ble,
Emi Emi7 C7/E A7 A7 Ami7 Ami7 Ami6 D7 Ab9
Some - one drops a sigh, and down you tum - ble.
G G#o7 Ami7 Bbo7
Keep an eye on spring, run when church bells ring.
G/B Gma7 C7 B7 Bmi7(b5) Bmi7(b5) E7 E7 Ami7 Ami7
It could hap - pen to you. All I
Cmi F7 G/D Gma7 C7 Bmi7(b5) Bmi7(b5) E7 E7 Ami7 Ami7
did was won - der how your arms would be and it
D9 D7(b9) D7 1. G Gma7 Emi Ami7 Ami7 D7(#9 b5) D7
hap - pened to me!
2. G Gma7 C6 C9 G
me!

It Don't Mean a Thing
(If It Ain't Got That Swing)
from Sophisticated Ladies

Words and Music by Duke Ellington
and Irving Mills



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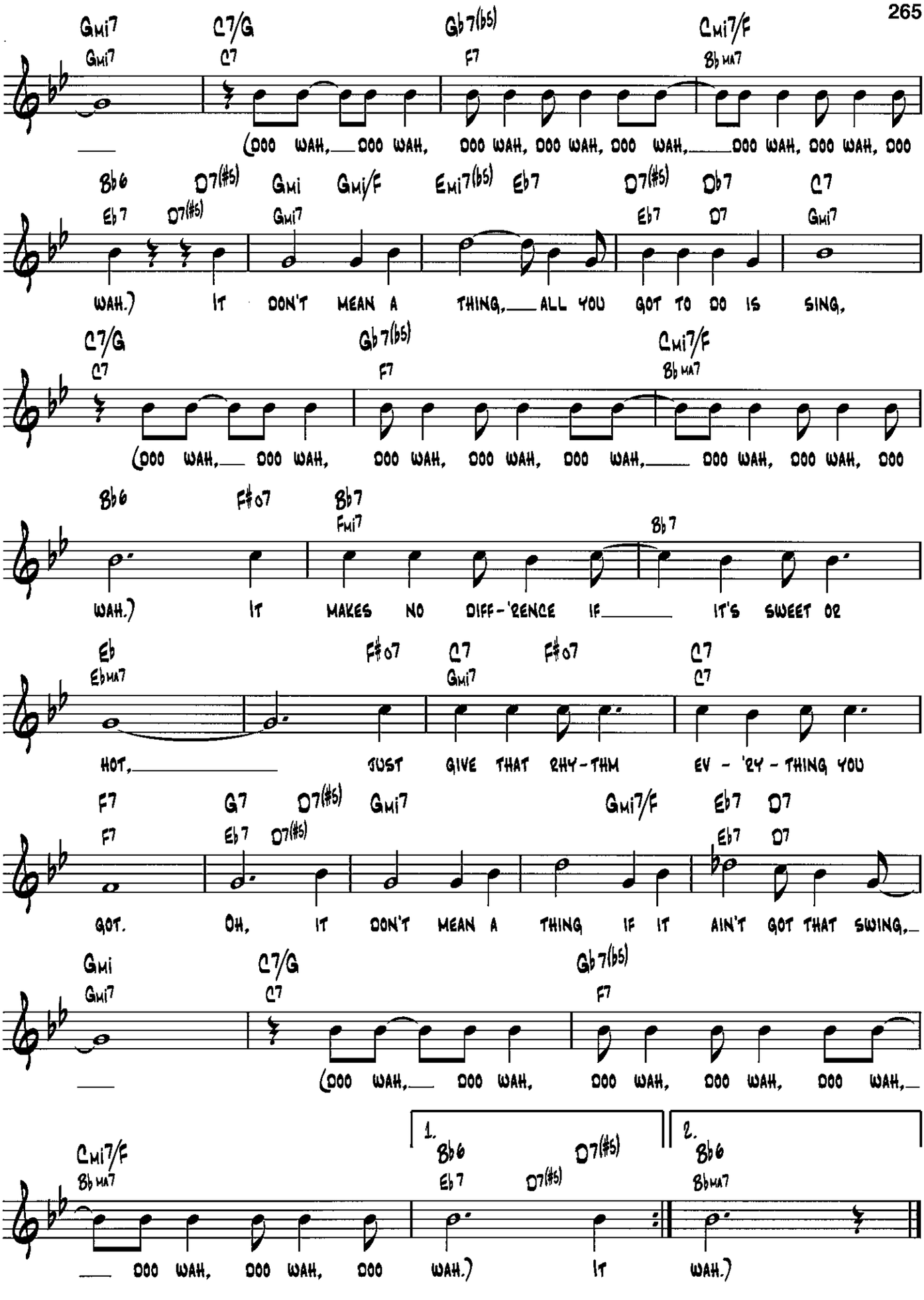
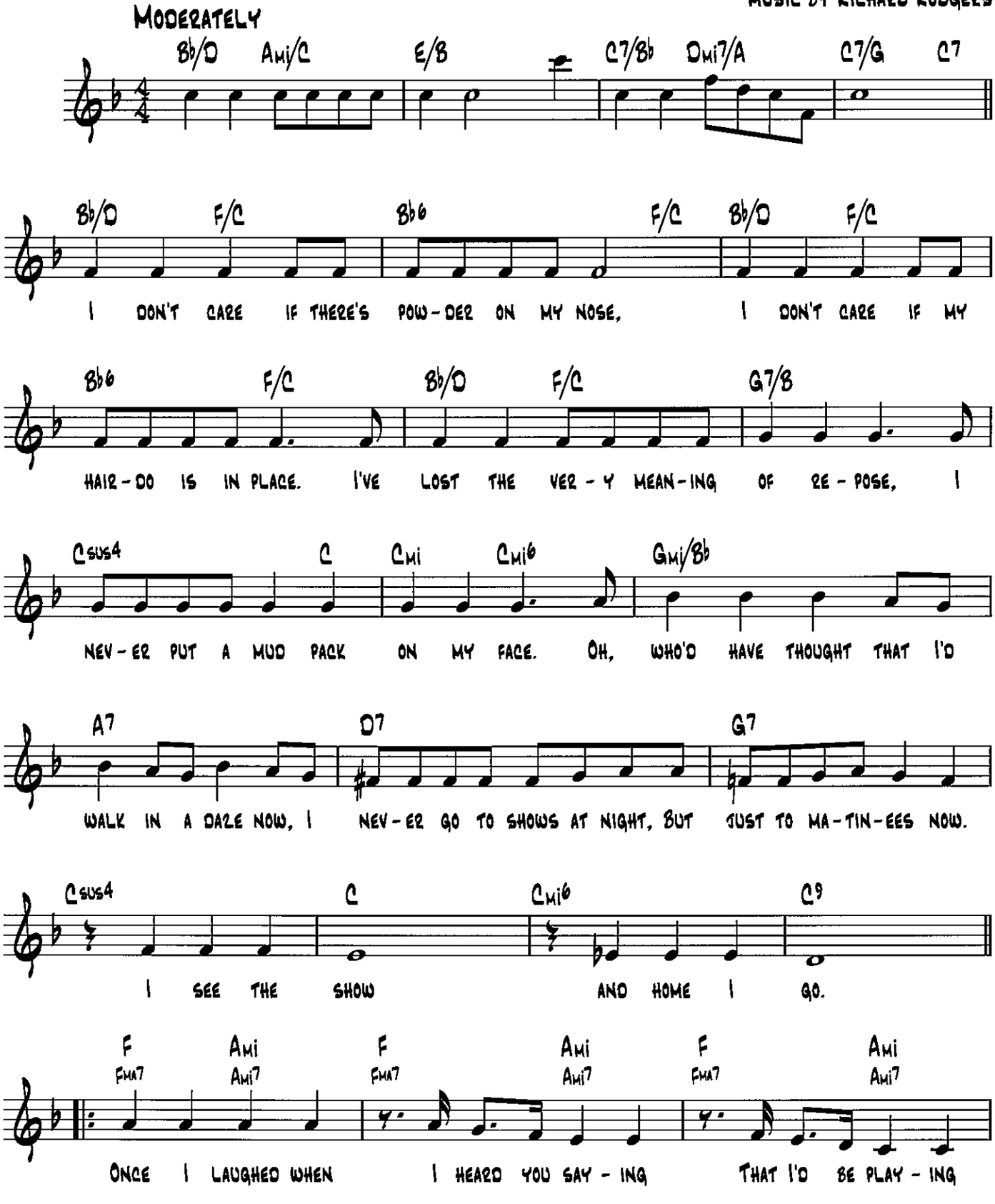

Gmi7 C7/G Gb7(b5) Cmi7/F
Gmi7 C7 F7 Bb ma7
(DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO
Bb6 D7(#5) Gmi Gmi/F Emi7(b5) Eb7 D7(#5) Db7 C7
Eb7 D7(#5) Gmi7 Eb7 D7 Gmi7
WAH.) IT DON'T MEAN A THING, ALL YOU GOT TO DO IS SING,
C7/G Gb7(b5) Cmi7/F
C7 F7 Bb ma7
(DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO
Bb6 F#o7 Bb7
Fmi7 Bb7
WAH.) IT MAKES NO DIFF-'RENCE IF IT'S SWEET OR
Eb F#o7 C7 F#o7 C7
Ebma7 Gmi7 C7
HOT, JUST GIVE THAT RHY-THM EV-'RY-THING YOU
F7 G7 D7(#5) Gmi7 Gmi7/F Eb7 D7
F7 Eb7 D7(#5) Eb7 D7
GOT. OH, IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING,
Gmi C7/G Gb7(b5)
Gmi7 C7 F7
(DOO WAH, DOO WAH, DOO WAH, DOO WAH, DOO WAH,
Cmi7/F 1. Bb6 D7(#5) 2. Bb6
Bb ma7 Eb7 D7(#5) Bb ma7
DOO WAH, DOO WAH, DOO WAH.) IT WAH.)

It Never Entered My Mind

from Higher and Higher

Words by Lorenz Hart
Music by Richard Rodgers



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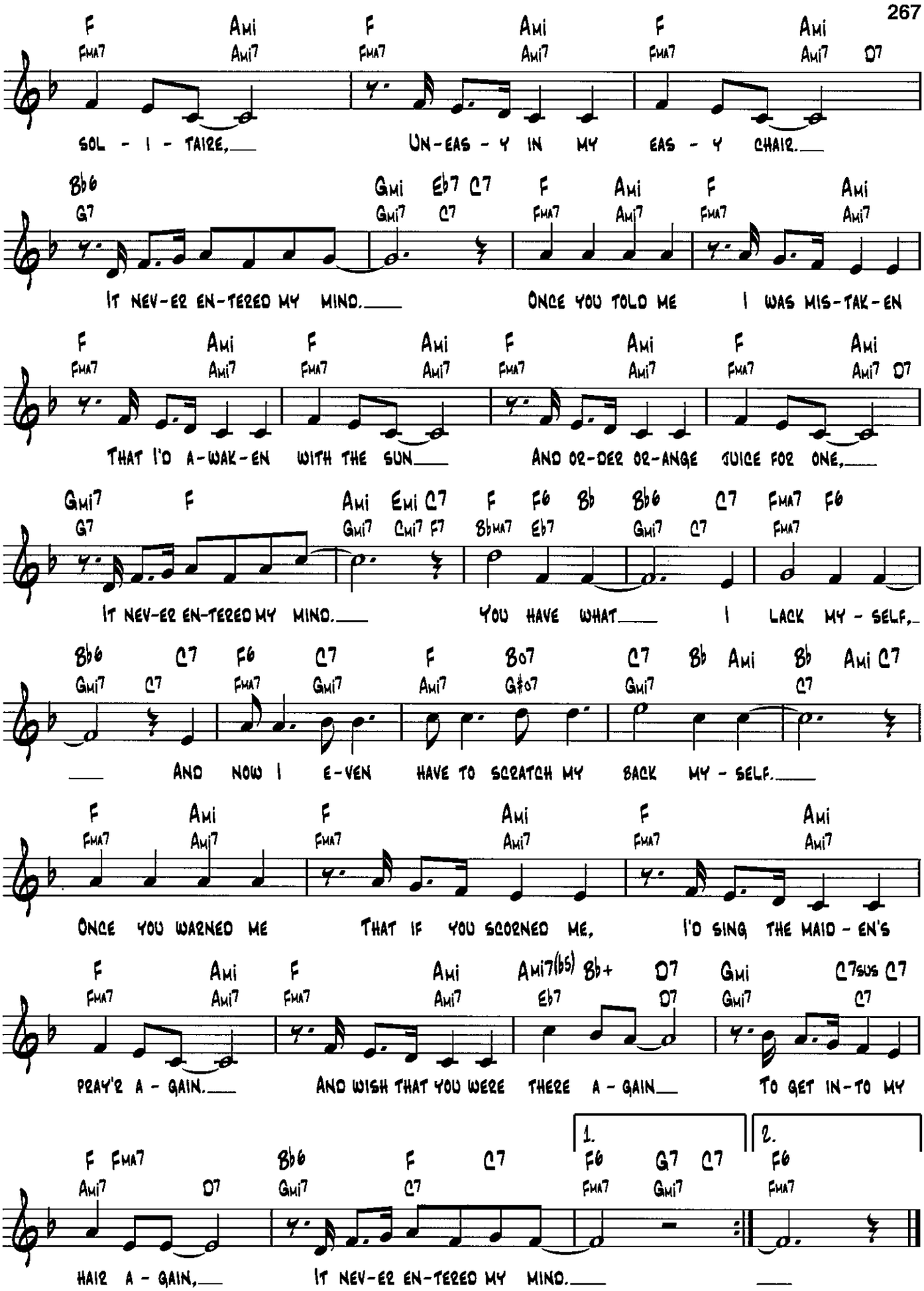
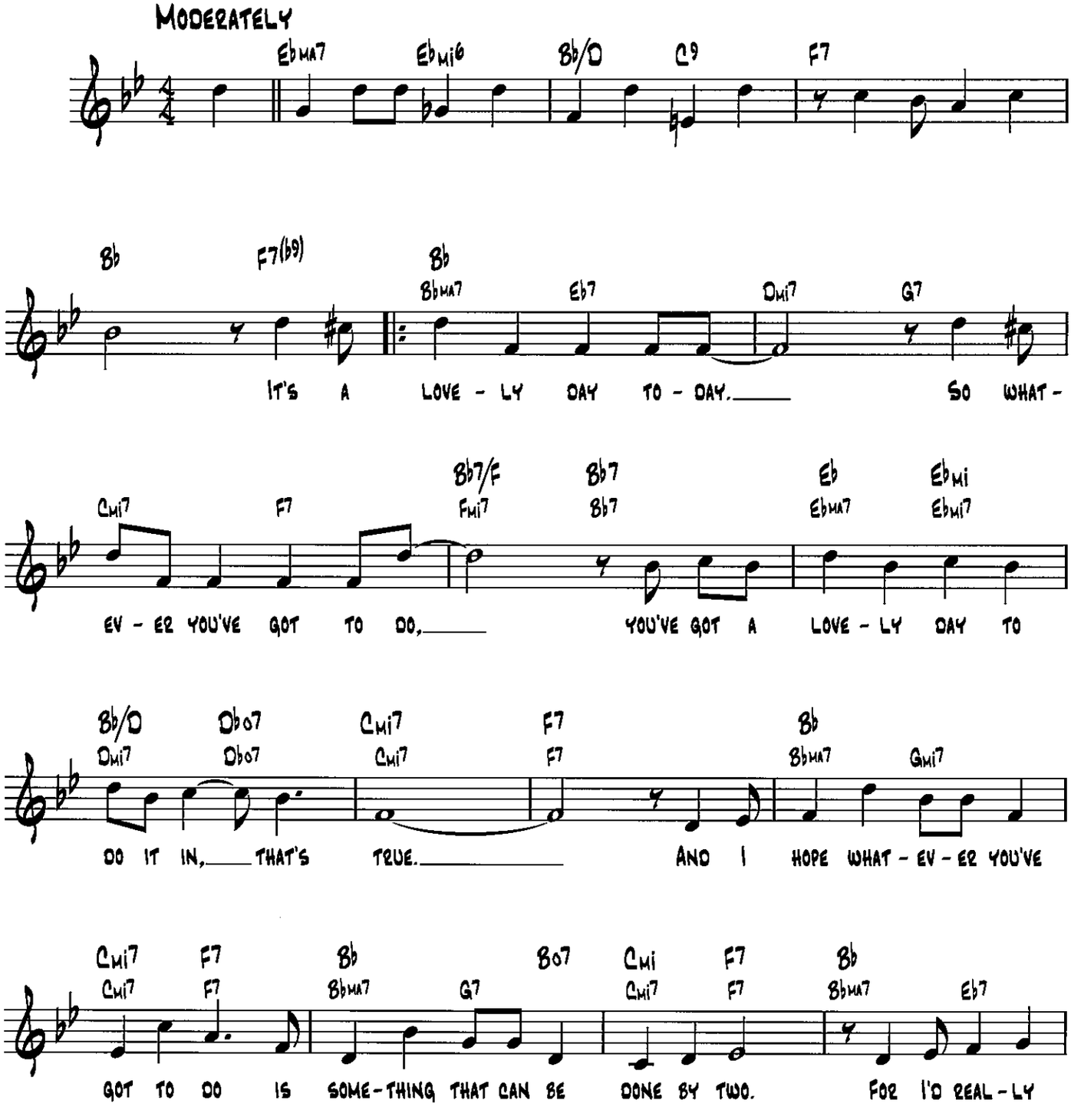

F Ami F Ami F Ami
Fma7 Ami7 Fma7 Ami7 Fma7 Ami7 D7
SOL - I - TAIRE, UN-EAS - Y IN MY EAS - Y CHAIR.
Bb6 Gmi Eb7 C7 F Ami F Ami
G7 Gmi7 C7 Fma7 Ami7 Fma7 Ami7
IT NEV-ER EN-TERED MY MIND. ONCE YOU TOLD ME I WAS MIS-TAK-EN
F Ami F Ami F Ami F Ami
Fma7 Ami7 Fma7 Ami7 Fma7 Ami7 Fma7 Ami7 D7
THAT I'D A-WAK-EN WITH THE SUN AND OR-DER OR-ANGE JUICE FOR ONE,
Gmi7 F Ami Emi C7 F F6 Bb Bb6 C7 Fma7 F6
G7 Gmi7 Cmi7 F7 Bbma7 Eb7 Gmi7 C7 Fma7
IT NEV-ER EN-TERED MY MIND. YOU HAVE WHAT I LACK MY - SELF,
Bb6 C7 F6 C7 F Bo7 C7 Bb Ami Bb Ami C7
Gmi7 C7 Fma7 Gmi7 Ami7 G#o7 Gmi7 C7
AND NOW I E-VEN HAVE TO SCRATCH MY BACK MY - SELF.
F Ami F Ami F Ami
Fma7 Ami7 Fma7 Ami7 Fma7 Ami7
ONCE YOU WARNED ME THAT IF YOU SCORNED ME, I'D SING THE MAID - EN'S
F Ami F Ami Ami7(b5) Bb+ D7 Gmi C7sus C7
Fma7 Ami7 Fma7 Ami7 Eb7 D7 Gmi7 C7
PRAY'R A - GAIN. AND WISH THAT YOU WERE THERE A - GAIN TO GET IN-TO MY
1. 2.
F Fma7 Bb6 F C7 F6 G7 C7 F6
Ami7 D7 Gmi7 C7 Fma7 Gmi7 Fma7
HAIR A - GAIN, IT NEV-ER EN-TERED MY MIND.

It's a Lovely Day Today

from the Stage Production Call Me Madam

Words and Music by Irving Berlin



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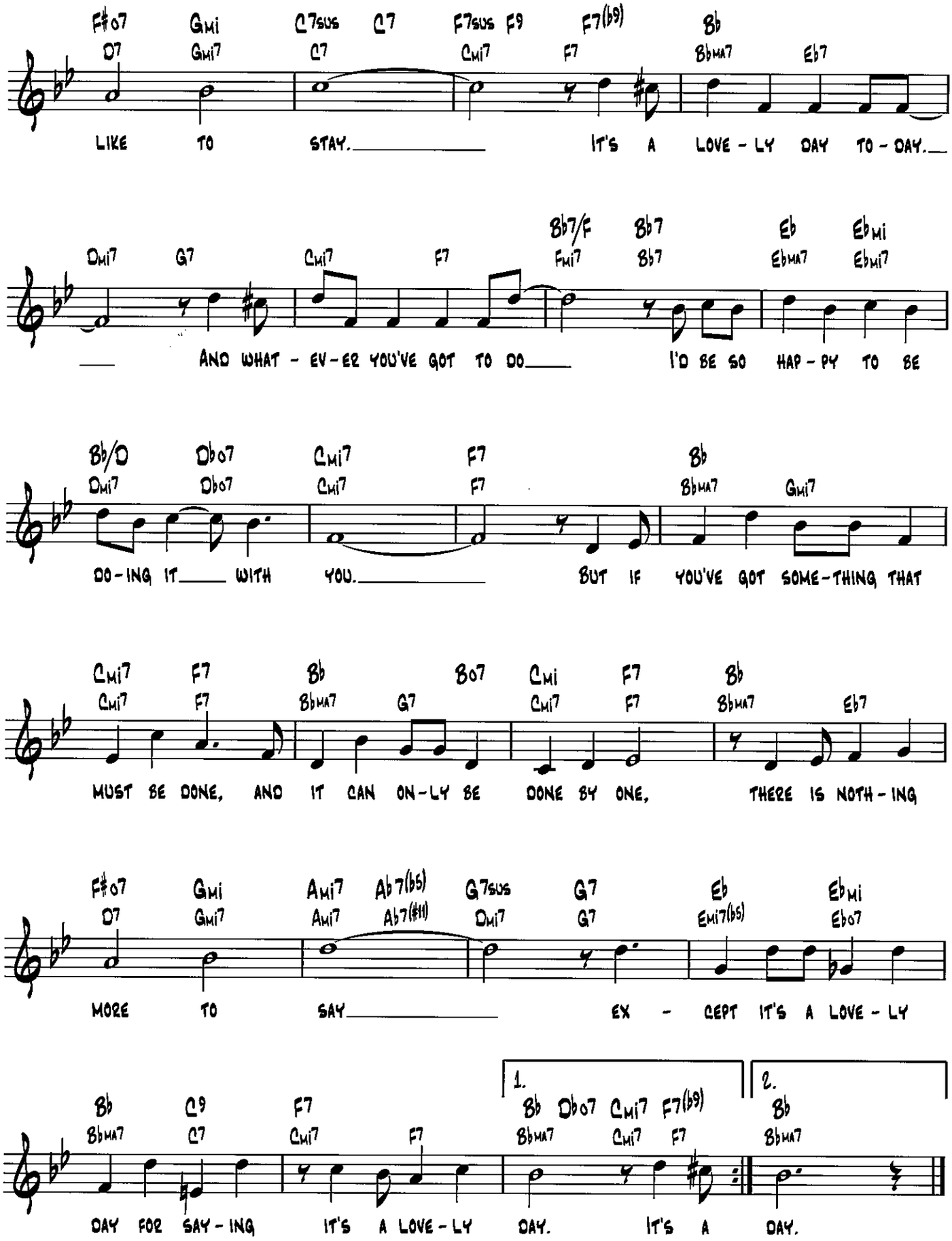
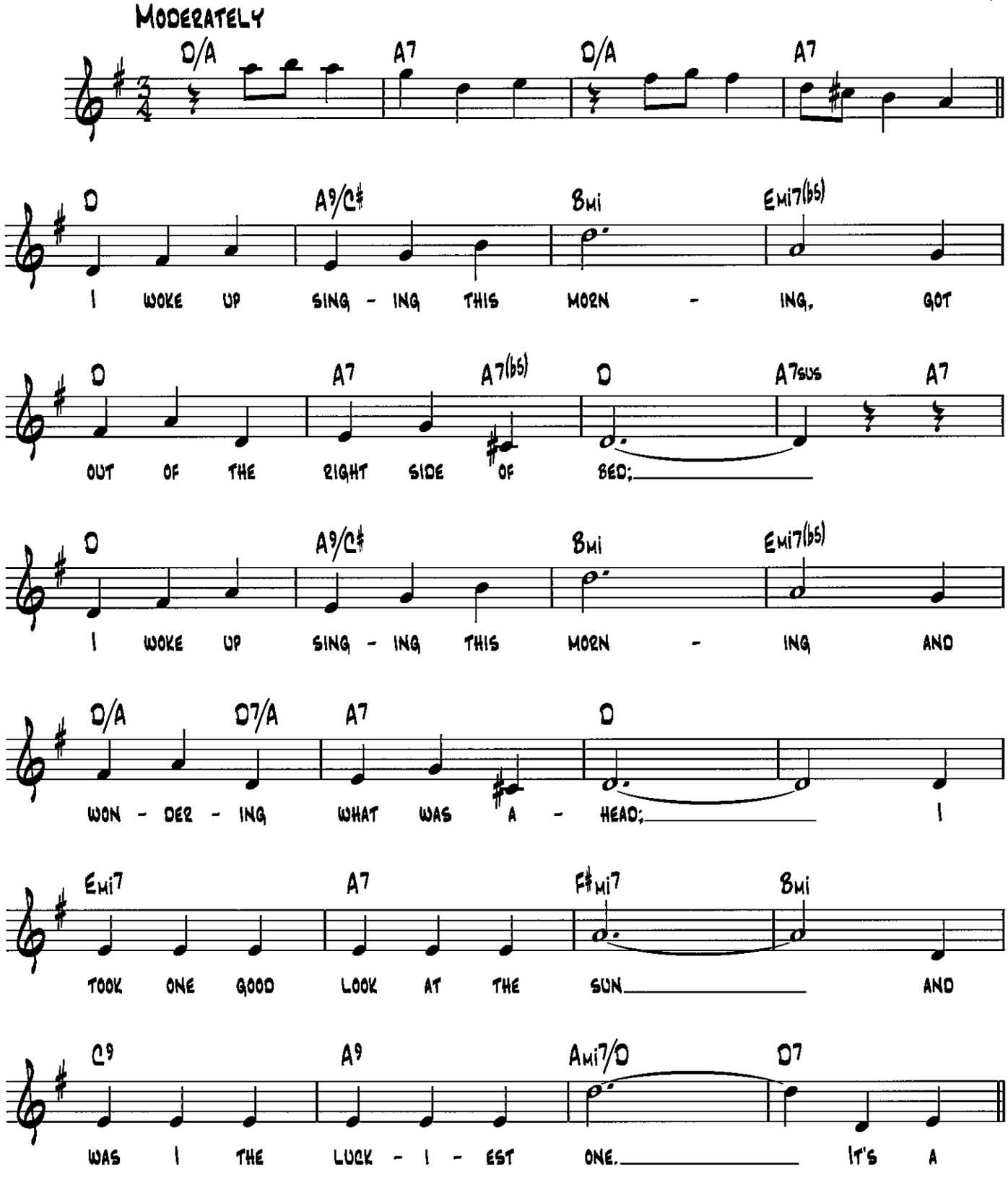

F#o7 D7 Gmi Gmi7 C7sus C7 C7 F7sus Cmi7 F9 F7 F7(b9) Bb Bbma7 Eb7
LIKE TO STAY. IT'S A LOVE-LY DAY TO-DAY.
Dmi7 G7 Cmi7 F7 Bb7/F Fmi7 Bb7 Bb7 Eb Ebma7 Ebmi Ebmi7
AND WHAT-EV-ER YOU'VE GOT TO DO. I'D BE SO HAP-PY TO BE
Bb/D Dmi7 Db o7 Db o7 Cmi7 Cmi7 F7 F7 Bb Bbma7 Gmi7
DO-ING IT WITH YOU. BUT IF YOU'VE GOT SOME-THING THAT
Cmi7 Cmi7 F7 F7 Bb Bbma7 G7 Bo7 Cmi Cmi7 F7 F7 Bb Bbma7 Eb7
MUST BE DONE, AND IT CAN ON-LY BE DONE BY ONE, THERE IS NOTH-ING
F#o7 D7 Gmi Gmi7 Ami7 Ami7 Ab7(b5) Ab7(#11) G7sus Dmi7 G7 G7 Eb Emi7(b5) Ebmi Ebo7
MORE TO SAY EX-CEPT IT'S A LOVE-LY
Bb Bbma7 C9 C7 F7 Cmi7 F7
DAY FOR SAY-ING IT'S A LOVE-LY
1. Bb Bbma7 Db o7 Cmi7 Cmi7 F7(b9) F7
DAY.
2. Bb Bbma7
IT'S A DAY.

It's a Most Unusual Day

FROM A DATE WITH JUDY

WORDS BY HAROLD ADAMSON
MUSIC BY JIMMY MCHUGH



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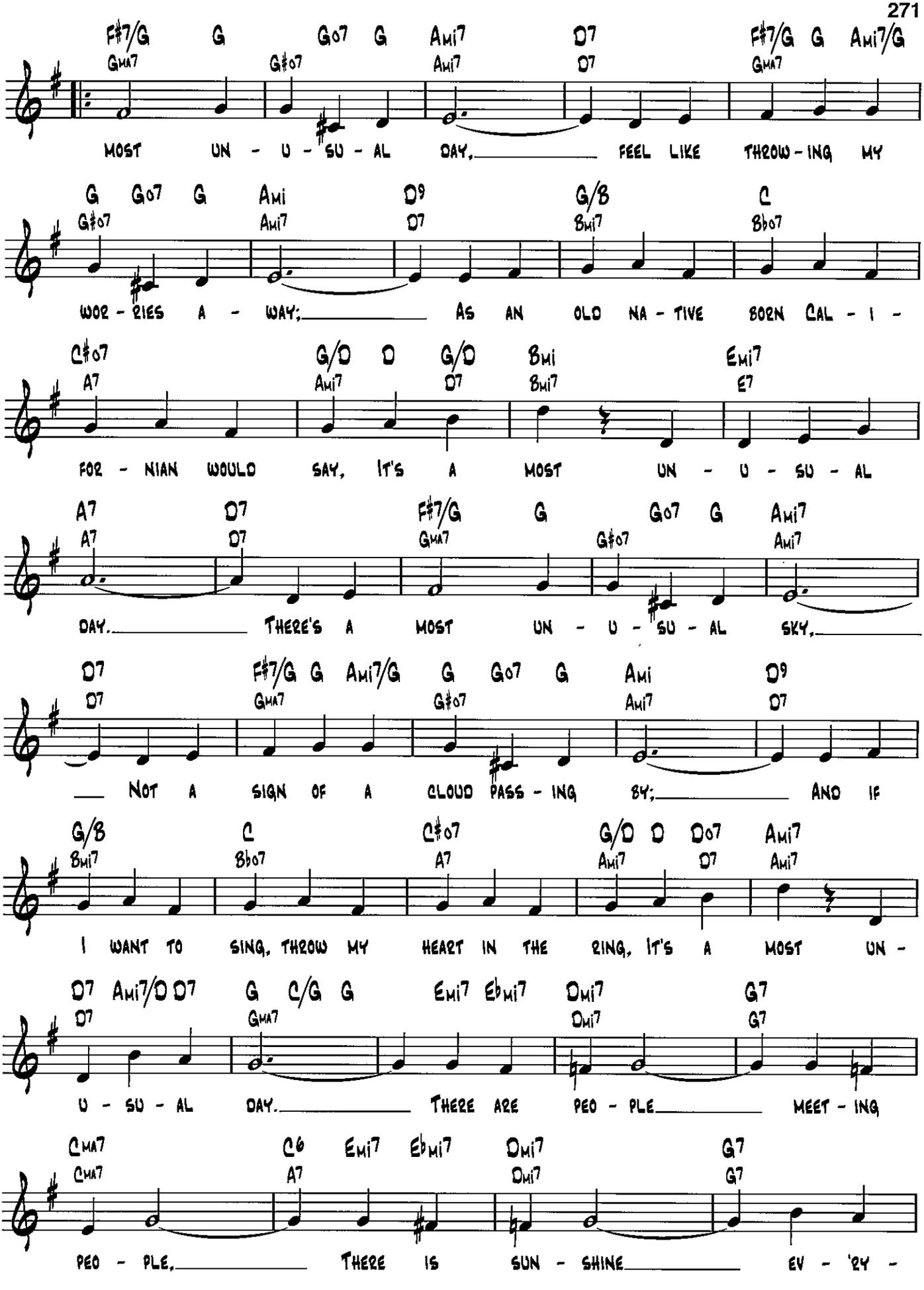
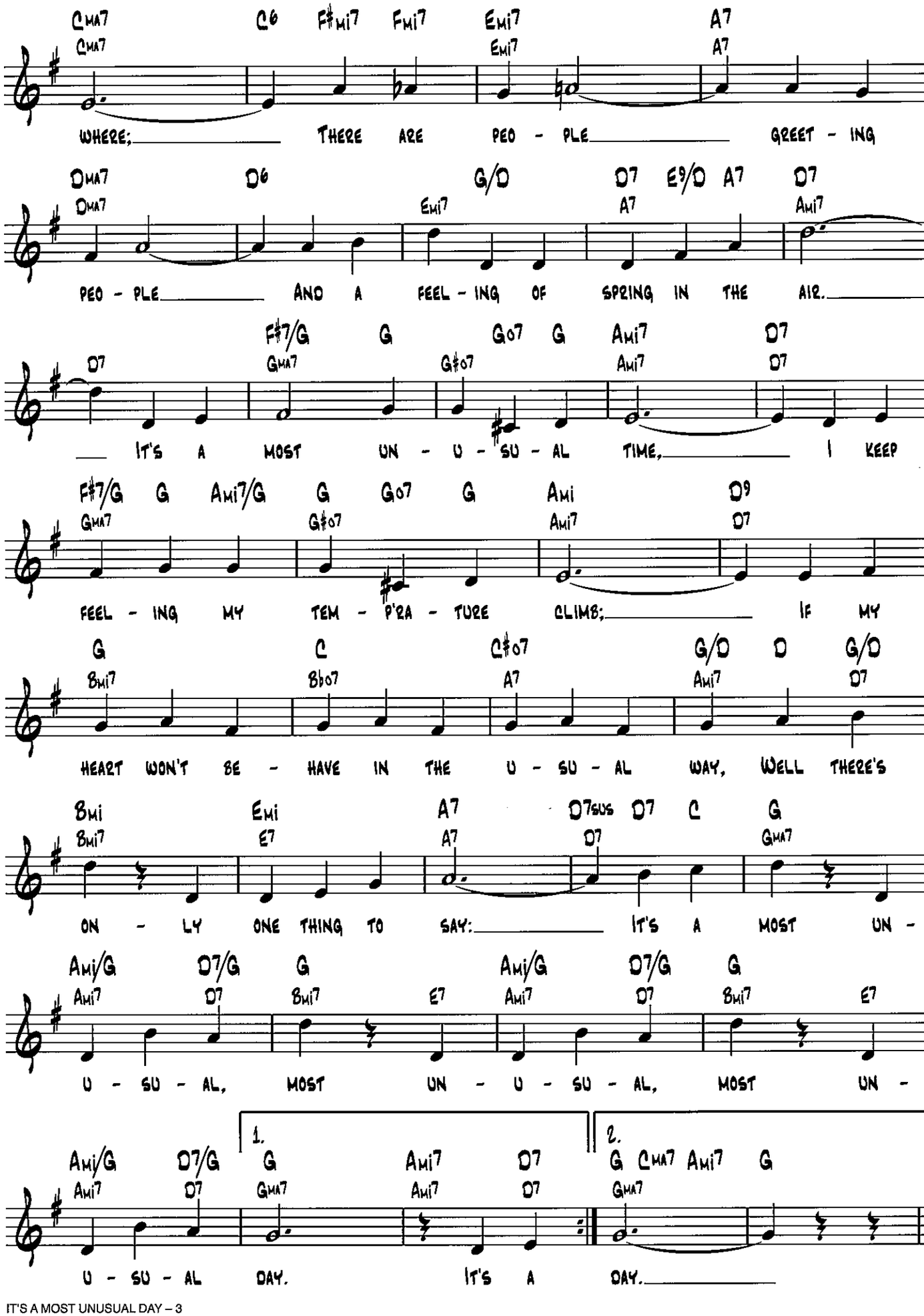

F#7/G G G07 G Ami7 D7 F#7/G G Ami7/G
Gma7 G#07 Ami7 D7 Gma7
MOST UN - U - SU - AL DAY, FEEL LIKE THROW - ING MY
G G07 G Ami D9 G/B C
G#07 Ami7 D7 Bmi7 Bb07
WOR - RIES A - WAY; AS AN OLD NA - TIVE BORN CAL - I -
C#07 G/D D G/D Bmi Emi7
A7 Ami7 D7 Bmi7 E7
FOR - NIAN WOULD SAY, IT'S A MOST UN - U - SU - AL
A7 D7 F#7/G G G07 G Ami7
A7 D7 Gma7 G#07 Ami7
DAY. THERE'S A MOST UN - U - SU - AL SKY,
D7 F#7/G G Ami7/G G G07 G Ami D9
D7 Gma7 G#07 Ami7 D7
NOT A SIGN OF A CLOUD PASS - ING BY; AND IF
G/B C C#07 G/D D D07 Ami7
Bmi7 Bb07 A7 Ami7 D7 Ami7
I WANT TO SING, THROW MY HEART IN THE RING, IT'S A MOST UN -
D7 Ami7/D D7 G C/G G Emi7 Ebmi7 Dmi7 G7
D7 Gma7 Dmi7 G7
U - SU - AL DAY. THERE ARE PEO - PLE MEET - ING
Cma7 C6 Emi7 Ebmi7 Dmi7 G7
Cma7 A7 Dmi7 G7
PEO - PLE, THERE IS SUN - SHINE EV - 'RY -


CMA7 C6 F#mi7 Fmi7 Emi7 A7
WHERE; THERE ARE PEO - PLE GREET - ING
DMA7 D6 G/D D7 E9/D A7 D7
PEO - PLE AND A FEEL - ING OF SPRING IN THE AIR.
F#7/G G G07 G Ami7 D7
IT'S A MOST UN - U - SU - AL TIME, I KEEP
F#7/G G Ami7/G G G07 G Ami D9
FEEL - ING MY TEM - P'RA - TURE CLIMB; IF MY
G C C#07 G/D D G/D
HEART WON'T BE - HAVE IN THE U - SU - AL WAY, WELL THERE'S
Bmi Emi A7 D7sus D7 C G
ON - LY ONE THING TO SAY: IT'S A MOST UN -
Ami/G D7/G G Ami/G D7/G G
U - SU - AL, MOST UN - U - SU - AL, MOST UN -
1. 2.
Ami/G D7/G G Ami7 D7 G CMA7 Ami7 G
U - SU - AL DAY. IT'S A DAY.

It's All Right With Me

from Can-Can

Words and Music by Cole Porter

Steadily moving fox trot

Fmi7/Ab Cmi/G Fmi7

G7 Cmi Cmi7 Dmi7(b5) G7 F9 Cmi7

It's the wrong time and the wrong place

Dmi7(b5) G7 Cmi Cmi7

tho' your face is charm - ing, it's the

Fmi Fmi7 Bb Bb7 Bb9 Bb7

wrong face, it's not her face but such a

Gmi7(b5) Gmi7(b5) C9 C7 F9 F7 F7

charm - ing face that it's all right with

G Bb7 Dmi7(b5)/G Dmi7(b5) G F/G G7 G7 Cmi Cmi7 Dmi7(b5) G7

me. It's the wrong song in the

F9 Cmi7 Dmi7(b5) G7 Cmi Cmi7

wrong style, tho' your smile is love - ly, it's the

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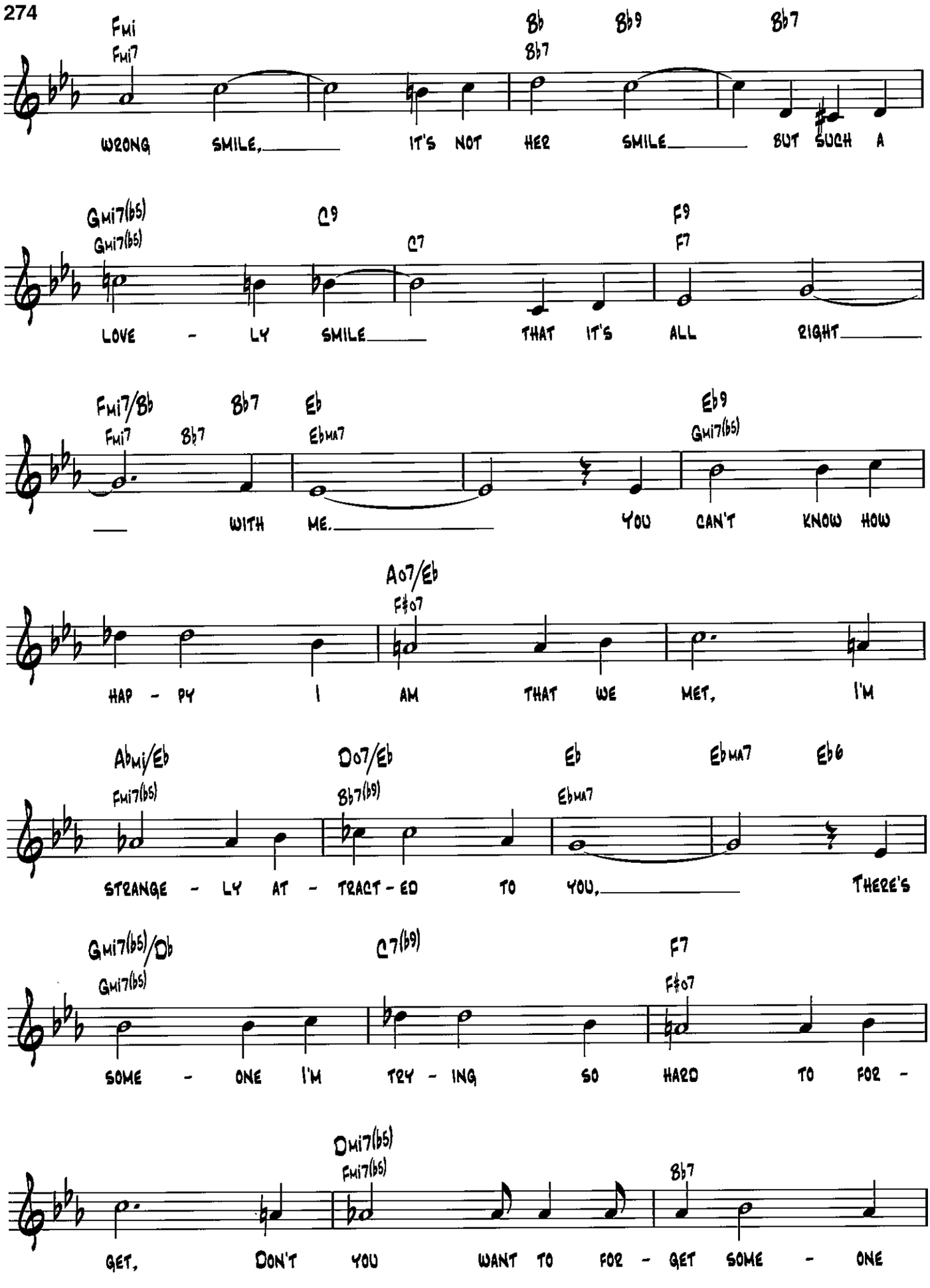
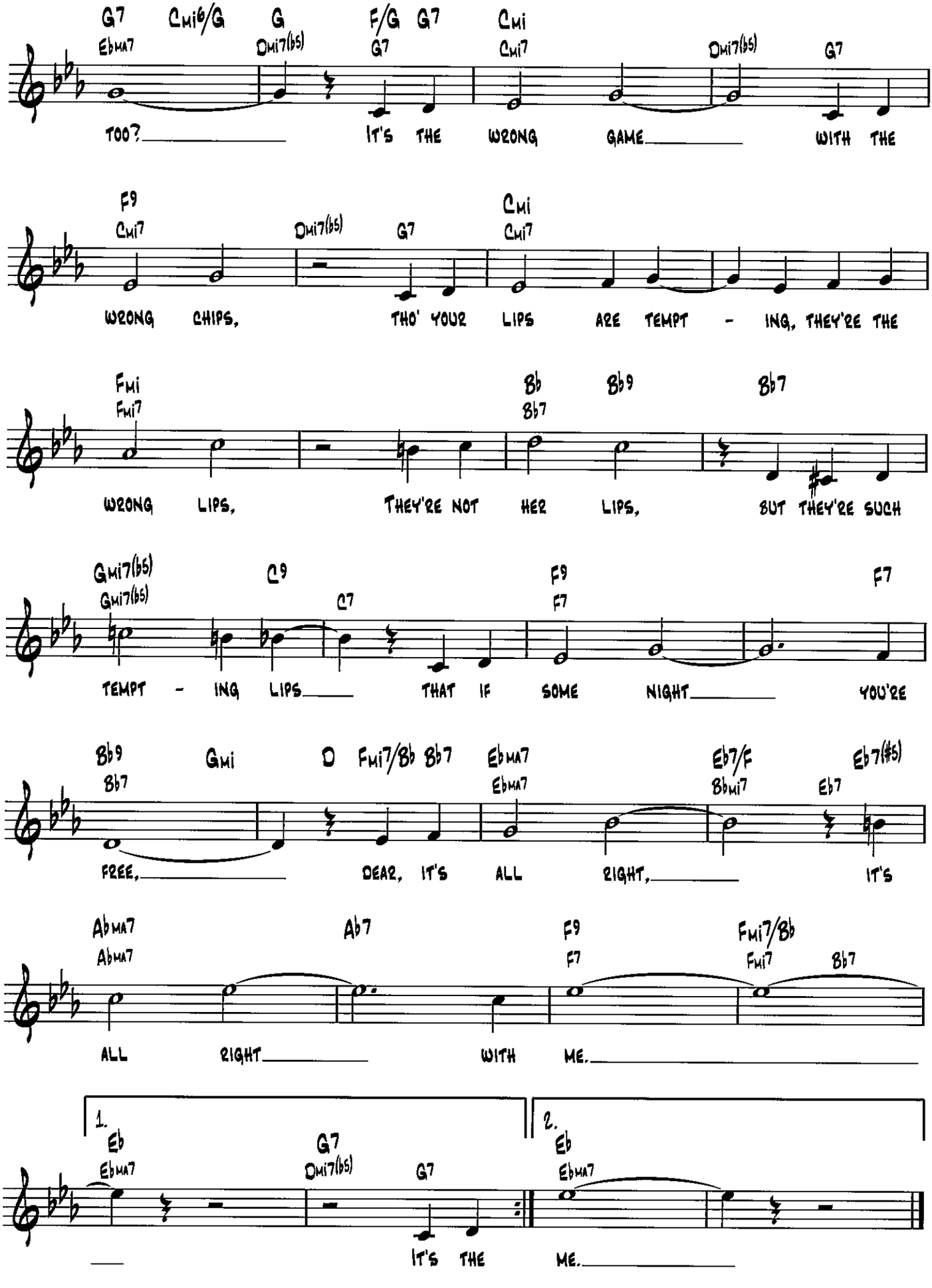
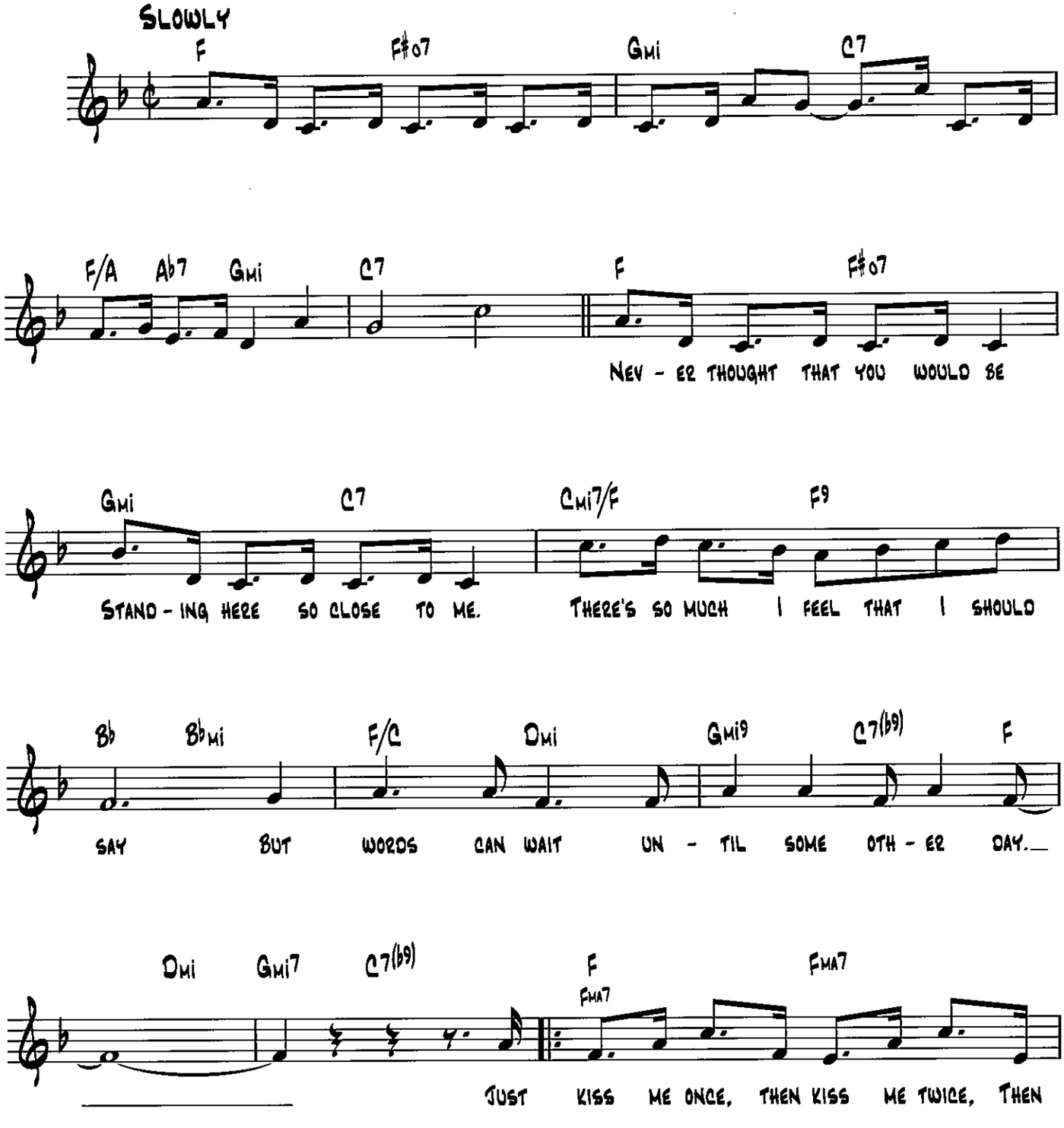

Fmi
Fmi7
Bb
Bb7
Bb9
Bb7
WRONG SMILE, IT'S NOT HER SMILE BUT SUCH A
Gmi7(b5)
Gmi7(b5)
C9
C7
F9
F7
LOVE - LY SMILE THAT IT'S ALL RIGHT
Fmi7/Bb
Fmi7
Bb7
Bb7
Eb
EbMA7
Eb9
Gmi7(b5)
WITH ME. YOU CAN'T KNOW HOW
A07/Eb
F#07
HAP - PY I AM THAT WE MET, I'M
Abmi/Eb
Fmi7(b5)
D07/Eb
Bb7(b9)
Eb
EbMA7
EbMA7
Eb6
STRANGE - LY AT - TRACT - ED TO YOU, THERE'S
Gmi7(b5)/Db
Gmi7(b5)
C7(b9)
F7
F#07
SOME - ONE I'M TRY - ING SO HARD TO FOR -
Dmi7(b5)
Fmi7(b5)
Bb7
GET, DON'T YOU WANT TO FOR - GET SOME - ONE


G7 Cmi6/G G F/G G7 Cmi
EbMA7 Dmi7(b5) G7 Cmi7 Dmi7(b5) G7
TOO? IT'S THE WRONG GAME WITH THE
F9 Cmi
Cmi7 Dmi7(b5) G7 Cmi7
WRONG CHIPS, THO' YOUR LIPS ARE TEMPT - ING, THEY'RE THE
Fmi Bb Bb9 Bb7
Fmi7 Bb7
WRONG LIPS, THEY'RE NOT HER LIPS, BUT THEY'RE SUCH
Gmi7(b5) C9 F9 F7
Gmi7(b5) C7 F7
TEMPT - ING LIPS THAT IF SOME NIGHT YOU'RE
Bb9 Gmi D Fmi7/Bb Bb7 EbMA7 Eb7/F Eb7(#5)
Bb7 EbMA7 Bbmi7 Eb7
FREE, DEAR, IT'S ALL RIGHT, IT'S
AbMA7 Ab7 F9 Fmi7/Bb
AbMA7 F7 Fmi7 Bb7
ALL RIGHT WITH ME.
1. Eb G7
EbMA7 Dmi7(b5) G7
IT'S THE
2. Eb
EbMA7
ME.

It's Been a Long, Long Time

Lyric by Sammy Cahn
Music by Jule Styne



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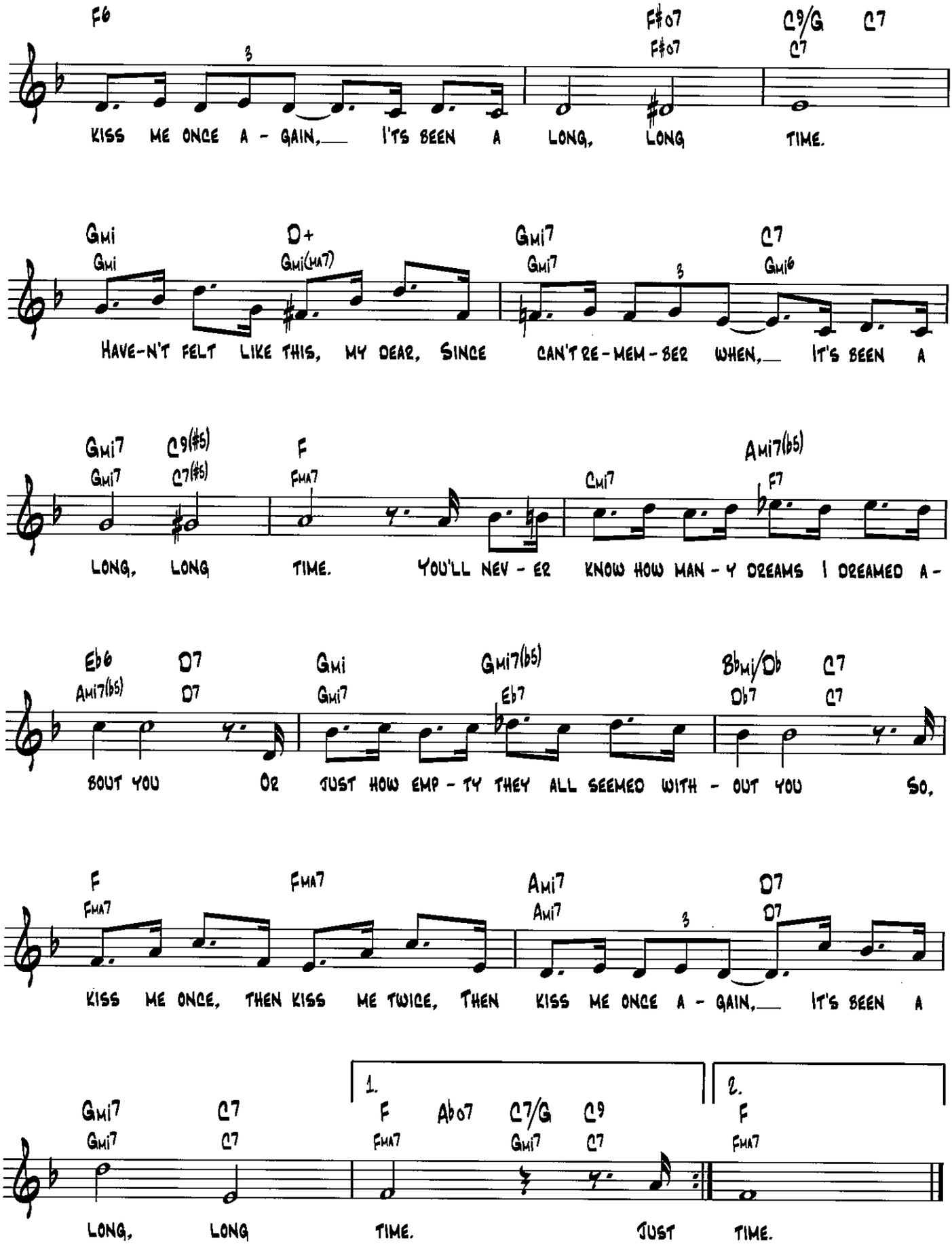
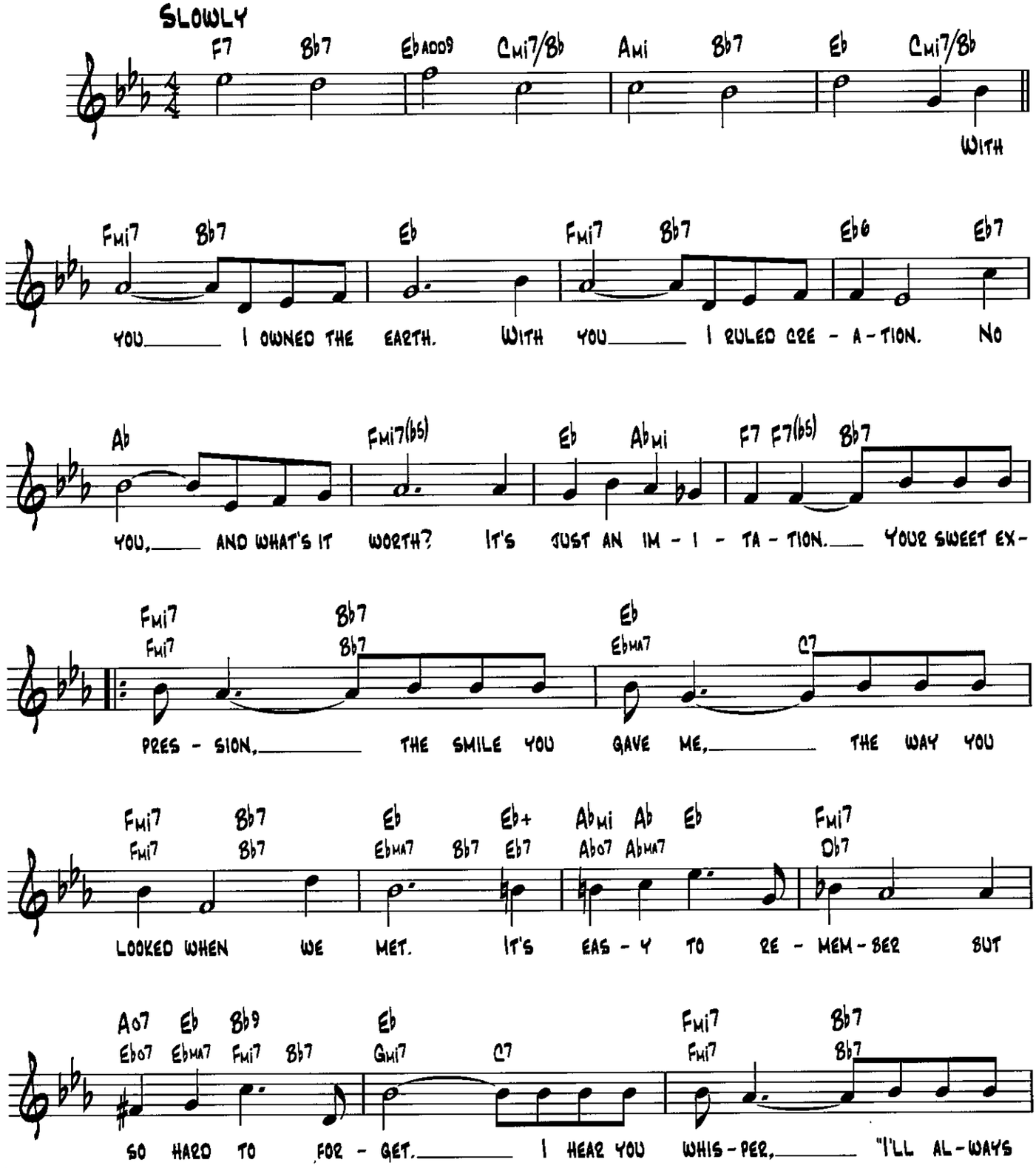

F6
F#o7
F#o7
C9/G
C7
C7
KISS ME ONCE A - GAIN, IT'S BEEN A LONG, LONG TIME.
Gmi
Gmi
D+
Gmi(ma7)
Gmi7
Gmi7
C7
Gmi6
HAVE-N'T FELT LIKE THIS, MY DEAR, SINCE CAN'T RE-MEM-BER WHEN, IT'S BEEN A
Gmi7
Gmi7
C9(#5)
C7(#5)
F
Fma7
Cmi7
Ami7(b5)
F7
LONG, LONG TIME. YOU'LL NEV - ER KNOW HOW MAN - Y DREAMS I DREAMED A-
Eb6
Ami7(b5)
D7
D7
Gmi
Gmi7
Gmi7(b5)
Eb7
Bbmi/Db
Db7
C7
C7
BOUT YOU OR JUST HOW EMP - TY THEY ALL SEEMED WITH - OUT YOU SO,
F
Fma7
Fma7
Ami7
Ami7
D7
D7
KISS ME ONCE, THEN KISS ME TWICE, THEN KISS ME ONCE A - GAIN, IT'S BEEN A
Gmi7
Gmi7
C7
C7
1.
F
Fma7
Ab o7
C7/G
Gmi7
C9
C7
2.
F
Fma7
LONG, LONG TIME. JUST TIME.

It's Easy to Remember

from the Paramount Picture Mississippi

Words by Lorenz Hart
Music by Richard Rodgers



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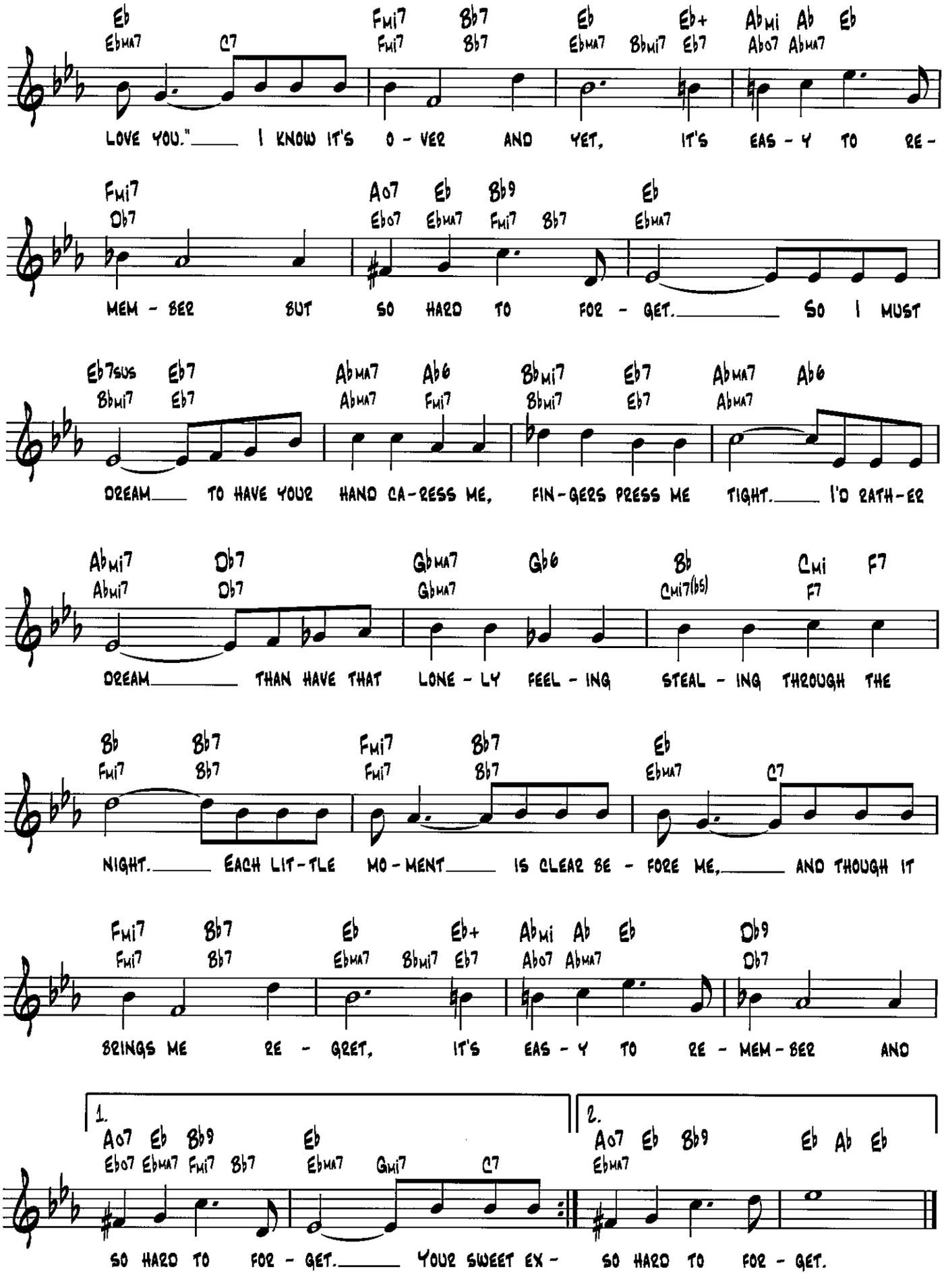
Eb Ebma7 C7 Fmi7 Fmi7 Bb7 Bb7 Eb Ebma7 Bbmi7 Eb+ Eb7 Abmi Abo7 Ab Abma7 Eb
LOVE YOU." I KNOW IT'S O - VER AND YET, IT'S EAS - Y TO RE -
Fmi7 Db7 Ao7 Ebo7 Eb Ebma7 Bb9 Fmi7 Bb7 Eb Ebma7
MEM - BER BUT SO HARD TO FOR - GET. SO I MUST
Eb7sus Bbmi7 Eb7 Eb7 Abma7 Abma7 Ab6 Fmi7 Bbmi7 Bbmi7 Eb7 Eb7 Abma7 Abma7 Ab6
DREAM TO HAVE YOUR HAND CA-RESS ME, FIN-GERS PRESS ME TIGHT. I'D RATH-ER
Abmi7 Abmi7 Db7 Db7 Gbma7 Gbma7 Gb6 Bb Cmi7(b5) Cmi F7 F7
DREAM THAN HAVE THAT LONE - LY FEEL - ING STEAL - ING THROUGH THE
Bb Fmi7 Bb7 Bb7 Fmi7 Fmi7 Bb7 Bb7 Eb Ebma7 C7
NIGHT. EACH LIT-TLE MO-MENT IS CLEAR BE - FORE ME, AND THOUGH IT
Fmi7 Fmi7 Bb7 Bb7 Eb Ebma7 Eb+ Bbmi7 Eb7 Abmi Abo7 Ab Abma7 Eb Db9 Db7
BRINGS ME RE - GRET, IT'S EAS - Y TO RE - MEM - BER AND
1. Ao7 Ebo7 Eb Ebma7 Bb9 Fmi7 Bb7 Eb Ebma7 Gmi7 C7
SO HARD TO FOR - GET. YOUR SWEET EX -
2. Ao7 Ebma7 Eb Bb9 Eb Ab Eb
SO HARD TO FOR - GET.

It's Only a Paper Moon

Lyric by Billy Rose and E. Y. Harburg
Music by Harold Arlen

Moderately

G G♯o7 Ami7 D7 Emi A9

Dmi7 Ami7 G Ami7 G

I nev - er feel, a thing is real,

Ami7 G D7 GMA7 Ami7 D7 G C/G G

When I'm a - way from you, out of your em - brace, the

Ami7 D9 G C G/B

world's a tem - po - ra - ry park - ing place. Mmm,

Ami7 D9 G B♭o7 Ami7 D7

mm, mm, mm, a bub - ble for a min -

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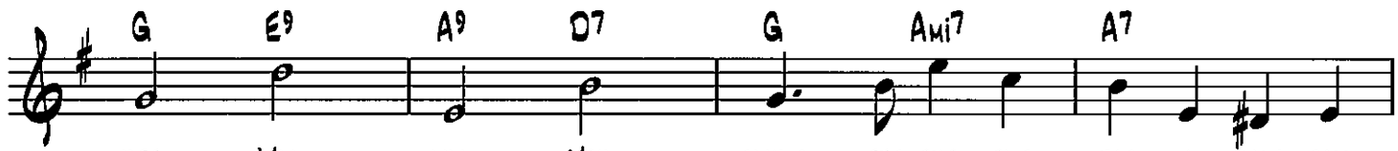
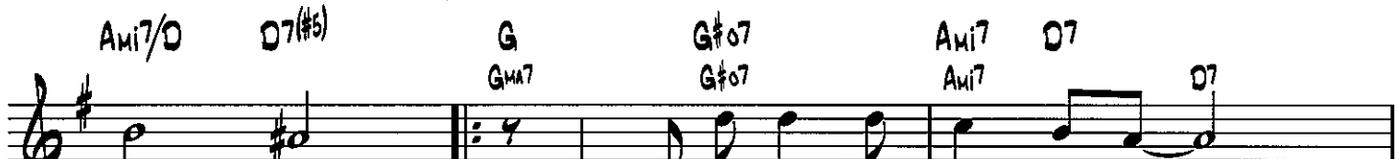
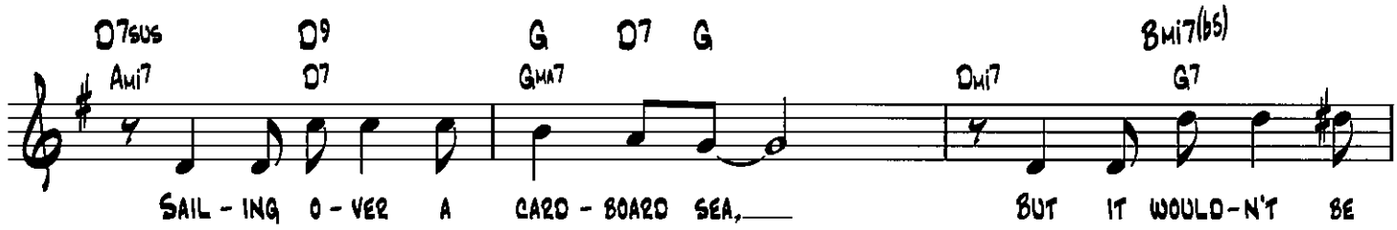
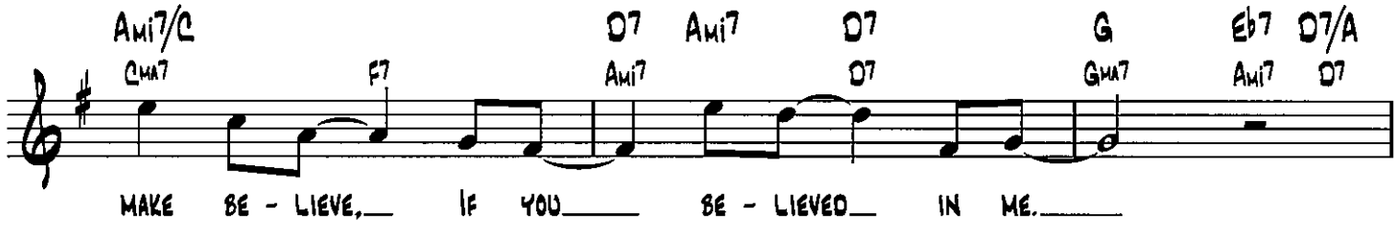
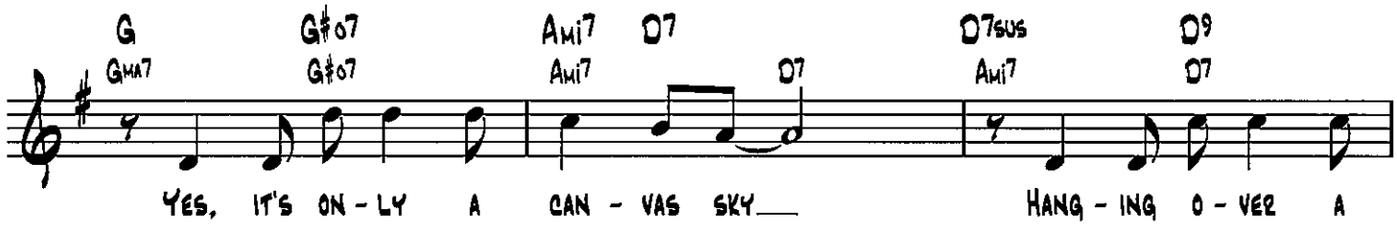
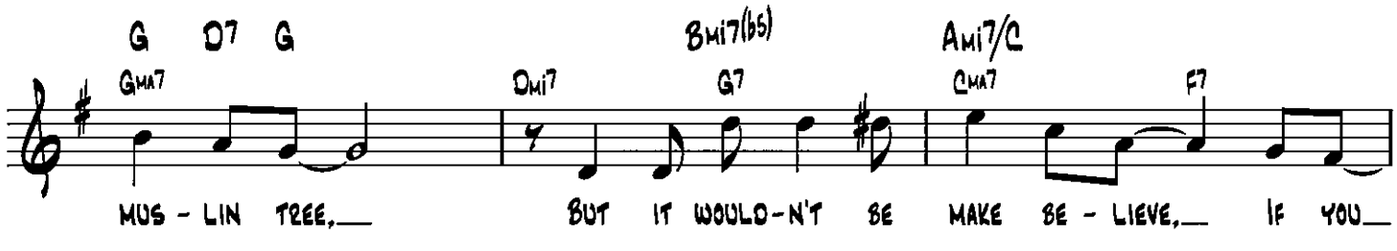

G E9 A9 D7 G Ami7 A7
UTE, MM, MM, YOU SMILE, THE SUB - SLE HAS A RAIN - BOW

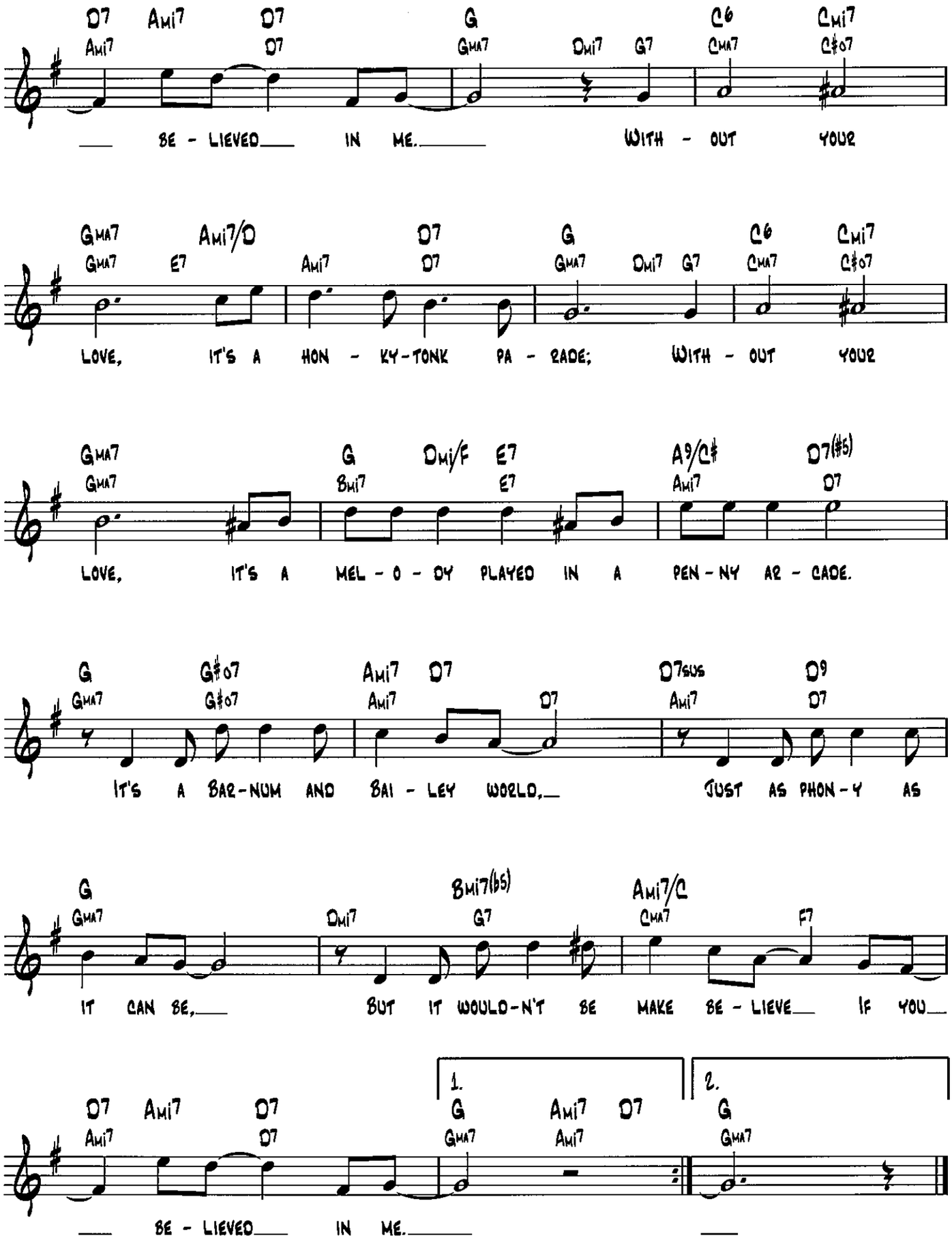

Ami7/D D7(#5) G G#o7 Ami7 D7
GMA7 G#o7 Ami7 D7
IN IT, SAY, IT'S ON - LY A PA - PER MOON


D7sus D9 G D7 G Bmi7(b5)
Ami7 D7 GMA7 Dmi7 G7
SAIL - ING O - VER A CARD - BOARD SEA, BUT IT WOULD - N'T BE


Ami7/C D7 Ami7 D7 G Eb7 D7/A
CMA7 F7 Ami7 D7 GMA7 Ami7 D7
MAKE BE - LIEVE, IF YOU BE - LIEVED IN ME.

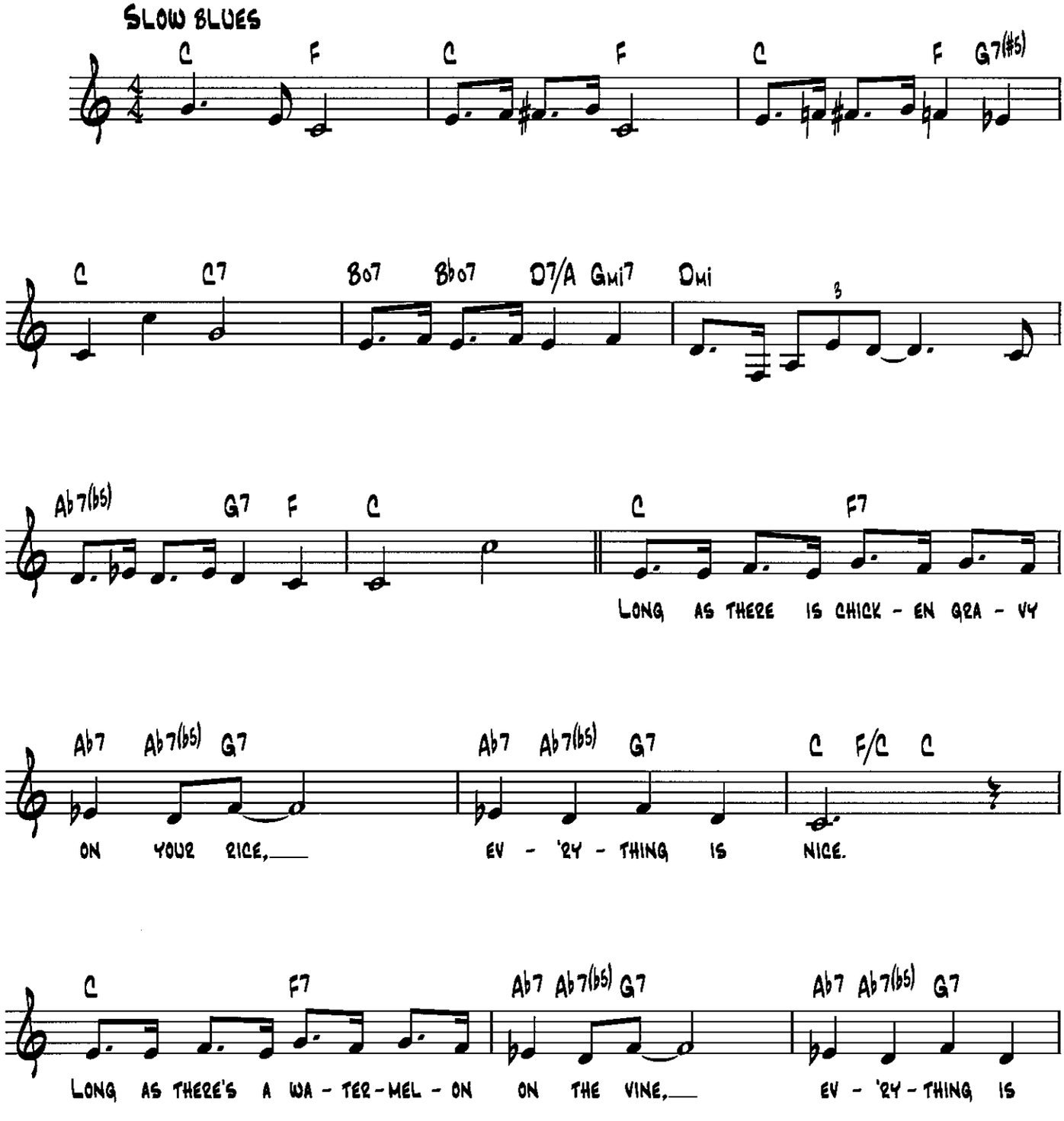

G G#o7 Ami7 D7 D7sus D9
GMA7 G#o7 Ami7 D7 Ami7 D7
YES, IT'S ON - LY A CAN - VAS SKY HANG - ING O - VER A


G D7 G Bmi7(b5) Ami7/C
GMA7 Dmi7 G7 CMA7 F7
MUS - LIN TREE, BUT IT WOULD - N'T BE MAKE BE - LIEVE, IF YOU


D7 Ami7 D7 G C6 Cmi7
Ami7 D7 GMA7 Dmi7 G7 CMA7 C♯o7
BE - LIEVED IN ME. WITH - OUT YOUR
GMA7 Ami7/D D7 G C6 Cmi7
GMA7 E7 Ami7 D7 GMA7 Dmi7 G7 CMA7 C♯o7
LOVE, IT'S A HON - KY-TONK PA - RADE; WITH - OUT YOUR
GMA7 G Dmi/F E7 A9/C♯ D7(♯5)
GMA7 Bmi7 E7 Ami7 D7
LOVE, IT'S A MEL - O - DY PLAYED IN A PEN - NY AR - CADE.
G G♯o7 Ami7 D7 D7sus D9
GMA7 G♯o7 Ami7 D7 Ami7 D7
IT'S A BAR-NUM AND BAI - LEY WORLD, JUST AS PHON - Y AS
G Bmi7(♭5) Ami7/C
GMA7 Dmi7 G7 CMA7 F7
IT CAN BE, BUT IT WOULD-N'T BE MAKE BE - LIEVE IF YOU
1. 2.
D7 Ami7 D7 G Ami7 D7 G
Ami7 D7 GMA7 Ami7 GMA7
BE - LIEVED IN ME.

LAZYBONES

WORDS AND MUSIC BY
HOAGY CARMICHAEL AND JOHNNY MERCER



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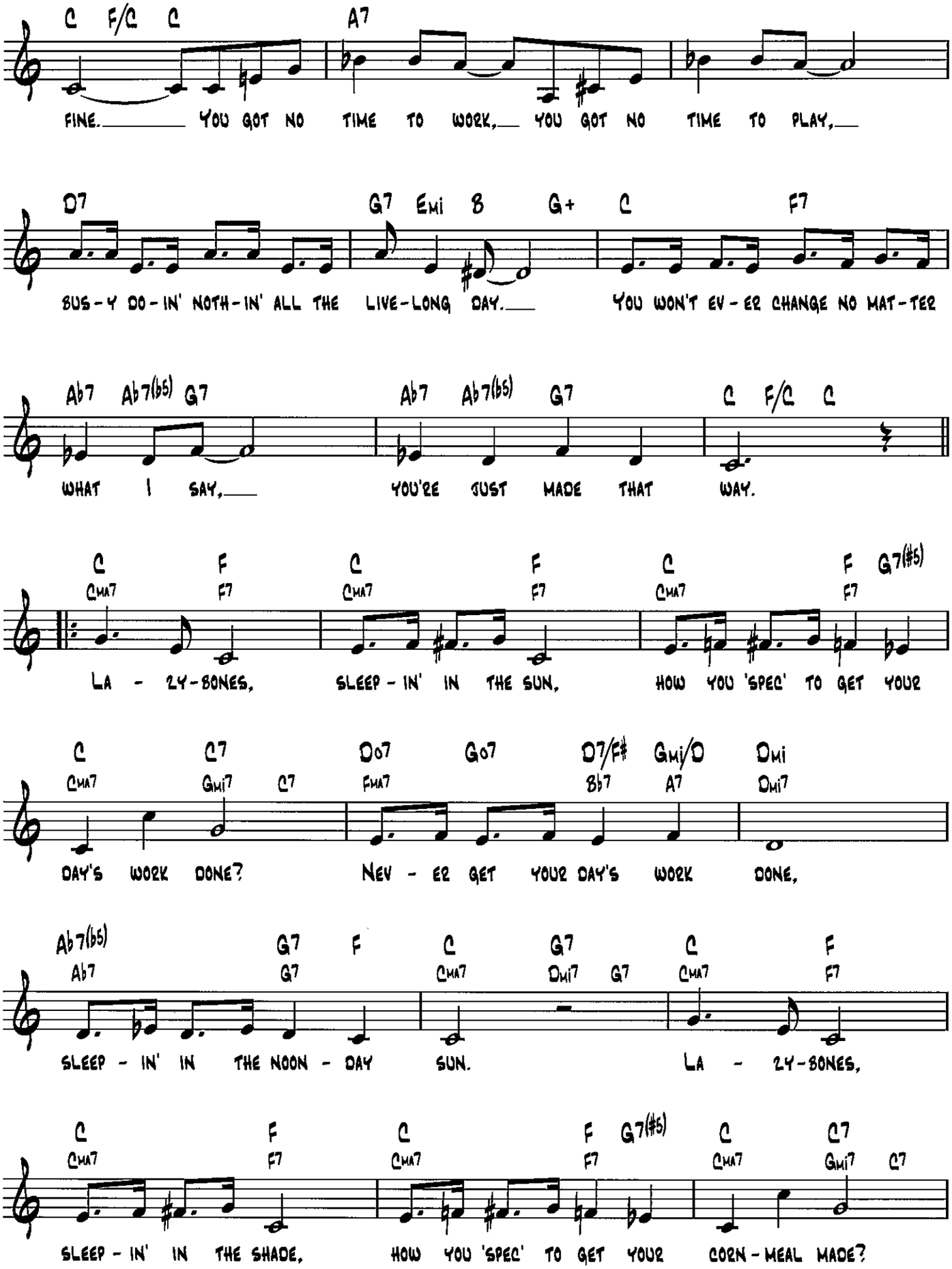
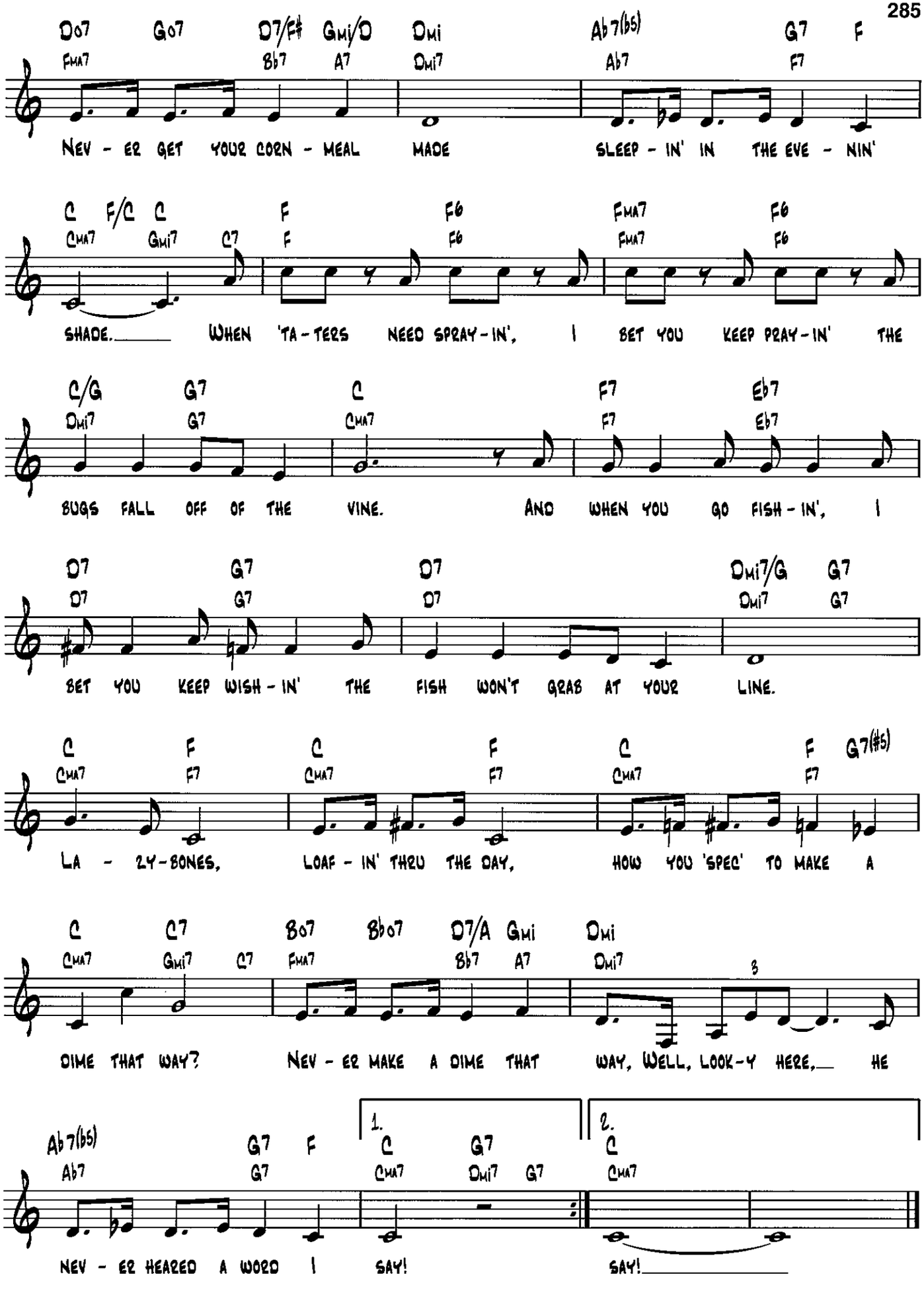
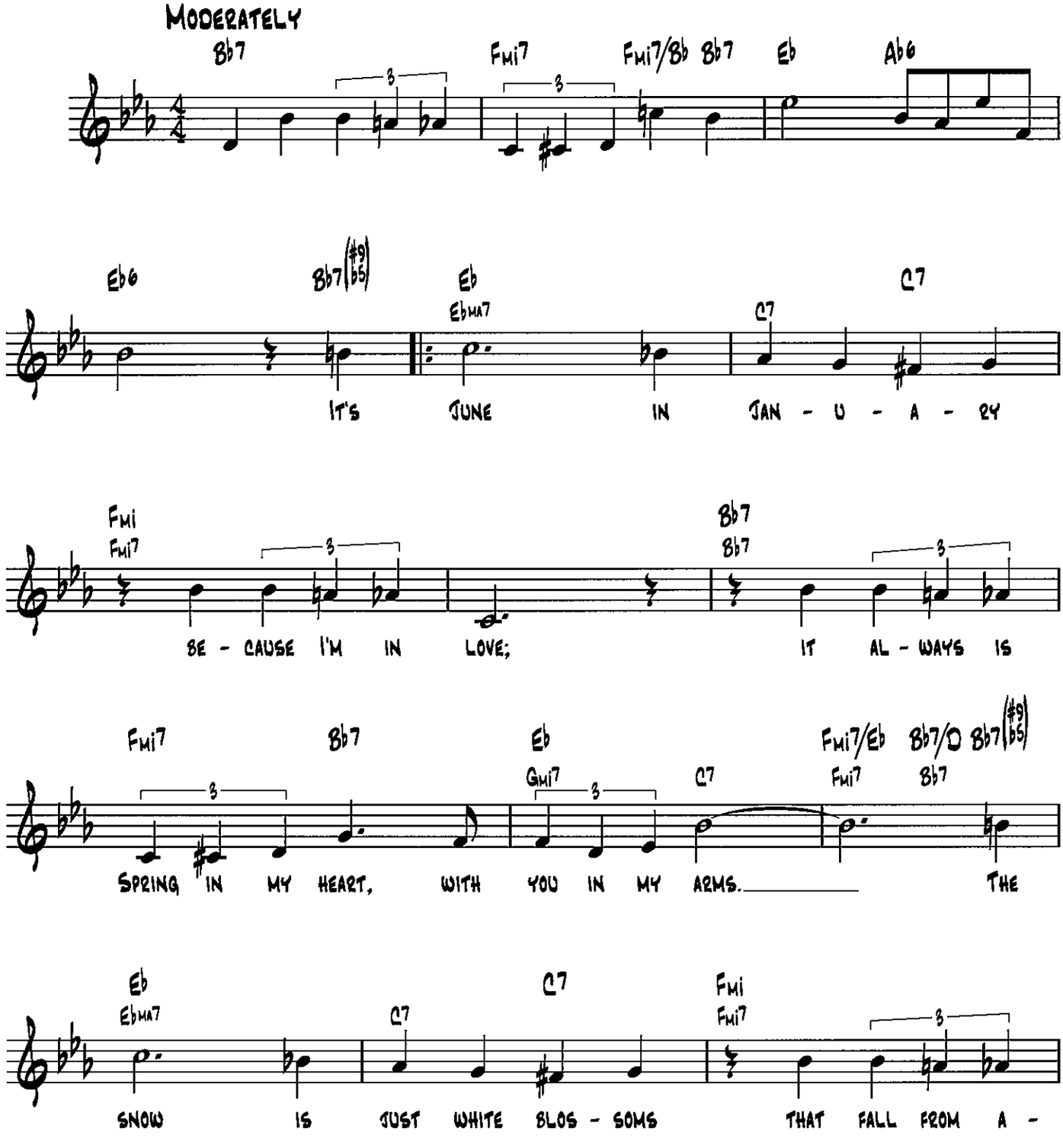

C F/C C A7
FINE. YOU GOT NO TIME TO WORK, YOU GOT NO TIME TO PLAY,
D7 G7 Emi 8 G+ C F7
SUS-Y DO-IN' NOTH-IN' ALL THE LIVE-LONG DAY. YOU WON'T EV-ER CHANGE NO MAT-TER
Ab7 Ab7(b5) G7 Ab7 Ab7(b5) G7 C F/C C
WHAT I SAY, YOU'RE JUST MADE THAT WAY.
C Cma7 F F7 C Cma7 F F7 C Cma7 F F7 G7(#5)
LA - ZY-BONES, SLEEP - IN' IN THE SUN, HOW YOU 'SPEC' TO GET YOUR
C Cma7 C7 Gmi7 C7 Do7 Fma7 Go7 D7/F# Bb7 Gmi/D A7 Dmi Dmi7
DAY'S WORK DONE? NEV - ER GET YOUR DAY'S WORK DONE,
Ab7(b5) Ab7 G7 G7 F C Cma7 G7 Dmi7 G7 C Cma7 F F7
SLEEP - IN' IN THE NOON - DAY SUN. LA - ZY-BONES,
C Cma7 F F7 C Cma7 F F7 G7(#5) C Cma7 C7 Gmi7 C7
SLEEP - IN' IN THE SHADE, HOW YOU 'SPEC' TO GET YOUR CORN-MEAL MADE?


D07 G07 D7/F# Gmi/D Dmi Ab7(b5) G7 F
FMA7 Bb7 A7 Dmi7 Ab7 F7
NEV - ER GET YOUR CORN - MEAL MADE SLEEP - IN' IN THE EVE - NIN'
C F/C C F F6 FMA7 F6
CMA7 Gmi7 C7 F F6 FMA7 F6
SHADE. WHEN 'TA - TERS NEED SPRAY - IN', I BET YOU KEEP PRAY - IN' THE
C/G G7 C F7 Eb7
Dmi7 G7 CMA7 F7 Eb7
BUGS FALL OFF OF THE VINE. AND WHEN YOU GO FISH - IN', I
D7 G7 D7 Dmi7/G G7
D7 G7 D7 Dmi7 G7
BET YOU KEEP WISH - IN' THE FISH WON'T GRAB AT YOUR LINE.
C F C F C F G7(#5)
CMA7 F7 CMA7 F7 CMA7 F7
LA - ZY - BONES, LOAF - IN' THRU THE DAY, HOW YOU 'SPEC' TO MAKE A
C C7 Bo7 Bbo7 D7/A Gmi Dmi
CMA7 Gmi7 C7 FMA7 Bb7 A7 Dmi7
DIME THAT WAY? NEV - ER MAKE A DIME THAT WAY, WELL, LOOK - Y HERE, HE
Ab7(b5) G7 F 1. C G7 2. C
Ab7 G7 CMA7 Dmi7 G7 CMA7
NEV - ER HEARED A WORD I SAY! SAY!

June in January

from the Paramount Picture Here is My Heart

Words and Music by
Leo Robin and Ralph Rainger



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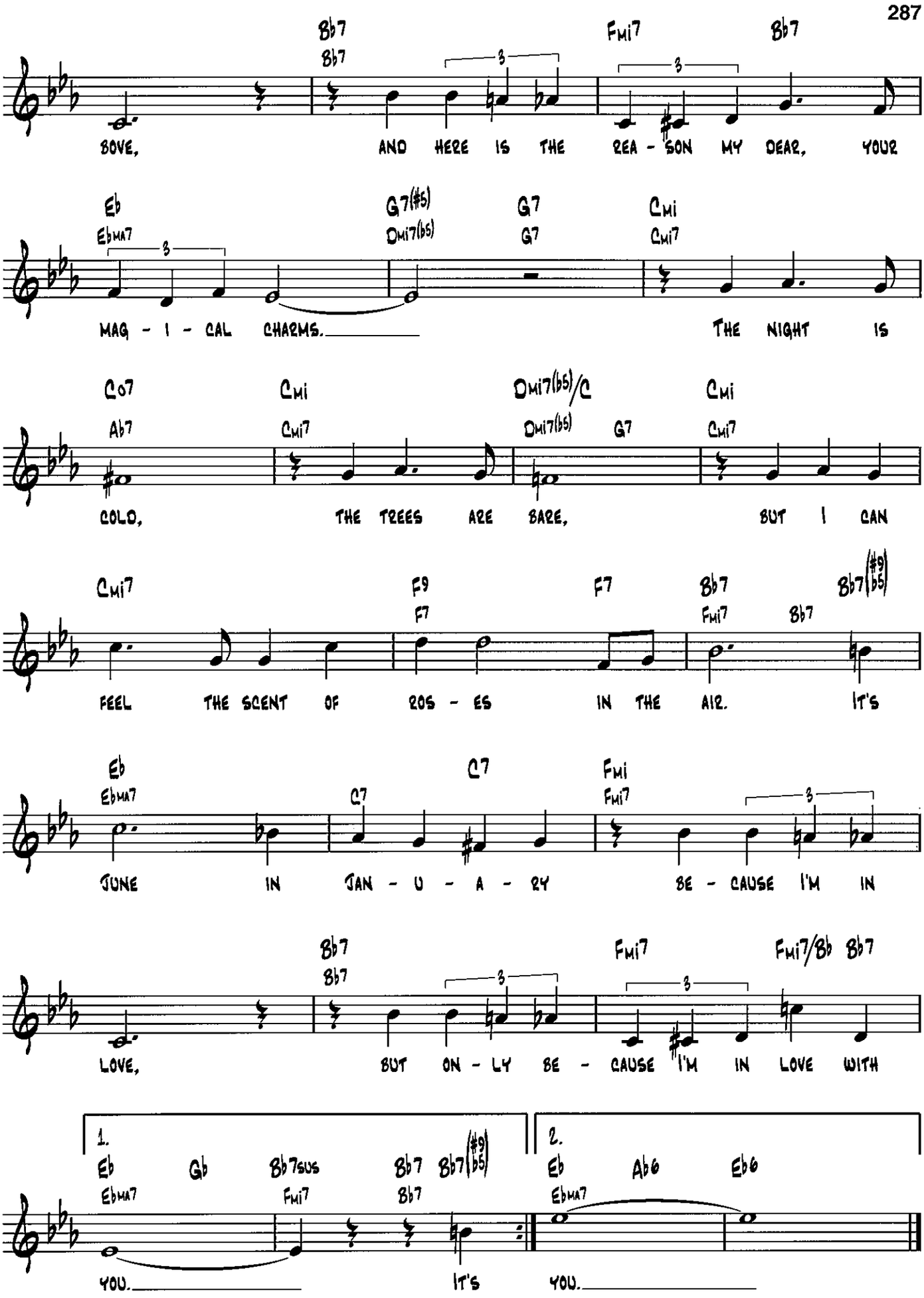
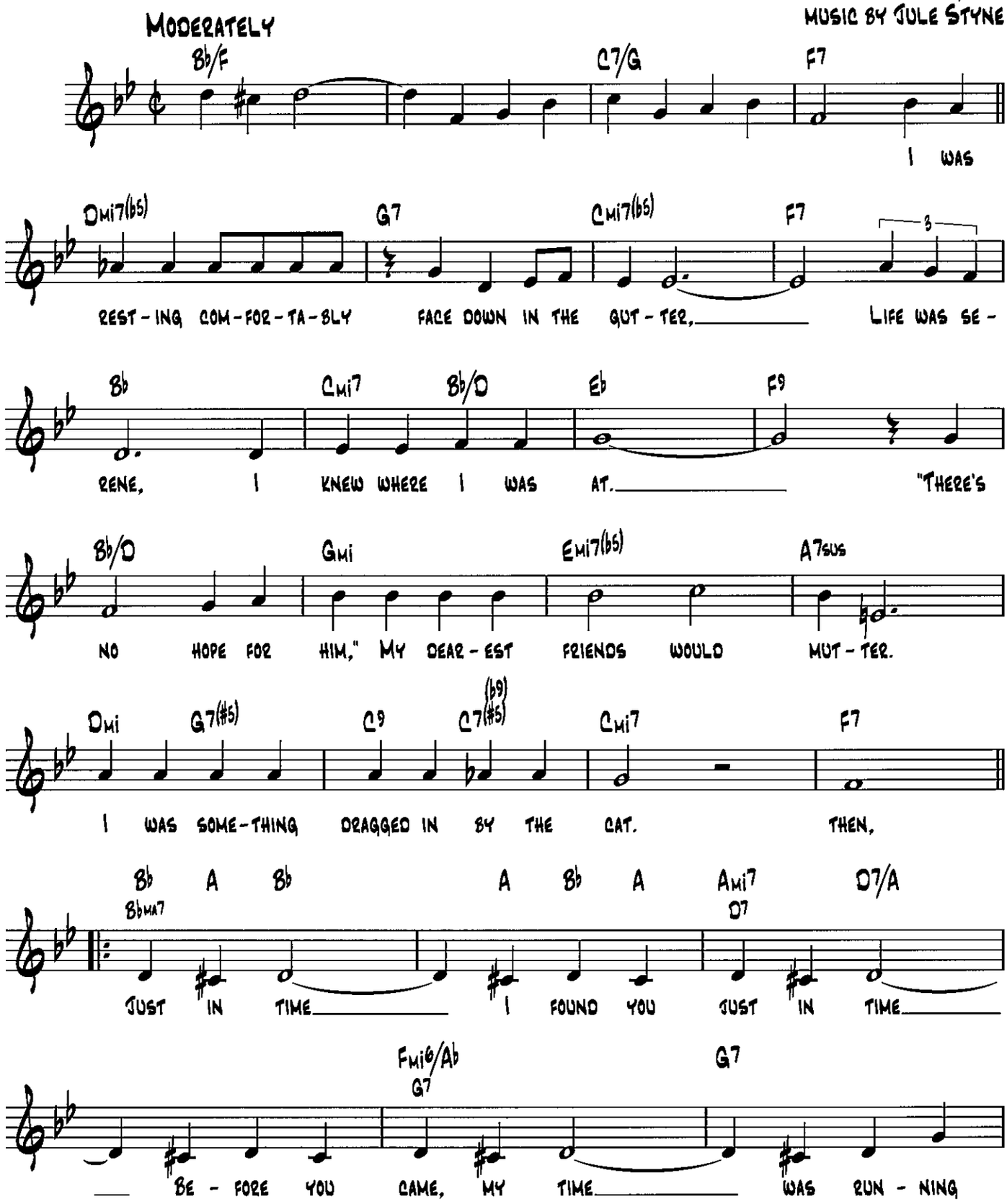

Bb7 Bb7 Fmi7 Bb7
LOVE, AND HERE IS THE REA - SON MY DEAR, YOUR
Eb Ebma7 G7(#5) Dmi7(b5) G7 G7 Cmi Cmi7
MAG - I - CAL CHARMS. THE NIGHT IS
Co7 Ab7 Cmi Cmi7 Dmi7(b5)/C Dmi7(b5) G7 Cmi Cmi7
COLD, THE TREES ARE BARE, BUT I CAN
Cmi7 F9 F7 F7 Bb7 Fmi7 Bb7 Bb7(#9 b5)
FEEL THE SCENT OF ROS - ES IN THE AIR. IT'S
Eb Ebma7 C7 C7 Fmi Fmi7
JUNE IN JAN - U - A - RY BE - CAUSE I'M IN
Bb7 Bb7 Fmi7 Fmi7/Bb Bb7
LOVE, BUT ON - LY BE - CAUSE I'M IN LOVE WITH
1.
Eb Ebma7 Gb Bb7sus Fmi7 Bb7 Bb7 Bb7(#9 b5)
YOU. IT'S
2.
Eb Ebma7 Ab6 Eb6
YOU.

JUST IN TIME

FROM BELLS ARE RINGING

WORDS BY BETTY COMDEN AND ADOLPH GREEN
MUSIC BY JULE STYNE



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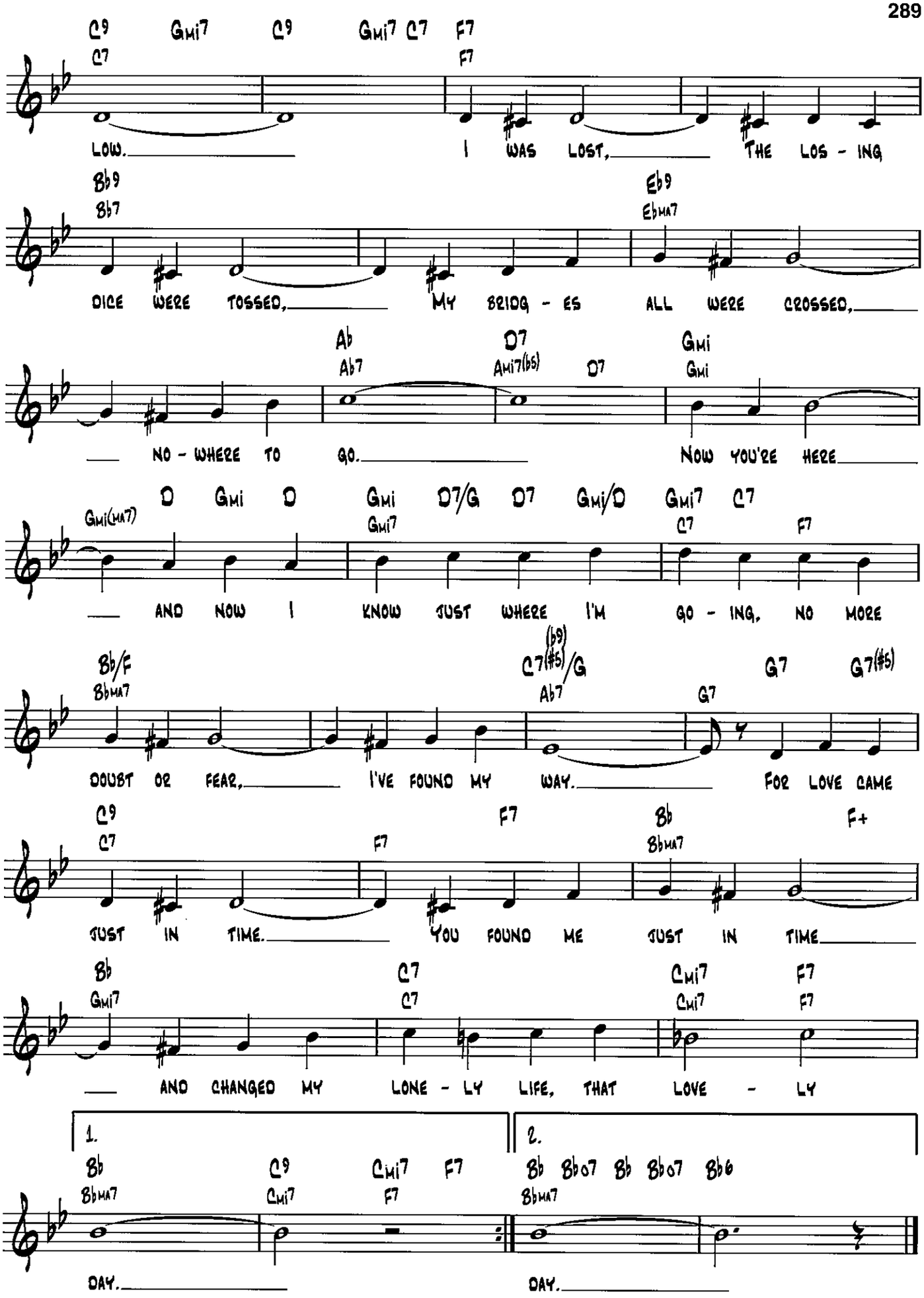
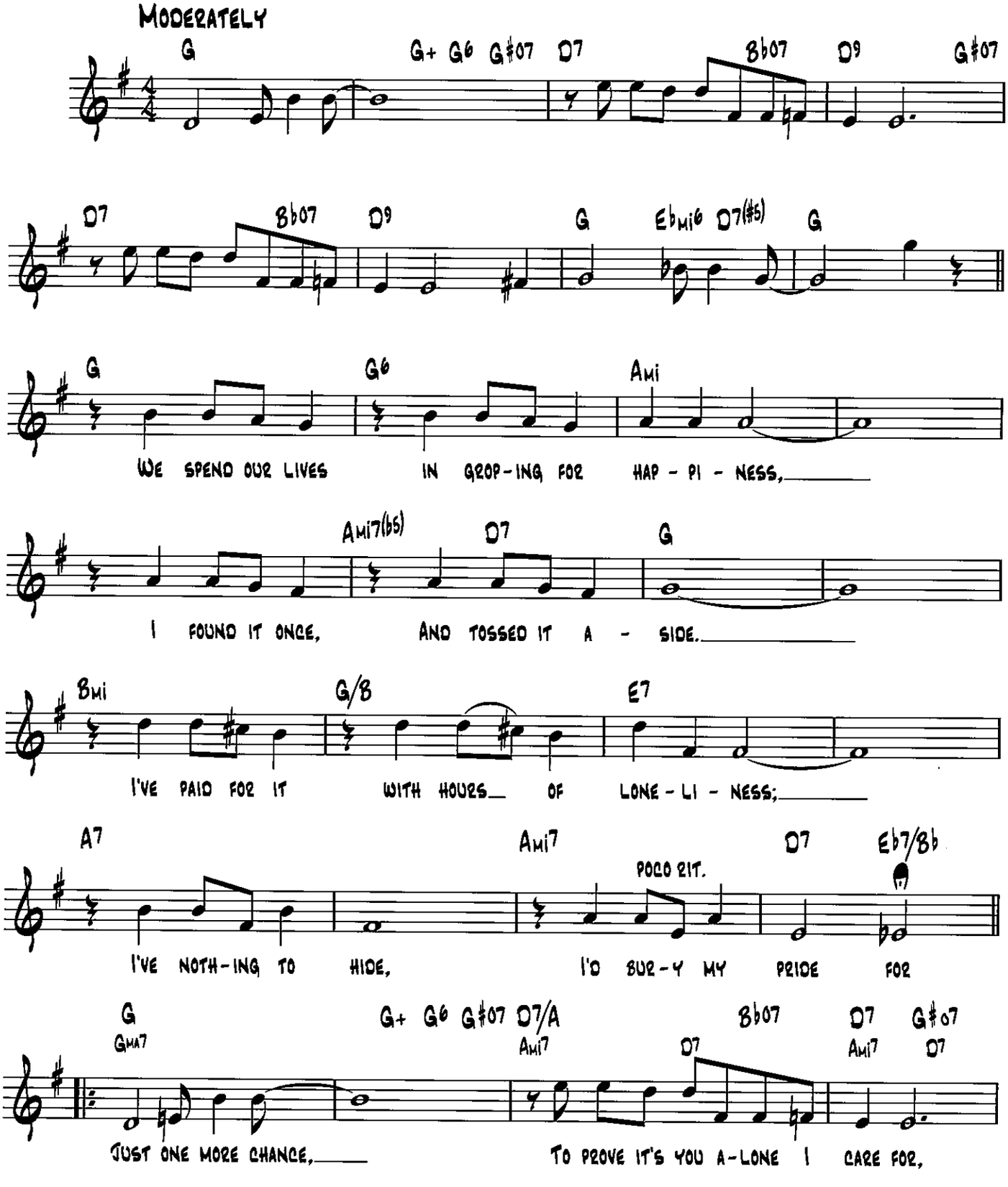

C9 Gmi7 C9 Gmi7 C7 F7
C7 F7
LOW. I WAS LOST, THE LOS - ING
Bb9 Eb9
Bb7 EbMA7
DICE WERE TOSSED, MY BRIDG - ES ALL WERE CROSSED,
Ab D7 Gmi
Ab7 Ami7(b5) D7 Gmi
NO - WHERE TO GO. NOW YOU'RE HERE
D Gmi D Gmi D7/G D7 Gmi/D Gmi7 C7
Gmi(MA7) Gmi7 C7 F7
AND NOW I KNOW JUST WHERE I'M GO - ING, NO MORE
Bb/F C7(b9)(#5)/G G7 G7(#5)
BbMA7 Ab7 G7
DOUBT OR FEAR, I'VE FOUND MY WAY. FOR LOVE CAME
C9 F7 Bb F+
C7 F7 BbMA7
JUST IN TIME. YOU FOUND ME JUST IN TIME
Bb C7 Cmi7 F7
Gmi7 C7 Cmi7 F7
AND CHANGED MY LONE - LY LIFE, THAT LOVE - LY
1. 2.
Bb C9 Cmi7 F7 Bb Bb07 Bb Bb07 Bb6
BbMA7 Cmi7 F7 BbMA7
DAY. DAY.

Just One More Chance

Words by Sam Coslow
Music by Arthur Johnston



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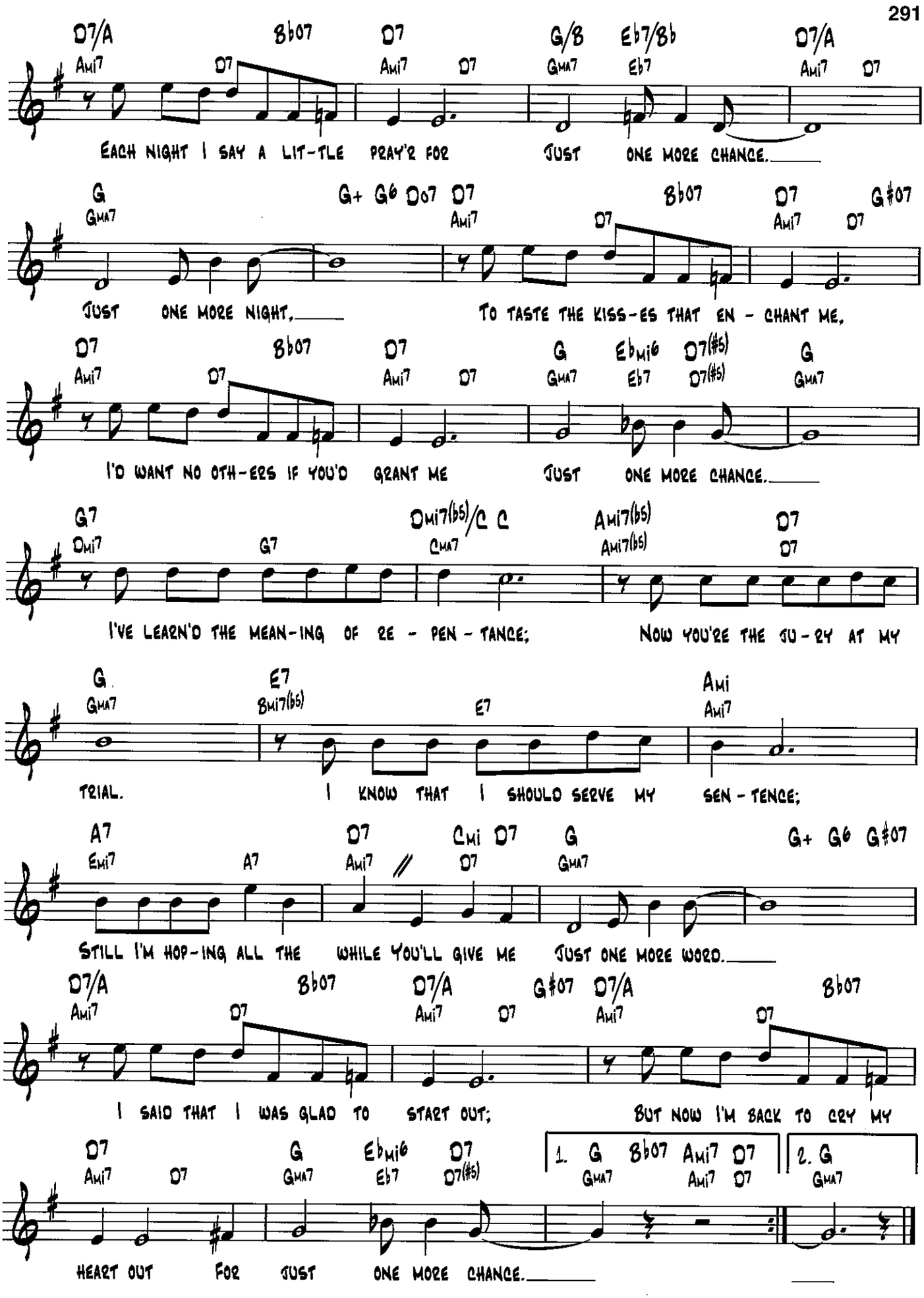
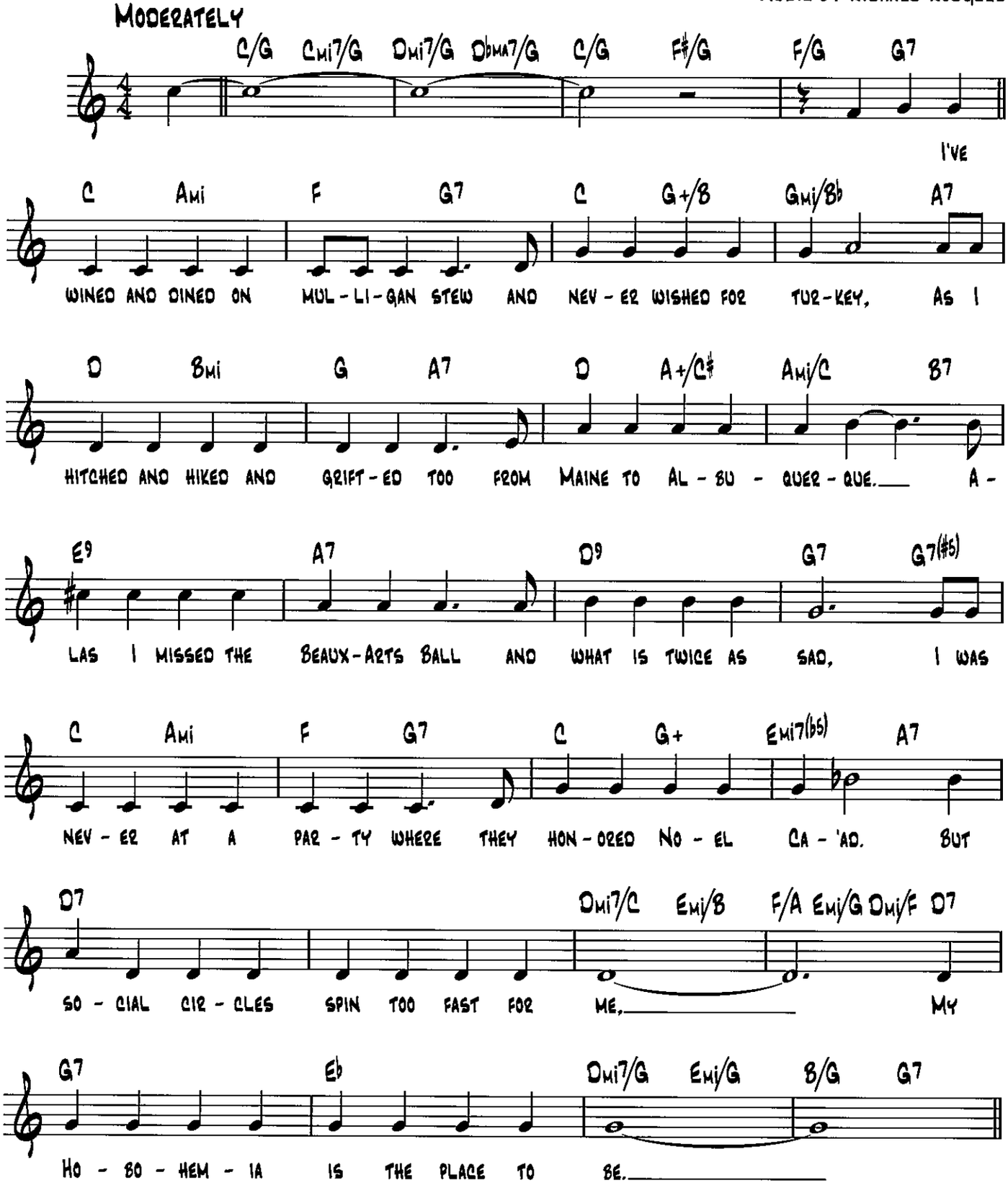

D7/A Bb07 D7 G/B Eb7/Bb D7/A
Ami7 D7 Ami7 D7 GMA7 Eb7 Ami7 D7
EACH NIGHT I SAY A LIT-TLE PRAY'R FOR JUST ONE MORE CHANCE.
G G+ G6 D07 D7 Bb07 D7 G#07
GMA7 Ami7 D7 Ami7 D7
JUST ONE MORE NIGHT, TO TASTE THE KISS-ES THAT EN - CHANT ME,
D7 Bb07 D7 G Ebmi6 D7(#5) G
Ami7 D7 Ami7 D7 GMA7 Eb7 D7(#5) GMA7
I'D WANT NO OTH-ERS IF YOU'D GRANT ME JUST ONE MORE CHANCE.
G7 Dmi7(b5)/C C Ami7(b5) D7
Dmi7 G7 CMA7 Ami7(b5) D7
I'VE LEARN'D THE MEAN-ING OF RE - PEN - TANCE; NOW YOU'RE THE JU-RY AT MY
G E7 Ami
GMA7 Bmi7(b5) E7 Ami7
TRIAL. I KNOW THAT I SHOULD SERVE MY SEN - TENCE;
A7 D7 Cmi D7 G G+ G6 G#07
Emi7 A7 Ami7 // D7 GMA7
STILL I'M HOP-ING ALL THE WHILE YOU'LL GIVE ME JUST ONE MORE WORD.
D7/A Bb07 D7/A G#07 D7/A Bb07
Ami7 D7 Ami7 D7 Ami7 D7
I SAID THAT I WAS GLAD TO START OUT; BUT NOW I'M BACK TO CRY MY
D7 G Ebmi6 D7 1. G Bb07 Ami7 D7 2. G
Ami7 D7 GMA7 Eb7 D7(#5) GMA7 Ami7 D7 GMA7
HEART OUT FOR JUST ONE MORE CHANCE.

The Lady Is a Tramp

from Babes in Arms

Words by Lorenz Hart
Music by Richard Rodgers



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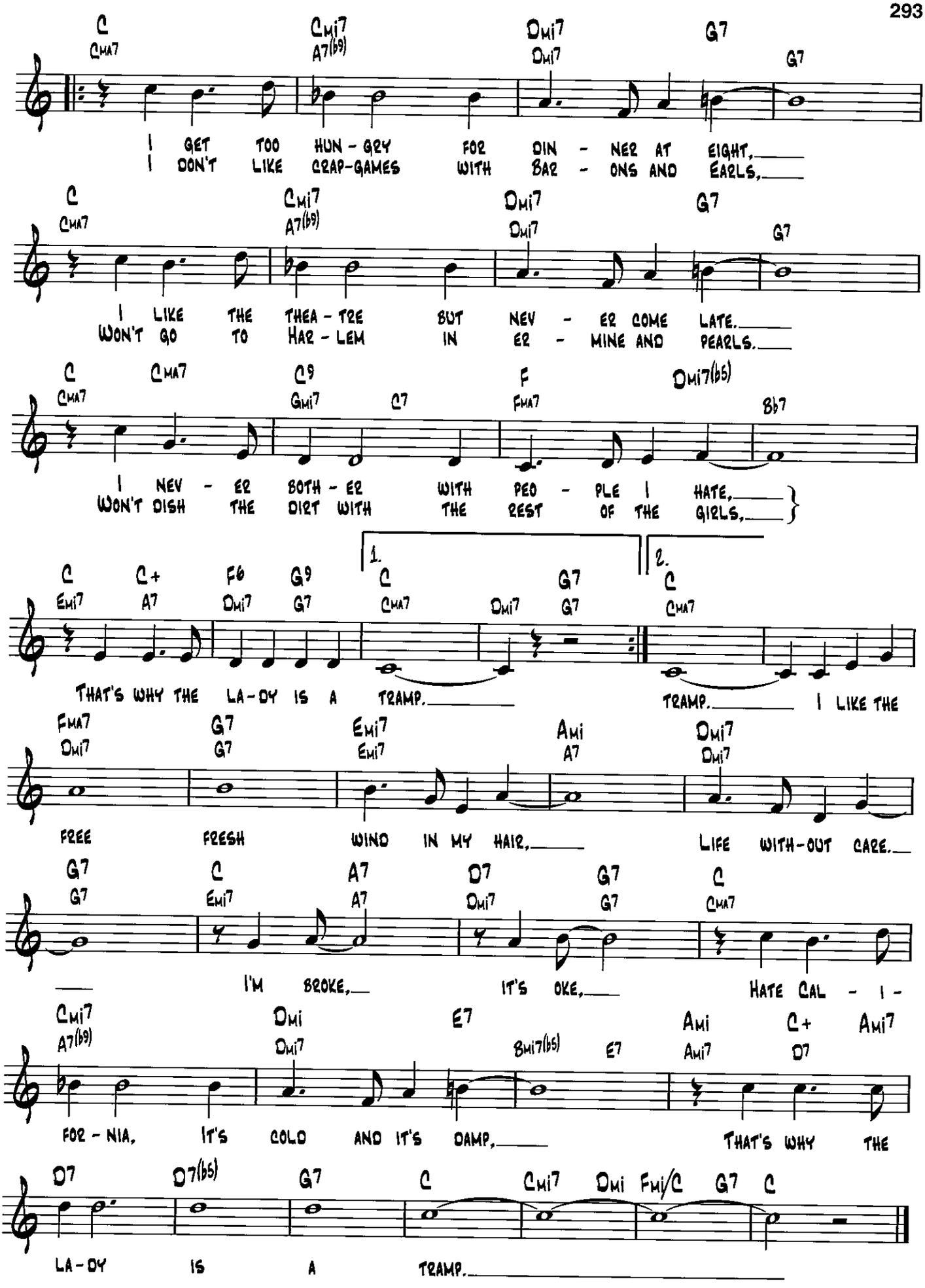
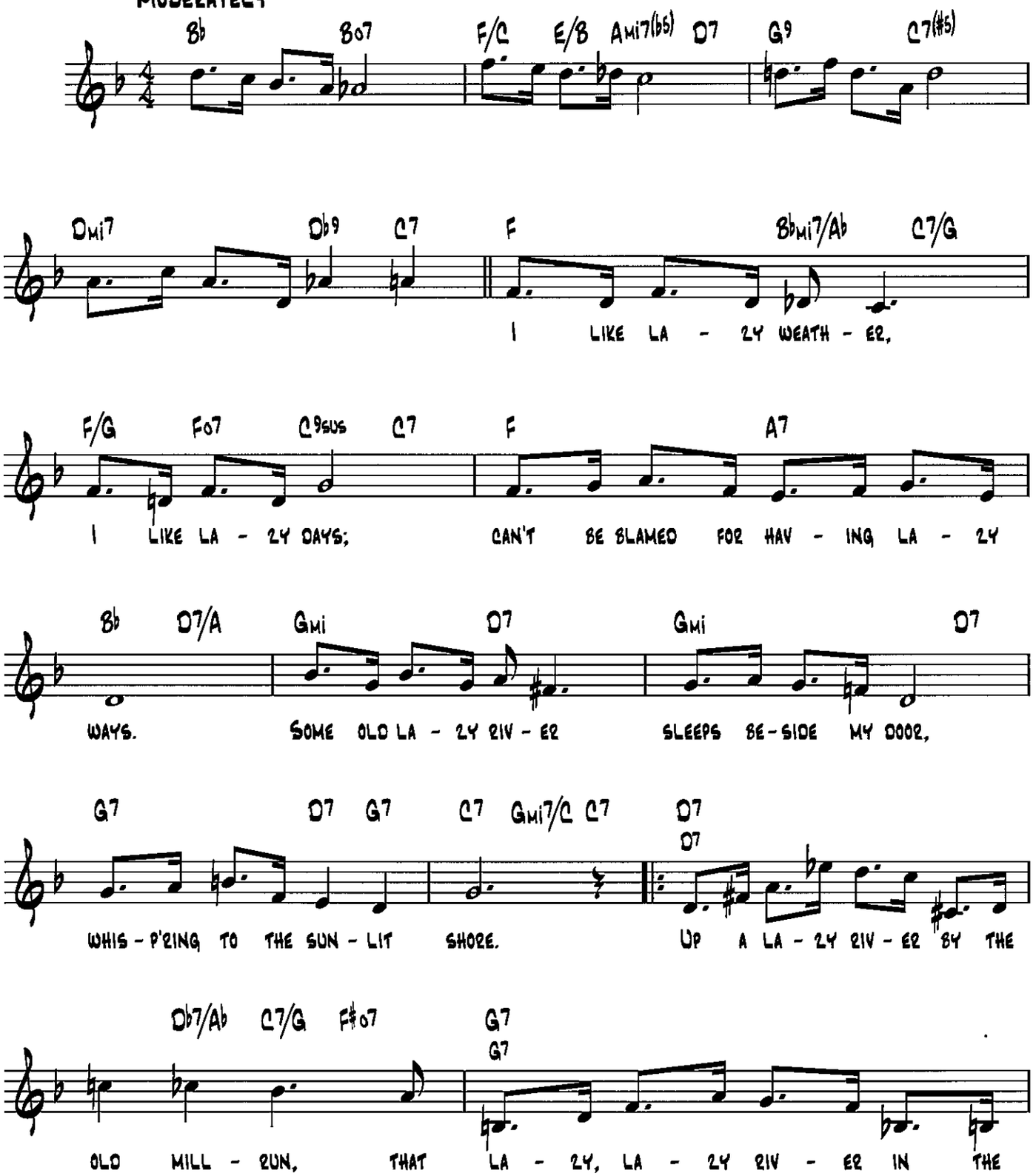

C Cmi7 Dmi7 G7
Cma7 A7(b9) Dmi7 G7
I GET TOO HUN - GRY FOR DIN - NER AT EIGHT,
I DON'T LIKE CRAP-GAMES WITH BAR - ONS AND EARLS,
C Cmi7 Dmi7 G7
Cma7 A7(b9) Dmi7 G7
I LIKE THE THEA - TRE BUT NEV - ER COME LATE.
WON'T GO TO HAR - LEM IN ER - MINE AND PEARLS.
C Cma7 C9 F Dmi7(b5)
Cma7 Gmi7 C7 Fma7 Bb7
I NEV - ER BOTH - ER WITH PEO - PLE I HATE,
WON'T DISH THE DIRT WITH THE REST OF THE GIRLS,
C C+ F6 G9 1. C G7 2. C
Emi7 A7 Dmi7 G7 Cma7 Dmi7 G7 Cma7
THAT'S WHY THE LA-DY IS A TRAMP. TRAMP. I LIKE THE
Fma7 G7 Emi7 Ami Dmi7
Dmi7 G7 Emi7 A7 Dmi7
FREE FRESH WIND IN MY HAIR, LIFE WITH-OUT CARE.
G7 C A7 D7 G7 C
G7 Emi7 A7 Dmi7 G7 Cma7
I'M BROKE, IT'S OKE, HATE CAL - I -
Cmi7 Dmi E7 Ami C+ Ami7
A7(b9) Dmi7 Bmi7(b5) E7 Ami7 D7
FOR - NIA, IT'S COLD AND IT'S DAMP, THAT'S WHY THE
D7 D7(b5) G7 C Cmi7 Dmi Fmi/C G7 C
LA-DY IS A TRAMP.

Lazy River

from The Best Years of Our Lives

Words and Music by
Hoagy Carmichael and Sidney Arodin

Moderately



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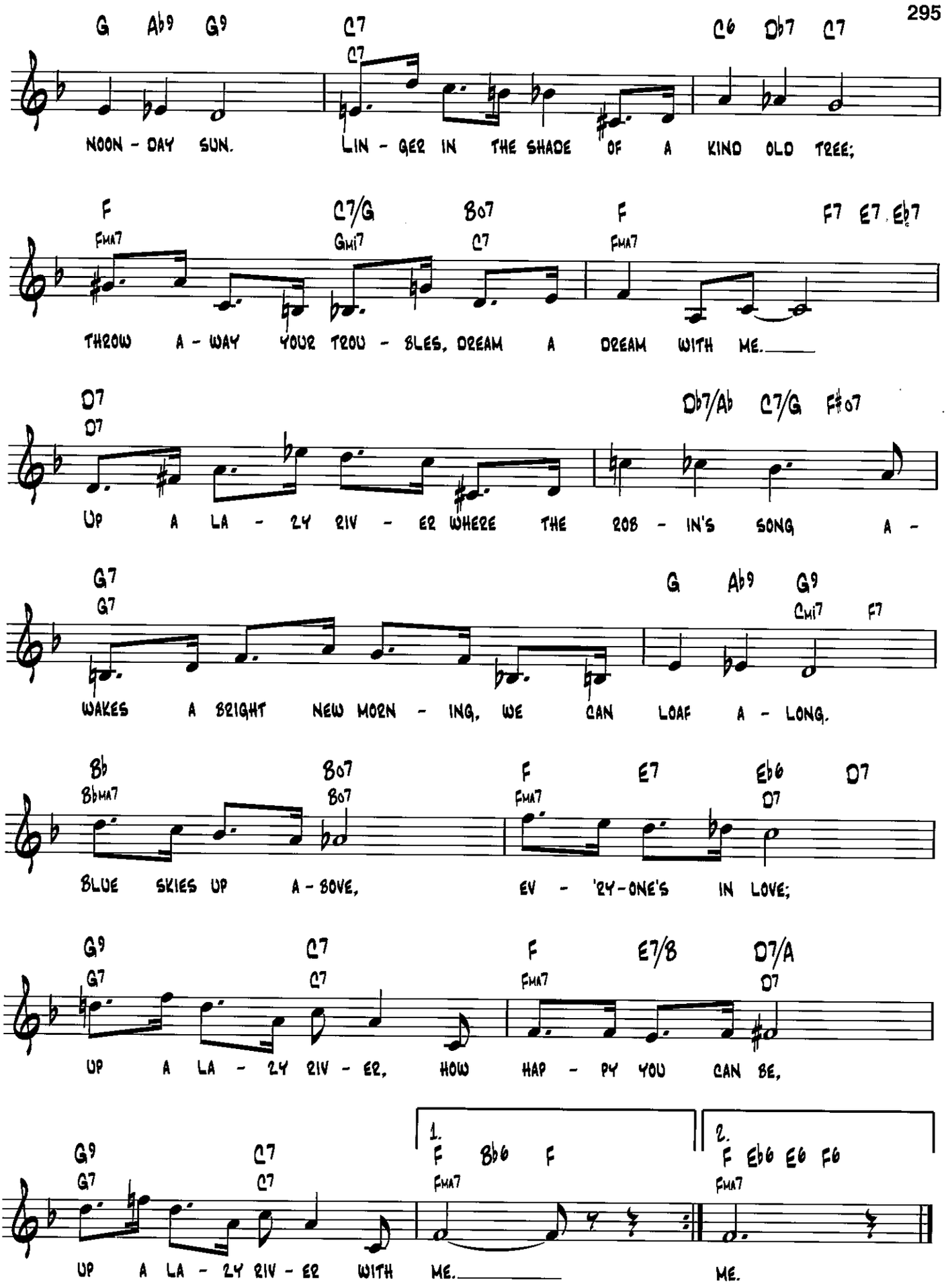
G Ab9 G9 C7 C6 Db7 C7
NOON - DAY SUN. LIN - GER IN THE SHADE OF A KIND OLD TREE;
F C7/G Bo7 F F7 E7 Eb7
THROW A - WAY YOUR TROU - BLES, DREAM A DREAM WITH ME.
D7 Db7/Ab C7/G F#o7
UP A LA - ZY RIV - ER WHERE THE ROB - IN'S SONG A -
G7 G Ab9 G9
WAKES A BRIGHT NEW MORN - ING, WE CAN LOAF A - LONG.
Bb Bo7 F E7 Eb6 D7
BLUE SKIES UP A - BOVE, EV - 'RY - ONE'S IN LOVE;
G9 C7 F E7/B D7/A
UP A LA - ZY RIV - ER, HOW HAP - PY YOU CAN BE,
G9 C7 1. F Bb6 F 2. F Eb6 E6 F6
UP A LA - ZY RIV - ER WITH ME. ME.

Let There Be Love

Lyric by Ian Grant
Music by Lionel Rand

Moderately

Gmi Gmi7 Gmi6 C9 F9

Bb7 Eb Abmi6

You find your fu - ture in the sand

Bb Bb9 Fmi7(b5)/Bb Bb7 Eb Abmi6

And in the stars a - bove, a for-tune tel - ler reads your hand

Bb Bb9 Fmi7(b5)/Bb Bb7 Eb Gmi Gmi7

And tells you you're in love. So fate must have planned we should

Gmi6 C9 Co7 C9 Cmi7

meet for right at the start; these words be - gan tum -

F7 Bb Fmi7(b5) Bb7

bling a - round in my heart: Let there be

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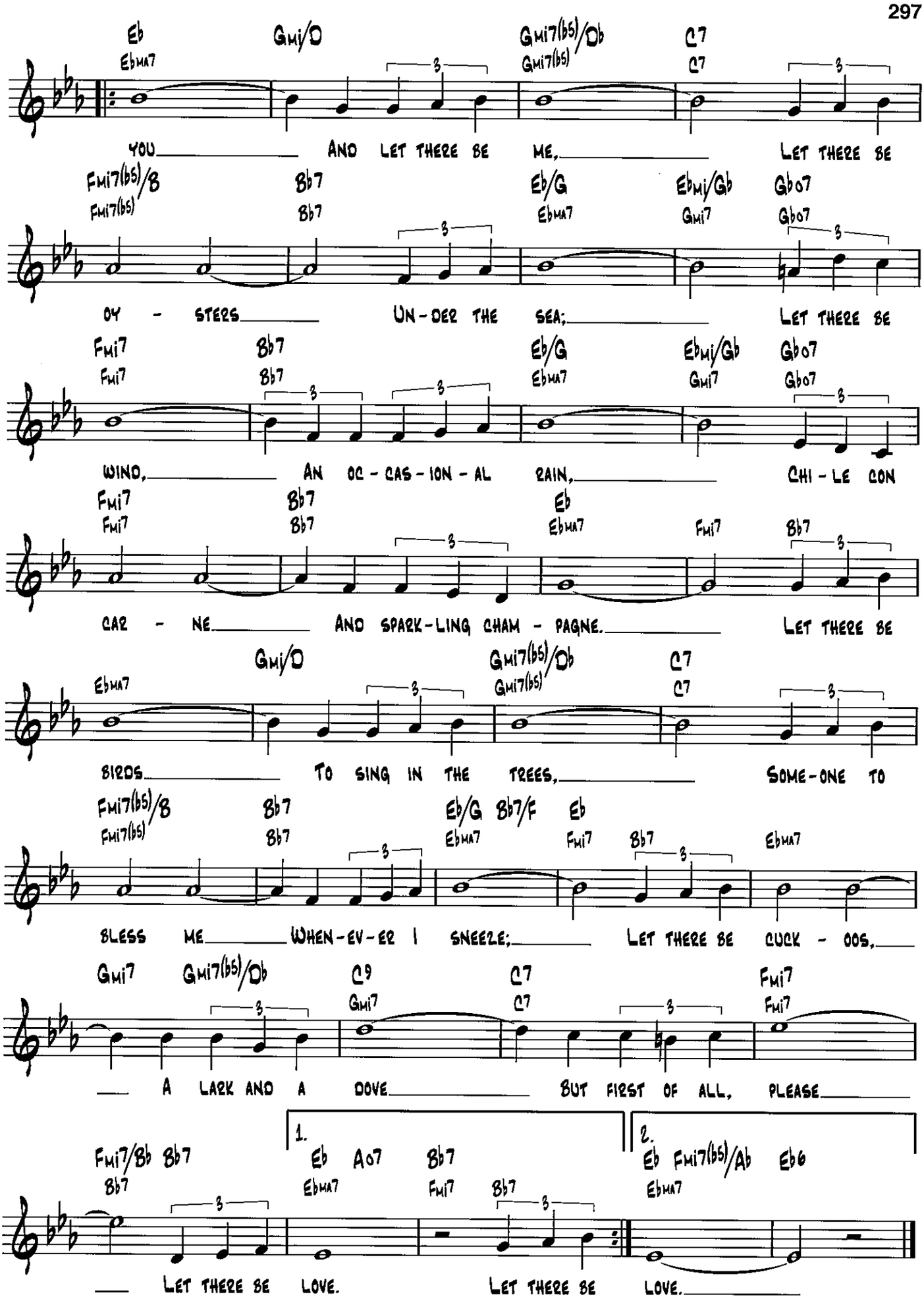
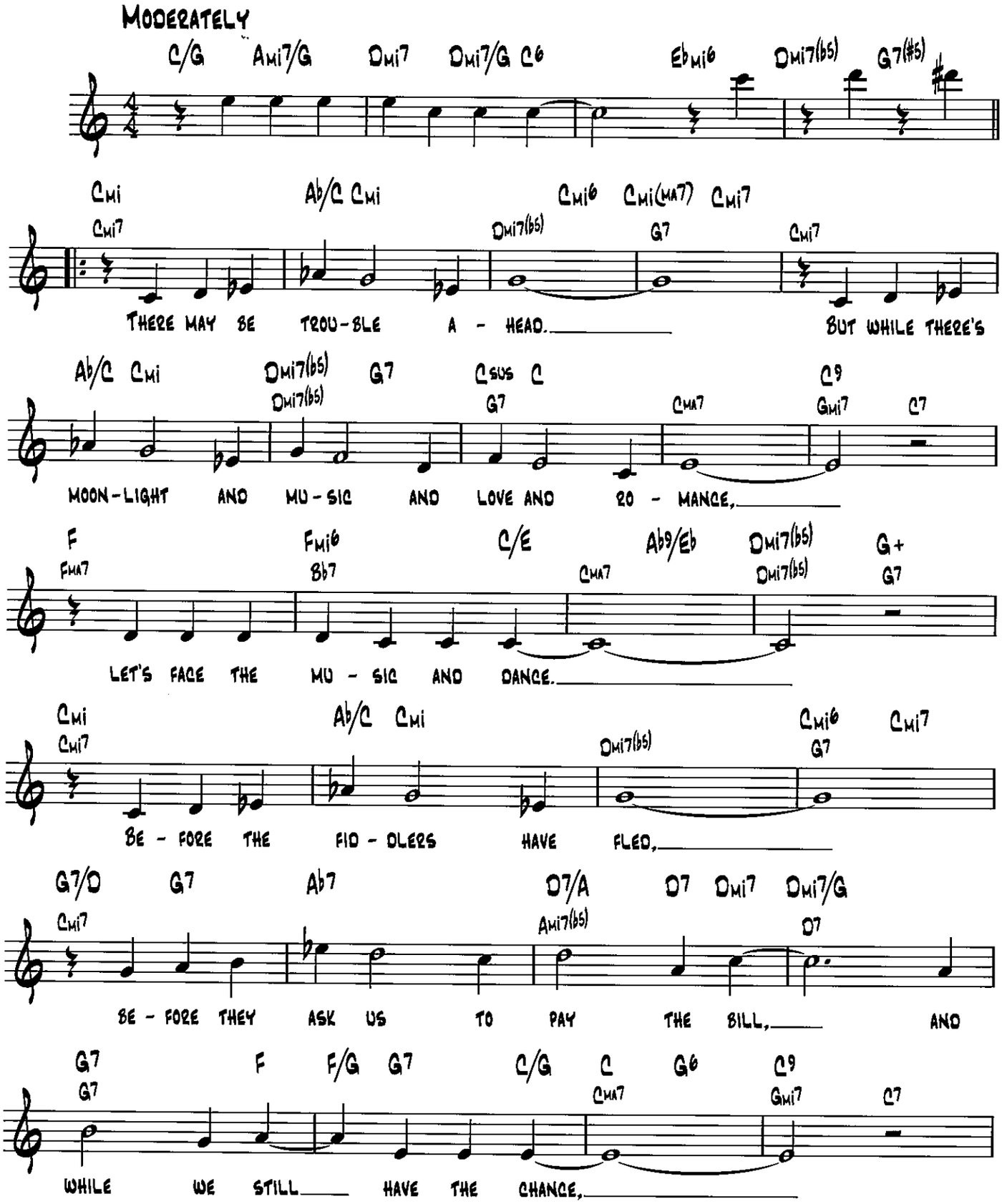

Eb Gmi/D Gmi7(b5)/Db C7
Ebma7 Gmi7(b5) C7
YOU AND LET THERE BE ME, LET THERE BE
Fmi7(b5)/B Bb7 Eb/G Ebmi/Gb Gb07
Fmi7(b5) Bb7 Ebma7 Gmi7 Gb07
OY - STERS UN-DER THE SEA; LET THERE BE
Fmi7 Bb7 Eb/G Ebmi/Gb Gb07
Fmi7 Bb7 Ebma7 Gmi7 Gb07
WIND, AN OC-CAS-ION-AL RAIN, CHI-LE CON
Fmi7 Bb7 Eb
Fmi7 Bb7 Ebma7 Fmi7 Bb7
CAR - NE AND SPARK-LING CHAM - PAGNE. LET THERE BE
Gmi/D Gmi7(b5)/Db C7
Ebma7 Gmi7(b5) C7
BIRDS TO SING IN THE TREES, SOME-ONE TO
Fmi7(b5)/B Bb7 Eb/G Bb7/F Eb
Fmi7(b5) Bb7 Ebma7 Fmi7 Bb7 Ebma7
BLESS ME WHEN-EV-ER I SNEEZE; LET THERE BE CUCK - OOS,
Gmi7 Gmi7(b5)/Db C9 C7 Fmi7
Gmi7 C7 Fmi7
A LARK AND A DOVE BUT FIRST OF ALL, PLEASE
1. 2.
Fmi7/Bb Bb7 Eb A07 Bb7 Eb Fmi7(b5)/Ab Eb6
Bb7 Ebma7 Fmi7 Bb7 Ebma7
LET THERE BE LOVE. LET THERE BE LOVE.

Let's Face the Music and Dance

From the Motion Picture Follow the Fleet

Words and Music by Irving Berlin



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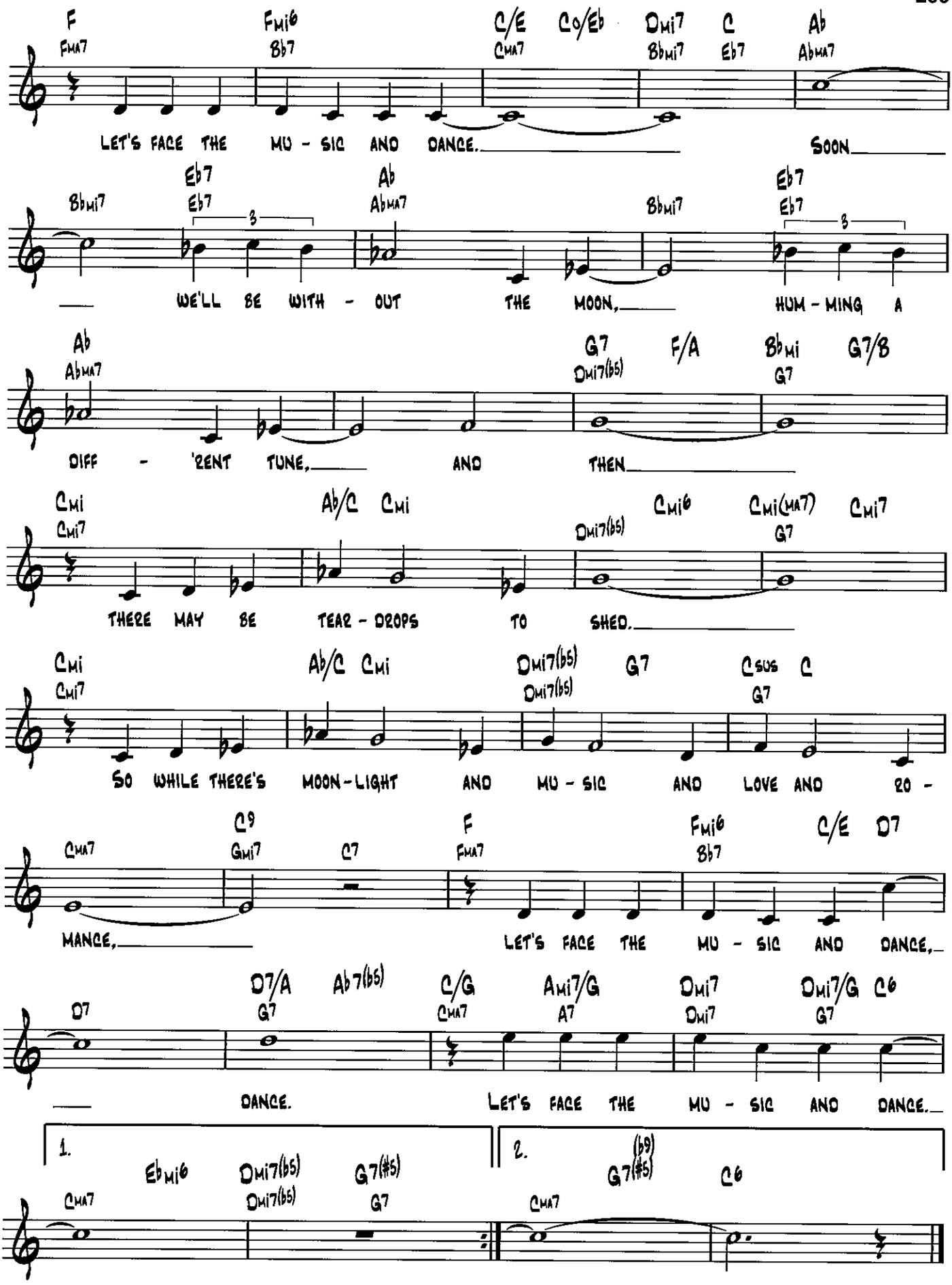
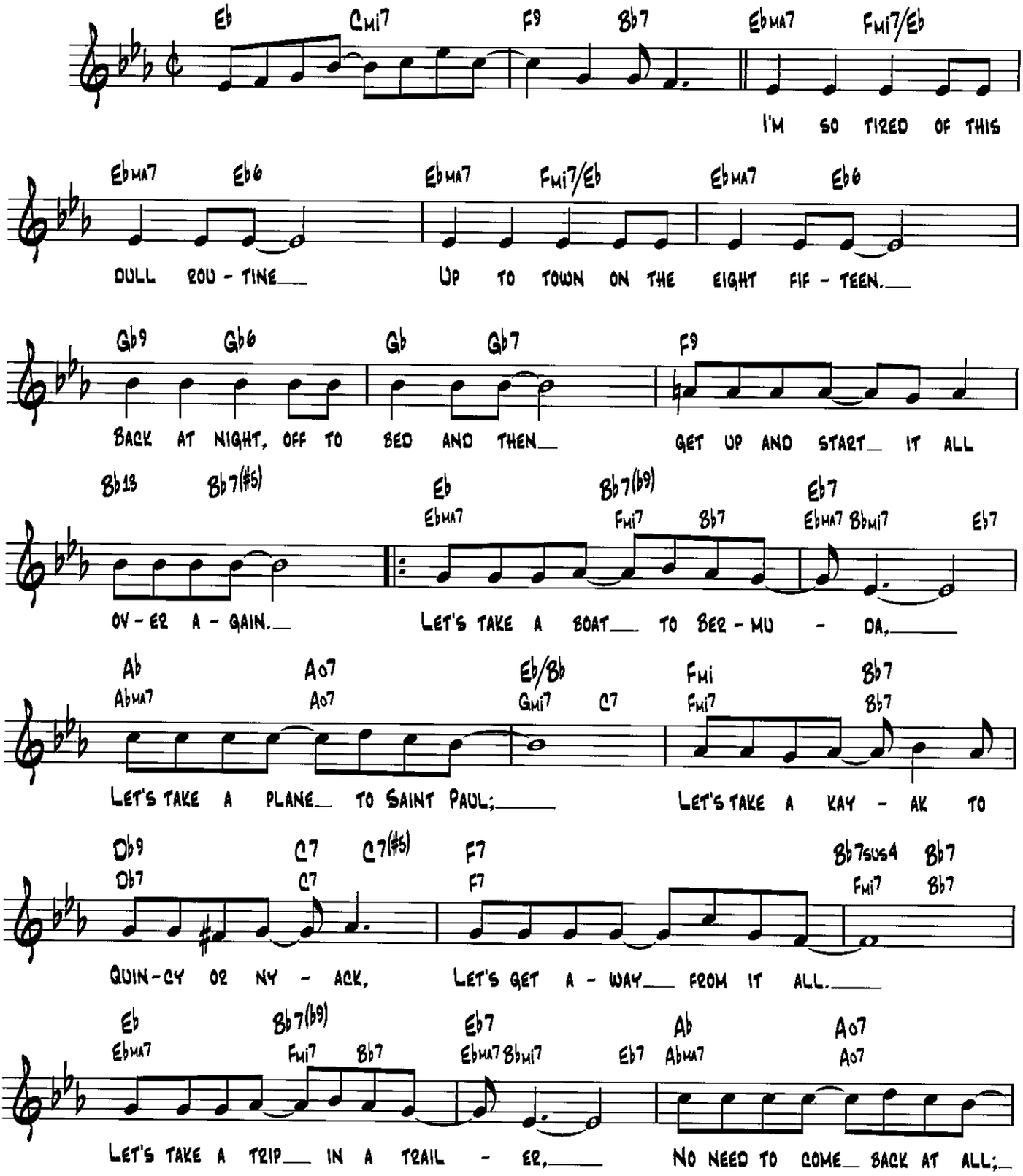

F Fmi6 C/E Co/Eb Dmi7 C Ab
Fma7 Bb7 Cma7 Bbmi7 Eb7 Abma7
LET'S FACE THE MU - SIC AND DANCE. SOON
Eb7 Ab Eb7
Bbmi7 Eb7 Abma7 Bbmi7 Eb7
WE'LL BE WITH - OUT THE MOON, HUM - MING A
Ab G7 F/A Bbmi G7/B
Abma7 Dmi7(b5) G7
DIFF - 'RENT TUNE, AND THEN
Cmi Ab/C Cmi Cmi6 Cmi(ma7) Cmi7
Cmi7 Dmi7(b5) G7
THERE MAY BE TEAR - DROPS TO SHED.
Cmi Ab/C Cmi Dmi7(b5) G7 Csus C
Cmi7 Dmi7(b5) G7
SO WHILE THERE'S MOON - LIGHT AND MU - SIC AND LOVE AND RO -
C9 F Fmi6 C/E D7
Cma7 Gmi7 C7 Fma7 Bb7
MANCE, LET'S FACE THE MU - SIC AND DANCE,
D7/A Ab7(b5) C/G Ami7/G Dmi7 Dmi7/G C6
D7 G7 Cma7 A7 Dmi7 G7
DANCE. LET'S FACE THE MU - SIC AND DANCE.
1. Ebmi6 Dmi7(b5) G7(#5)
Cma7 Dmi7(b5) G7
2. (b9) G7(#5) C6
Cma7

Let's Get Away from It All

Words and Music by
Tom Adair and Matt Dennis

Medium Bounce



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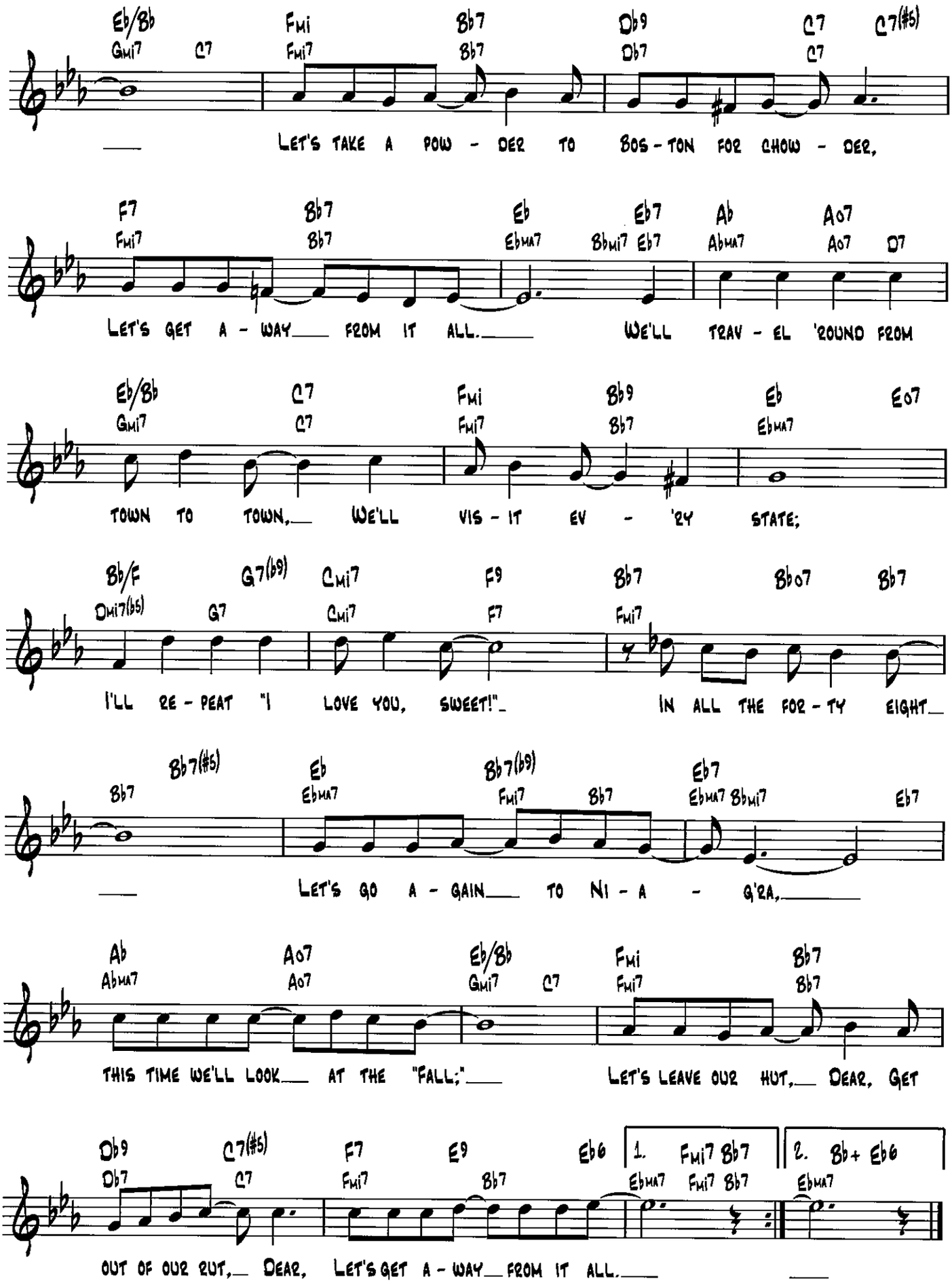
Eb/Bb Gmi7 C7 Fmi Fmi7 Bb7 Bb7 Db9 Db7 C7 C7 C7(#5)
LET'S TAKE A POW - DER TO BOS - TON FOR CHOW - DER,
F7 Fmi7 Bb7 Bb7 Eb Ebma7 Bbmi7 Eb7 Eb7 Ab Abma7 Ao7 Ao7 D7
LET'S GET A - WAY FROM IT ALL. WE'LL TRAV - EL 'ROUND FROM
Eb/Bb Gmi7 C7 C7 Fmi Fmi7 Bb9 Bb7 Eb Ebma7 Eo7
TOWN TO TOWN, WE'LL VIS - IT EV - 'RY STATE;
Bb/F Dmi7(b5) G7(b9) G7 Cmi7 Cmi7 F9 F7 Bb7 Fmi7 Bbo7 Bb7
I'LL RE - PEAT "I LOVE YOU, SWEET!" IN ALL THE FOR - TY EIGHT
Bb7 Bb7(#5) Eb Ebma7 Bb7(b9) Fmi7 Bb7 Eb7 Ebma7 Bbmi7 Eb7
LET'S GO A - GAIN TO NI - A - G'RA,
Ab Abma7 Ao7 Ao7 Eb/Bb Gmi7 C7 Fmi Fmi7 Bb7 Bb7
THIS TIME WE'LL LOOK AT THE "FALL;" LET'S LEAVE OUR HUT, DEAR, GET
Db9 Db7 C7(#5) C7 F7 Fmi7 E9 Bb7 Eb6 1. Fmi7 Bb7 Ebma7 Fmi7 Bb7 2. Bb+ Eb6 Ebma7
OUT OF OUR RUT, DEAR, LET'S GET A - WAY FROM IT ALL.

Like Someone in Love

Words by Johnny Burke
Music by Jimmy Van Heusen

Moderately

Dmi7 G9/D Dmi7/G G7 C6 Dmi7/G

Dmi7 G9/D Dmi7/G G7 C

This change I feel puz - zles me.

Dmi7 G9/D Dmi7/G G7 C

It's strange, a real mys - ter - y.

F♯mi7 B7 B7(♭9) E F♯mi/E EMA7 F♯mi/E E

May - be you see it. If you do see it,

F♯mi7 F07/F♯ F♯mi7 B7 E6 G13

What on earth can it be?

C CMA7 C6 C D7/F♯ G7/F C/E
CMA7 Bmi7(♭5) E7 Ami7 D7 G7 CMA7 C♯07

Late - ly I find my - self out gaz - ing at stars,

Dmi7 G7 G7(♯5) C C7sus4 C7 C7(♯5)
Dmi7 G7 CMA7 Gmi7 C7

Hear - ing gui - tars like some - one in love.

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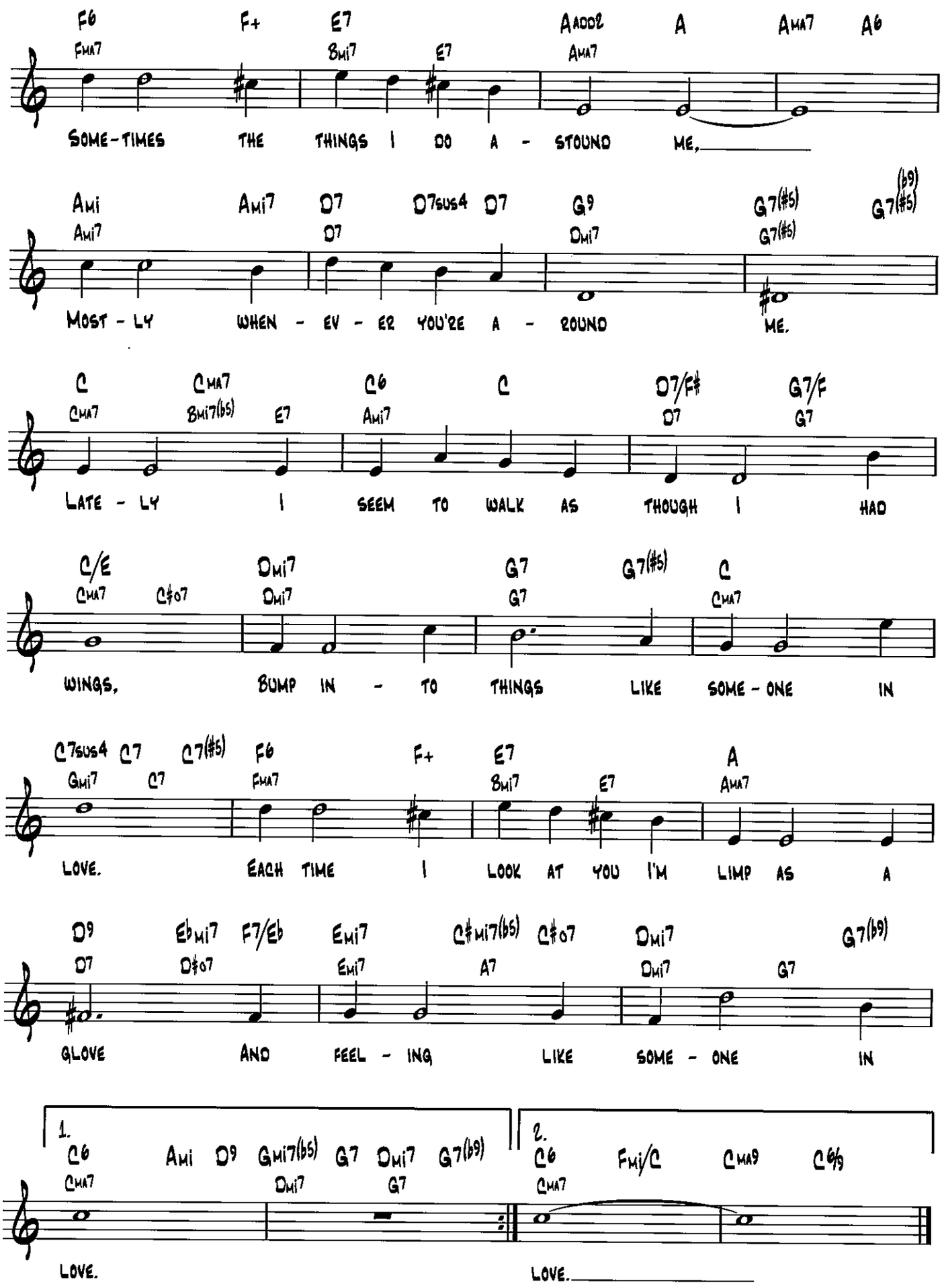
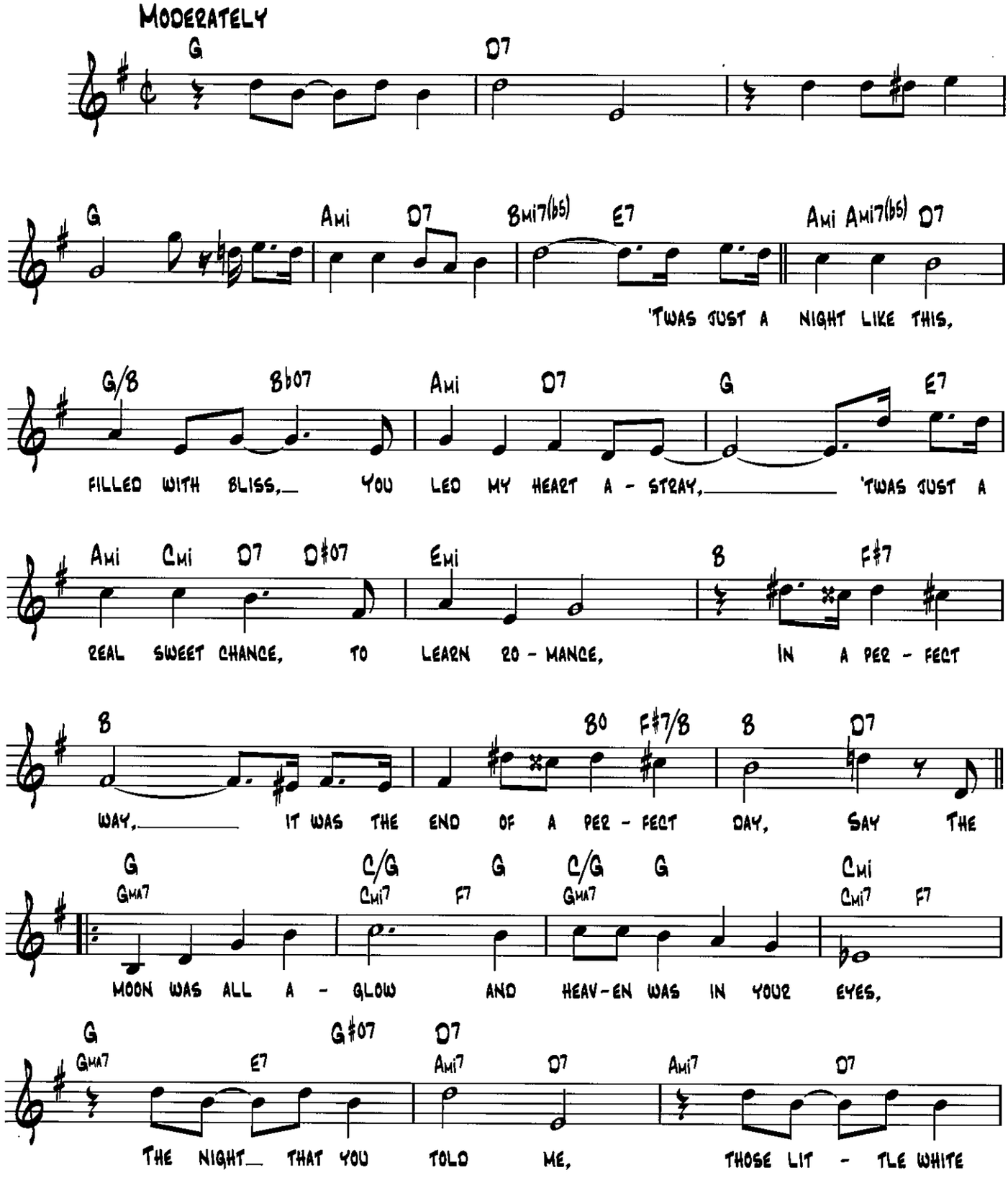

F6 Fma7 F+ E7 Bmi7 E7 Aadd2 Ama7 A Ama7 A6
SOME-TIMES THE THINGS I DO A-STOUND ME,
Ami Ami7 Ami7 D7 D7 D7sus4 D7 G9 Dmi7 G7(#5) G7(#5) G7(b9)(#5)
MOST-LY WHEN-EV-ER YOU'RE A-ROUND ME.
C Cma7 Cma7 Bmi7(b5) E7 C6 Ami7 C D7/F# D7 G7/F G7
LATE-LY I SEEM TO WALK AS THOUGH I HAD
C/E Cma7 C#o7 Dmi7 Dmi7 G7 G7 G7(#5) C Cma7
WINGS, BUMP IN-TO THINGS LIKE SOME-ONE IN
C7sus4 Gmi7 C7 C7 C7(#5) F6 Fma7 F+ E7 Bmi7 E7 A Ama7
LOVE. EACH TIME I LOOK AT YOU I'M LIMP AS A
D9 D7 Eb mi7 D#o7 F7/Eb Emi7 Emi7 C#mi7(b5) A7 C#o7 Dmi7 Dmi7 G7(b9) G7
GLOVE AND FEEL-ING LIKE SOME-ONE IN
1. C6 Cma7 Ami D9 Gmi7(b5) Dmi7 G7 Dmi7 G7 G7(b9)
LOVE.
2. C6 Cma7 Fmi/C Cma9 C6/9
LOVE.

Little White Lies

Words and Music by Walter Donaldson



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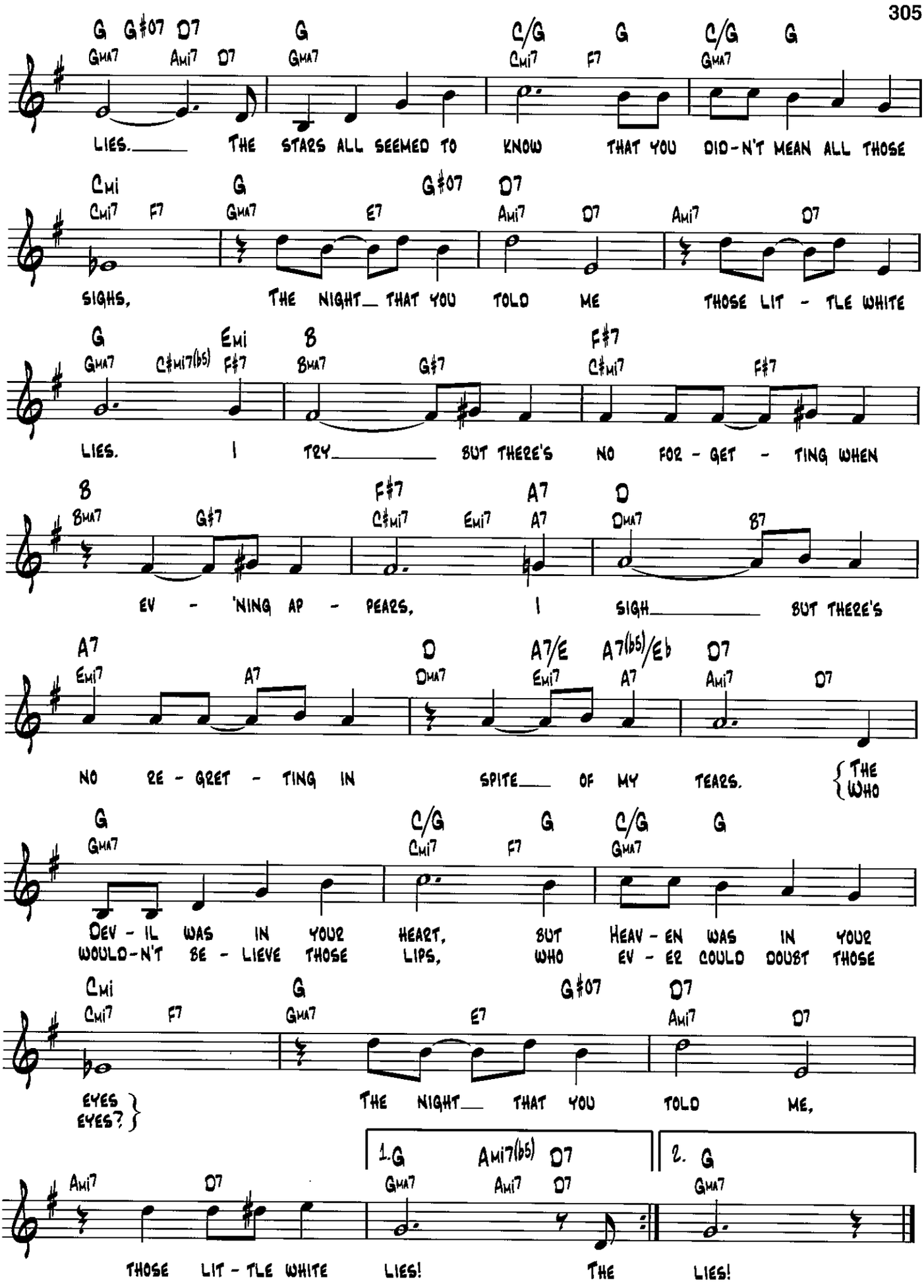
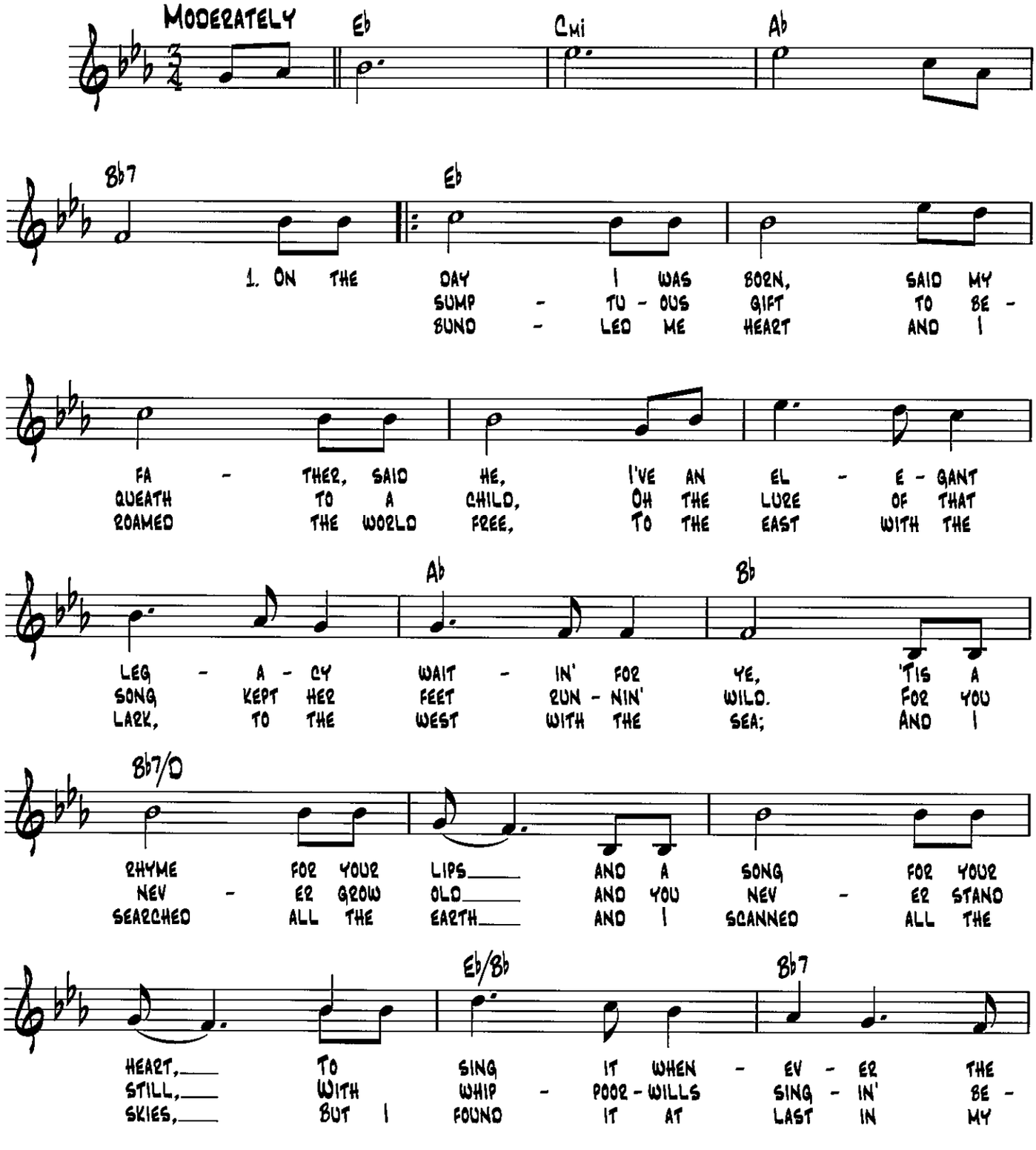

G G♯07 D7 G C/G G C/G G
GMA7 AMI7 D7 GMA7 CMI7 F7 GMA7
LIES. THE STARS ALL SEEMED TO KNOW THAT YOU DID-N'T MEAN ALL THOSE
CMI G G♯07 D7
CMI7 F7 GMA7 E7 AMI7 D7 AMI7 D7
SIGHS, THE NIGHT THAT YOU TOLD ME THOSE LIT - TLE WHITE
G EMI B F♯7
GMA7 C♯MI7(b5) F♯7 BMA7 G♯7 C♯MI7 F♯7
LIES. I TRY BUT THERE'S NO FOR - GET - TING WHEN
B F♯7 A7 D
BMA7 G♯7 C♯MI7 EMI7 A7 DMA7 B7
EV - 'NING AP - PEARS, I SIGH BUT THERE'S
A7 D A7/E A7(b5)/E♭ D7
EMI7 A7 DMA7 EMI7 A7 AMI7 D7
NO RE - GRET - TING IN SPITE OF MY TEARS. {THE WHO
G C/G G C/G G
GMA7 CMI7 F7 GMA7
DEV - IL WAS IN YOUR HEART, BUT HEAV - EN WAS IN YOUR
WOULD-N'T BE - LIEVE THOSE LIPS, WHO EV - ER COULD DOUBT THOSE
CMI G G♯07 D7
CMI7 F7 GMA7 E7 AMI7 D7
EYES } THE NIGHT THAT YOU TOLD ME,
EYES? }
1. G AMI7(b5) D7 2. G
AMI7 D7 GMA7 AMI7 D7 GMA7
THOSE LIT - TLE WHITE LIES! THE LIES!

Look to the Rainbow

from Finian's Rainbow

Words by E. Y. Harburg
Music by Burton Lane



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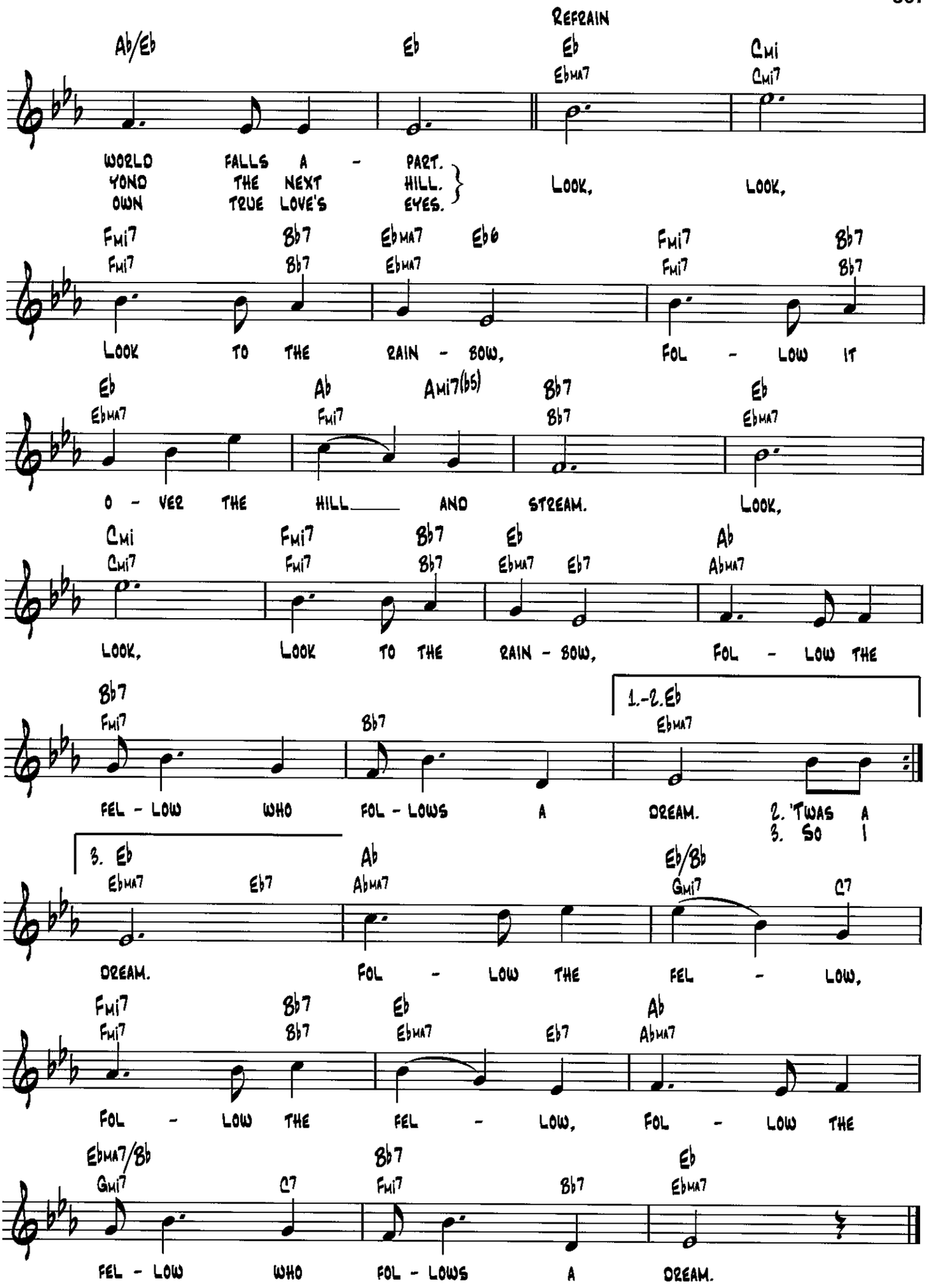
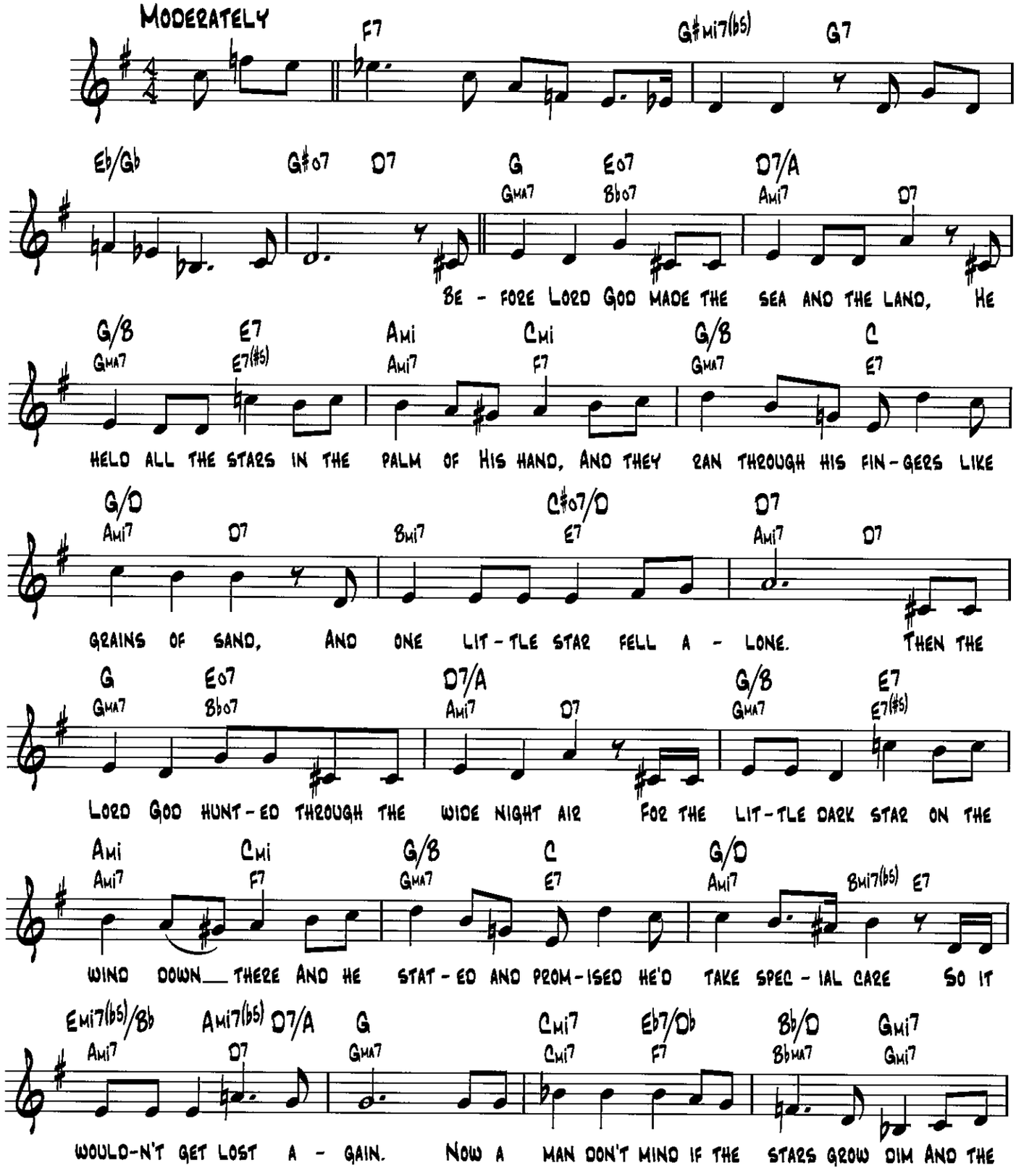

REFRAIN
Ab/Eb Eb Eb Cmi
Ebma7 Cmi7
WORLD FALLS A - PART.
YOND THE NEXT HILL.
OWN TRUE LOVE'S EYES.
LOOK, LOOK,
Fmi7 Bb7 Ebma7 Eb6 Fmi7 Bb7
Fmi7 Bb7 Ebma7 Fmi7 Bb7
LOOK TO THE RAIN - BOW, FOL - LOW IT
Eb Ab Ami7(b5) Bb7 Eb
Ebma7 Fmi7 Bb7 Ebma7
O - VER THE HILL AND STREAM. LOOK,
Cmi Fmi7 Bb7 Eb Ab
Cmi7 Fmi7 Bb7 Ebma7 Eb7 Abma7
LOOK, LOOK TO THE RAIN - BOW, FOL - LOW THE
Bb7 1.-2. Eb
Fmi7 Bb7 Ebma7
FEL - LOW WHO FOL - LOWS A DREAM. 2. 'TWAS A
3. SO I
3. Eb Ab Eb/Bb
Ebma7 Eb7 Abma7 Gmi7 C7
DREAM. FOL - LOW THE FEL - LOW,
Fmi7 Bb7 Eb Ab
Fmi7 Bb7 Ebma7 Eb7 Abma7
FOL - LOW THE FEL - LOW, FOL - LOW THE
Ebma7/Bb Bb7 Eb
Gmi7 C7 Fmi7 Bb7 Ebma7
FEL - LOW WHO FOL - LOWS A DREAM.

Lost in the Stars

from the Musical Production Lost in the Stars

Words by Maxwell Anderson
Music by Kurt Weill



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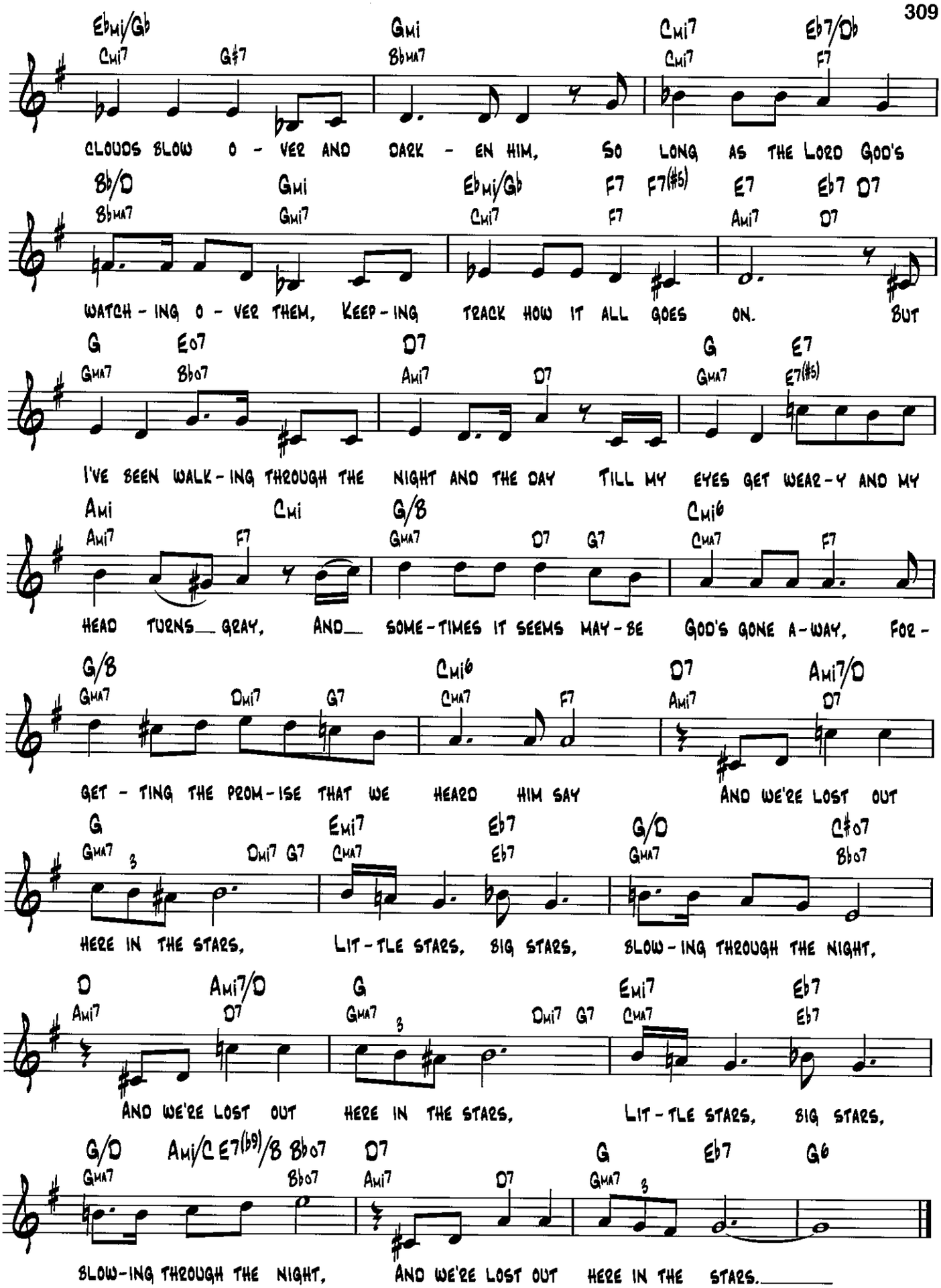
Ebmi/Gb Cmi7 G#7 Gmi Bbma7 Cmi7 Cmi7 Eb7/Db F7
CLOUDS BLOW O - VER AND DARK - EN HIM, SO LONG AS THE LORD GOD'S
Bb/D Bbma7 Gmi Gmi7 Ebmi/Gb Cmi7 F7 F7(#5) F7 E7 Ami7 Eb7 D7 D7
WATCH - ING O - VER THEM, KEEP - ING TRACK HOW IT ALL GOES ON. BUT
G Gma7 Eo7 Bbo7 D7 Ami7 D7 G Gma7 E7 E7(#5)
I'VE SEEN WALK - ING THROUGH THE NIGHT AND THE DAY TILL MY EYES GET WEAR - Y AND MY
Ami Ami7 Cmi F7 G/B Gma7 D7 G7 Cmi6 Cma7 F7
HEAD TURNS GRAY, AND SOME - TIMES IT SEEMS MAY - BE GOD'S GONE A - WAY, FOR -
G/B Gma7 Dmi7 G7 Cmi6 Cma7 F7 D7 Ami7 Ami7/D D7
GET - TING THE PROM - ISE THAT WE HEARD HIM SAY AND WE'RE LOST OUT
G Gma7 Dmi7 G7 Emi7 Cma7 Eb7 Eb7 G/D Gma7 C#o7 Bbo7
HERE IN THE STARS, LIT - TLE STARS, BIG STARS, SLOW - ING THROUGH THE NIGHT,
D Ami7 Ami7/D D7 G Gma7 Dmi7 G7 Emi7 Cma7 Eb7 Eb7
AND WE'RE LOST OUT HERE IN THE STARS, LIT - TLE STARS, BIG STARS,
G/D Gma7 Ami/C E7(b9)/B Bbo7 Bbo7 D7 Ami7 D7 G Gma7 Eb7 G6
SLOW - ING THROUGH THE NIGHT, AND WE'RE LOST OUT HERE IN THE STARS.

Love Is a Simple Thing

Words by June Carroll
Music by Arthur Siegel

Moderate (rocking tempo)

C Dmi7 G7 C Ami
CMA7 Ami7
Love is a sim - ple thing,

Dmi7 G7 C G7 C6 Dmi7 Dmi7(b5)/Ab
Dmi7 G7 CMA7 Ami7 Dmi7 G7
Love is a sil - ver ring, shi - ny as a rib - bon bow, soft as a qui - et snow.

CMA7/G F#07/G Dmi7/G G7 CMA7/G F#07/G
CMA7 Eb07 Dmi7 G7 CMA7 Eb07
Love is a nur - ser - y rhyme, old as the tick of

Dmi7 G7 C Ami Dmi7 G7
Dmi7 G7 CMA7 Ami7 Dmi7 G7
time. Love is so man - y things, bright as an an - gel's wings,

C G7 C6 Dmi7 Dmi7(b5)/Ab
CMA7 Ami7 Dmi7 G7
gen - tle as the morn - ing light, long as a win - ter night.

CMA9/G F#07/G Emi7(b5) A7(b9) Dmi7 Dmi7(b5)
CMA7 Eb07 Emi7(b5) A7(b9) Dmi7 G7
Love makes an old heart sing and it fills ev - 'ry emp - ty space;

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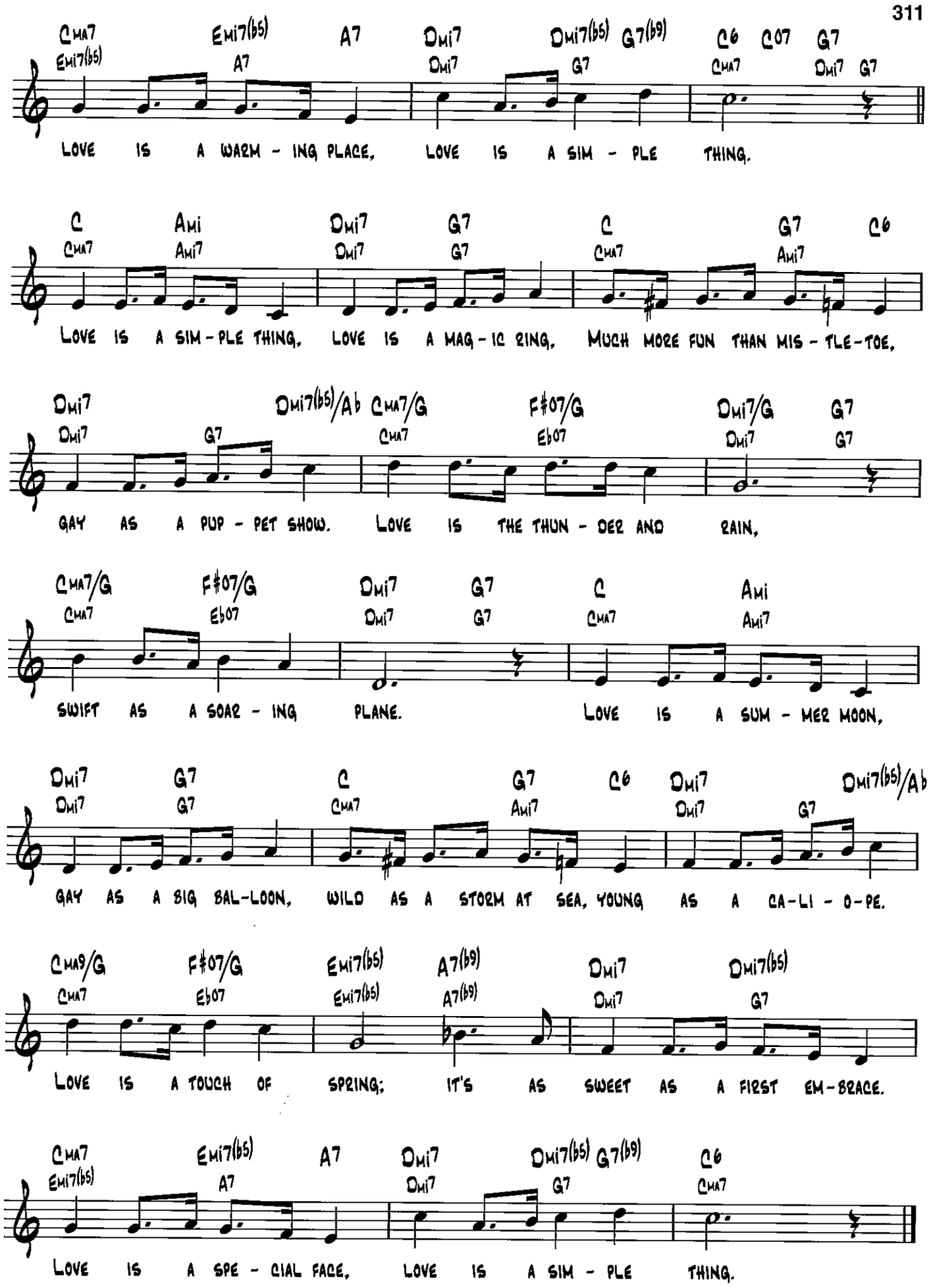
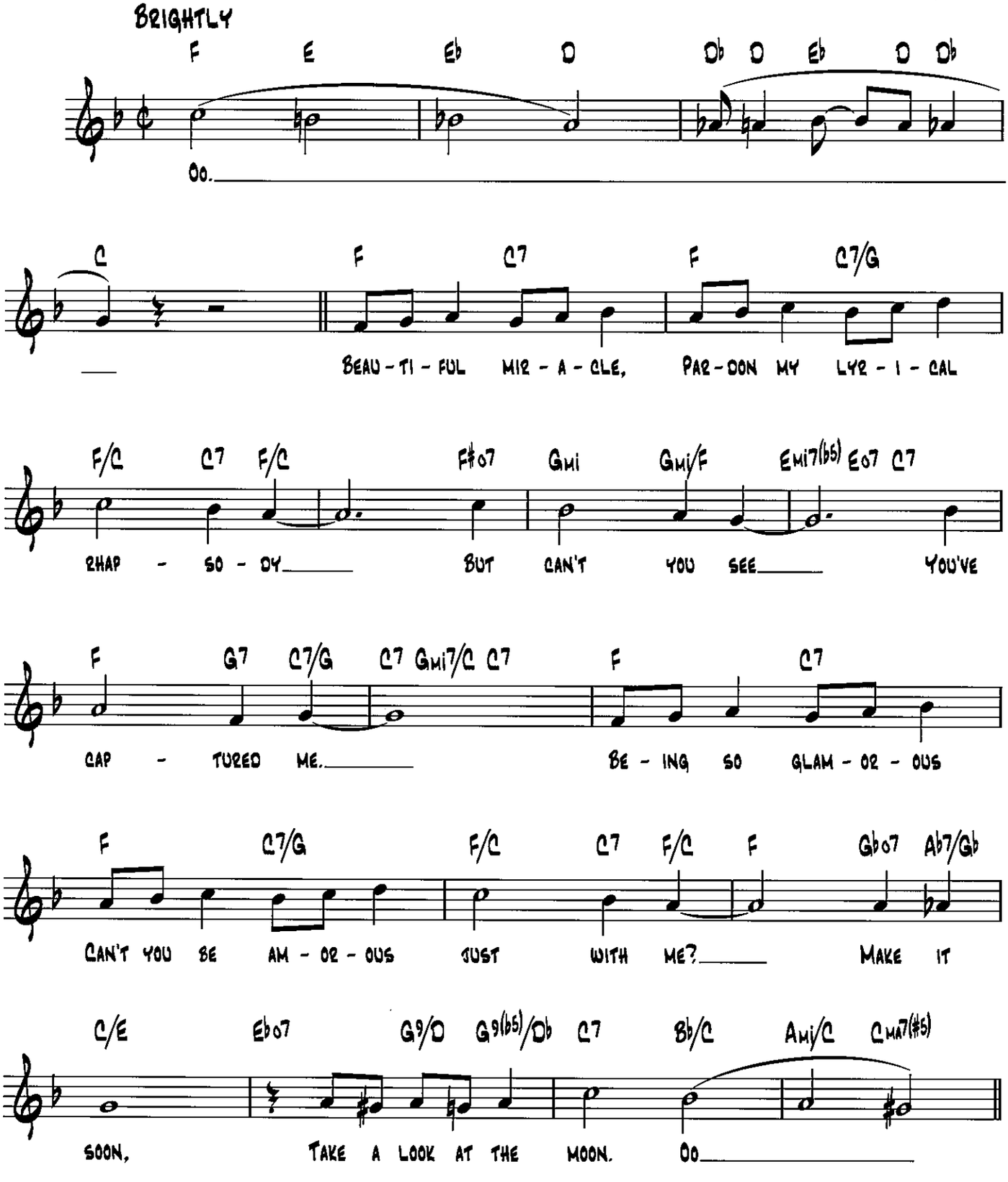

Cma7 Emi7(b5) Emi7(b5) A7 A7 Dmi7 Dmi7 Dmi7(b5) G7 G7(b9) C6 Cma7 C07 Dmi7 G7 G7
LOVE IS A WARM - ING PLACE, LOVE IS A SIM - PLE THING.
C Cma7 Ami Ami7 Dmi7 Dmi7 G7 G7 C Cma7 G7 Ami7 C6
LOVE IS A SIM - PLE THING, LOVE IS A MAG - IC RING, MUCH MORE FUN THAN MIS - TLE - TOE,
Dmi7 Dmi7 G7 Dmi7(b5)/Ab Cma7/G Cma7 F#07/G Eb07 Dmi7/G Dmi7 G7 G7
GAY AS A PUP - PET SHOW. LOVE IS THE THUN - DER AND RAIN,
Cma7/G Cma7 F#07/G Eb07 Dmi7 Dmi7 G7 G7 C Cma7 Ami Ami7
SWIFT AS A SOAR - ING PLANE. LOVE IS A SUM - MER MOON,
Dmi7 Dmi7 G7 G7 C Cma7 G7 Ami7 C6 Dmi7 Dmi7 G7 Dmi7(b5)/Ab
GAY AS A BIG BAL-LOON, WILD AS A STORM AT SEA, YOUNG AS A CA-LI - O-PE.
Cma9/G Cma7 F#07/G Eb07 Emi7(b5) Emi7(b5) A7(b9) A7(b9) Dmi7 Dmi7 Dmi7(b5) G7
LOVE IS A TOUCH OF SPRING; IT'S AS SWEET AS A FIRST EM-BRACE.
Cma7 Emi7(b5) Emi7(b5) A7 A7 Dmi7 Dmi7 Dmi7(b5) G7(b9) G7 C6 Cma7
LOVE IS A SPE - CIAL FACE, LOVE IS A SIM - PLE THING.

Love Is Just Around the Corner

from the Paramount Picture Here Is My Heart

Words and Music by
Leo Robin and Lewis E. Gensler



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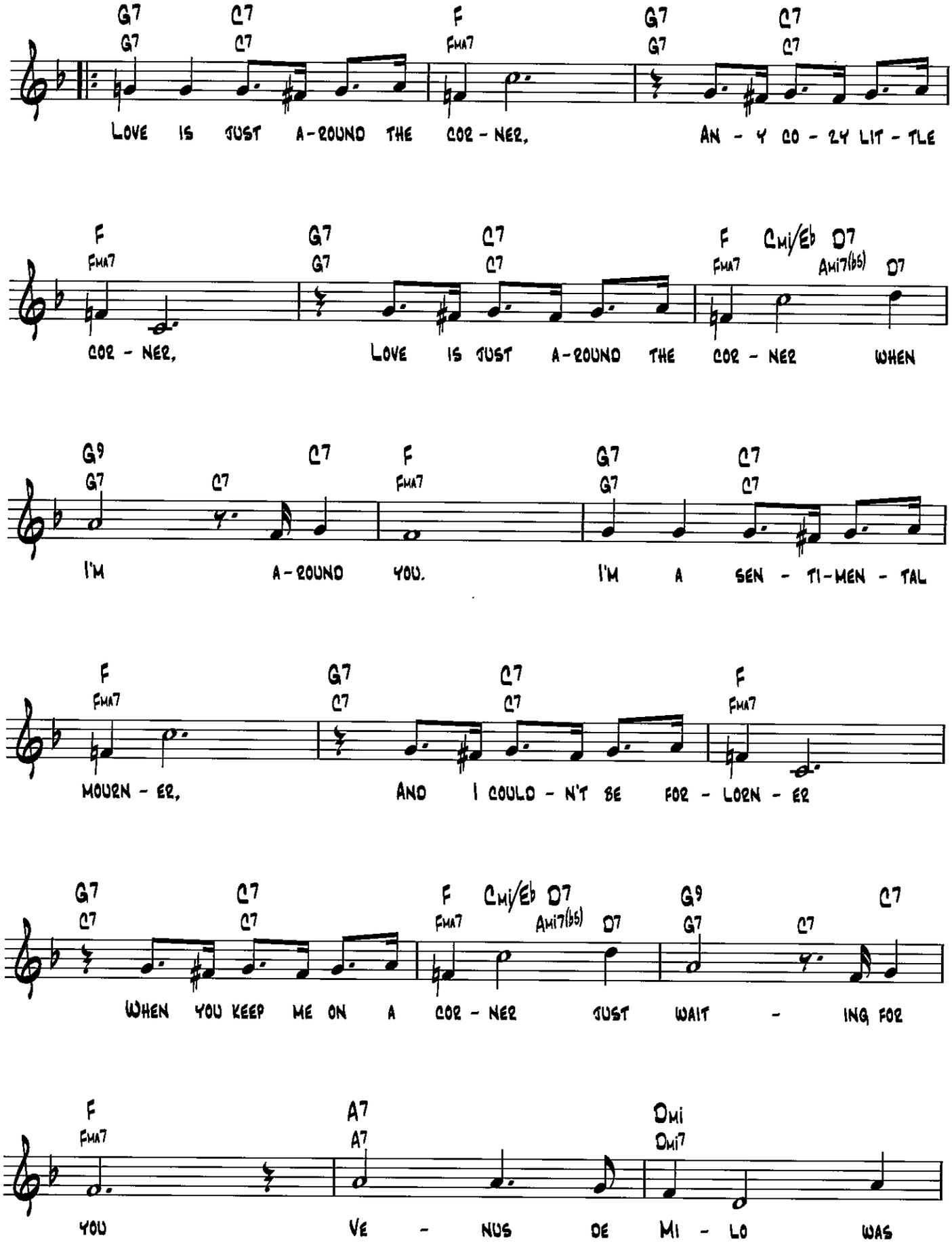
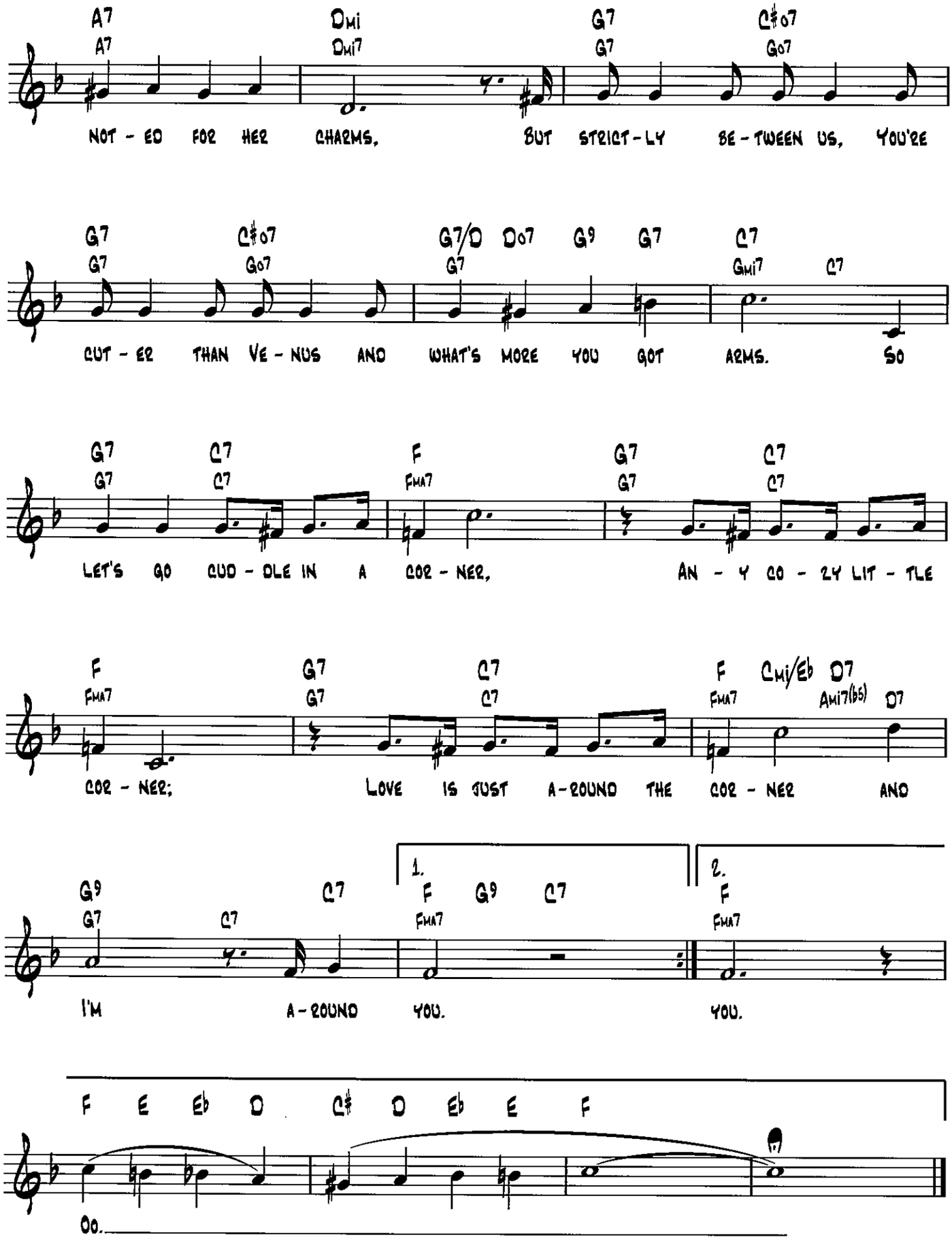

G7 C7 F G7 C7
G7 C7 FMA7 G7 C7
LOVE IS JUST A-ROUND THE COR-NER, AN-Y CO-ZY LIT-TLE
F G7 C7 F Cmi/Eb D7
FMA7 G7 C7 FMA7 AMI7(b5) D7
COR-NER, LOVE IS JUST A-ROUND THE COR-NER WHEN
G9 C7 F G7 C7
G7 C7 FMA7 G7 C7
I'M A-ROUND YOU. I'M A SEN-TI-MEN-TAL
F G7 C7 F
FMA7 C7 C7 FMA7
MOURN-ER, AND I COULD-N'T BE FOR-LORN-ER
G7 C7 F Cmi/Eb D7 G9 C7
C7 C7 FMA7 AMI7(b5) D7 G7 C7
WHEN YOU KEEP ME ON A COR-NER JUST WAIT-ING FOR
F A7 Dmi
FMA7 A7 Dmi7
YOU VE-NUS DE MI-LO WAS

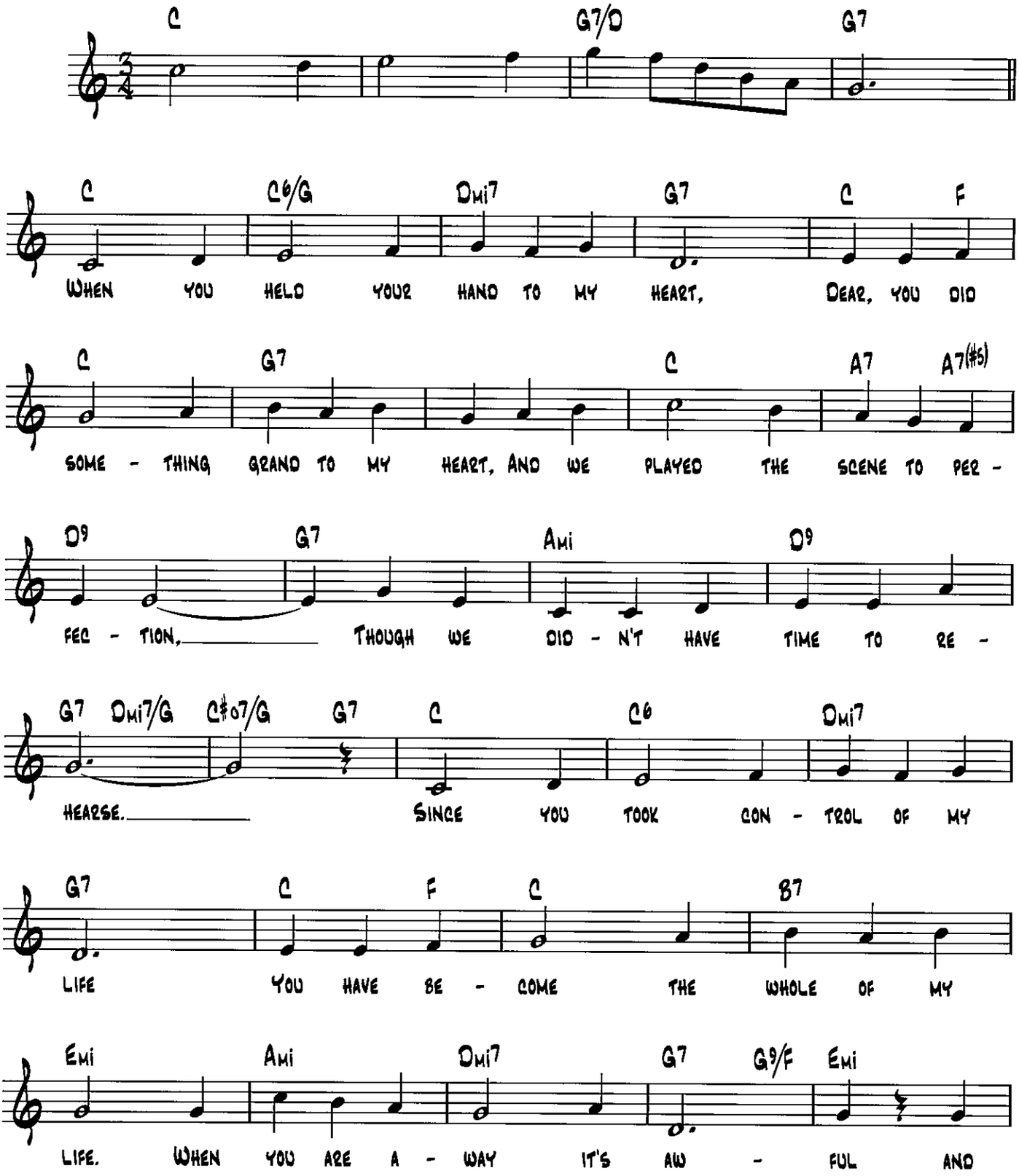

A7 A7 Dmi Dmi7 G7 G7 C#o7 Go7
NOT - ED FOR HER CHARMS, BUT STRICT - LY BE - TWEEN US, YOU'RE
G7 G7 C#o7 Go7 G7/D G7 Do7 G9 G7 C7 Gmi7 C7
CUT - ER THAN VE - NUS AND WHAT'S MORE YOU GOT ARMS. SO
G7 G7 C7 C7 F FMA7 G7 G7 C7 C7
LET'S GO CUD - DLE IN A COR - NER, AN - Y CO - ZY LIT - TLE
F FMA7 G7 G7 C7 C7 F FMA7 Cmi/Eb Ami7(b5) D7 D7
COR - NER; LOVE IS JUST A-ROUND THE COR - NER AND
G9 G7 C7 C7 1. F FMA7 G9 C7 2. F FMA7
I'M A - ROUND YOU. YOU.
F E Eb D C# D Eb E F
Oo.

Lover

from the Paramount Picture Love Me Tonight

Words by Lorenz Hart
Music by Richard Rodgers

Moderate waltz tempo



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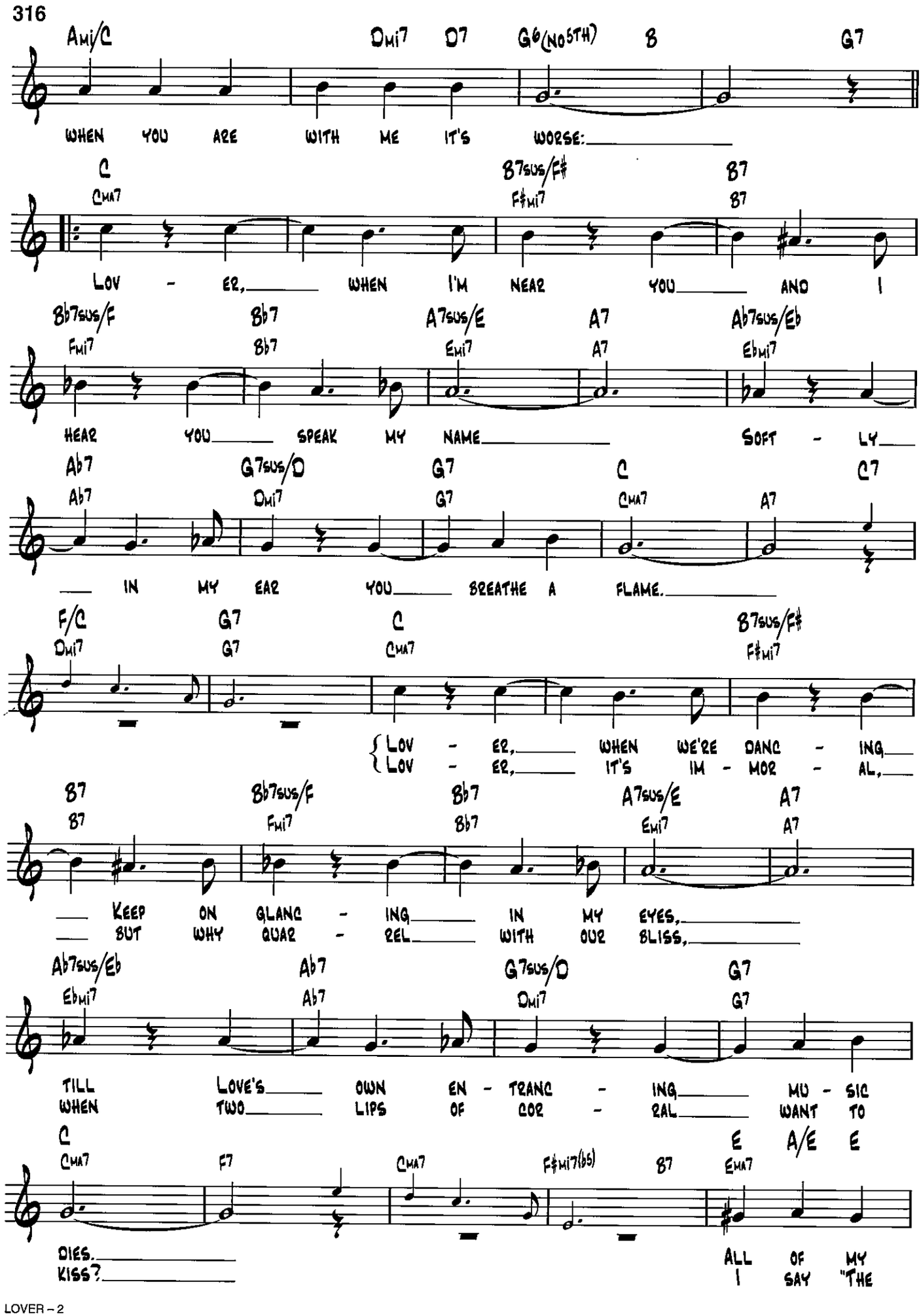
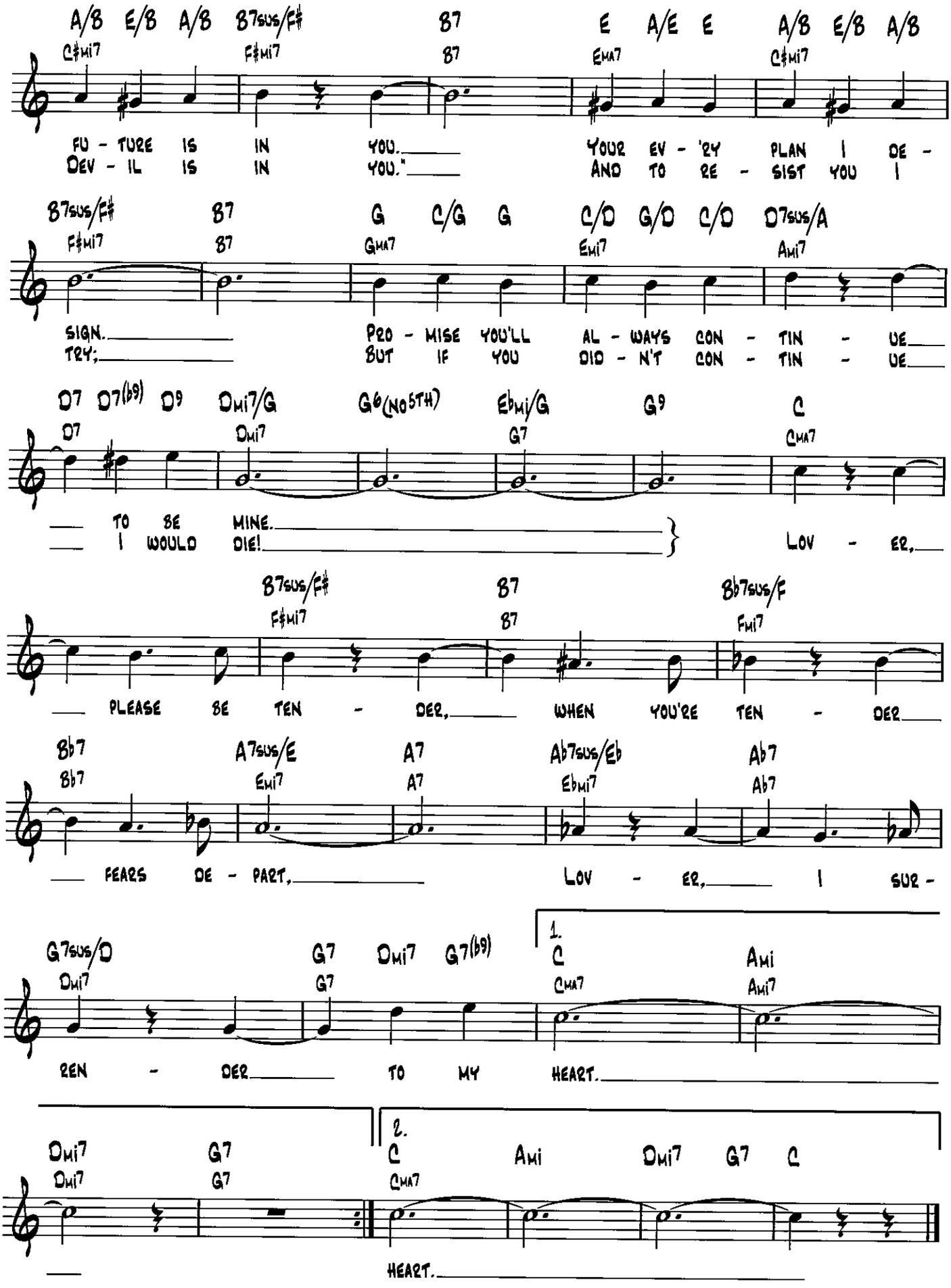

Ami/C Dmi7 D7 G6(NO5TH) B G7
WHEN YOU ARE WITH ME IT'S WORSE:
C B7sus/F# B7
CMA7 F#mi7 B7
LOV - ER, WHEN I'M NEAR YOU AND I
Bb7sus/F Bb7 A7sus/E A7 Ab7sus/Eb
Fmi7 Bb7 Emi7 A7 Ebmi7
HEAR YOU SPEAK MY NAME SOFT - LY
Ab7 G7sus/D G7 C C7
Ab7 Dmi7 G7 CMA7 A7
IN MY EAR YOU BREATHE A FLAME.
F/C G7 C B7sus/F#
Dmi7 G7 CMA7 F#mi7
LOV - ER, WHEN WE'RE DANC - ING
LOV - ER, IT'S IM - MOR - AL,
B7 Bb7sus/F Bb7 A7sus/E A7
B7 Fmi7 Bb7 Emi7 A7
KEEP ON GLANC - ING IN MY EYES,
BUT WHY QUAR - REL WITH OUR BLISS,
Ab7sus/Eb Ab7 G7sus/D G7
Ebmi7 Ab7 Dmi7 G7
TILL LOVE'S OWN EN - TRANC - ING MU - SIC
WHEN TWO LIPS OF COR - RAL WANT TO
C E A/E E
CMA7 F7 CMA7 F#mi7(b5) B7 EMA7
DIES.
KISS?
ALL OF MY
I SAY "THE


A/B E/B A/B B7sus/F# B7 E A/E E A/B E/B A/B
C#mi7 F#mi7 B7 EMA7 C#mi7
FU - TURE IS IN YOU. YOUR EV - 'RY PLAN I DE -
DEV - IL IS IN YOU." AND TO RE - SIST YOU I
B7sus/F# B7 G C/G G C/D G/D C/D D7sus/A
F#mi7 B7 GMA7 Emi7 Ami7
SIGN. PRO - MISE YOU'LL AL - WAYS CON - TIN - UE
TRY; BUT IF YOU DID - N'T CON - TIN - UE
D7 D7(b9) D9 Dmi7/G G6(NO5TH) Ebmi/G G9 C
D7 Dmi7 G7 CMA7
TO BE MINE.
I WOULD DIE!
LOV - ER,
B7sus/F# B7 Bb7sus/F
F#mi7 B7 Fmi7
PLEASE BE TEN - DER, WHEN YOU'RE TEN - DER
Bb7 A7sus/E A7 Ab7sus/Eb Ab7
Bb7 Emi7 A7 Ebmi7 Ab7
FEARS DE - PART, LOV - ER, I SUR -
G7sus/D G7 Dmi7 G7(b9) 1. C Ami
Dmi7 G7 CMA7 Ami7
REN - DER TO MY HEART.
Dmi7 G7 2. C Ami Dmi7 G7 C
Dmi7 G7 CMA7
HEART.

Love Letters

Theme from the Paramount Picture Love Letters

Words by Edward Heyman
Music by Victor Young

Moderately slow, with expression

D D/C♯ Bmi Gmi/B♭ A7sus A7

The

D D/C♯ Bmi Bmi7/A

sky may be star-less, the night may be moon-less, but

G6 Emi7 A7sus A♯o7

deep in my heart there's a glow, for

Bmi D7/A D Gmi6

deep in my heart I know that you love me. You

D/A Emi7 G/A A7 D Do7 D7

love me be - cause you told me so!

G Gma7 Emi/G Bbo7

Love let - ters straight from your heart

Ami/G Ami7 F♯o7/G D7 Gma7 Gma7

keep us so near while a - part,

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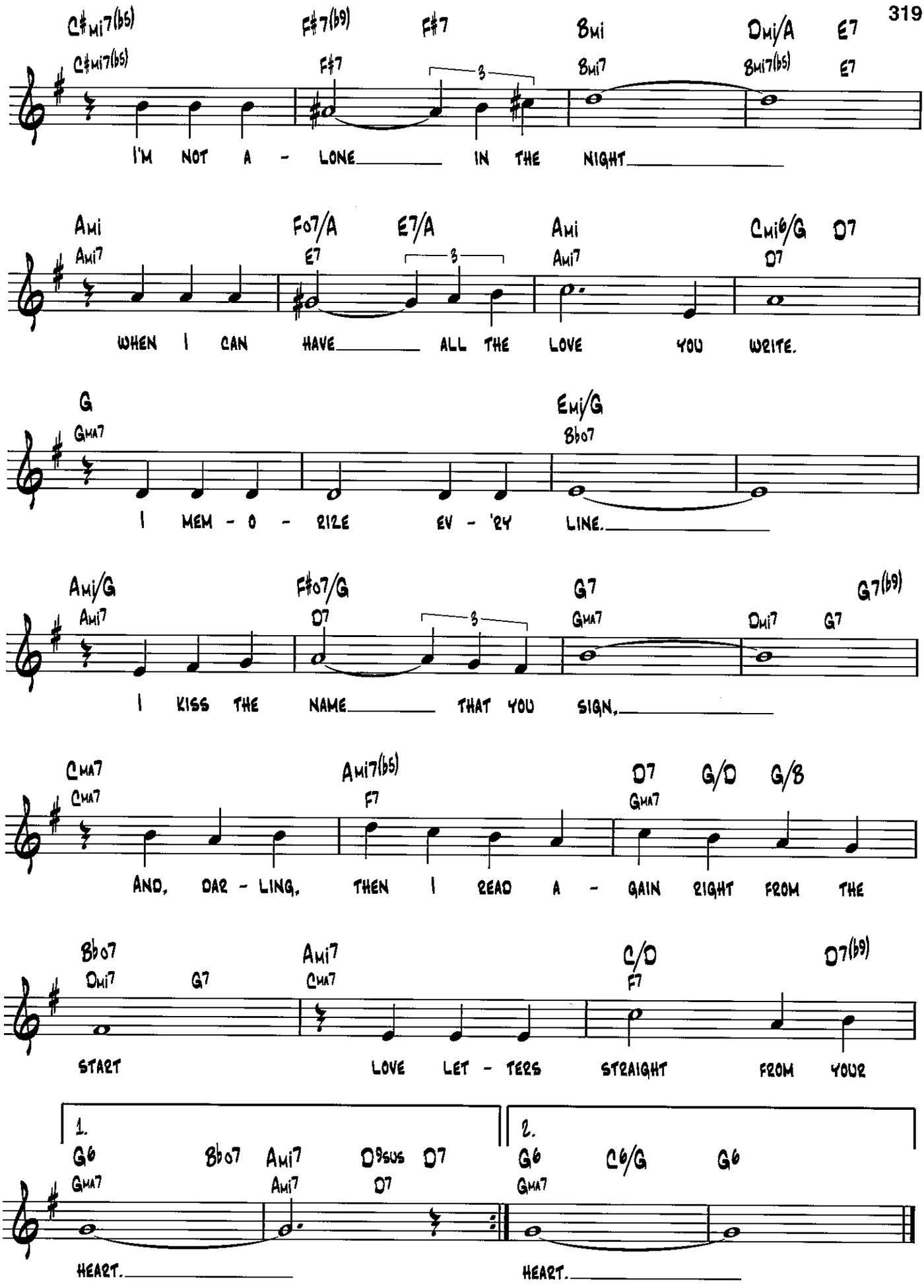
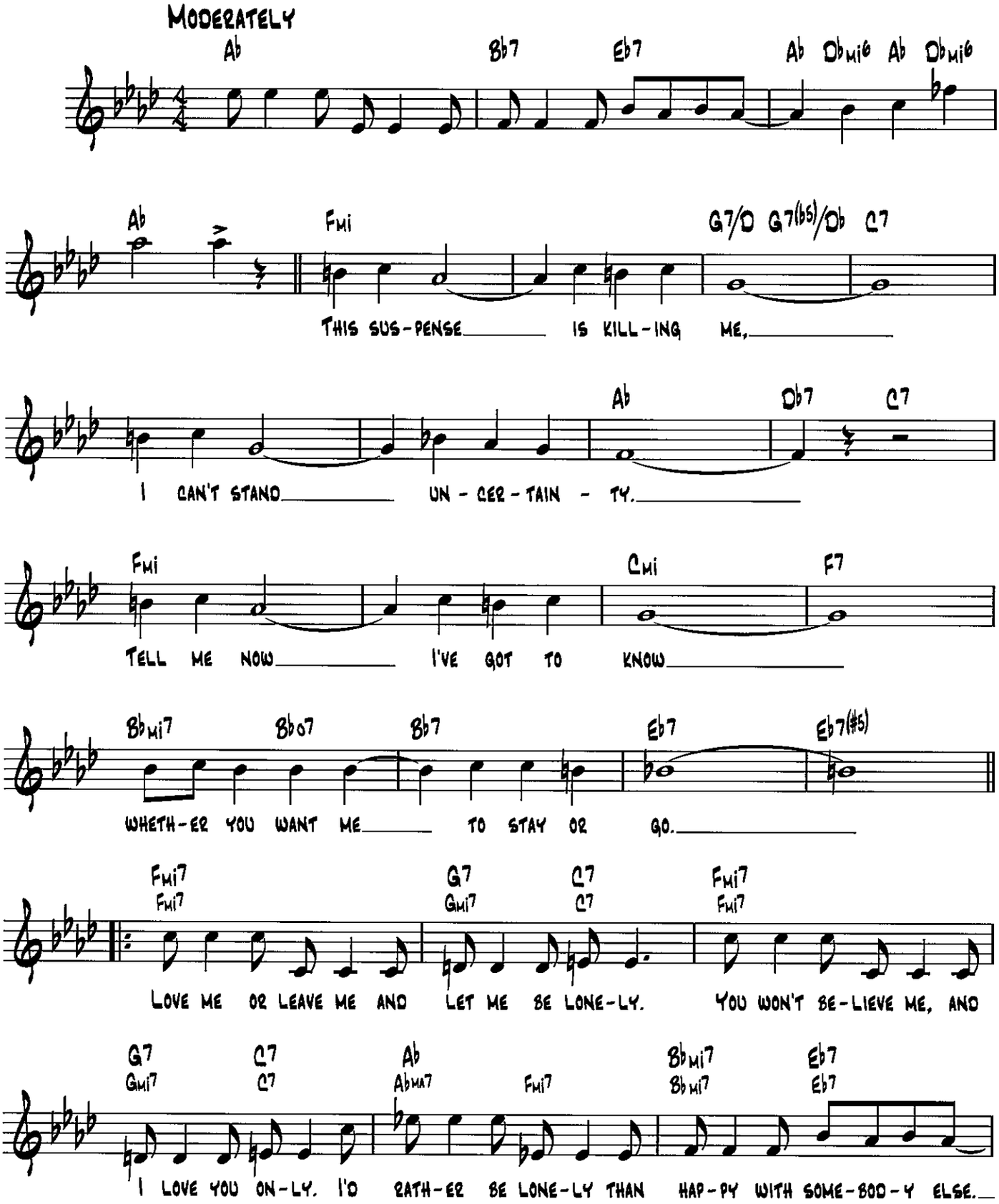

C#mi7(b5) C#mi7(b5) F#7(b9) F#7 F#7 3 Bmi Bmi7 Dmi/A Bmi7(b5) E7 E7
I'M NOT A - LONE IN THE NIGHT
Ami Ami7 Fo7/A E7 E7/A 3 Ami Ami7 Cmi6/G D7 D7
WHEN I CAN HAVE ALL THE LOVE YOU WRITE.
G GMA7 Emi/G Bbo7
I MEM - O - RIZE EV - 'RY LINE.
Ami/G Ami7 F#o7/G D7 3 G7 GMA7 Dmi7 G7 G7(b9)
I KISS THE NAME THAT YOU SIGN,
CMA7 CMA7 Ami7(b5) F7 D7 GMA7 G/D G/B
AND, DAR - LING, THEN I READ A - GAIN RIGHT FROM THE
Bbo7 Dmi7 G7 Ami7 CMA7 C/D F7 D7(b9)
START LOVE LET - TERS STRAIGHT FROM YOUR
1. G6 GMA7 Bbo7 Ami7 Ami7 D9sus D7 D7
HEART.
2. G6 GMA7 C6/G G6
HEART.

Love Me or Leave Me

Lyrics by Gus Kahn
Music by Walter Donaldson



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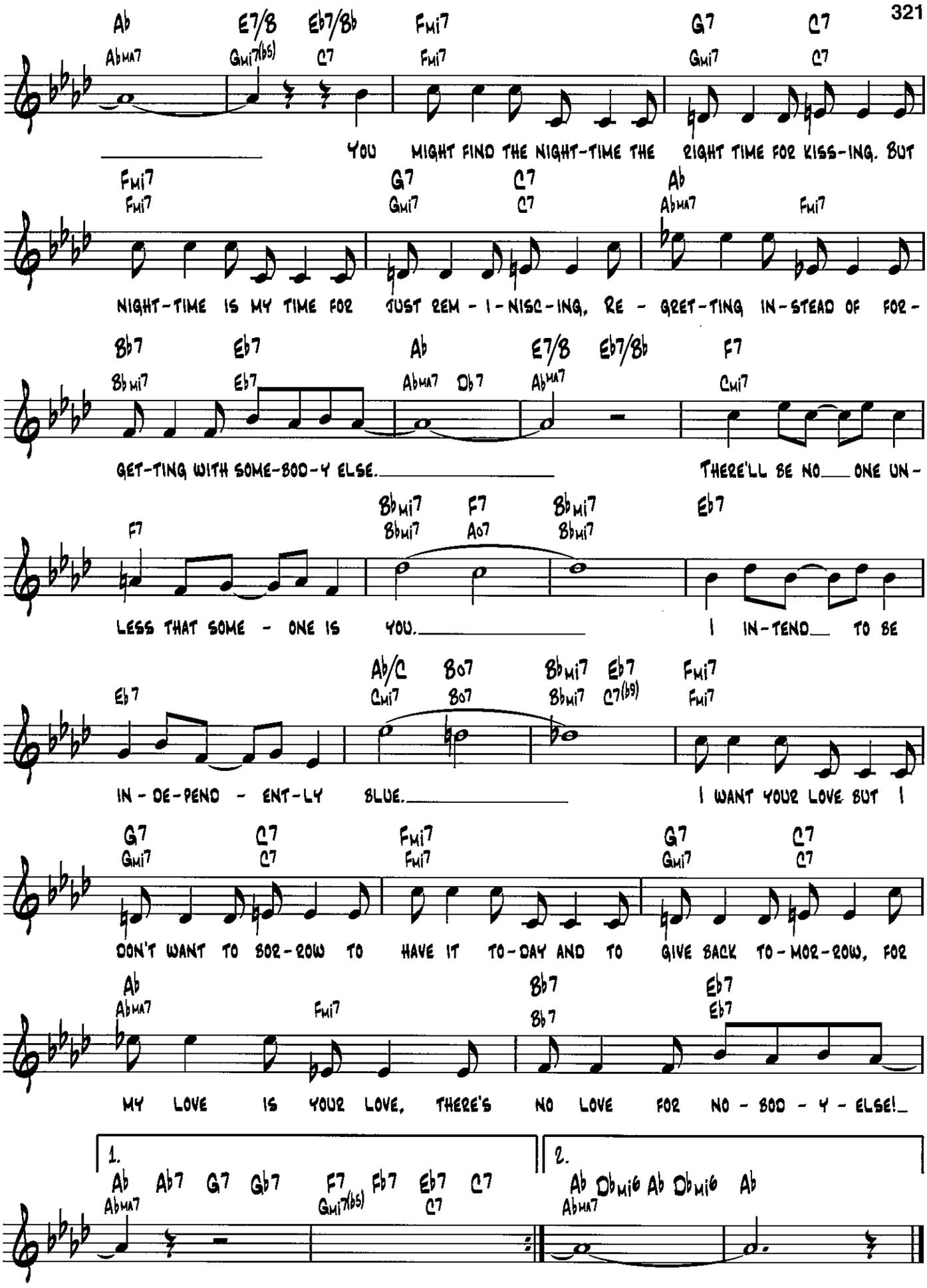
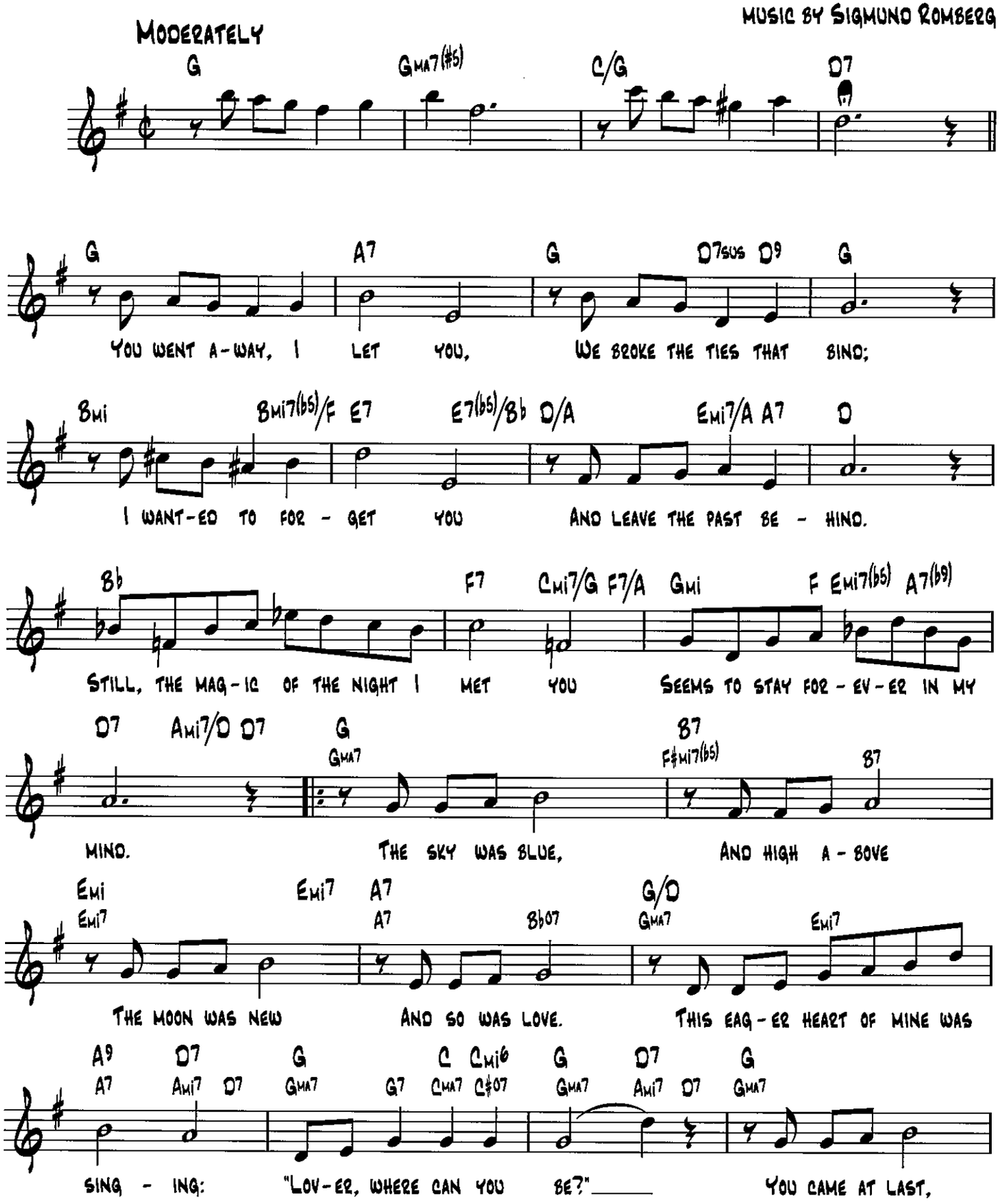

Ab E7/8 Eb7/Bb Fmi7 G7 C7
Abma7 Gmi7(b5) C7 Fmi7 Gmi7 C7
YOU MIGHT FIND THE NIGHT-TIME THE RIGHT TIME FOR KISS-ING. BUT
Fmi7 G7 C7 Ab
Fmi7 Gmi7 C7 Abma7 Fmi7
NIGHT-TIME IS MY TIME FOR JUST REM-I-NISC-ING, RE-GRET-TING IN-STEAD OF FOR-
Bb7 Eb7 Ab E7/8 Eb7/Bb F7
Bbmi7 Eb7 Abma7 Db7 Abma7 Cmi7
GET-TING WITH SOME-BOD-Y ELSE. THERE'LL BE NO ONE UN-
F7 Bbmi7 F7 Bbmi7 Eb7
Bbmi7 Ao7 Bbmi7
LESS THAT SOME-ONE IS YOU. I IN-TEND TO BE
Eb7 Ab/C Bo7 Bbmi7 Eb7 Fmi7
Cmi7 Bo7 Bbmi7 C7(b9) Fmi7
IN-DE-PEND-ENT-LY BLUE. I WANT YOUR LOVE BUT I
G7 C7 Fmi7 G7 C7
Gmi7 C7 Fmi7 Gmi7 C7
DON'T WANT TO SOR-ROW TO HAVE IT TO-DAY AND TO GIVE BACK TO-MOR-ROW, FOR
Ab Bb7 Eb7
Abma7 Fmi7 Bb7 Eb7
MY LOVE IS YOUR LOVE, THERE'S NO LOVE FOR NO-BOD-Y-ELSE!
1.
Ab Ab7 G7 Gb7 F7 Fb7 Eb7 C7
Abma7 Gmi7(b5) C7
2.
Ab Dbmi6 Ab Dbmi6 Ab
Abma7

Lover, Come Back to Me

from The New Moon

Lyrics by Oscar Hammerstein II
Music by Sigmund Romberg



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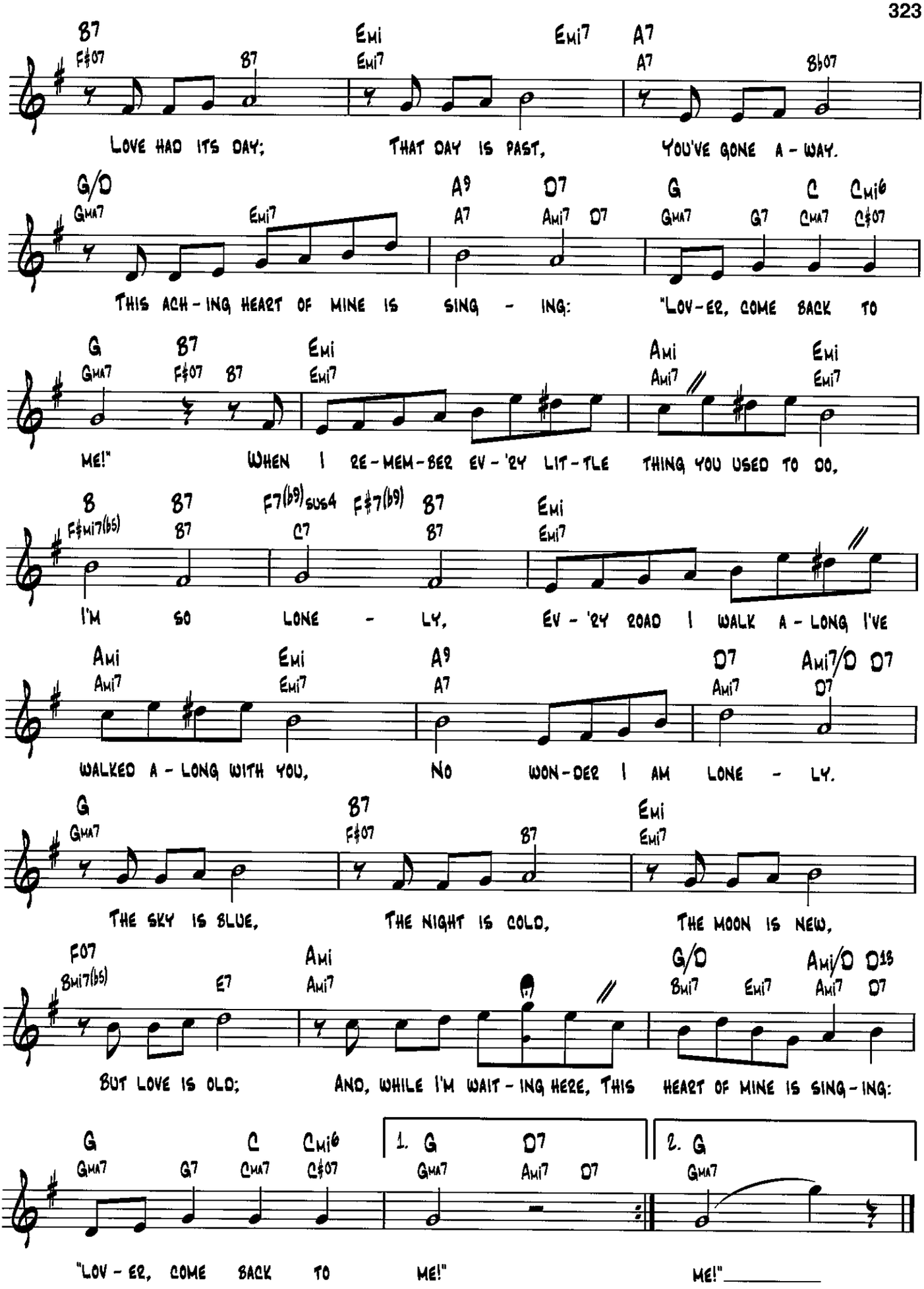
B7 F♯07 B7 Emi Emi7 Emi7 A7 A7 B♭07
LOVE HAD ITS DAY; THAT DAY IS PAST, YOU'VE GONE A - WAY.
G/D GMA7 Emi7 A9 A7 D7 Ami7 D7 G GMA7 G7 C CMA7 Cmi6 C♯07
THIS ACH - ING HEART OF MINE IS SING - ING: "LOV - ER, COME BACK TO
G GMA7 B7 F♯07 B7 Emi Emi7 Ami Ami7 Emi Emi7
ME!" WHEN I RE - MEM - BER EV - 'RY LIT - TLE THING YOU USED TO DO,
B F♯mi7(b5) B7 B7 F7(b9)sus4 C7 F♯7(b9) B7 B7 Emi Emi7
I'M SO LONE - LY, EV - 'RY ROAD I WALK A - LONG I'VE
Ami Ami7 Emi Emi7 A9 A7 D7 Ami7 Ami7/D D7 D7
WALKED A - LONG WITH YOU, NO WON - DER I AM LONE - LY.
G GMA7 B7 F♯07 B7 Emi Emi7
THE SKY IS BLUE, THE NIGHT IS COLD, THE MOON IS NEW,
F07 Bmi7(b5) E7 Ami Ami7 G/D Bmi7 Emi7 Ami/D Ami7 D13 D7
BUT LOVE IS OLD; AND, WHILE I'M WAIT - ING HERE, THIS HEART OF MINE IS SING - ING:
G GMA7 G7 C CMA7 Cmi6 C♯07 1. G GMA7 D7 Ami7 D7 2. G GMA7
"LOV - ER, COME BACK TO ME!" ME!"

Lullaby of the Leaves

Words by Joe Young
Music by Bernice Petkere

Moderately

Cmi G G7 C7 Fmi7

Dmi7 G7 Dmi7 G7 C F7 C

Cmi Fmi G7 Cmi Fmi

Rust-ling of the leaves used to be my lul-la-

Cmi G7 Ab7 G7 Cmi Fmi

by, in the sun-ny south when I was a tot so

Cmi G7 Cmi Fmi/Ab G7

high, and now that I have grown and find my-self a-

Cmi Ab7 G7 Cmi G G7

Cmi7 Dmi7(b5) G7(#5)

lone. Crad-le me where south-ern skies can

C7 Fmi7 Dmi7 G7 Dmi7 G7

C7 Fmi7 Fmi7/Eb Dmi7(b5) G7(#5)

watch me with a mil-lion eyes, Oh, sing me to sleep, lul-la-by of the

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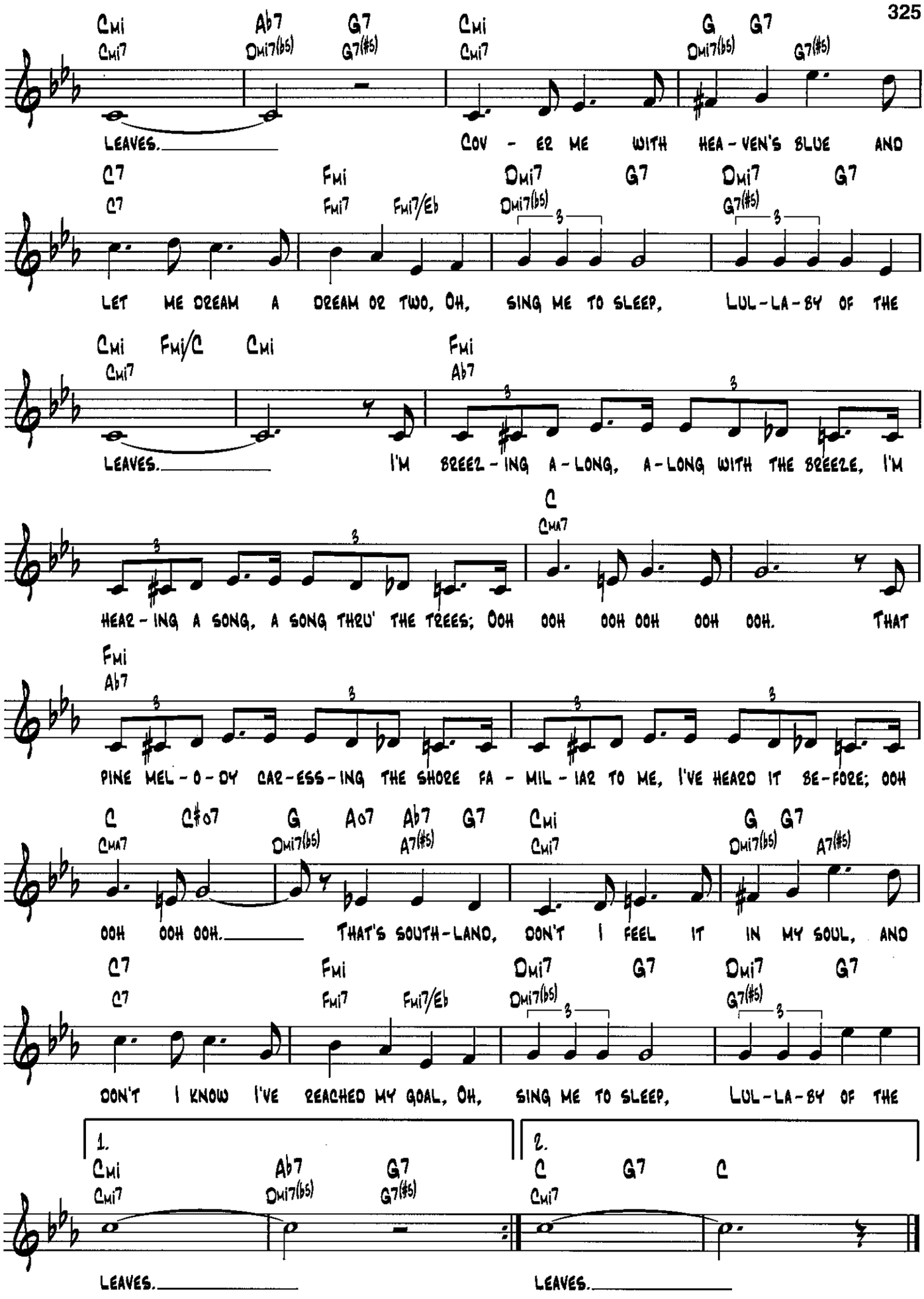
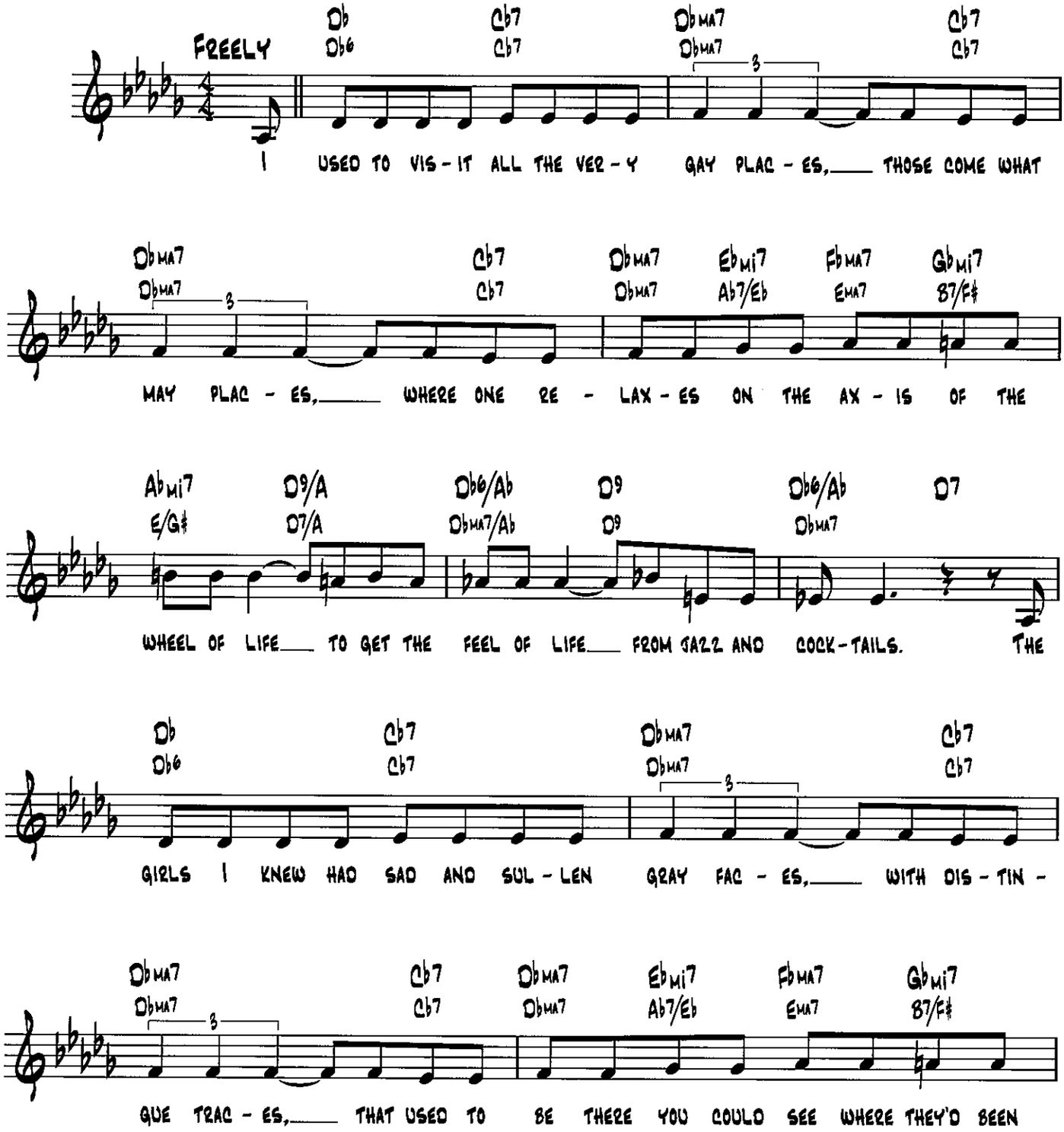

Cmi Ab7 G7 Cmi G G7
Cmi7 Dmi7(b5) G7(#5) Cmi7 Dmi7(b5) G7(#5)
LEAVES. COV - ER ME WITH HEA - VEN'S BLUE AND
C7 Fmi Dmi7 G7 Dmi7 G7
C7 Fmi7 Fmi7/Eb Dmi7(b5) G7(#5)
LET ME DREAM A DREAM OR TWO, OH, SING ME TO SLEEP, LUL - LA - BY OF THE
Cmi Fmi/C Cmi Fmi
Cmi7 Ab7
LEAVES. I'M BREEZ - ING A - LONG, A - LONG WITH THE BREEZE, I'M
C
CMA7
HEAR - ING A SONG, A SONG THRU' THE TREES; OOH OOH OOH OOH OOH OOH. THAT
Fmi
Ab7
PINE MEL - O - DY CAR - ESS - ING THE SHORE FA - MIL - IAR TO ME, I'VE HEARD IT BE - FORE; OOH
C C#o7 G Ao7 Ab7 G7 Cmi G G7
CMA7 Dmi7(b5) A7(#5) Cmi7 Dmi7(b5) A7(#5)
OOH OOH OOH. THAT'S SOUTH - LAND, DON'T I FEEL IT IN MY SOUL, AND
C7 Fmi Dmi7 G7 Dmi7 G7
C7 Fmi7 Fmi7/Eb Dmi7(b5) G7(#5)
DON'T I KNOW I'VE REACHED MY GOAL, OH, SING ME TO SLEEP, LUL - LA - BY OF THE
1. Cmi Ab7 G7
Cmi7 Dmi7(b5) G7(#5)
LEAVES.
2. C G7 C
Cmi7
LEAVES.

LUSH LIFE

WORDS AND MUSIC BY BILLY STRAYHORN



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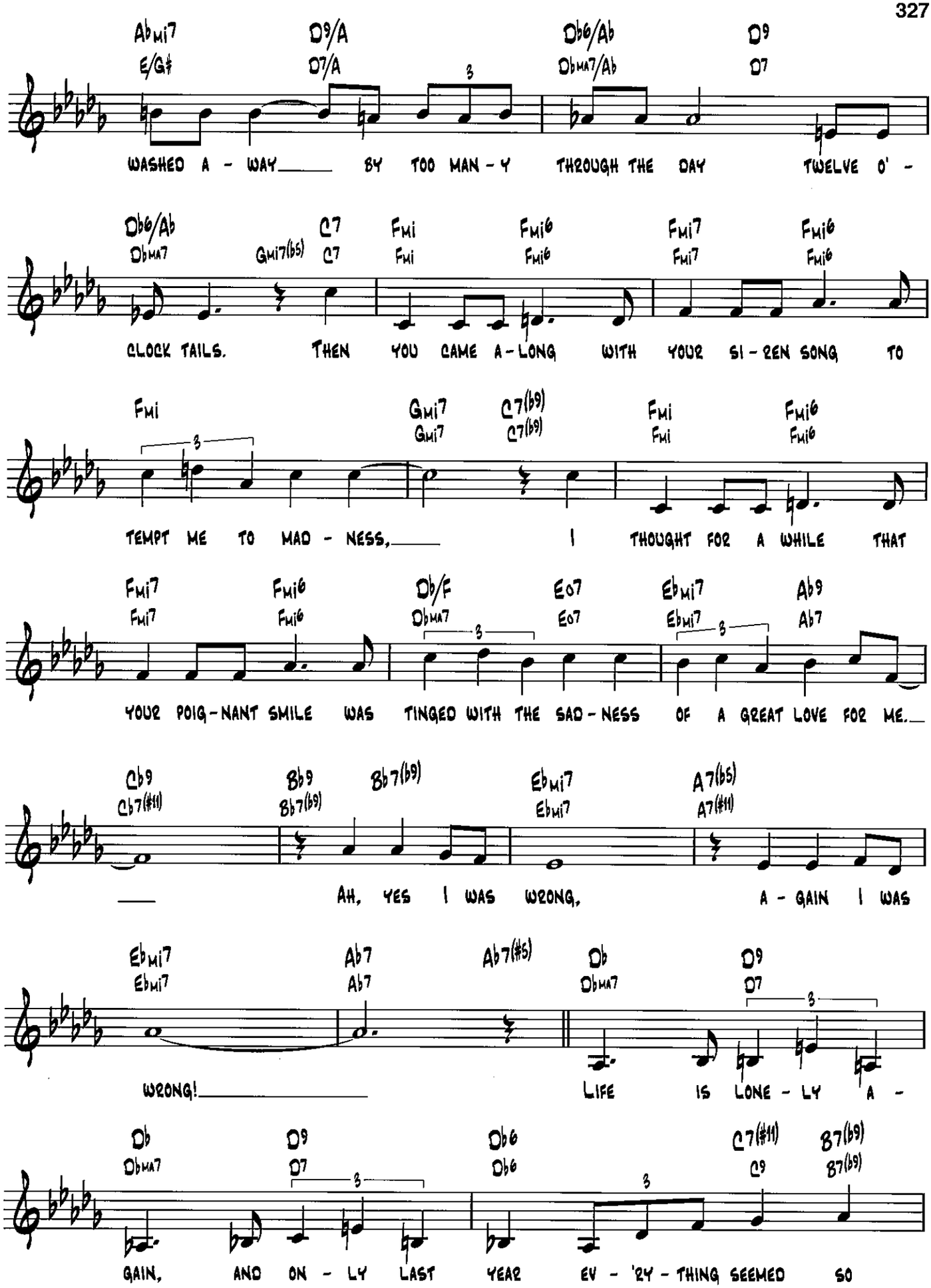
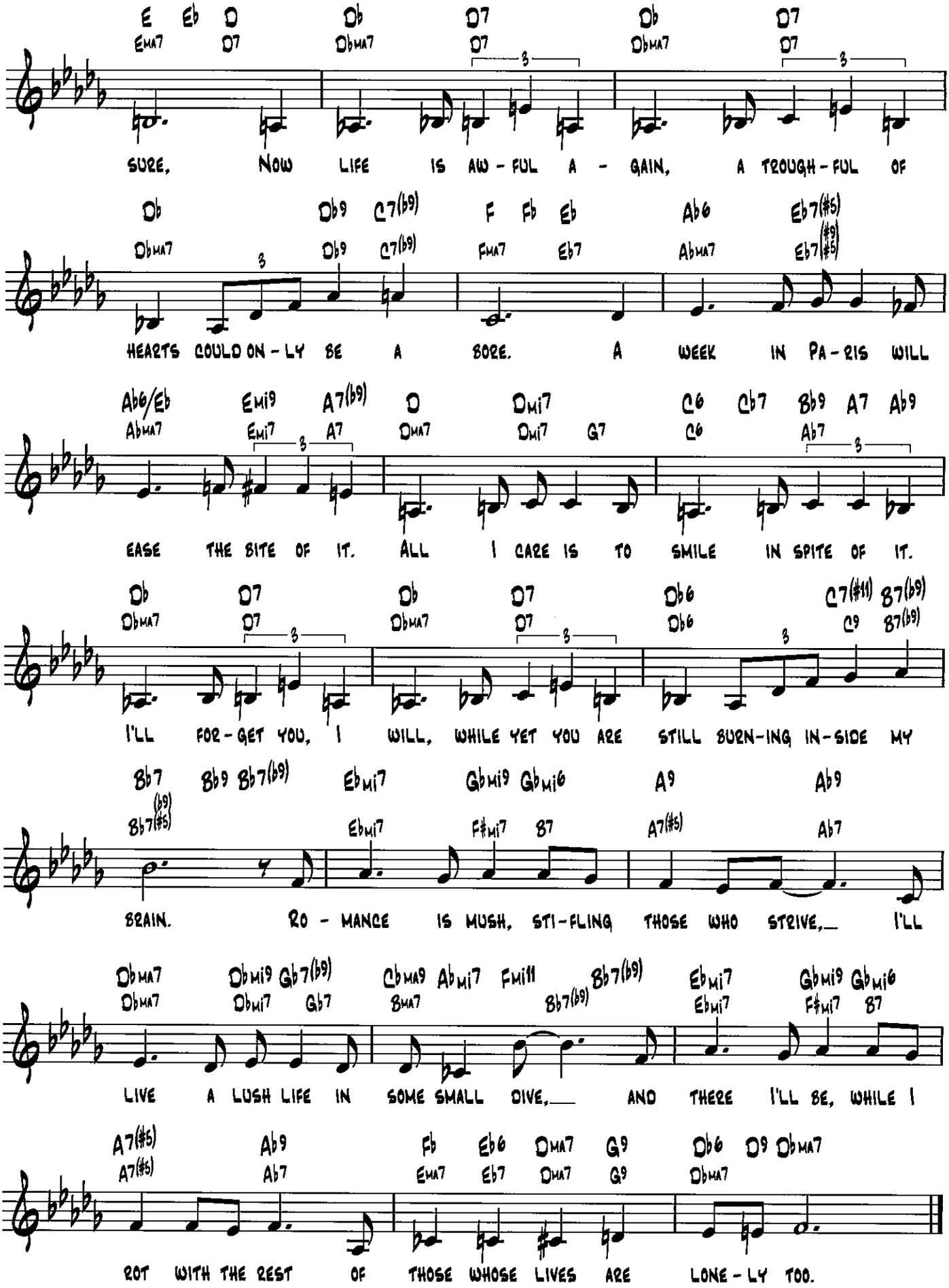
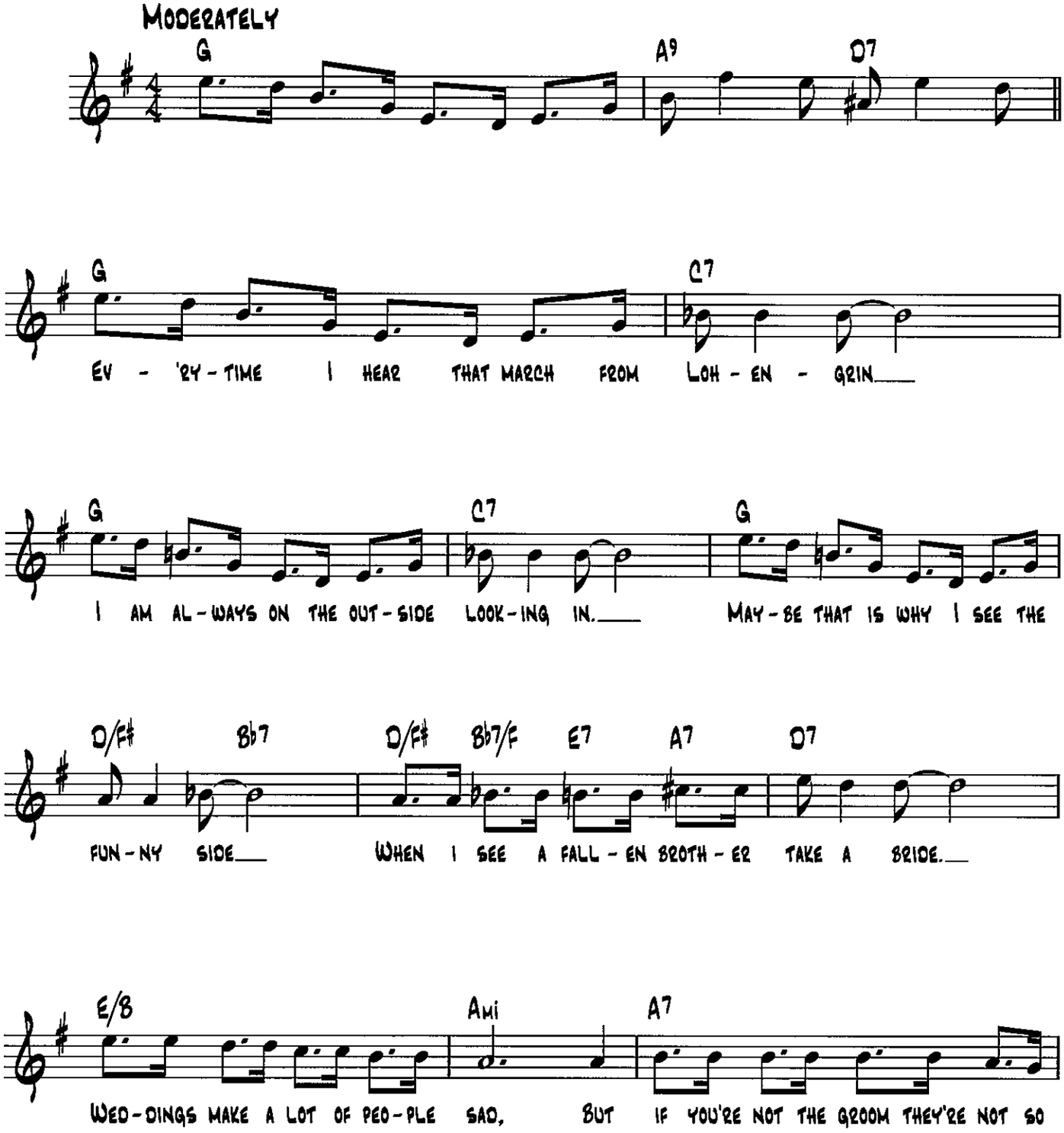

Abmi7 E/G♯ D9/A D7/A Db6/Ab Dbma7/Ab D9 D7
WASHED A - WAY BY TOO MAN - Y THROUGH THE DAY TWELVE O' -
Db6/Ab Dbma7 Gmi7(b5) C7 C7 Fmi Fmi Fmi6 Fmi6 Fmi7 Fmi7 Fmi6 Fmi6
CLOCK TAILS. THEN YOU CAME A - LONG WITH YOUR SI - REN SONG TO
Fmi Gmi7 Gmi7 C7(b9) C7(b9) Fmi Fmi Fmi6 Fmi6
TEMPT ME TO MAD - NESS, I THOUGHT FOR A WHILE THAT
Fmi7 Fmi7 Fmi6 Fmi6 Db/F Dbma7 Eo7 Eo7 Ebmi7 Ebmi7 Ab9 Ab7
YOUR POIG - NANT SMILE WAS TINGED WITH THE SAD - NESS OF A GREAT LOVE FOR ME.
Cb9 Cb7(#11) Bb9 Bb7(b9) Bb7(b9) Ebmi7 Ebmi7 A7(b5) A7(#11)
AH, YES I WAS WRONG, A - GAIN I WAS
Ebmi7 Ebmi7 Ab7 Ab7 Ab7(#5) Db Dbma7 D9 D7
WRONG! LIFE IS LONE - LY A -
Db Dbma7 D9 D7 Db6 Db6 C7(#11) C9 B7(b9) B7(b9)
GAIN, AND ON - LY LAST YEAR EV - 'RY - THING SEEMED SO


E Eb D Db D7 Db D7
EMA7 D7 DbMA7 D7 DbMA7 D7
SURE, NOW LIFE IS AW - FUL A - GAIN, A TROUGH - FUL OF
Db Db9 C7(b9) F Fb Eb Ab6 Eb7(#5)
DbMA7 Db9 C7(b9) FMA7 Eb7 AbMA7 Eb7(#9 #5)
HEARTS COULD ON - LY BE A SORE. A WEEK IN PA - RIS WILL
Ab6/Eb Emi9 A7(b9) D Dmi7 C6 Cb7 Bb9 A7 Ab9
AbMA7 Emi7 A7 DMA7 Dmi7 G7 C6 Ab7
EASE THE BITE OF IT. ALL I CARE IS TO SMILE IN SPITE OF IT.
Db D7 Db D7 Db6 C7(#11) B7(b9)
DbMA7 D7 DbMA7 D7 Db6 C9 B7(b9)
I'LL FOR - GET YOU, I WILL, WHILE YET YOU ARE STILL BURN - ING IN - SIDE MY
Bb7 Bb9 Bb7(b9) Ebmi7 Gbmi9 Gbmi6 A9 Ab9
Bb7(b9 #5) Ebmi7 F#mi7 B7 A7(#5) Ab7
BRAIN. RO - MANCE IS MUSH, STI - FLING THOSE WHO STRIVE, I'LL
DbMA7 Dbmi9 Gb7(b9) Cbma9 Abmi7 Fmi11 Bb7(b9) Ebmi7 Gbmi9 Gbmi6
DbMA7 Dbmi7 Gb7 BMA7 Bb7(b9) Ebmi7 F#mi7 B7
LIVE A LUSH LIFE IN SOME SMALL DIVE, AND THERE I'LL BE, WHILE I
A7(#5) Ab9 Fb Eb6 DMA7 G9 Db6 D9 DbMA7
A7(#5) Ab7 EMA7 Eb7 DMA7 G9 DbMA7
ROT WITH THE REST OF THOSE WHOSE LIVES ARE LONE - LY TOO.

Makin' Whoopee!

from Whoopee!

Lyrics by Gus Kahn
Music by Walter Donaldson



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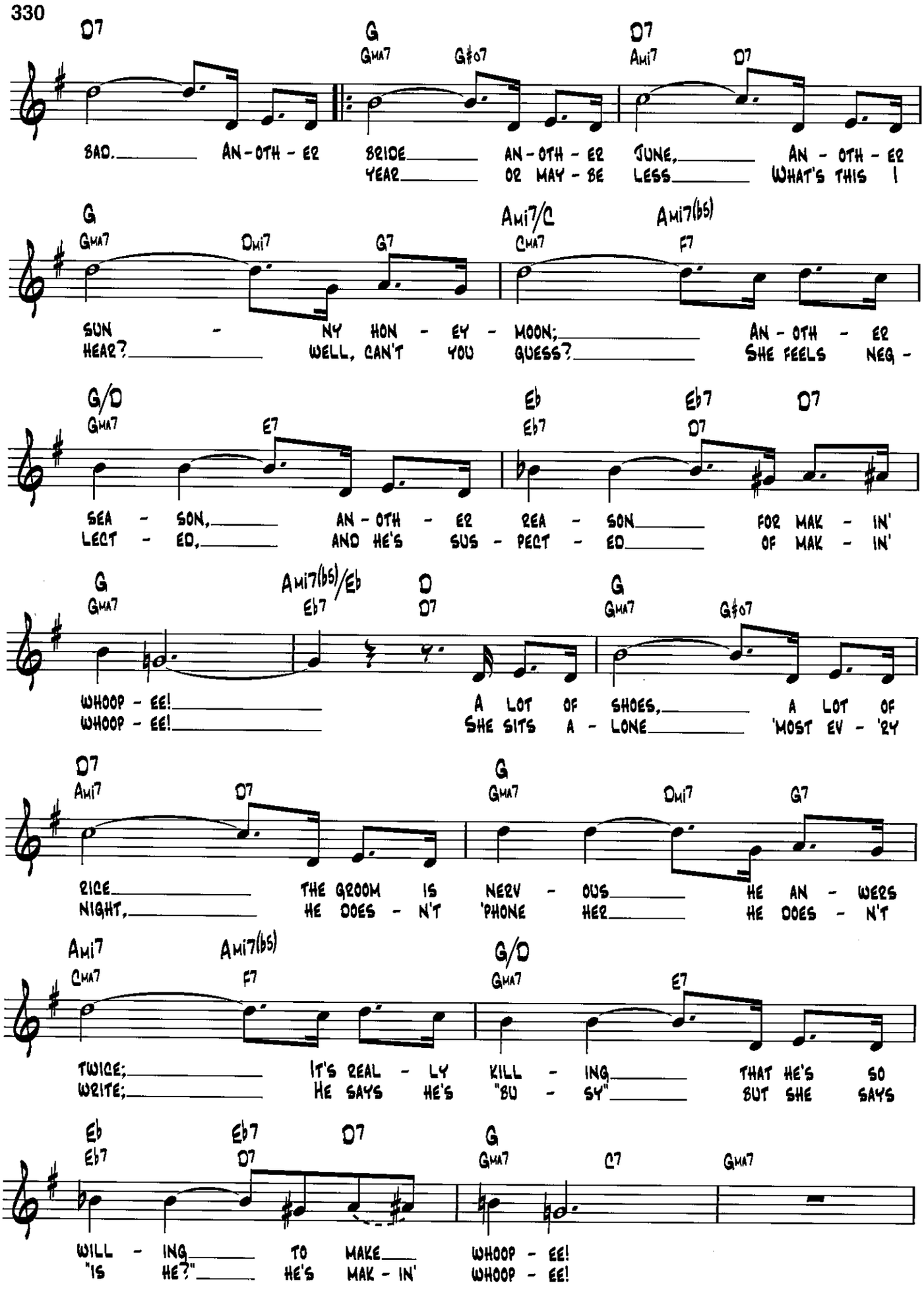
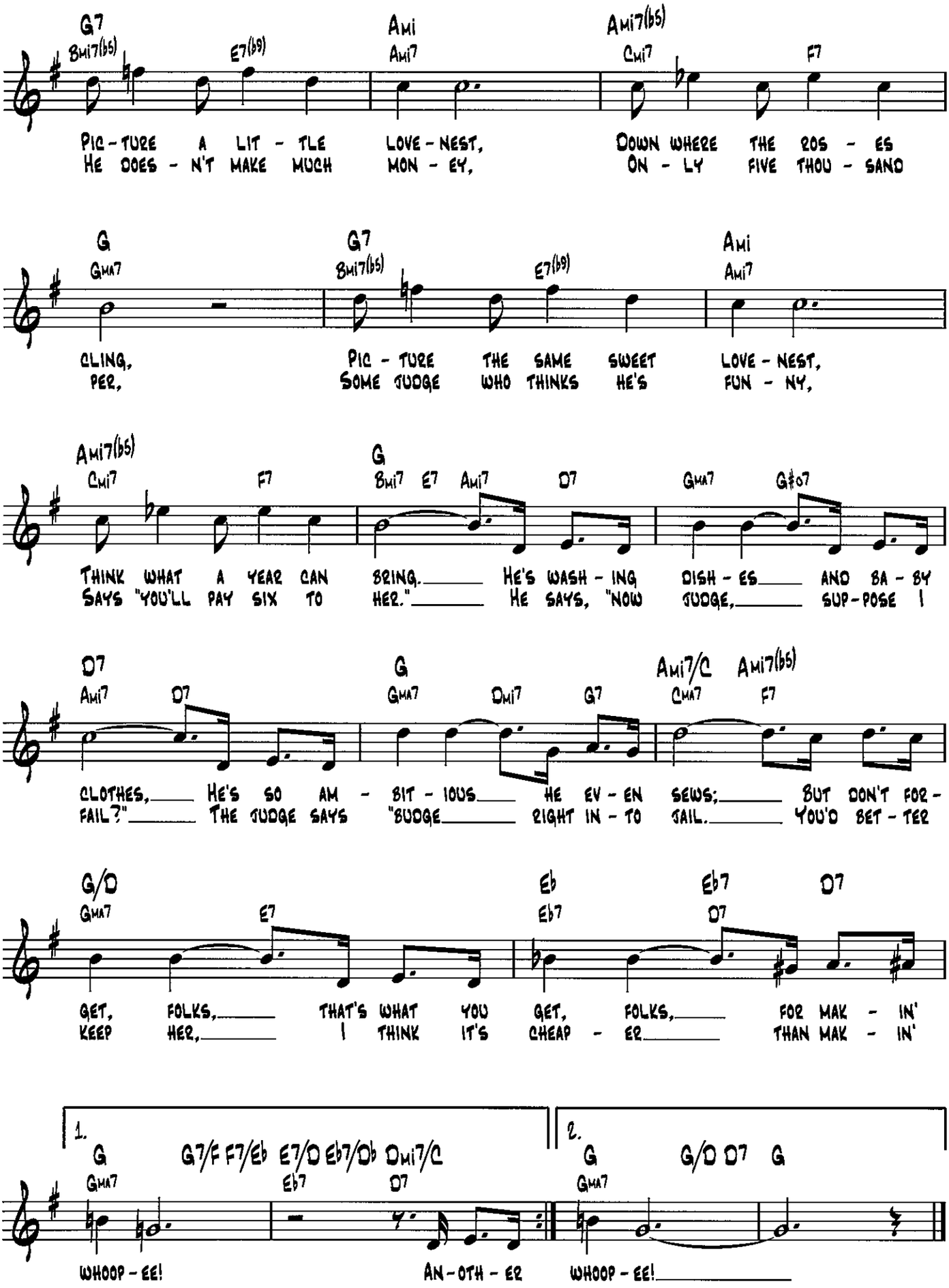
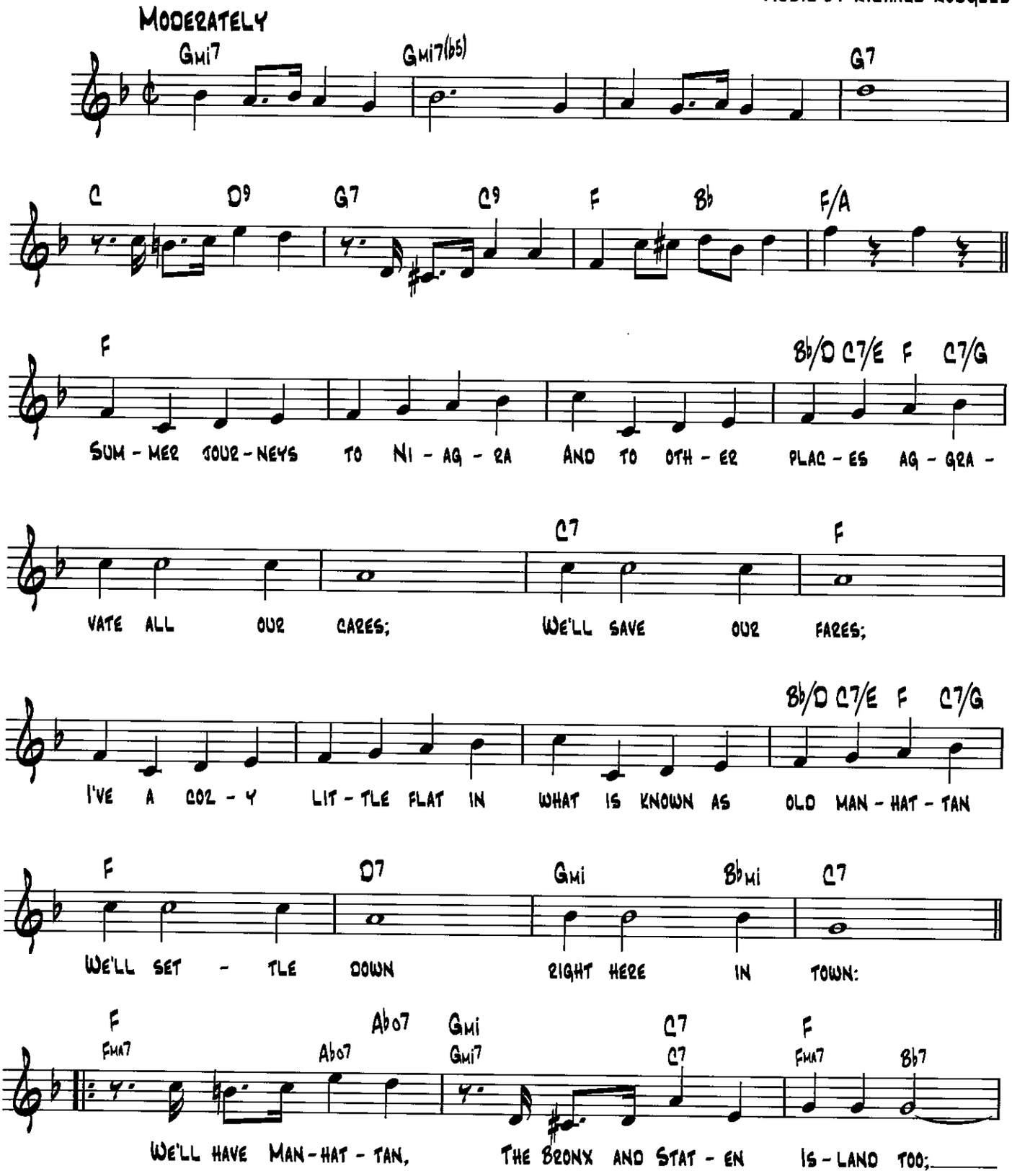

D7
G
Gma7
G#o7
D7
Ami7
D7
SAD. AN-OTH-ER BRIDE AN-OTH-ER JUNE, AN-OTH-ER
YEAR OR MAY-BE LESS WHAT'S THIS I
G
Gma7
Dmi7
G7
Ami7/C
Cma7
Ami7(b5)
F7
SUN-NY HON-EY-MOON; AN-OTH-ER
HEAR? WELL, CAN'T YOU GUESS? SHE FEELS NEG-
G/D
Gma7
E7
Eb
Eb7
Eb7
D7
D7
SEA-SON, AN-OTH-ER REA-SON FOR MAK-IN'
LECT-ED, AND HE'S SUS-PECT-ED OF MAK-IN'
G
Gma7
Ami7(b5)/Eb
Eb7
D
D7
G
Gma7
G#o7
WHOOP-EE! A LOT OF SHOES, A LOT OF
WHOOP-EE! SHE SITS A-LONE 'MOST EV-'RY
D7
Ami7
D7
G
Gma7
Dmi7
G7
RICE THE GROOM IS NERV-OUS HE AN-WERS
NIGHT, HE DOES-N'T 'PHONE HER HE DOES-N'T
Ami7
Cma7
Ami7(b5)
F7
G/D
Gma7
E7
TWICE; IT'S REAL-LY KILL-ING THAT HE'S SO
WRITE; HE SAYS HE'S "BU-SY" BUT SHE SAYS
Eb
Eb7
Eb7
D7
D7
G
Gma7
C7
Gma7
WILL-ING TO MAKE WHOOP-EE!
"IS HE?" HE'S MAK-IN' WHOOP-EE!


G7 Bmi7(b5) E7(b9) Ami Ami7 Ami7(b5) Cmi7 F7
PIC-TURE A LIT-TLE LOVE-NEST, DOWN WHERE THE ROS-ES
HE DOES-N'T MAKE MUCH MON-EY, ON-LY FIVE THOU-SAND
G Gma7 G7 Bmi7(b5) E7(b9) Ami Ami7
CLING, PIC-TURE THE SAME SWEET LOVE-NEST,
PER, SOME JUDGE WHO THINKS HE'S FUN-NY,
Ami7(b5) Cmi7 F7 G Bmi7 E7 Ami7 D7 Gma7 G#o7
THINK WHAT A YEAR CAN BRING. HE'S WASH-ING DISH-ES AND BA-BY
SAYS "YOU'LL PAY SIX TO HER." HE SAYS, "NOW JUDGE, SUP-POSE I
D7 Ami7 D7 G Gma7 Dmi7 G7 Ami7/C Cma7 Ami7(b5) F7
CLOTHES, HE'S SO AM-BIT-IOUS HE EV-EN SEWS; BUT DON'T FOR-
FAIL?" THE JUDGE SAYS "BUDGE RIGHT IN-TO JAIL. YOU'D BET-TER
G/D Gma7 E7 Eb Eb7 Eb7 D7 D7
GET, FOLKS, THAT'S WHAT YOU GET, FOLKS, FOR MAK-IN'
KEEP HER, I THINK IT'S CHEAP-ER THAN MAK-IN'
1. G Gma7 G7/F F7/Eb E7/D Eb7/Db Dmi7/C Eb7 D7
WHOOP-EE! AN-OTH-ER
2. G Gma7 G/D D7 G
WHOOP-EE!

Manhattan

From the Broadway Musical The Garrick Gaieties

Words by Lorenz Hart
Music by Richard Rodgers



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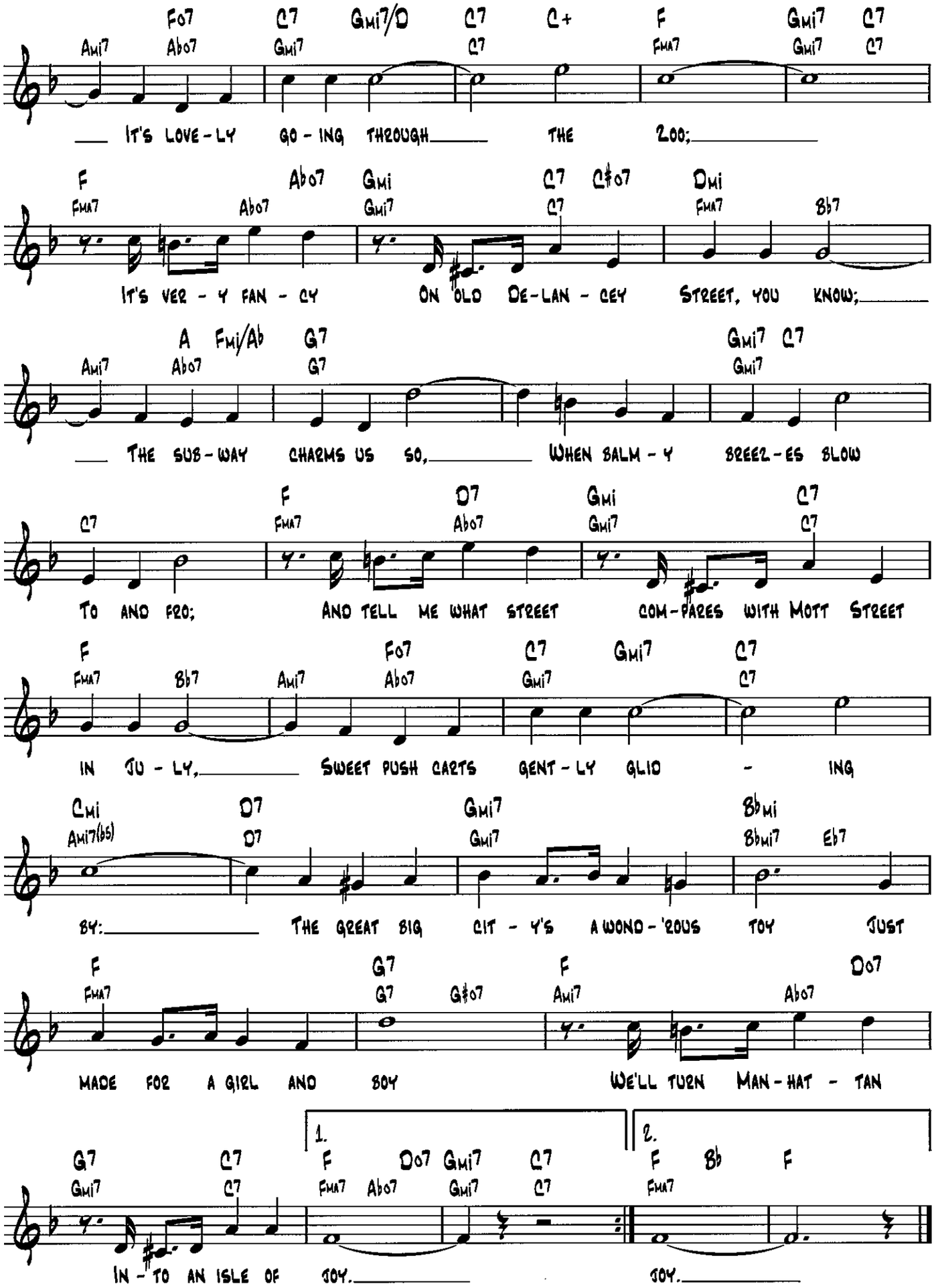
Ami7 Fo7 Abo7 C7 Gmi7 Gmi7/D C7 C7 C+ F Fma7 Gmi7 Gmi7 C7 C7
It's love-ly go-ing through the zoo;
F Fma7 Abo7 Abo7 Gmi Gmi7 C7 C7 C#o7 Dmi Fma7 Bb7
It's ver-y fan-cy on old De-lan-cey Street, you know;
Ami7 A Fmi/Ab Abo7 G7 G7 Gmi7 C7 Gmi7
The sub-way charms us so, When balm-y breez-es blow
C7 F Fma7 D7 Abo7 Gmi Gmi7 C7 C7
To and fro; And tell me what street com-pares with Mott Street
F Fma7 Bb7 Ami7 Fo7 Abo7 C7 Gmi7 Gmi7 C7 C7
In Ju-ly, Sweet push carts gent-ly glid-ing
Cmi Ami7(b5) D7 D7 Gmi7 Gmi7 Bbmi Bbmi7 Eb7
By: The great big cit-y's a wond-'rous toy Just
F Fma7 G7 G7 G#o7 F Ami7 Do7 Abo7
made for a girl and boy We'll turn Man-hat-tan
G7 Gmi7 C7 C7 1. F Fma7 Do7 Abo7 Gmi7 Gmi7 C7 C7 2. F Fma7 Bb F
In-to an isle of joy. Joy.

MIDNIGHT SUN

WORDS AND MUSIC BY LIONEL HAMPTON,
SONNY BURKE AND JOHNNY MERCER

SLOWLY, WITH A BEAT

Emi7/B Bb07 Ami7 F/C G7(b9)

Emi7/B Bb07 Ami7 F/C G7(b9) C Cma7

YOUR LIPS WERE LIKE A RED AND RU - BY

Cmi7 Cmi7 F9(b5) Cmi7 F7(#11) F9(b5)

CHAL - ICE, WARM - ER THAN THE SUM - MER NIGHT, THE

Bb Bbma7

CLOUDS WERE LIKE AN A - LA - BAS - TER PAL - ACE RIS - ING TO A

Bbmi7 Bbmi7 Eb9 Eb7(#11) Ab Abma7

SNOW - Y HEIGHT. EACH STAR ITS OWN AU - RO - RA BO - RE -

Abmi7 Abmi7 Db9 Db7(#11)

A - LIS, SUD - DEN - LY YOU HELD ME TIGHT, I COULD SEE THE

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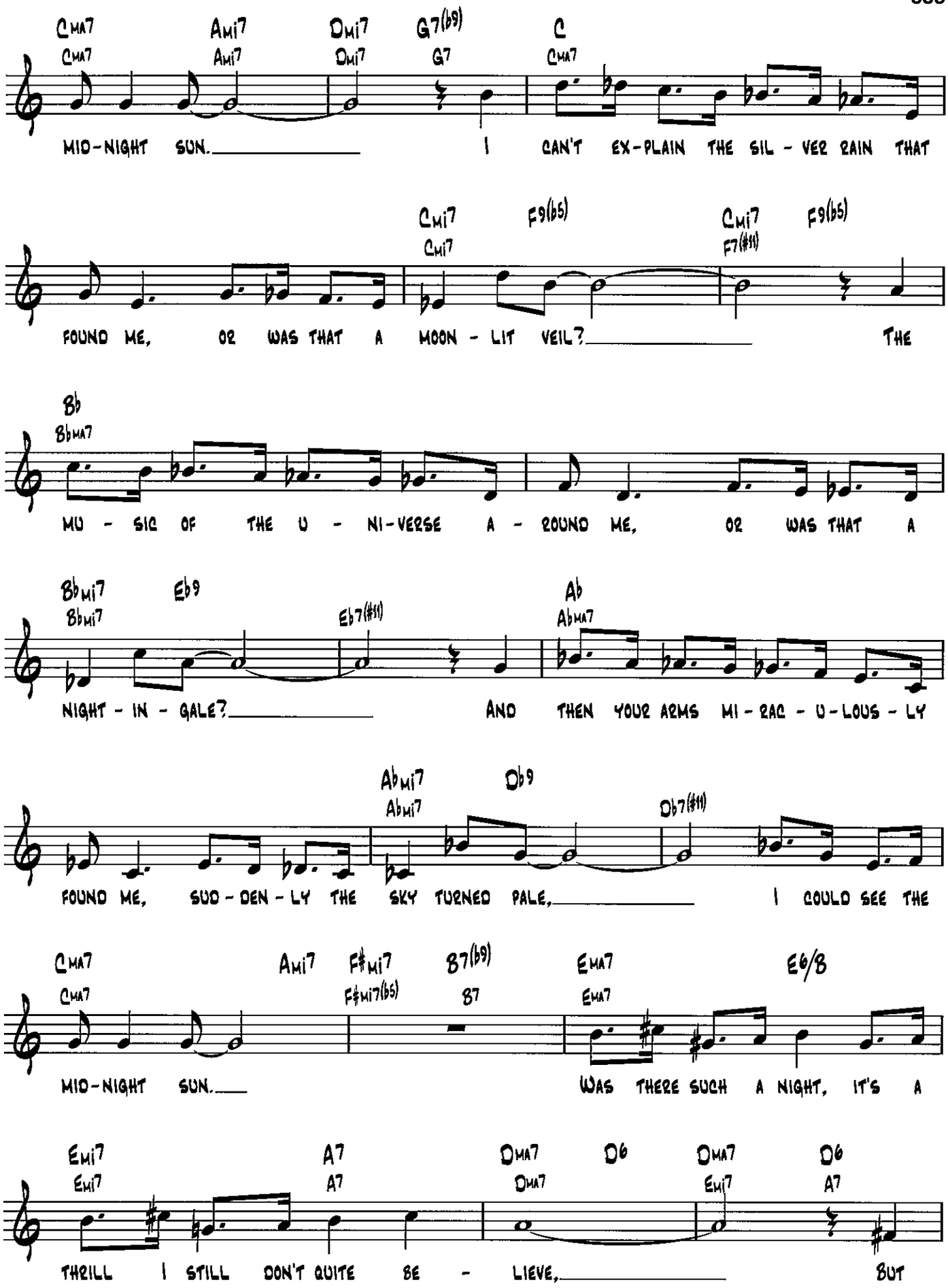
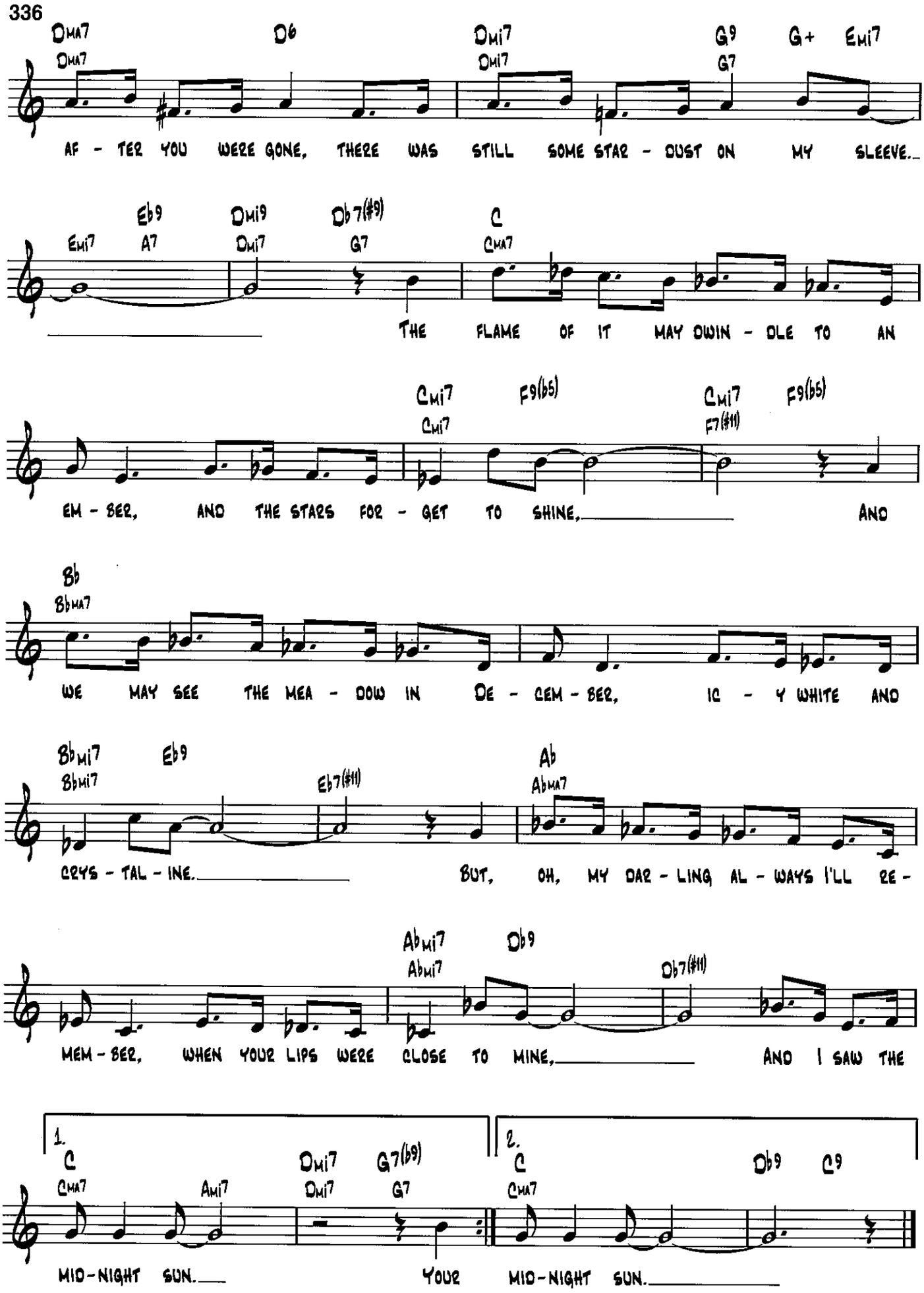
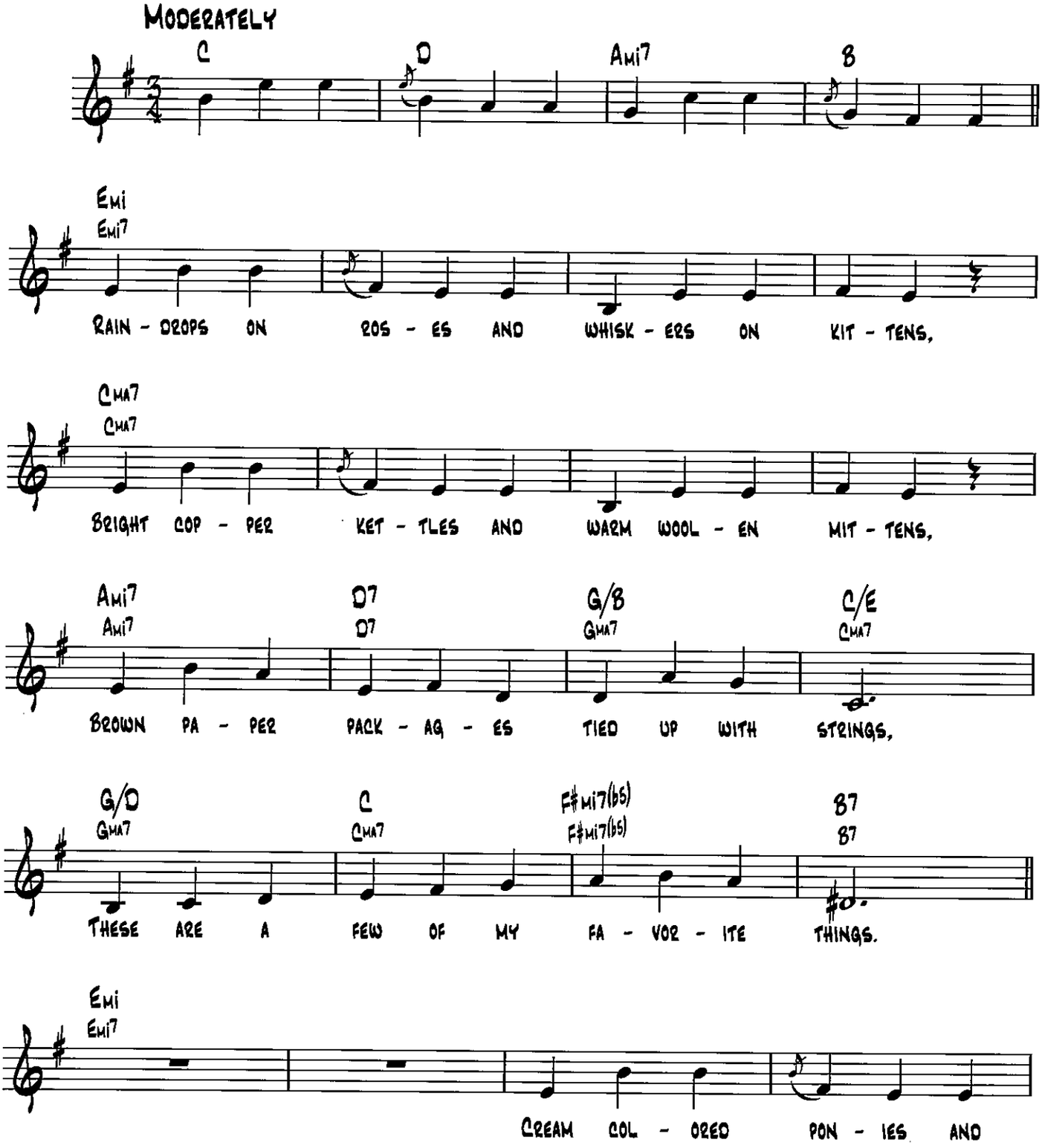

CMA7 CMA7 AMI7 AMI7 DMI7 DMI7 G7(b9) G7 C CMA7
MID-NIGHT SUN. I CAN'T EX-PLAIN THE SIL-VER RAIN THAT
CMI7 CMI7 F9(b5) CMI7 F7(#11) F9(b5)
FOUND ME, OR WAS THAT A MOON-LIT VEIL? THE
Bb BbMA7
MU-SIC OF THE U-NI-VERSE A-ROUND ME, OR WAS THAT A
BbMI7 BbMI7 Eb9 Eb7(#11) Ab AbMA7
NIGHT-IN-GALE? AND THEN YOUR ARMS MI-RAC-U-LOUS-LY
AbMI7 AbMI7 Db9 Db7(#11)
FOUND ME, SUD-DEN-LY THE SKY TURNED PALE, I COULD SEE THE
CMA7 CMA7 AMI7 F#MI7 F#MI7(b5) B7(b9) B7 EMA7 EMA7 E6/B
MID-NIGHT SUN. WAS THERE SUCH A NIGHT, IT'S A
EMI7 EMI7 A7 A7 DMA7 DMA7 D6 DMA7 EMI7 D6 A7
THRILL I STILL DON'T QUITE BE-LIEVE, BUT


Dma7 Dma7 D6 Dmi7 Dmi7 G9 G7 G+ Emi7
AF - TER YOU WERE GONE, THERE WAS STILL SOME STAR - DUST ON MY SLEEVE.
Emi7 Eb9 A7 Dmi9 Dmi7 Db7(#9) G7 C Cma7
THE FLAME OF IT MAY DWIN - DLE TO AN
Cmi7 Cmi7 F9(b5) Cmi7 F7(#11) F9(b5)
EM - BER, AND THE STARS FOR - GET TO SHINE, AND
Bb Bbma7
WE MAY SEE THE MEA - DOW IN DE - CEM - BER, IC - Y WHITE AND
Bbmi7 Bbmi7 Eb9 Eb7(#11) Ab Abma7
CRYS - TAL - INE. BUT, OH, MY DAR - LING AL - WAYS I'LL RE -
Abmi7 Abmi7 Db9 Db7(#11)
MEM - BER, WHEN YOUR LIPS WERE CLOSE TO MINE, AND I SAW THE
1. C Cma7 Ami7 Dmi7 Dmi7 G7(b9) G7
MID - NIGHT SUN. YOUR
2. C Cma7 Db9 C9
MID - NIGHT SUN.

My Favorite Things

from The Sound of Music

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers



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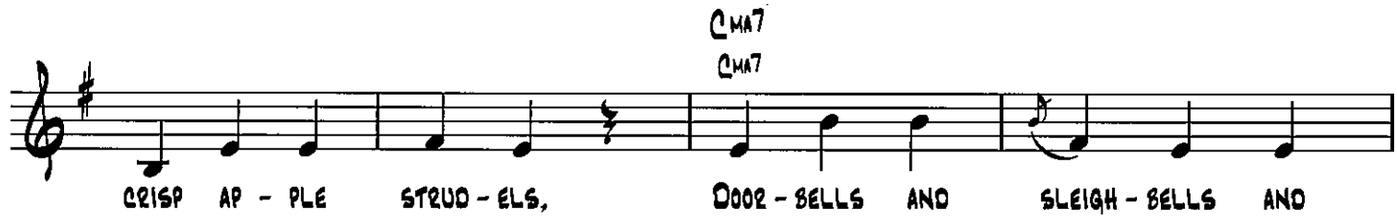
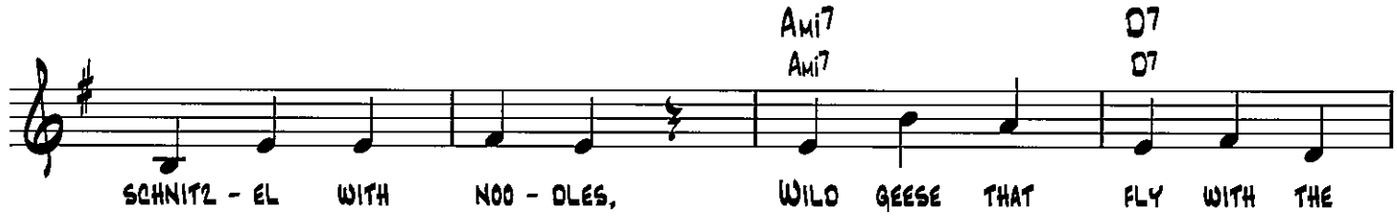
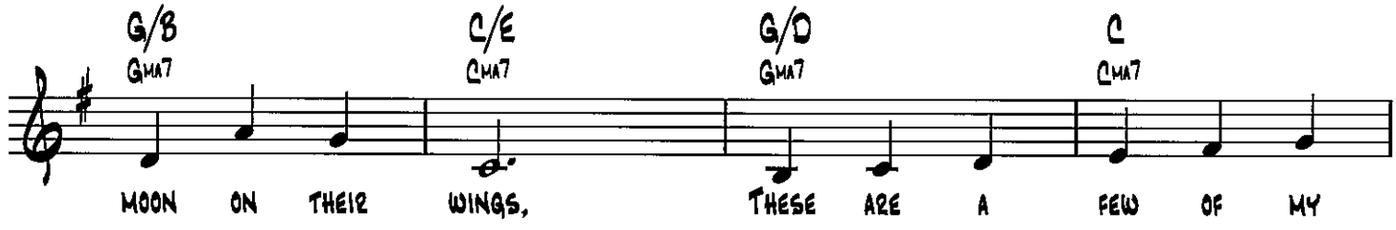
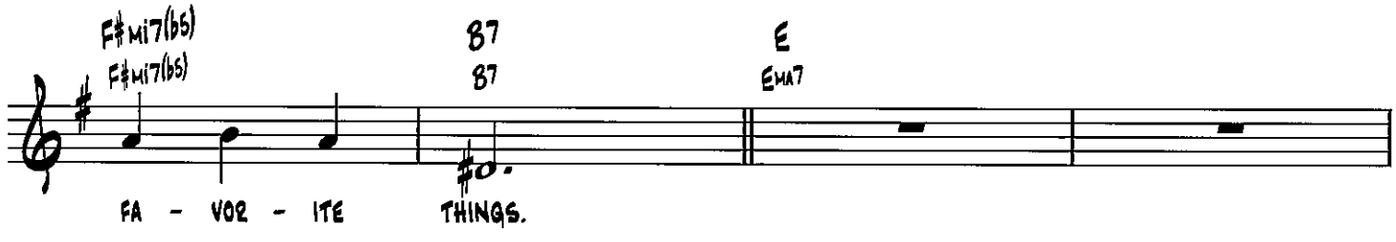
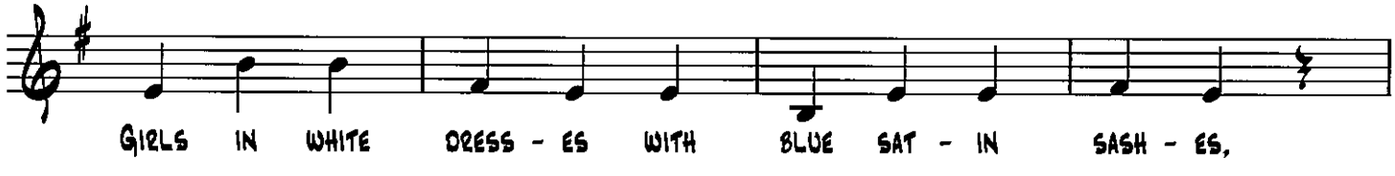
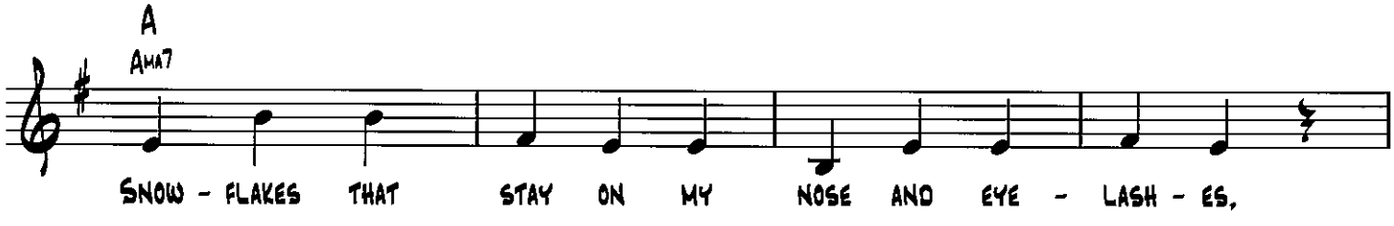

CMA7
CMA7
CRISP AP - PLE STRUD - ELS, DOOR - BELLS AND SLEIGH - BELLS AND

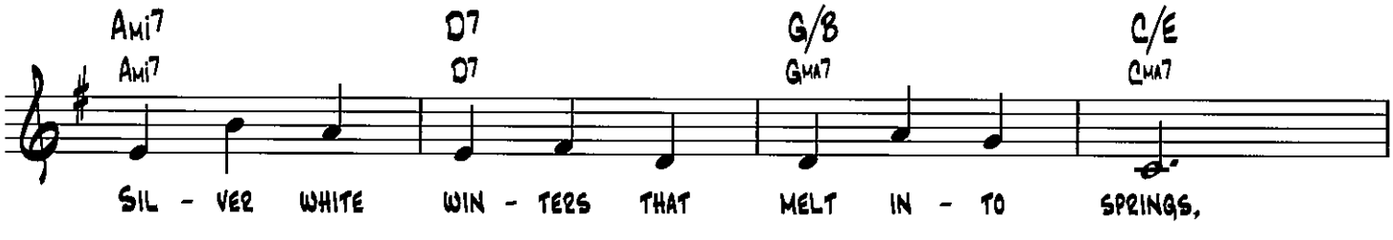

AMI7
AMI7
D7
D7
SCHNITZ - EL WITH NOO - DLES, WILD GEESE THAT FLY WITH THE

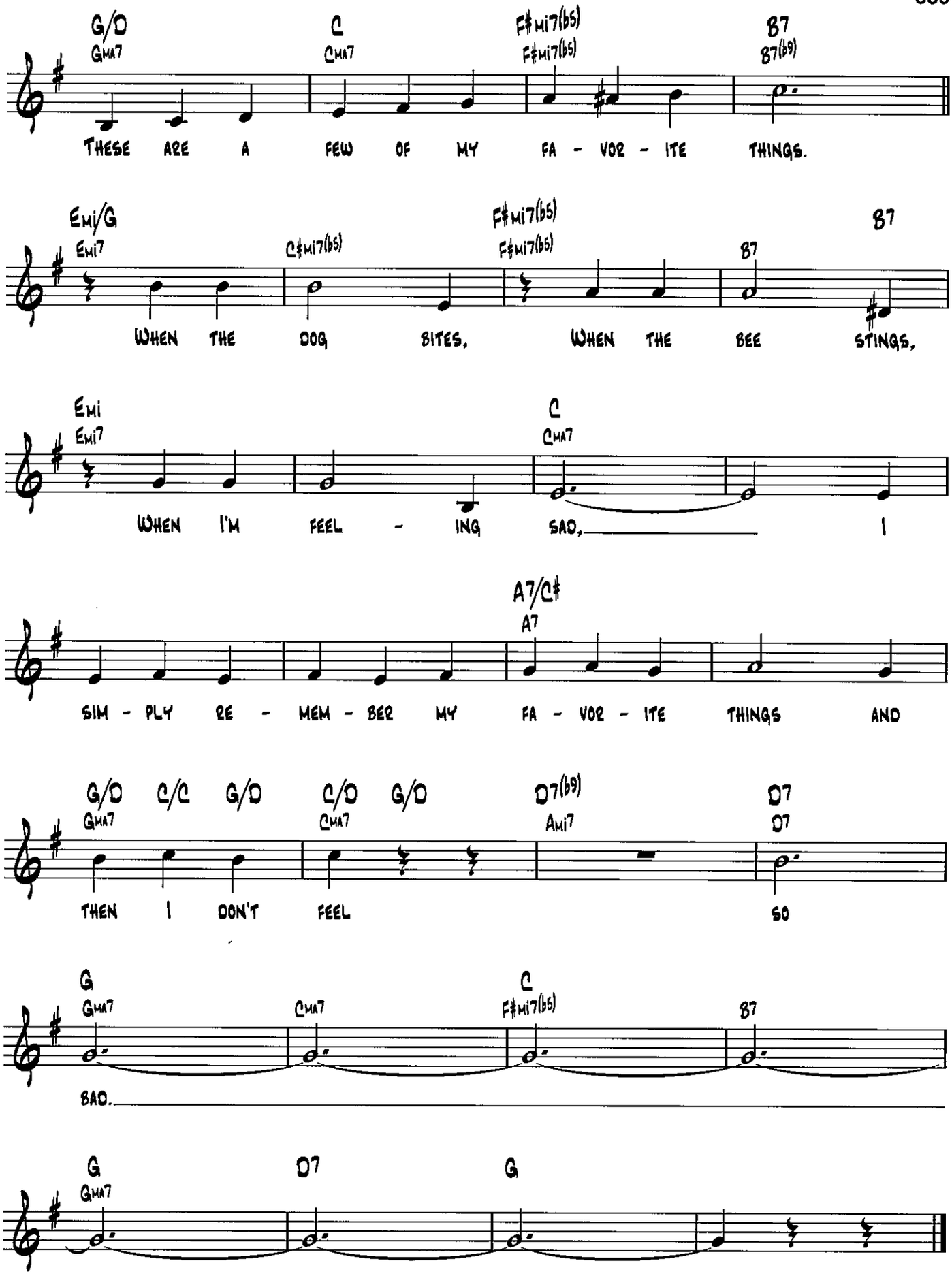

G/B
GMA7
C/E
CMA7
G/D
GMA7
C
CMA7
MOON ON THEIR WINGS, THESE ARE A FEW OF MY


F♯MI7(♭5)
F♯MI7(♭5)
B7
B7
E
EMA7
FA - VOR - ITE THINGS.


GIRLS IN WHITE DRESS - ES WITH BLUE SAT - IN SASH - ES,


A
AMA7
SNOW - FLAKES THAT STAY ON MY NOSE AND EYE - LASH - ES,

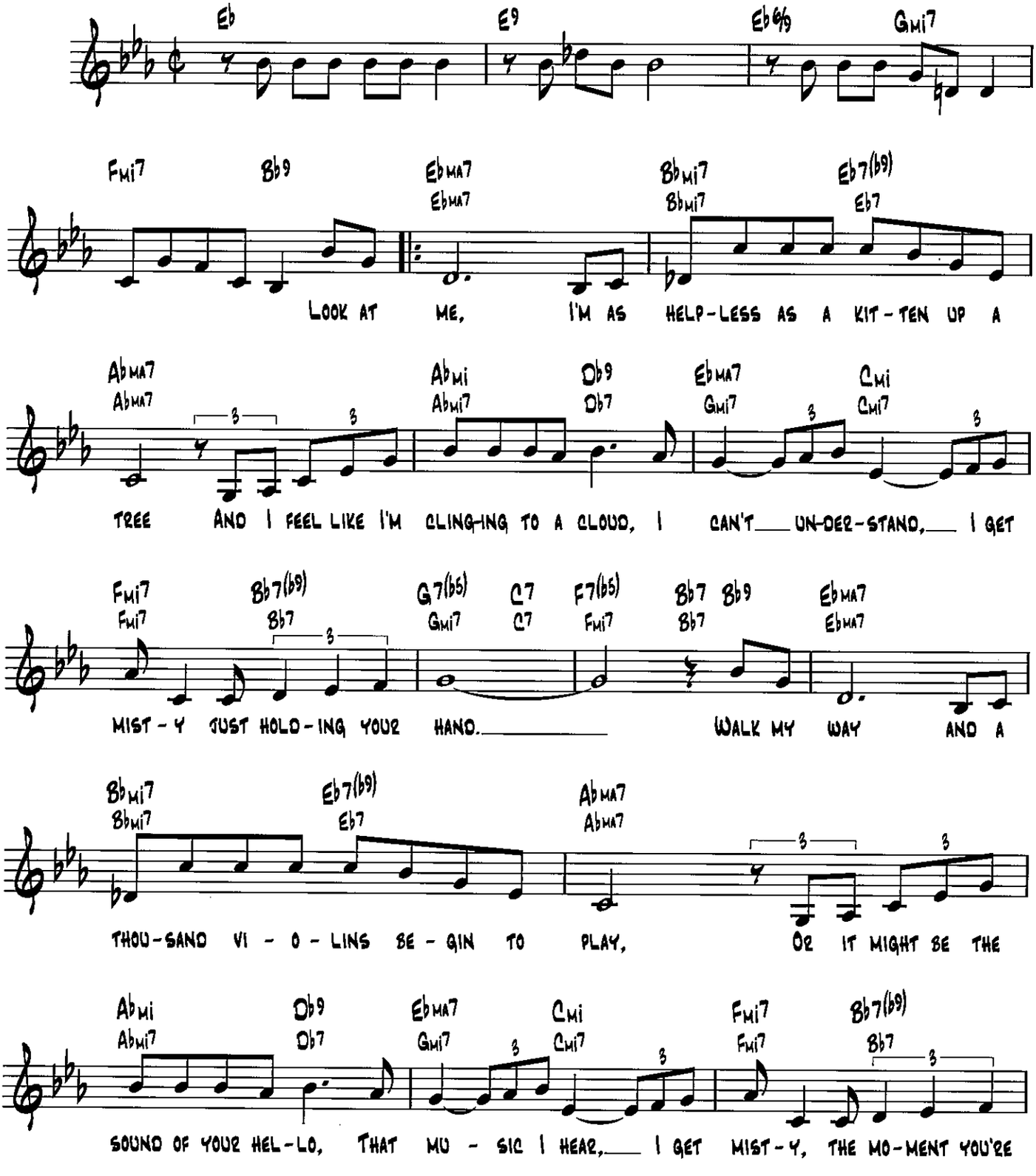

AMI7
AMI7
D7
D7
G/B
GMA7
C/E
CMA7
SIL - VER WHITE WIN - TERS THAT MELT IN - TO SPRINGS,


G/D
GMA7
C
CMA7
F#MI7(b5)
F#MI7(b5)
B7
B7(b9)
THESE ARE A FEW OF MY FA - VOR - ITE THINGS.
EMI/G
EMI7
C#MI7(b5)
F#MI7(b5)
F#MI7(b5)
B7
B7
WHEN THE DOG BITES, WHEN THE BEE STINGS,
EMI
EMI7
C
CMA7
WHEN I'M FEEL - ING SAD, I
A7/C#
A7
SIM - PLY RE - MEM - BER MY FA - VOR - ITE THINGS AND
G/D C/C G/D C/D G/D
GMA7
CMA7
D7(b9)
AMI7
D7
D7
THEN I DON'T FEEL SO
G
GMA7
CMA7
C
F#MI7(b5)
B7
SAD.
G
GMA7
D7
G

MISTY

WORDS BY JOHNNY BURKE
MUSIC BY ERROLL GARNER

SLOWLY, WITH EXPRESSION



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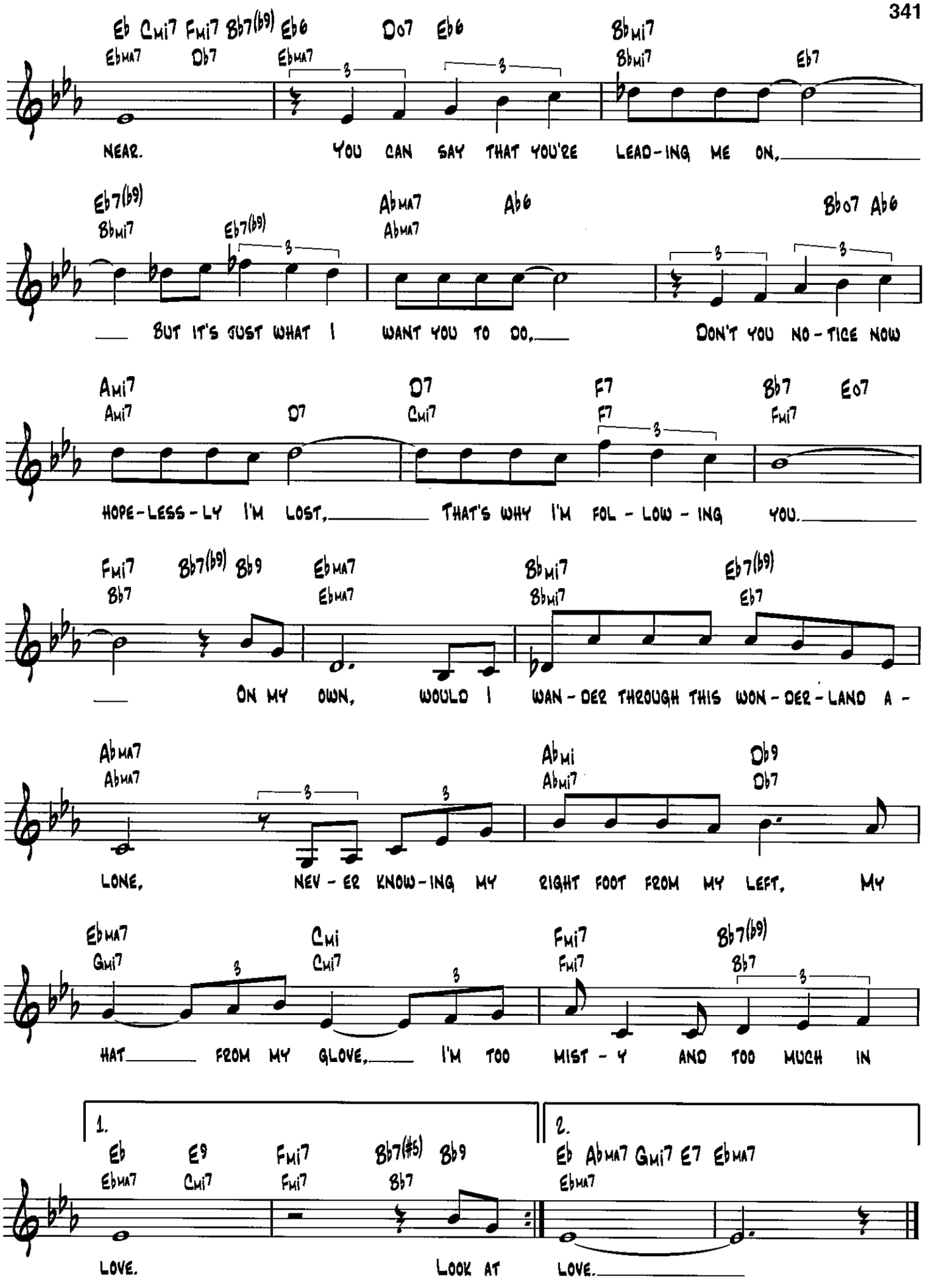
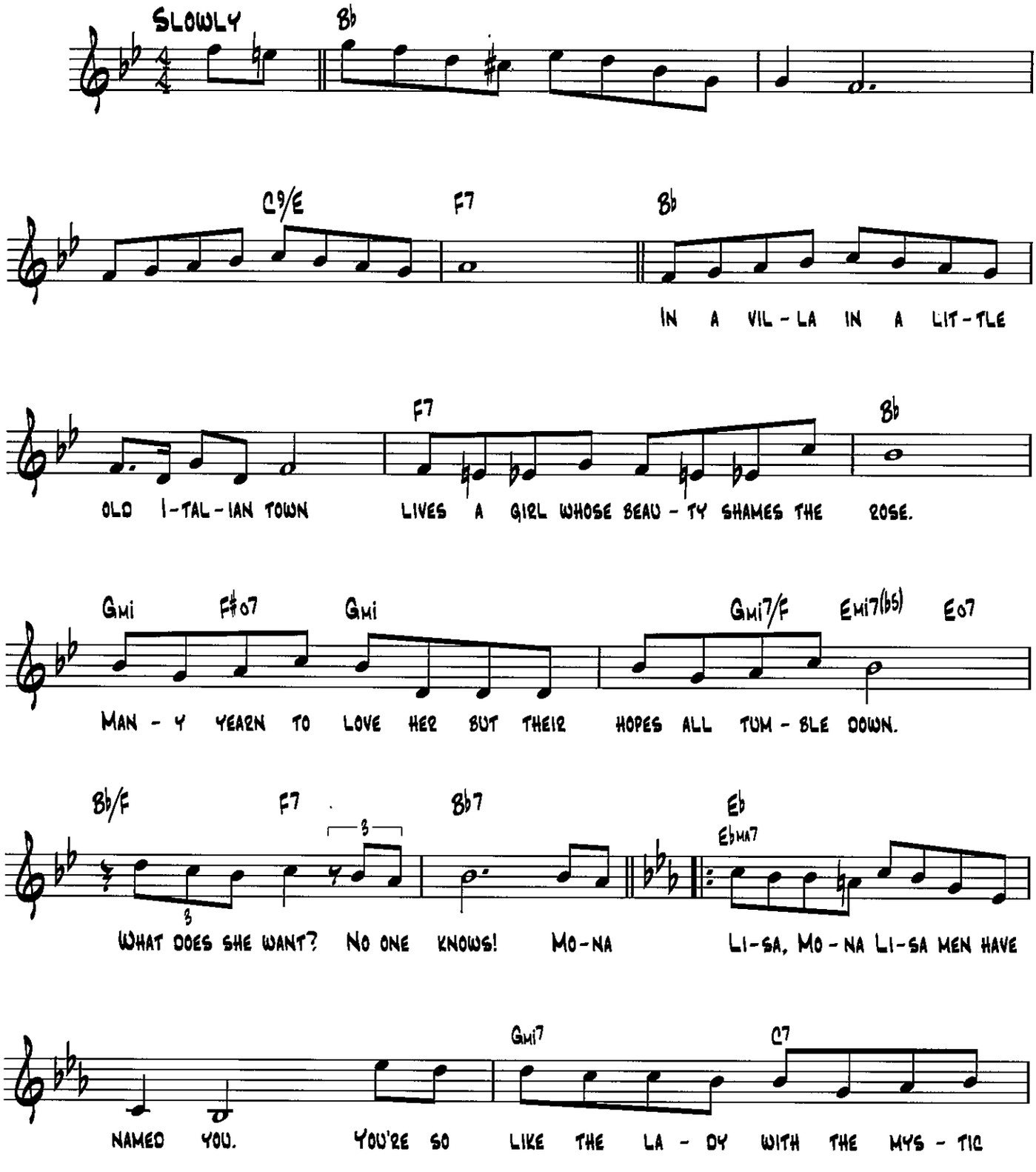

Eb Cmi7 Fmi7 Bb7(b9) Eb6 Do7 Eb6 Bbmi7 Eb7
Ebma7 Db7 Ebma7 Bbmi7
NEAR. YOU CAN SAY THAT YOU'RE LEAD-ING ME ON,
Eb7(b9) Ab ma7 Ab6 Bbo7 Ab6
Bbmi7 Eb7(b9) Abma7
BUT IT'S JUST WHAT I WANT YOU TO DO, DON'T YOU NO-TICE NOW
Ami7 D7 F7 Bb7 Eo7
Ami7 D7 Cmi7 F7 Fmi7
HOPE-LESS-LY I'M LOST, THAT'S WHY I'M FOL-LOW-ING YOU.
Fmi7 Bb7(b9) Bb9 Ebma7 Bbmi7 Eb7(b9)
Bb7 Ebma7 Bbmi7 Eb7
ON MY OWN, WOULD I WAN-DER THROUGH THIS WON-DER-LAND A-
Abma7 Abmi Db9
Abma7 Abmi7 Db7
LONE, NEV-ER KNOW-ING MY RIGHT FOOT FROM MY LEFT, MY
Ebma7 Cmi Fmi7 Bb7(b9)
Gmi7 Cmi7 Fmi7 Bb7
HAT FROM MY GLOVE, I'M TOO MIST-Y AND TOO MUCH IN
1.
Eb E9 Fmi7 Bb7(#5) Bb9
Ebma7 Cmi7 Fmi7 Bb7
LOVE. LOOK AT
2.
Eb Abma7 Gmi7 E7 Ebma7
Ebma7
LOVE.

MONA LISA

FROM THE PARAMOUNT PICTURE CAPTAIN CAREY, U.S.A.

WORDS AND MUSIC BY
JAY LIVINGSTON AND RAY EVANS



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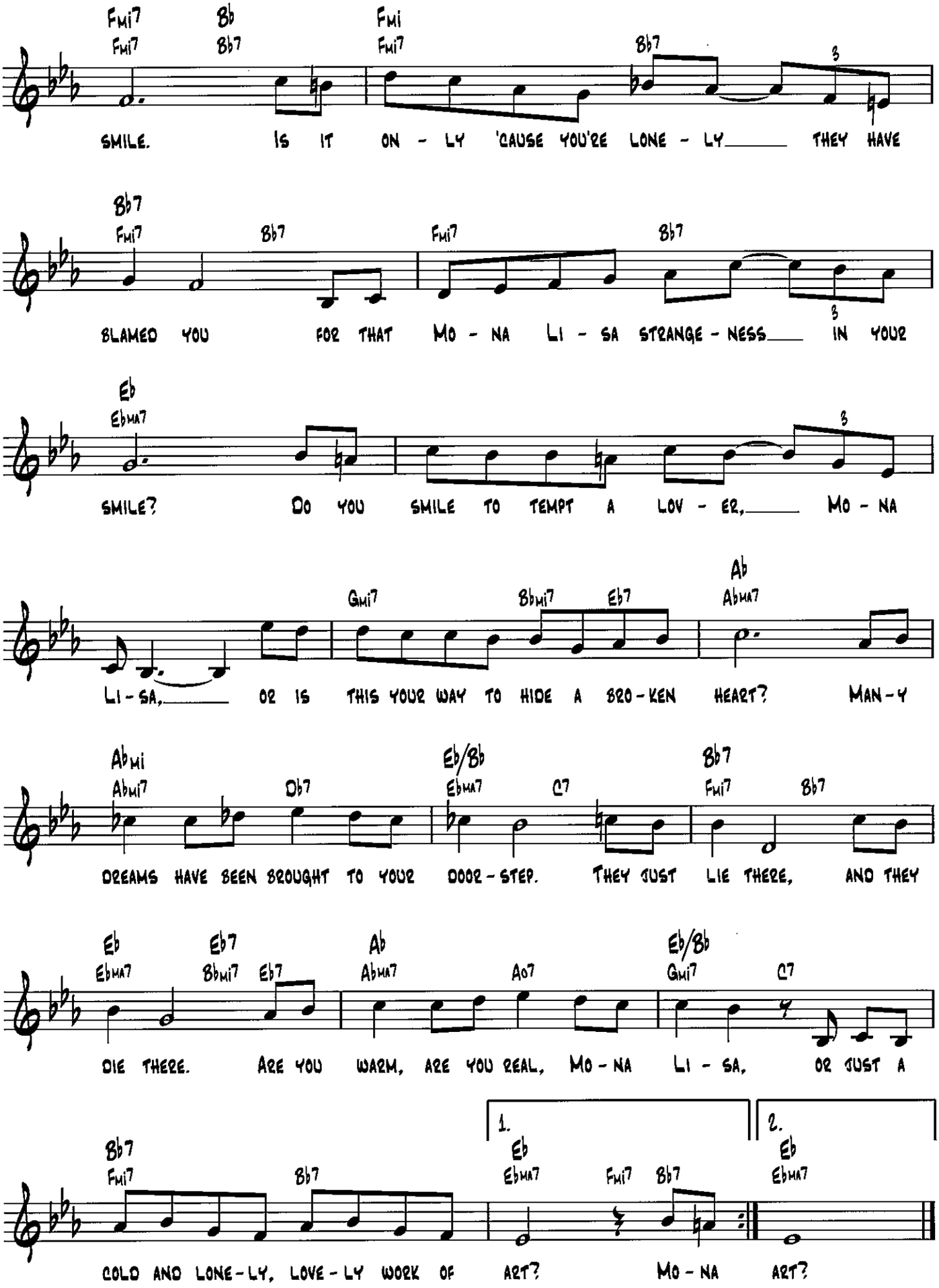
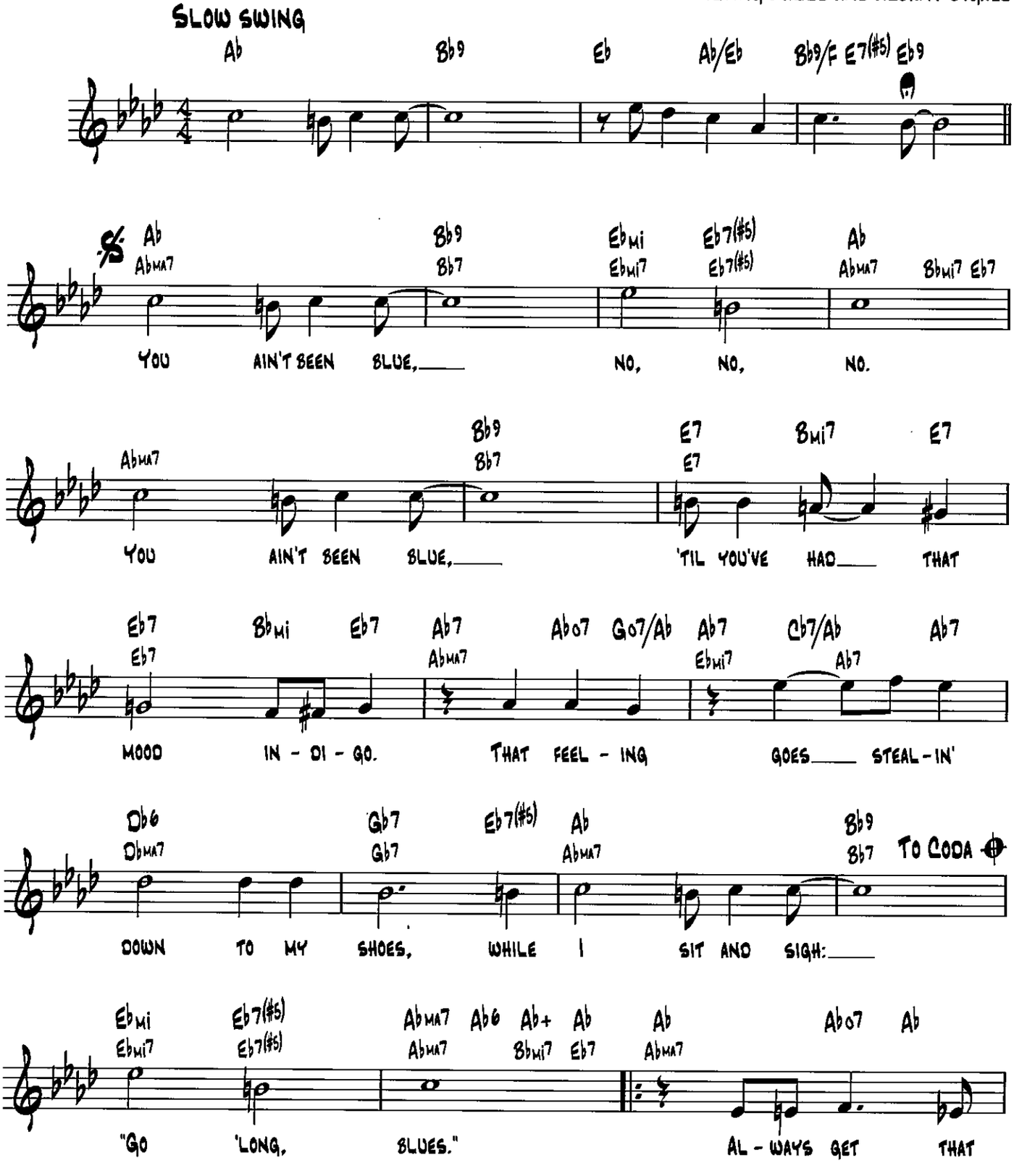

Fmi7 Bb Fmi
Fmi7 Bb7 Fmi7 Bb7
SMILE. IS IT ON - LY 'CAUSE YOU'RE LONE - LY THEY HAVE
Bb7
Fmi7 Bb7 Fmi7 Bb7
BLAMED YOU FOR THAT MO - NA LI - SA STRANGE - NESS IN YOUR
Eb
Ebma7
SMILE? DO YOU SMILE TO TEMPT A LOV - ER, MO - NA
Gmi7 Bbmi7 Eb7 Ab
Abma7
LI - SA, OR IS THIS YOUR WAY TO HIDE A BRO - KEN HEART? MAN - Y
Abmi Eb/Bb Bb7
Abmi7 Db7 Ebma7 C7 Fmi7 Bb7
DREAMS HAVE BEEN BROUGHT TO YOUR DOOR - STEP. THEY JUST LIE THERE, AND THEY
Eb Eb7 Ab Eb/Bb
Ebma7 Bbmi7 Eb7 Abma7 Ao7 Gmi7 C7
DIE THERE. ARE YOU WARM, ARE YOU REAL, MO - NA LI - SA, OR JUST A
1. 2.
Bb7 Eb Eb
Fmi7 Bb7 Ebma7 Fmi7 Bb7 Ebma7
COLD AND LONE - LY, LOVE - LY WORK OF ART? MO - NA ART?

Mood Indigo

from Sophisticated Ladies

Words and Music by Duke Ellington,
Irving Mills and Albany Bigard



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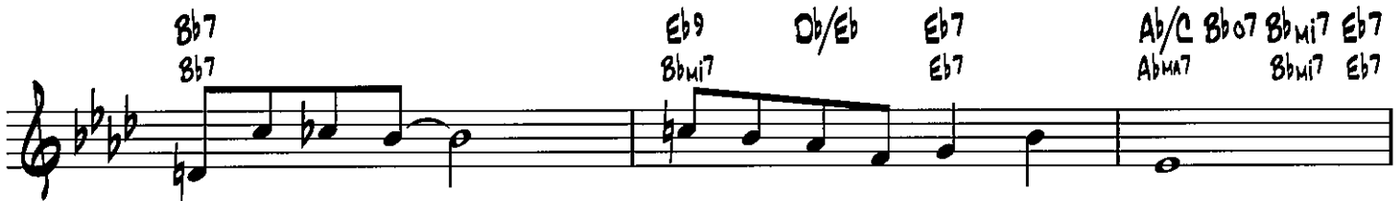
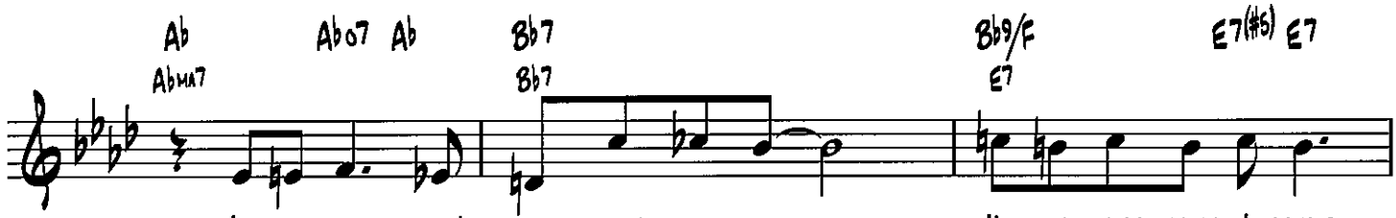
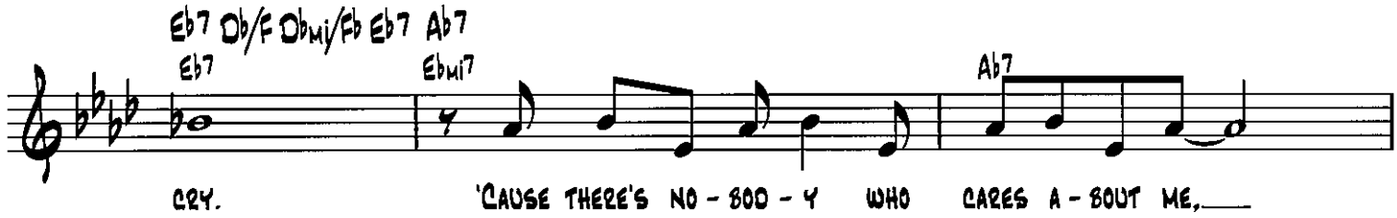
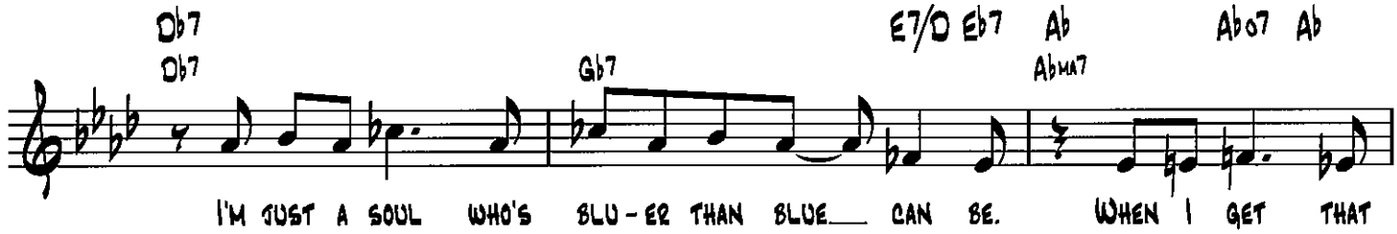
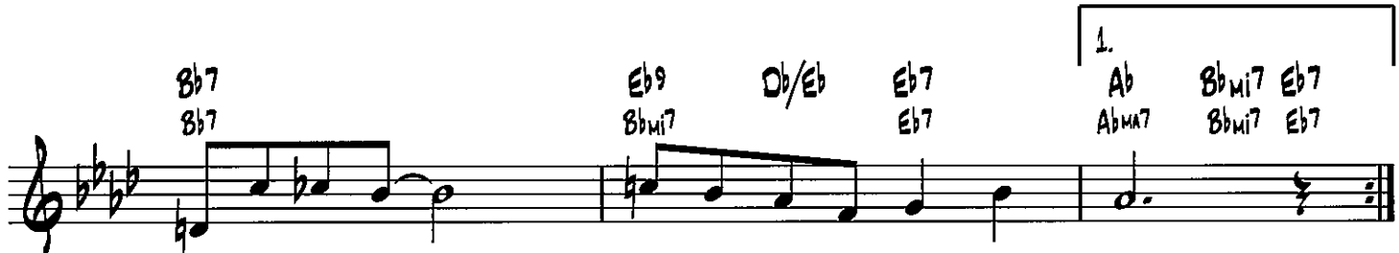
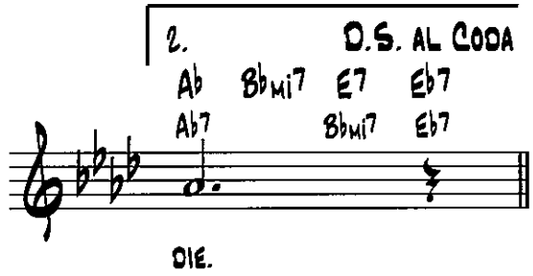

Bb7 Bb7
Eb9 Bbmi7
Db/Eb
Eb7 Eb7
Ab/C Abma7
Bbo7
Bbmi7 Bbmi7
Eb7 Eb7
MOOD IN - DI - GO
SINCE MY BA - BY SAID GOOD - BYE.


Ab Abma7
Abo7 Ab
Bb7 Bb7
Bb9/F E7
E7(#5) E7
IN THE EVE - NIN' WHEN LIGHTS ARE LOW,
I'M SO LONE-SOME I COULD

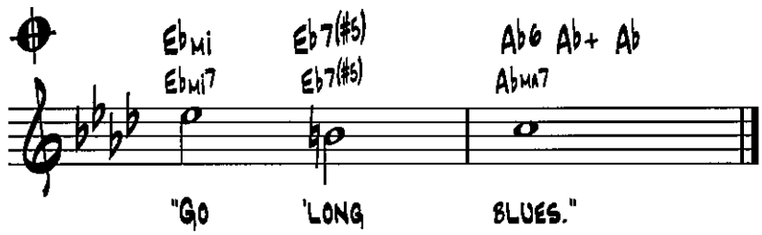

Eb7 Eb7
Db/F
Dbmi/Fb
Eb7
Ab7 Ebmi7
Ab7
CRY.
'CAUSE THERE'S NO - BOD - Y WHO CARES A - BOUT ME,


Db7 Db7
Gb7
E7/D Eb7
Ab Abma7
Abo7 Ab
I'M JUST A SOUL WHO'S BLU - ER THAN BLUE CAN BE.
WHEN I GET THAT


Bb7 Bb7
Eb9 Bbmi7
Db/Eb
Eb7 Eb7
1.
Ab Abma7
Bbmi7 Bbmi7
Eb7 Eb7
MOOD IN - DI - GO,
I COULD LAY ME DOWN AND DIE.


2.
D.S. AL CODA
Ab Ab7
Bbmi7 Bbmi7
E7
Eb7 Eb7
DIE.

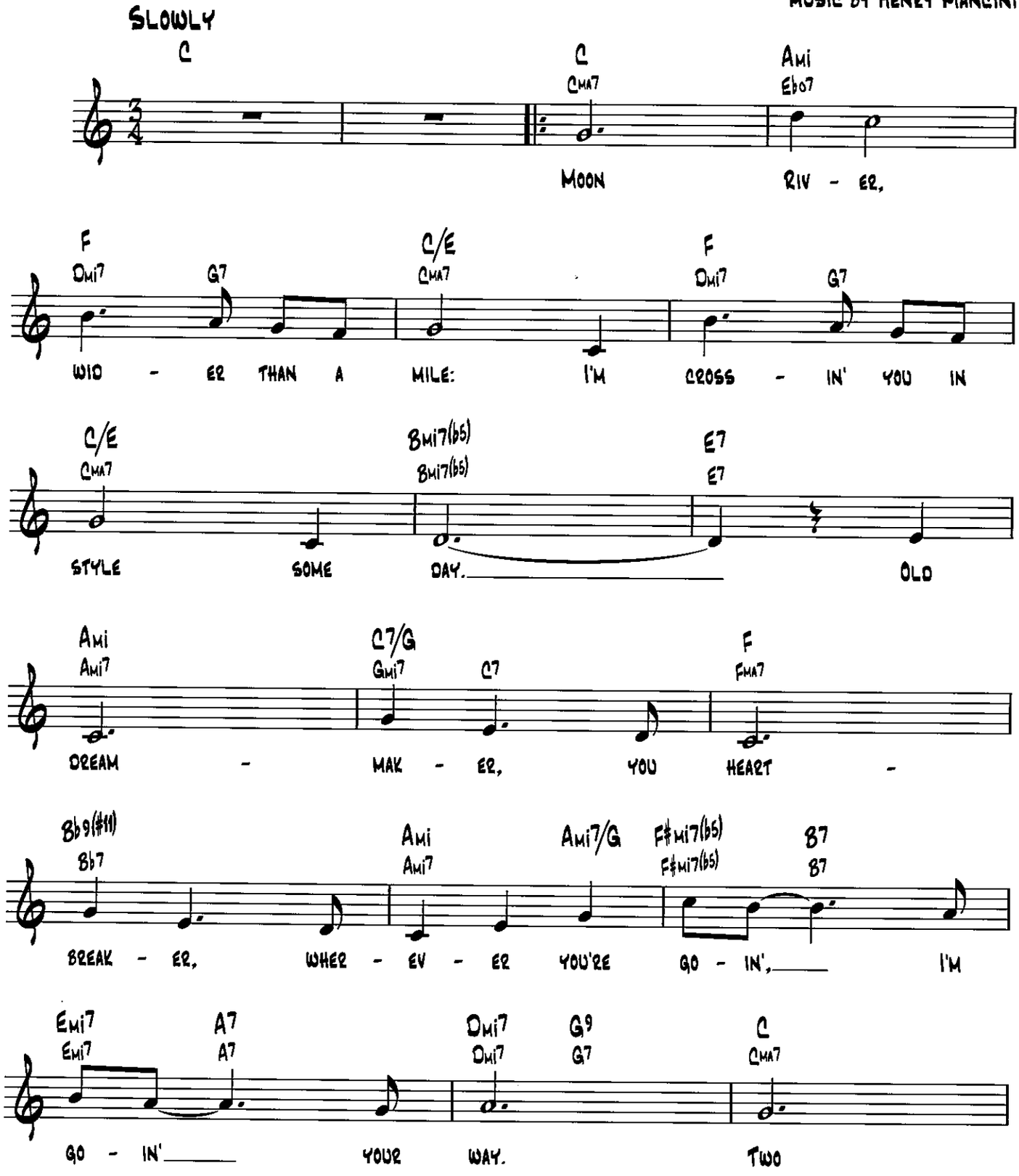
CODA


Ebmi Ebmi7
Eb7(#5) Eb7(#5)
Ab6 Ab+ Ab
Abma7
"GO 'LONG BLUES."

Moon River

from the Paramount Picture Breakfast at Tiffany's

Words by Johnny Mercer
Music by Henry Mancini



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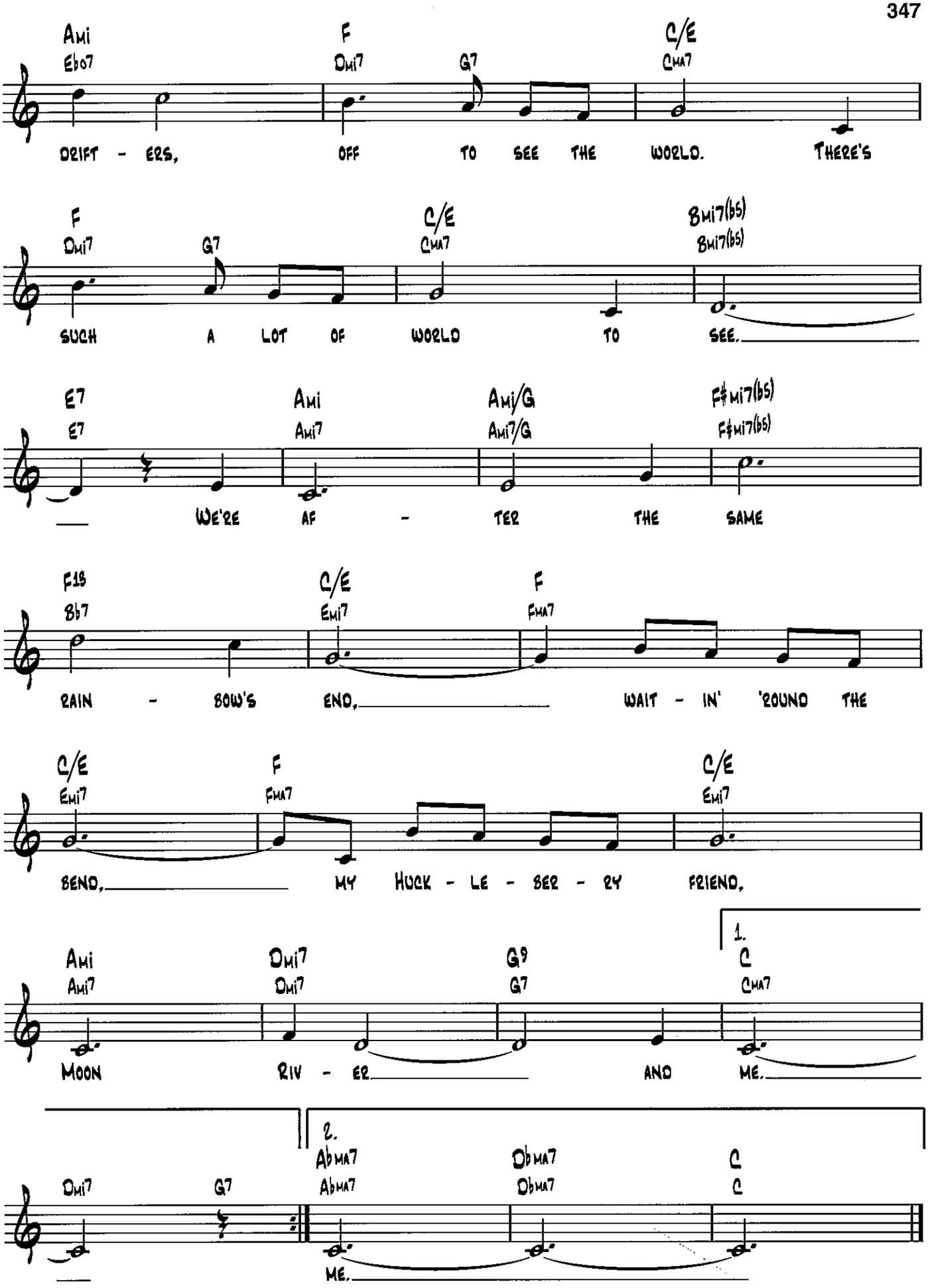
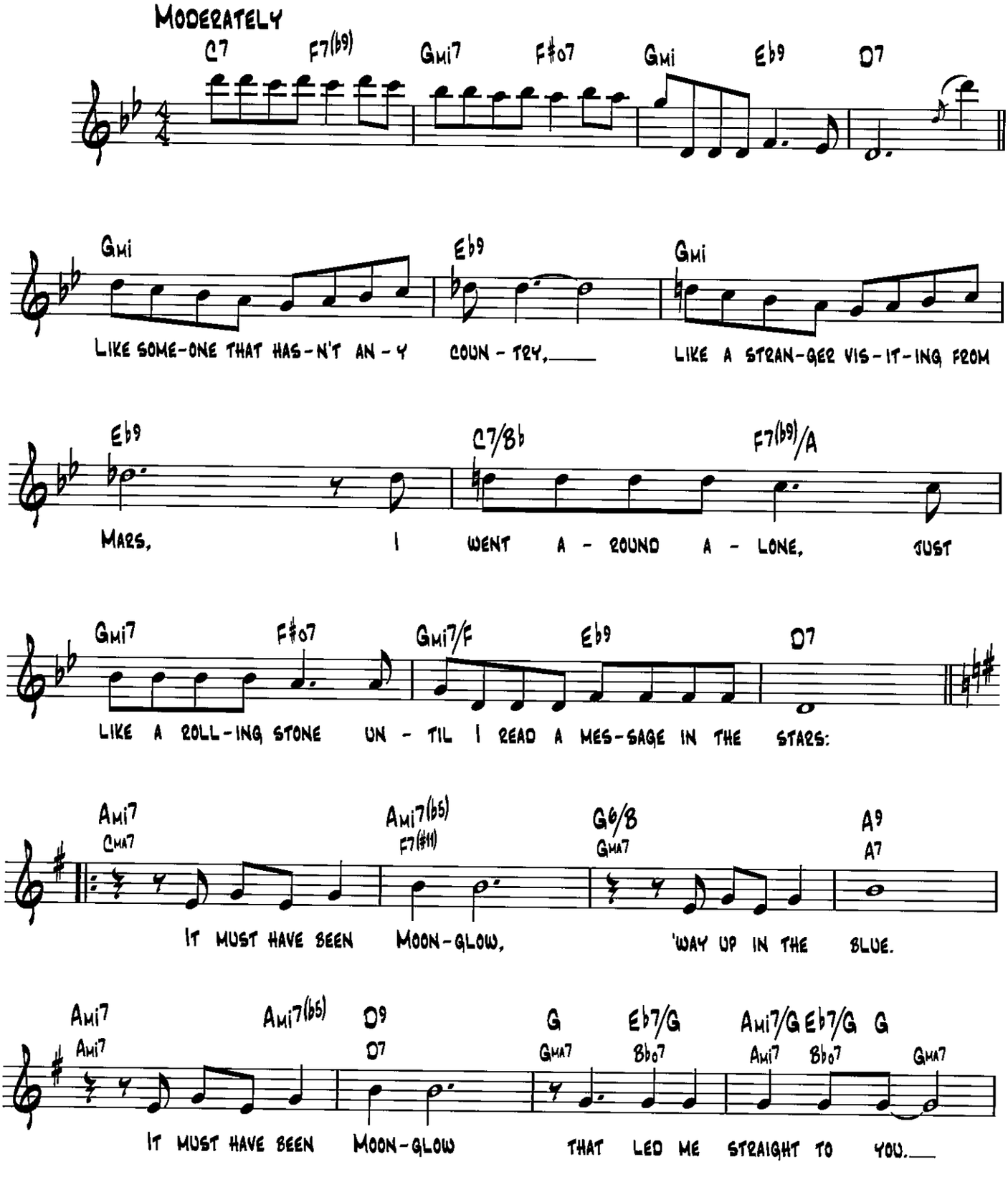

Ami
Eb07
F
Dmi7
G7
C/E
CMA7
DRIFT - ERS, OFF TO SEE THE WORLD. THERE'S
F
Dmi7
G7
C/E
CMA7
Bmi7(b5)
Bmi7(b5)
SUCH A LOT OF WORLD TO SEE.
E7
E7
Ami
Ami7
Ami/G
Ami7/G
F#mi7(b5)
F#mi7(b5)
WE'RE AF - TER THE SAME
F13
Bb7
C/E
Emi7
F
FMA7
RAIN - BOW'S END, WAIT - IN' 'ROUND THE
C/E
Emi7
F
FMA7
C/E
Emi7
BEND, MY HUCK - LE - BER - RY FRIEND,
Ami
Ami7
Dmi7
Dmi7
G9
G7
1.
C
CMA7
MOON RIV - ER AND ME.
Dmi7
G7
2.
AbMA7
AbMA7
DbMA7
DbMA7
C
C
ME.

MOONGLOW

WORDS AND MUSIC BY WILL HUDSON,
EDDIE DE LANGE AND IRVING MILLS



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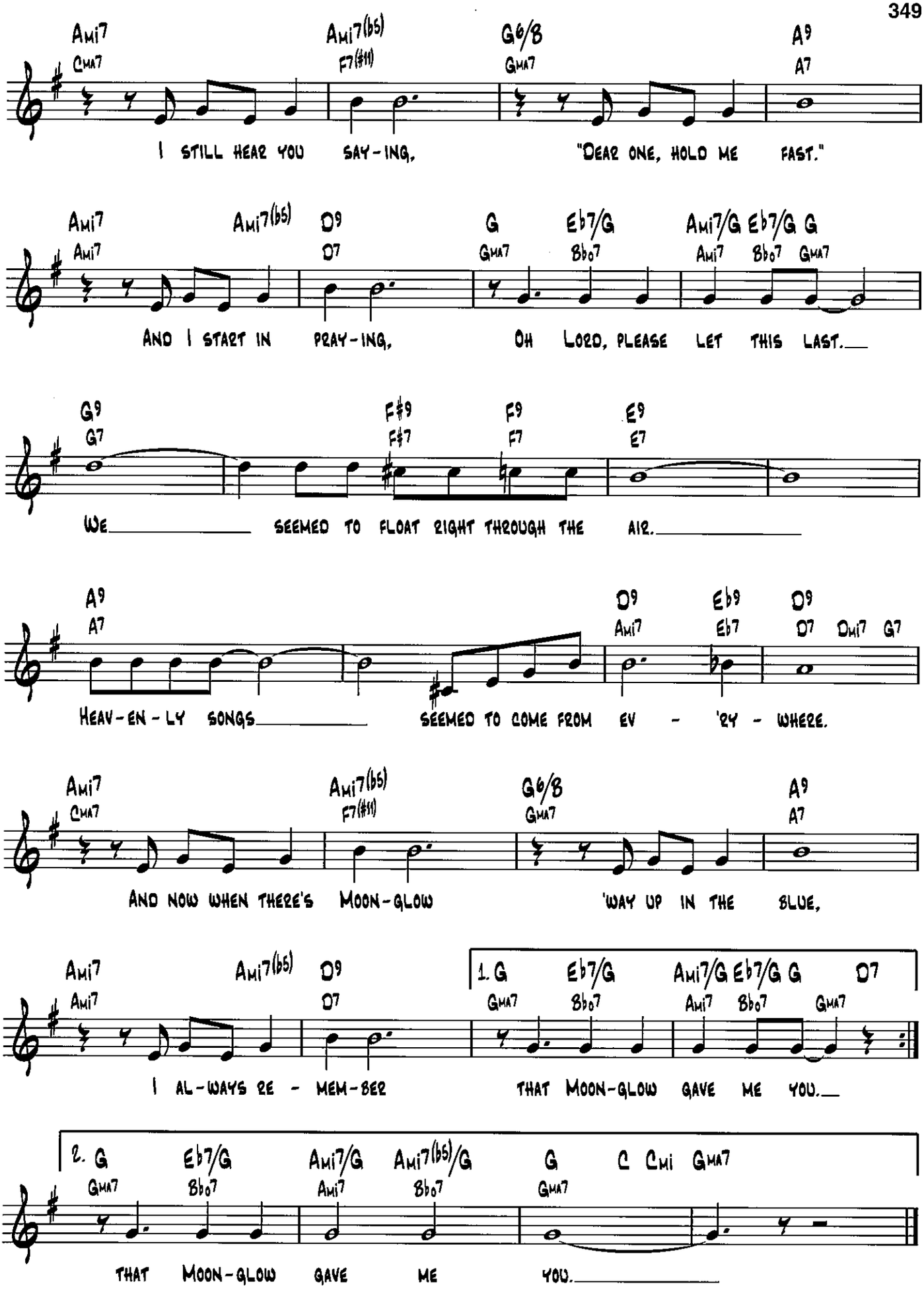
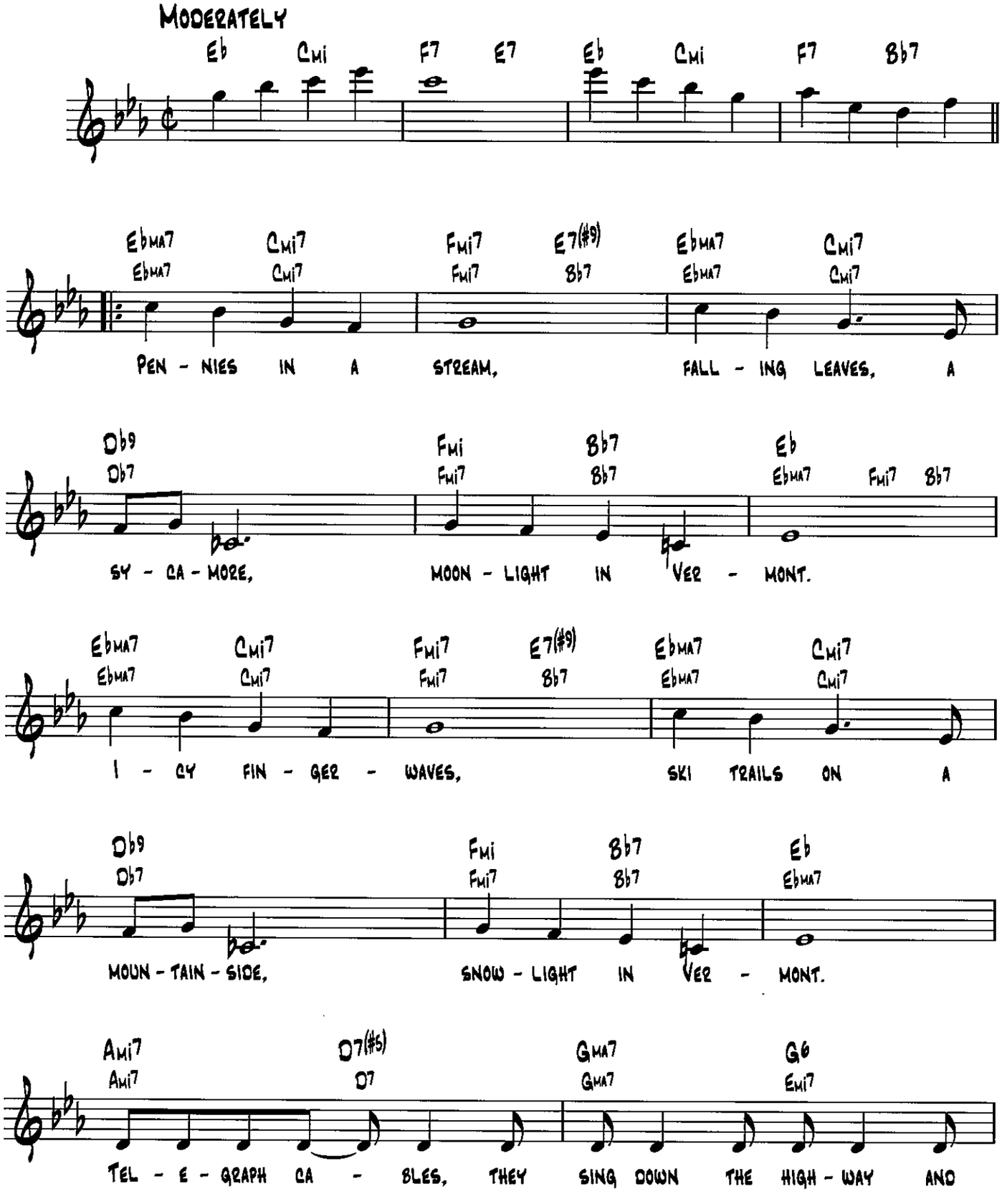

Ami7 Cma7 Ami7(b5) F7(#11) G6/8 Gma7 A9 A7
I still hear you say-ing, "Dear one, hold me fast."
Ami7 Ami7 Ami7(b5) D9 D7 G Gma7 Eb7/G Bb07 Ami7/G Ami7 Eb7/G Bb07 G Gma7
And I start in pray-ing, Oh Lord, please let this last.
G9 G7 F#9 F#7 F9 F7 E9 E7
We seemed to float right through the air.
A9 A7 D9 Ami7 Eb9 Eb7 D9 D7 Dmi7 G7
Heav-en-ly songs seemed to come from ev-'ry-where.
Ami7 Cma7 Ami7(b5) F7(#11) G6/8 Gma7 A9 A7
And now when there's Moon-glow 'way up in the blue,
Ami7 Ami7 Ami7(b5) D9 D7 1. G Gma7 Eb7/G Bb07 Ami7/G Ami7 Eb7/G Bb07 G Gma7 D7
I al-ways re-mem-ber that Moon-glow gave me you.
2. G Gma7 Eb7/G Bb07 Ami7/G Ami7 Ami7(b5)/G Bb07 G Gma7 C Cmi Gma7
That Moon-glow gave me you.

Moonlight in Vermont

Words and Music by
John Blackburn and Karl Suessdorf



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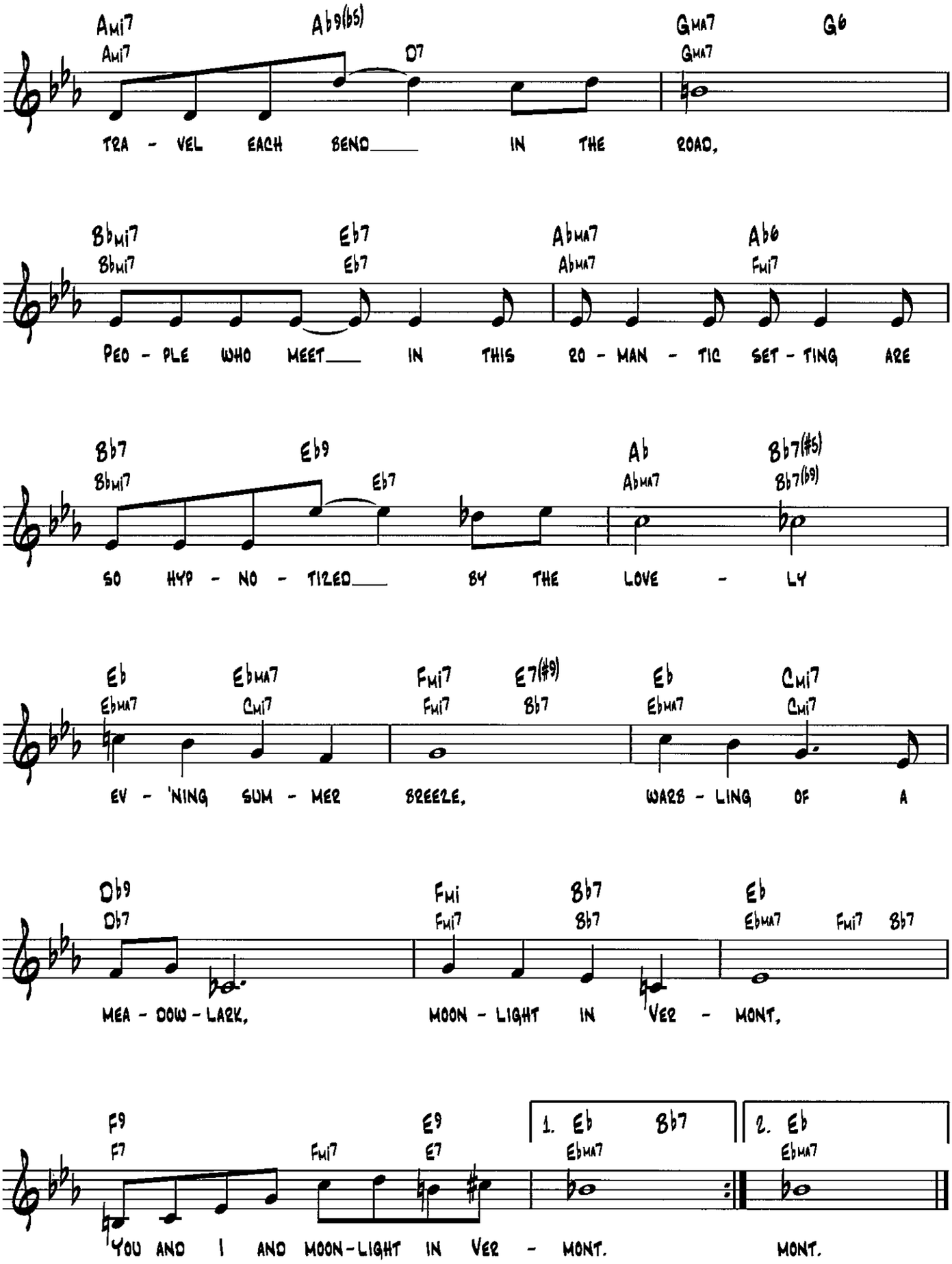
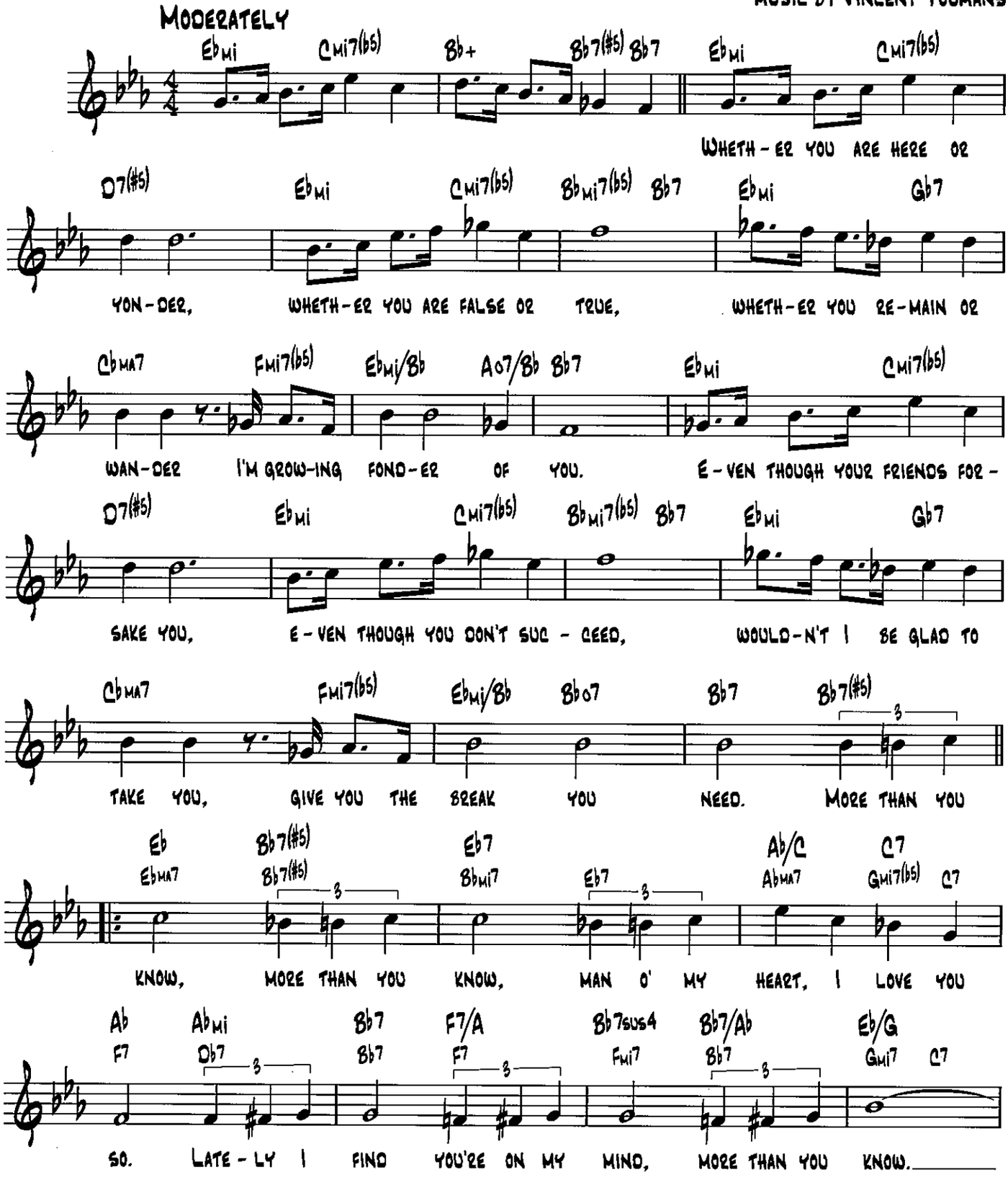

Ami7 Ami7 Ab9(b5) D7 GMA7 GMA7 G6
TRA - VEL EACH BEND IN THE ROAD,
Bbmi7 Bbmi7 Eb7 Eb7 AbMA7 AbMA7 Ab6 Fmi7
PEO - PLE WHO MEET IN THIS RO - MAN - TIC SET - TING ARE
Bb7 Bbmi7 Eb9 Eb7 Ab AbMA7 Bb7(#5) Bb7(b9)
SO HYP - NO - TIZED BY THE LOVE - LY
Eb EbMA7 EbMA7 Cmi7 Fmi7 Fmi7 E7(#9) Bb7 Eb EbMA7 Cmi7 Cmi7
EV - 'NING SUM - MER BREEZE, WARB - LING OF A
Db9 Db7 Fmi Fmi7 Bb7 Bb7 Eb EbMA7 Fmi7 Bb7
MEA - DOW - LARK, MOON - LIGHT IN VER - MONT,
F9 F7 Fmi7 E9 E7 1. Eb EbMA7 Bb7 2. Eb EbMA7
YOU AND I AND MOON-LIGHT IN VER - MONT. MONT.

More Than You Know

Words by William Rose and Edward Eliscu
Music by Vincent Youmans



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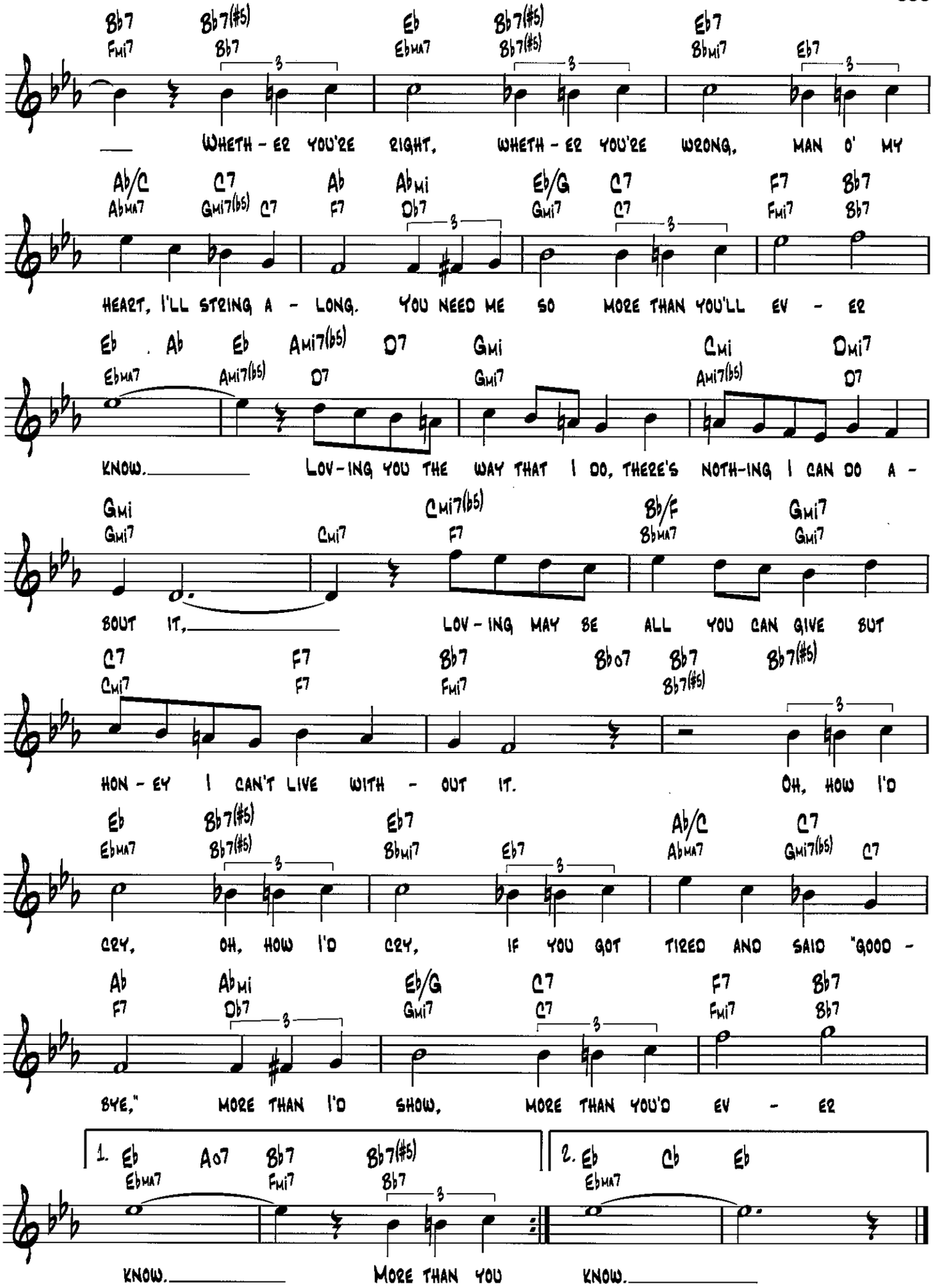
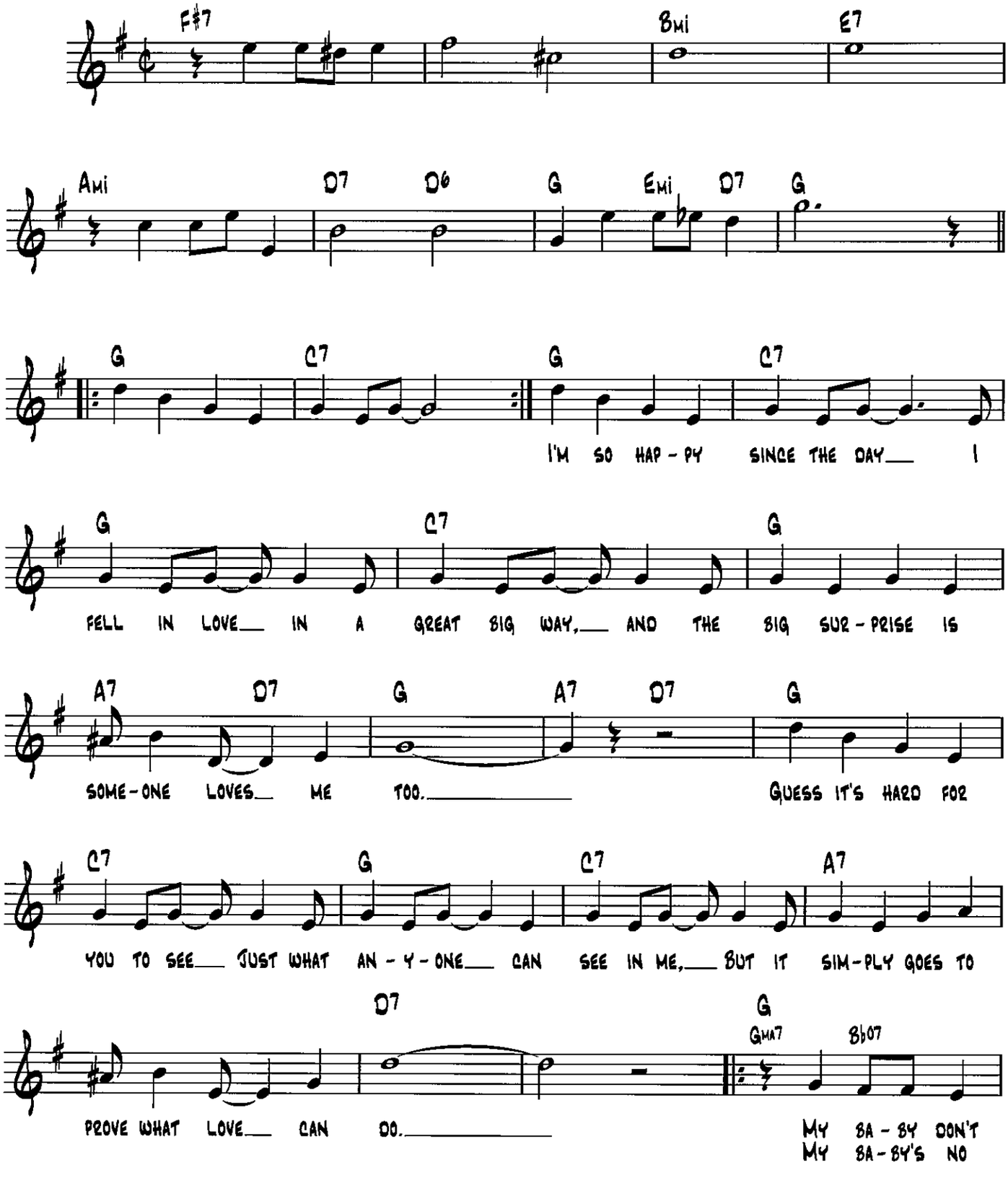

Bb7 Bb7(#5) Eb Bb7(#5) Eb7
Fmi7 Bb7 Ebma7 Bb7(#5) Bbmi7 Eb7
WHETH - ER YOU'RE RIGHT, WHETH - ER YOU'RE WRONG, MAN O' MY
Ab/C C7 Ab Abmi Eb/G C7 F7 Bb7
Abma7 Gmi7(b5) C7 F7 Db7 Gmi7 C7 Fmi7 Bb7
HEART, I'LL STRING A - LONG. YOU NEED ME SO MORE THAN YOU'LL EV - ER
Eb Ab Eb Ami7(b5) D7 Gmi Cmi Dmi7
Ebma7 Ami7(b5) D7 Gmi7 Ami7(b5) D7
KNOW. LOV-ING YOU THE WAY THAT I DO, THERE'S NOTH-ING I CAN DO A -
Gmi Cmi7(b5) Bb/F Gmi7
Gmi7 Cmi7 F7 Bbma7 Gmi7
BOUT IT, LOV - ING MAY BE ALL YOU CAN GIVE BUT
C7 F7 Bb7 Bb07 Bb7 Bb7(#5)
Cmi7 F7 Fmi7 Bb7(#5)
HON - EY I CAN'T LIVE WITH - OUT IT. OH, HOW I'D
Eb Bb7(#5) Eb7 Ab/C C7
Ebma7 Bb7(#5) Bbmi7 Eb7 Abma7 Gmi7(b5) C7
CRY, OH, HOW I'D CRY, IF YOU GOT TIRED AND SAID "GOOD -
Ab Abmi Eb/G C7 F7 Bb7
F7 Db7 Gmi7 C7 Fmi7 Bb7
BYE," MORE THAN I'D SHOW, MORE THAN YOU'D EV - ER
1. Eb A07 Bb7 Bb7(#5)
Ebma7 Fmi7 Bb7
KNOW. MORE THAN YOU
2. Eb Cb Eb
Ebma7
KNOW.

My Baby Just Cares for Me

Lyrics by Gus Kahn
Music by Walter Donaldson

Moderately



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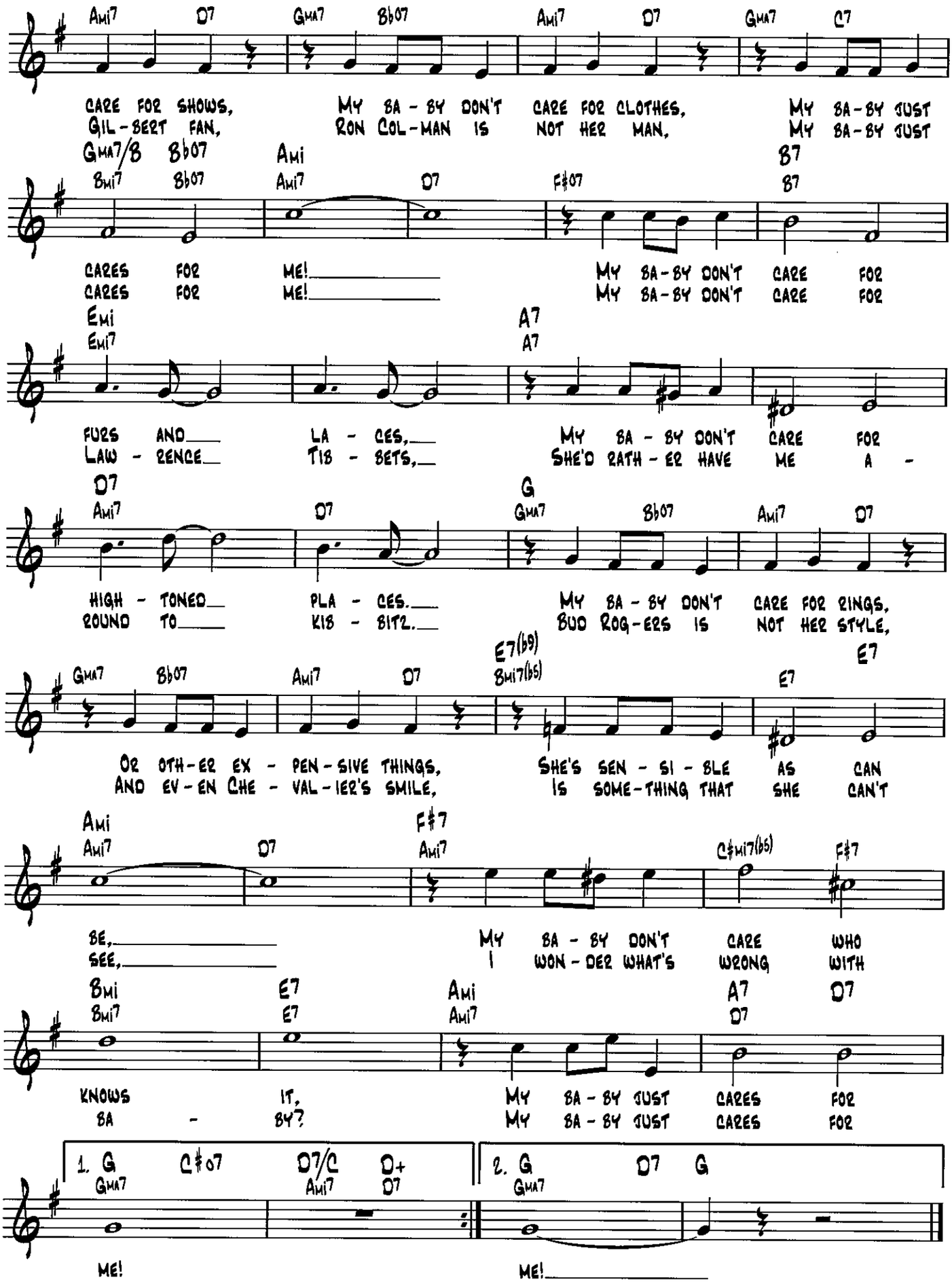
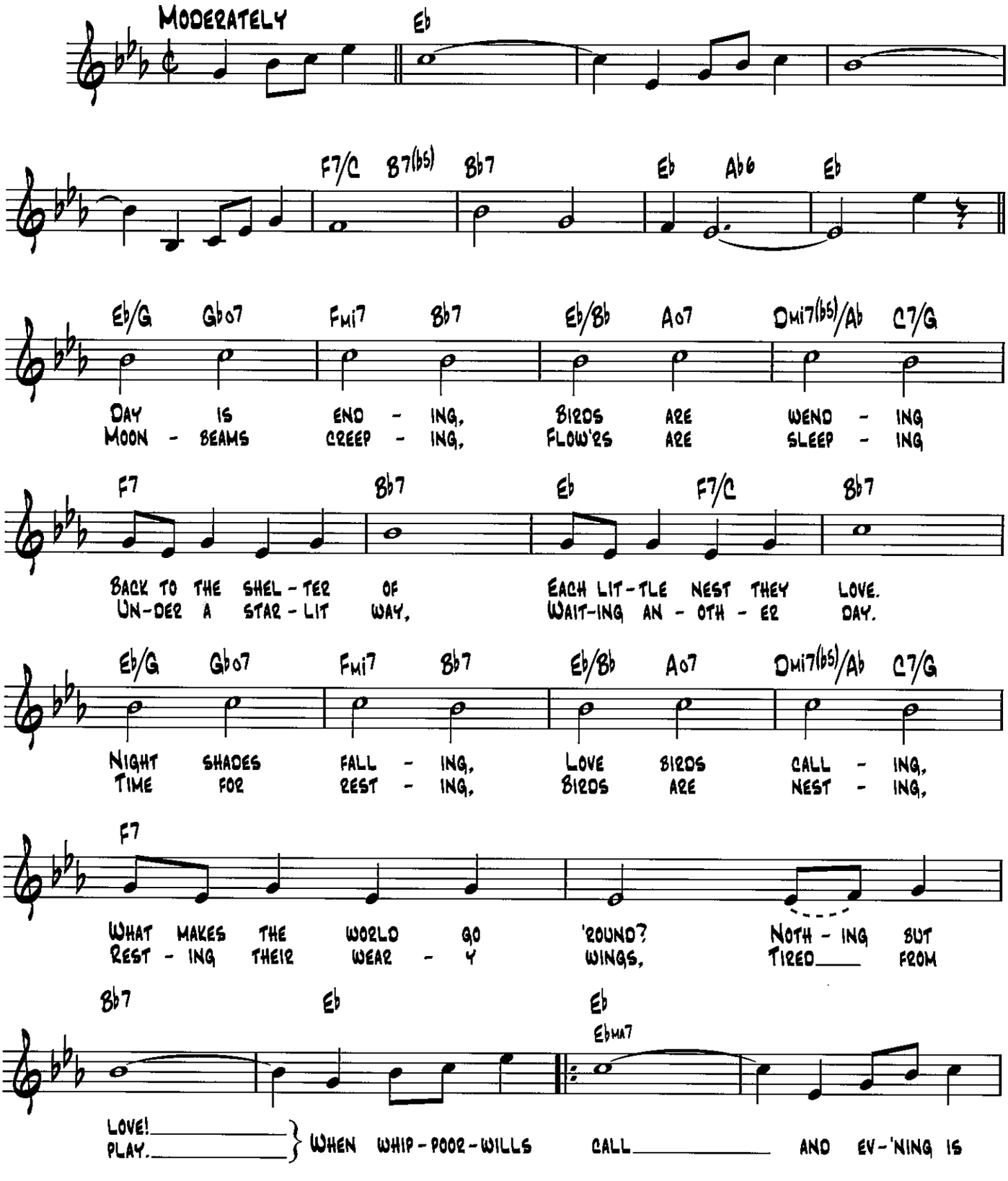

Ami7 D7 GMA7 Bb07 Ami7 D7 GMA7 C7
CARE FOR SHOWS, MY BA - BY DON'T CARE FOR CLOTHES, MY BA-BY JUST
GIL-BERT FAN, RON COL-MAN IS NOT HER MAN, MY BA-BY JUST
GMA7/B Bb07 Ami B7
Bmi7 Bb07 Ami7 D7 F#07 B7
CARES FOR ME! MY BA-BY DON'T CARE FOR
CARES FOR ME! MY BA-BY DON'T CARE FOR
Emi A7
Emi7 A7
FURS AND LA - CES, MY BA - BY DON'T CARE FOR
LAW - RENCE TIB - BETS, SHE'D RATH - ER HAVE ME A -
D7 G
Ami7 D7 GMA7 Bb07 Ami7 D7
HIGH - TONED PLA - CES. MY BA - BY DON'T CARE FOR RINGS,
ROUND TO KIB - BITZ. BUD ROG-ERS IS NOT HER STYLE,
E7(b9) E7
GMA7 Bb07 Ami7 D7 Bmi7(b5) E7
OR OTH-ER EX - PEN-SIVE THINGS, SHE'S SEN - SI - BLE AS CAN
AND EV-EN CHE - VAL-IER'S SMILE, IS SOME-THING THAT SHE CAN'T
Ami F#7
Ami7 D7 Ami7 C#mi7(b5) F#7
BE, MY BA - BY DON'T CARE WHO
SEE, I WON - DER WHAT'S WRONG WITH
Bmi E7 Ami A7 D7
Bmi7 E7 Ami7 D7
KNOWS IT, MY BA - BY JUST CARES FOR
BA - BY? MY BA - BY JUST CARES FOR
1. G C#07 D7/C D+
GMA7 Ami7 D7
ME!
2. G D7 G
GMA7
ME!

My Blue Heaven

Lyric by George Whiting
Music by Walter Donaldson



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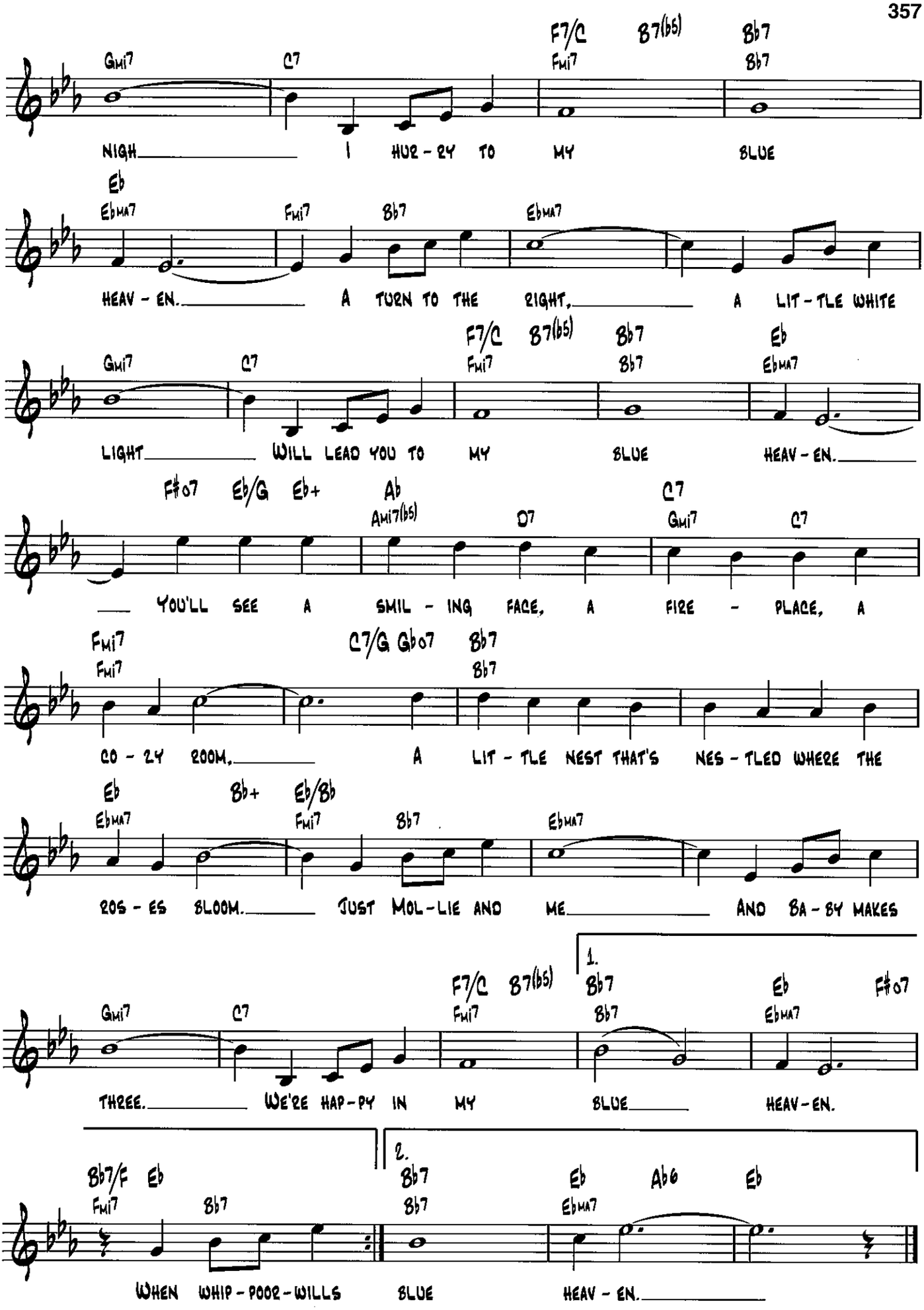
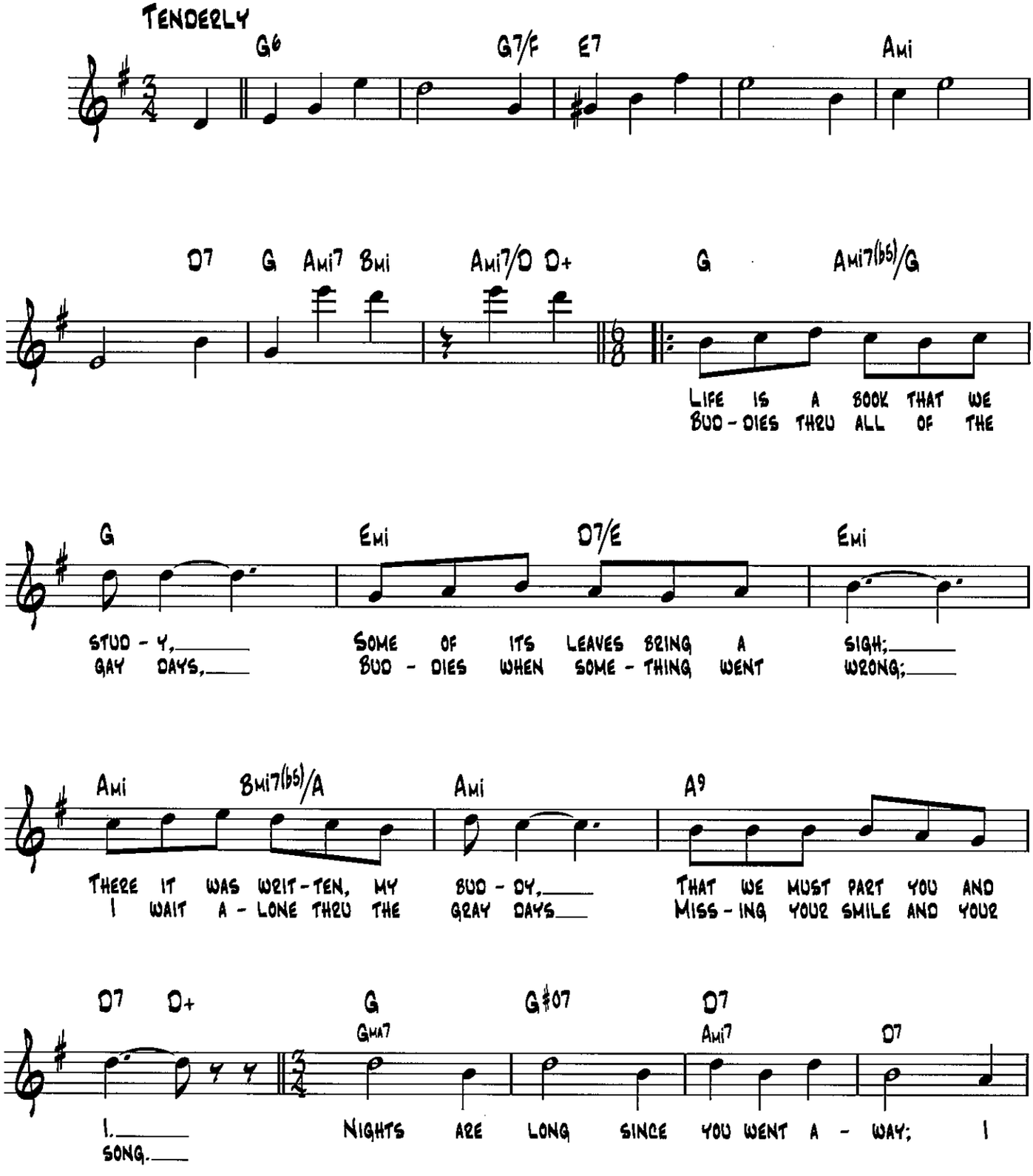

Gmi7 C7 F7/C Fmi7 B7(b5) Bb7 Bb7
NIGH I HUR-RY TO MY BLUE
Eb Ebma7 Fmi7 Bb7 Ebma7
HEAV-EN. A TURN TO THE RIGHT, A LIT-TLE WHITE
Gmi7 C7 F7/C Fmi7 B7(b5) Bb7 Bb7 Eb Ebma7
LIGHT WILL LEAD YOU TO MY BLUE HEAV-EN.
F#o7 Eb/G Eb+ Ab Ami7(b5) D7 C7 Gmi7 C7
YOU'LL SEE A SMIL-ING FACE, A FIRE-PLACE, A
Fmi7 Fmi7 C7/G Gbo7 Bb7 Bb7
CO-ZY ROOM, A LIT-TLE NEST THAT'S NES-TLED WHERE THE
Eb Ebma7 Bb+ Eb/Bb Fmi7 Bb7 Ebma7
ROS-ES BLOOM. JUST MOL-LIE AND ME AND BA-BY MAKES
Gmi7 C7 F7/C Fmi7 B7(b5) 1. Bb7 Bb7 Eb Ebma7 F#o7
THREE. WE'RE HAP-PY IN MY BLUE HEAV-EN.
Bb7/F Eb Fmi7 Bb7 2. Bb7 Bb7 Eb Ebma7 Ab6 Eb
WHEN WHIP-POOR-WILLS BLUE HEAV-EN.

My Buddy

Lyrics by Gus Kahn
Music by Walter Donaldson



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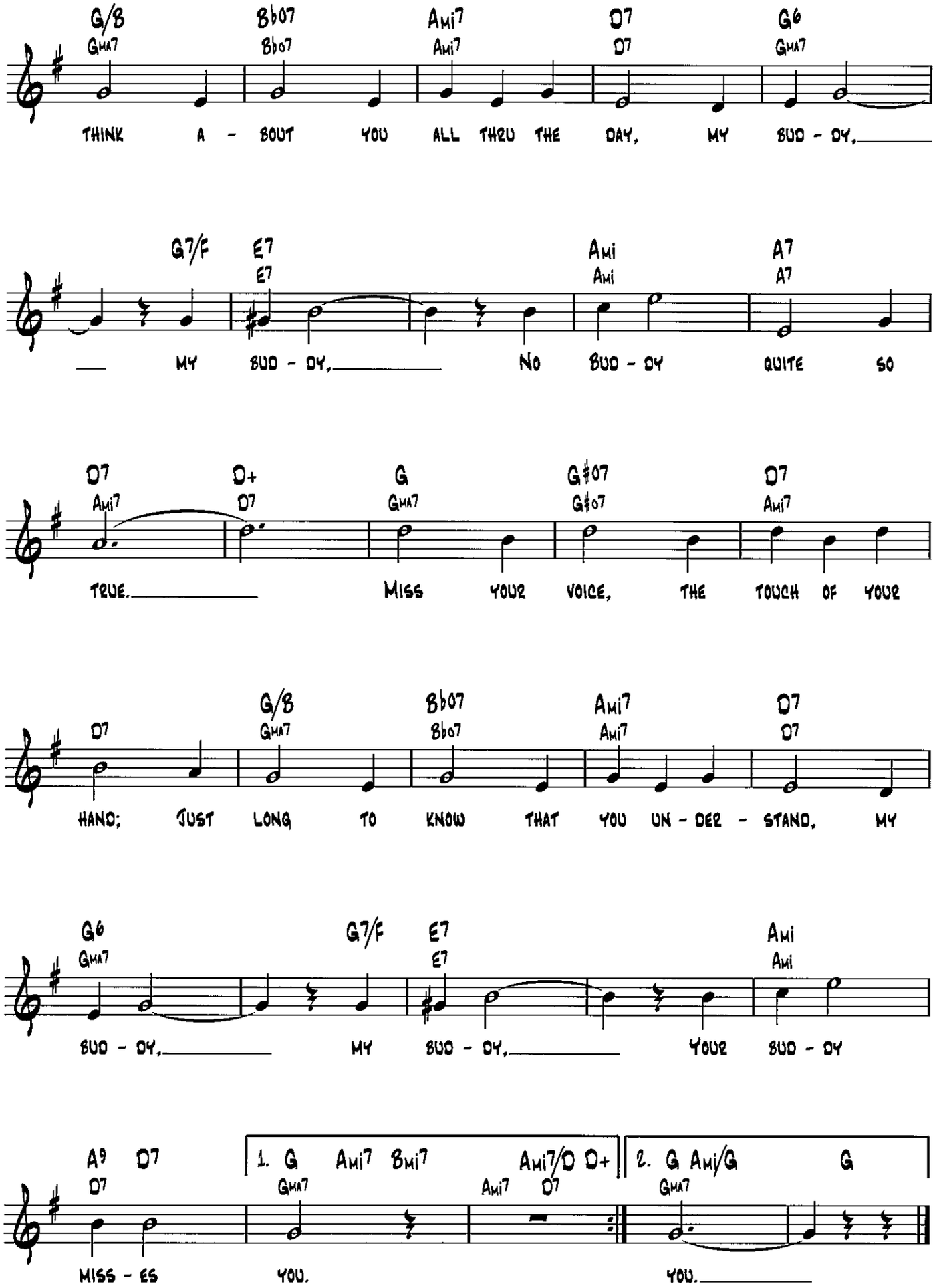
G/B Gma7 Bb07 Bb07 Ami7 Ami7 D7 D7 G6 Gma7
THINK A - BOUT YOU ALL THRU THE DAY, MY BUD - DY,
G7/F E7 E7 Ami Ami A7 A7
MY BUD - DY, NO BUD - DY QUITE SO
D7 Ami7 D+ D7 G Gma7 G#07 G#07 D7 Ami7
TRUE. MISS YOUR VOICE, THE TOUCH OF YOUR
D7 G/B Gma7 Bb07 Bb07 Ami7 Ami7 D7 D7
HAND; JUST LONG TO KNOW THAT YOU UN - DER - STAND, MY
G6 Gma7 G7/F E7 E7 Ami Ami
BUD - DY, MY BUD - DY, YOUR BUD - DY
A9 D7 D7
MISS - ES
1. G Gma7 Ami7 Bmi7 Ami7/D D+ Ami7 D7
YOU.
2. G Gma7 Ami/G G
YOU.

My Foolish Heart

Words by Ned Washington
Music by Victor Young

Slowly and expressively

Bb Bbma7 | Gmi/Bb Dmi7 G7
The night is like a love-ly tune, be-

Cmi7/Bb Cmi7 | A07/Bb A7(#5) | Bbma7 Dmi7 D7(#9)
ware my fool-ish heart! How white the ev-er

Gmi Gmi7 | Cmi7 Cmi7 | Cmi7/F F7 F7
con-stant moon; Take care my fool-ish heart! There's a

Bb Bbma7 | Bb7 Fmi7 Bb7(#5) Bb7
line be-tween love and fas-ci-na-tion that's hard to

Eb Ebma7 | Ami7(b5)/Eb Ami7(b5) D7(b9) D7 | Gmi Gmi7 | Gmima7
see on an eve-ning such as this, for they both give the ver-y same sen-

Gmi7/C C7 C9 | Fma7 Fma7 F6 | F7 F7(b5) F7 F9#5 Cmi7 F7
sa-tion when you're lost in the mag-ic of a kiss. {His / Her}

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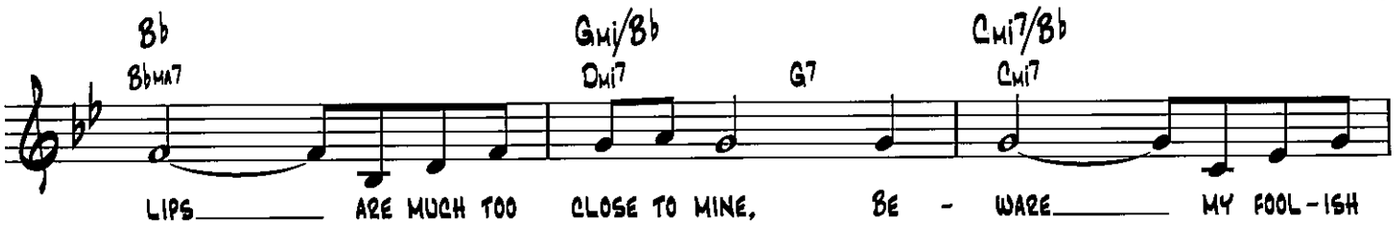
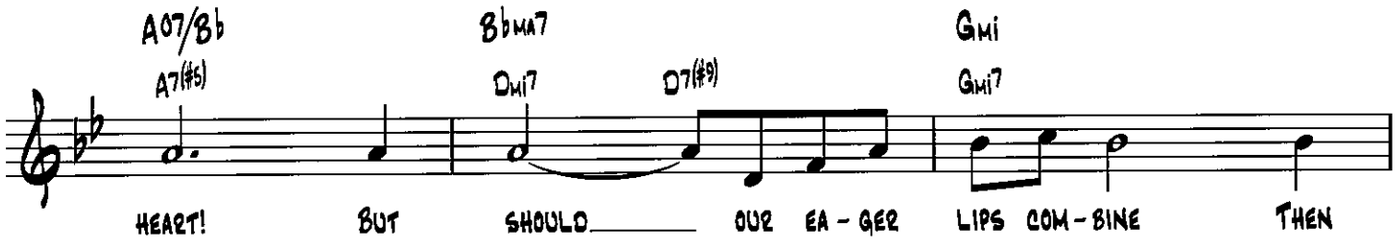
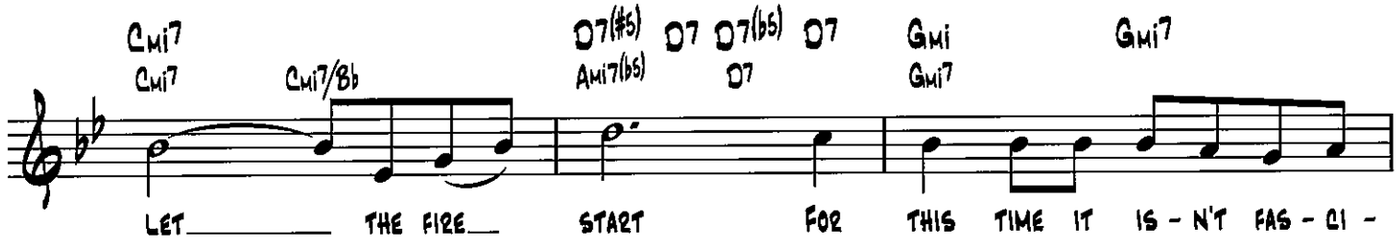
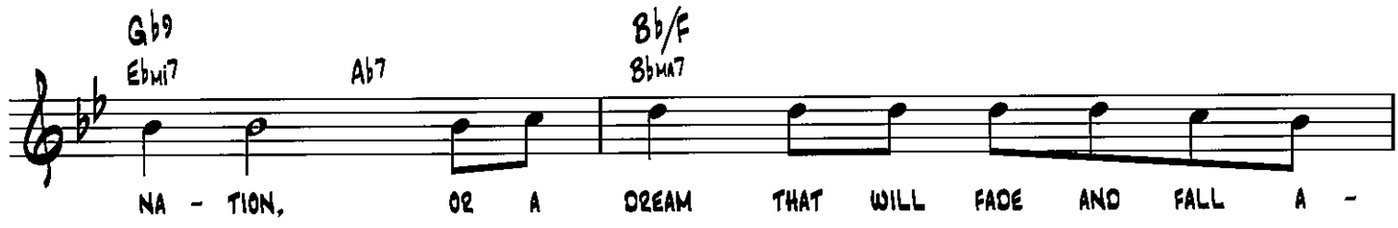
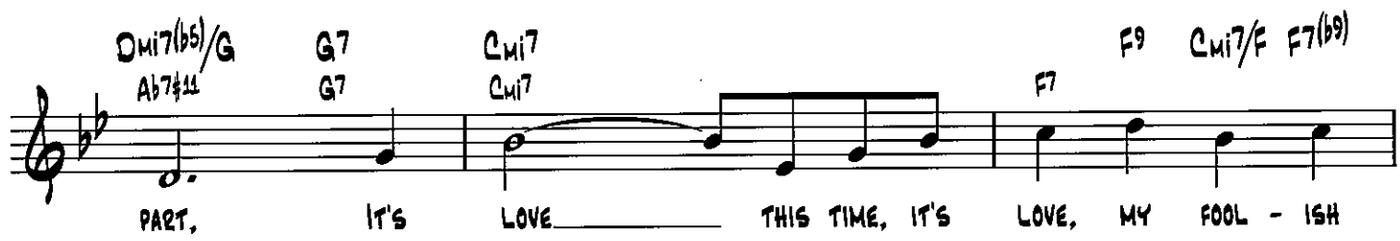
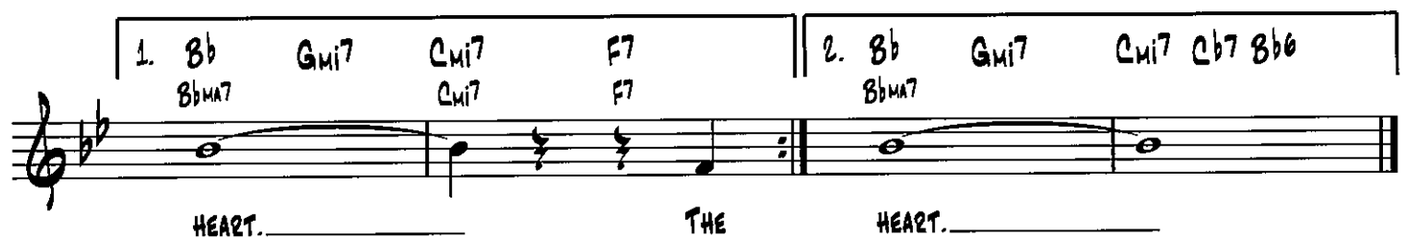

Bb
Bbma7
Gmi/Bb
Dmi7
G7
Cmi7/Bb
Cmi7
LIPS ARE MUCH TOO CLOSE TO MINE, BE - WARE MY FOOL-ISH


A07/Bb
A7(#5)
Bbma7
Dmi7
D7(#9)
Gmi
Gmi7
HEART! BUT SHOULD OUR EA - GER LIPS COM-BINE THEN


Cmi7
Cmi7
Cmi7/Bb
D7(#5)
Ami7(b5)
D7
D7(b5)
D7
D7
Gmi
Gmi7
Gmi7
LET THE FIRE START FOR THIS TIME IT IS - N'T FAS - CI -


Gb9
Ebmi7
Ab7
Bb/F
Bbma7
NA - TION, OR A DREAM THAT WILL FADE AND FALL A -

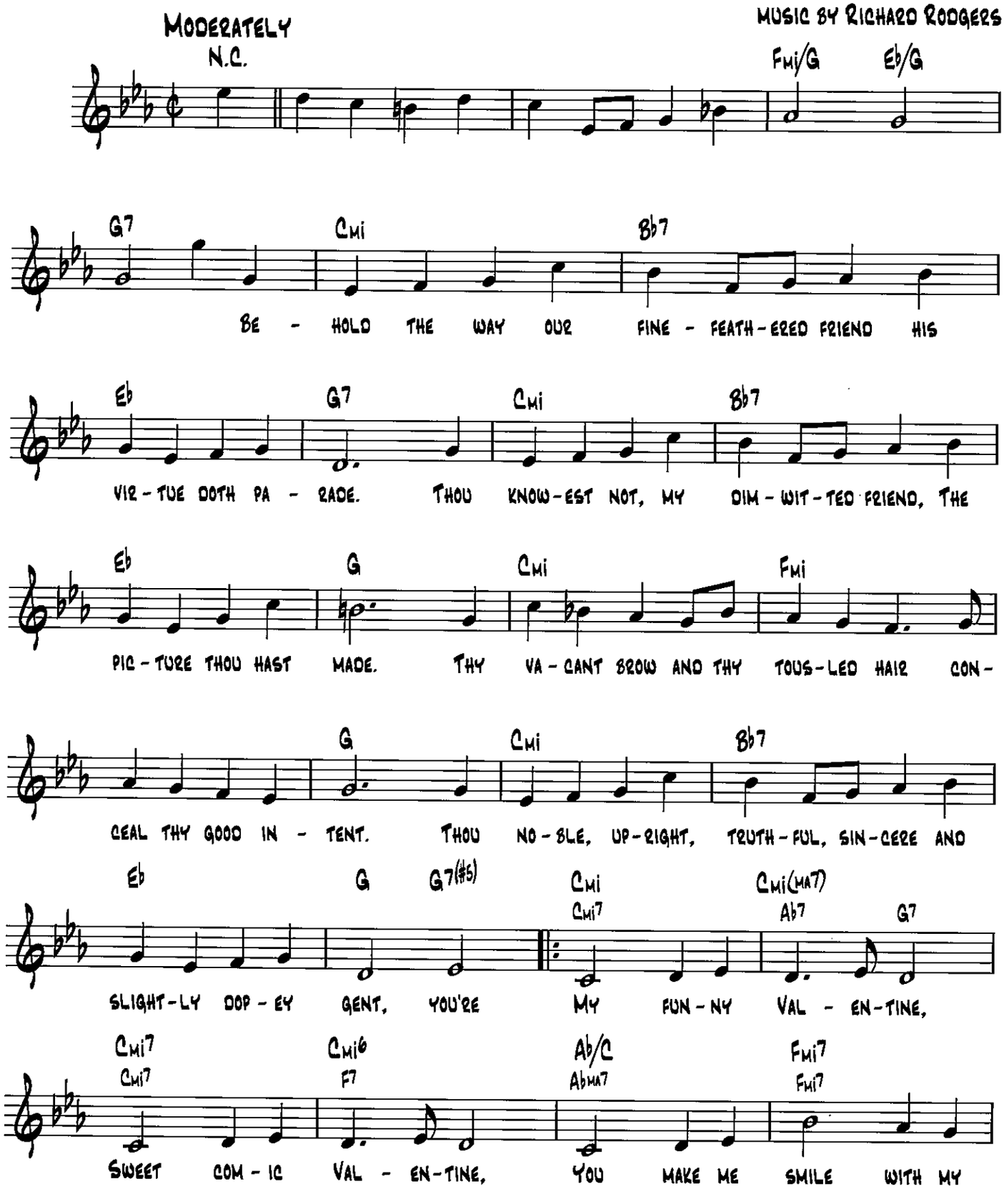

Dmi7(b5)/G
Ab7#11
G7
G7
Cmi7
Cmi7
F9
F7
Cmi7/F
F7(b9)
PART, IT'S LOVE THIS TIME, IT'S LOVE, MY FOOL - ISH


1. Bb
Bbma7
Gmi7
Cmi7
Cmi7
F7
F7
2. Bb
Bbma7
Gmi7
Cmi7
Cb7
Bb6
HEART. THE HEART.

My Funny Valentine

from Babes in Arms

Words by Lorenz Hart
Music by Richard Rodgers



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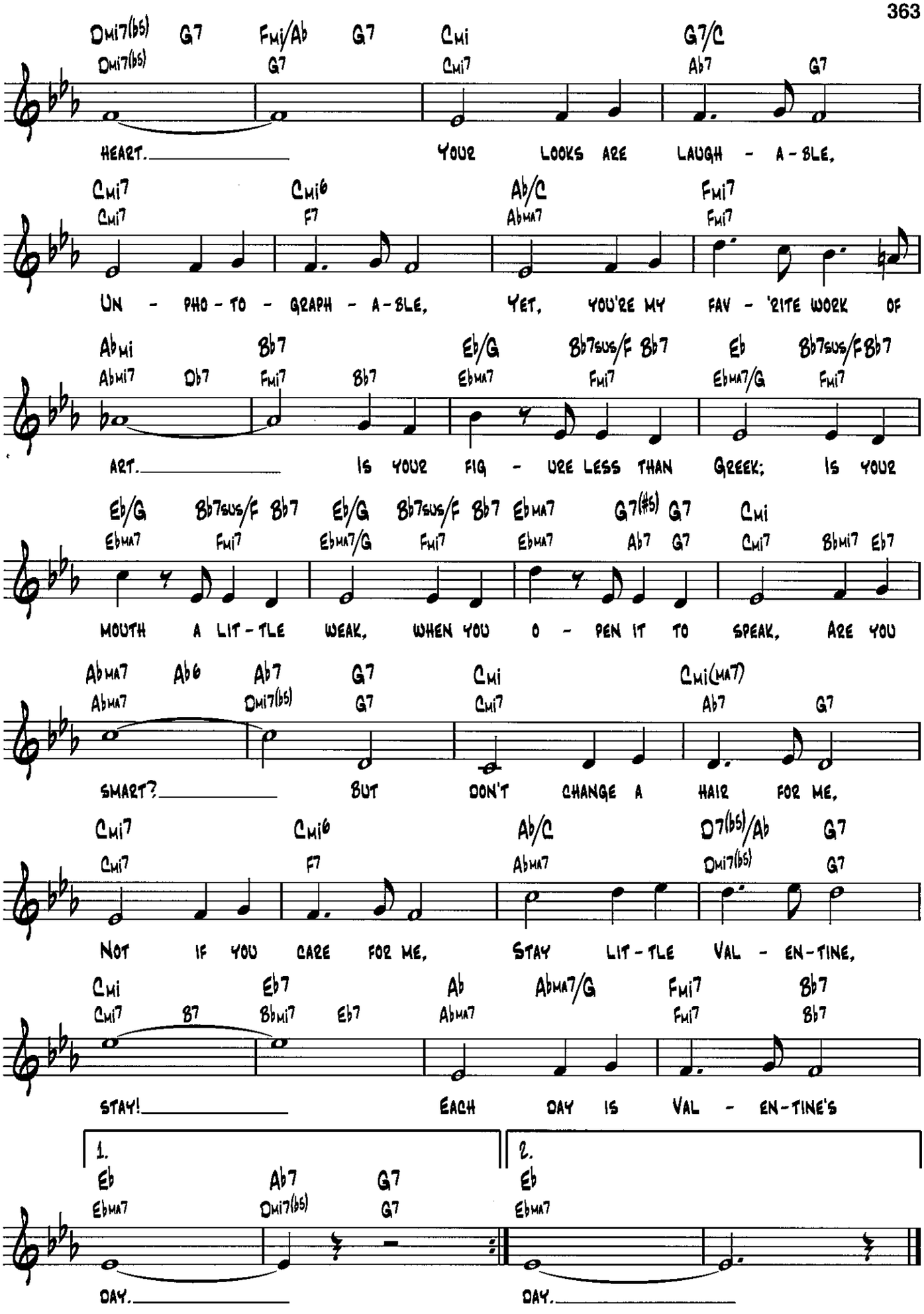
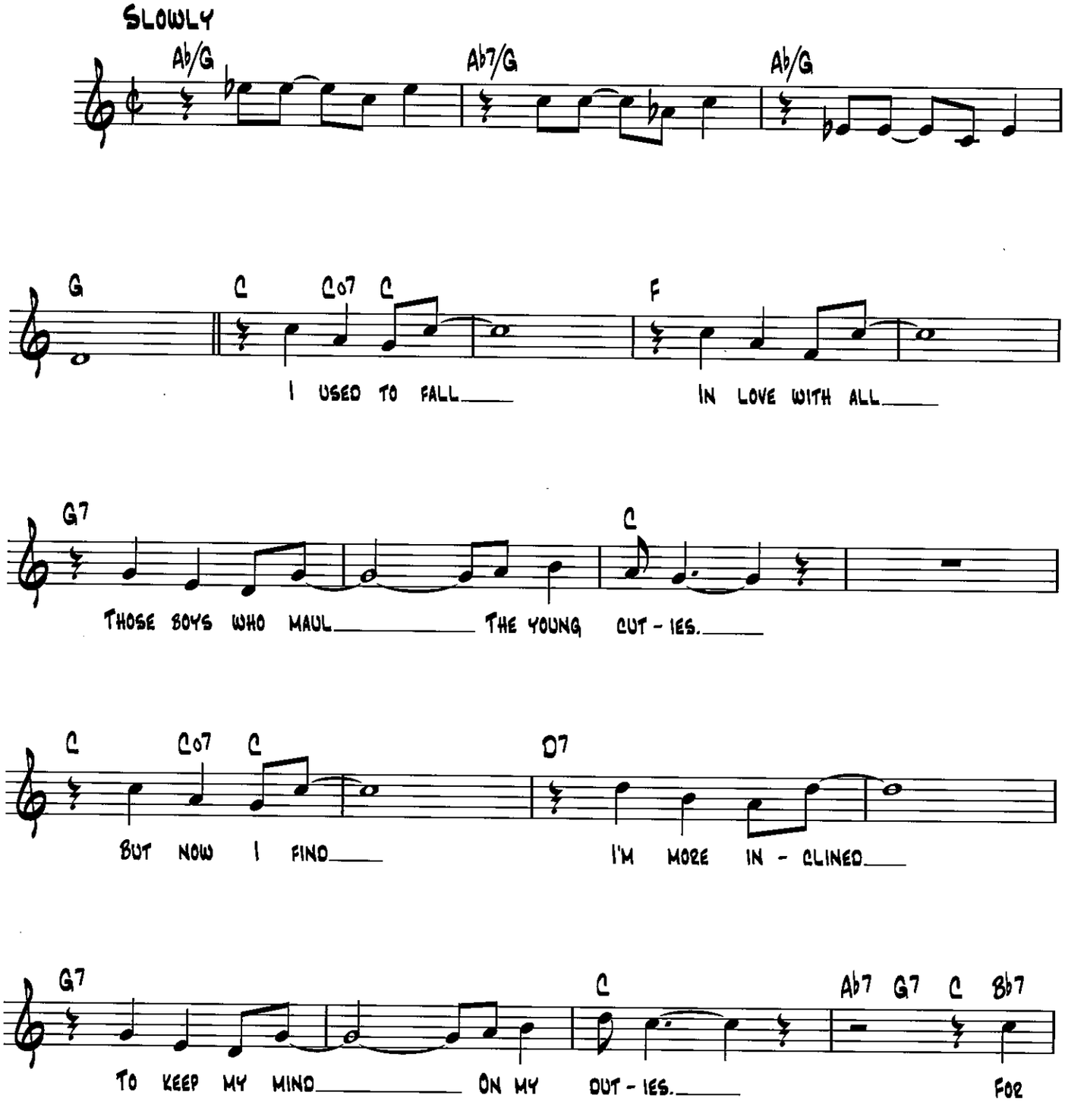

Dmi7(b5) G7 Fmi/Ab G7 Cmi G7/C
Dmi7(b5) G7 Cmi7 Ab7 G7
HEART. YOUR LOOKS ARE LAUGH - A - BLE,
Cmi7 Cmi6 Ab/C Fmi7
Cmi7 F7 Abma7 Fmi7
UN - PHO - TO - GRAPH - A - BLE, YET, YOU'RE MY FAV - 'RITE WORK OF
Abmi 8b7 Eb/G 8b7sus/F 8b7 Eb 8b7sus/F 8b7
Abmi7 Db7 Fmi7 8b7 Ebma7 Fmi7 Ebma7/G Fmi7
ART. IS YOUR FIG - URE LESS THAN GREEK; IS YOUR
Eb/G 8b7sus/F 8b7 Eb/G 8b7sus/F 8b7 Ebma7 G7(#5) G7 Cmi
Ebma7 Fmi7 Ebma7/G Fmi7 Ebma7 Ab7 G7 Cmi7 8bmi7 Eb7
MOUTH A LIT - TLE WEAK, WHEN YOU O - PEN IT TO SPEAK, ARE YOU
Abma7 Ab6 Ab7 G7 Cmi Cmi(ma7)
Abma7 Dmi7(b5) G7 Cmi7 Ab7 G7
SMART? BUT DON'T CHANGE A HAIR FOR ME,
Cmi7 Cmi6 Ab/C D7(b5)/Ab G7
Cmi7 F7 Abma7 Dmi7(b5) G7
NOT IF YOU CARE FOR ME, STAY LIT - TLE VAL - EN - TINE,
Cmi Eb7 Ab Abma7/G Fmi7 8b7
Cmi7 B7 8bmi7 Eb7 Abma7 Fmi7 8b7
STAY! EACH DAY IS VAL - EN - TINE'S
1. Eb Ab7 G7
Ebma7 Dmi7(b5) G7
DAY.
2. Eb
Ebma7
DAY.

My Heart Belongs to Daddy

from Leave It to Me

Words and Music by Cole Porter



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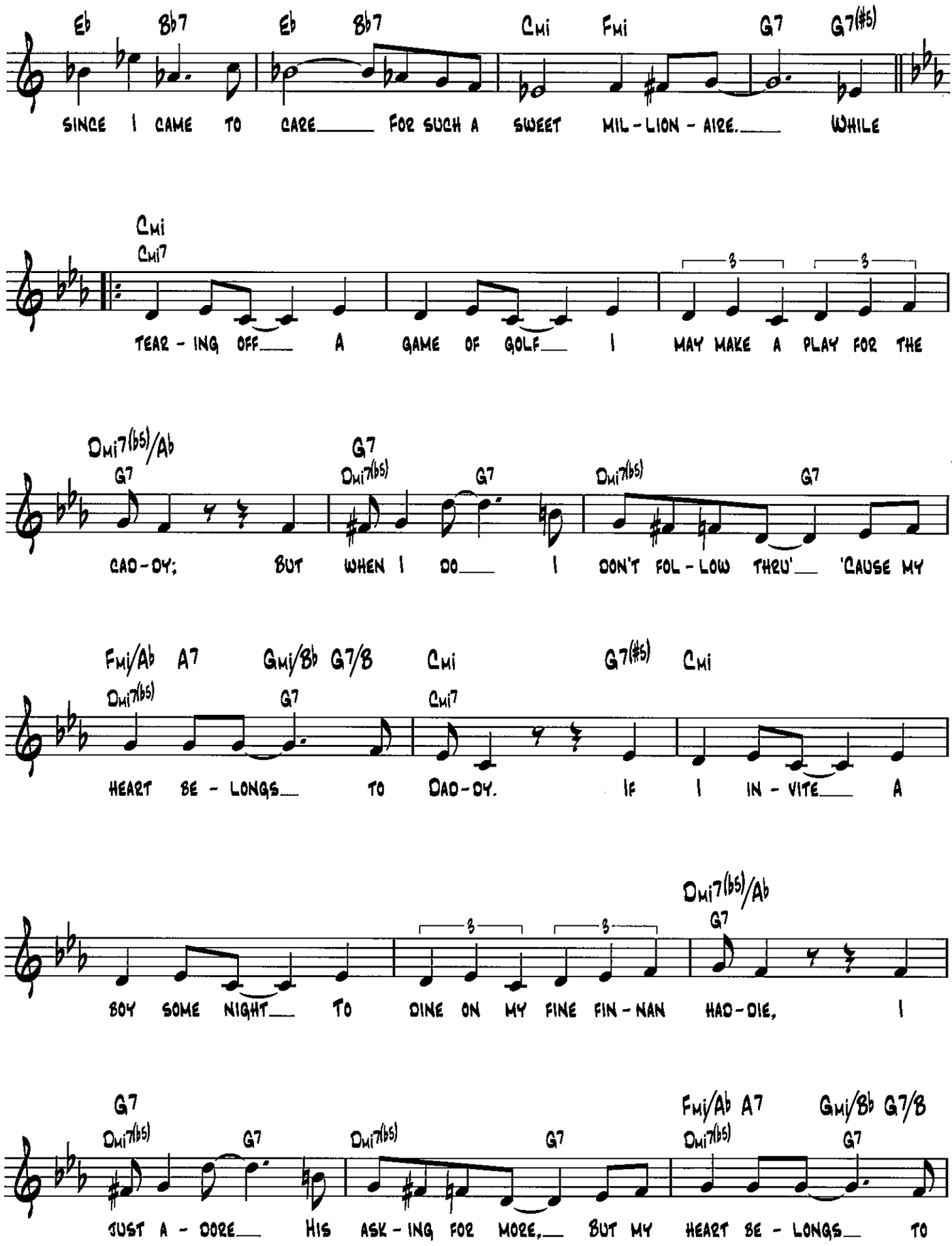
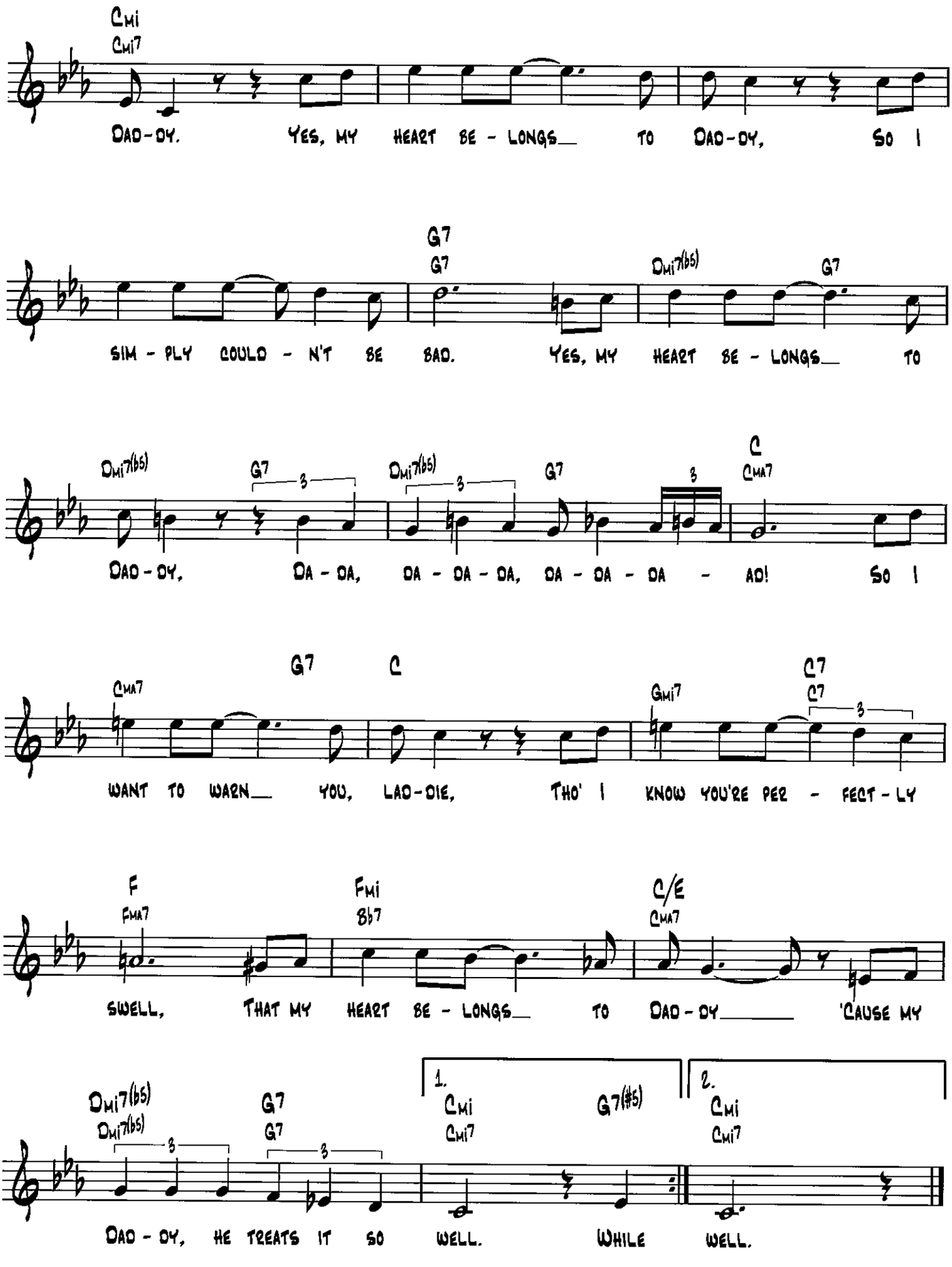
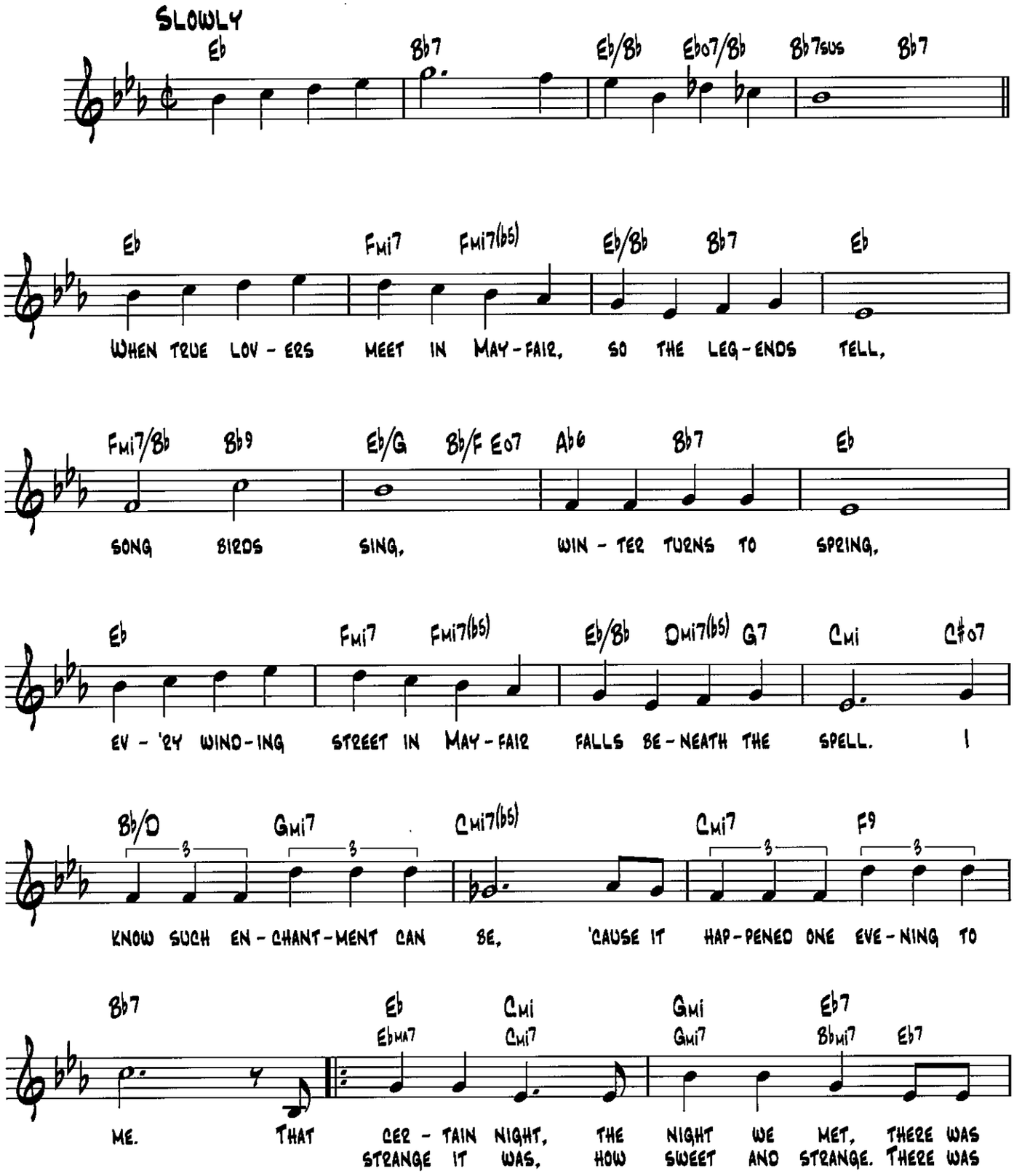

Eb Bb7 Eb Bb7 Cmi Fmi G7 G7(#5)
SINCE I CAME TO CARE FOR SUCH A SWEET MIL-LION-AIRE. WHILE
Cmi
Cmi7
TEAR-ING OFF A GAME OF GOLF I MAY MAKE A PLAY FOR THE
Dmi7(b5)/Ab
G7
G7
Dmi7(b5)
G7
Dmi7(b5)
G7
CAD-DY; BUT WHEN I DO I DON'T FOL-LOW THRU' 'CAUSE MY
Fmi/Ab A7 Gmi/Bb G7/B Cmi G7(#5) Cmi
Dmi7(b5)
G7
Cmi7
HEART BE-LONGS TO DAD-DY. IF I IN-VITE A
Dmi7(b5)/Ab
G7
BOY SOME NIGHT TO DINE ON MY FINE FIN-NAN HAD-DIE, I
G7
Dmi7(b5)
G7
Dmi7(b5)
G7
Fmi/Ab A7 Gmi/Bb G7/B
Dmi7(b5)
G7
JUST A-DORE HIS ASK-ING FOR MORE, BUT MY HEART BE-LONGS TO


Cmi
Cmi7
DAD-DY. YES, MY HEART BE-LONGS TO DAD-DY, SO I
G7
G7
Dmi7(b5)
G7
SIM-PLY COULD-N'T BE BAD. YES, MY HEART BE-LONGS TO
Dmi7(b5)
G7
Dmi7(b5)
G7
C
CMA7
DAD-DY, DA-DA, DA-DA-DA, DA-DA-DA-AD! SO I
CMA7
G7
C
Gmi7
C7
C7
WANT TO WARN YOU, LAD-DIE, THO' I KNOW YOU'RE PER-FECT-LY
F
FMA7
Fmi
Bb7
C/E
CMA7
SWELL, THAT MY HEART BE-LONGS TO DAD-DY 'CAUSE MY
Dmi7(b5)
Dmi7(b5)
G7
G7
1.
Cmi
Cmi7
G7(#5)
2.
Cmi
Cmi7
DAD-DY, HE TREATS IT SO WELL. WHILE WELL.

A Nightingale Sang in Berkeley Square

Lyric by Eric Maschwitz
Music by Manning Sherwin



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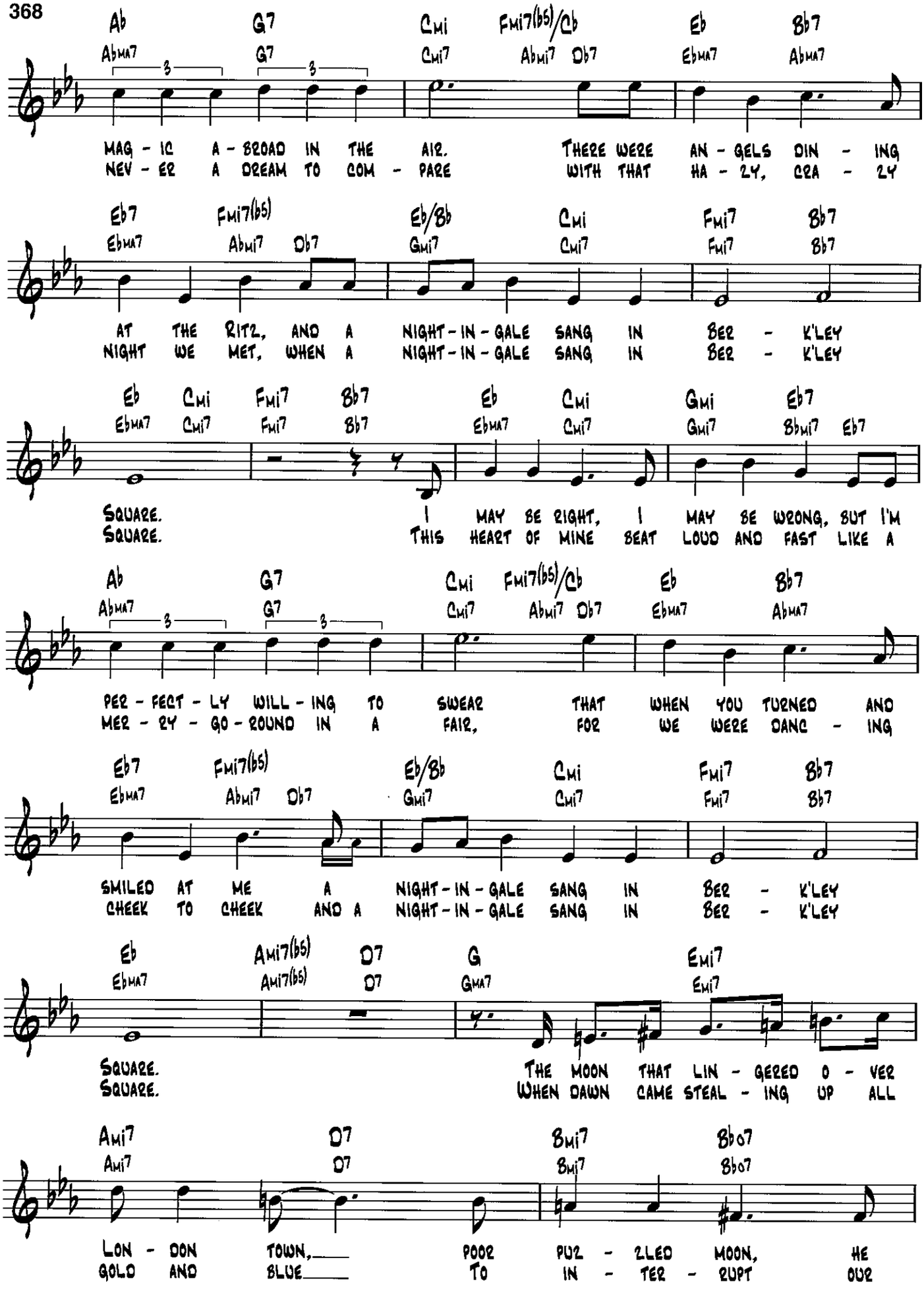
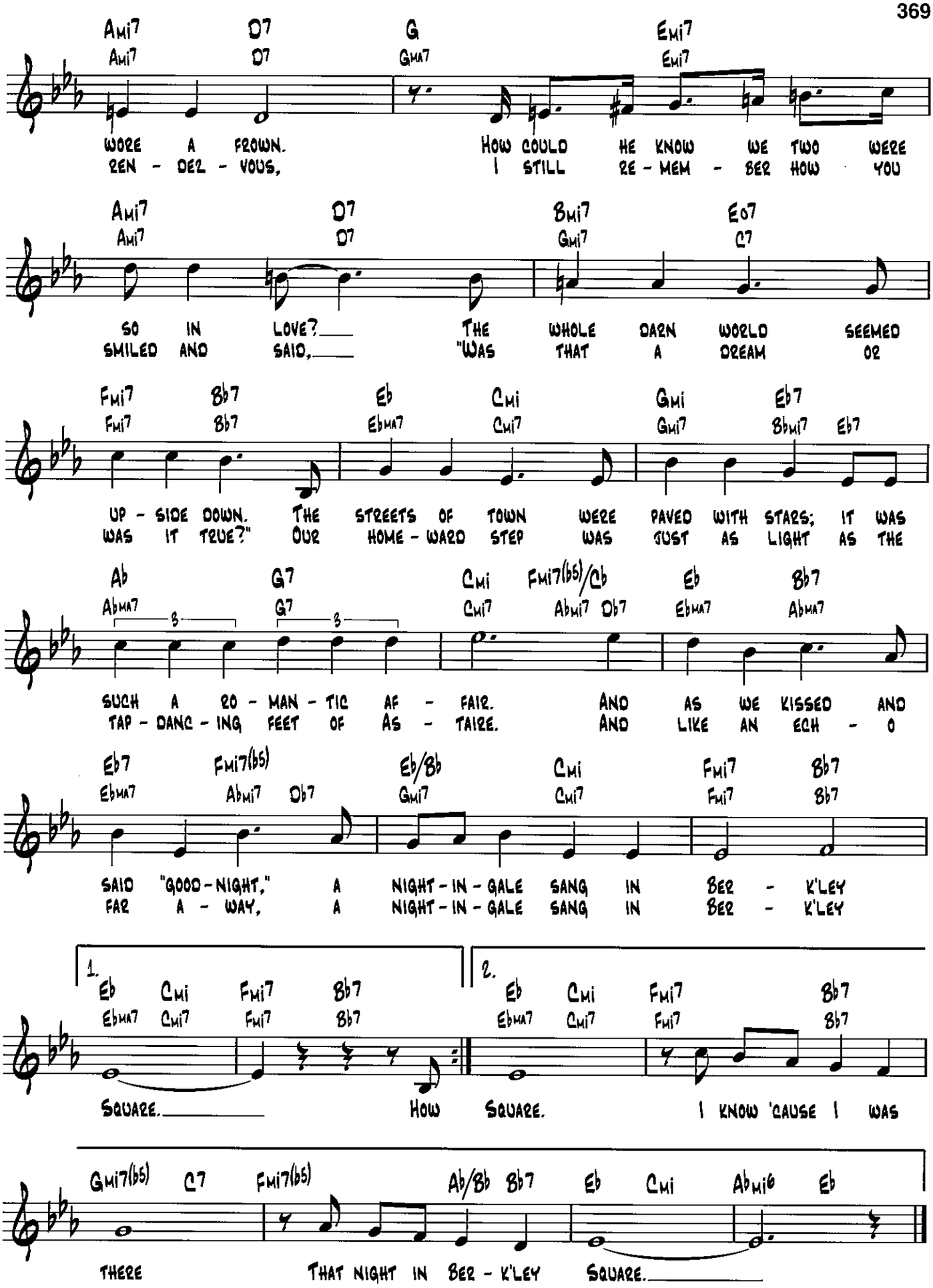
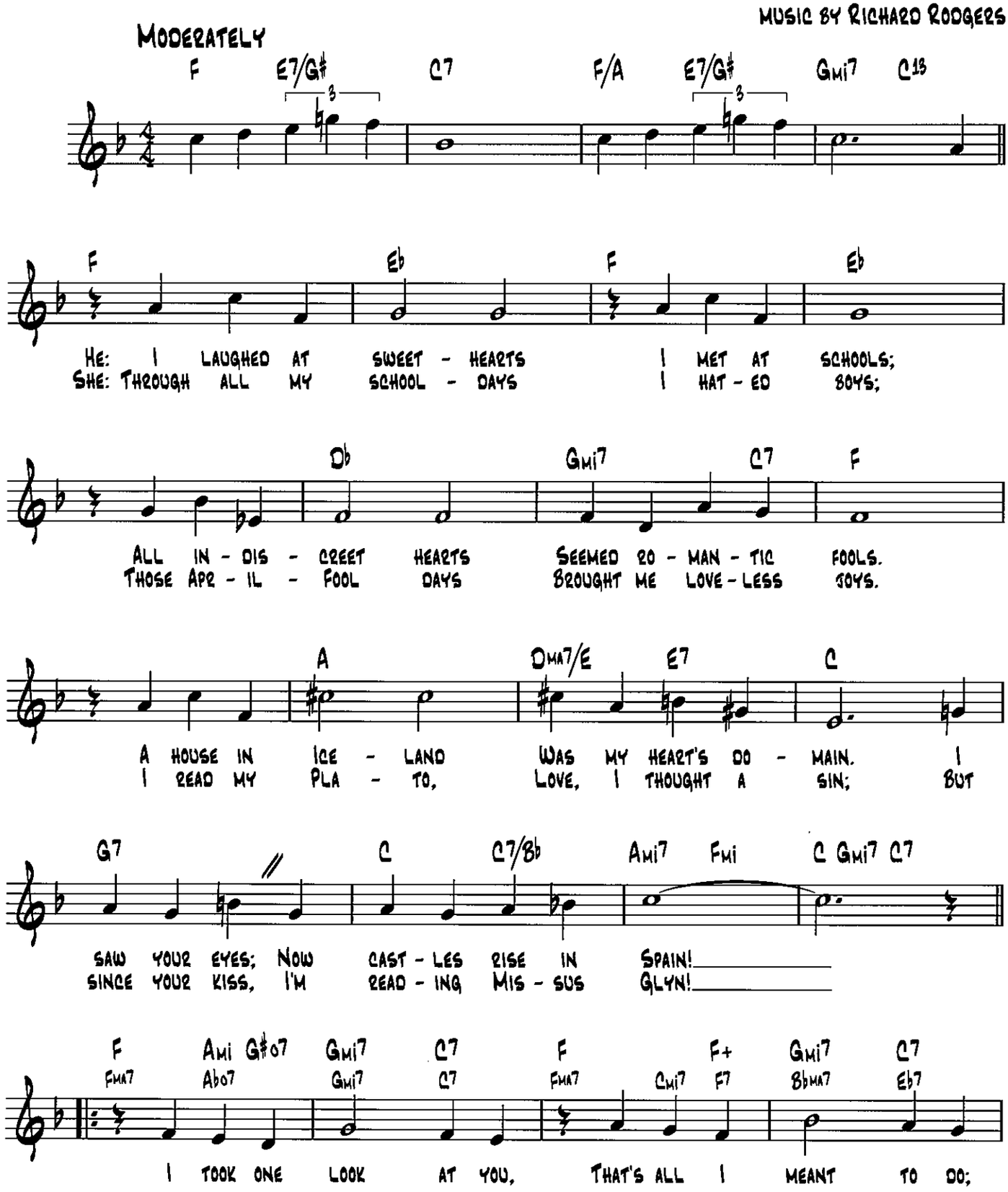

Ab G7 Cmi Fmi7(b5)/Cb Eb Bb7
Abma7 G7 Cmi7 Abmi7 Db7 Ebma7 Abma7
MAG - IC A - BROAD IN THE AIR. THERE WERE AN - GELS DIN - ING
NEV - ER A DREAM TO COM - PARE WITH THAT HA - LY, CRA - LY
Eb7 Fmi7(b5) Eb/Bb Cmi Fmi7 Bb7
Ebma7 Abmi7 Db7 Gmi7 Cmi7 Fmi7 Bb7
AT THE RITZ, AND A NIGHT - IN - GALE SANG IN BER - K'LEY
NIGHT WE MET, WHEN A NIGHT - IN - GALE SANG IN BER - K'LEY
Eb Cmi Fmi7 Bb7 Eb Cmi Gmi Eb7
Ebma7 Cmi7 Fmi7 Bb7 Ebma7 Cmi7 Gmi7 Bbmi7 Eb7
SQUARE. I MAY BE RIGHT, I MAY BE WRONG, BUT I'M
SQUARE. THIS HEART OF MINE BEAT LOUD AND FAST LIKE A
Ab G7 Cmi Fmi7(b5)/Cb Eb Bb7
Abma7 G7 Cmi7 Abmi7 Db7 Ebma7 Abma7
PER - FECT - LY WILL - ING TO SWEAR THAT WHEN YOU TURNED AND
MER - RY - GO - ROUND IN A FAIR, FOR WE WERE DANC - ING
Eb7 Fmi7(b5) Eb/Bb Cmi Fmi7 Bb7
Ebma7 Abmi7 Db7 Gmi7 Cmi7 Fmi7 Bb7
SMILED AT ME A NIGHT - IN - GALE SANG IN BER - K'LEY
CHEEK TO CHEEK AND A NIGHT - IN - GALE SANG IN BER - K'LEY
Eb Ami7(b5) D7 G Emi7
Ebma7 Ami7(b5) D7 Gma7 Emi7
SQUARE. THE MOON THAT LIN - GERED O - VER
SQUARE. WHEN DAWN CAME STEAL - ING UP ALL
Ami7 D7 Bmi7 Bb07
Ami7 D7 Bmi7 Bb07
LON - DON TOWN, POOR PUZ - ZLED MOON, HE
GOLD AND BLUE TO IN - TER - RUPT OUR


Ami7 D7 G Emi7
Ami7 D7 Gma7 Emi7
WORE A FROWN. HOW COULD HE KNOW WE TWO WERE
REN - DEZ - VOUS, I STILL RE - MEM - BER HOW YOU
Ami7 D7 Bmi7 E07
Ami7 D7 Gmi7 C7
SO IN LOVE? THE WHOLE DARN WORLD SEEMED
SMILED AND SAID, "WAS THAT A DREAM OR
Fmi7 Bb7 Eb Cmi Gmi Eb7
Fmi7 Bb7 Ebma7 Cmi7 Gmi7 Bbmi7 Eb7
UP - SIDE DOWN. THE STREETS OF TOWN WERE PAVED WITH STARS; IT WAS
WAS IT TRUE?" OUR HOME - WARD STEP WAS JUST AS LIGHT AS THE
Ab G7 Cmi Fmi7(b5)/Cb Eb Bb7
Abma7 G7 Cmi7 Abmi7 Db7 Ebma7 Abma7
SUCH A RO - MAN - TIC AF - FAIR. AND AS WE KISSED AND
TAP - DANC - ING FEET OF AS - TAIRE. AND LIKE AN ECH - O
Eb7 Fmi7(b5) Eb/Bb Cmi Fmi7 Bb7
Ebma7 Abmi7 Db7 Gmi7 Cmi7 Fmi7 Bb7
SAID "GOOD - NIGHT," A NIGHT - IN - GALE SANG IN BER - K'LEY
FAR A - WAY, A NIGHT - IN - GALE SANG IN BER - K'LEY
1. Eb Cmi Fmi7 Bb7
Ebma7 Cmi7 Fmi7 Bb7
SQUARE.
2. Eb Cmi Fmi7 Bb7
Ebma7 Cmi7 Fmi7 Bb7
HOW SQUARE. I KNOW 'CAUSE I WAS
Gmi7(b5) C7 Fmi7(b5) Ab/Bb Bb7 Eb Cmi Abmi6 Eb
THERE THAT NIGHT IN BER - K'LEY SQUARE.

My Heart Stood Still

from A Connecticut Yankee

Words by Lorenz Hart
Music by Richard Rodgers



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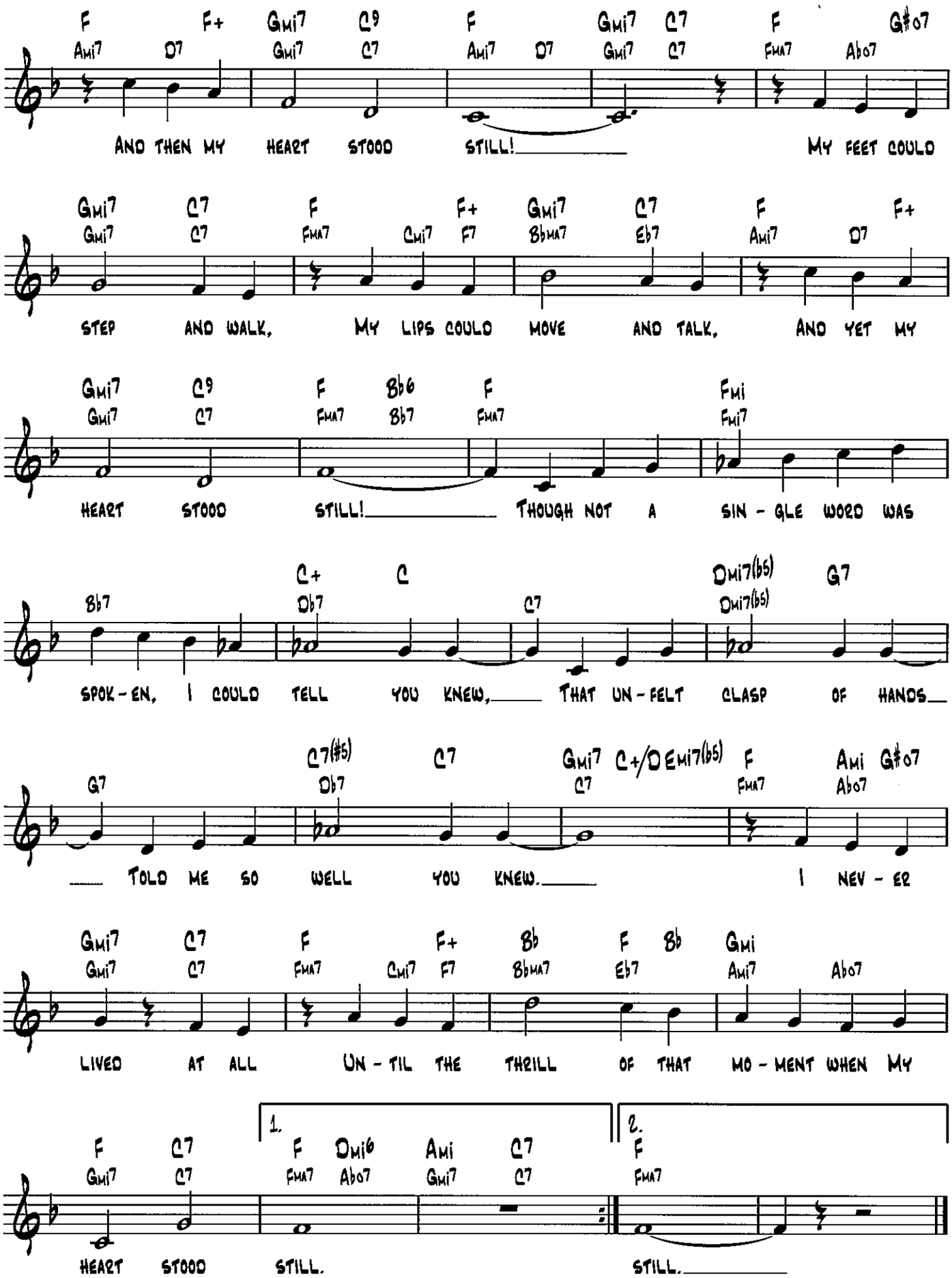
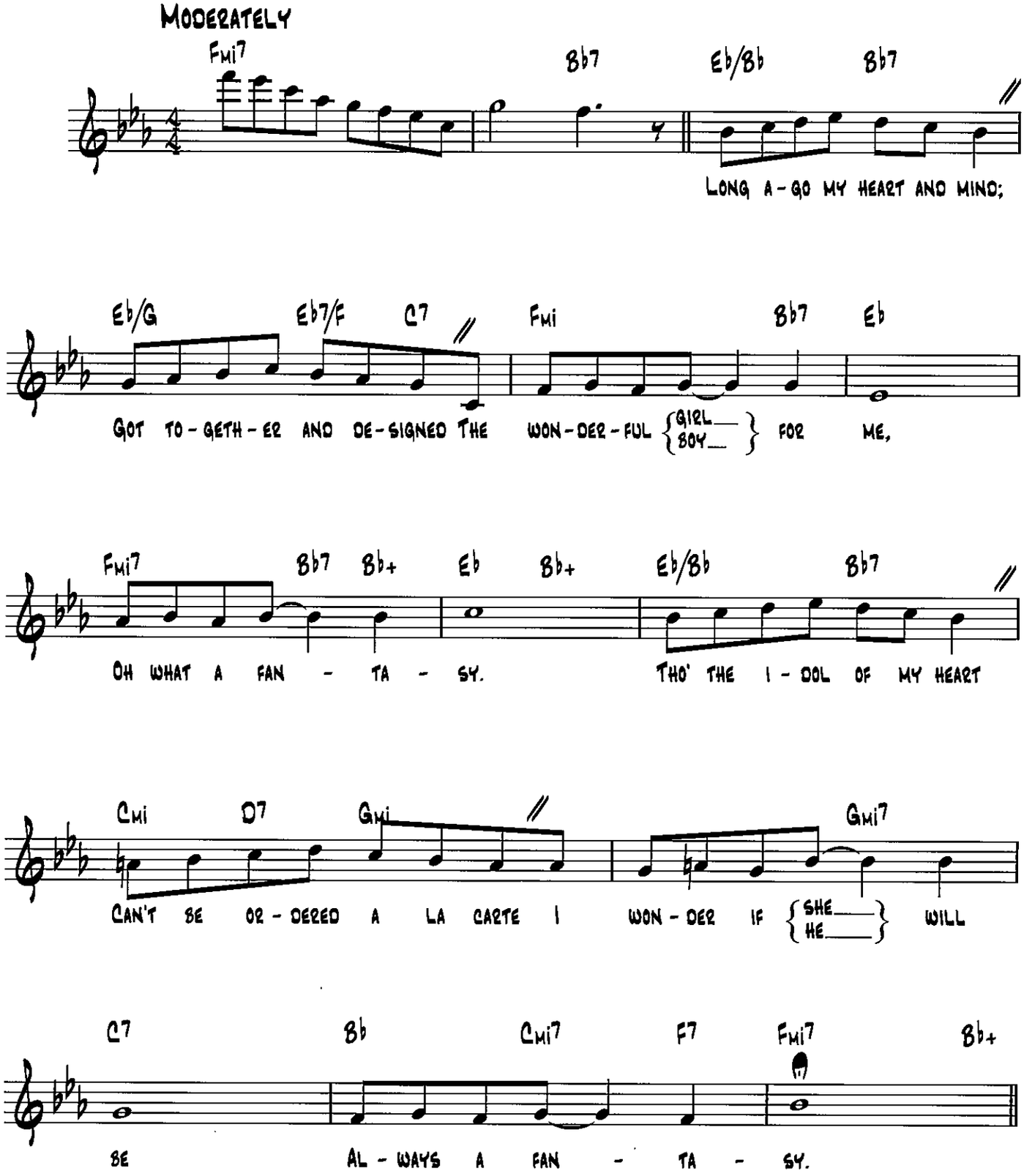

F Ami7 F+ D7 Gmi7 Gmi7 C9 C7 F Ami7 D7 Gmi7 Gmi7 C7 F Fma7 G#o7 Abo7
AND THEN MY HEART STOOD STILL! MY FEET COULD
Gmi7 Gmi7 C7 C7 F Fma7 F+ Cmi7 F7 Gmi7 Bbma7 C7 Eb7 F Ami7 F+ D7
STEP AND WALK, MY LIPS COULD MOVE AND TALK, AND YET MY
Gmi7 Gmi7 C9 C7 F Fma7 Bb6 Bb7 F Fma7 Fmi Fmi7
HEART STOOD STILL! THOUGH NOT A SIN - GLE WORD WAS
Bb7 C+ Db7 C Dmi7(b5) Dmi7(b5) G7
SPOK - EN, I COULD TELL YOU KNEW, THAT UN - FELT CLASP OF HANDS
G7 C7(#5) Db7 C7 Gmi7 C7 C+/D Emi7(b5) F Fma7 Ami Abo7 G#o7
TOLD ME SO WELL YOU KNEW. I NEV - ER
Gmi7 Gmi7 C7 C7 F Fma7 F+ Cmi7 F7 Bb Bbma7 F Eb7 Bb Gmi Ami7 Abo7
LIVED AT ALL UN - TIL THE THRILL OF THAT MO - MENT WHEN MY
1.
2.
F Gmi7 C7 C7 F Fma7 Dmi6 Abo7 Ami Gmi7 C7 C7 F Fma7
HEART STOOD STILL. STILL.

My Ideal

From the Paramount Picture Playboy of Paris

Words by Leo Robin
Music by Richard A. Whiting and Newell Chase



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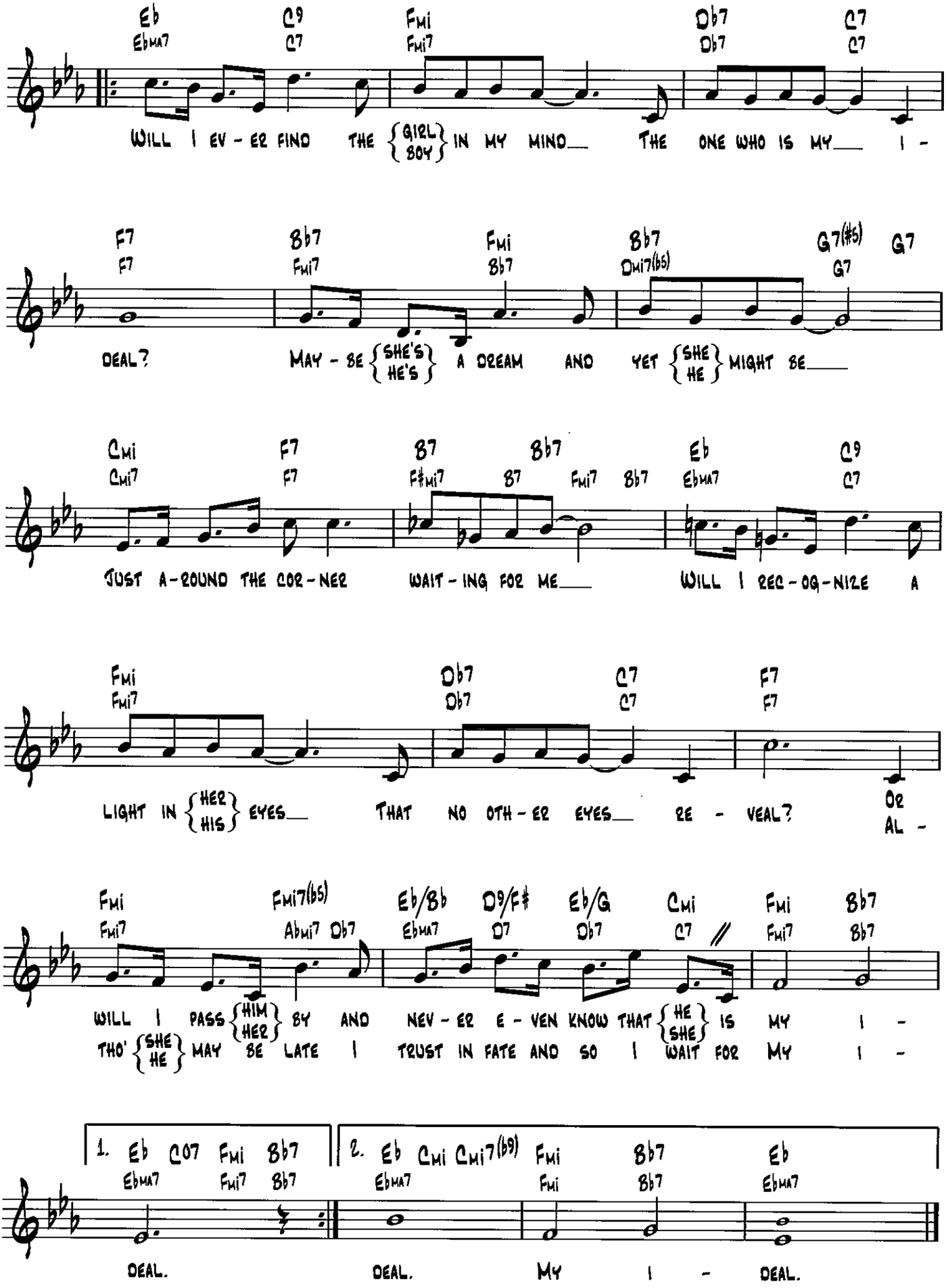
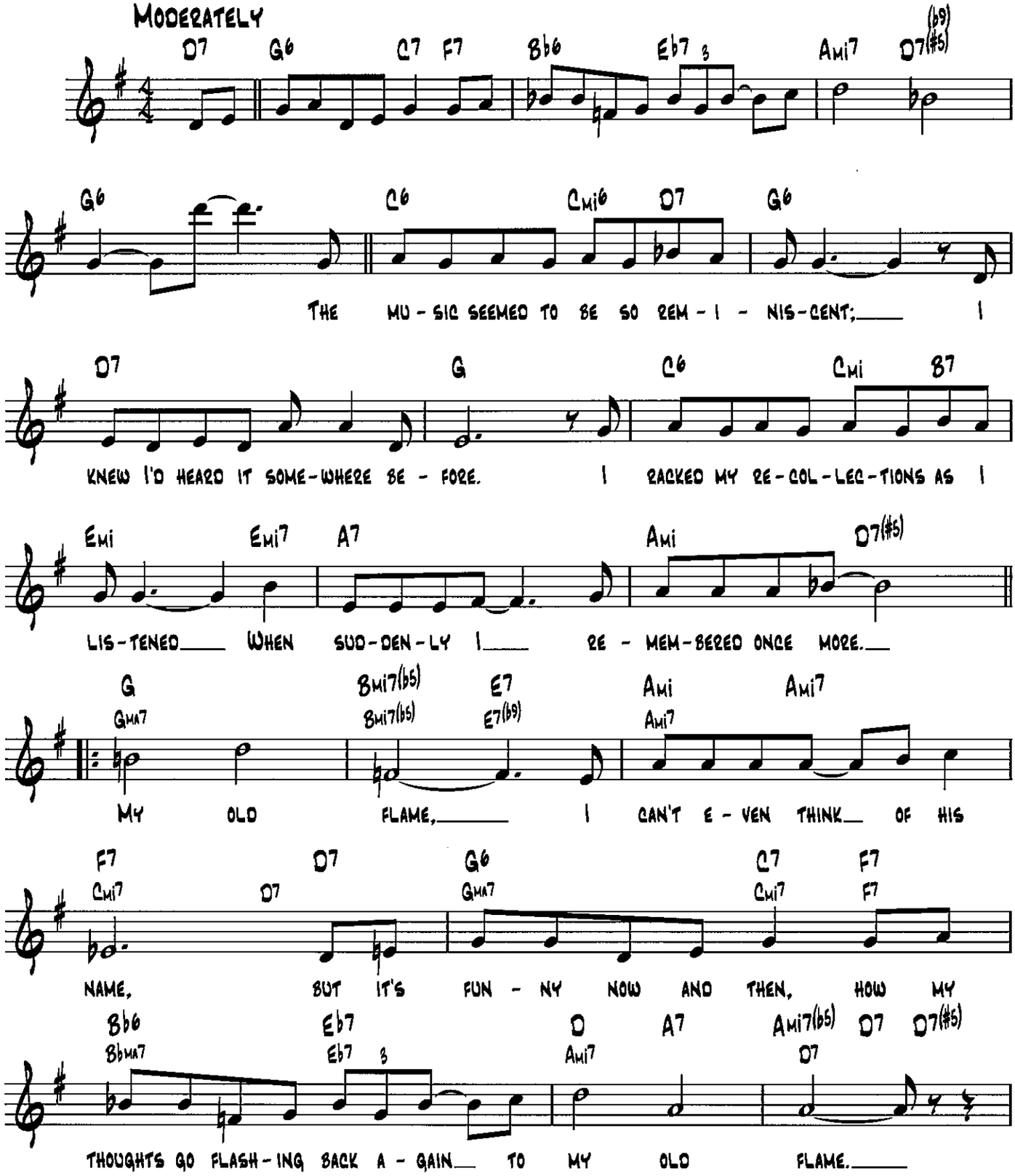

Eb Ebma7 C9 C7 Fmi Fmi7 Db7 Db7 C7 C7
WILL I EV - ER FIND THE {GIRL BOY} IN MY MIND THE ONE WHO IS MY I -
F7 F7 Bb7 Fmi7 Fmi Bb7 Bb7 Dmi7(bb5) G7(#5) G7 G7
DEAL? MAY - BE {SHE'S HE'S} A DREAM AND YET {SHE HE} MIGHT BE
Cmi Cmi7 F7 F7 B7 F#mi7 B7 Bb7 Fmi7 Bb7 Eb Ebma7 C9 C7
JUST A-ROUND THE COR-NER WAIT-ING FOR ME WILL I REC-OG-NIZE A
Fmi Fmi7 Db7 Db7 C7 C7 F7 F7
LIGHT IN {HER HIS} EYES THAT NO OTH-ER EYES RE - VEAL? OR AL -
Fmi Fmi7 Fmi7(b5) Abmi7 Db7 Eb/Bb Ebma7 D9/F# D7 Eb/G Db7 Cmi C7 Fmi Fmi7 Bb7 Bb7
WILL I PASS {HIM HER} BY AND NEV - ER E - VEN KNOW THAT {HE SHE} IS MY I -
THO' {SHE HE} MAY BE LATE I TRUST IN FATE AND SO I WAIT FOR MY I -
1. Eb Ebma7 C07 Fmi Fmi7 Bb7 Bb7
DEAL.
2. Eb Ebma7 Cmi Cmi7(b9) Fmi Fmi Bb7 Bb7 Eb Ebma7
DEAL. MY I - DEAL.

My Old Flame

From the Paramount Picture Belle of the Nineties

Words and Music by Arthur Johnston
and Sam Coslow



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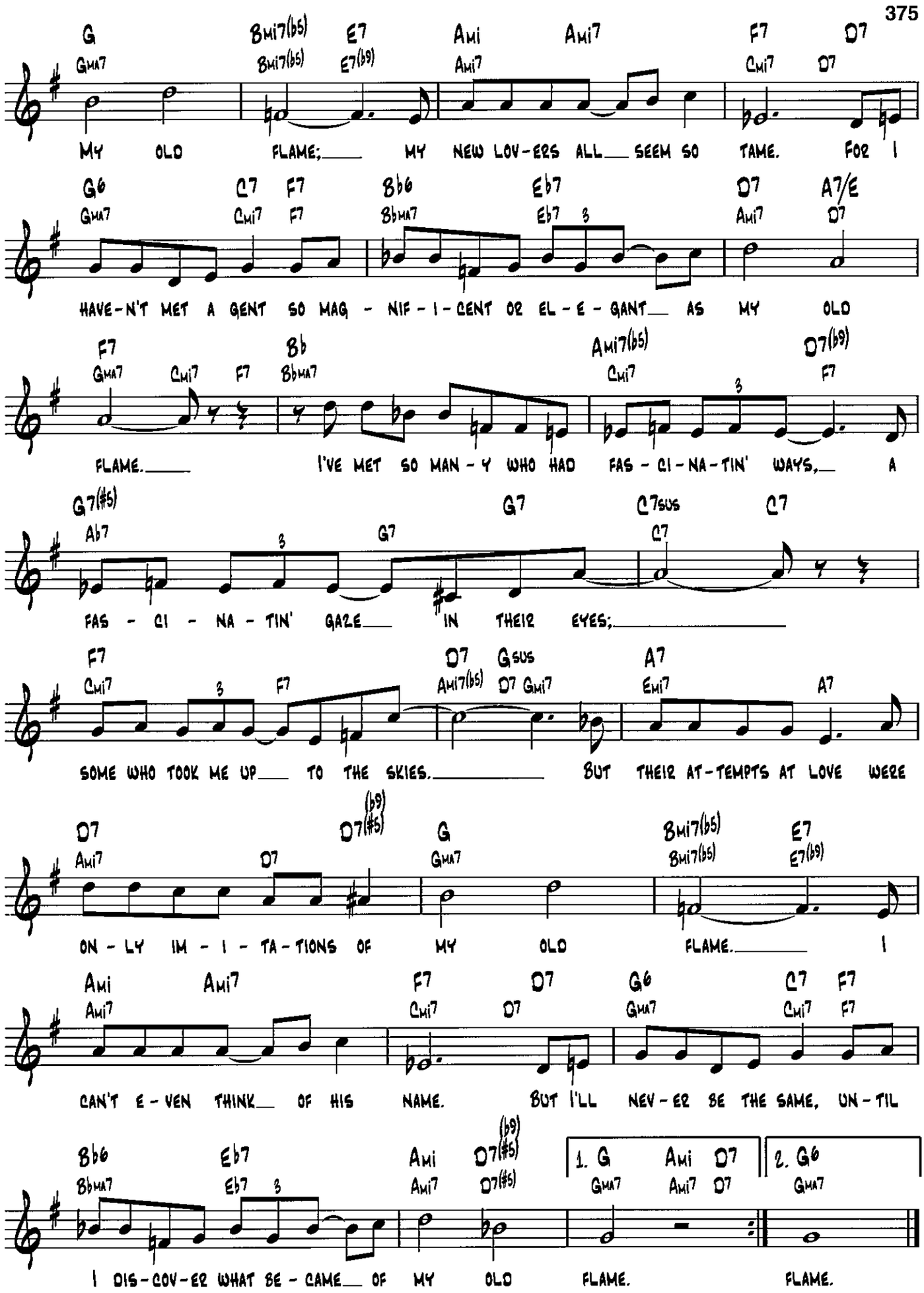
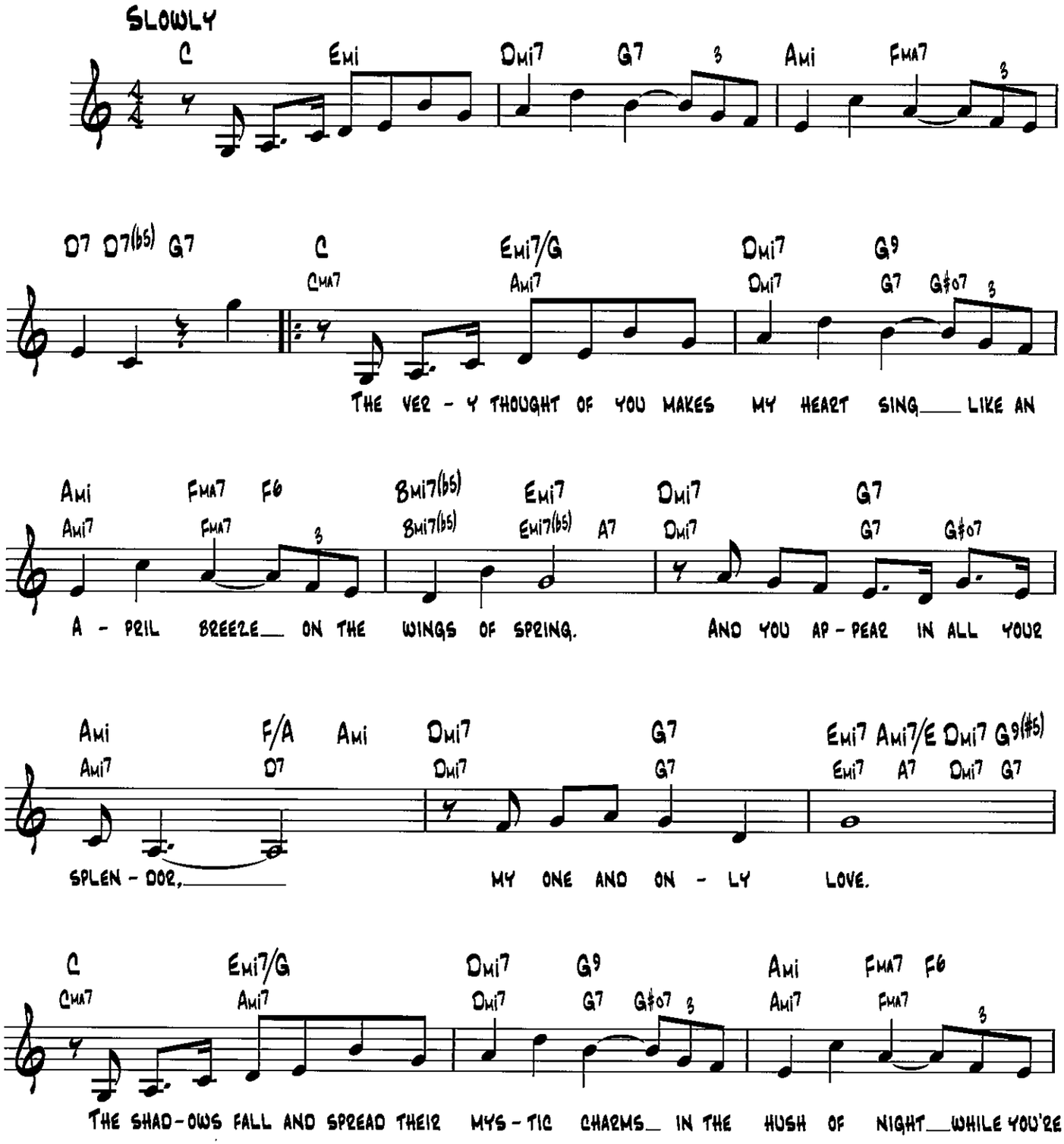

G Gma7 Bmi7(b5) Bmi7(b5) E7 E7(b9) Ami Ami7 Ami7 Ami7 F7 Cmi7 D7 D7
My old flame; my new lov-ers all seem so tame. For I
G6 Gma7 C7 Cmi7 F7 F7 Bb6 Bbma7 Eb7 Eb7 3 D7 Ami7 A7/E D7
have-n't met a gent so mag - nif - i - cent or el - e - gant as my old
F7 Gma7 Cmi7 F7 Bb Bbma7 Ami7(b5) Cmi7 3 D7(b9) F7
flame. I've met so man - y who had fas - ci - na - tin' ways, a
G7(#5) Ab7 3 G7 G7 C7sus C7 C7
fas - ci - na - tin' gaze in their eyes;
F7 Cmi7 3 F7 D7 Ami7(b5) Gsus D7 Gmi7 A7 Emi7 A7
some who took me up to the skies. But their at-tempts at love were
D7 Ami7 D7 D7(b9)(#5) G Gma7 Bmi7(b5) Bmi7(b5) E7 E7(b9)
on - ly im - i - ta - tions of my old flame. I
Ami Ami7 Ami7 F7 Cmi7 D7 D7 G6 Gma7 C7 Cmi7 F7 F7
can't e - ven think of his name. But I'll nev - er be the same, un - til
Bb6 Bbma7 Eb7 Eb7 3 Ami Ami7 D7(b9)(#5) D7(#5)
1. G Gma7 Ami Ami7 D7 D7
2. G6 Gma7
I dis - cov - er what be - came of my old flame. flame.

My One and Only Love

Words by Robert Mellin
Music by Guy Wood



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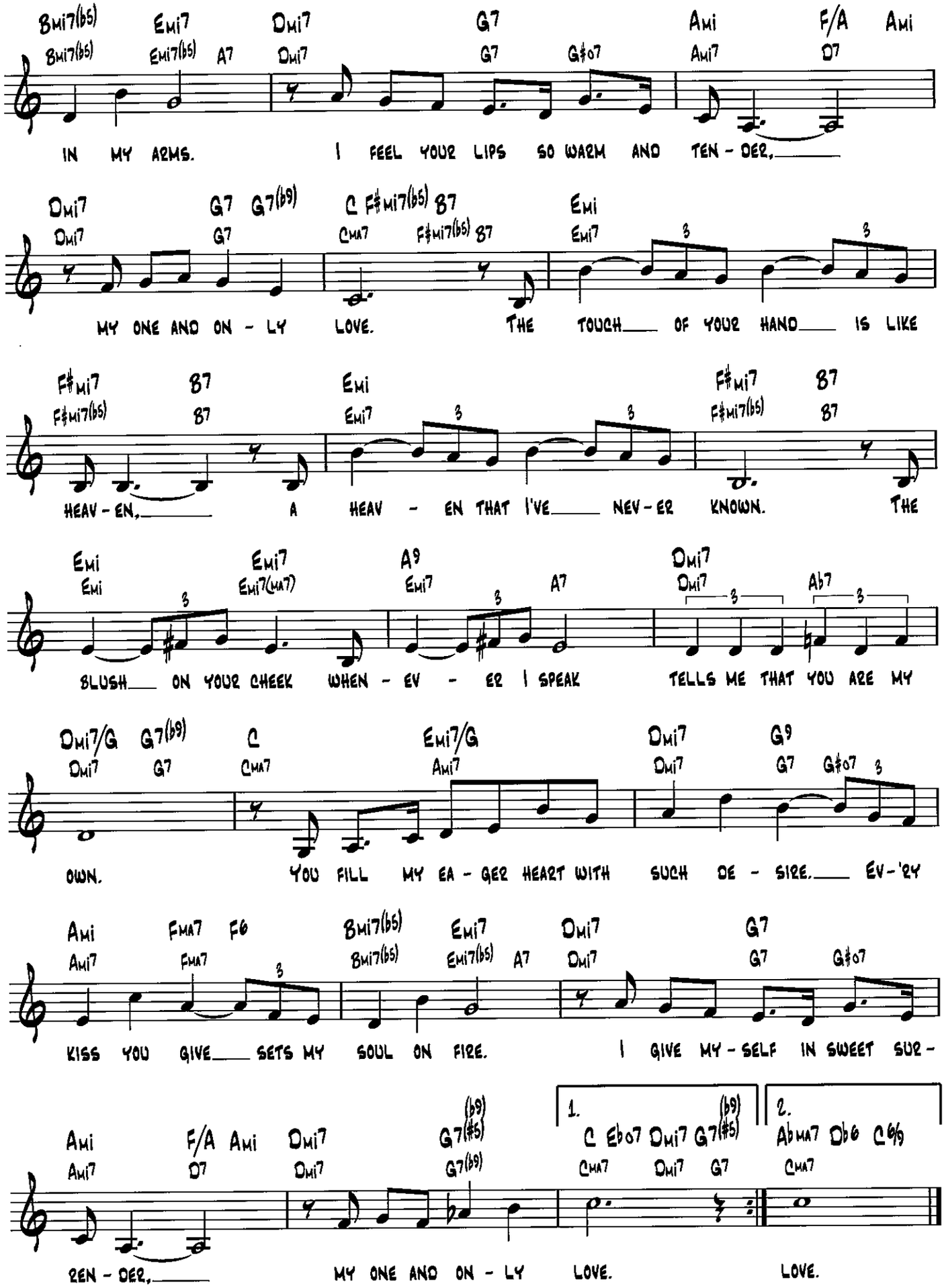
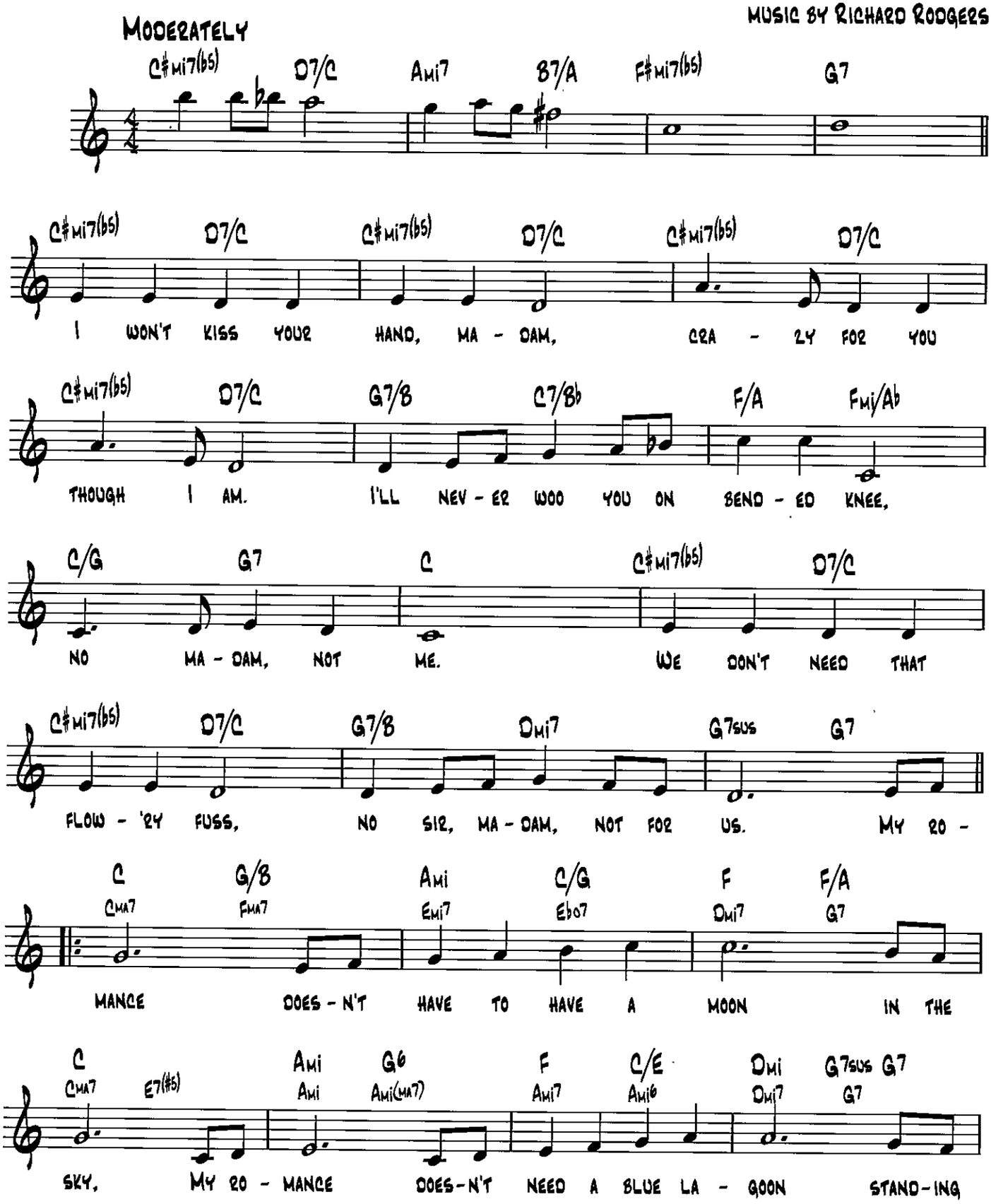

Bmi7(b5) Emi7 Dmi7 G7 Ami F/A Ami
Bmi7(b5) Emi7(b5) A7 Dmi7 G7 G#o7 Ami7 D7
IN MY ARMS. I FEEL YOUR LIPS SO WARM AND TEN - DER,
Dmi7 G7 G7(b9) C F#mi7(b5) B7 Emi
Dmi7 G7 CMA7 F#mi7(b5) B7 Emi7
MY ONE AND ON - LY LOVE. THE TOUCH OF YOUR HAND IS LIKE
F#mi7 B7 Emi F#mi7 B7
F#mi7(b5) B7 Emi7 F#mi7(b5) B7
HEAV - EN, A HEAV - EN THAT I'VE NEV - ER KNOWN. THE
Emi Emi7 A9 Dmi7 Ab7
Emi Emi7(MA7) Emi7 A7 Dmi7
BLUSH ON YOUR CHEEK WHEN - EV - ER I SPEAK TELLS ME THAT YOU ARE MY
Dmi7/G G7(b9) C Emi7/G Dmi7 G9
Dmi7 G7 CMA7 Ami7 Dmi7 G7 G#o7
OWN. YOU FILL MY EA - GER HEART WITH SUCH DE - SIRE. EV - 'RY
Ami FMA7 F6 Bmi7(b5) Emi7 Dmi7 G7
Ami7 FMA7 Bmi7(b5) Emi7(b5) A7 Dmi7 G7 G#o7
KISS YOU GIVE SETS MY SOUL ON FIRE. I GIVE MY - SELF IN SWEET SUR -
Ami F/A Ami Dmi7 G7(#5)(b9) 1. C Eb o7 Dmi7 G7(#5)(b9) 2. Ab MA7 Db6 C6/9
Ami7 D7 Dmi7 G7(b9) CMA7 Dmi7 G7 CMA7
REN - DER, MY ONE AND ON - LY LOVE. LOVE.

My Romance

FROM JUMBO

WORDS BY LORENZ HART
MUSIC BY RICHARD RODGERS



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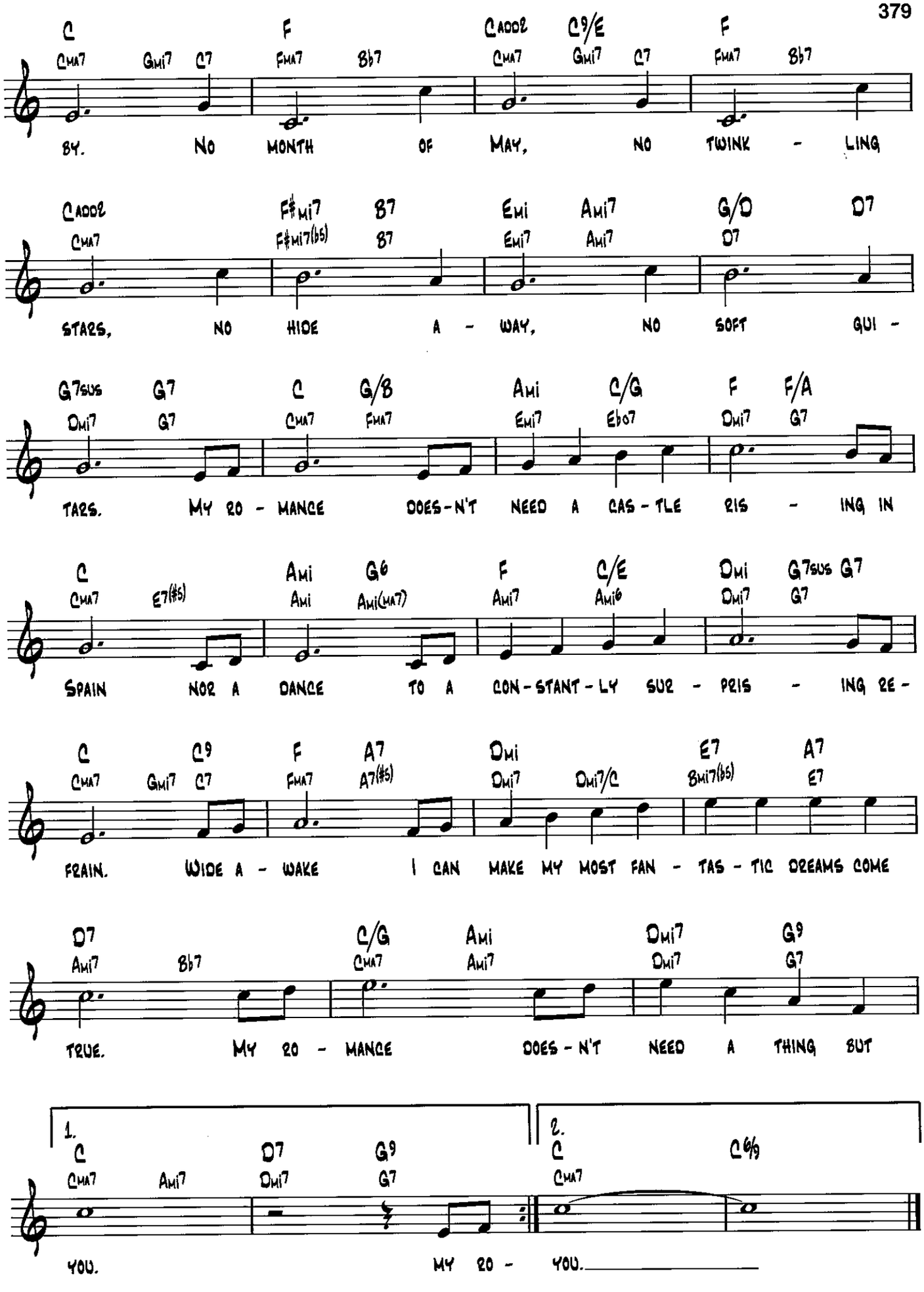
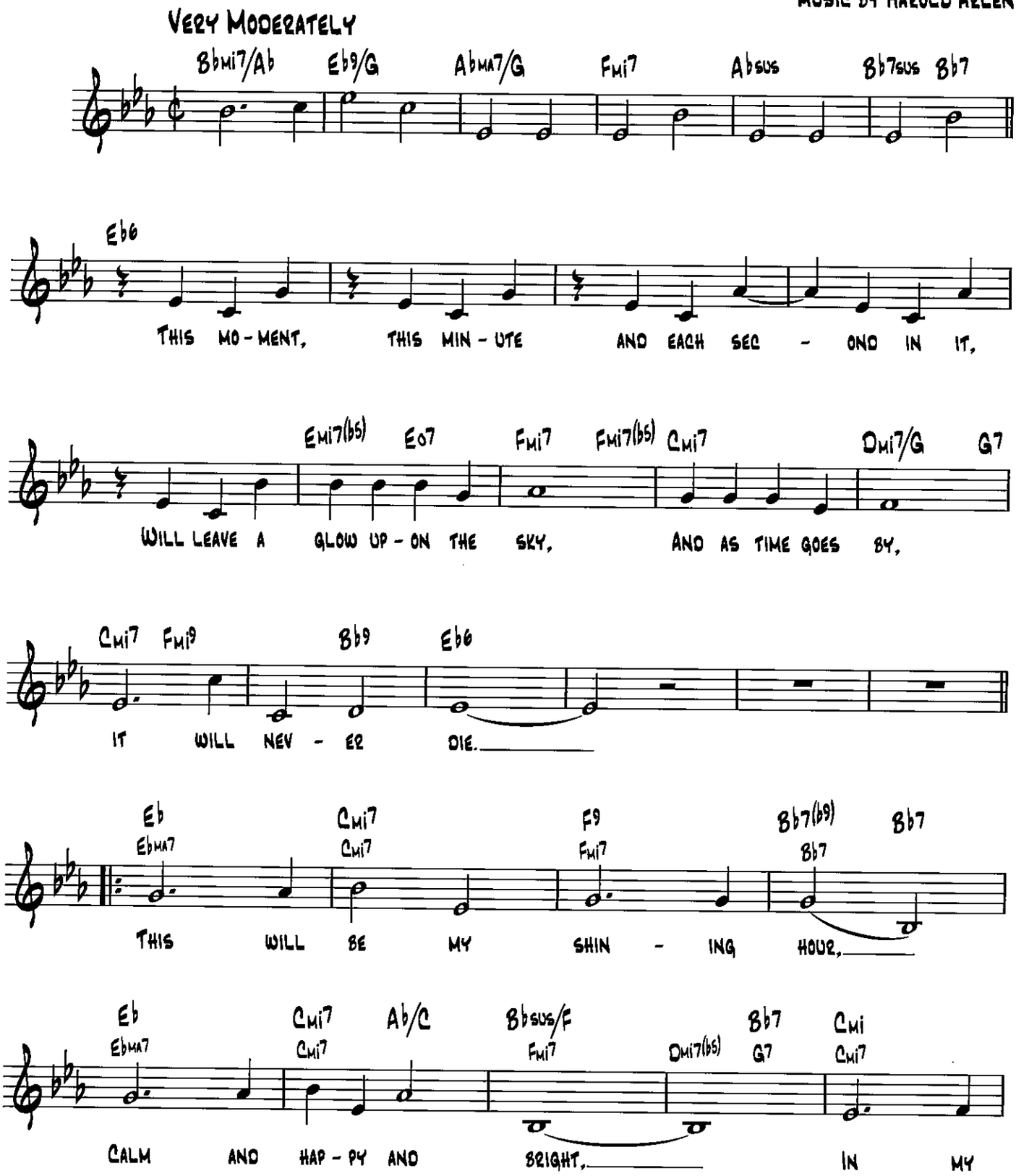

C Cmaj7 Gmi7 C7 F Fmaj7 Bb7 Cadd2 Cmaj7 C9/E Gmi7 C7 F Fmaj7 Bb7
BY. NO MONTH OF MAY, NO TWINK - LING
Cadd2 Cmaj7 F#mi7 F#mi7(b5) B7 B7 Emi Emi7 Ami7 Ami7 G/D D7 D7
STARS, NO HIDE A - WAY, NO SOFT GUI -
G7sus Dmi7 G7 G7 C Cmaj7 G/B Fmaj7 Ami Emi7 C/G Ebo7 F Dmi7 F/A G7
TARS. MY RO - MANCE DOES-N'T NEED A CAS - TLE RIS - ING IN
C Cmaj7 E7(#5) Ami Ami G6 Ami(maj7) F Ami7 C/E Ami6 Dmi Dmi7 G7sus G7 G7
SPAIN NOR A DANCE TO A CON-STANT-LY SUR - PRIS - ING RE -
C Cmaj7 C9 Gmi7 C7 F Fmaj7 A7 A7(#5) Dmi Dmi7 Dmi7/C E7 Bmi7(b5) A7 E7
FRAIN. WIDE A - WAKE I CAN MAKE MY MOST FAN - TAS - TIC DREAMS COME
D7 Ami7 Bb7 C/G Cmaj7 Ami Ami7 Dmi7 Dmi7 G9 G7
TRUE. MY RO - MANCE DOES - N'T NEED A THING BUT
1. C Cmaj7 Ami7 D7 Dmi7 G9 G7
YOU. MY RO -
2. C Cmaj7 C6/9
YOU.

My Shining Hour

From the Motion Picture The Sky's The Limit

Lyric by Johnny Mercer
Music by Harold Arlen



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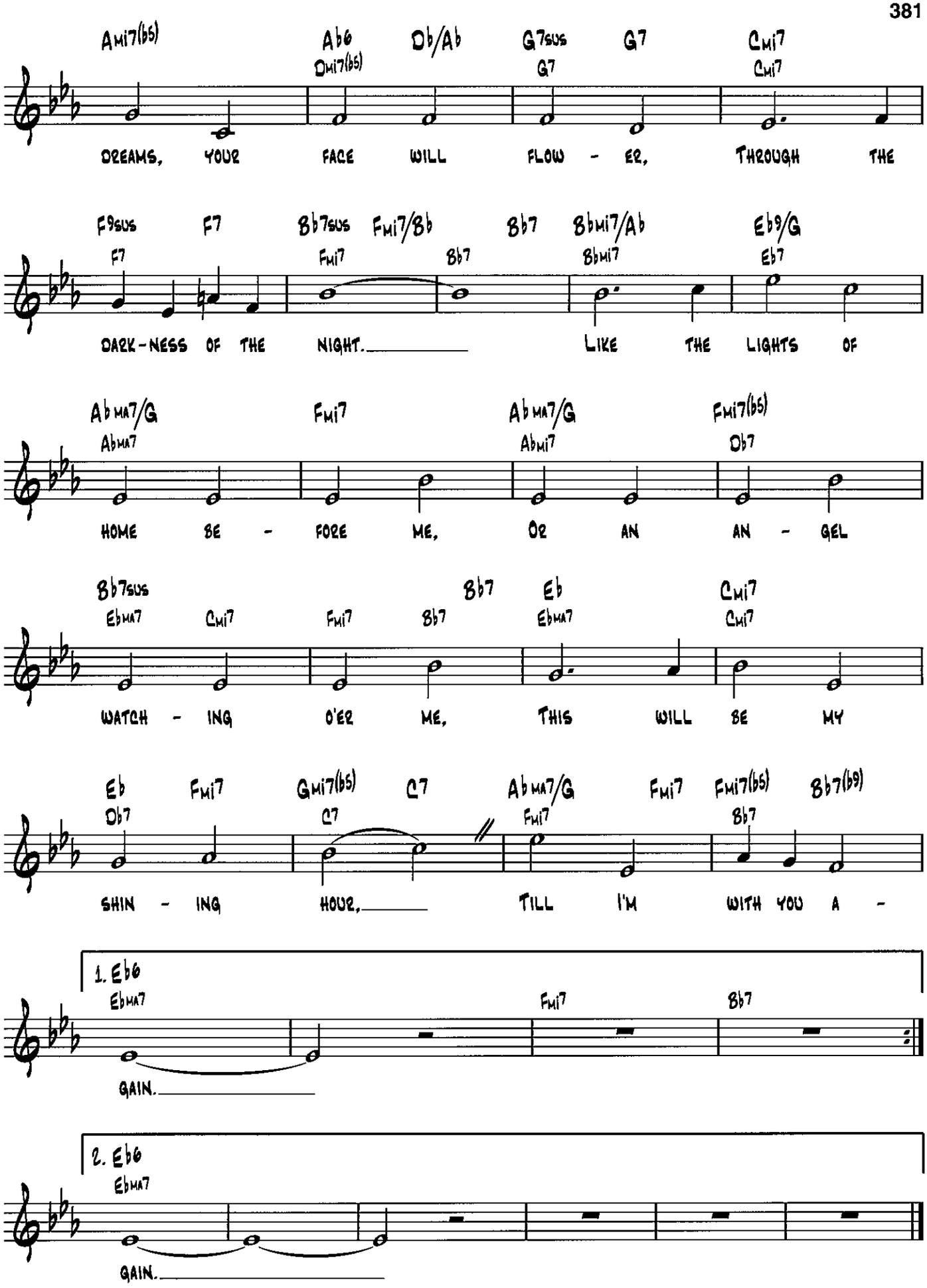
Ami7(b5)
Ab6
Dmi7(b5)
Db/Ab
G7sus
G7
G7
Cmi7
Cmi7
DREAMS, YOUR FACE WILL FLOW - ER, THROUGH THE
F9sus
F7
F7
Bb7sus
Fmi7
Fmi7/Bb
Bb7
Bb7
Bbmi7/Ab
Bbmi7
Eb9/G
Eb7
DARK-NESS OF THE NIGHT. LIKE THE LIGHTS OF
Ab MA7/G
Abma7
Fmi7
Ab MA7/G
Abmi7
Fmi7(b5)
Db7
HOME BE - FORE ME, OR AN AN - GEL
Bb7sus
Ebma7
Cmi7
Fmi7
Bb7
Bb7
Eb
Ebma7
Cmi7
Cmi7
WATCH - ING O'ER ME, THIS WILL BE MY
Eb
Db7
Fmi7
Gmi7(b5)
C7
C7
Ab MA7/G
Fmi7
Fmi7
Fmi7(b5)
Bb7
Bb7(b9)
SHIN - ING HOUR, TILL I'M WITH YOU A -
1. Eb6
Ebma7
Fmi7
Bb7
GAIN.
2. Eb6
Ebma7
GAIN.

My Silent Love

Words by Edward Heyman
Music by Dana Suesse

Moderately

Eb Bb+ Eb6 Gmi7(b5) C7
Fmi Abmi Bb7 Eb Fmi7(b5) Eb
Eb6 B7 Bb7 B7 Bb7 Eb
You would on - ly spurn my love if I had shown it.
Ebmi6 B7 Bb7 Gb Gmi C7
You would sure - ly turn my love a - way.
Fmi6 Db7 C7 Fmi C7
You and I are miles a - part, I've al - ways known it,
Fmi/Ab C7/G Fmi C7 Fmi Fmi7(b5) Bb7
I just make my smiles a part of the game that I must play.
Eb Ebma7 Bb+ Bb7(#5) Eb6 Ebma7
I reach for you like I'd reach for a star,

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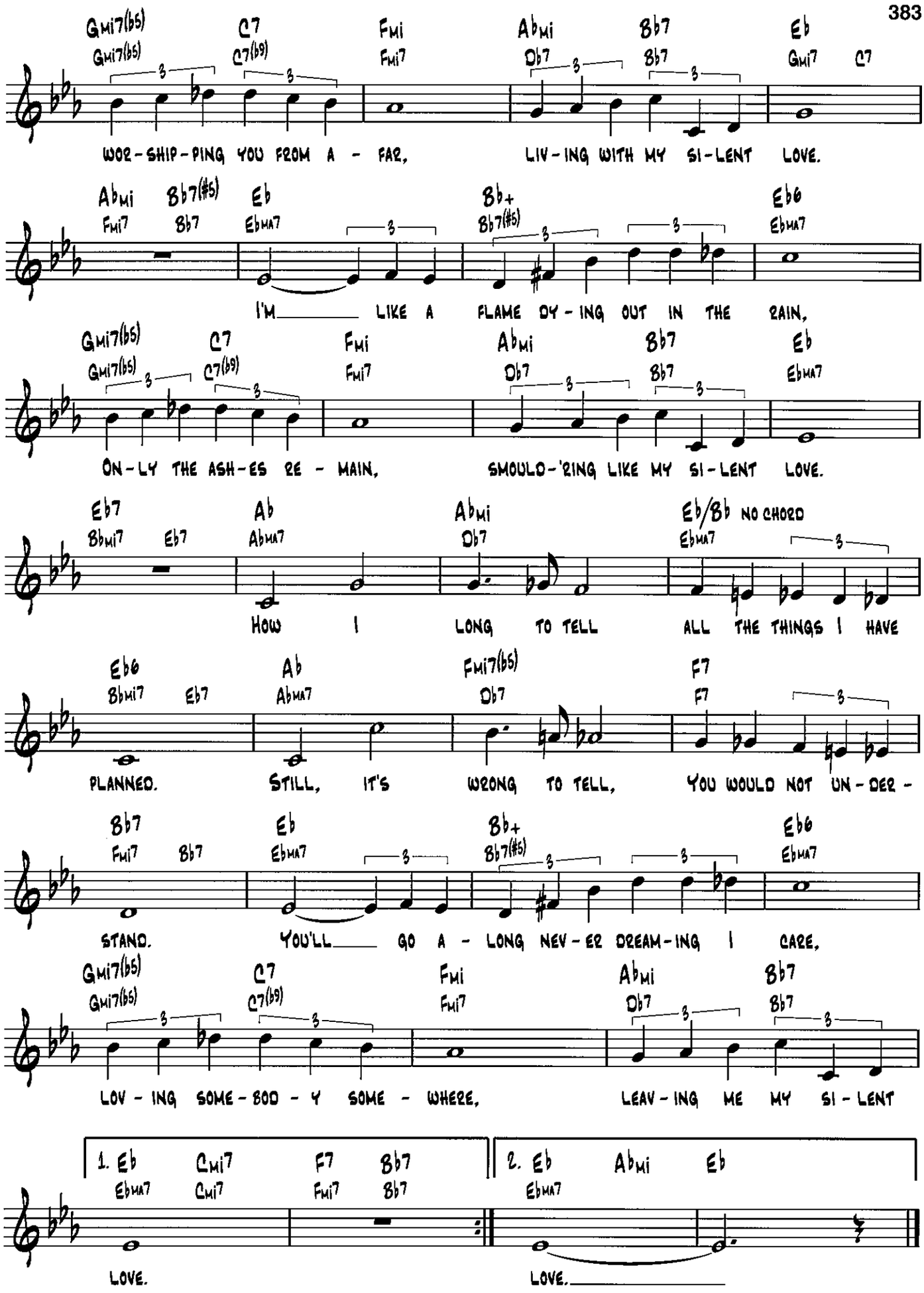
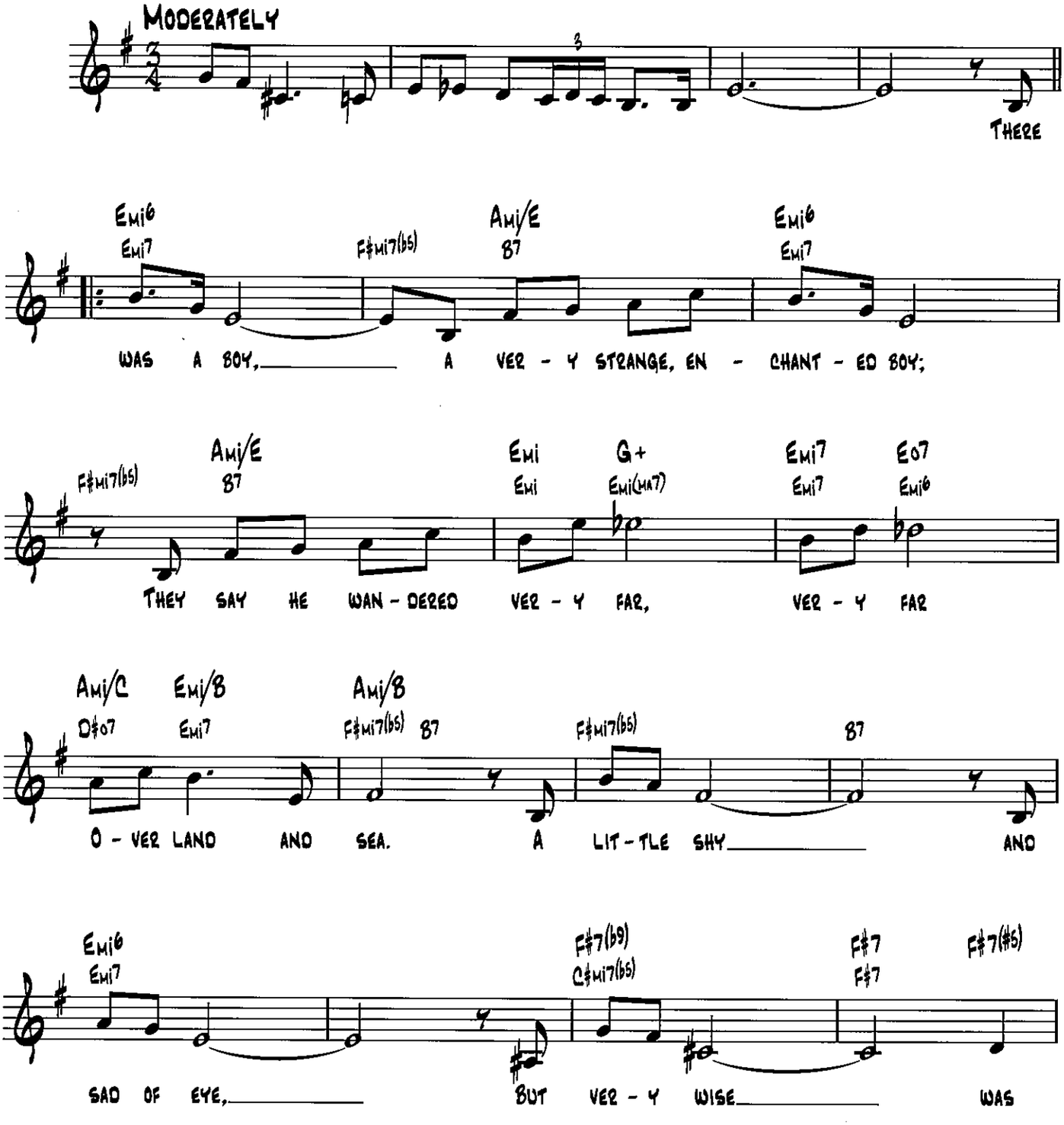

Gmi7(b5) C7 Fmi Abmi Bb7 Eb
Gmi7(b5) C7(b9) Fmi7 Db7 Bb7 Gmi7 C7
WOR-SHIP-PING YOU FROM A - FAR, LIV-ING WITH MY SI-LENT LOVE.
Abmi Bb7(#5) Eb Bb+ Eb6
Fmi7 Bb7 Ebma7 Bb7(#5) Ebma7
I'M LIKE A FLAME DY-ING OUT IN THE RAIN,
Gmi7(b5) C7 Fmi Abmi Bb7 Eb
Gmi7(b5) C7(b9) Fmi7 Db7 Bb7 Ebma7
ON-LY THE ASH-ES RE - MAIN, SMOULD-'RING LIKE MY SI-LENT LOVE.
Eb7 Ab Abmi Eb/Bb NO CHORD
Bbmi7 Eb7 Abma7 Db7 Ebma7
HOW I LONG TO TELL ALL THE THINGS I HAVE
Eb6 Ab Fmi7(b5) F7
Bbmi7 Eb7 Abma7 Db7 F7
PLANNED. STILL, IT'S WRONG TO TELL, YOU WOULD NOT UN-DER-
Bb7 Eb Bb+ Eb6
Fmi7 Bb7 Ebma7 Bb7(#5) Ebma7
STAND. YOU'LL GO A - LONG NEV-ER DREAM-ING I CARE,
Gmi7(b5) C7 Fmi Abmi Bb7
Gmi7(b5) C7(b9) Fmi7 Db7 Bb7
LOV-ING SOME-BOD-Y SOME-WHERE, LEAV-ING ME MY SI-LENT
1. Eb Cmi7 F7 Bb7
Ebma7 Cmi7 Fmi7 Bb7
LOVE.
2. Eb Abmi Eb
Ebma7
LOVE.

Nature Boy

Words and Music by Eden Ahbez



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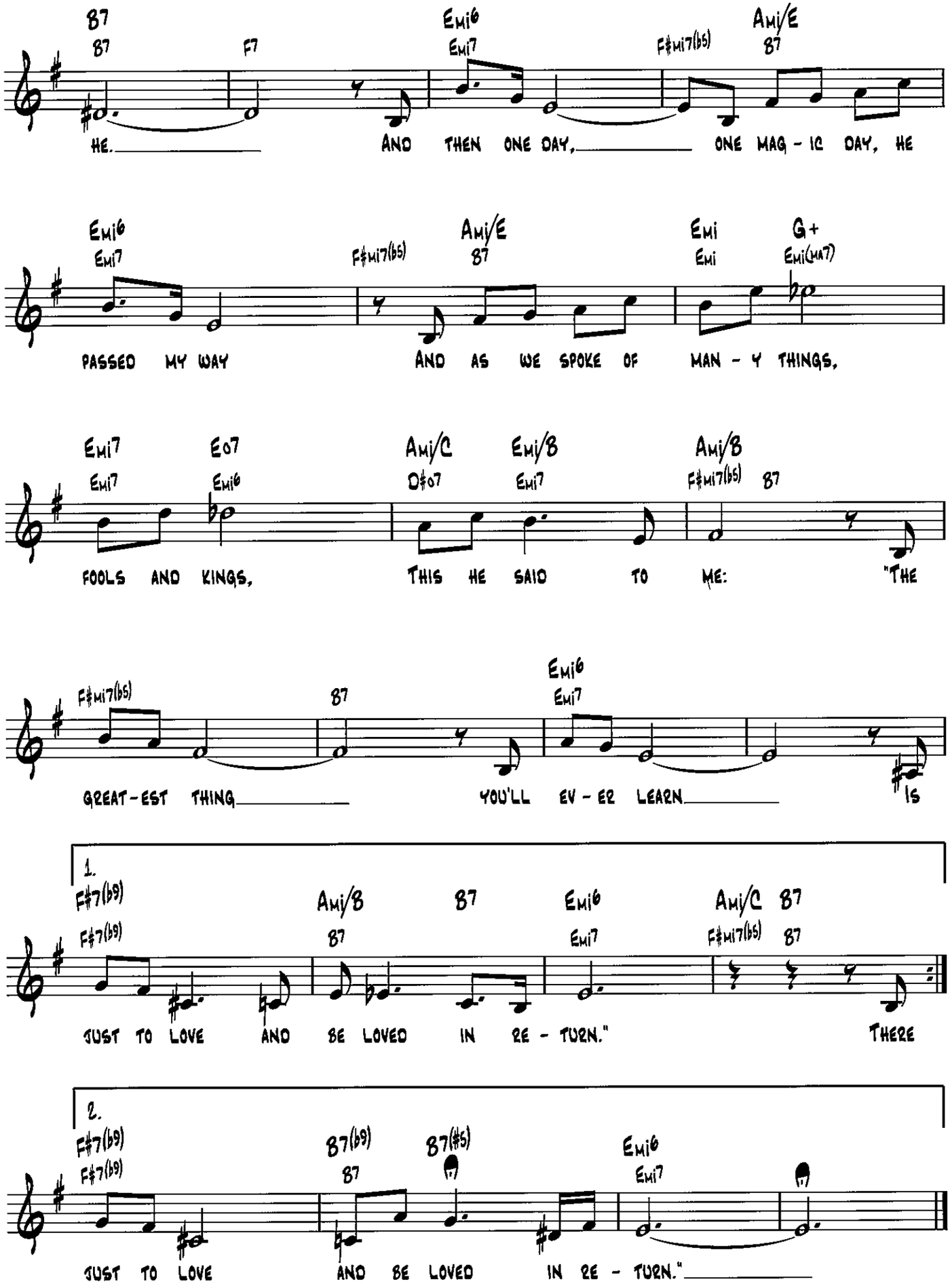
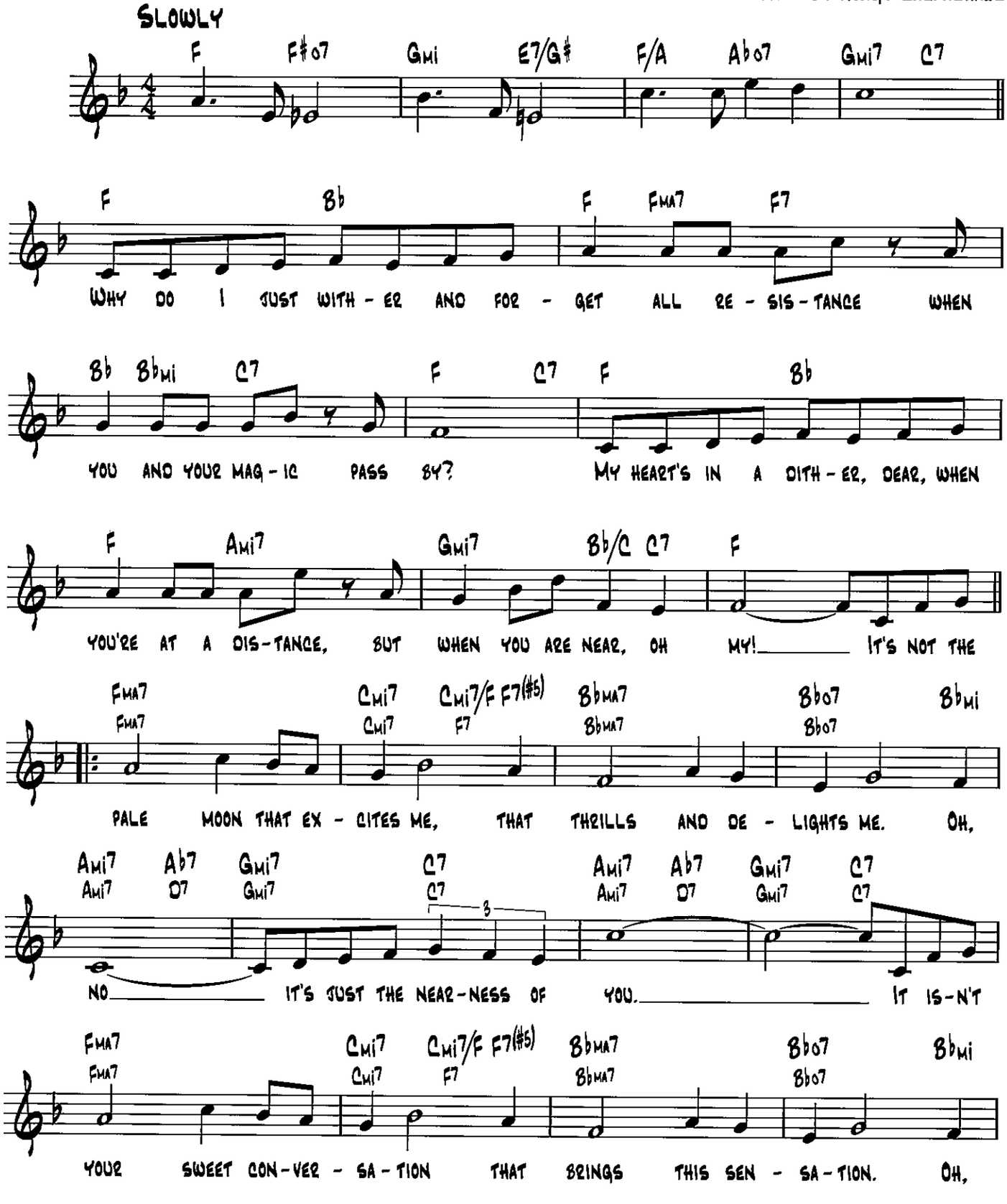

B7 B7 F7 Emi6 Emi7 F♯mi7(b5) Ami/E B7
HE. AND THEN ONE DAY, ONE MAG - IC DAY, HE
Emi6 Emi7 F♯mi7(b5) Ami/E B7 Emi Emi G+ Emi(MA7)
PASSED MY WAY AND AS WE SPOKE OF MAN - Y THINGS,
Emi7 Emi7 E07 Emi6 Ami/C D♯07 Emi/B Emi7 Ami/B F♯mi7(b5) B7
FOOLS AND KINGS, THIS HE SAID TO ME: "THE
F♯mi7(b5) B7 Emi6 Emi7
GREAT - EST THING YOU'LL EV - ER LEARN IS
1.
F♯7(b9) F♯7(b9) Ami/B B7 B7 Emi6 Emi7 Ami/C F♯mi7(b5) B7 B7
JUST TO LOVE AND BE LOVED IN RE - TURN." THERE
2.
F♯7(b9) F♯7(b9) B7(b9) B7 B7(#5) Emi6 Emi7
JUST TO LOVE AND BE LOVED IN RE - TURN."

The Nearness of You

from the Paramount Picture Romance in the Dark

Words by Ned Washington
Music by Hoagy Carmichael



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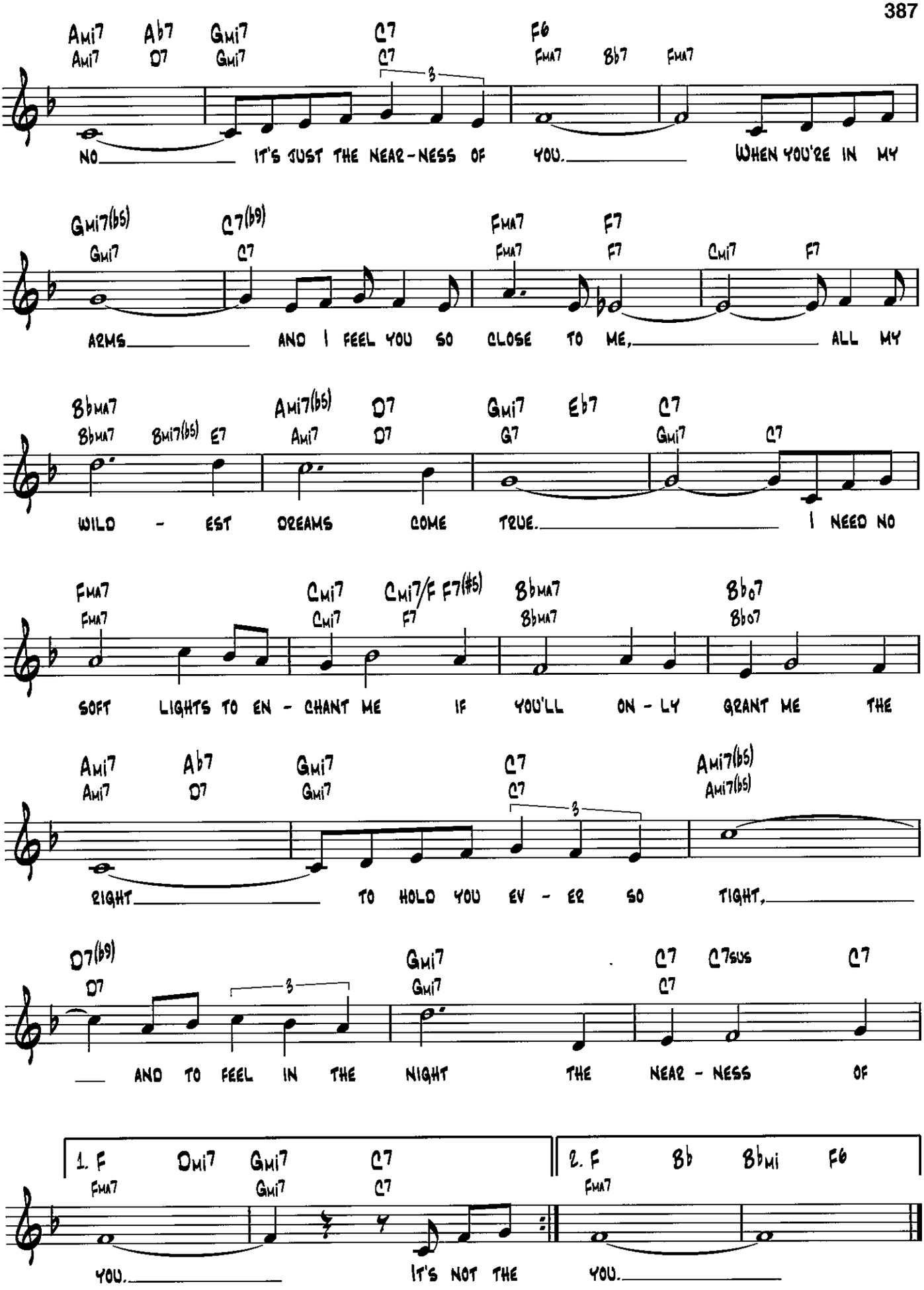
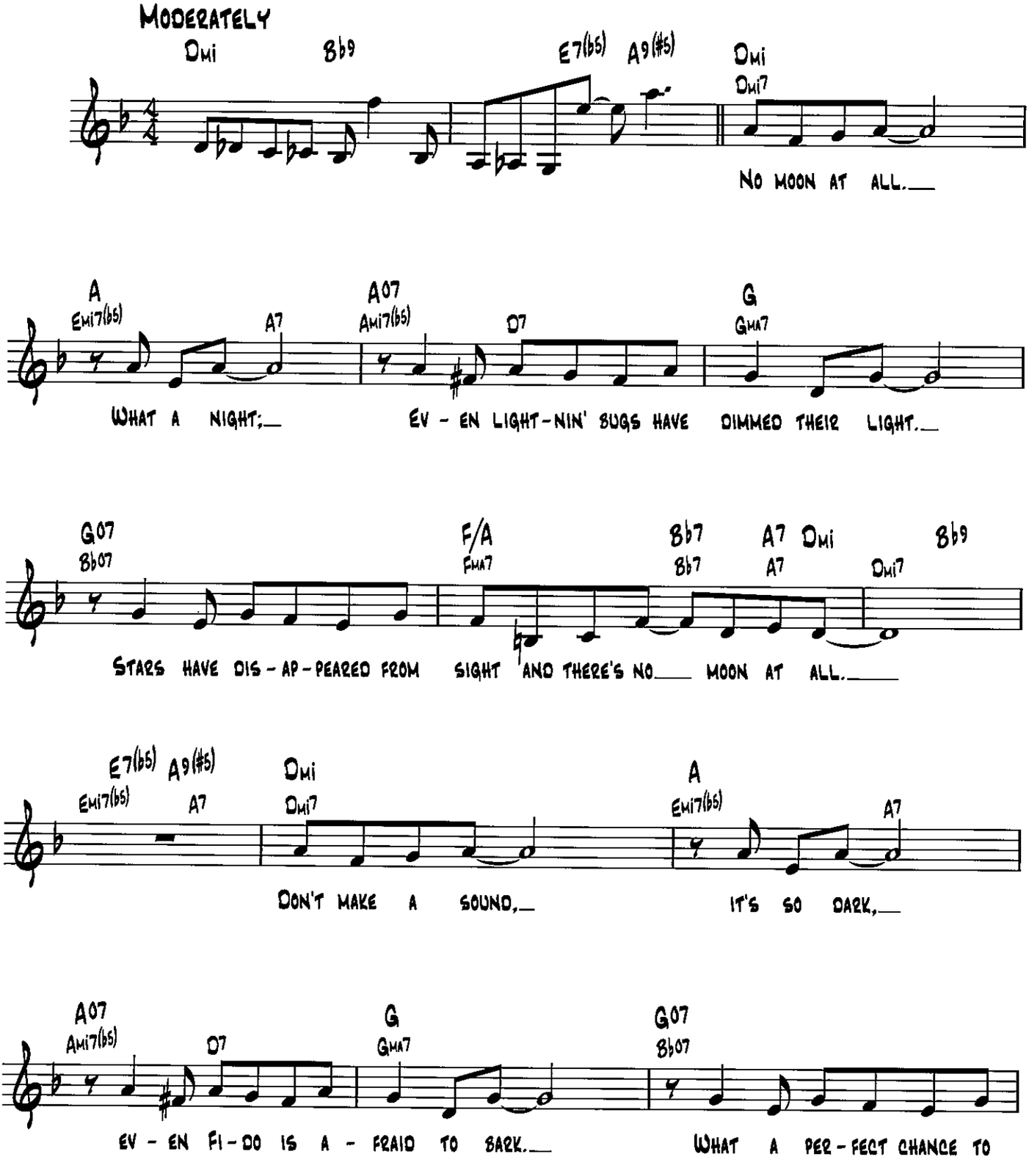

Ami7 Ab7 Gmi7 C7 F6
Ami7 D7 Gmi7 C7 Fma7 Bb7 Fma7
NO IT'S JUST THE NEAR-NESS OF YOU. WHEN YOU'RE IN MY
Gmi7(b5) C7(b9) Fma7 F7 Cmi7 F7
Gmi7 C7 Fma7 F7
ARMS AND I FEEL YOU SO CLOSE TO ME, ALL MY
Bbma7 Ami7(b5) D7 Gmi7 Eb7 C7
Bbma7 Bmi7(b5) E7 Ami7 D7 G7 Gmi7 C7
WILD - EST DREAMS COME TRUE. I NEED NO
Fma7 Cmi7 Cmi7/F F7(#5) Bbma7 Bbo7
Fma7 Cmi7 F7 Bbma7 Bbo7
SOFT LIGHTS TO EN - CHANT ME IF YOU'LL ON - LY GRANT ME THE
Ami7 Ab7 Gmi7 C7 Ami7(b5)
Ami7 D7 Gmi7 C7 Ami7(b5)
RIGHT TO HOLD YOU EV - ER SO TIGHT,
D7(b9) Gmi7 C7 C7sus C7
D7 Gmi7 C7
AND TO FEEL IN THE NIGHT THE NEAR - NESS OF
1. F Dmi7 Gmi7 C7
Fma7 Gmi7 C7
YOU. IT'S NOT THE
2. F Bb Bbmi F6
Fma7
YOU.

No Moon at All

By Dave Mann and Redd Evans



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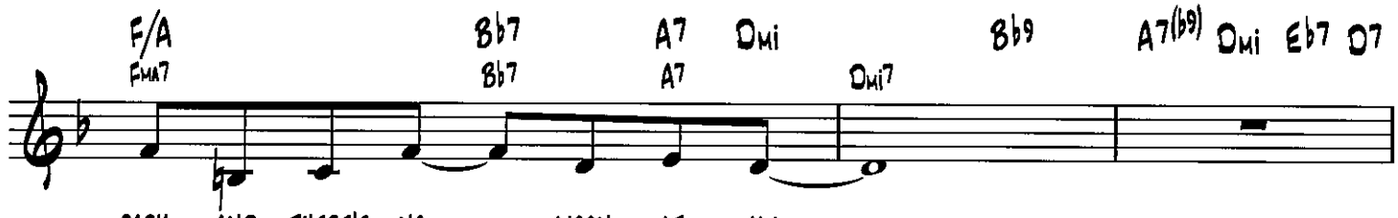
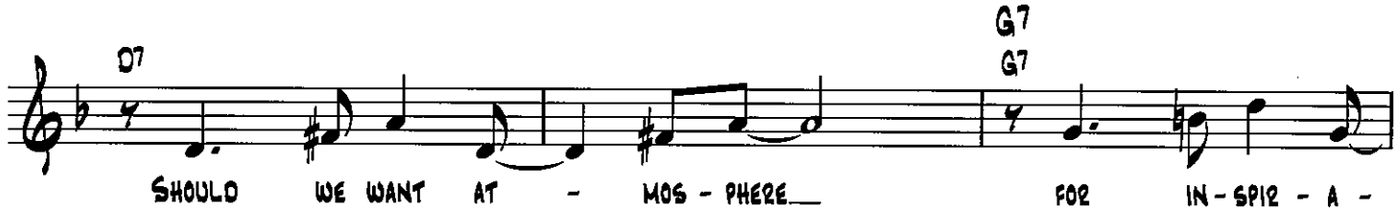
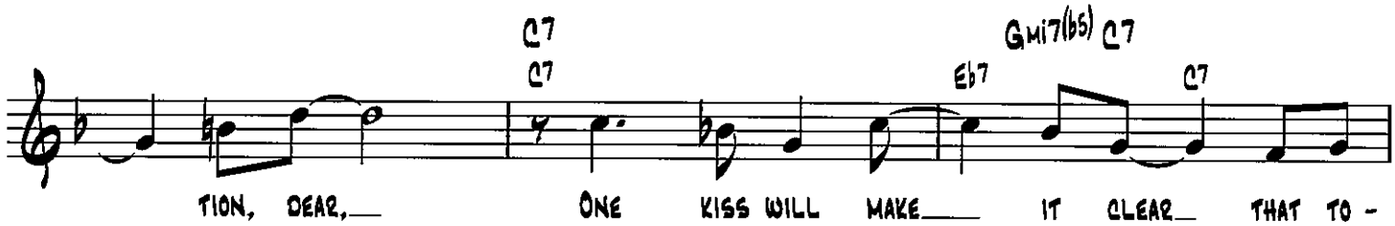


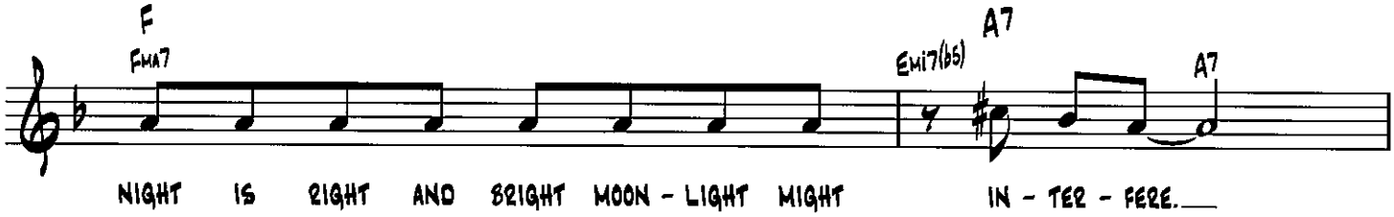
PARK, AND THERE'S NO MOON AT ALL.



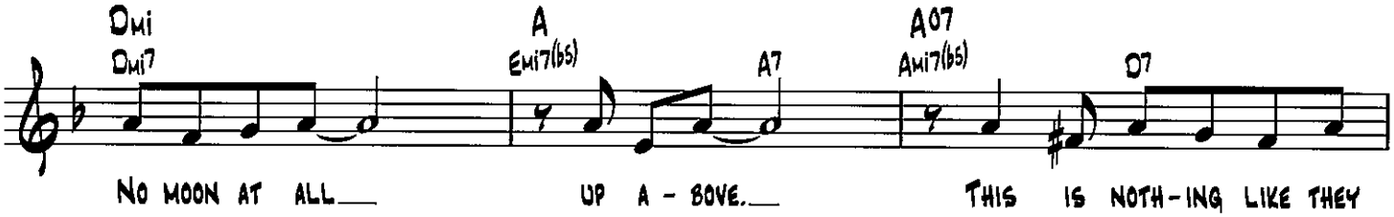
SHOULD WE WANT AT - MOS - PHERE FOR IN - SPIR - A -



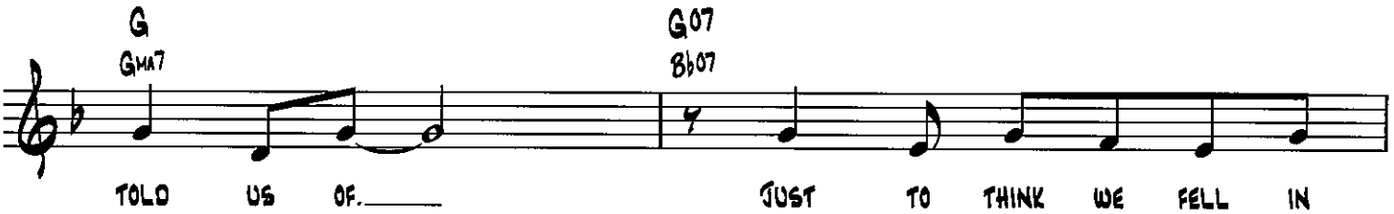
TION, DEAR, ONE KISS WILL MAKE IT CLEAR THAT TO -



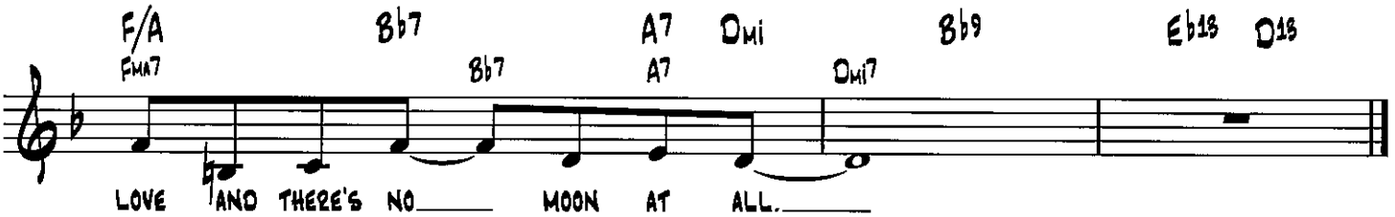
NIGHT IS RIGHT AND BRIGHT MOON - LIGHT MIGHT IN - TER - FERE.



NO MOON AT ALL UP A - BOVE. THIS IS NOTH - ING LIKE THEY



TOLD US OF. JUST TO THINK WE FELL IN

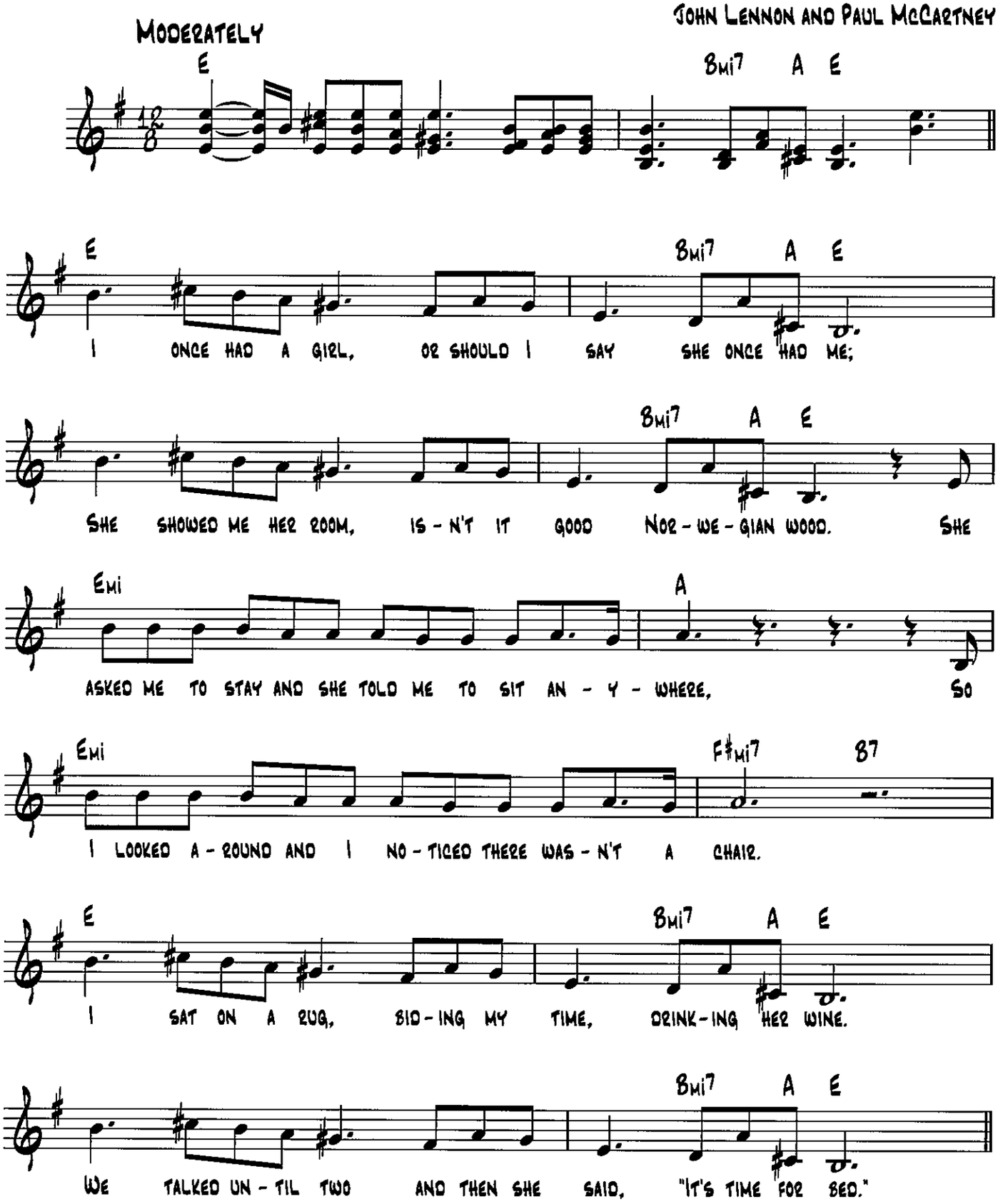


LOVE AND THERE'S NO MOON AT ALL.

Norwegian Wood

(This Bird Has Flown)

Words and Music by
John Lennon and Paul McCartney



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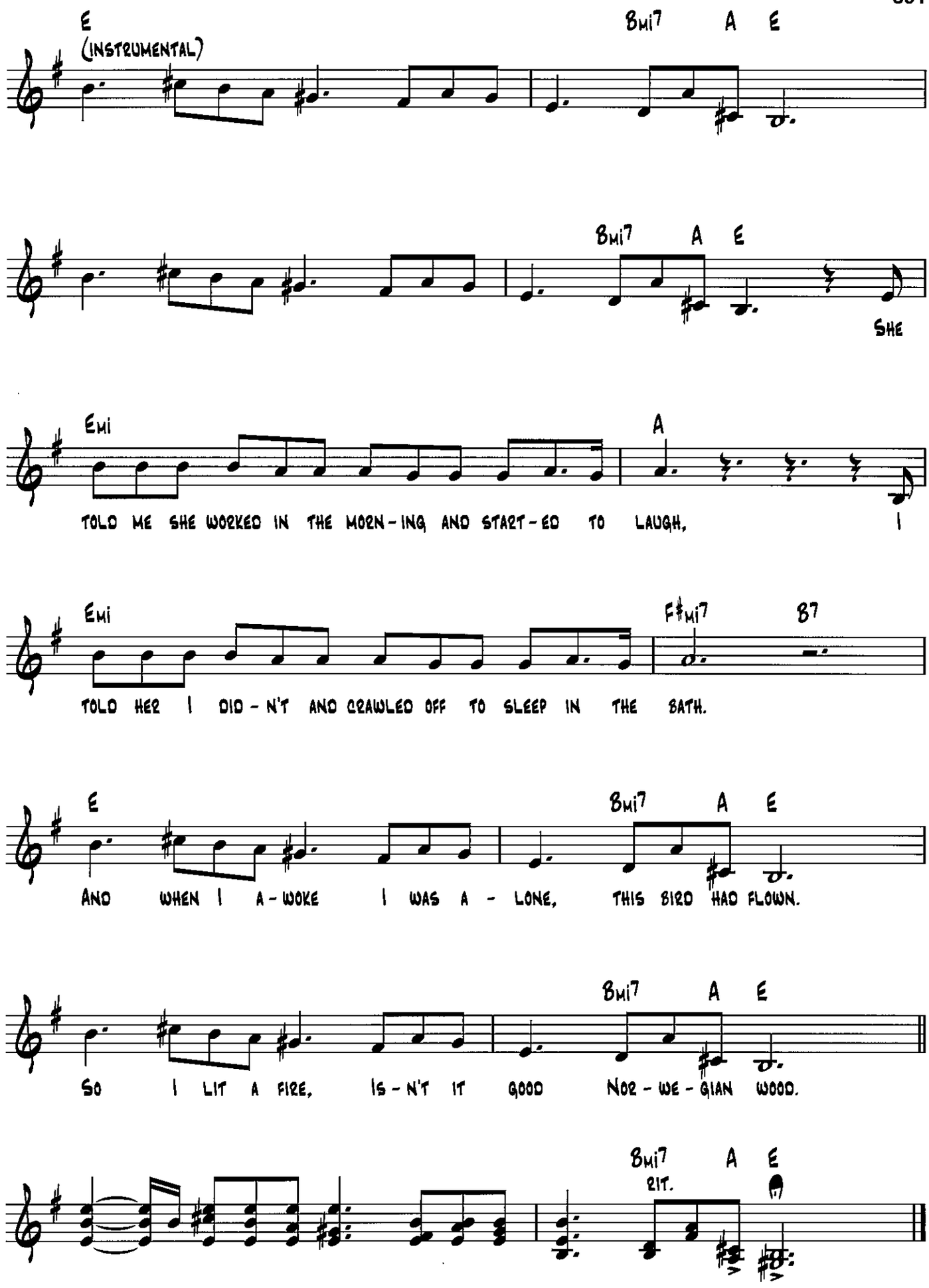
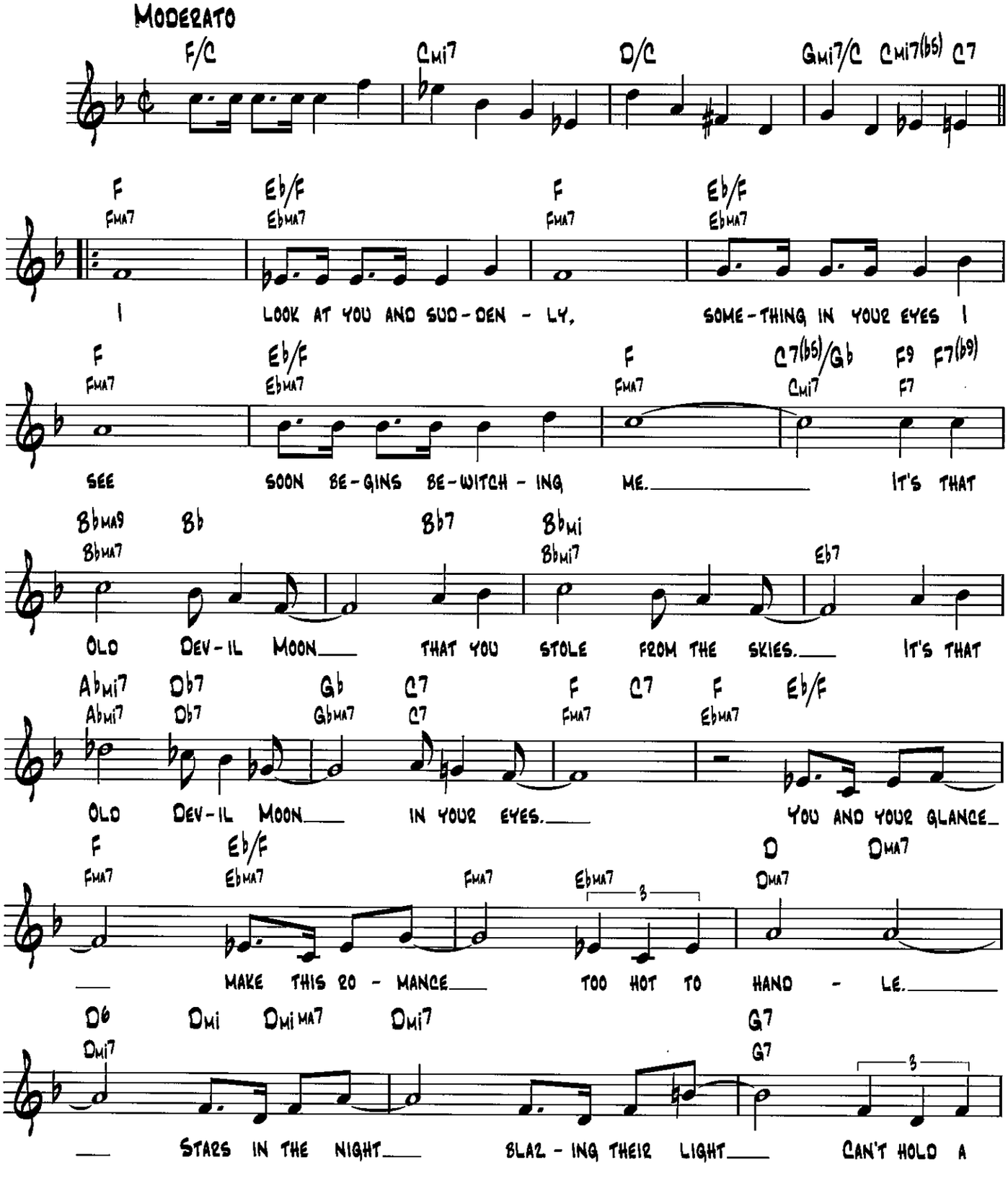

E
(INSTRUMENTAL)
Bmi7 A E
Bmi7 A E
SHE
Emi
A
TOLD ME SHE WORKED IN THE MORN-ING AND START-ED TO LAUGH, I
Emi
F♯mi7 B7
TOLD HER I DID-N'T AND CRAWLED OFF TO SLEEP IN THE BATH.
E
Bmi7 A E
AND WHEN I A-WOKE I WAS A-LONE, THIS BIRD HAD FLOWN.
Bmi7 A E
SO I LIT A FIRE, IS-N'T IT GOOD NOR-WE-GIAN WOOD.
Bmi7 A E
RIT.

Old Devil Moon

From Finian's Rainbow

Words by E.Y. Harburg
Music by Burton Lane



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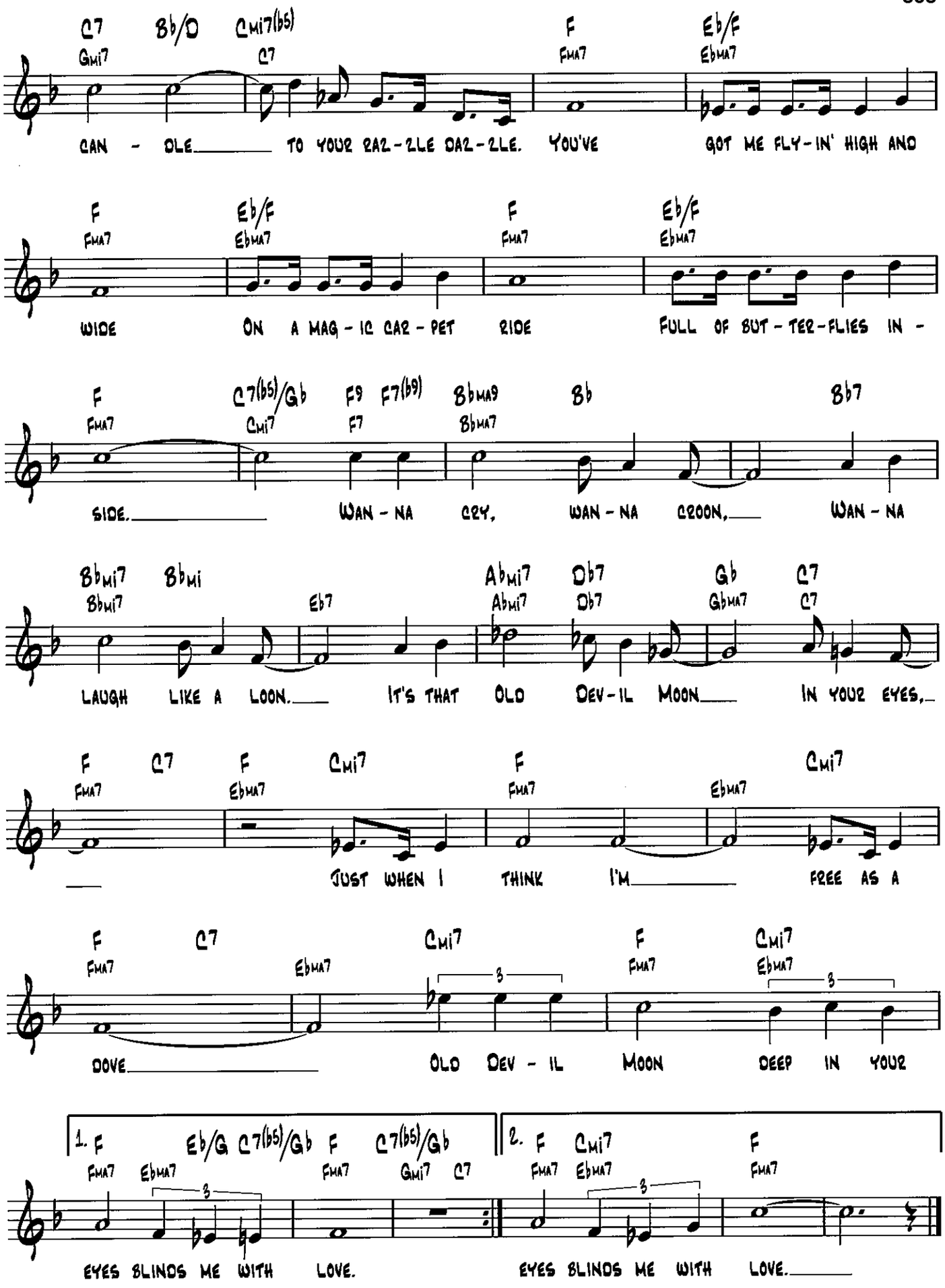
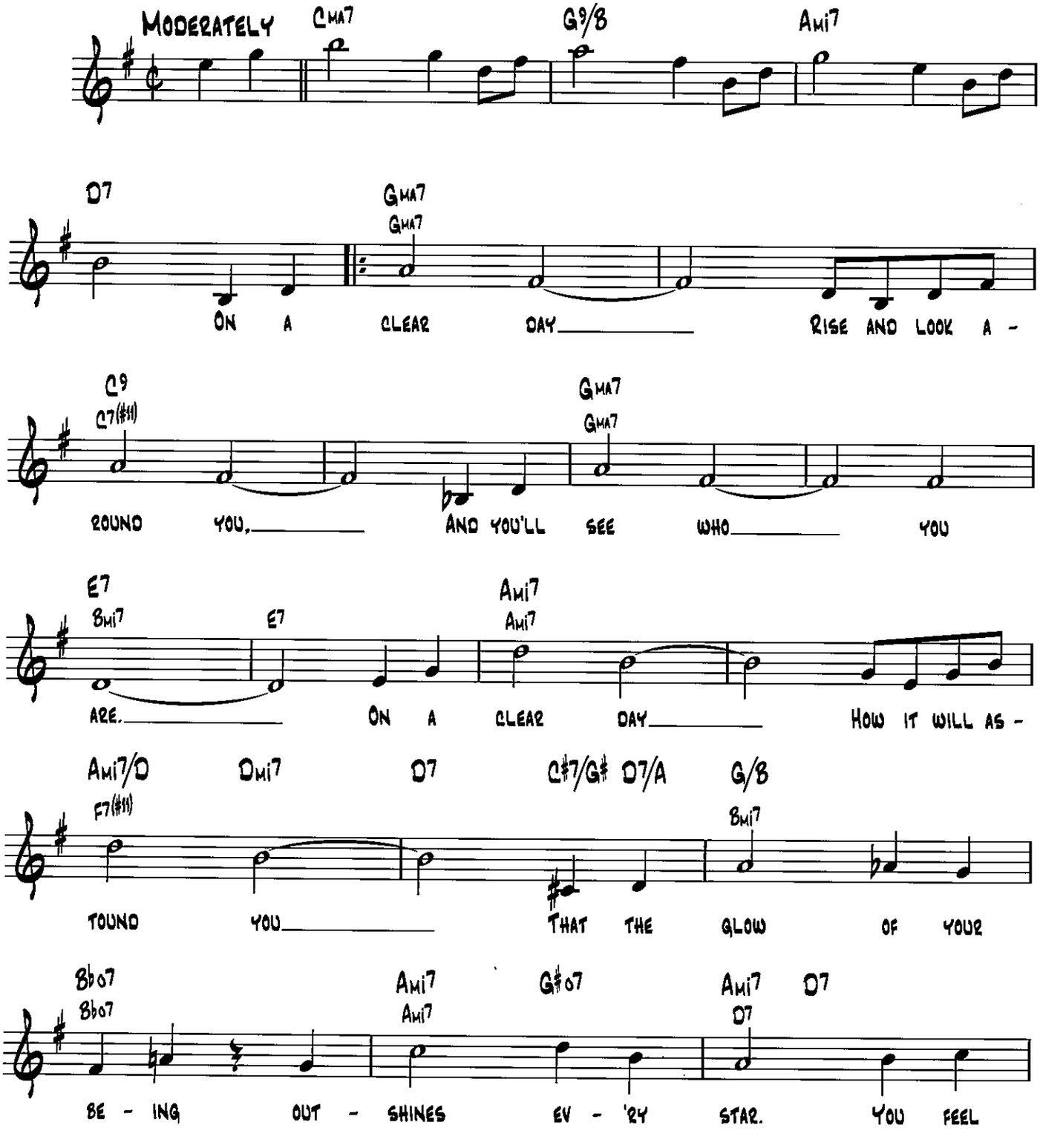

C7 Bb/D Cmi7(b5) F Eb/F
Gmi7 C7 Fma7 Ebma7
CAN - DLE TO YOUR RAZ-ZLE DAZ-ZLE. YOU'VE GOT ME FLY-IN' HIGH AND
F Eb/F F Eb/F
Fma7 Ebma7 Fma7 Ebma7
WIDE ON A MAG-IC CAR-PET RIDE FULL OF BUT-TER-FLIES IN -
F C7(b5)/Gb F9 F7(b9) Bbma9 Bb Bb7
Fma7 Cmi7 F7 Bbma7
SIDE. WAN-NA CRY, WAN-NA CROON, WAN-NA
Bbmi7 Bbmi Eb7 Abmi7 Db7 Gb C7
Bbmi7 Abmi7 Db7 Gbma7 C7
LAUGH LIKE A LOON. IT'S THAT OLD DEV-IL MOON IN YOUR EYES,
F C7 F Cmi7 F Cmi7
Fma7 Ebma7 Fma7 Ebma7
JUST WHEN I THINK I'M FREE AS A
F C7 Cmi7 F Cmi7
Fma7 Ebma7 Fma7 Ebma7
DOVE OLD DEV-IL MOON DEEP IN YOUR
1. F Eb/G C7(b5)/Gb F C7(b5)/Gb
Fma7 Ebma7 Fma7 Gmi7 C7
EYES BLINDS ME WITH LOVE.
2. F Cmi7 F
Fma7 Ebma7 Fma7
EYES BLINDS ME WITH LOVE.

On a Clear Day

(You Can See Forever)

From On a Clear Day You Can See Forever

Words by Alan Jay Lerner
Music by Burton Lane



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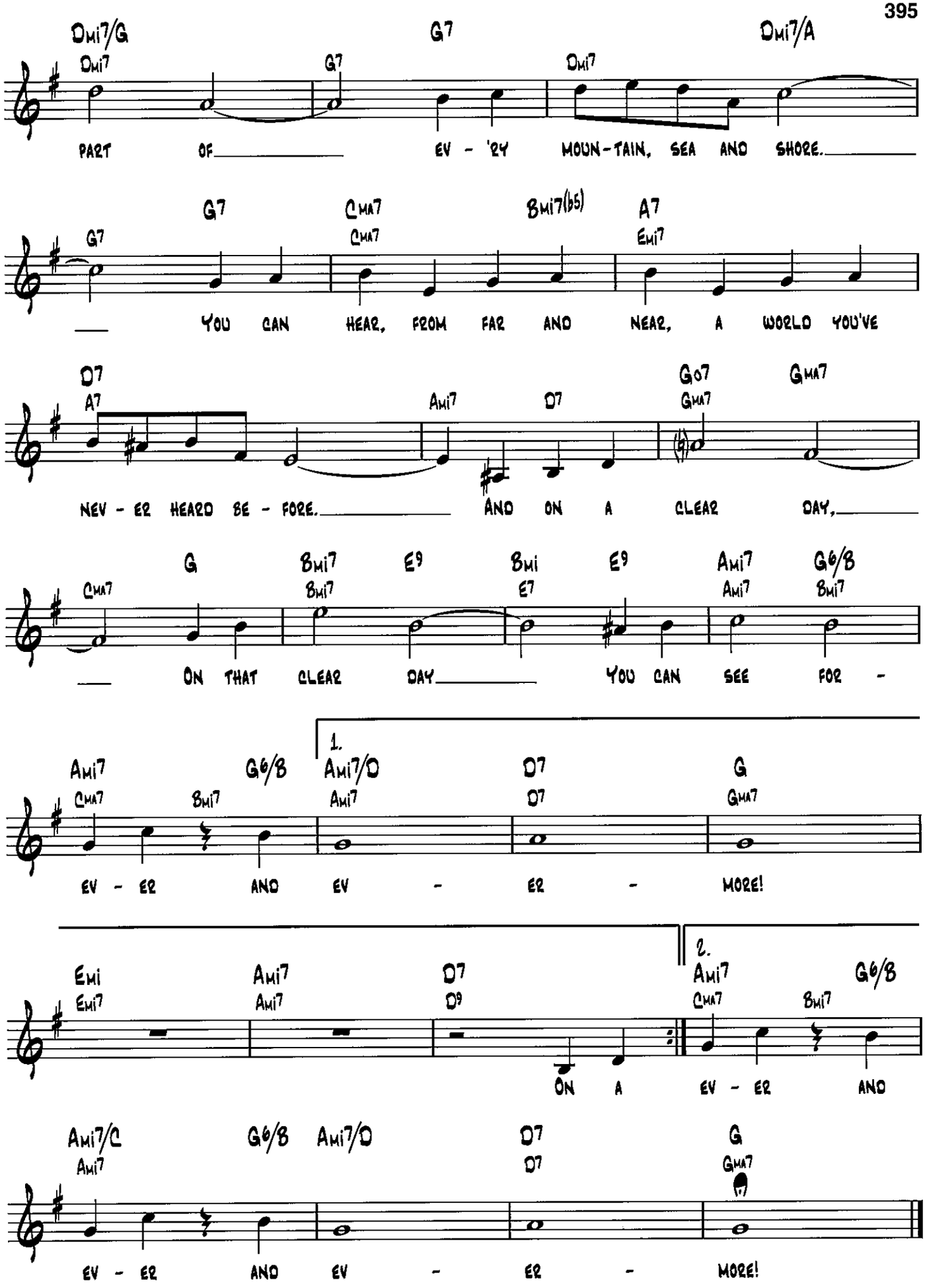
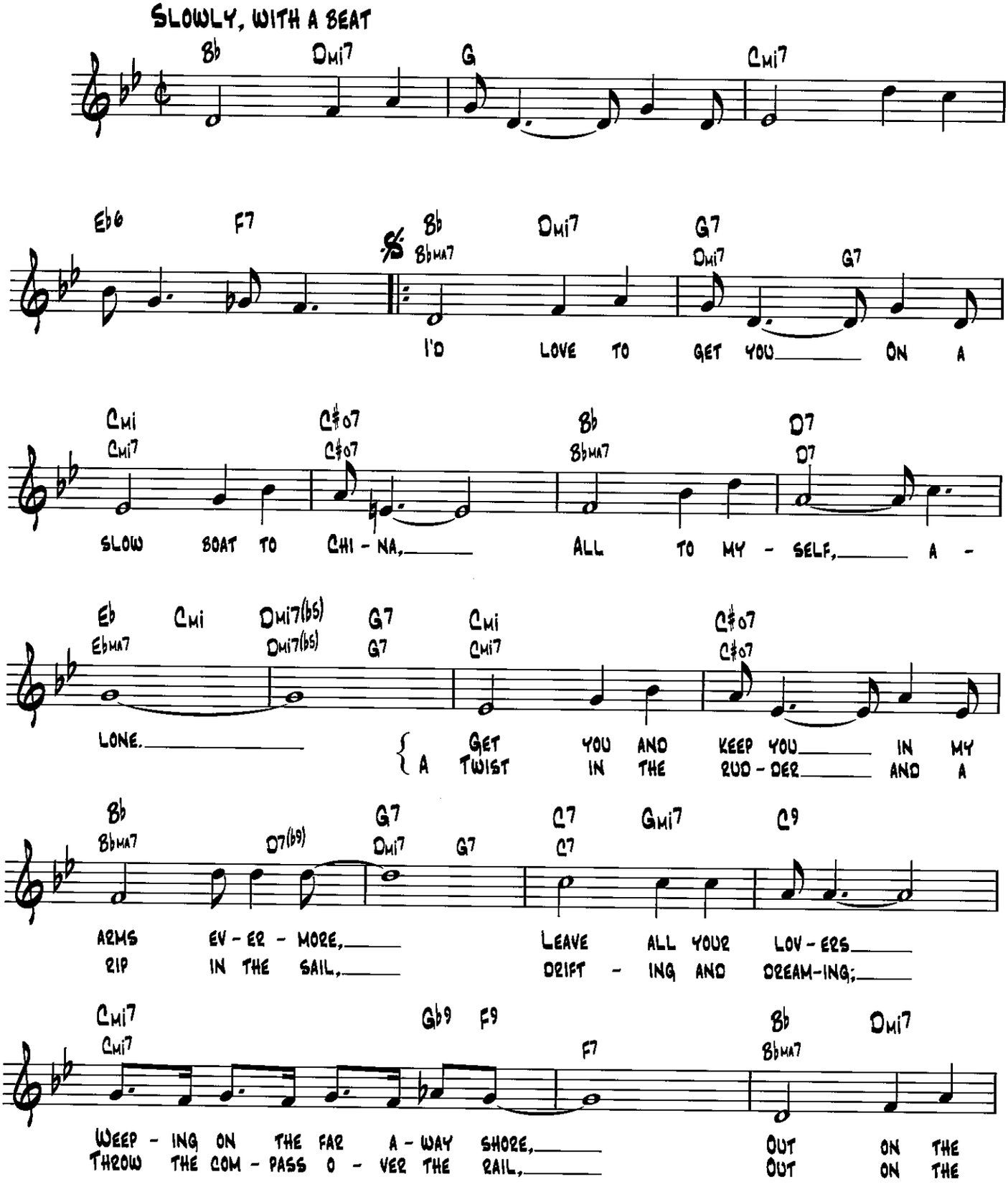

Dmi7/G G7 Dmi7/A
Dmi7 G7 Dmi7
PART OF EV - 'RY MOUN-TAIN, SEA AND SHORE.
G7 CMA7 Bmi7(b5) A7
G7 CMA7 Emi7
YOU CAN HEAR, FROM FAR AND NEAR, A WORLD YOU'VE
D7 Go7 GMA7
A7 Ami7 D7 GMA7
NEV - ER HEARD BE - FORE. AND ON A CLEAR DAY,
G Bmi7 E9 Bmi E9 Ami7 G6/B
CMA7 Bmi7 E7 Ami7 Bmi7
ON THAT CLEAR DAY YOU CAN SEE FOR -
Ami7 G6/B 1. Ami7/D D7 G
CMA7 Bmi7 Ami7 D7 GMA7
EV - ER AND EV - ER - MORE!
Emi Ami7 D7 2. Ami7 G6/B
Emi7 Ami7 D9 CMA7 Bmi7
ON A EV - ER AND
Ami7/C G6/B Ami7/D D7 G
Ami7 D7 GMA7
EV - ER AND EV - ER - MORE!

On a Slow Boat to China

By Frank Loesser



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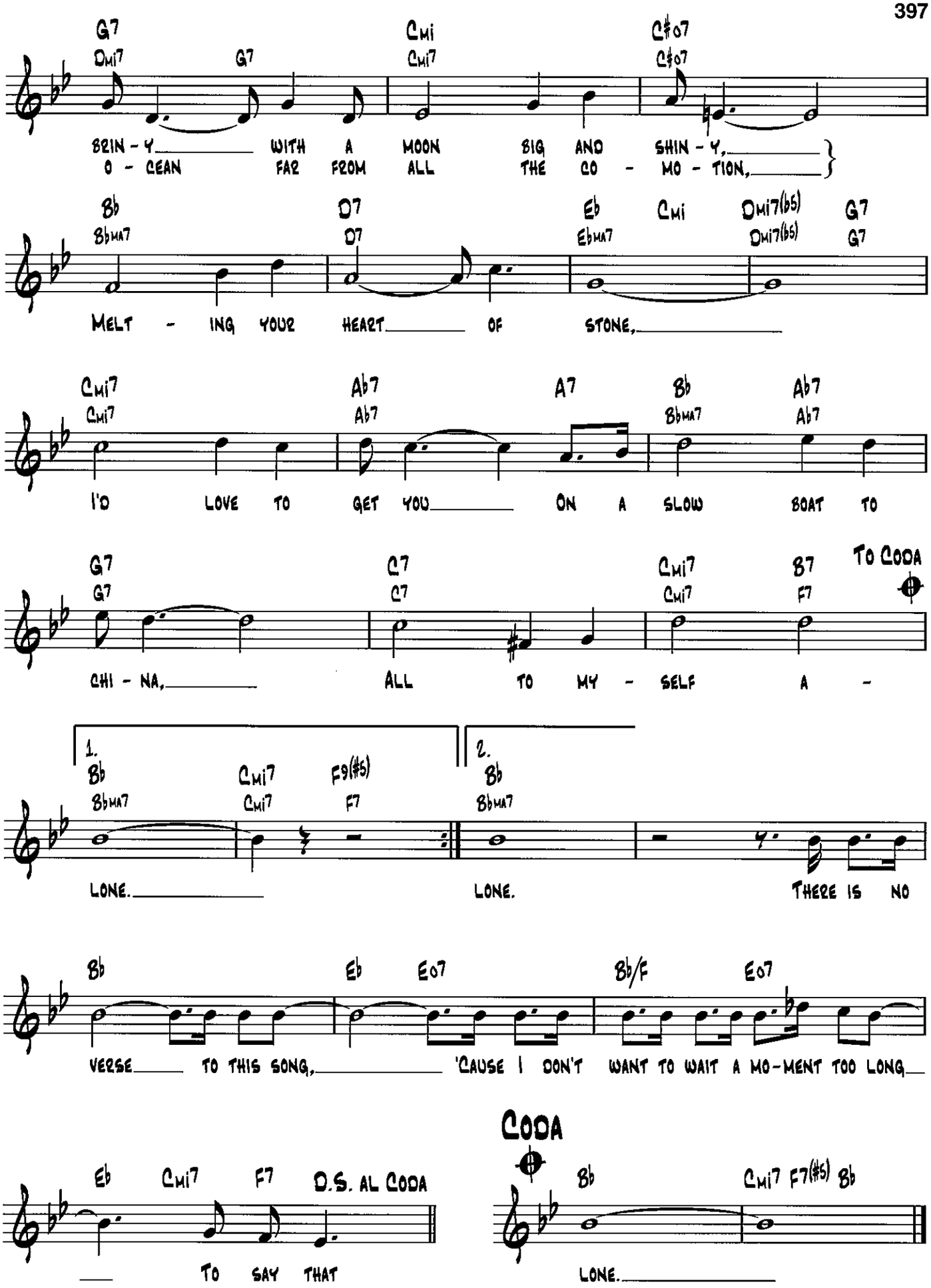
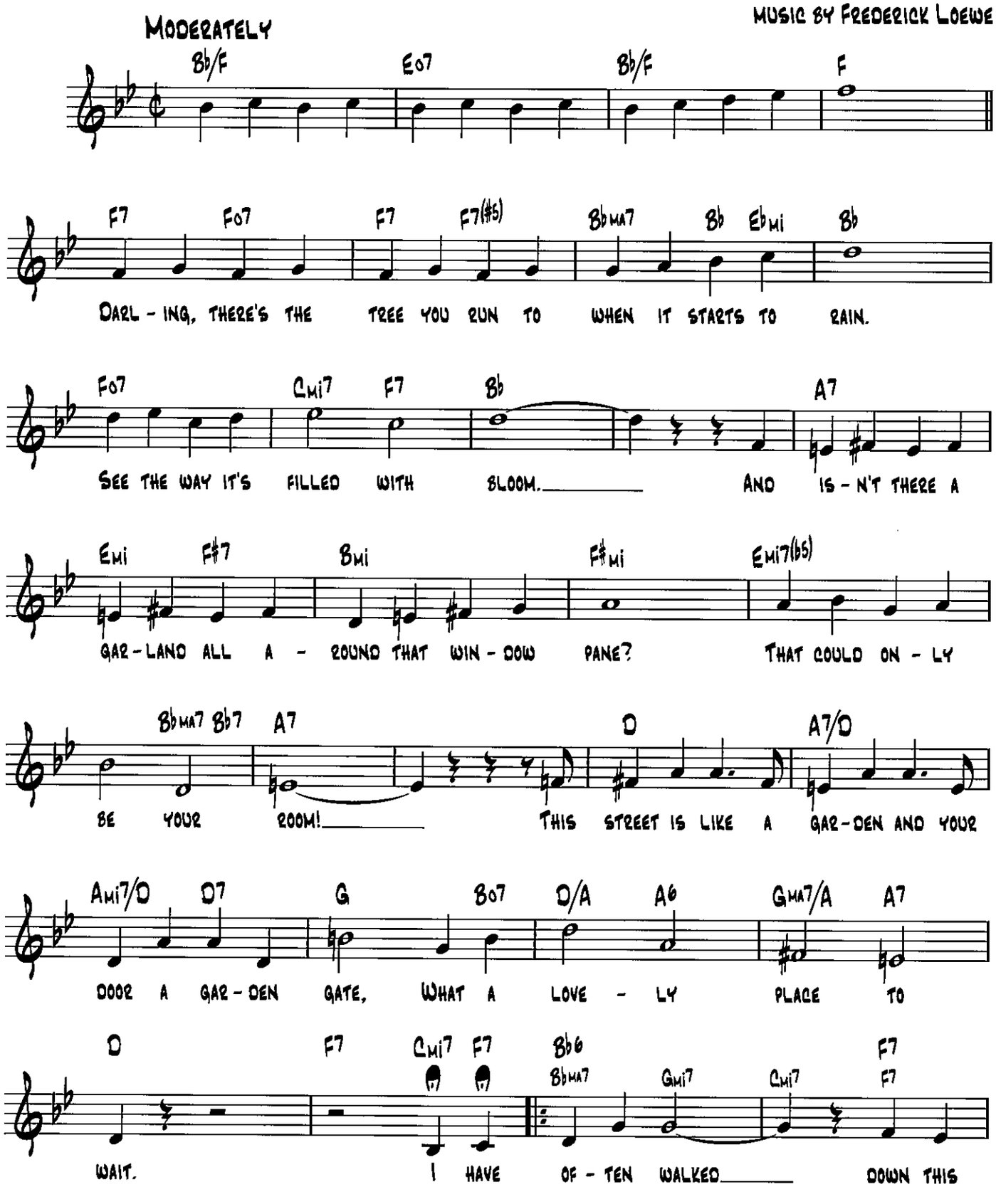

G7 Dmi7 G7 Cmi Cmi7 C#o7 C#o7
BRIN - Y WITH A MOON BIG AND SHIN - Y,
O - CEAN FAR FROM ALL THE CO - MO - TION,
Bb Bbma7 D7 D7 Eb Ebma7 Cmi Dmi7(b5) Dmi7(b5) G7 G7
MELT - ING YOUR HEART OF STONE,
Cmi7 Cmi7 Ab7 Ab7 A7 Bb Bbma7 Ab7 Ab7
I'D LOVE TO GET YOU ON A SLOW BOAT TO
G7 G7 C7 C7 Cmi7 Cmi7 B7 F7 To Coda
CHI - NA, ALL TO MY - SELF A -
1. Bb Bbma7 Cmi7 Cmi7 F9(#5) F7
LONE.
2. Bb Bbma7
LONE. THERE IS NO
Bb Eb Eo7 Bb/F Eo7
VERSE TO THIS SONG, 'CAUSE I DON'T WANT TO WAIT A MO-MENT TOO LONG
Eb Cmi7 F7 D.S. al Coda
TO SAY THAT
Coda
Bb Cmi7 F7(#5) Bb
LONE.

On the Street Where You Live

from My Fair Lady

Words by Alan Jay Lerner
Music by Frederick Loewe



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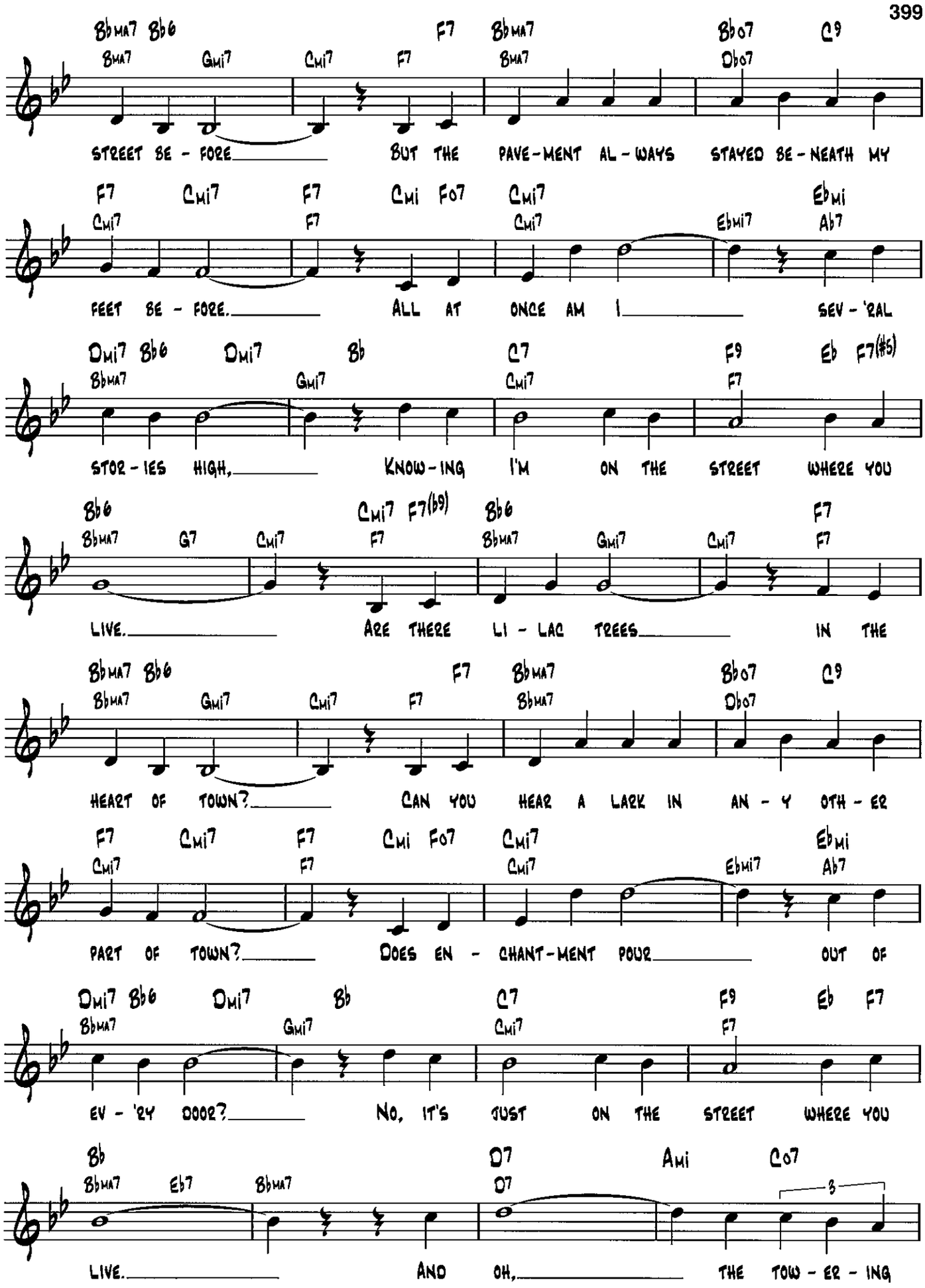
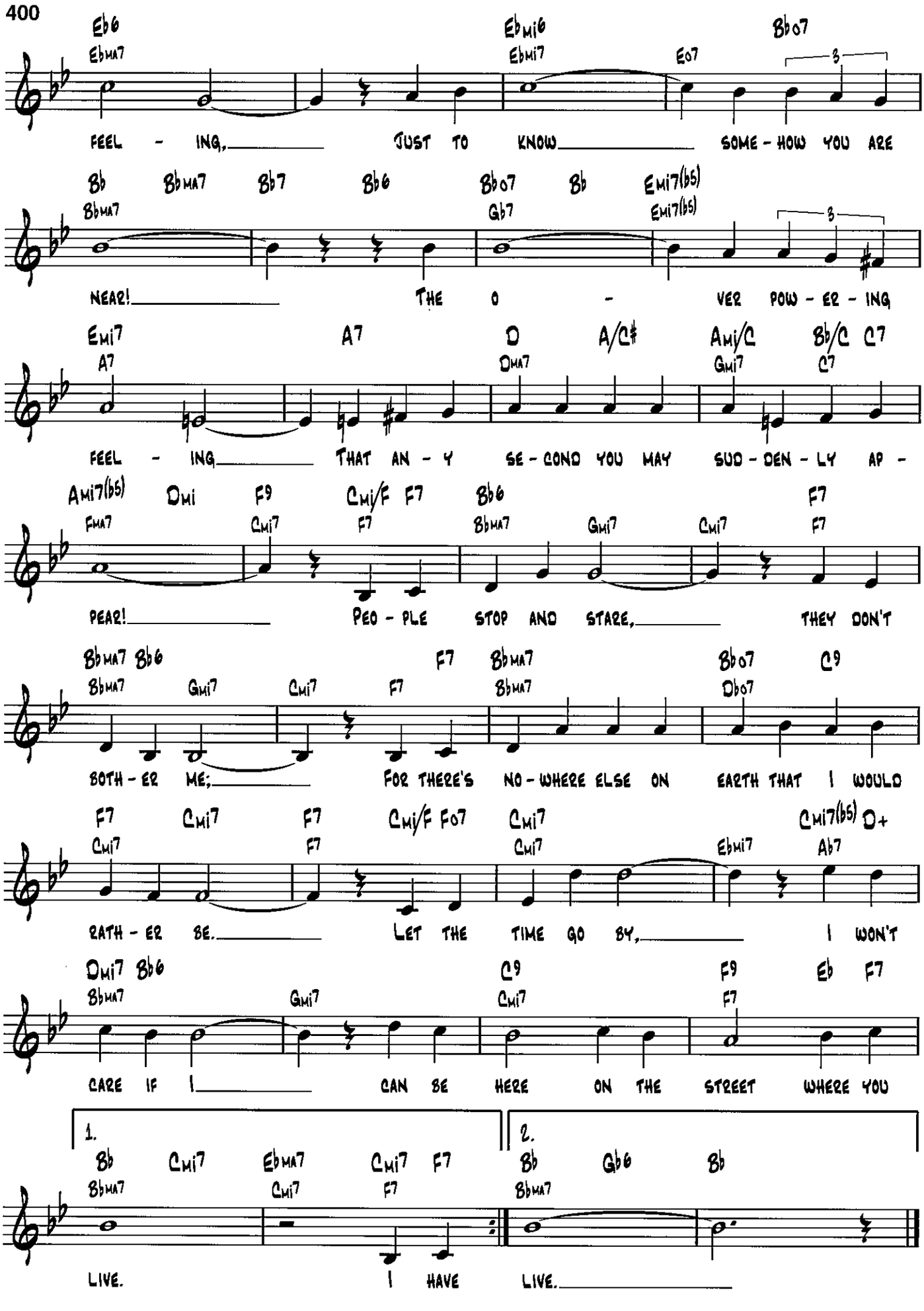

Bbma7 Bb6 F7 Bbma7 Bbo7 C9
Bma7 Gmi7 Cmi7 F7 Bma7 Dbo7
STREET BE - FORE BUT THE PAVE-MENT AL-WAYS STAYED BE-NEATH MY
F7 Cmi7 F7 Cmi Fo7 Cmi7 Ebmi
Cmi7 F7 Cmi7 Ebmi7 Ab7
FEET BE - FORE. ALL AT ONCE AM I SEV - 'RAL
Dmi7 Bb6 Dmi7 Bb C7 F9 Eb F7(#5)
Bbma7 Gmi7 Cmi7 F7
STOR - IES HIGH, KNOW - ING I'M ON THE STREET WHERE YOU
Bb6 Cmi7 F7(b9) Bb6 F7
Bbma7 G7 Cmi7 F7 Bbma7 Gmi7 Cmi7 F7
LIVE. ARE THERE LI - LAC TREES IN THE
Bbma7 Bb6 F7 Bbma7 Bbo7 C9
Bbma7 Gmi7 Cmi7 F7 Bbma7 Dbo7
HEART OF TOWN? CAN YOU HEAR A LARK IN AN - Y OTH - ER
F7 Cmi7 F7 Cmi Fo7 Cmi7 Ebmi
Cmi7 F7 Cmi7 Ebmi7 Ab7
PART OF TOWN? DOES EN - CHANT-MENT POUR OUT OF
Dmi7 Bb6 Dmi7 Bb C7 F9 Eb F7
Bbma7 Gmi7 Cmi7 F7
EV - 'RY DOOR? NO, IT'S JUST ON THE STREET WHERE YOU
Bb D7 Ami Co7
Bbma7 Eb7 Bbma7 D7
3
LIVE. AND OH, THE TOW - ER - ING

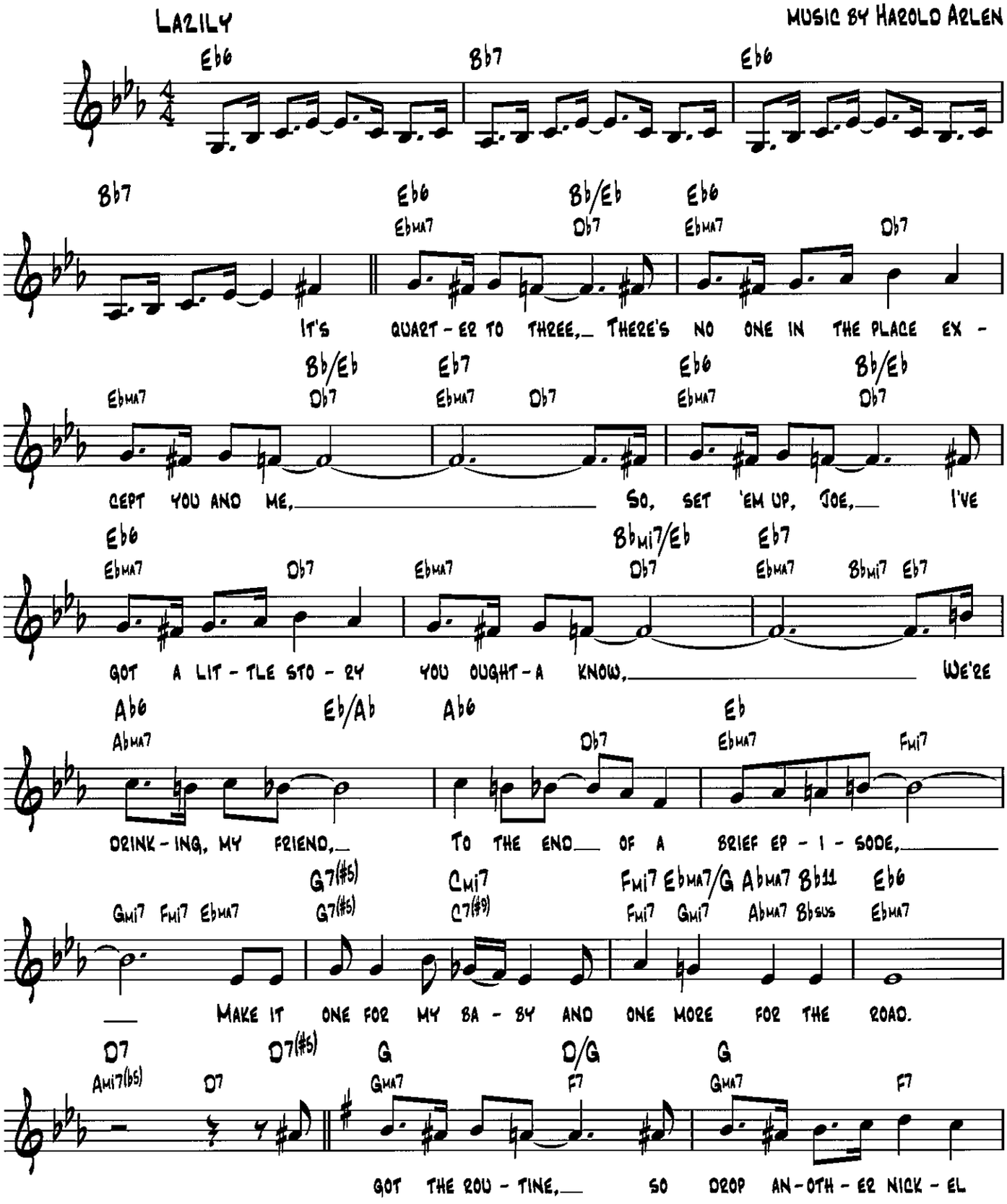

Eb6 Ebma7 Ebmi6 Ebmi7 E07 Bb07
FEEL - ING, JUST TO KNOW SOME - HOW YOU ARE
Bb Bbma7 Bb7 Bb6 Bb07 Bb Emi7(b5) Gb7
NEAR! THE O - VER POW - ER - ING
Emi7 A7 D A/C# Ami/C Bb/C C7
FEEL - ING THAT AN - Y SE - CONO YOU MAY SUD - DEN - LY AP -
Ami7(b5) Dmi F9 Cmi/F F7 Bb6 F7
PEAR! PEO - PLE STOP AND STARE, THEY DON'T
Bbma7 Bb6 F7 Bbma7 Bb07 C9
BOTH - ER ME; FOR THERE'S NO - WHERE ELSE ON EARTH THAT I WOULD
F7 Cmi7 F7 Cmi/F F07 Cmi7 Cmi7(b5) D+
RATH - ER BE. LET THE TIME GO BY, I WON'T
Dmi7 Bb6 C9 F9 Eb F7
CARE IF I CAN BE HERE ON THE STREET WHERE YOU
1. Bb Cmi7 Ebma7 Cmi7 F7
LIVE. I HAVE
2. Bb Gb6 Bb
LIVE.

One for My Baby

(And One More for the Road)

from the Motion Picture The Sky's The Limit

Lyric by Johnny Mercer
Music by Harold Arlen



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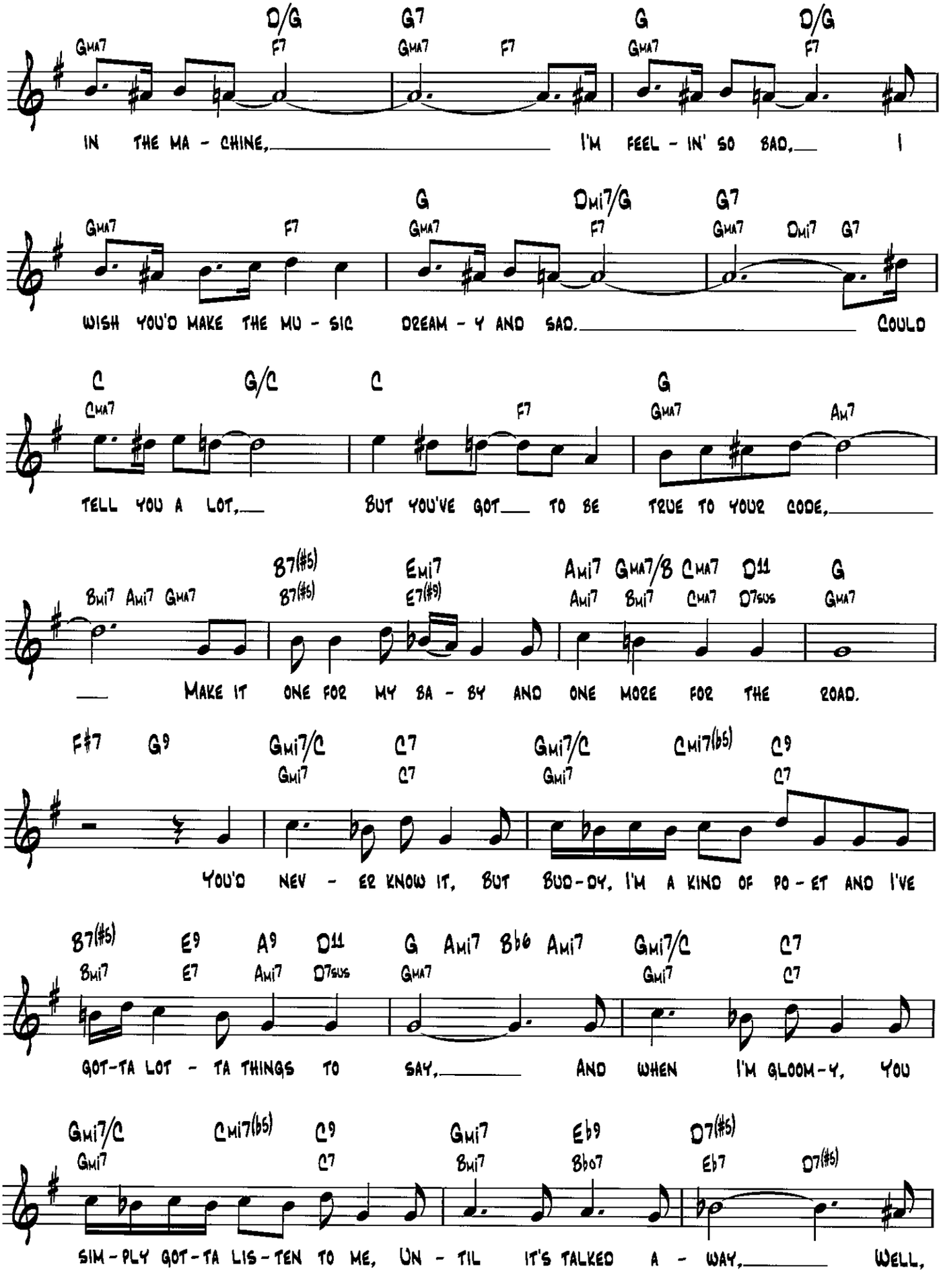
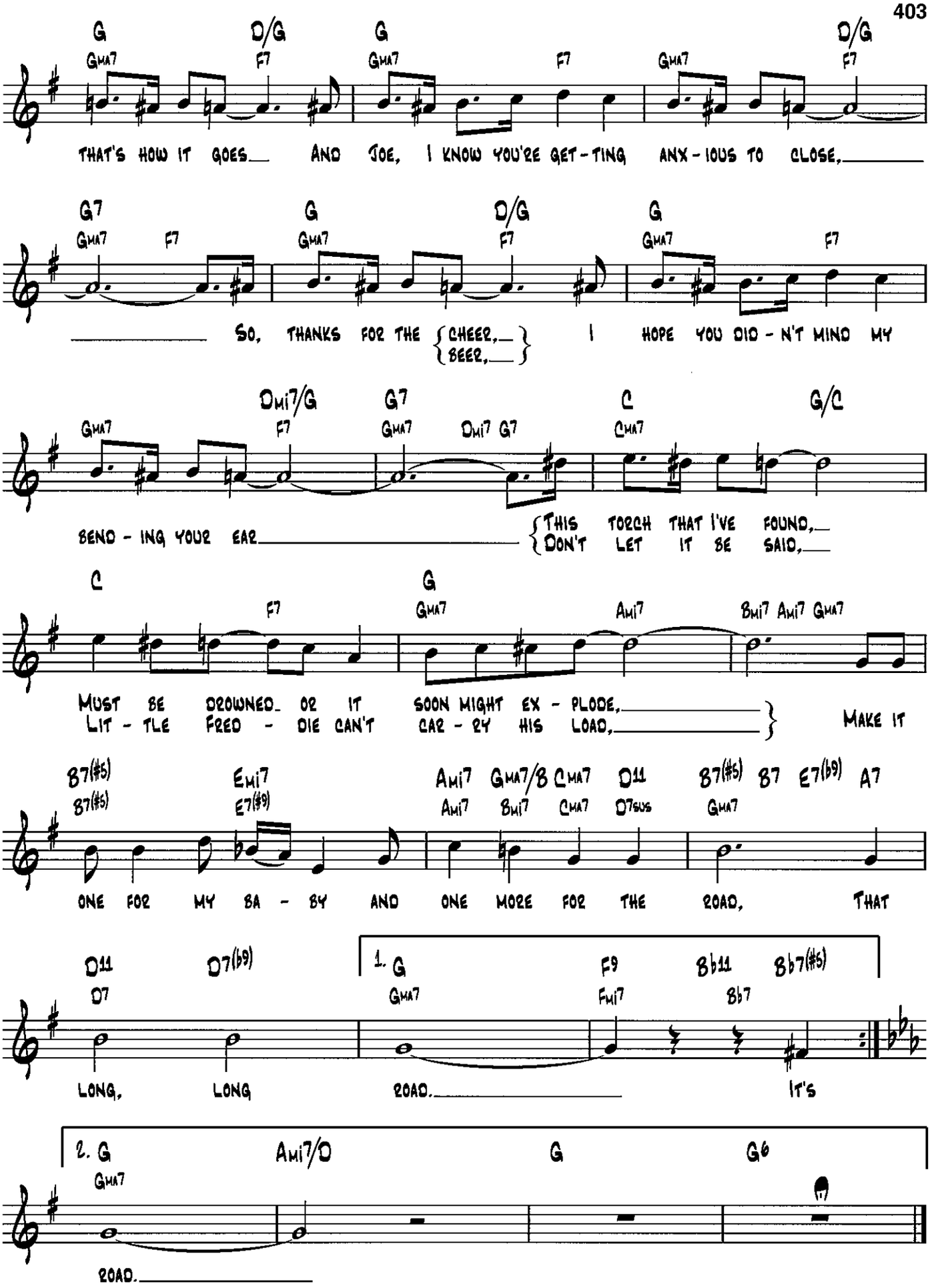

D/G G7 G D/G
Gma7 F7 Gma7 F7 Gma7 F7
IN THE MA - CHINE, I'M FEEL - IN' SO BAD, I
G Dmi7/G G7
Gma7 F7 Gma7 F7 Gma7 Dmi7 G7
WISH YOU'D MAKE THE MU - SIC DREAM - Y AND SAD. COULD
C G/C C G
Cma7 F7 Gma7 Am7
TELL YOU A LOT, BUT YOU'VE GOT TO BE TRUE TO YOUR CODE,
B7(#5) Emi7 Ami7 Gma7/B Cma7 D11 G
Bmi7 Ami7 Gma7 B7(#5) E7(#9) Ami7 Bmi7 Cma7 D7sus Gma7
MAKE IT ONE FOR MY BA - BY AND ONE MORE FOR THE ROAD.
F#7 G9 Gmi7/C C7 Gmi7/C Cmi7(b5) C9
Gmi7 C7 Gmi7 C7
YOU'D NEV - ER KNOW IT, BUT BUD - DY, I'M A KIND OF PO - ET AND I'VE
B7(#5) E9 A9 D11 G Ami7 Bb6 Ami7 Gmi7/C C7
Bmi7 E7 Ami7 D7sus Gma7 Gmi7 C7
GOT - TA LOT - TA THINGS TO SAY, AND WHEN I'M GLOOM - Y, YOU
Gmi7/C Cmi7(b5) C9 Gmi7 Eb9 D7(#5)
Gmi7 C7 Bmi7 Bb07 Eb7 D7(#5)
SIM - PLY GOT - TA LIS - TEN TO ME, UN - TIL IT'S TALKED A - WAY, WELL,


G D/G G D/G
Gma7 F7 Gma7 F7 Gma7 F7
THAT'S HOW IT GOES AND JOE, I KNOW YOU'RE GET-TING ANX-IOUS TO CLOSE,
G7 G D/G G
Gma7 F7 Gma7 F7 Gma7 F7
SO, THANKS FOR THE CHEER, BEER, I HOPE YOU DID-N'T MIND MY
Dmi7/G G7 C G/C
Gma7 F7 Gma7 Dmi7 G7 Cma7
BEND-ING YOUR EAR THIS TORCH THAT I'VE FOUND, DON'T LET IT BE SAID,
C G
F7 Gma7 Ami7 Bmi7 Ami7 Gma7
MUST BE DROWNED OR IT SOON MIGHT EX-PLODE, LIT-TLE FRED-DIE CAN'T CAR-RY HIS LOAD, MAKE IT
B7(#5) Emi7 Ami7 Gma7/B Cma7 D11 B7(#5) B7 E7(b9) A7
B7(#5) E7(#9) Ami7 Bmi7 Cma7 D7sus Gma7
ONE FOR MY BA-BY AND ONE MORE FOR THE ROAD, THAT
D11 D7(b9) 1. G F9 Bb11 Bb7(#5)
D7 Gma7 Fmi7 Bb7
LONG, LONG ROAD. IT'S
2. G Ami7/D G G6
Gma7
ROAD.

On the Sunny Side of the Street

Lyric by Dorothy Fields
Music by Jimmy McHugh

Moderately

C7/G Bma7/F♯ B♭7 A7/E A♭7/E♭ G7

C C07 F7 C9 Dmi7(♭5)

Walked with no-one, and talked with no-one, and I had noth-ing but

D7 Dmi7 G7 C Emi F♯mi7(♭5)

shad-ows. Then one morn-ing you passed, and I bright-ened at

B Dmi7 G7 C G7 B♭/D D♭07

last. Now I greet the day, and com-plete the day, with the sun in my

B♭9 C Ami7 D9 C/G D9

heart. All my wor-ry slew a-way when you taught me how to

G7 Dmi7 G7 C G7 C E7 F♯mi7(♭5) C7/G E F Dmi7(♭5)

Cma7 Bmi7(♭5) E7 Fma7

say: Grab your coat, and get your hat, leave your wor-ry on the

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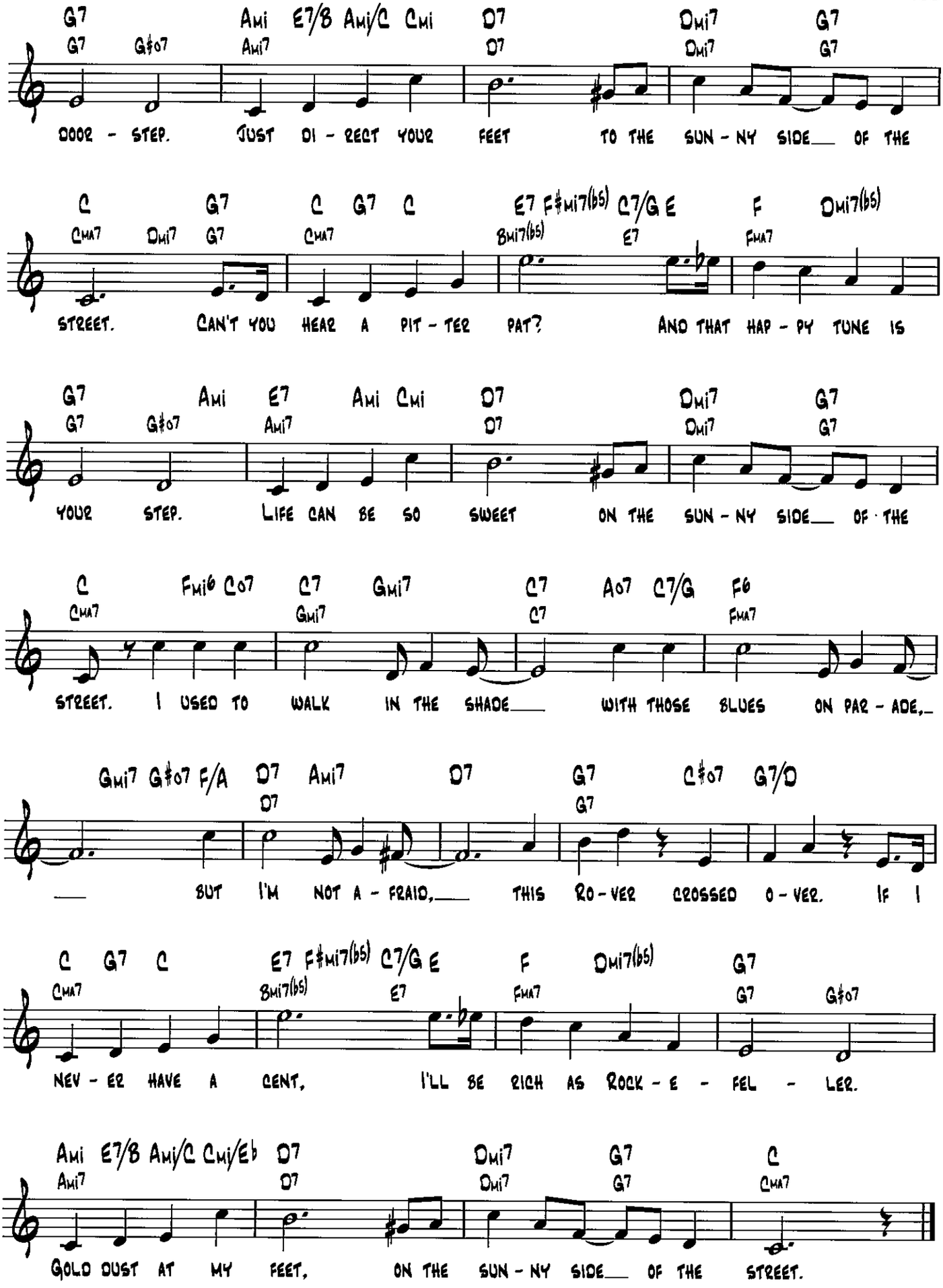
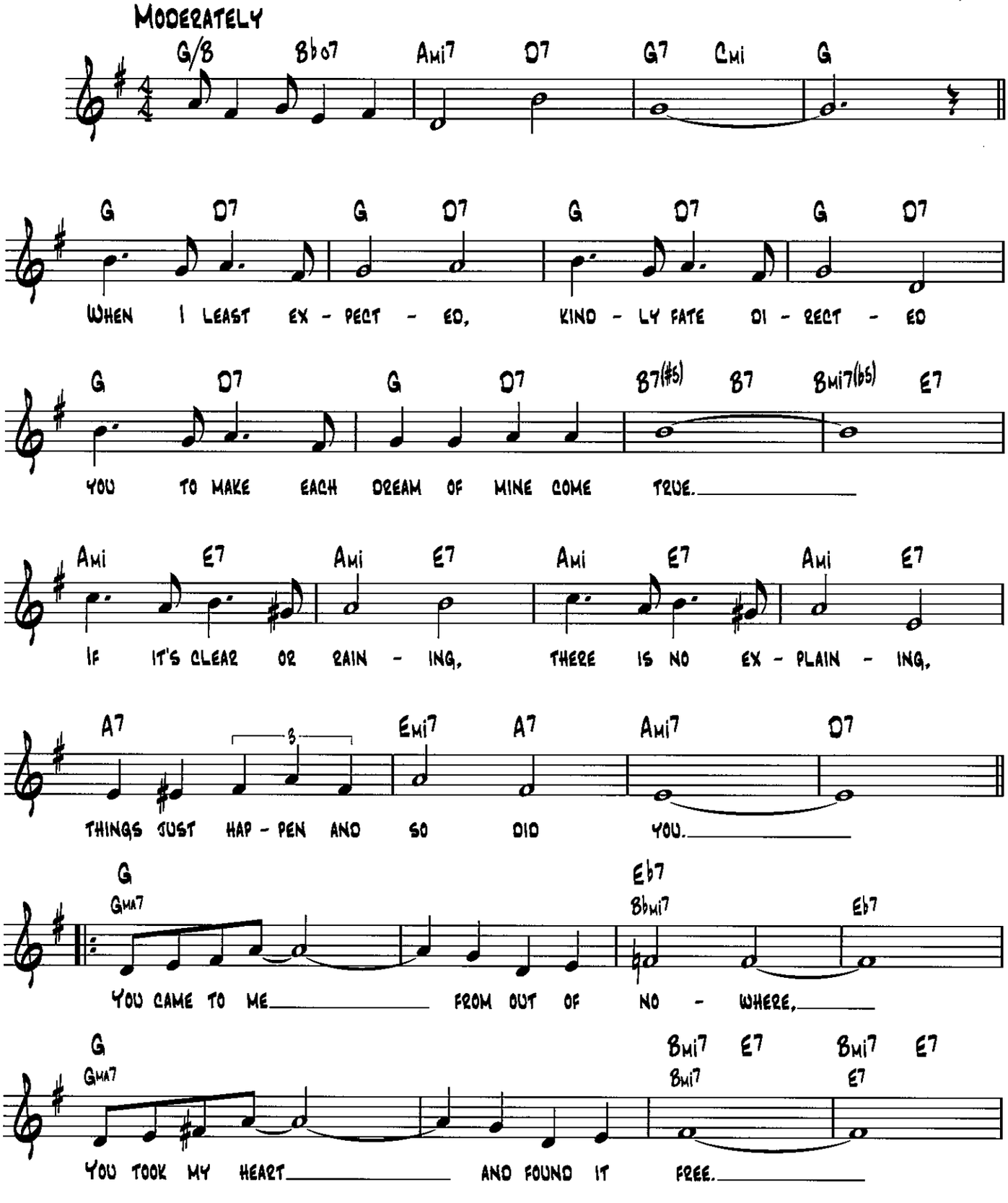

G7 Ami E7/B Ami/C Cmi D7 Dmi7 G7
G7 G#o7 Ami7 D7 Dmi7 G7
DOOR - STEP. JUST DI - RECT YOUR FEET TO THE SUN - NY SIDE OF THE
C G7 C G7 C E7 F#mi7(b5) C7/G E F Dmi7(b5)
CMA7 Dmi7 G7 CMA7 Bmi7(b5) E7 FMA7
STREET. CAN'T YOU HEAR A PIT - TER PAT? AND THAT HAP - PY TUNE IS
G7 Ami E7 Ami Cmi D7 Dmi7 G7
G7 G#o7 Ami7 D7 Dmi7 G7
YOUR STEP. LIFE CAN BE SO SWEET ON THE SUN - NY SIDE OF THE
C Fmi6 Co7 C7 Gmi7 C7 Ao7 C7/G F6
CMA7 Gmi7 C7 FMA7
STREET. I USED TO WALK IN THE SHADE WITH THOSE BLUES ON PAR - ADE,
Gmi7 G#o7 F/A D7 Ami7 D7 G7 C#o7 G7/D
D7 G7
BUT I'M NOT A - FRAID, THIS RO - VER CROSSED O - VER. IF I
C G7 C E7 F#mi7(b5) C7/G E F Dmi7(b5) G7
CMA7 Bmi7(b5) E7 FMA7 G7 G#o7
NEV - ER HAVE A CENT, I'LL BE RICH AS ROCK - E - FEL - LER.
Ami E7/B Ami/C Cmi/Eb D7 Dmi7 G7 C
Ami7 D7 Dmi7 G7 CMA7
GOLD DUST AT MY FEET, ON THE SUN - NY SIDE OF THE STREET.

Out of Nowhere

FROM THE PARAMOUNT PICTURE DUDE RANCH

WORDS BY EDWARD HEYMAN
MUSIC BY JOHNNY GREEN



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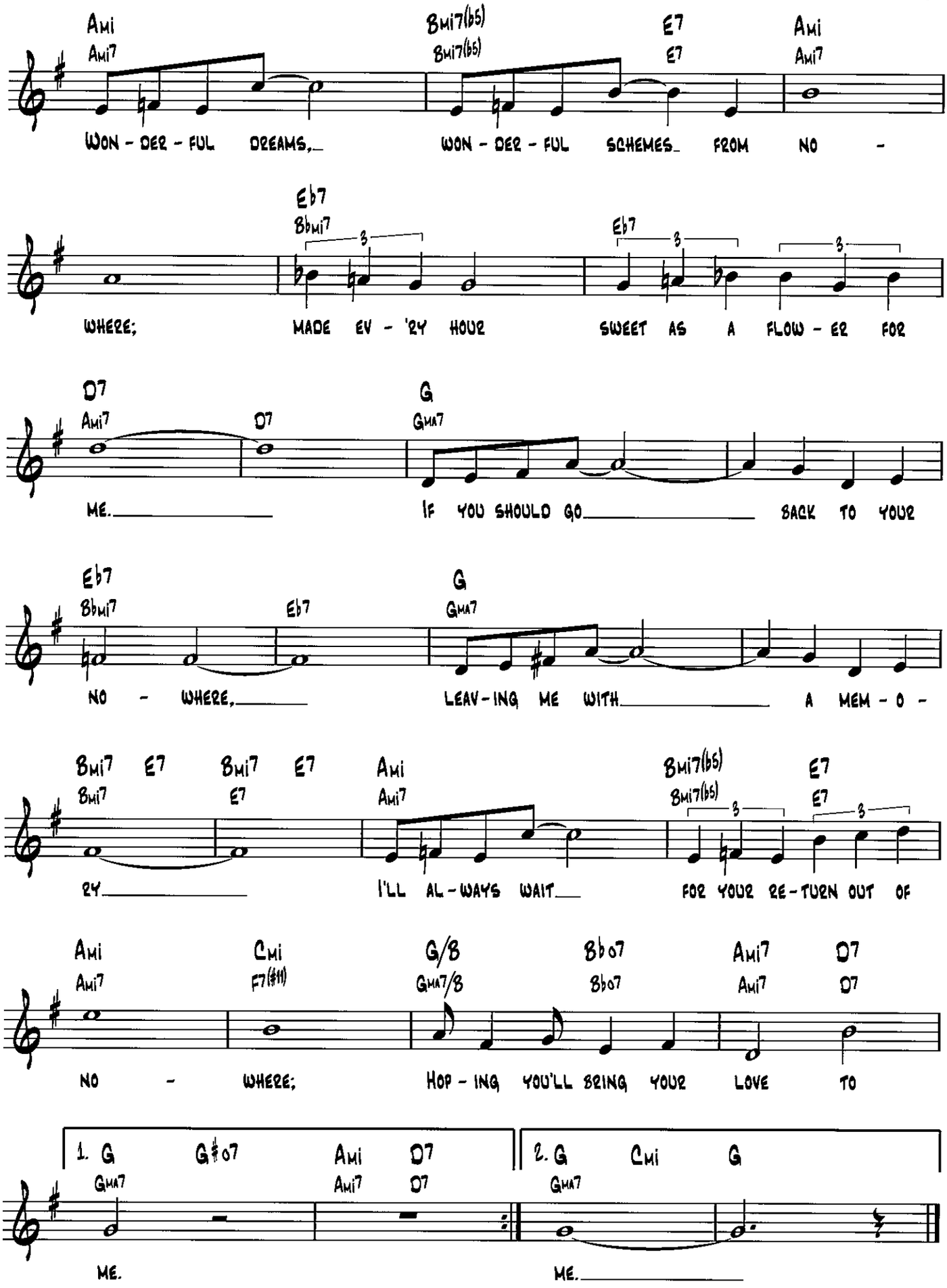
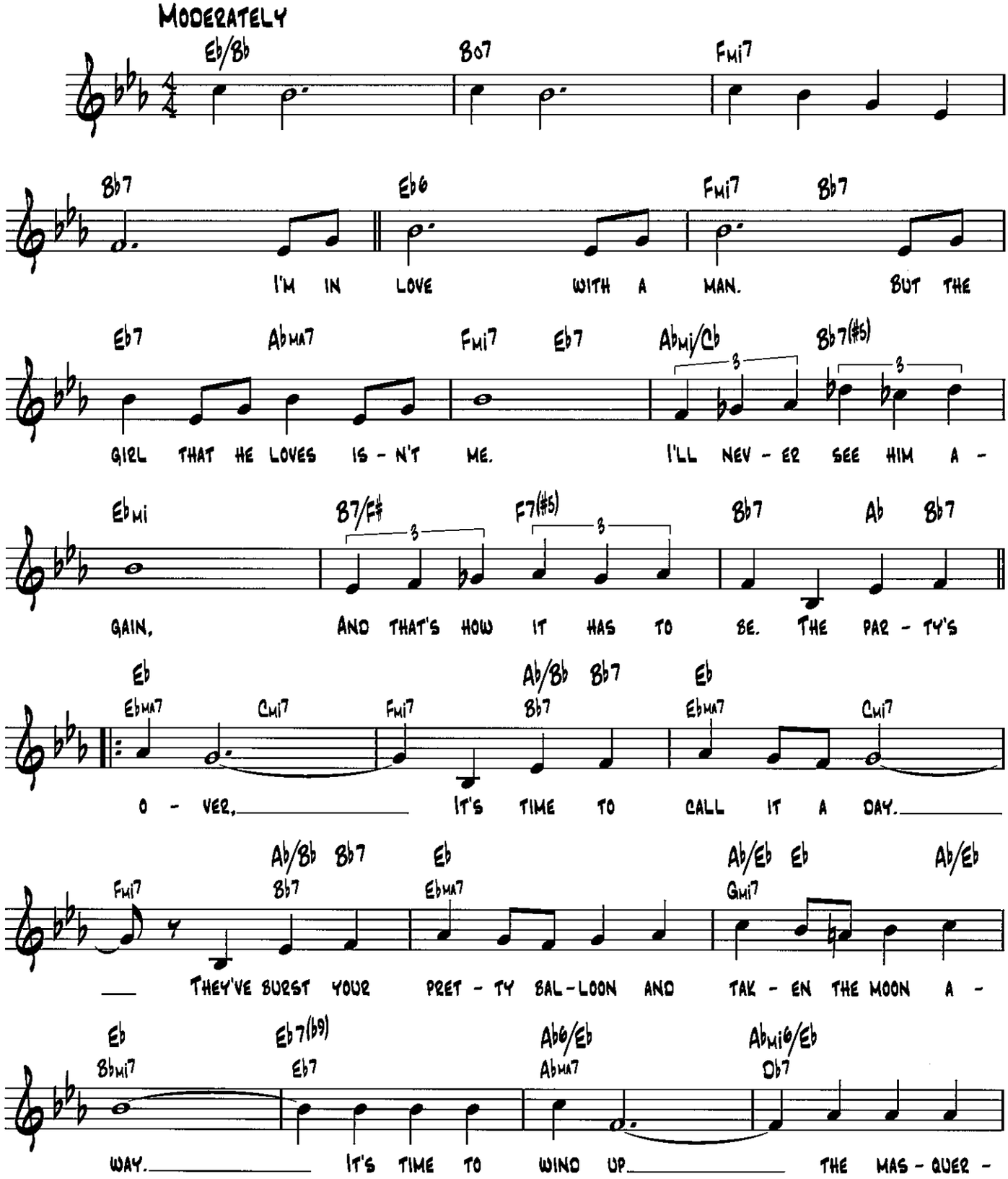

Ami Ami7 Bmi7(b5) Bmi7(b5) E7 E7 Ami Ami7
WON - DER - FUL DREAMS, WON - DER - FUL SCHEMES FROM NO -
Eb7 Bbmi7 Eb7
WHERE; MADE EV - 'RY HOUR SWEET AS A FLOW - ER FOR
D7 Ami7 D7 G GMA7
ME. IF YOU SHOULD GO BACK TO YOUR
Eb7 Bbmi7 Eb7 G GMA7
NO - WHERE, LEAV - ING ME WITH A MEM - O -
Bmi7 Bmi7 E7 Bmi7 E7 Ami Ami7 Bmi7(b5) Bmi7(b5) E7 E7
RY I'LL AL - WAYS WAIT FOR YOUR RE - TURN OUT OF
Ami Ami7 Cmi F7(#11) G/B GMA7/B Bb07 Bb07 Ami7 Ami7 D7 D7
NO - WHERE; HOP - ING YOU'LL BRING YOUR LOVE TO
1. G GMA7 G#07 Ami Ami7 D7 D7
ME.
2. G GMA7 Cmi G
ME.

The Party's Over

from Bells Are Ringing

Words by Betty Comden and Adolph Green
Music by Jule Styne



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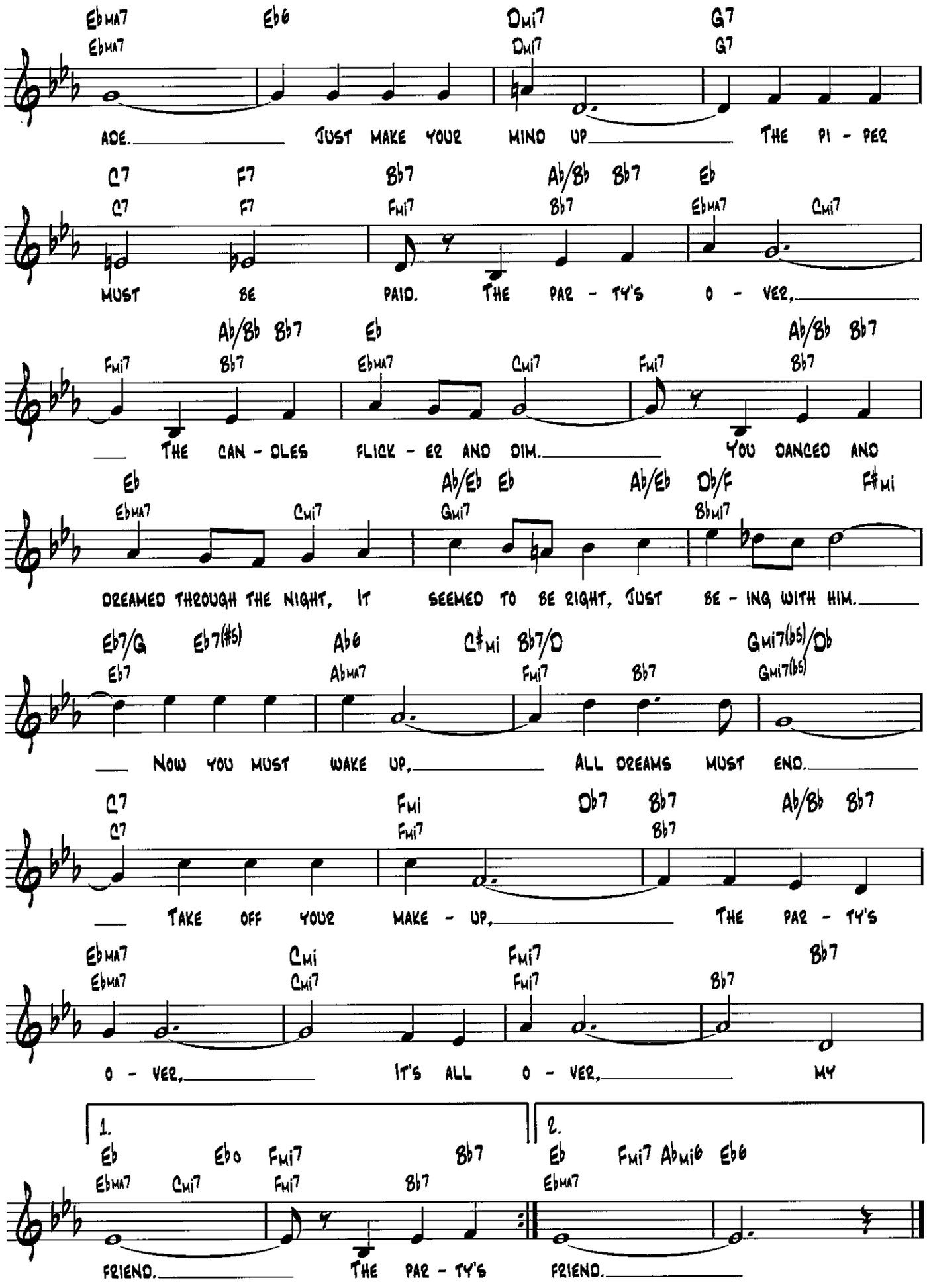
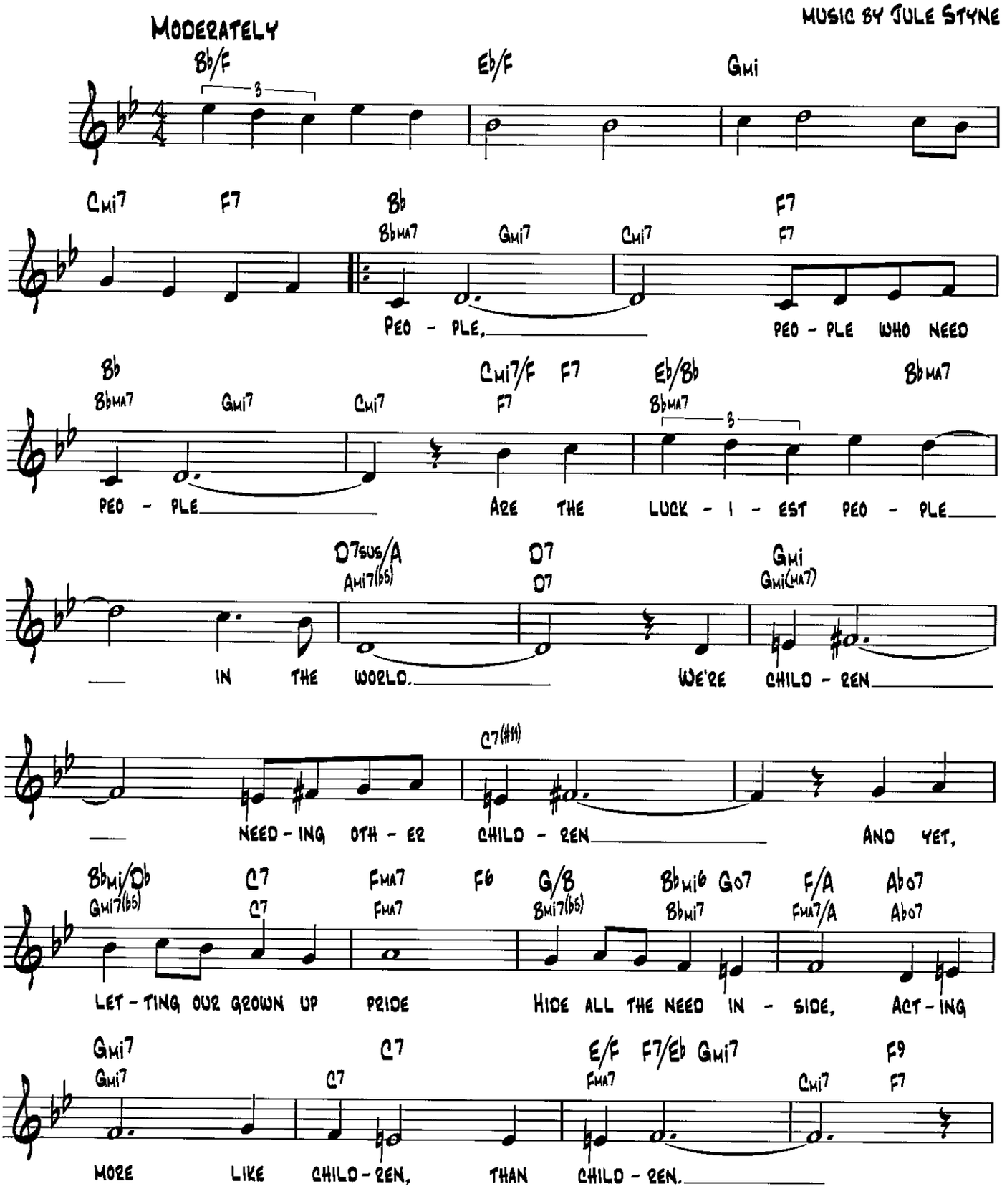

Ebma7 Eb6 Dmi7 G7
Ebma7 Dmi7 G7
AGE. JUST MAKE YOUR MIND UP THE PI - PER
C7 F7 Bb7 Ab/Bb Bb7 Eb
C7 F7 Fmi7 Bb7 Ebma7 Cmi7
MUST BE PAID. THE PAR - TY'S O - VER,
Ab/Bb Bb7 Eb Ab/Bb Bb7
Fmi7 Bb7 Ebma7 Cmi7 Fmi7 Bb7
THE CAN - DLES FLICK - ER AND DIM. YOU DANCED AND
Eb Ab/Eb Eb Ab/Eb Db/F F#mi
Ebma7 Cmi7 Gmi7 Bbmi7
DREAMED THROUGH THE NIGHT, IT SEEMED TO BE RIGHT, JUST BE - ING WITH HIM.
Eb7/G Eb7(#5) Ab6 C#mi Bb7/D Gmi7(b5)/Db
Eb7 Abma7 Fmi7 Bb7 Gmi7(b5)
NOW YOU MUST WAKE UP, ALL DREAMS MUST END.
C7 Fmi Db7 Bb7 Ab/Bb Bb7
C7 Fmi7 Bb7
TAKE OFF YOUR MAKE - UP, THE PAR - TY'S
Ebma7 Cmi Fmi7 Bb7
Ebma7 Cmi7 Fmi7 Bb7
O - VER, IT'S ALL O - VER, MY
1.
Eb Eb0 Fmi7 Bb7
Ebma7 Cmi7 Fmi7 Bb7
FRIEND. THE PAR - TY'S
2.
Eb Fmi7 Abmi6 Eb6
Ebma7
FRIEND.

PEOPLE

FROM FUNNY GIRL

WORDS BY BOB MERRILL
MUSIC BY JULE STYNE



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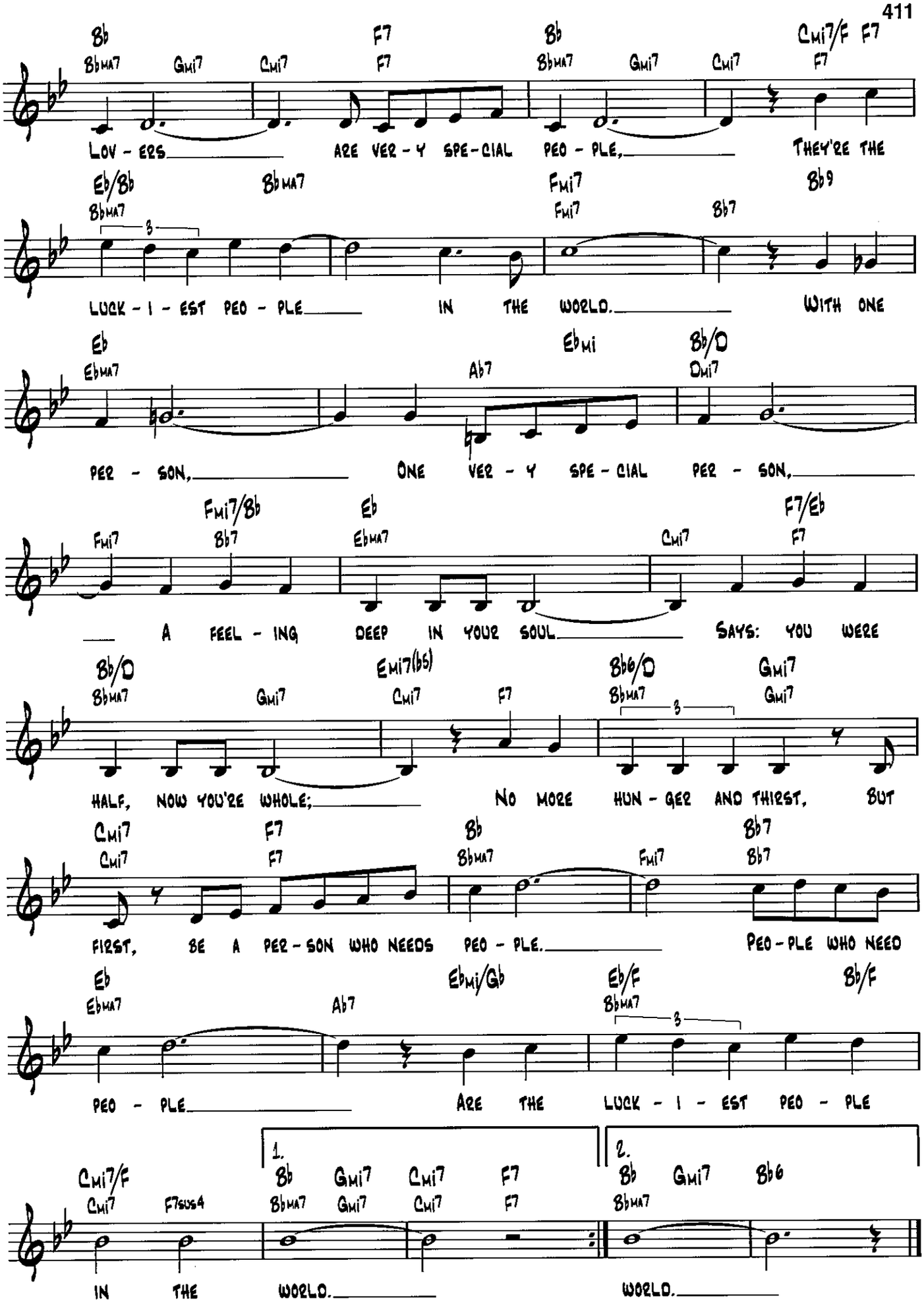
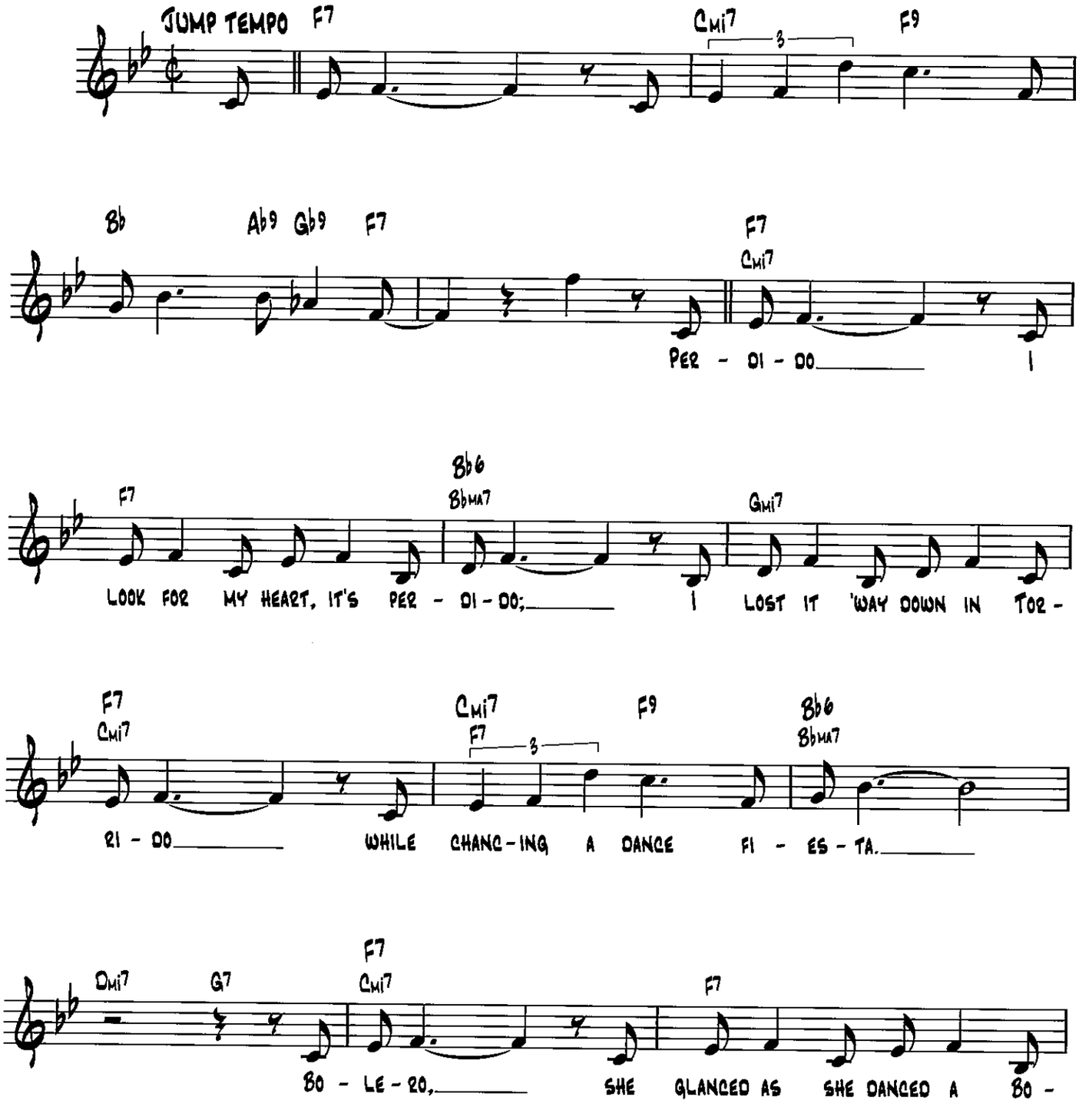

Bb Bbma7 Gmi7 Cmi7 F7 Bb Bbma7 Gmi7 Cmi7 Cmi7/F F7 F7
LOV - ERS ARE VER - Y SPE - CIAL PEO - PLE, THEY'RE THE
Eb/Bb Bbma7 Bbma7 Fmi7 Fmi7 Bb9 Bb7
LUCK - I - EST PEO - PLE IN THE WORLD. WITH ONE
Eb Ebma7 Ab7 Ebmi Bb/D Dmi7
PER - SON, ONE VER - Y SPE - CIAL PER - SON,
Fmi7 Fmi7/Bb Bb7 Eb Ebma7 Cmi7 F7/Eb F7
A FEEL - ING DEEP IN YOUR SOUL SAYS: YOU WERE
Bb/D Bbma7 Gmi7 Emi7(b5) Cmi7 F7 Bb6/D Bbma7 Gmi7 Gmi7
HALF, NOW YOU'RE WHOLE; NO MORE HUN - GER AND THIRST, BUT
Cmi7 Cmi7 F7 F7 Bb Bbma7 Fmi7 Bb7 Bb7
FIRST, BE A PER - SON WHO NEEDS PEO - PLE. PEO - PLE WHO NEED
Eb Ebma7 Ab7 Ebmi/Gb Eb/F Bbma7 Bb/F
PEO - PLE ARE THE LUCK - I - EST PEO - PLE
1. 2.
Cmi7/F Cmi7 F7sus4 Bb Bbma7 Gmi7 Gmi7 Cmi7 F7 F7 Bb Bbma7 Gmi7 Bb6
IN THE WORLD. WORLD.

PERDIDO

WORDS BY HARRY LENK AND ERVIN DRAKE
MUSIC BY JUAN TIZOL



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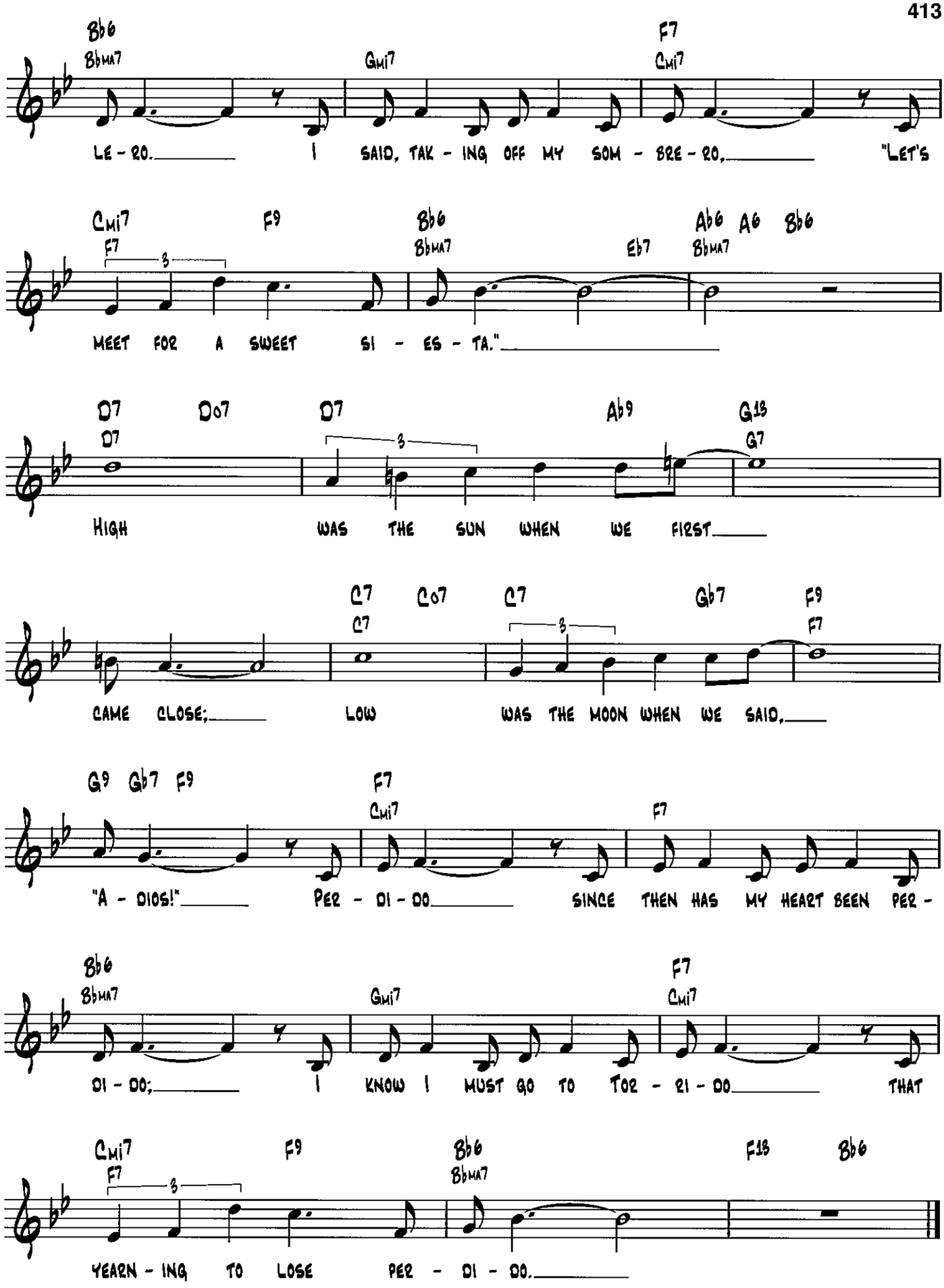
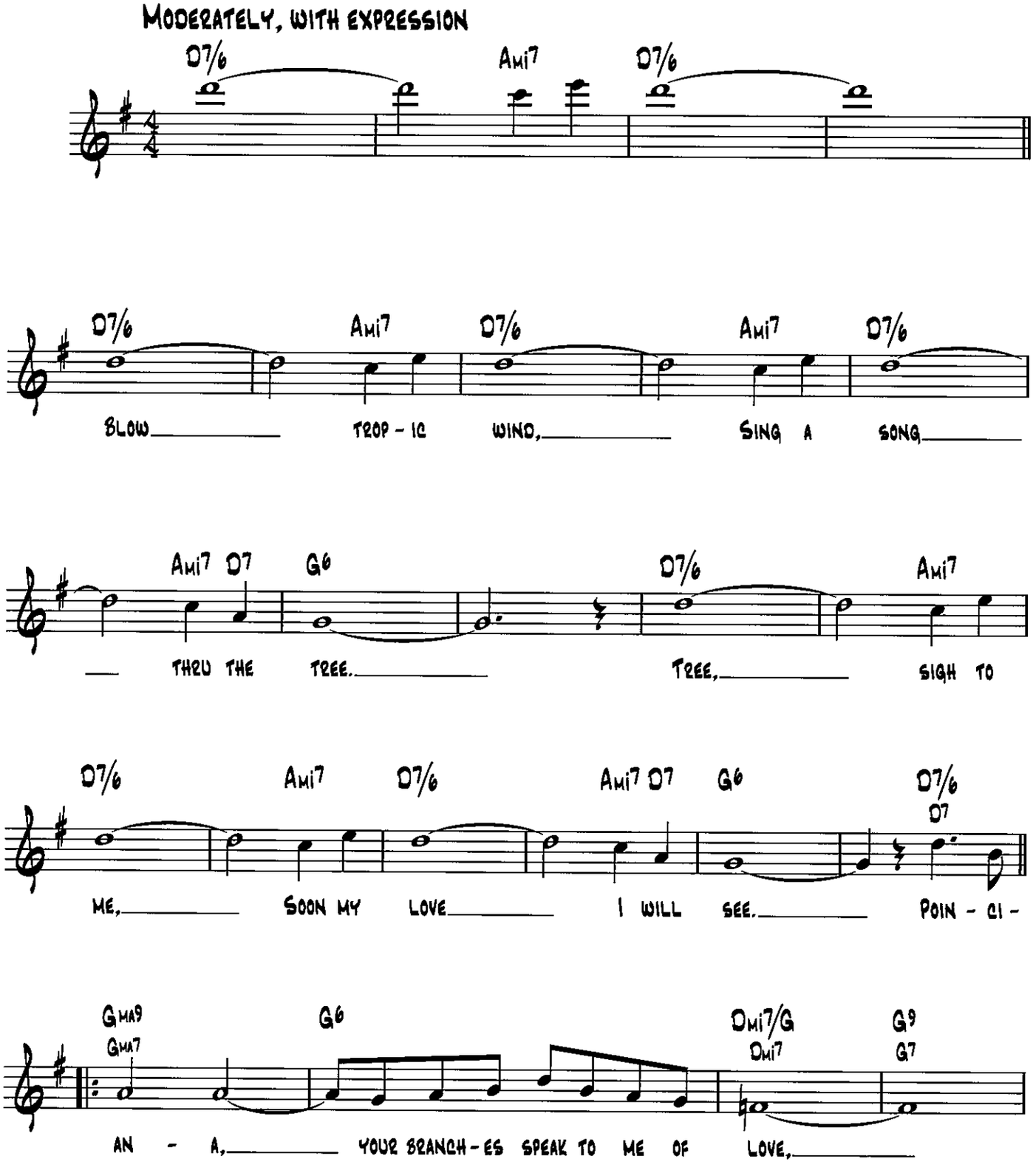

Bb6 Bbma7 Gmi7 F7 Cmi7
LE - RO. I SAID, TAK - ING OFF MY SOM - BRE - RO, "LET'S
Cmi7 F7 F9 Bb6 Bbma7 Eb7 Ab6 Bbma7 Ab6 Bb6
MEET FOR A SWEET SI - ES - TA."
D7 D7 Do7 D7 Ab9 G13 G7
HIGH WAS THE SUN WHEN WE FIRST
C7 C7 Co7 C7 Gb7 F9 F7
CAME CLOSE; LOW WAS THE MOON WHEN WE SAID,
G9 Gb7 F9 F7 Cmi7 F7
"A - DIOS!" PER - DI - DO SINCE THEN HAS MY HEART BEEN PER -
Bb6 Bbma7 Gmi7 F7 Cmi7
DI - DO; I KNOW I MUST GO TO TOR - RI - DO THAT
Cmi7 F7 F9 Bb6 Bbma7 F13 Bb6
YEARN - ING TO LOSE PER - DI - DO.

Poinciana

(Song of the Tree)

Words by Buddy Bernier
Music by Nat Simon

Moderately, with expression



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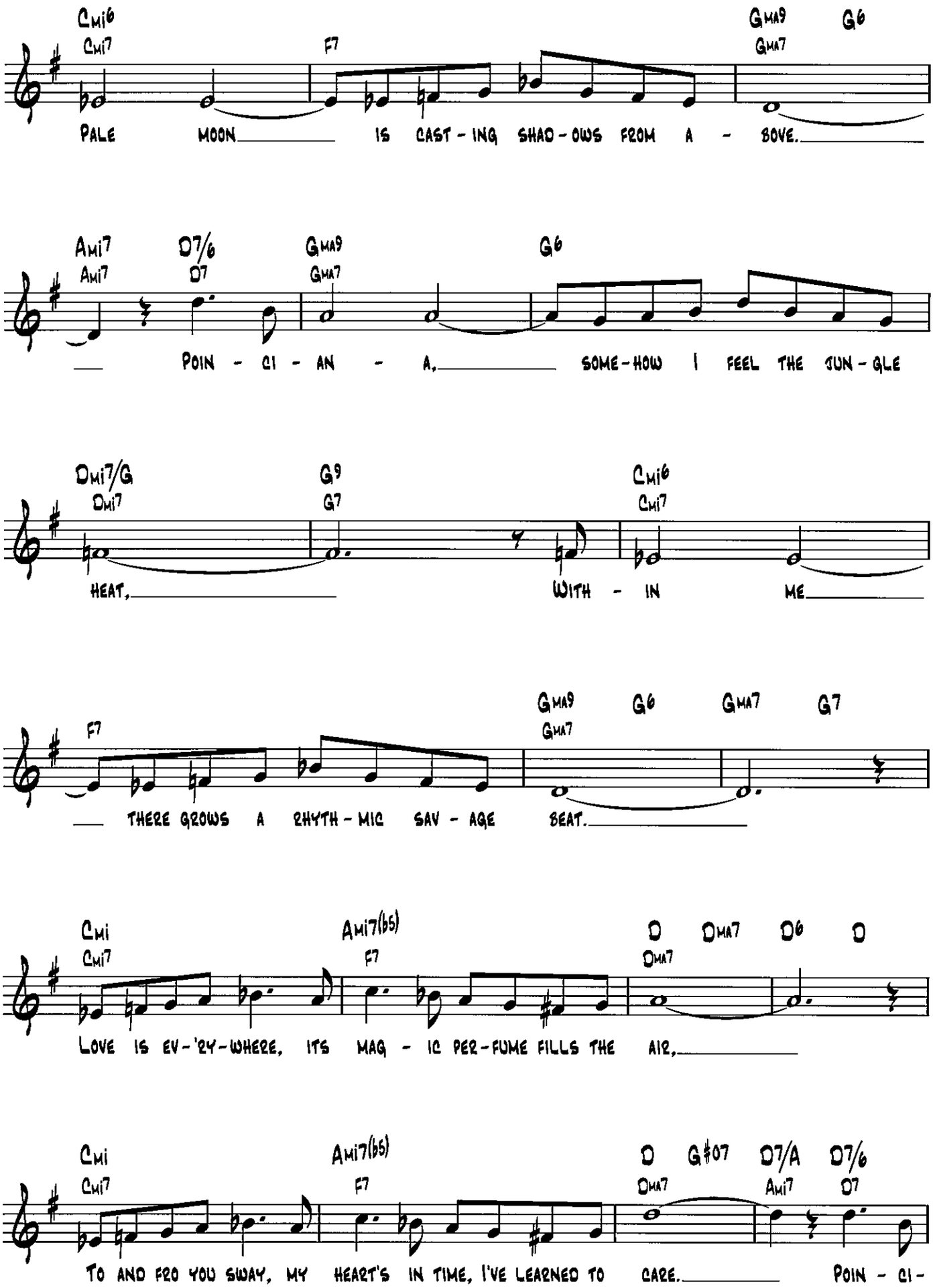
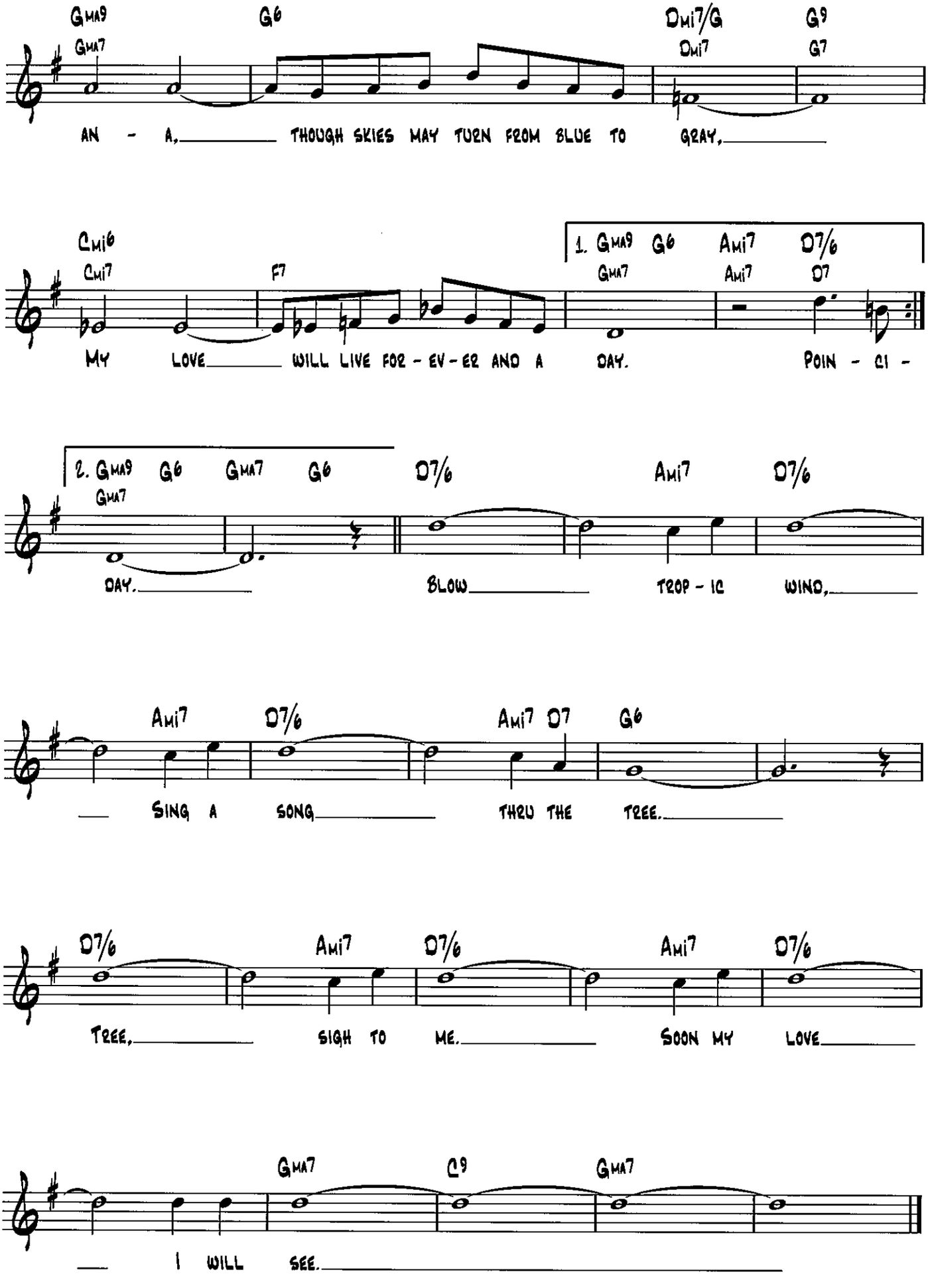

Cmi6 Cmi7 F7 Gma9 Gma7 G6
PALE MOON IS CAST-ING SHAD-OWS FROM A-BOVE.
Ami7 Ami7 D7/6 D7 Gma9 Gma7 G6
POIN-CI-AN-A, SOME-HOW I FEEL THE JUN-GLE
Dmi7/G Dmi7 G9 G7 Cmi6 Cmi7
HEAT, WITH-IN ME
F7 Gma9 Gma7 G6 Gma7 G7
THERE GROWS A RHYTH-MIC SAV-AGE BEAT.
Cmi Cmi7 Ami7(b5) F7 D Dma7 Dma7 D6 D
LOVE IS EV-'RY-WHERE, ITS MAG-IC PER-FUME FILLS THE AIR,
Cmi Cmi7 Ami7(b5) F7 D Dma7 G#07 D7/A Ami7 D7/6 D7
TO AND FRO YOU SWAY, MY HEART'S IN TIME, I'VE LEARNED TO CARE. POIN-CI-


Gma9 Gma7 G6 Dmi7/G Dmi7 G9 G7
AN - A, THOUGH SKIES MAY TURN FROM BLUE TO GRAY,
Cmi6 Cmi7 F7 1. Gma9 Gma7 G6 Ami7 Ami7 D7/6 D7
MY LOVE WILL LIVE FOR - EV - ER AND A DAY. POIN - CI -
2. Gma9 Gma7 G6 Gma7 G6 D7/6 Ami7 D7/6
DAY. BLOW TROP - IC WIND,
Ami7 D7/6 Ami7 D7 G6
SING A SONG THRU THE TREE.
D7/6 Ami7 D7/6 Ami7 D7/6
TREE, SIGH TO ME. SOON MY LOVE
Gma7 C9 Gma7
I WILL SEE.

Poor Butterfly

Words by John L. Golden
Music by Raymond Hubbell

Moderately

Ab/C E7/B Bbmi7 Eb7 Ab

There's a sto - ry told of a lit - tle Jap - an - ese
"Won't you tell my love" she would whis - per to the breeze.

Abma7 Ab Abma7

Bbmi7/Ab Eb7/Ab

sit - ting de - mure - ly 'neath the cher - ry blos - som trees.
Tell him I'm wait - ing 'neath the cher - ry blos - som trees,

Ab Bbmi7/Ab Cmi/Eb Ab Eb7 Ab // Cmi

Miss but - ter - fly her name, a
my sail - or man to see. the

Ab Abma7 Bbmi/Ab Abma7 Bbmi7/Ab Eb7/Ab

sweet lit - tle in - no - cent child was she, till a fine young a - mer - i - can
bees and the hum - ming birds say they guess, ev - 'ry day that pass - es makes

Bbmi7/Ab Fmi/Eb Bbmi7/Ab

Slightly quicker

Eb7/Ab Ab Eb7 Ab

from the sea, to her gar - den came. they
one day less, 'till you'll come to me. for

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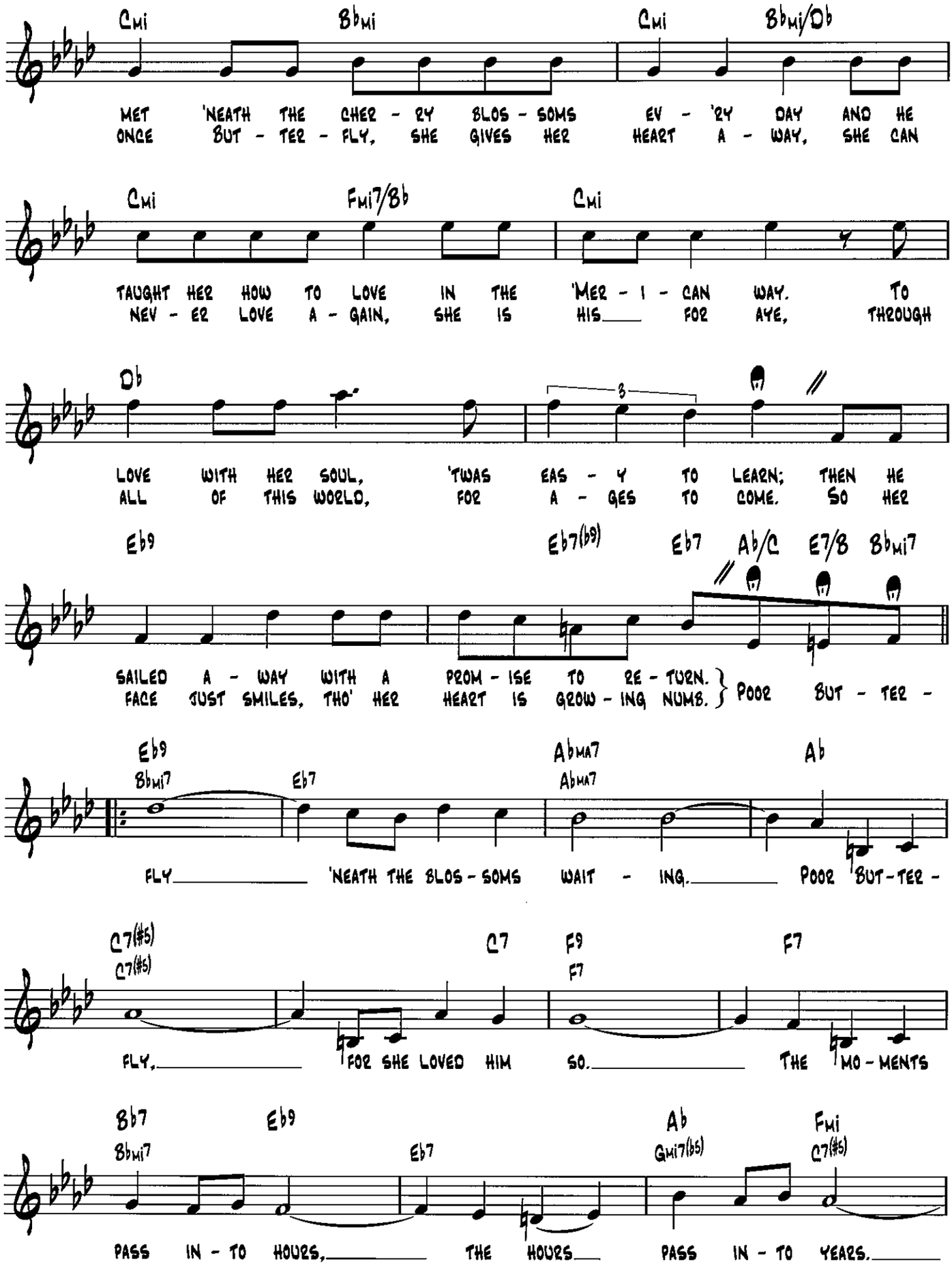
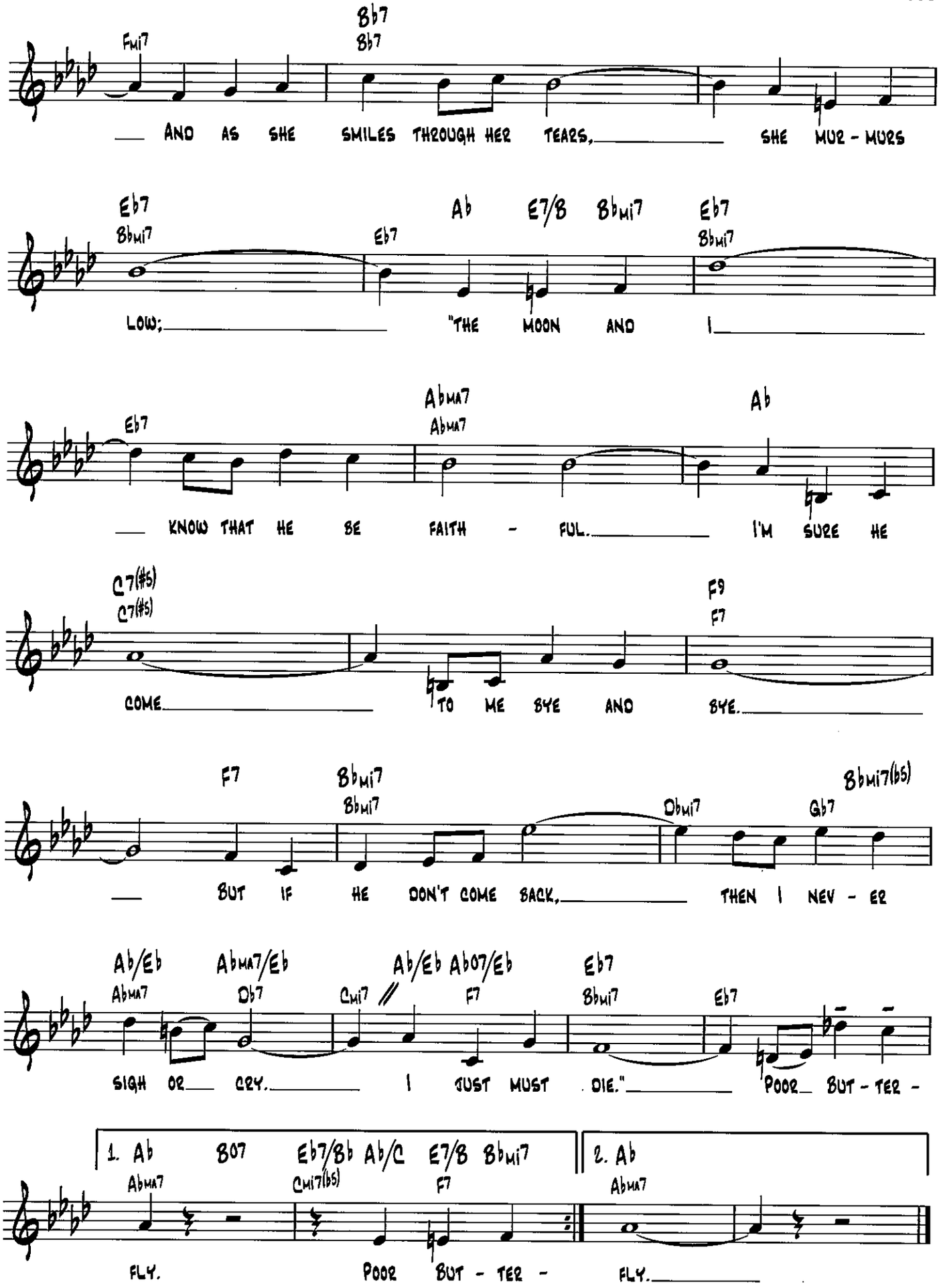

Cmi Bbmi Cmi Bbmi/Db
MET 'NEATH THE CHER - RY BLOS - SOMS EV - 'RY DAY AND HE
ONCE BUT - TER - FLY, SHE GIVES HER HEART A - WAY, SHE CAN
Cmi Fmi7/Bb Cmi
TAUGHT HER HOW TO LOVE IN THE 'MER - I - CAN WAY. TO
NEV - ER LOVE A - GAIN, SHE IS HIS FOR AYE, THROUGH
Db
LOVE WITH HER SOUL, 'TWAS EAS - Y TO LEARN; THEN HE
ALL OF THIS WORLD, FOR A - GES TO COME. SO HER
Eb9 Eb7(b9) Eb7 Ab/C E7/B Bbmi7
SAILED A - WAY WITH A PROM - ISE TO RE - TURN.
FACE JUST SMILES, THO' HER HEART IS GROW - ING NUMB. } POOR BUT - TER -
Eb9 Bbmi7 Eb7 Abma7 Abma7 Ab
FLY 'NEATH THE BLOS - SOMS WAIT - ING. POOR BUT - TER -
C7(#5) C7(#5) C7 F9 F7 F7
FLY, FOR SHE LOVED HIM SO. THE MO - MENTS
Bb7 Bbmi7 Eb9 Eb7 Ab Gmi7(b5) Fmi C7(#5)
PASS IN - TO HOURS, THE HOURS PASS IN - TO YEARS.


Fmi7
Bb7
Bb7
AND AS SHE SMILES THROUGH HER TEARS, SHE MUR - MURS
Eb7
Bbmi7
Eb7
Ab
E7/B
Bbmi7
Eb7
Bbmi7
LOW; "THE MOON AND I
Eb7
Abma7
Abma7
Ab
KNOW THAT HE BE FAITH - FUL. I'M SURE HE
C7(#5)
C7(#5)
F9
F7
COME TO ME BYE AND BYE.
F7
Bbmi7
Bbmi7
Dbmi7
Gb7
Bbmi7(b5)
BUT IF HE DON'T COME BACK, THEN I NEV - ER
Ab/Eb
Abma7
Abma7/Eb
Db7
Cmi7
Ab/Eb
Ab07/Eb
F7
Eb7
Bbmi7
Eb7
SIGH OR CRY. I JUST MUST DIE." POOR BUT - TER -
1. Ab
B07
Eb7/Bb
Ab/C
E7/B
Bbmi7
Abma7
Cmi7(b5)
F7
FLY. POOR BUT - TER -
2. Ab
Abma7
FLY.

Polka Dots and Moonbeams

Words by Johnny Burke
Music by Jimmy Van Heusen

Slowly, with expression

Gmi7 C7(b9) FMA7#5 Dmi/F Bb7(#5) Bb6

Gmi7/C C7 C0 Gmi7 C7 Ami7 Ab07

Would you care to hear the strang - est sto - ry ___ at least it

Gmi7 C9 Ami7(b5) D7 D7(b9) Gmi7 A7 Dmi DmiMA7 Fmi/Ab

may be strange to you? If you saw it in a mov - ing pic - ture, you would

C/G G7 Gmi7/C C7 Gmi7 C7 F Dmi
FMA7 Dmi7

say it could - n't be true. A coun - try dance was be - ing

Gmi7 C7 F Dmi Gmi7 A7(#5) A7
Gmi7 C7 FMA7 Dmi7 Gmi7 Emi7(b5) A7

held in a gar - den, I felt a bump and heard an "Oh, beg your par - don,"

Dmi Db7(b5) F/C Abmi6 Gmi7 C7
Dmi7 Bbmi7 Eb7 FMA7 Ami7 Abmi7 Gmi7 C7

sud - den - ly I saw pol - ka dots and moon - beams all a - round a pug - nosed dream. ___

F C9 F Dmi Gmi7 C7
FMA7 Gmi7 C7 FMA7 Dmi7 Gmi7 C7

___ The mus - ic start - ed and was I the per - plexed one,

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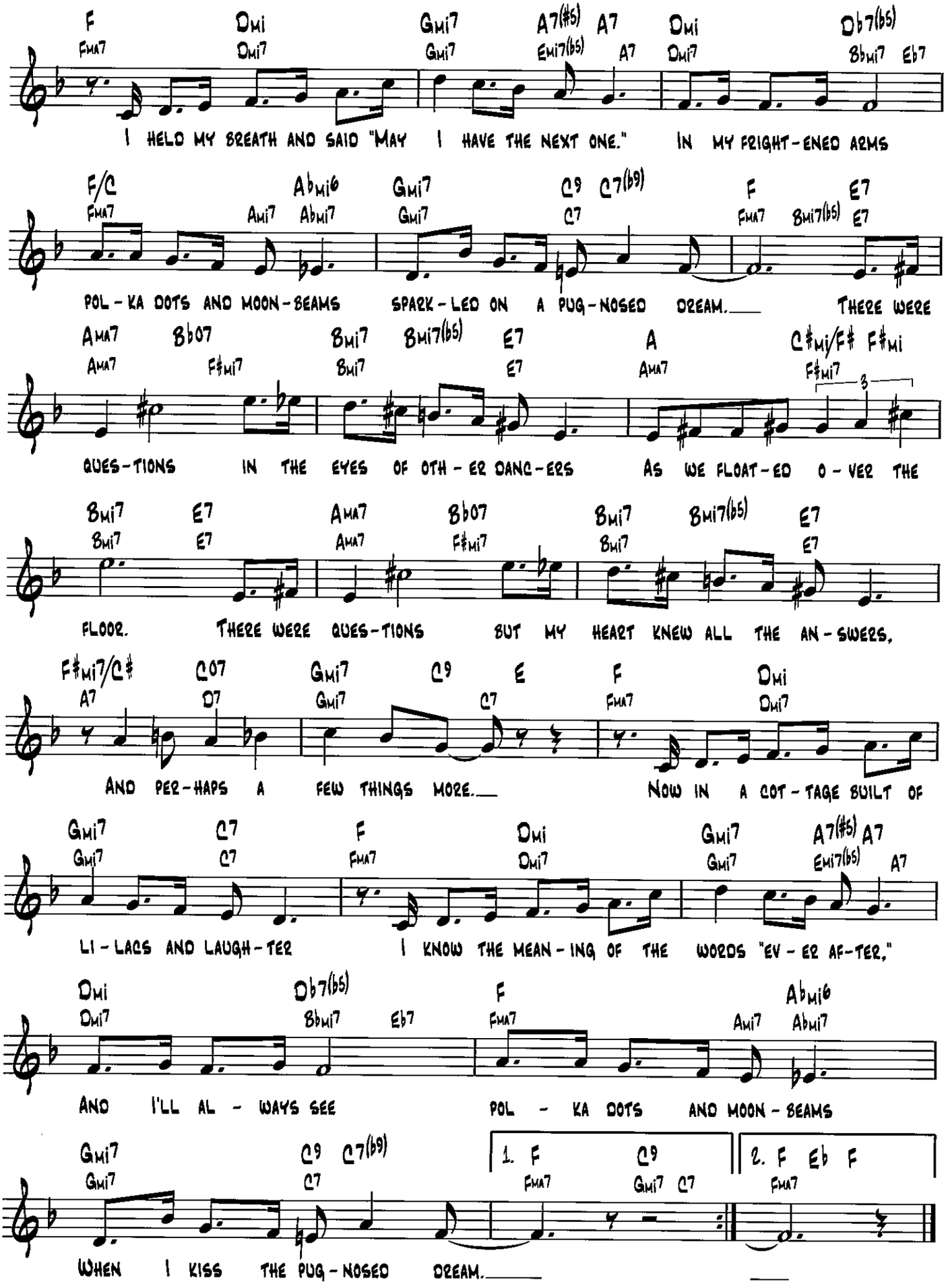
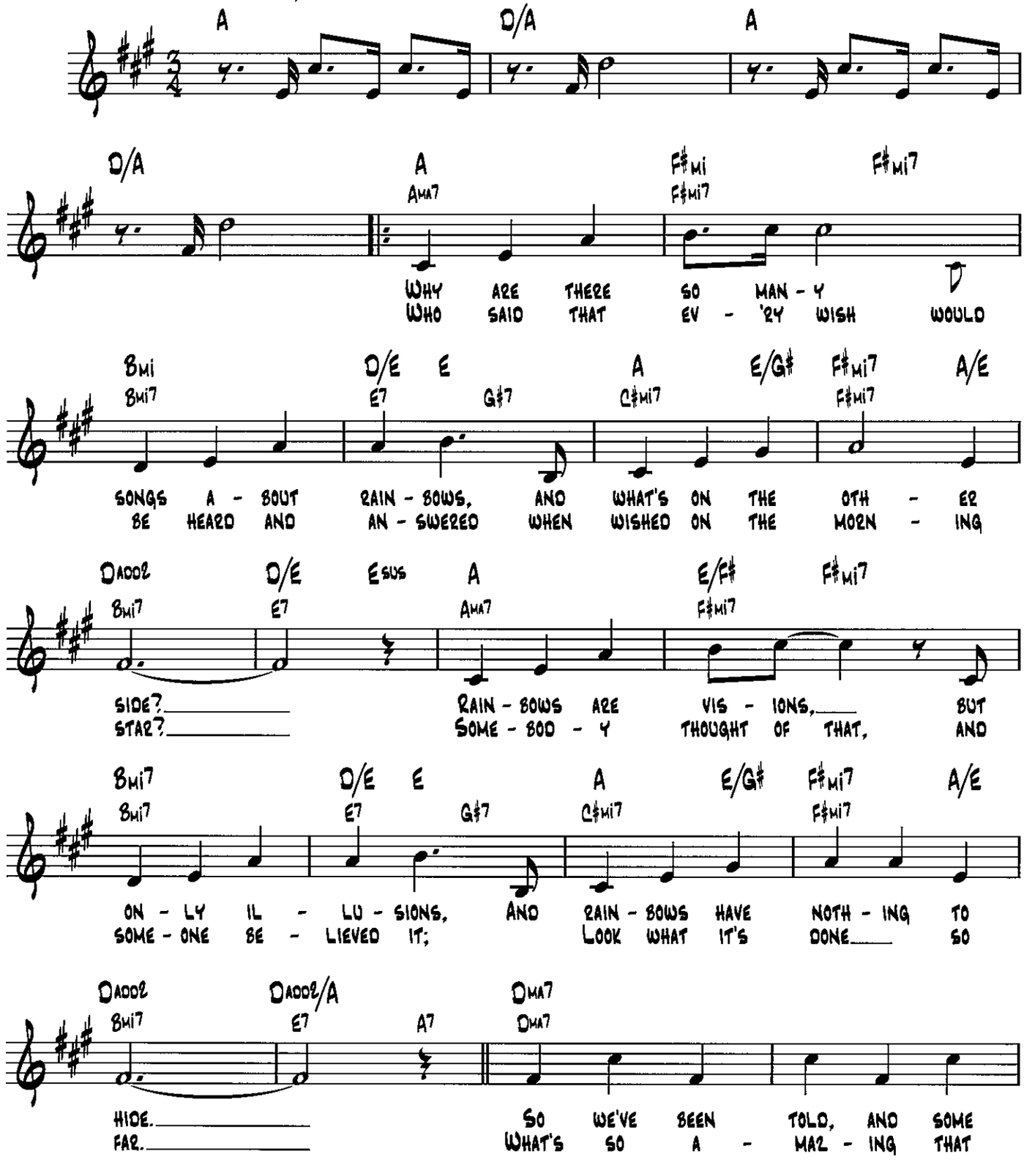

F Fma7 Dmi Dmi7 Gmi7 Gmi7 A7(#5) Emi7(b5) A7 A7 Dmi Dmi7 Db7(b5) Bbmi7 Eb7
I HELD MY BREATH AND SAID "MAY I HAVE THE NEXT ONE." IN MY FRIGHT-ENED ARMS
F/C Fma7 Ami7 Abmi6 Abmi7 Gmi7 Gmi7 C9 C7(b9) C7 F Fma7 Bmi7(b5) E7 E7
POL-KA DOTS AND MOON-BEAMS SPARK-LED ON A PUG-NOSED DREAM. THERE WERE
Ama7 Ama7 Bb07 F#mi7 Bmi7 Bmi7 Bmi7(b5) E7 E7 A Ama7 C#mi/F# F#mi7 F#mi
QUES-TIONS IN THE EYES OF OTH-ER DANC-ERS AS WE FLOAT-ED O-VER THE
Bmi7 Bmi7 E7 E7 Ama7 Ama7 Bb07 F#mi7 Bmi7 Bmi7 Bmi7(b5) E7 E7
FLOOR. THERE WERE QUES-TIONS BUT MY HEART KNEW ALL THE AN-SWERS,
F#mi7/C# A7 C07 D7 Gmi7 Gmi7 C9 C7 E F Fma7 Dmi Dmi7
AND PER-HAPS A FEW THINGS MORE. NOW IN A COT-TAGE BUILT OF
Gmi7 Gmi7 C7 C7 F Fma7 Dmi Dmi7 Gmi7 Gmi7 A7(#5) Emi7(b5) A7 A7
LI-LACS AND LAUGH-TER I KNOW THE MEAN-ING OF THE WORDS "EV-ER AF-TER,"
Dmi Dmi7 Db7(b5) Bbmi7 Eb7 F Fma7 Ami7 Abmi6 Abmi7
AND I'LL AL-WAYS SEE POL-KA DOTS AND MOON-BEAMS
Gmi7 Gmi7 C9 C7(b9) C7 1. F Fma7 C9 Gmi7 C7 2. F Fma7 Eb F
WHEN I KISS THE PUG-NOSED DREAM.

The Rainbow Connection

from The Muppet Movie

Words and Music by
Paul Williams and Kenneth L. Ascher

Moderately, with a lift



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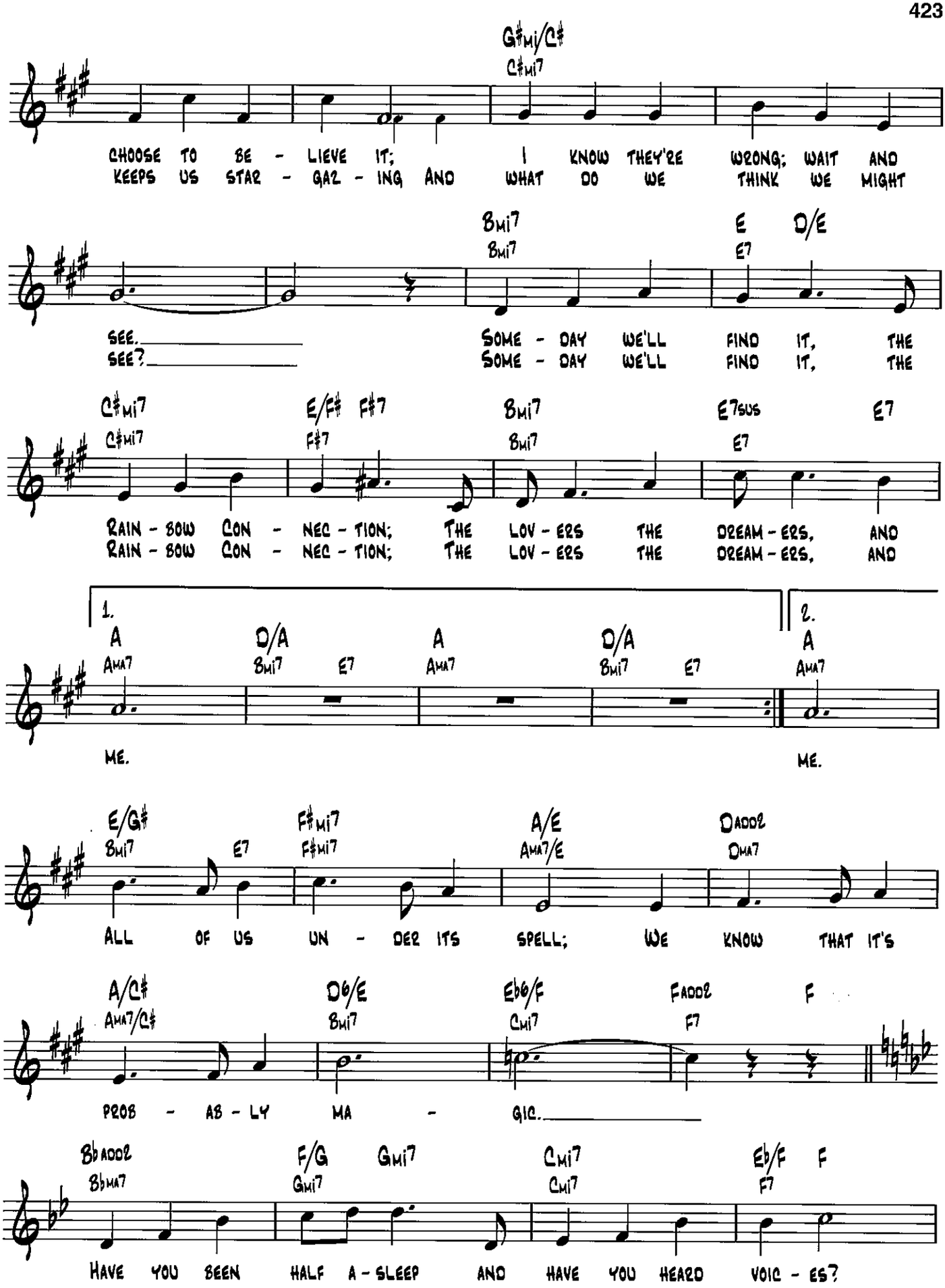
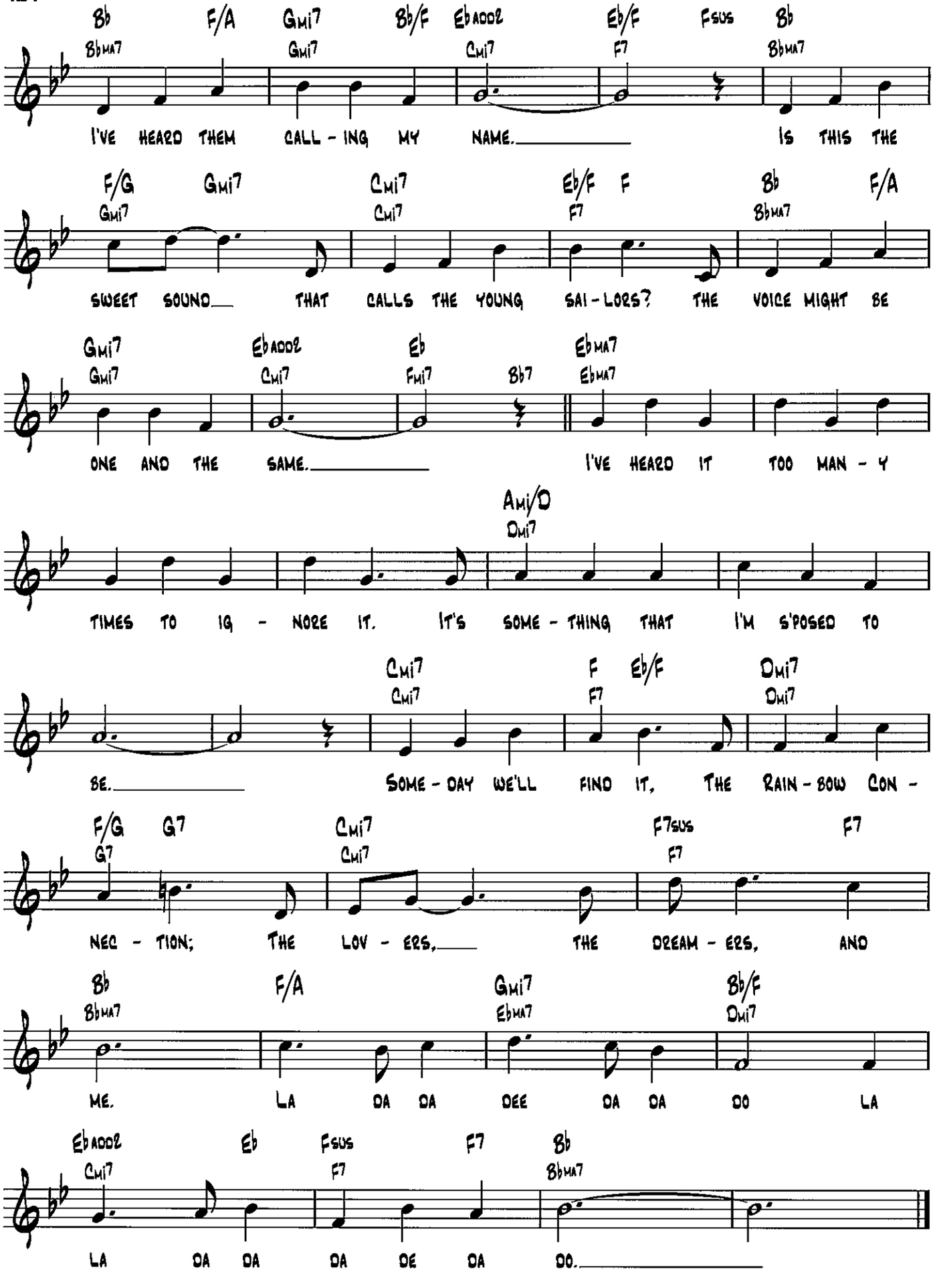
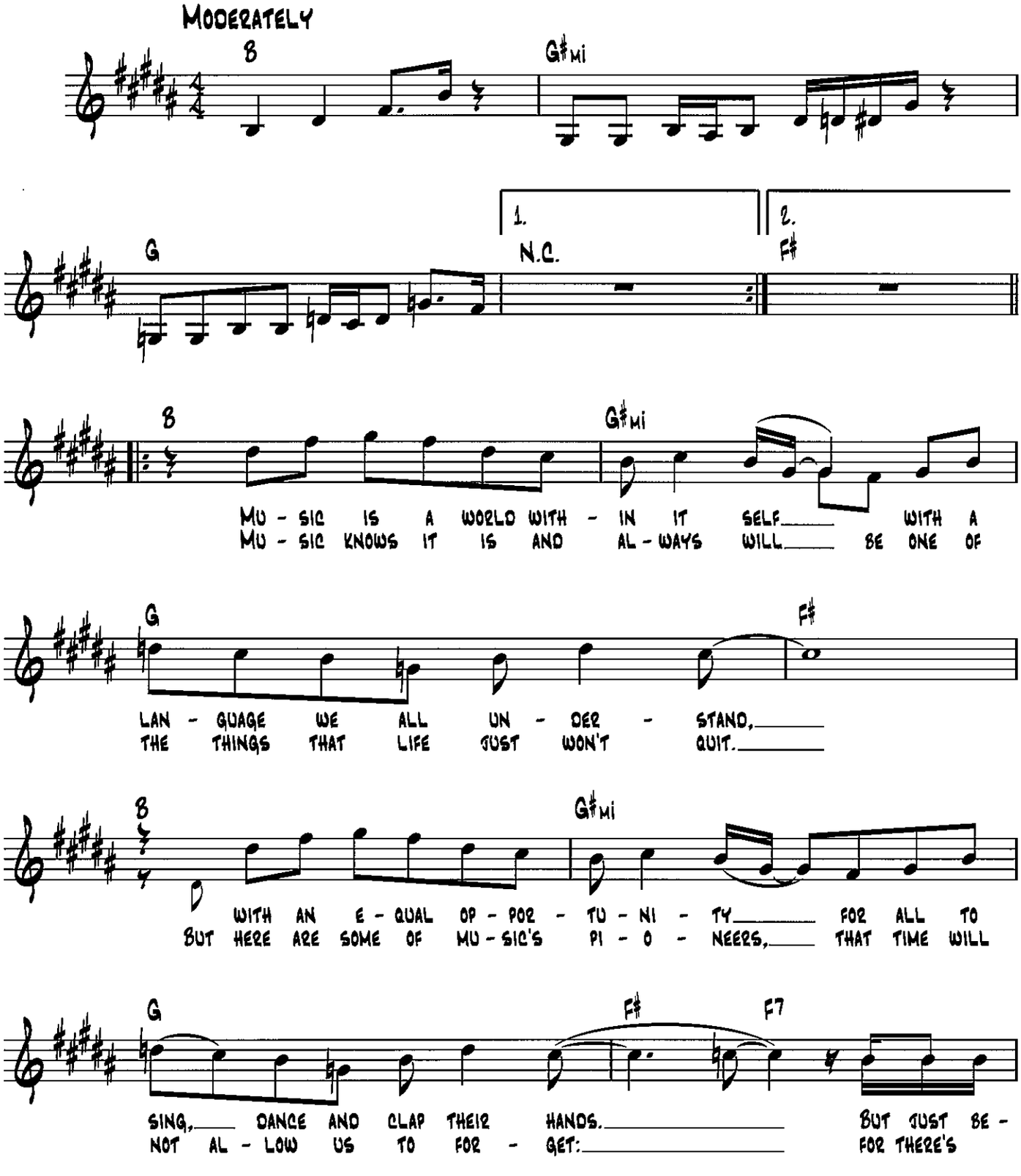

G♯mi/C♯
C♯mi7
CHOOSE TO BE - LIEVE IT; I KNOW THEY'RE WRONG; WAIT AND
KEEPS US STAR - GAZ - ING AND WHAT DO WE THINK WE MIGHT
Bmi7
Bmi7
E D/E
E7
SEE.
SEE?
SOME - DAY WE'LL FIND IT, THE
SOME - DAY WE'LL FIND IT, THE
C♯mi7
C♯mi7
E/F♯ F♯7
F♯7
Bmi7
Bmi7
E7sus E7
E7
RAIN - BOW CON - NEC - TION; THE LOV - ERS THE DREAM - ERS, AND
RAIN - BOW CON - NEC - TION; THE LOV - ERS THE DREAM - ERS, AND
1.
A D/A A D/A
AMA7 Bmi7 E7 AMA7 Bmi7 E7
ME.
2.
A
AMA7
ME.
E/G♯ F♯mi7 A/E DADD2
Bmi7 E7 F♯mi7 AMA7/E DMA7
ALL OF US UN - DER ITS SPELL; WE KNOW THAT IT'S
A/C♯ D6/E E♭6/F FADD2 F
AMA7/C♯ Bmi7 Cmi7 F7
PROB - AB - LY MA - GIC.
B♭ADD2 F/G Gmi7 Cmi7 E♭/F F
B♭MA7 Gmi7 Cmi7 F7
HAVE YOU BEEN HALF A - SLEEP AND HAVE YOU HEARD VOIC - ES?


Bb Bbma7 F/A Gmi7 Bb/F Eb add2 Cmi7 Eb/F F7 Fsus Bb Bbma7
I've heard them call - ing my name. Is this the
F/G Gmi7 Gmi7 Cmi7 Cmi7 Eb/F F7 F Bb Bbma7 F/A
sweet sound that calls the young sai - lors? The voice might be
Gmi7 Gmi7 Eb add2 Cmi7 Eb Fmi7 Bb7 Ebma7 Ebma7
one and the same. I've heard it too man - y
Ami/D Dmi7
times to ig - nore it. It's some - thing that I'm s'posed to
Cmi7 Cmi7 F F7 Eb/F Dmi7 Dmi7
be. Some - day we'll find it, the rain - bow con -
F/G G7 G7 Cmi7 Cmi7 F7sus F7 F7
nec - tion; the lov - ers, the dream - ers, and
Bb Bbma7 F/A Gmi7 Ebma7 Bb/F Dmi7
me. La da da dee da da do la
Eb add2 Cmi7 Eb Fsus F7 F7 Bb Bbma7
la da da da de da do.

Sir Duke

Words and Music by Stevie Wonder



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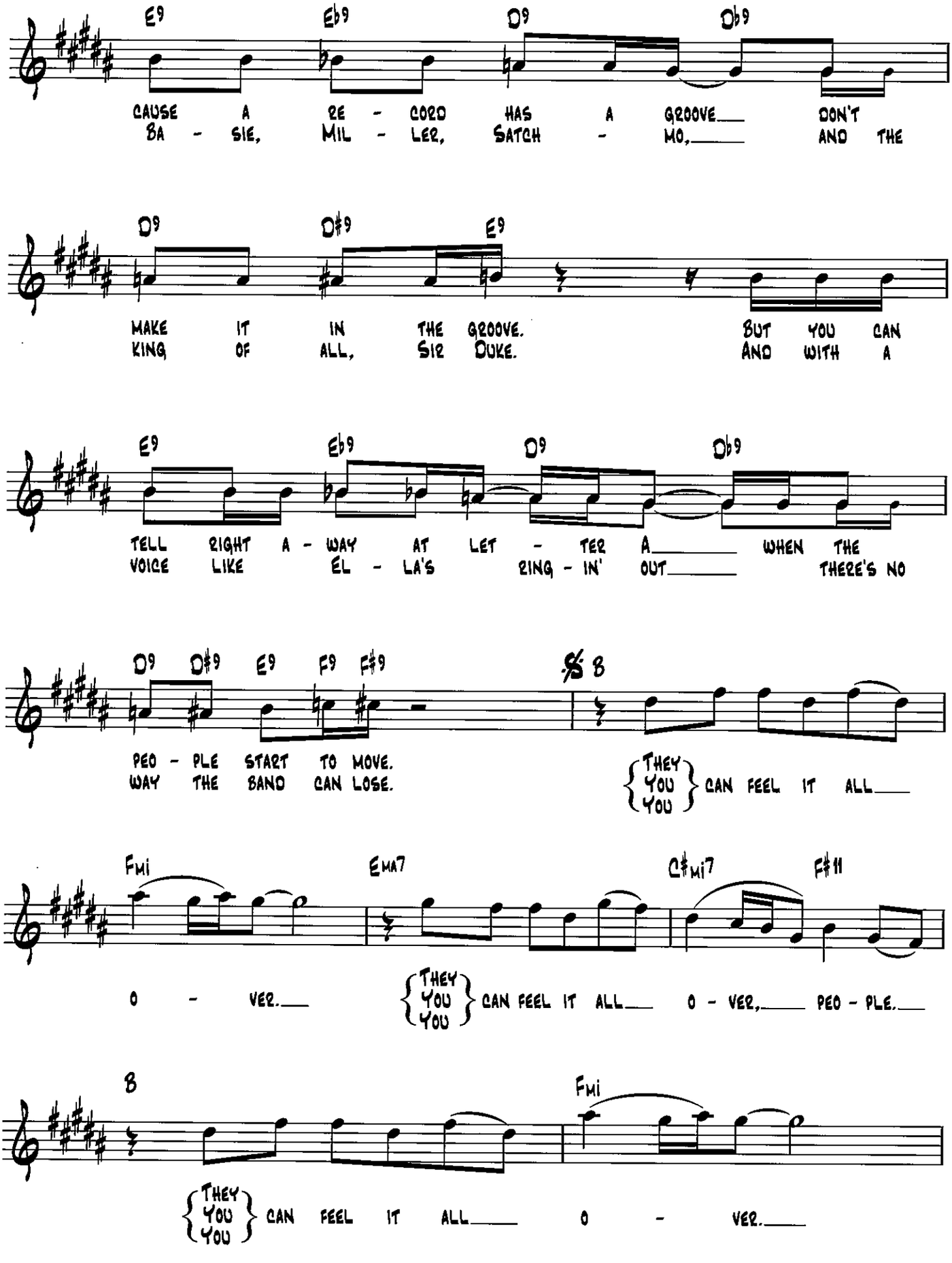
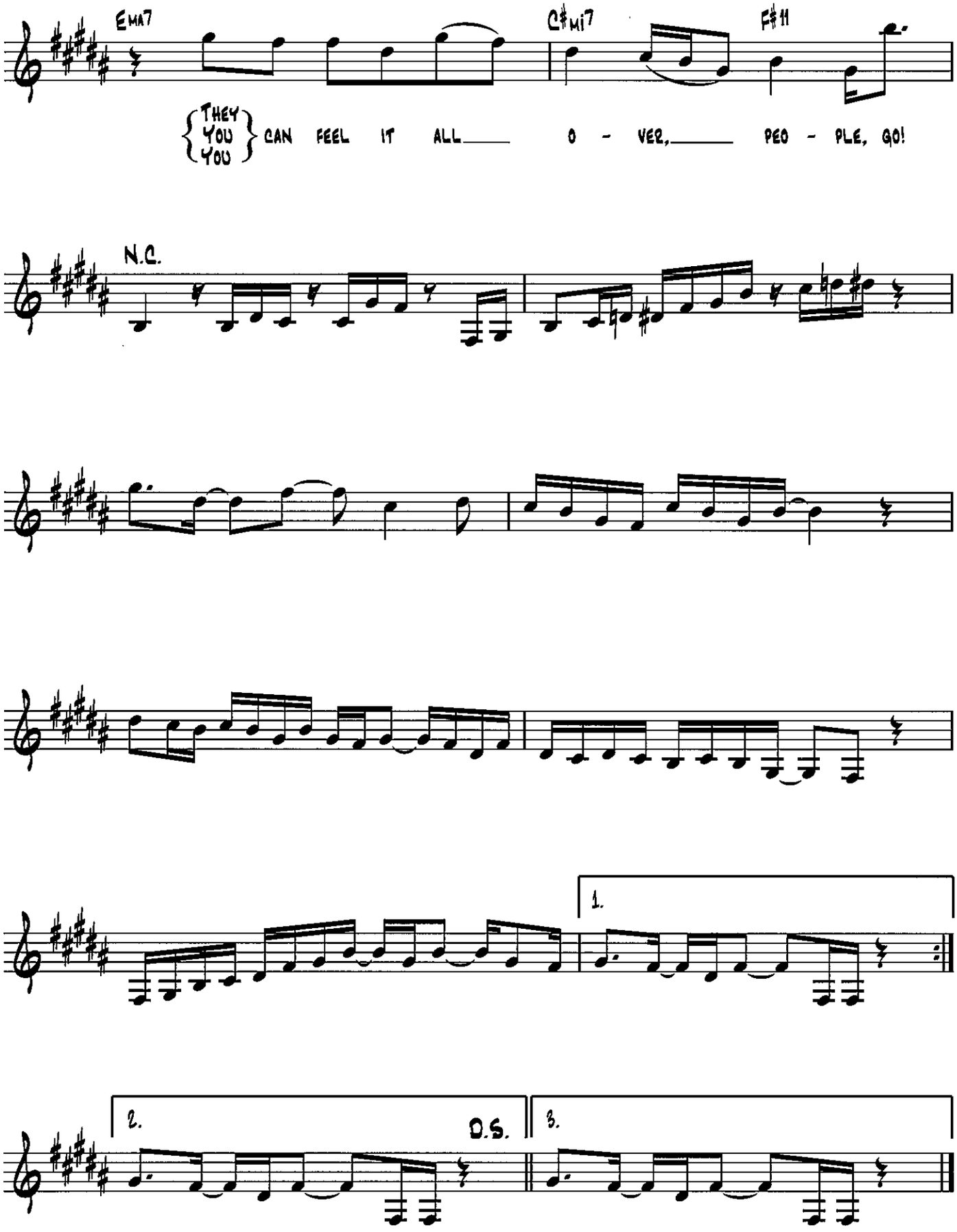
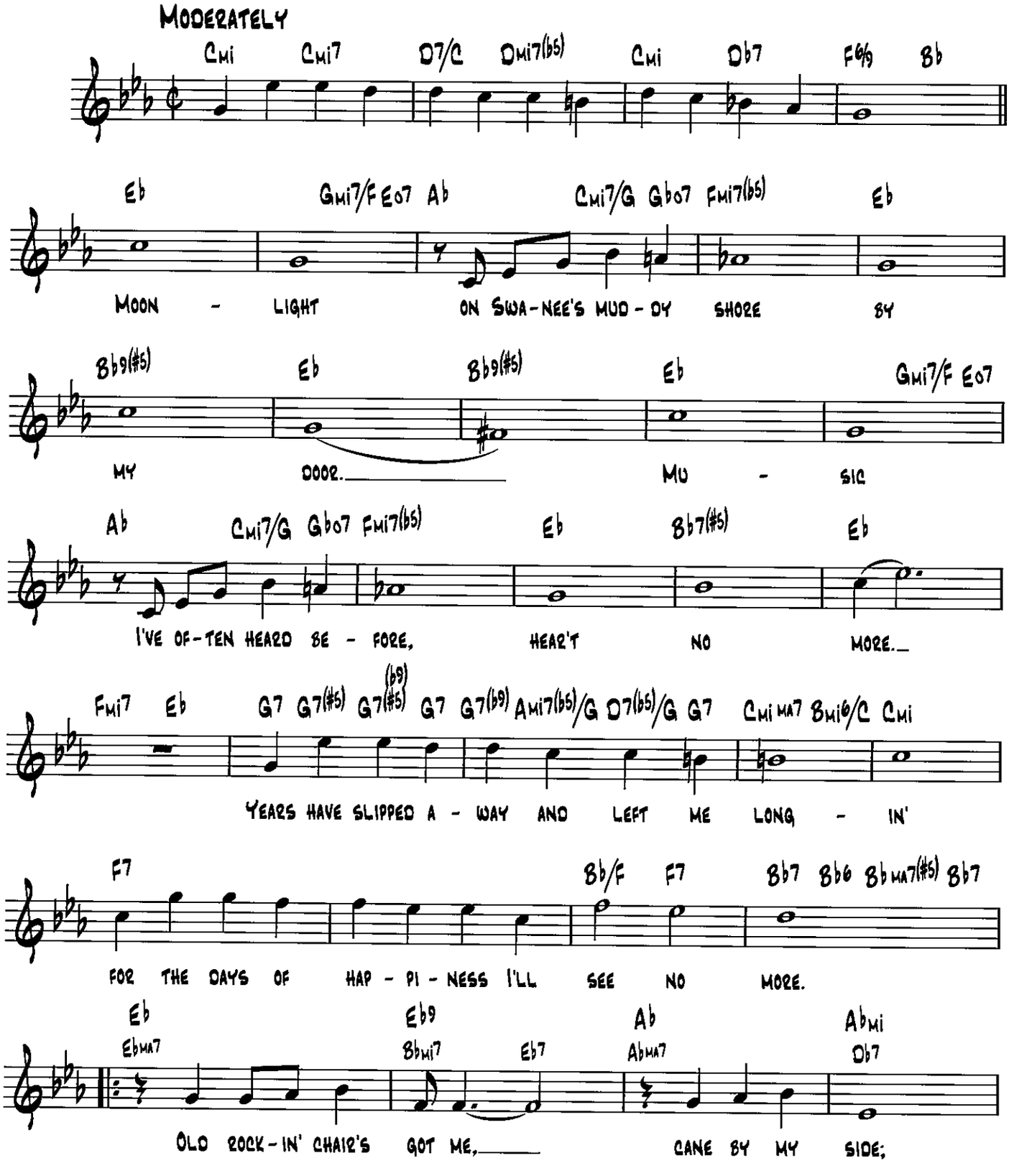

E9 Eb9 D9 Db9
CAUSE A RE - CORD HAS A GROOVE___ DON'T
BA - SIE, MIL - LER, SATCH - MO,___ AND THE
D9 D#9 E9
MAKE IT IN THE GROOVE. BUT YOU CAN
KING OF ALL, SIR DUKE. AND WITH A
E9 Eb9 D9 Db9
TELL RIGHT A - WAY AT LET - TER A___ WHEN THE
VOICE LIKE EL - LA'S RING - IN' OUT___ THERE'S NO
D9 D#9 E9 F9 F#9
PEO - PLE START TO MOVE.
WAY THE BAND CAN LOSE.
B
{THEY YOU YOU} CAN FEEL IT ALL___
Fmi EMA7 C#mi7 F#11
O - VER.___
{THEY YOU YOU} CAN FEEL IT ALL___ O - VER,___ PEO - PLE.___
B Fmi
{THEY YOU YOU} CAN FEEL IT ALL___ O - VER.___


EMA7
C♯MI7
F♯11
{THEY YOU YOU} CAN FEEL IT ALL O - VER, PEO - PLE, GO!
N.C.
1.
2.
D.S.
3.

Rockin' Chair

Words and Music by Hoagy Carmichael



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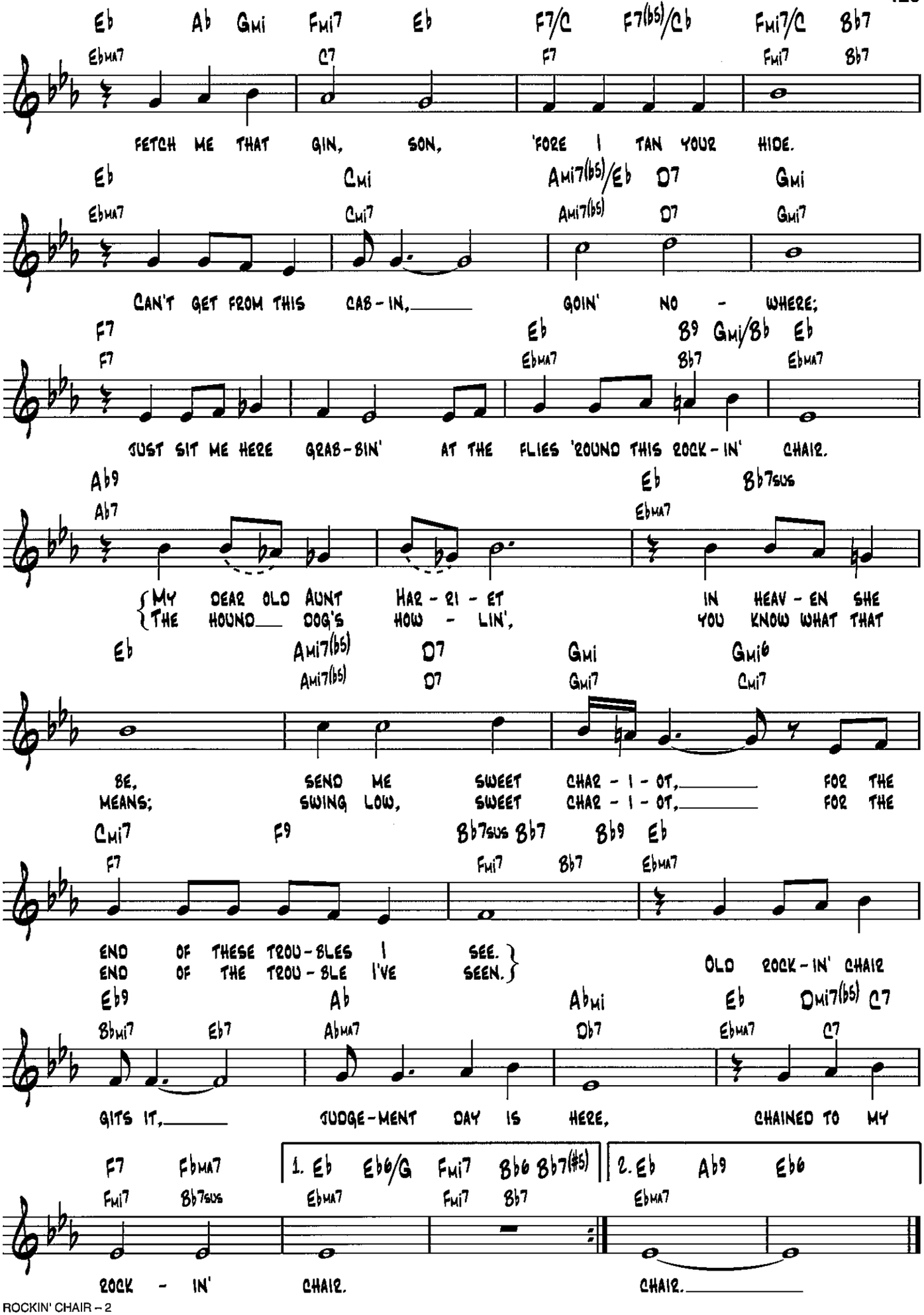
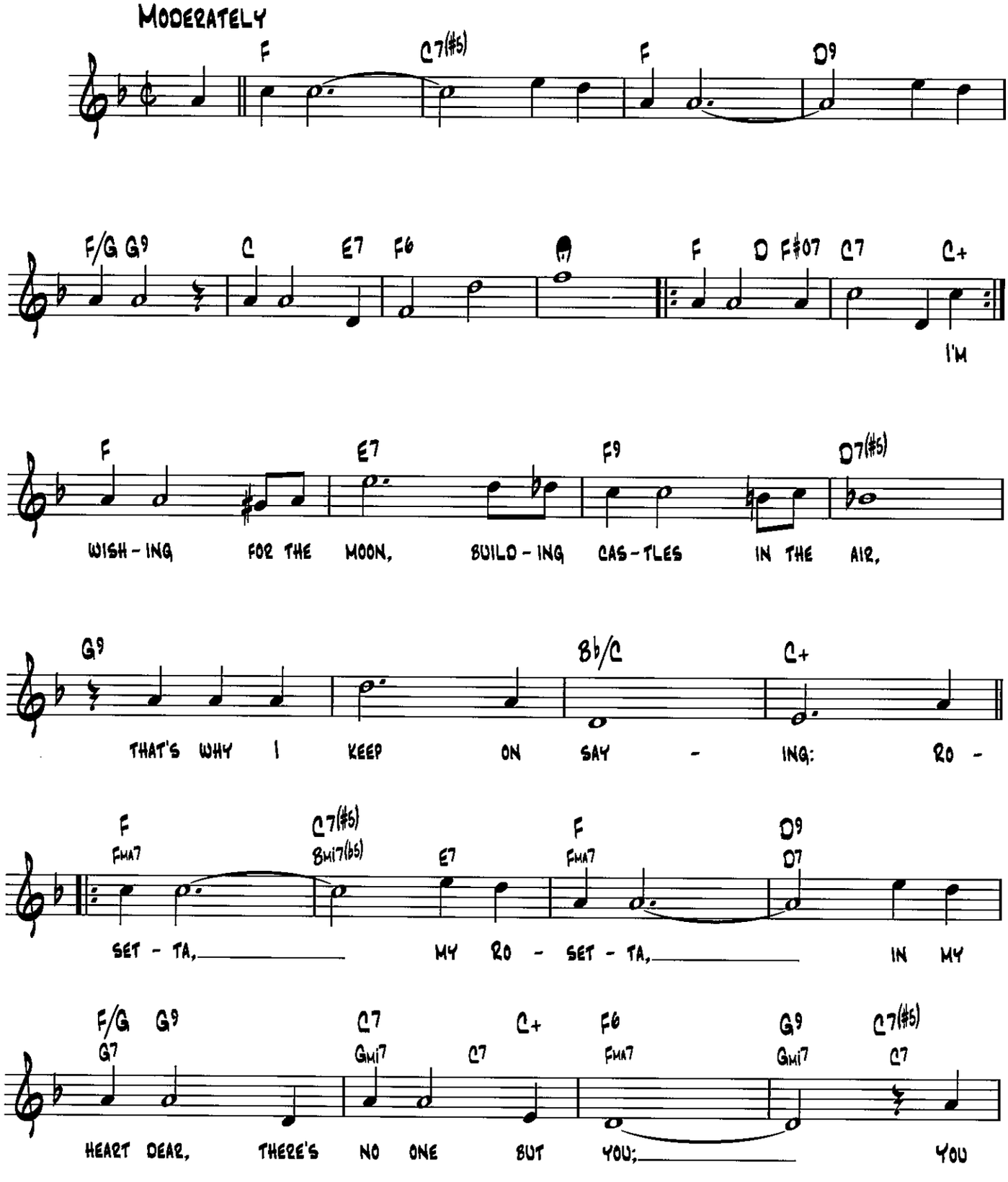

Eb Ab Gmi Fmi7 Eb F7/C F7(b5)/Cb Fmi7/C Bb7
Ebma7 C7 F7 Fmi7 Bb7
FETCH ME THAT GIN, SON, 'FORE I TAN YOUR HIDE.
Eb Cmi Ami7(b5)/Eb D7 Gmi
Ebma7 Cmi7 Ami7(b5) D7 Gmi7
CAN'T GET FROM THIS CAB-IN, GOIN' NO - WHERE;
F7 Eb B9 Gmi/Bb Eb
F7 Ebma7 Bb7 Ebma7
JUST SIT ME HERE GRAB-BIN' AT THE FLIES 'ROUND THIS ROCK-IN' CHAIR.
Ab9 Eb Bb7sus
Ab7 Ebma7
MY DEAR OLD AUNT HAR-RI-ET IN HEAV-EN SHE
THE HOUND DOG'S HOW-LIN', YOU KNOW WHAT THAT
Eb Ami7(b5) D7 Gmi Gmi6
Ami7(b5) D7 Gmi7 Cmi7
BE, SEND ME SWEET CHAR-I-OT, FOR THE
MEANS; SWING LOW, SWEET CHAR-I-OT, FOR THE
Cmi7 F9 Bb7sus Bb7 Bb9 Eb
F7 Fmi7 Bb7 Ebma7
END OF THESE TROU-BLES I SEE.
END OF THE TROU-BLE I'VE SEEN.
OLD ROCK-IN' CHAIR
Eb9 Ab Abmi Eb Dmi7(b5) C7
Bbmi7 Eb7 Abma7 Db7 Ebma7 C7
GITS IT, JUDGE-MENT DAY IS HERE, CHAINED TO MY
F7 Fbma7 1. Eb Eb6/G Fmi7 Bb6 Bb7(#5) 2. Eb Ab9 Eb6
Fmi7 Bb7sus Ebma7 Fmi7 Bb7 Ebma7
ROCK - IN' CHAIR. CHAIR.

ROSETTA

WORDS AND MUSIC BY EARL HINES
AND HENRI WOOD



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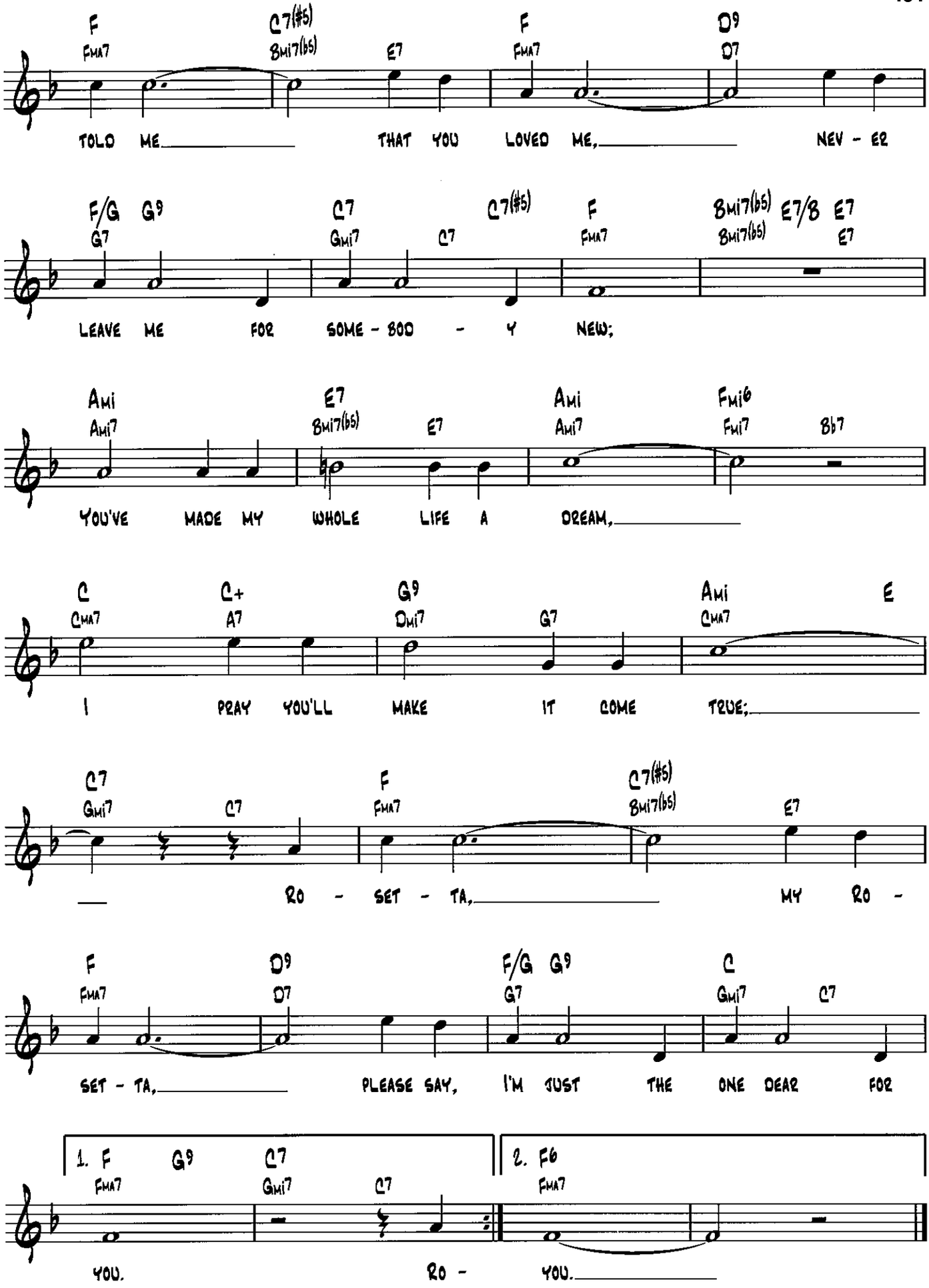
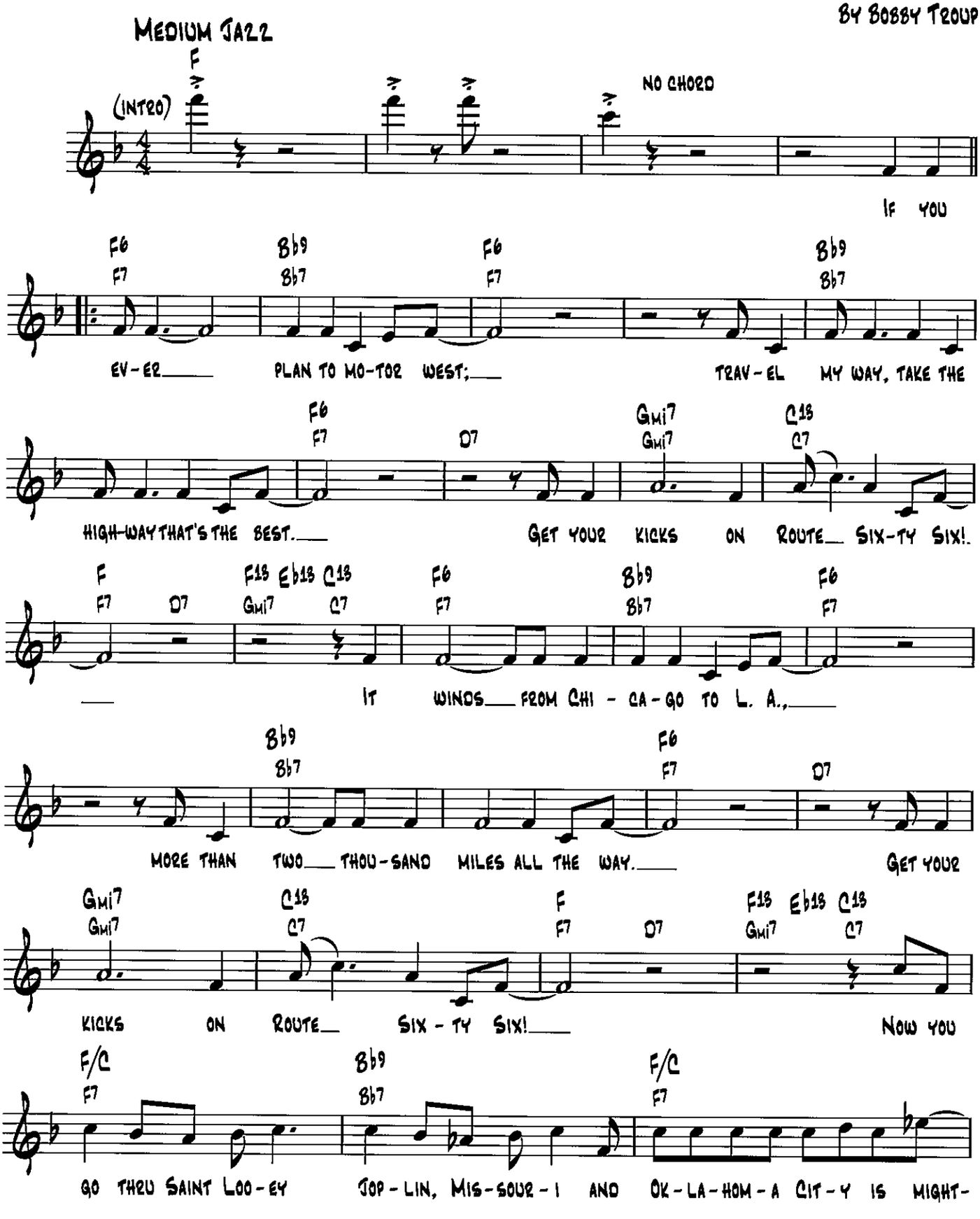

F Fma7 C7(#5) Bmi7(b5) E7 F Fma7 D9 D7
TOLD ME THAT YOU LOVED ME, NEV - ER
F/G G7 G9 C7 Gmi7 C7 C7(#5) F Fma7 Bmi7(b5) Bmi7(b5) E7/B E7 E7
LEAVE ME FOR SOME - BOD - Y NEW;
Ami Ami7 E7 Bmi7(b5) E7 Ami Ami7 Fmi6 Fmi7 Bb7
YOU'VE MADE MY WHOLE LIFE A DREAM,
C Cma7 C+ A7 G9 Dmi7 G7 Ami Cma7 E
I PRAY YOU'LL MAKE IT COME TRUE;
C7 Gmi7 C7 F Fma7 C7(#5) Bmi7(b5) E7
RO - SET - TA, MY RO -
F Fma7 D9 D7 F/G G7 G9 C Gmi7 C7
SET - TA, PLEASE SAY, I'M JUST THE ONE DEAR FOR
1. F Fma7 G9 C7 Gmi7 C7
YOU. RO -
2. F6 Fma7
YOU.

ROUTE 66

By Bobby Troup



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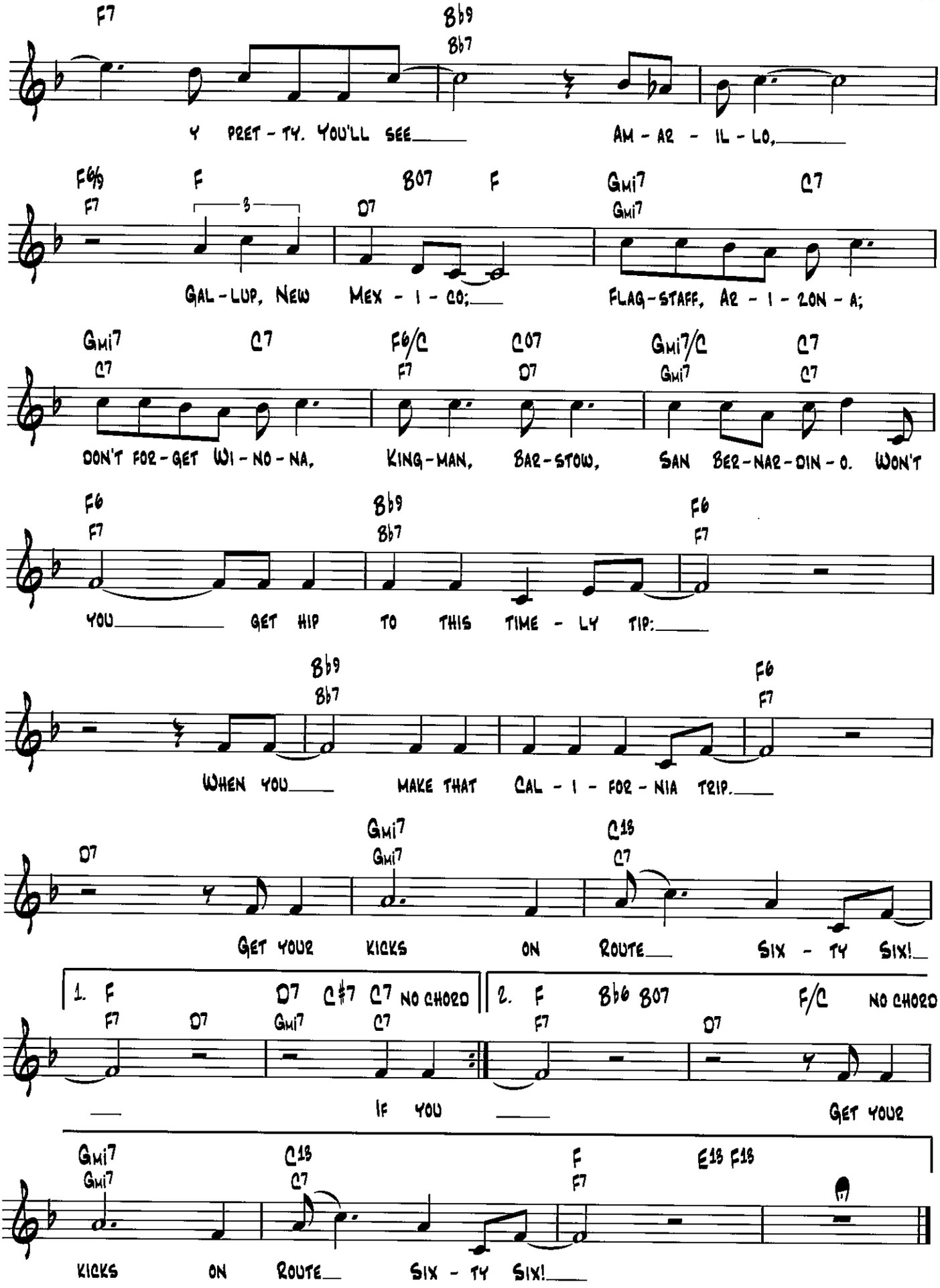
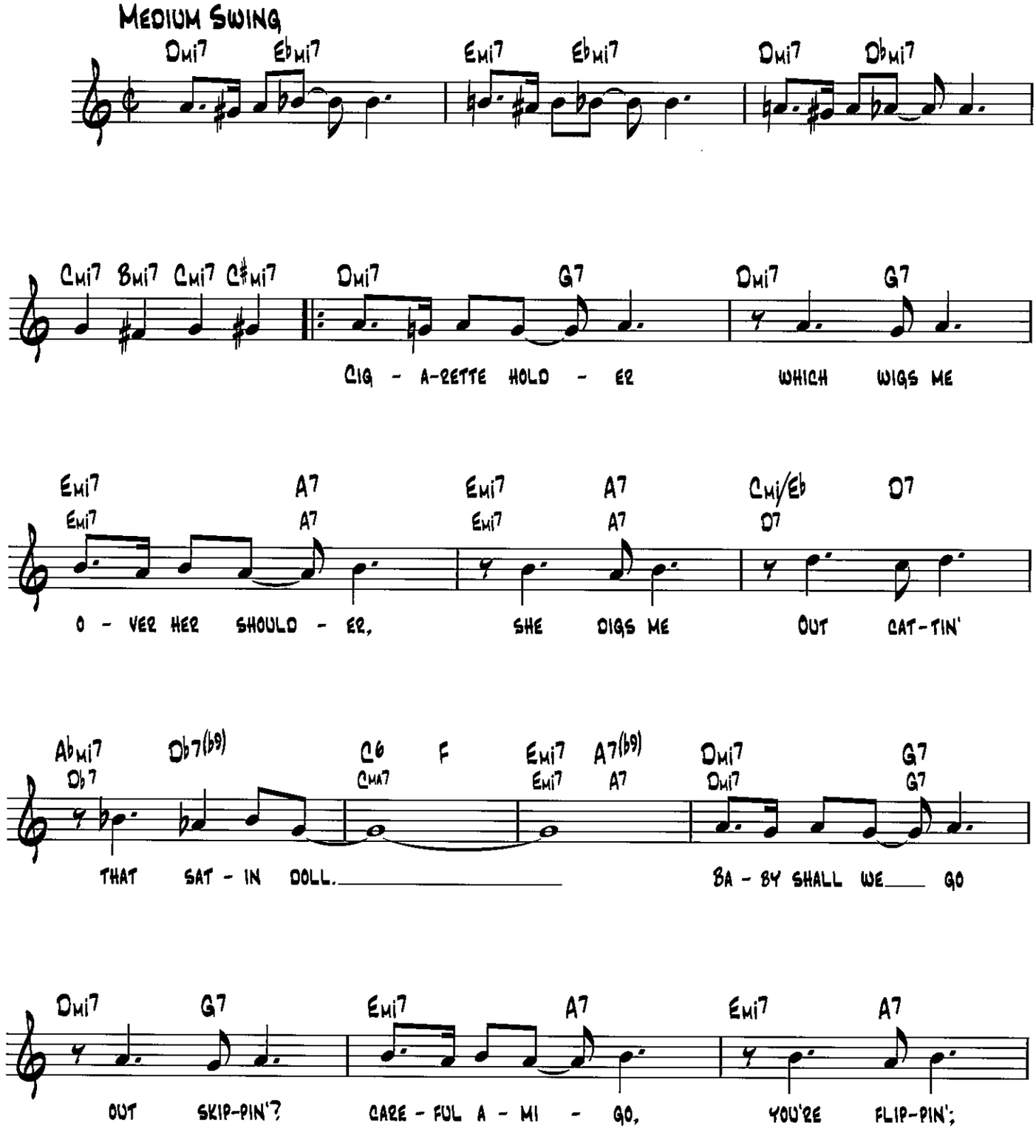

F7
Bb9
Bb7
Y PRET - TY. YOU'LL SEE
AM - AR - IL - LO,
F6/9
F7
F
B07
D7
F
Gmi7
Gmi7
C7
GAL - LUP, NEW MEX - I - CO;
FLAG - STAFF, AR - I - ZON - A;
Gmi7
C7
C7
F6/C
F7
C07
D7
Gmi7/C
Gmi7
C7
C7
DON'T FOR - GET WI - NO - NA,
KING - MAN, BAR - STOW,
SAN BER - NAR - DIN - O. WON'T
F6
F7
Bb9
Bb7
F6
F7
YOU GET HIP TO THIS TIME - LY TIP:
Bb9
Bb7
F6
F7
WHEN YOU MAKE THAT CAL - I - FOR - NIA TRIP.
D7
Gmi7
Gmi7
C13
C7
GET YOUR KICKS ON ROUTE SIX - TY SIX!
1. F D7 C#7 C7 NO CHORD
F7 D7 Gmi7 C7
IF YOU
2. F Bb6 B07 F/C NO CHORD
F7 D7
GET YOUR
Gmi7
Gmi7
C13
C7
F
F7
E13 F13
KICKS ON ROUTE SIX - TY SIX!

Satin Doll

from Sophisticated Ladies

Words by Johnny Mercer and Billy Strayhorn
Music by Duke Ellington



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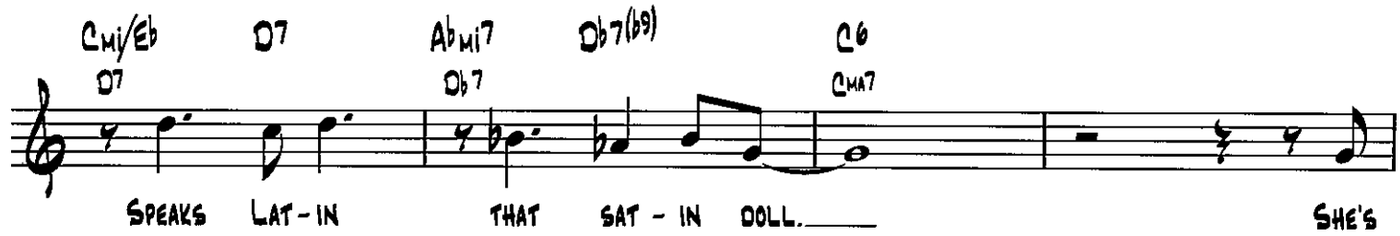
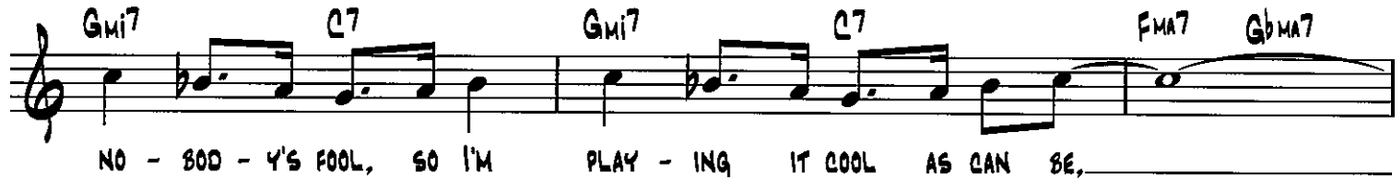
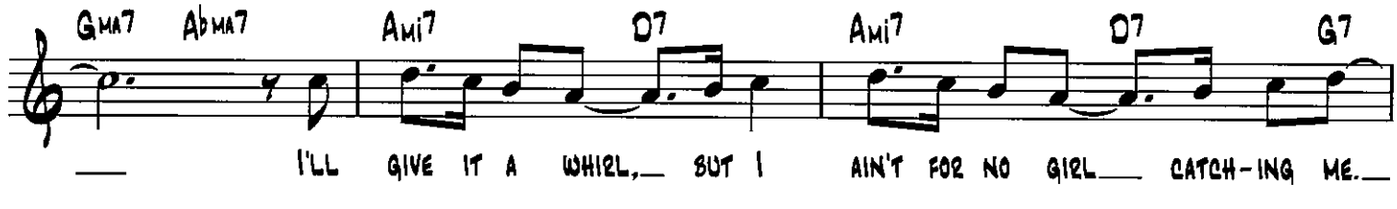
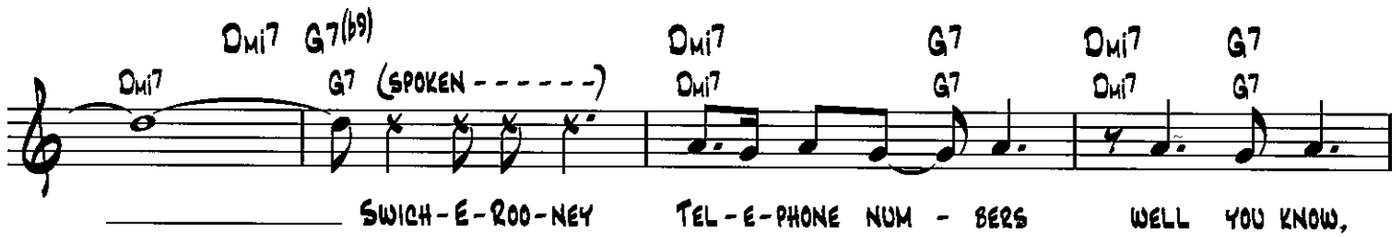
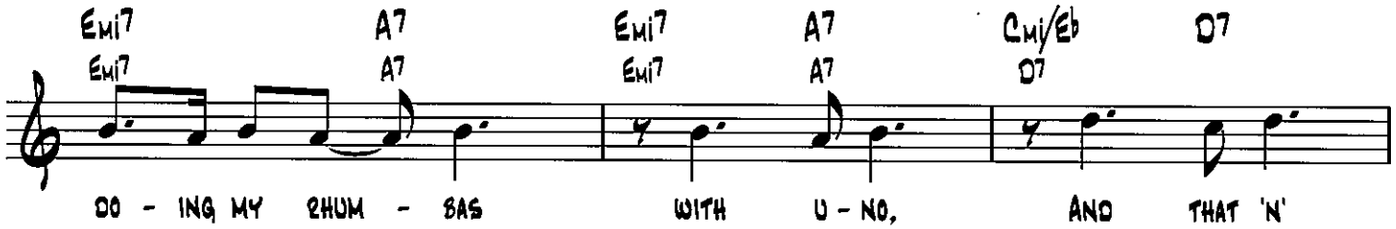
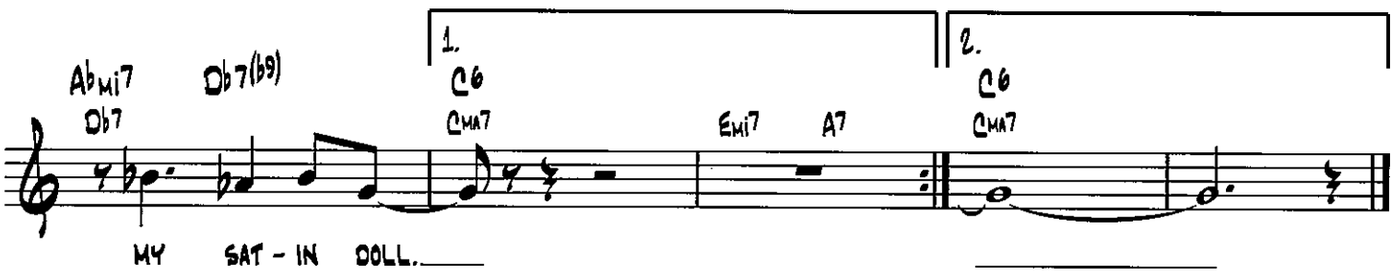

Cmi/Eb D7 Abmi7 Db7(b9) C6
D7 Db7 CMA7
SPEAKS LAT-IN THAT SAT-IN DOLL. SHE'S


Gmi7 C7 Gmi7 C7 FMA7 GbMA7
NO-BOD-Y'S FOOL, SO I'M PLAY-ING IT COOL AS CAN BE,


GMA7 AbMA7 Ami7 D7 Ami7 D7 G7
I'LL GIVE IT A WHIRL, BUT I AIN'T FOR NO GIRL CATCH-ING ME.

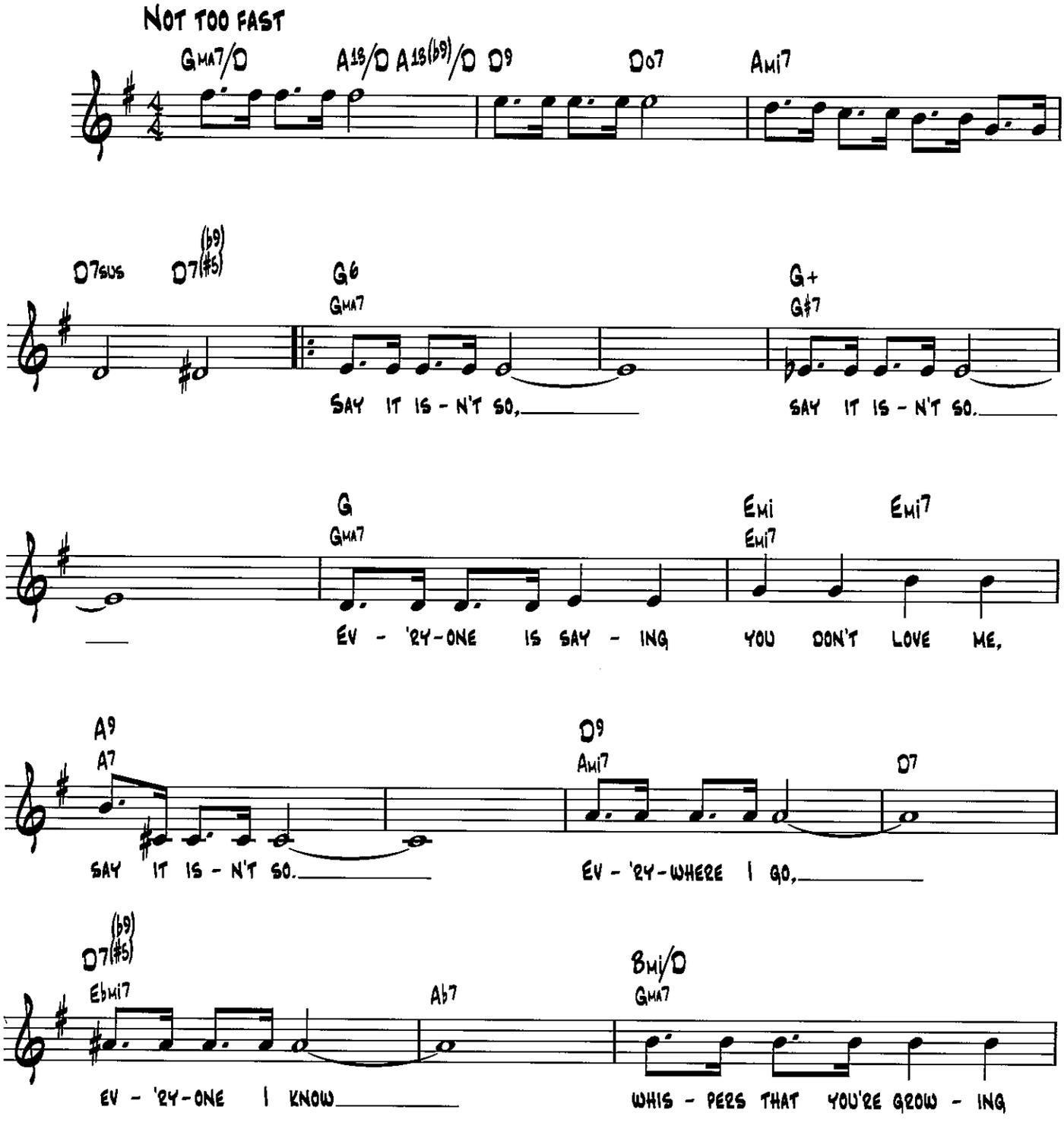

Dmi7 G7(b9) Dmi7 G7 Dmi7 G7 Dmi7 G7
Dmi7 G7 (SPOKEN------) Dmi7 G7 Dmi7 G7
SWICH-E-ROO-NEY TEL-E-PHONE NUM-BERS WELL YOU KNOW,


Emi7 A7 Emi7 A7 Cmi/Eb D7
Emi7 A7 Emi7 A7 D7
DO-ING MY CHUM-BAS WITH U-NO, AND THAT 'N'


Abmi7 Db7(b9) 1. C6 Emi7 A7 2. C6
Db7 CMA7 CMA7
MY SAT-IN DOLL.

Say It Isn't So

Words and Music by Irving Berlin



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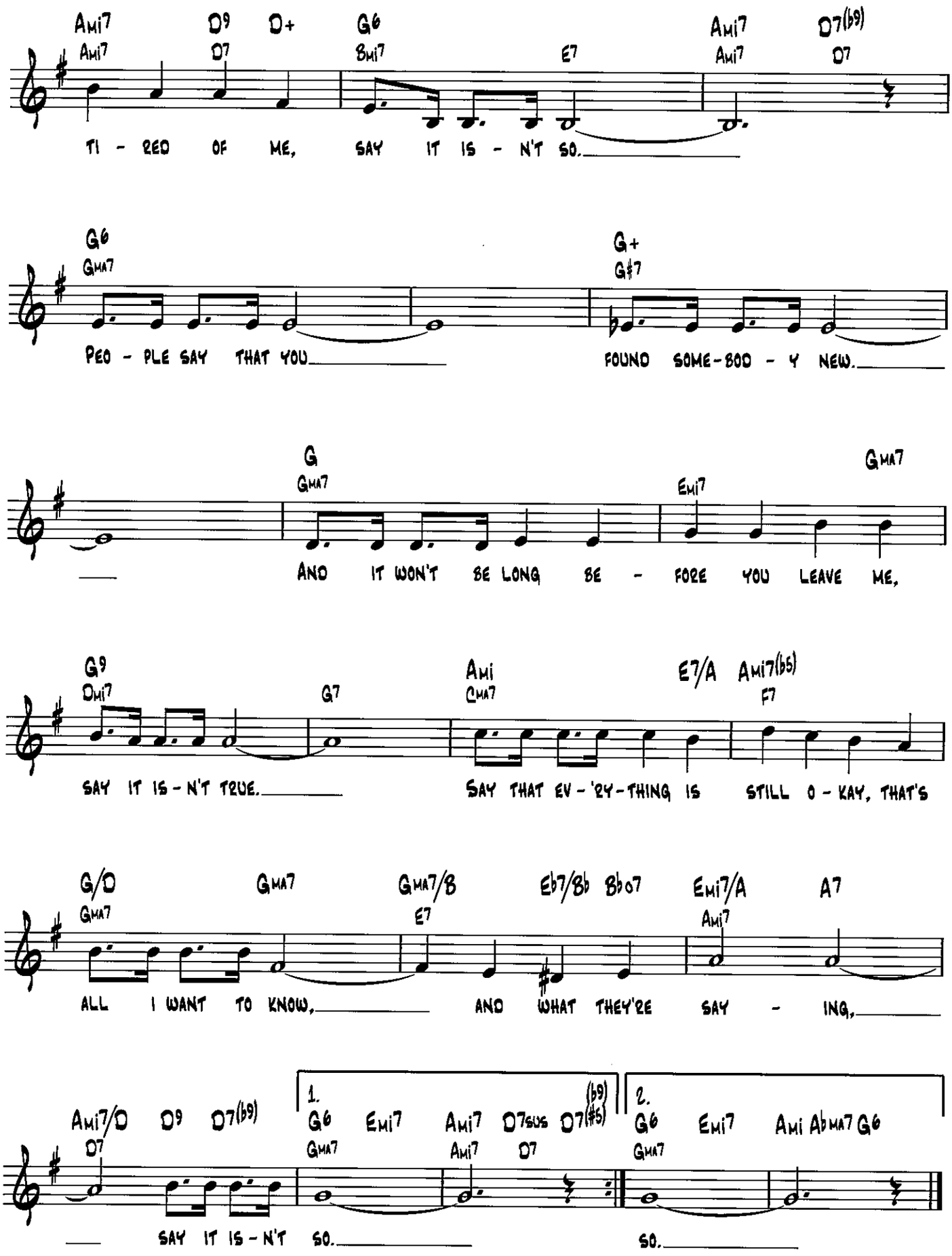
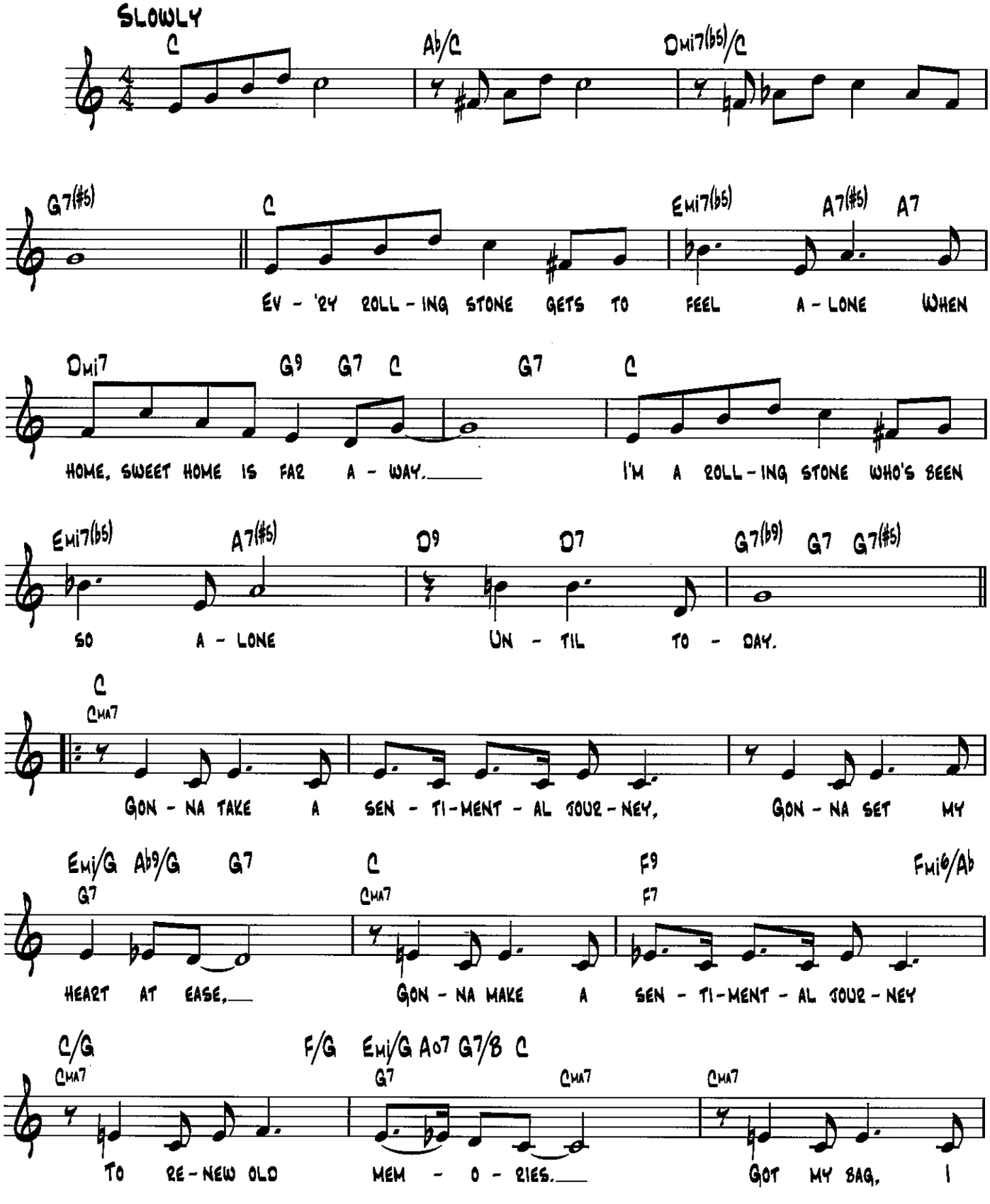

Ami7 D9 D+ G6 Ami7 E7 Ami7 D7(b9)
Ami7 D7 Bmi7 Ami7 D7
TI - RED OF ME, SAY IT IS - N'T SO.
G6 G+
Gma7 G#7
PEO - PLE SAY THAT YOU FOUND SOME-BOD - Y NEW.
G Gma7 Emi7 Gma7
Gma7
AND IT WON'T BE LONG BE - FORE YOU LEAVE ME,
G9 G7 Ami E7/A Ami7(b5)
Dmi7 Cma7 F7
SAY IT IS - N'T TRUE. SAY THAT EV - 'RY - THING IS STILL O - KAY, THAT'S
G/D Gma7 Gma7/B Eb7/Bb Bb07 Emi7/A A7
Gma7 E7 Ami7
ALL I WANT TO KNOW, AND WHAT THEY'RE SAY - ING,
Ami7/D D9 D7(b9) 1. G6 Emi7 Ami7 D7sus D7(b9)(#5) 2. G6 Emi7 Ami Abma7 G6
D7 Gma7 Ami7 D7 Gma7
SAY IT IS - N'T SO. SO.

Sentimental Journey

Words and Music by Bud Green,
Les Brown and Ben Homer



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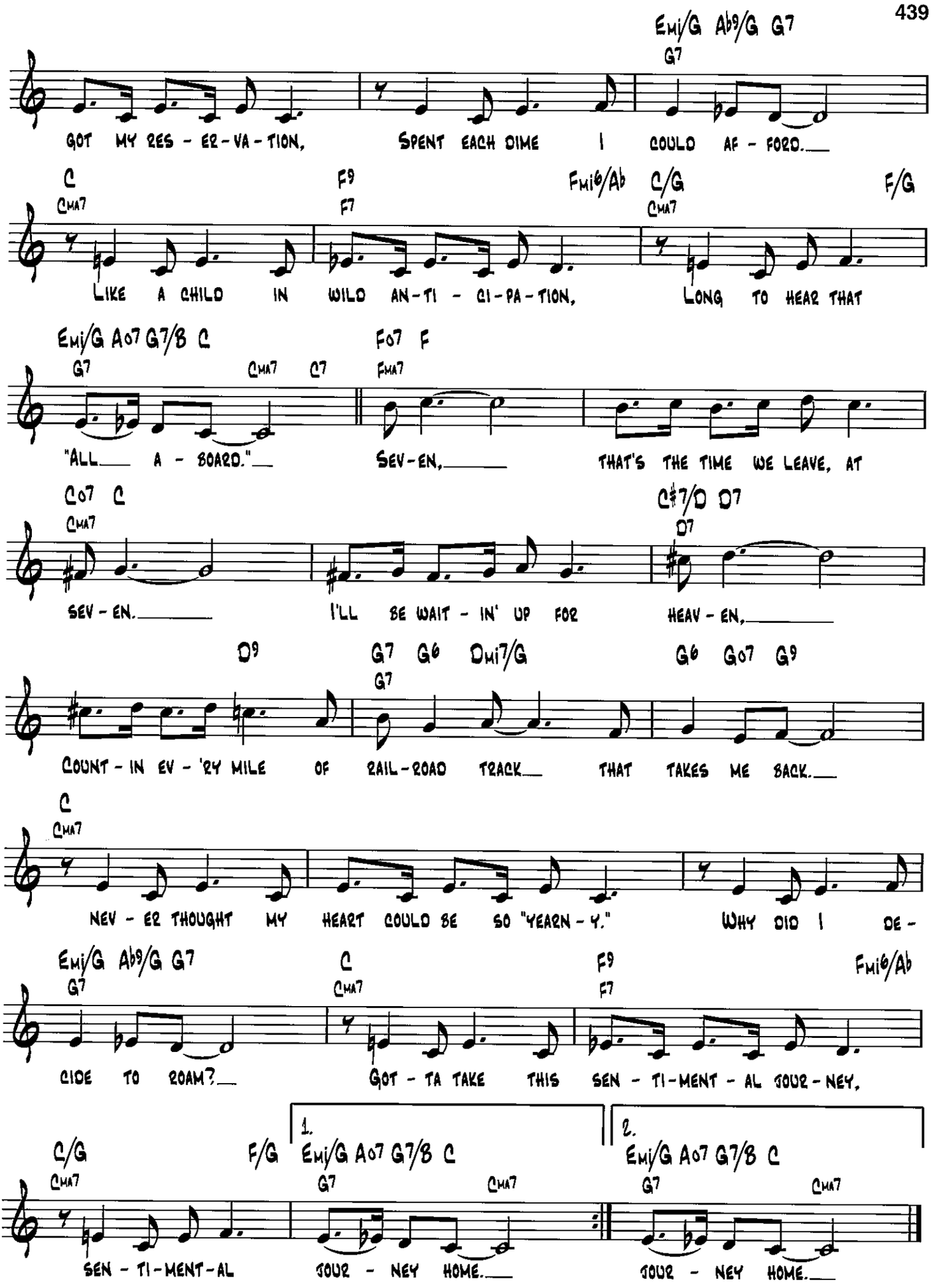
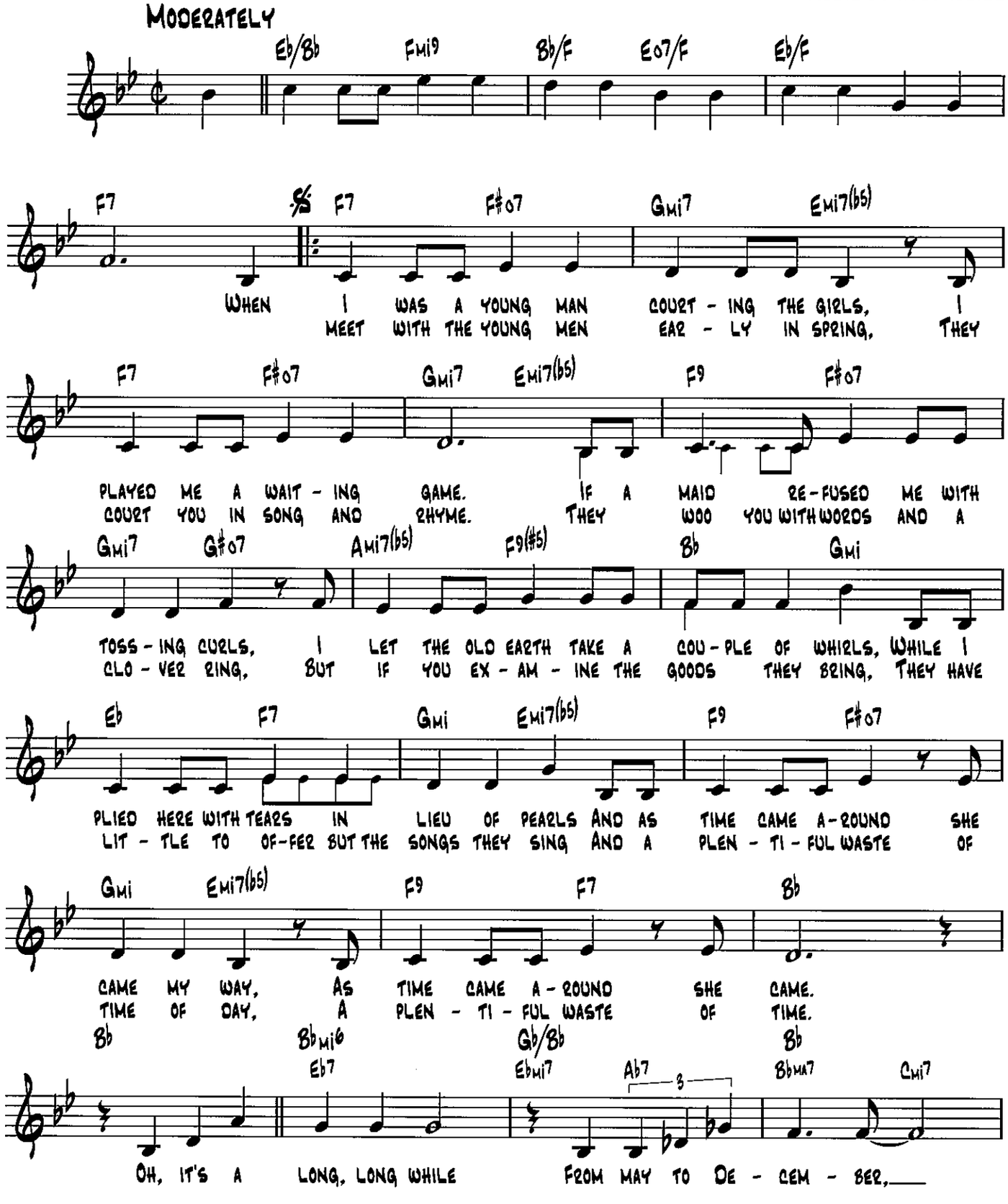

Emi/G Ab9/G G7
G7
GOT MY RES - ER - VA - TION, SPENT EACH DIME I COULD AF - FORD.
C
CMA7
F9
F7
Fmi6/Ab
C/G
CMA7
F/G
LIKE A CHILD IN WILD AN - TI - CI - PA - TION, LONG TO HEAR THAT
Emi/G A07 G7/B C
G7
CMA7
C7
F07 F
FMA7
"ALL A - BOARD." SEV - EN, THAT'S THE TIME WE LEAVE, AT
C07 C
CMA7
C#7/D D7
D7
SEV - EN. I'LL BE WAIT - IN' UP FOR HEAV - EN,
D9
G7 G6 Dmi7/G
G7
G6 G07 G9
COUNT - IN EV - 'RY MILE OF RAIL - ROAD TRACK THAT TAKES ME BACK.
C
CMA7
NEV - ER THOUGHT MY HEART COULD BE SO "YEARN - Y." WHY DID I DE -
Emi/G Ab9/G G7
G7
C
CMA7
F9
F7
Fmi6/Ab
CIDE TO ROAM? GOT - TA TAKE THIS SEN - TI - MENT - AL JOUR - NEY,
C/G
CMA7
F/G
1.
Emi/G A07 G7/B C
G7
CMA7
2.
Emi/G A07 G7/B C
G7
CMA7
SEN - TI - MENT - AL JOUR - NEY HOME. JOUR - NEY HOME.

September Song

from the Musical Play Knickerbocker Holiday

Words by Maxwell Anderson
Music by Kurt Weill



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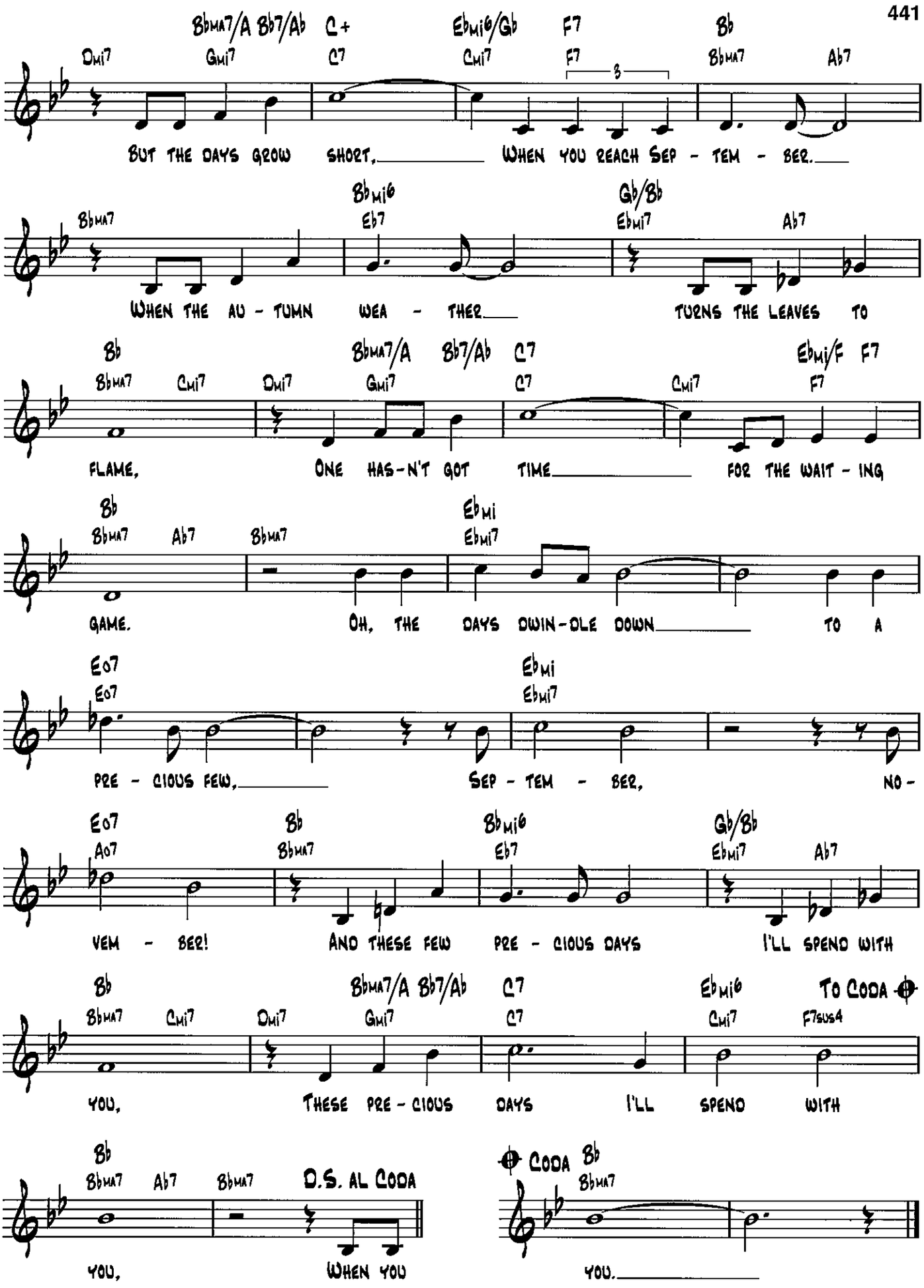
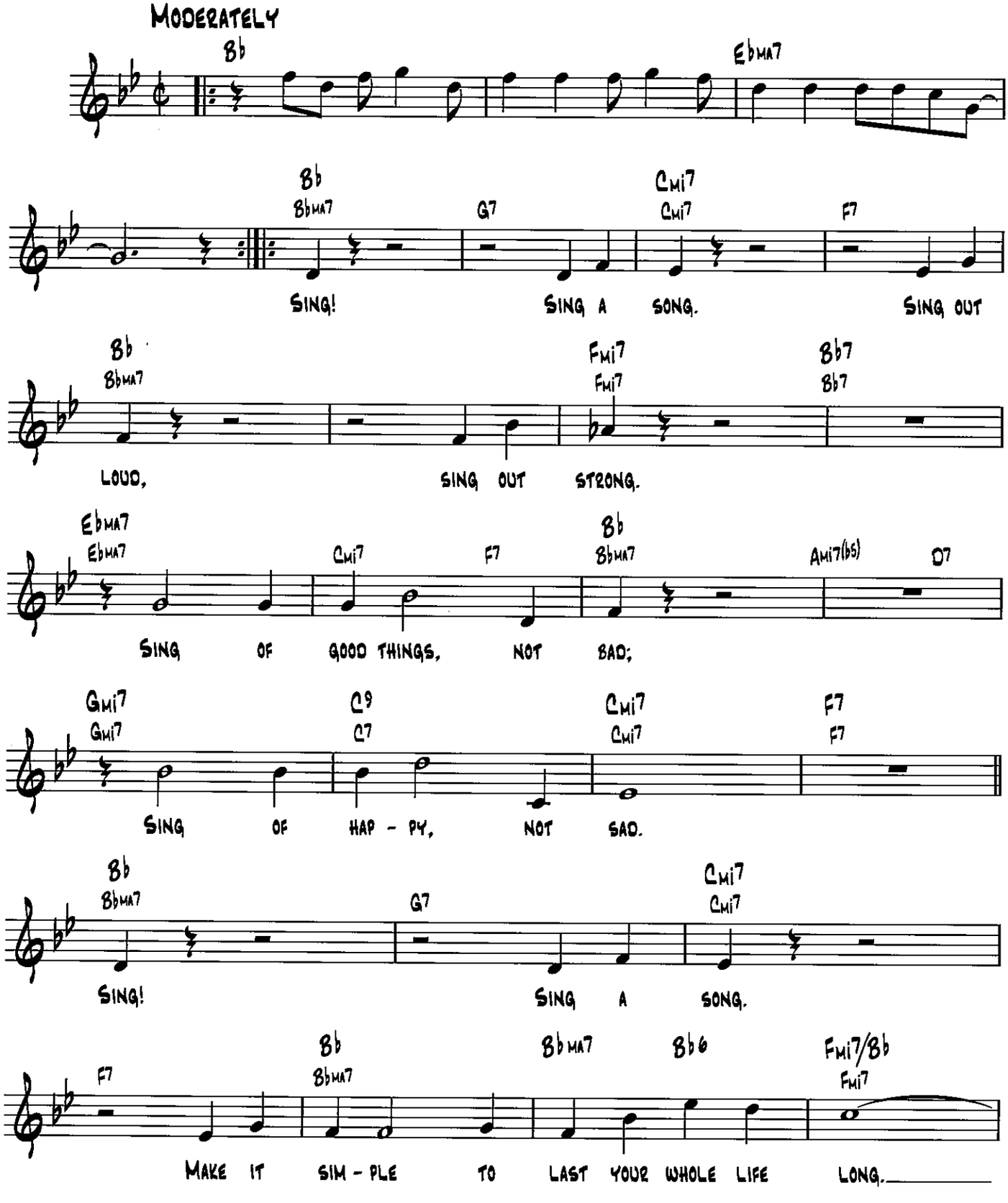

Bbma7/A Bb7/Ab C+ Ebmi6/Gb F7 Bb
Dmi7 Gmi7 C7 Cmi7 F7 Bbma7 Ab7
3
BUT THE DAYS GROW SHORT, WHEN YOU REACH SEP - TEM - BER.
Bbmi6 Gb/Bb
Bbma7 Eb7 Ebmi7 Ab7
WHEN THE AU - TUMN WEA - THER TURNS THE LEAVES TO
Bb Bbma7/A Bb7/Ab C7 Ebmi/F F7
Bbma7 Cmi7 Dmi7 Gmi7 C7 Cmi7 F7
FLAME, ONE HAS-N'T GOT TIME FOR THE WAIT - ING
Bb Ebmi
Bbma7 Ab7 Bbma7 Ebmi7
GAME. OH, THE DAYS DWIN-DLE DOWN TO A
Eo7 Ebmi
Eo7 Ebmi7
PRE - CIOUS FEW, SEP - TEM - BER, NO -
Eo7 Bb Bbmi6 Gb/Bb
Ao7 Bbma7 Eb7 Ebmi7 Ab7
VEM - BER! AND THESE FEW PRE - CIOUS DAYS I'LL SPEND WITH
Bb Bbma7/A Bb7/Ab C7 Ebmi6 To Coda
Bbma7 Cmi7 Dmi7 Gmi7 C7 Cmi7 F7sus4
YOU, THESE PRE - CIOUS DAYS I'LL SPEND WITH
Bb
Bbma7 Ab7 Bbma7 D.S. AL CODA
YOU, WHEN YOU
Coda Bb
Bbma7
YOU.

SING

FROM SESAME STREET

WORDS AND MUSIC BY JOE RAPOSO



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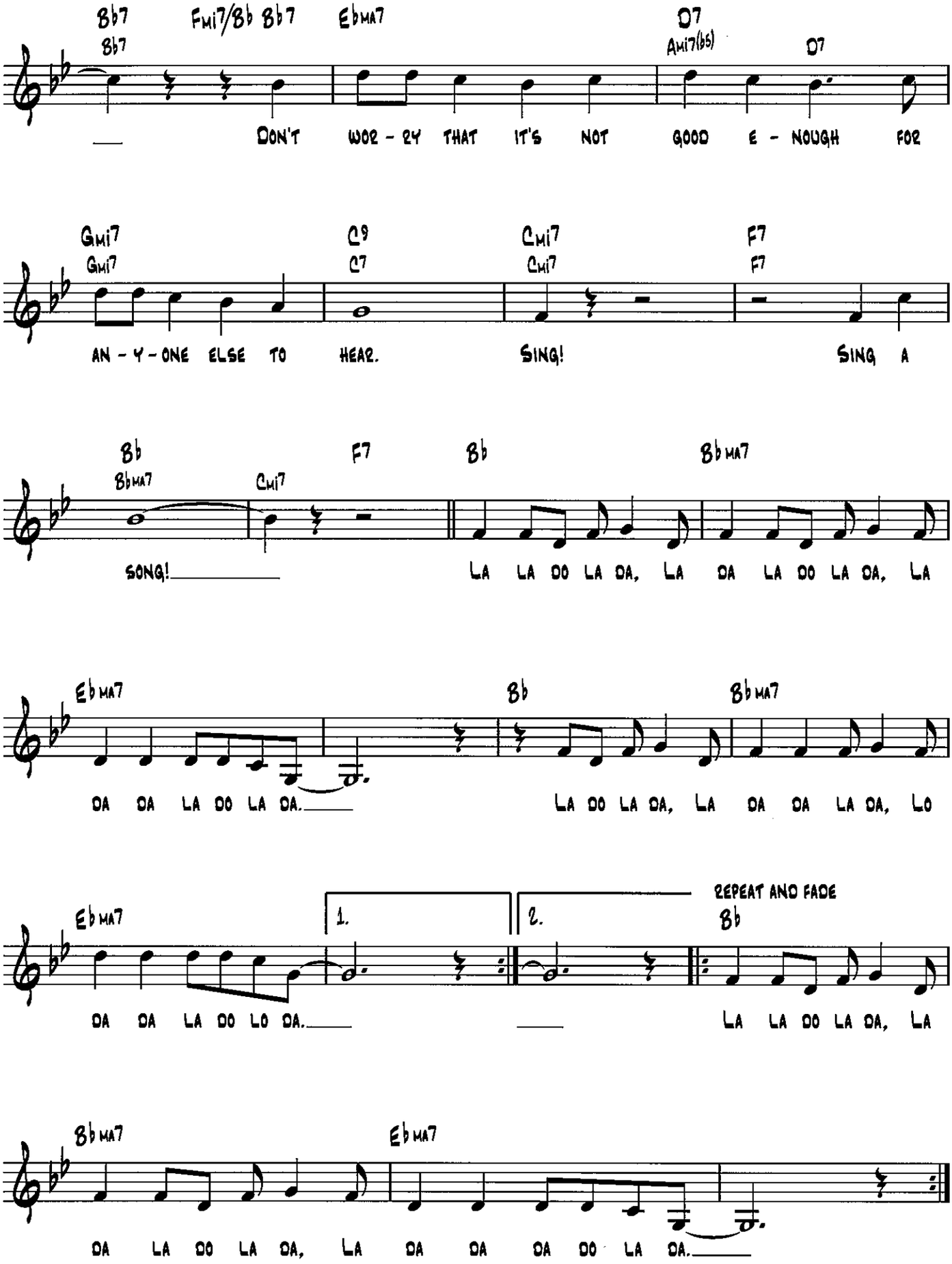
Bb7 Bb7 Fmi7/Bb Bb7 Ebma7 D7 Ami7(b5) D7
DON'T WOR - RY THAT IT'S NOT GOOD E - NOUGH FOR
Gmi7 Gmi7 C9 C7 Cmi7 Cmi7 F7 F7
AN - Y - ONE ELSE TO HEAR. SING! SING A
Bb Bbma7 Cmi7 F7 Bb Bbma7
SONG! LA LA DO LA DA, LA DA LA DO LA DA, LA
Ebma7 Bb Bbma7
DA DA LA DO LA DA. LA DO LA DA, LA DA DA LA DA, LO
Ebma7 1. 2. REPEAT AND FADE Bb
DA DA LA DO LO DA. LA LA DO LA DA, LA
Bbma7 Ebma7
DA LA DO LA DA, LA DA DA DA DO LA DA.

SKYLARK

WORDS BY JOHNNY MERCER
MUSIC BY HOAGY CARMICHAEL

MODERATELY

Ebma7 F7 Fmi7 Bb7 Eb6 Bb7/F
Ebma7 Fmi7
SKY - LARK,

Eb/G Ab Eb/Bb Gmi/Bb Ab Eb/G
Ebma7 Fmi7 Bb7 Ebma7 Bbmi7 Eb7 Abma7 Gmi7 C7#9
HAVE YOU AN - Y-THING TO SAY TO ME? WON'T YOU TELL ME WHERE MY

Ab Eb/G F7 Bb7 Eb Cmi Cmi7/Bb
F7 Fmi7 Bb7 Ebma7 Cmi7
LOVE CAN BE? IS THERE A MEAD-OW IN THE MIST WHERE SOME-ONE'S

Ab Fmi7/Bb Bb7 Eb6 Bb7/F Eb/G Ab Eb/Bb Gmi/Bb
Fmi7 Bb7 Ebma7 Fmi7 Ebma7 Fmi7 Bb7 Ebma7 Bbmi7 Eb7
WAIT-ING TO BE KISSED? SKY - LARK, HAVE YOU SEEN A VAL-LEY GREEN WITH SPRING,

Ab Eb/G Ab Eb/G F7 Bb7
Abma7 Gmi7 C7#9 F7 Fmi7 Bb7
WHERE MY HEART CAN GO A - JOUR-NEY-ING, O-VER THE SHAD-OWS AND THE

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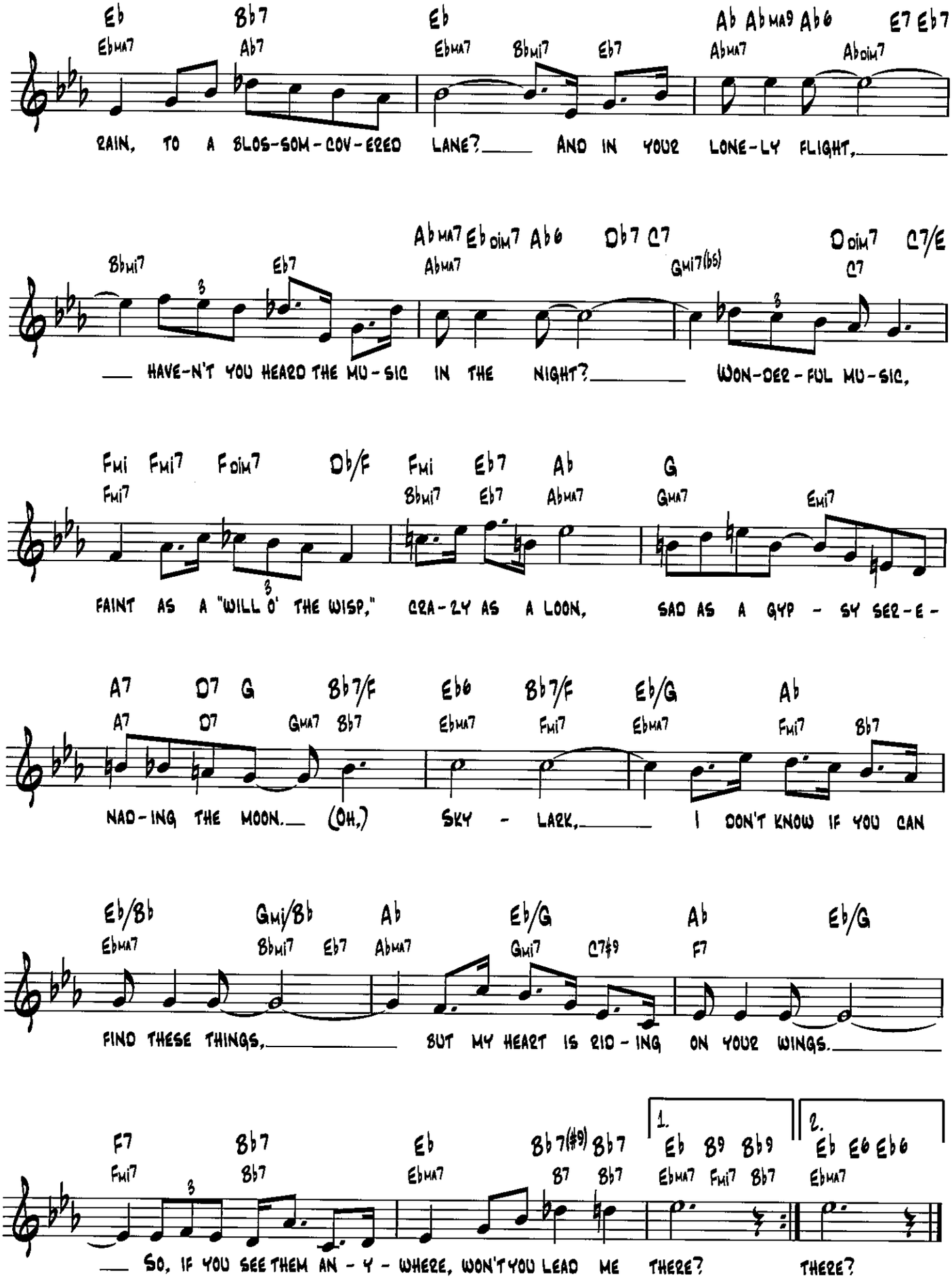
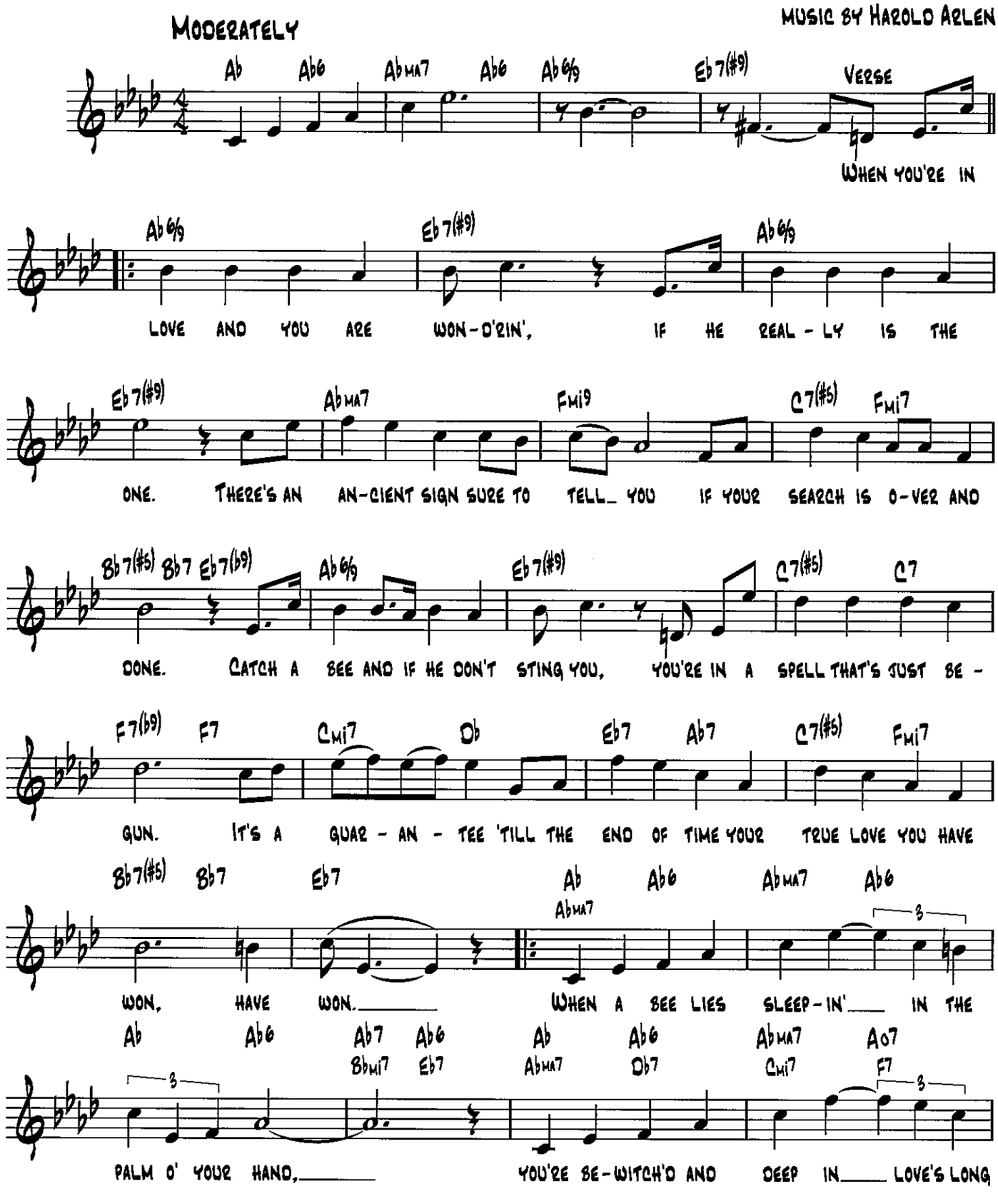

Eb Bb7 Eb Ab Abma9 Ab6 E7 Eb7
Ebma7 Ab7 Ebma7 Bbmi7 Eb7 Abma7 Abdim7
RAIN, TO A BLOS-SOM-COV-ERED LANE? AND IN YOUR LONE-LY FLIGHT,
Abma7 Ebdim7 Ab6 Db7 C7 Ddim7 C7/E
Bbmi7 Eb7 Abma7 Gmi7(b5) C7
HAVE-N'T YOU HEARD THE MU-SIC IN THE NIGHT? WON-DER-FUL MU-SIC,
Fmi Fmi7 Fdim7 Db/F Fmi Eb7 Ab G
Fmi7 Bbmi7 Eb7 Abma7 Gma7 Emi7
FAINT AS A "WILL O' THE WISP," CRA-ZY AS A LOON, SAD AS A GYP-SY SER-E-
A7 D7 G Bb7/F Eb6 Bb7/F Eb/G Ab
A7 D7 Gma7 Bb7 Ebma7 Fmi7 Ebma7 Fmi7 Bb7
NAD-ING THE MOON. (OH,) SKY-LARK, I DON'T KNOW IF YOU CAN
Eb/Bb Gmi/Bb Ab Eb/G Ab Eb/G
Ebma7 Bbmi7 Eb7 Abma7 Gmi7 C7#9 F7
FIND THESE THINGS, BUT MY HEART IS RID-ING ON YOUR WINGS.
F7 Bb7 Eb Bb7(#9) Bb7 1. Eb B9 Bb9 2. Eb E6 Eb6
Fmi7 Bb7 Ebma7 B7 Bb7 Ebma7 Fmi7 Bb7 Ebma7
SO, IF YOU SEE THEM AN-Y-WHERE, WON'T YOU LEAD ME THERE? THERE?

A Sleepin' Bee

from House of Flowers

Lyric by Truman Capote and Harold Arlen
Music by Harold Arlen



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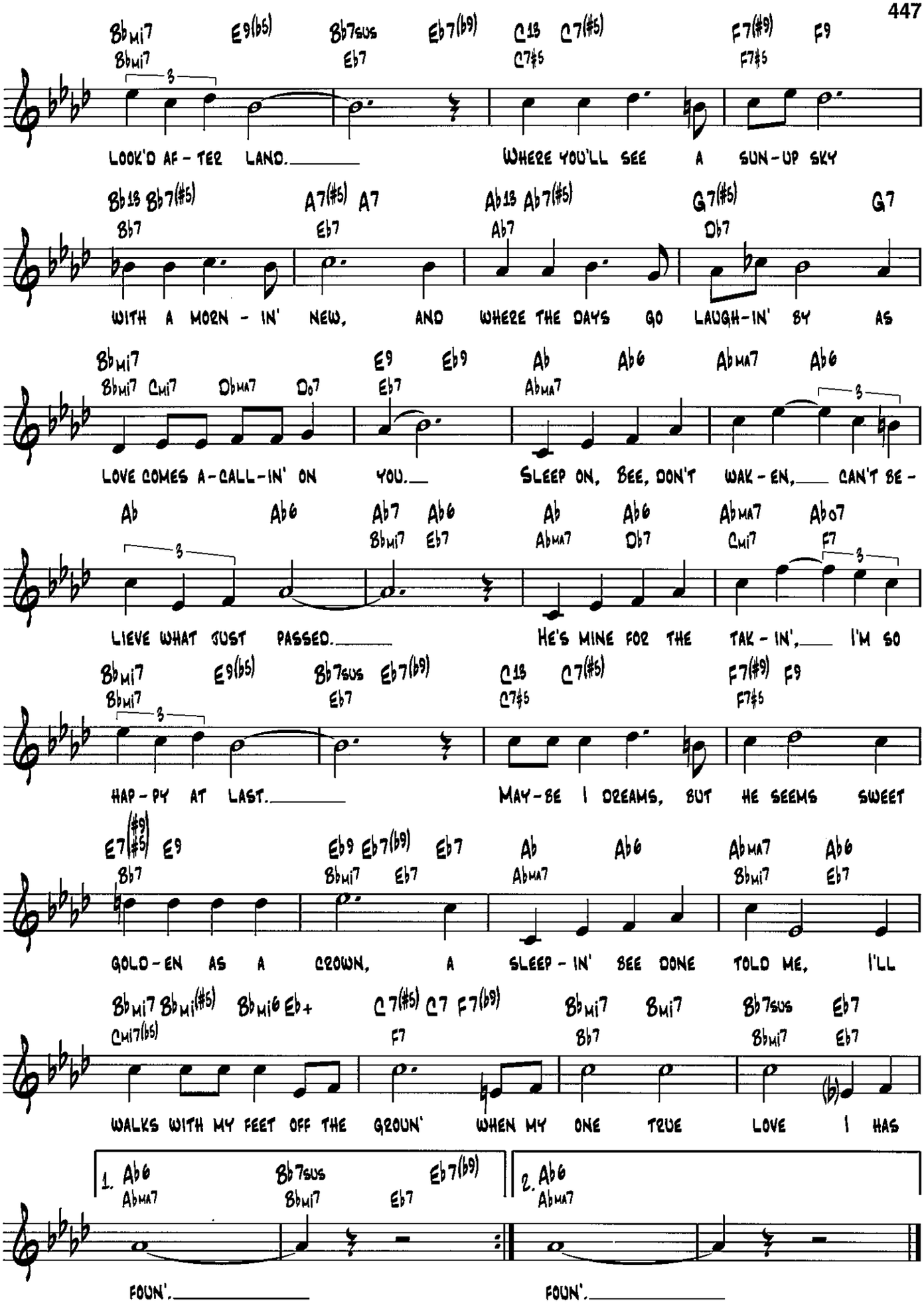
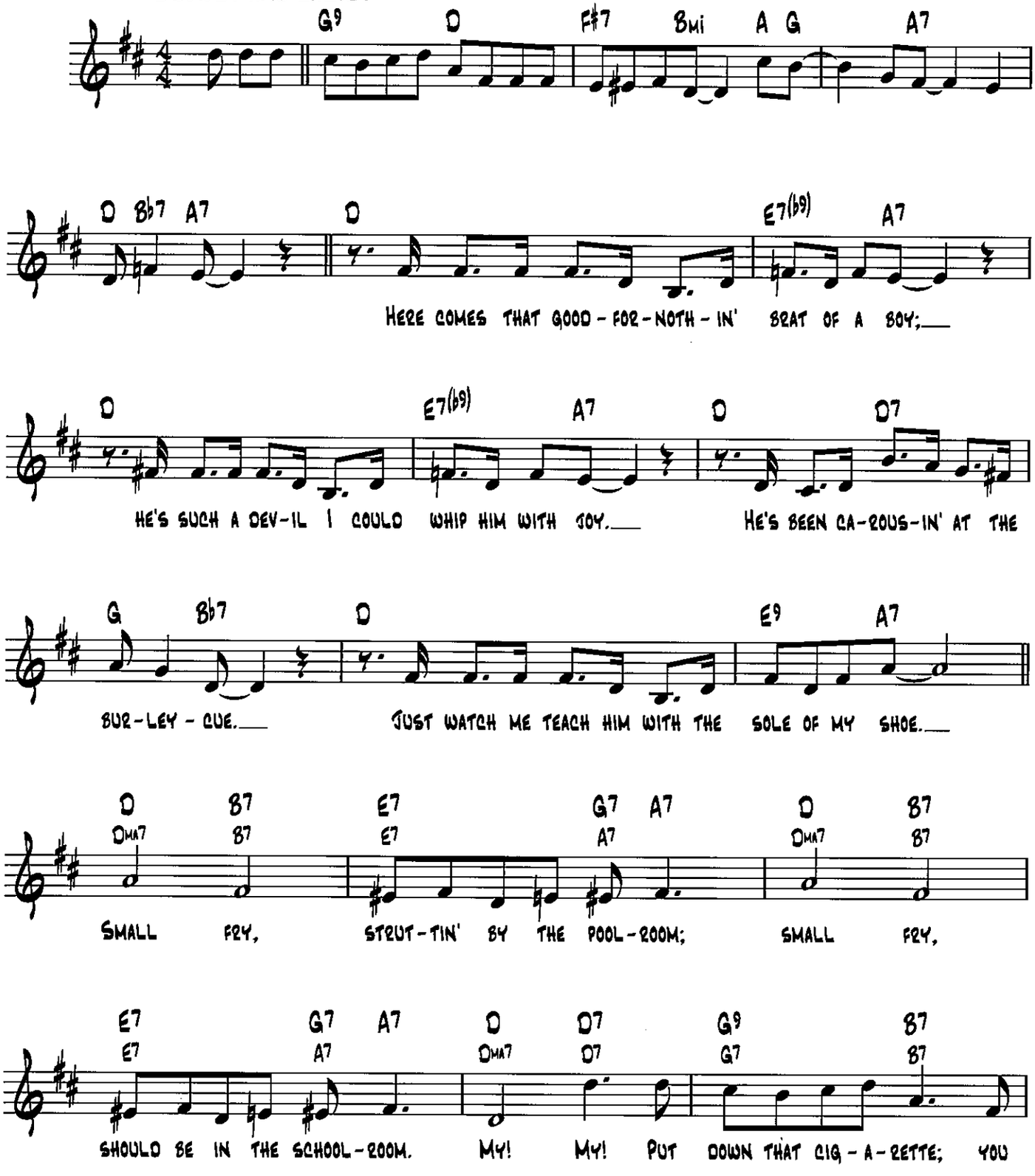

Bbmi7 E9(b5) Bb7sus Eb7(b9) C13 C7(#5) F7(#9) F9
LOOK'D AF - TER LAND. WHERE YOU'LL SEE A SUN - UP SKY
Bb13 Bb7(#5) A7(#5) A7 Ab13 Ab7(#5) G7(#5) G7
WITH A MORN - IN' NEW, AND WHERE THE DAYS GO LAUGH - IN' BY AS
Bbmi7 Cmi7 Dbma7 Do7 E9 Eb9 Ab Ab6 Abma7 Ab6
LOVE COMES A - CALL - IN' ON YOU. SLEEP ON, BEE, DON'T WAK - EN, CAN'T BE -
Ab Ab6 Ab7 Ab6 Ab Ab6 Abma7 Abo7
LIEVE WHAT JUST PASSED. HE'S MINE FOR THE TAK - IN', I'M SO
Bbmi7 E9(b5) Bb7sus Eb7(b9) C13 C7(#5) F7(#9) F9
HAP - PY AT LAST. MAY - BE I DREAMS, BUT HE SEEMS SWEET
E7(#9)(#5) E9 Eb9 Eb7(b9) Eb7 Ab Ab6 Abma7 Ab6
GOLD - EN AS A CROWN, A SLEEP - IN' BEE DONE TOLD ME, I'LL
Bbmi7 Bbmi(#5) Bbmi6 Eb+ C7(#5) C7 F7(b9) Bbmi7 Bmi7 Bb7sus Eb7
WALKS WITH MY FEET OFF THE GROUN' WHEN MY ONE TRUE LOVE I HAS
1. Ab6 Bb7sus Eb7(b9)
FOUN'.
2. Ab6
FOUN'.

SMALL FRY

FROM THE PARAMOUNT MOTION PICTURE SING, YOU SINNERS

WORDS BY FRANK LOESSER
MUSIC BY HOAGY CARMICHAEL

SLOWLY AND LAZILY



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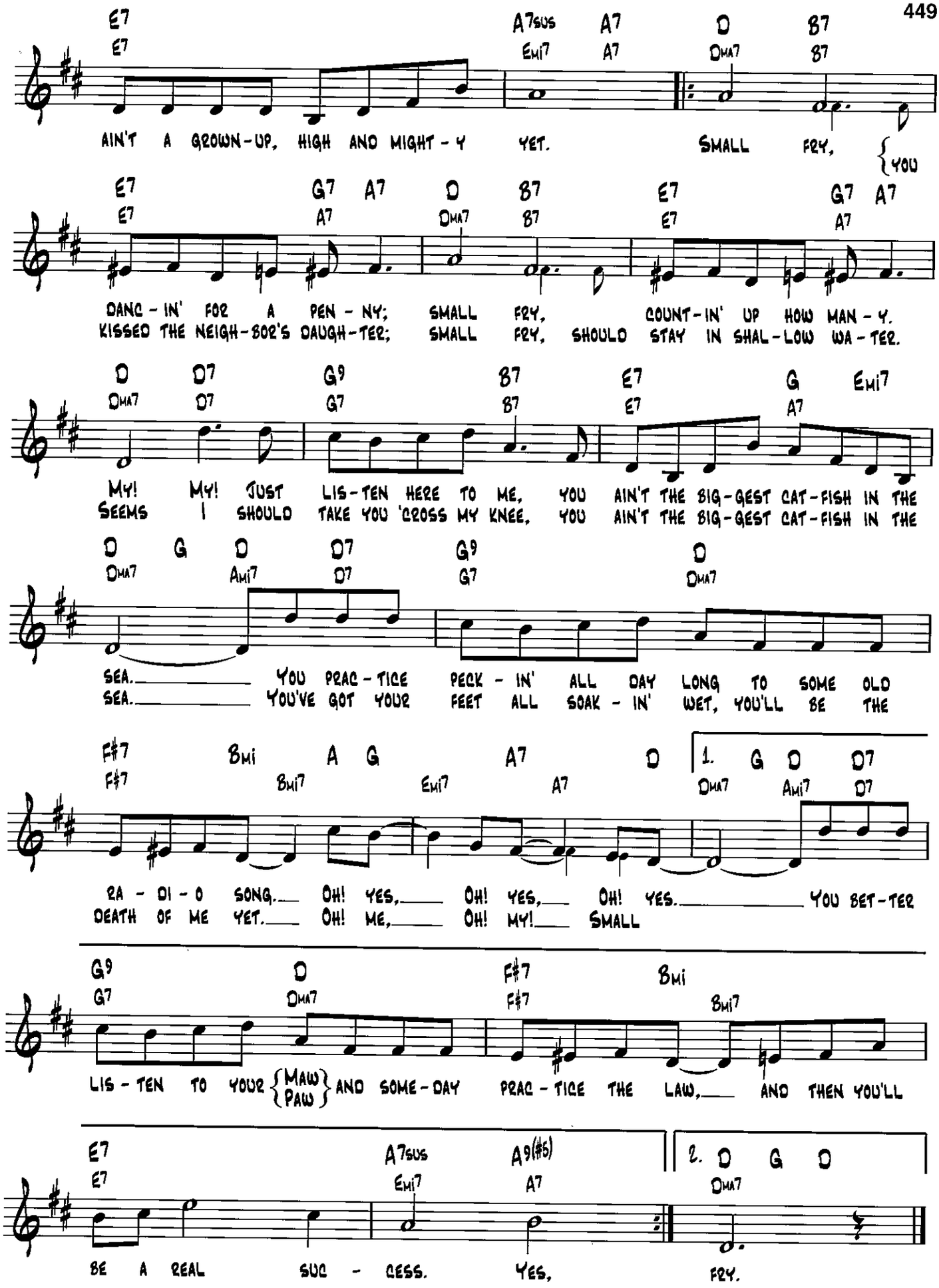
E7 E7 A7sus Emi7 A7 D Dma7 B7 B7
AIN'T A GROWN-UP, HIGH AND MIGHT-Y YET. SMALL FRY, {YOU
E7 E7 G7 A7 A7 D Dma7 B7 B7 E7 E7 G7 A7 A7
DANC-IN' FOR A PEN-NY; SMALL FRY, COUNT-IN' UP HOW MAN-Y.
KISSED THE NEIGH-BOR'S DAUGH-TER; SMALL FRY, SHOULD STAY IN SHAL-LOW WA-TER.
D Dma7 D7 D7 G9 G7 B7 B7 E7 E7 G A7 Emi7
MY! MY! JUST LIS-TEN HERE TO ME, YOU AIN'T THE BIG-GEST CAT-FISH IN THE
SEEMS I SHOULD TAKE YOU 'CROSS MY KNEE, YOU AIN'T THE BIG-GEST CAT-FISH IN THE
D Dma7 G Ami7 D7 D7 G9 G7 D Dma7
SEA. YOU PRAC-TICE PECK-IN' ALL DAY LONG TO SOME OLD
SEA. YOU'VE GOT YOUR FEET ALL SOAK-IN' WET, YOU'LL BE THE
F#7 F#7 Bmi Bmi7 A G Emi7 A7 A7 D 1. G Dma7 D Ami7 D7 D7
RA-DI-O SONG. OH! YES, OH! YES, OH! YES. YOU BET-TER
DEATH OF ME YET. OH! ME, OH! MY! SMALL
G9 G7 D Dma7 F#7 F#7 Bmi Bmi7
LIS-TEN TO YOUR {MAW PAW} AND SOME-DAY PRAC-TICE THE LAW, AND THEN YOU'LL
E7 E7 A7sus Emi7 A9(#5) A7 2. D Dma7 G D
BE A REAL SUC-CESS. YES, FRY.

Small World

from Gypsy

Words by Stephen Sondheim
Music by Jule Styne

Moderately

Eb/Bb Ab/Eb Gmi/Bb Fmi/Ab Eb/G Do/F Cmi/Eb Bb/D Ab/C

Gmi/Bb Bb7 Eb6 Ab/Eb Eb/Bb Fmi/Bb Eb
Ebma7 Fmi7 Bb7

Fun - ny, you're a stran - ger who's come here,

Ab/Eb Eb G7 Cmi Abmi/Cb Bb7 Eb6
Fmi7 Bb7 Bb7(#11) Bb7 Ebma7

Come from an - oth - er town. Fun - ny, I'm a

Ab/Eb Ebma7 Ab/Bb Eb/Bb Bb/D Db07 Ab/C Bb9
Fmi7 Bb7 Fmi7 Bb7 Fmi7 Bb7

stran - ger my - self here. Small world, is - n't it?

Eb6 Ab/Eb Eb/Bb Fmi/Bb Eb Ab/Eb Eb G7 Cmi
Ebma7 Fmi7 Bb7 Fmi7 Bb7

Fun - ny, you're a {girl / man} who goes trav' - ling, rath - er than set - tling

Abmi/Cb Bb7 Eb6 Ab/Eb Ebma7 Ab/Bb Eb/Bb
Bb7(#11) Bb7 Ebma7 Fmi7 Bb7

down. Fun - ny, 'cause I'd love to go trav' - ling.

Gmi7 C6/9 Bb C9 Fmi7 Bb9 Bb7(b9)
Gmi7 C7 Fmi7 Bb7

Small world, is - n't it? We have

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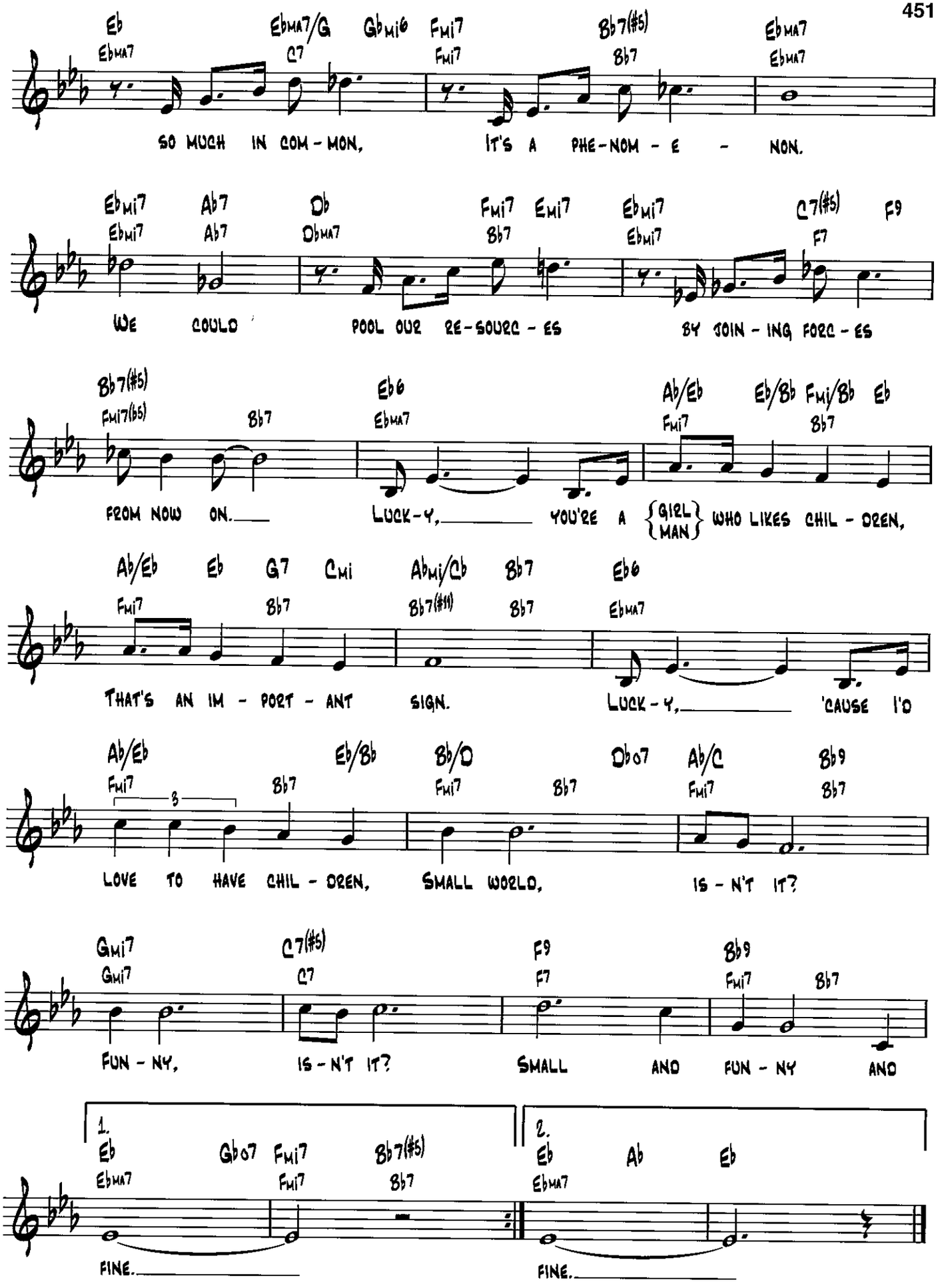
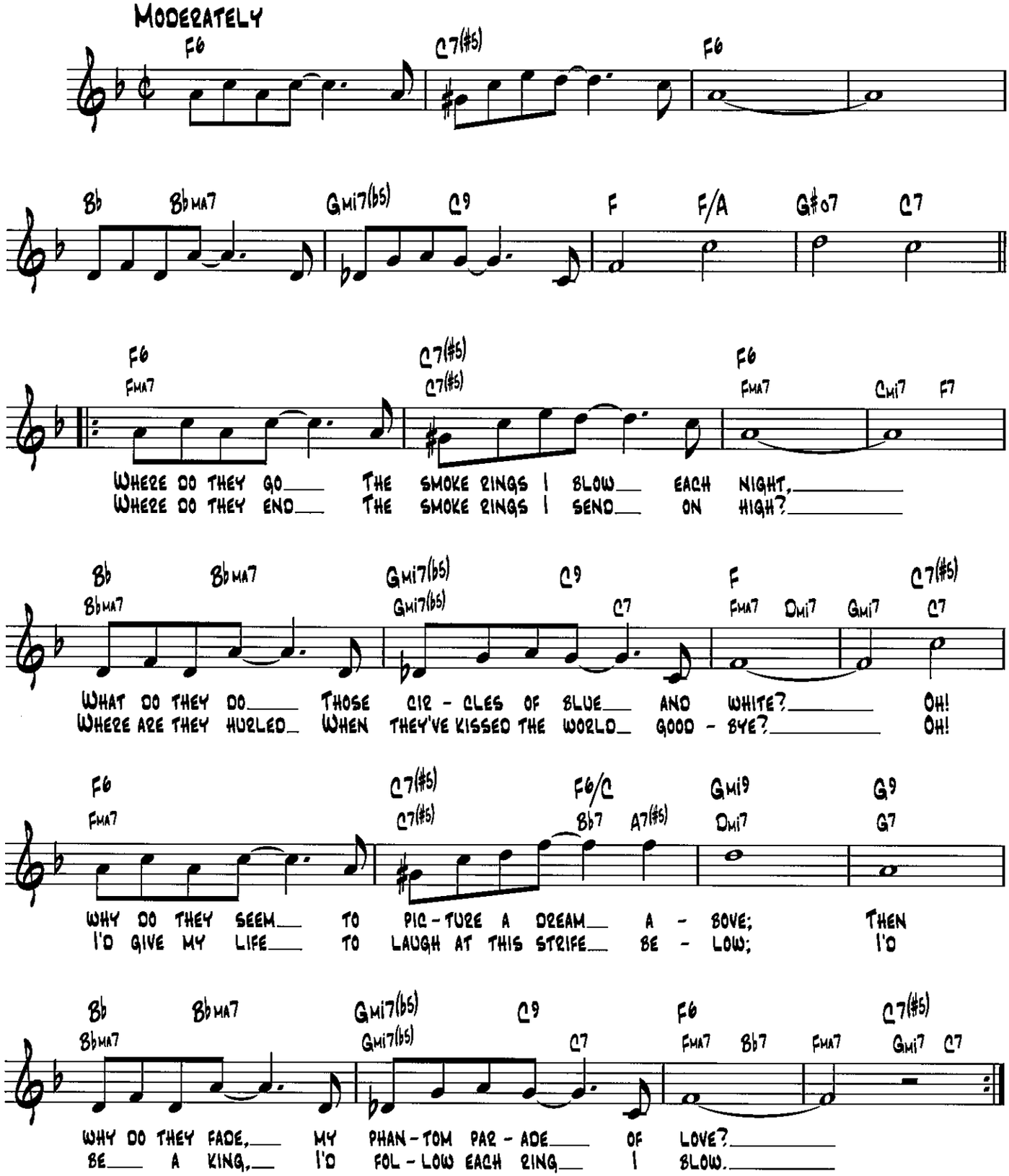

Eb Ebma7 Ebma7/G C7 Gbmi6 Fmi7 Fmi7 Bb7(#5) Bb7 Ebma7 Ebma7
SO MUCH IN COM - MON, IT'S A PHE - NOM - E - NON.
Ebmi7 Ebmi7 Ab7 Ab7 Db Dbma7 Fmi7 Bb7 Emi7 Ebmi7 Ebmi7 C7(#5) F7 F9
WE COULD POOL OUR RE - SOURC - ES BY JOIN - ING FORC - ES
Bb7(#5) Fmi7(b5) Bb7 Eb6 Ebma7 Ab/Eb Fmi7 Eb/Bb Fmi/Bb Bb7 Eb
FROM NOW ON. LUCK - Y, YOU'RE A {GIRL MAN} WHO LIKES CHIL - DREN,
Ab/Eb Fmi7 Eb Bb7 G7 Cmi Abmi/Cb Bb7(#11) Bb7 Eb6 Ebma7
THAT'S AN IM - PORT - ANT SIGN. LUCK - Y, 'CAUSE I'D
Ab/Eb Fmi7 3 Bb7 Eb/Bb Bb/D Fmi7 Bb7 Dbo7 Ab/C Fmi7 Bb9 Bb7
LOVE TO HAVE CHIL - DREN, SMALL WORLD, IS - N'T IT?
Gmi7 Gmi7 C7(#5) C7 F9 F7 Bb9 Fmi7 Bb7
FUN - NY, IS - N'T IT? SMALL AND FUN - NY AND
1. Eb Ebma7 Gbo7 Fmi7 Fmi7 Bb7(#5) Bb7
FINE.
2. Eb Ebma7 Ab Eb
FINE.

Smoke Rings

Words by Ned Washington
Music by H. Eugene Gifford



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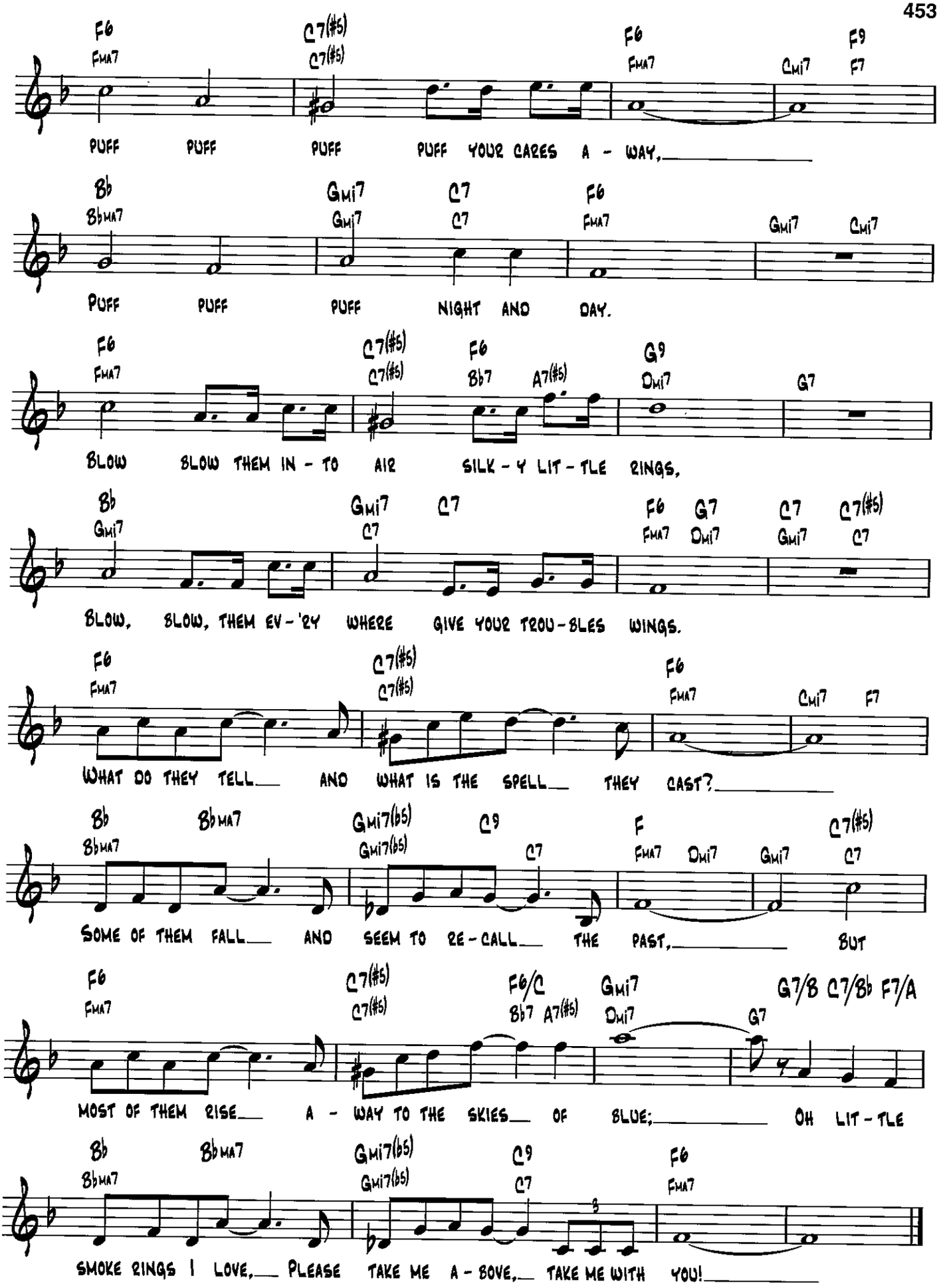
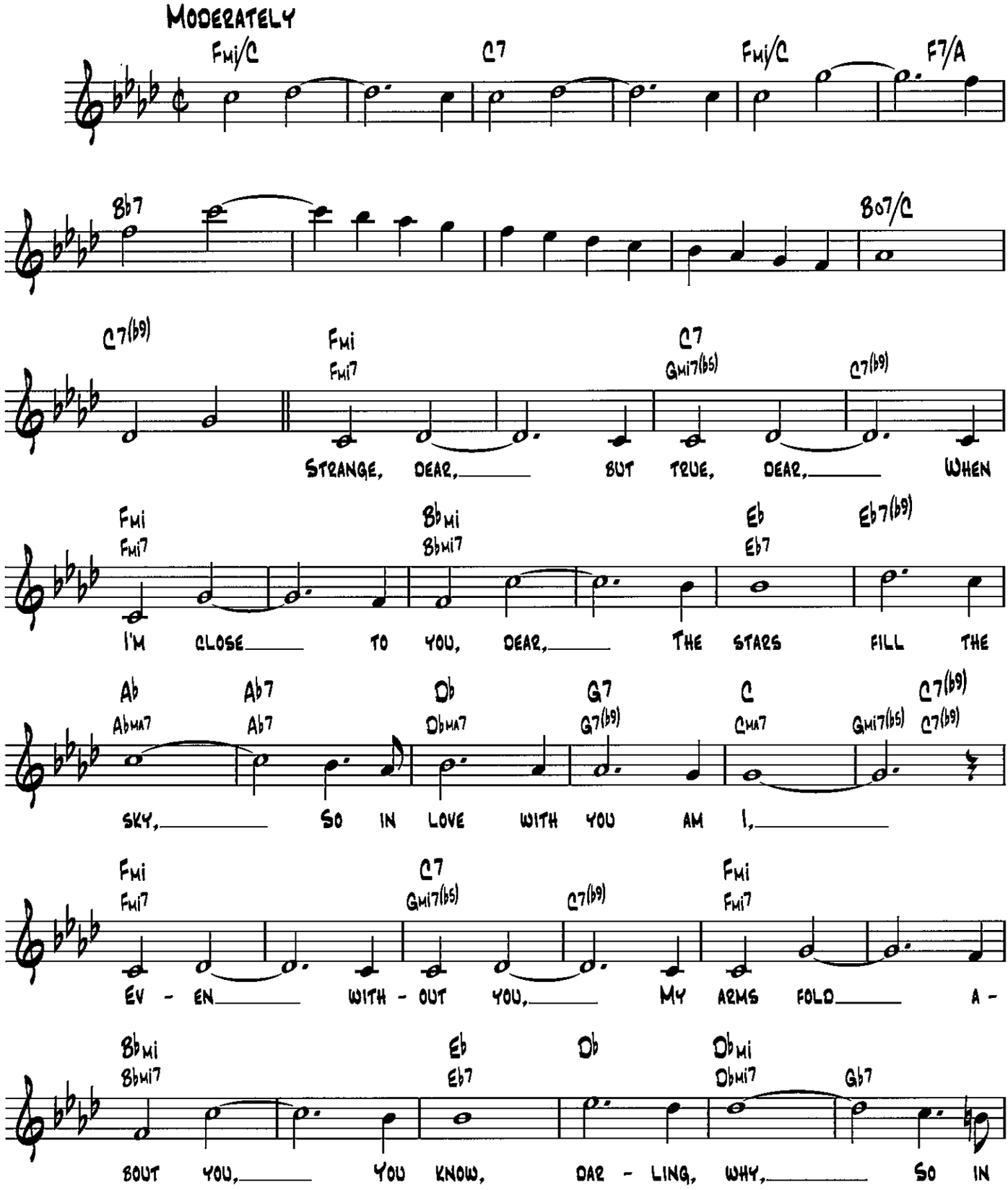

F6 FMA7 C7(#5) C7(#5) F6 FMA7 CMI7 F9 F7
PUFF PUFF PUFF PUFF YOUR CARES A - WAY,
B♭ B♭MA7 GMI7 GMI7 C7 C7 F6 FMA7 GMI7 CMI7
PUFF PUFF PUFF NIGHT AND DAY.
F6 FMA7 C7(#5) C7(#5) F6 B♭7 A7(#5) G9 DMI7 G7
BLOW BLOW THEM IN - TO AIR SILK - Y LIT - TLE RINGS,
B♭ GMI7 GMI7 C7 C7 F6 FMA7 G7 DMI7 C7 GMI7 C7(#5) C7
BLOW, BLOW, THEM EV - 'RY WHERE GIVE YOUR TROU - BLES WINGS.
F6 FMA7 C7(#5) C7(#5) F6 FMA7 CMI7 F7
WHAT DO THEY TELL AND WHAT IS THE SPELL THEY CAST?
B♭ B♭MA7 B♭MA7 GMI7(b5) GMI7(b5) C9 C7 F FMA7 DMI7 GMI7 C7(#5) C7
SOME OF THEM FALL AND SEEM TO RE - CALL THE PAST, BUT
F6 FMA7 C7(#5) C7(#5) F6/C B♭7 A7(#5) GMI7 DMI7 G7 G7/B C7/B♭ F7/A
MOST OF THEM RISE A - WAY TO THE SKIES OF BLUE; OH LIT - TLE
B♭ B♭MA7 B♭MA7 GMI7(b5) GMI7(b5) C9 C7 F6 FMA7
SMOKE RINGS I LOVE, PLEASE TAKE ME A - BOVE, TAKE ME WITH YOU!

So in Love

from Kiss Me, Kate

Words and Music by Cole Porter



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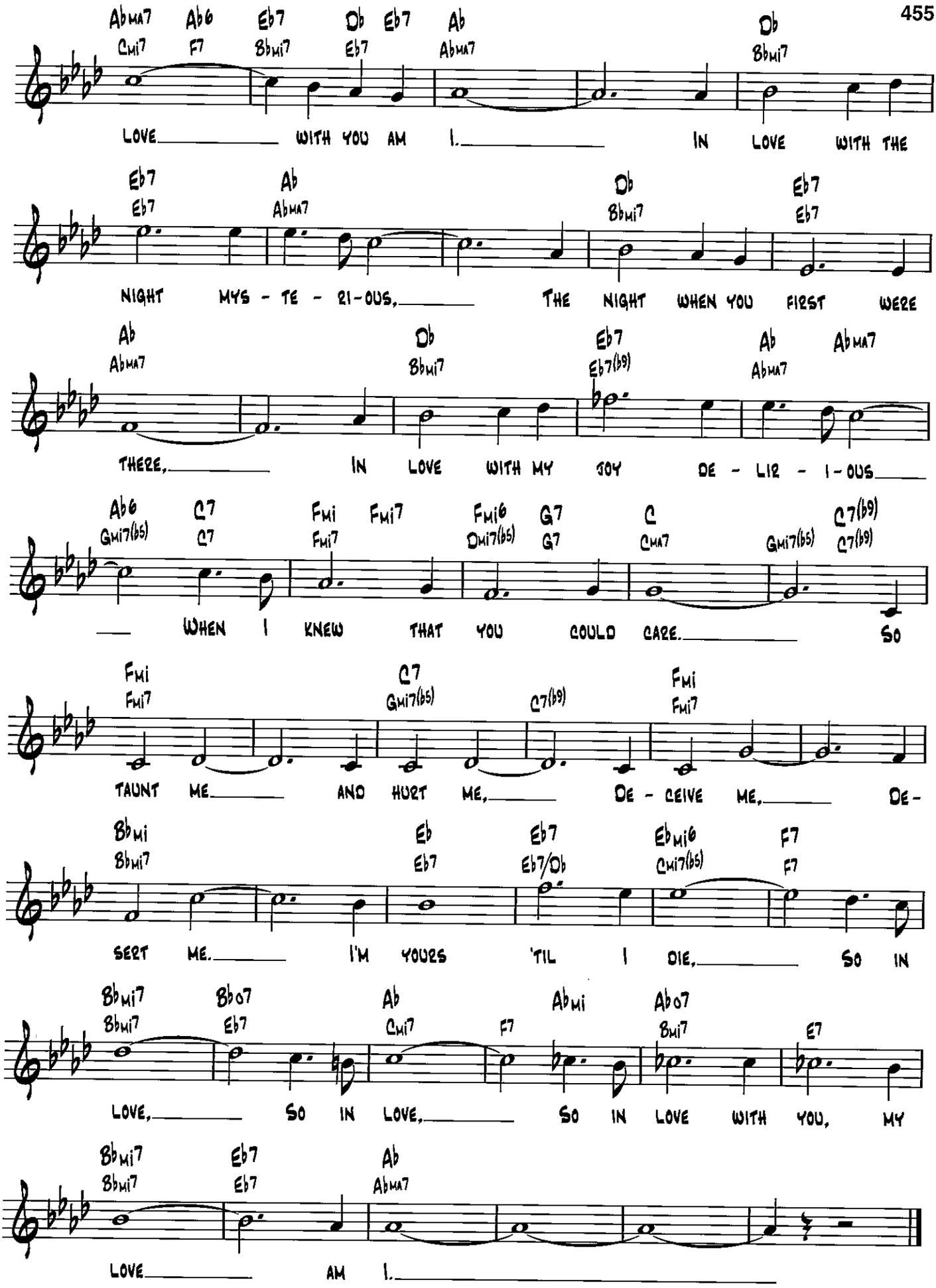
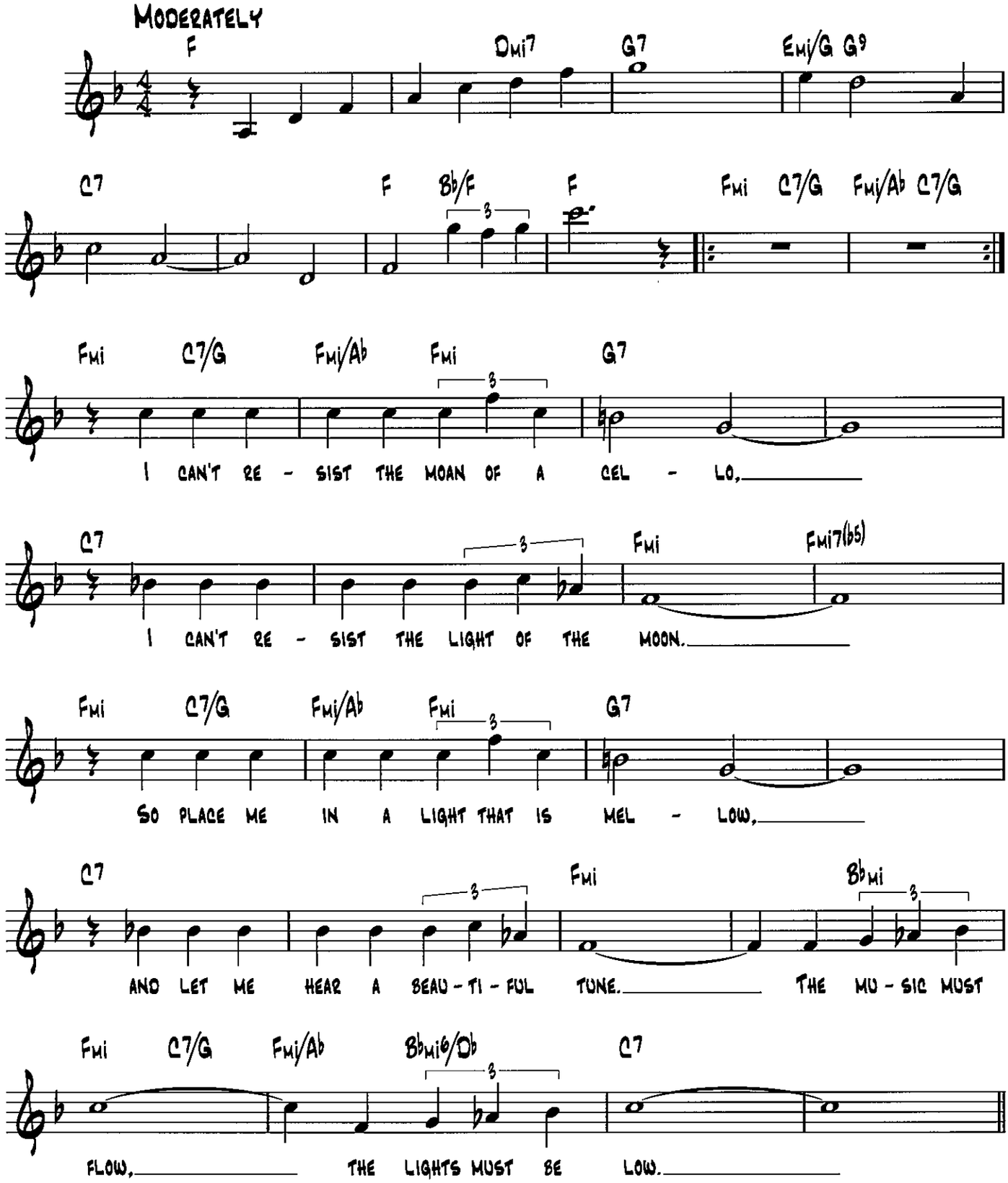

Abma7 Ab6 Eb7 Db Eb7 Ab Db
Cmi7 F7 Bbmi7 Eb7 Abma7 Bbmi7
LOVE WITH YOU AM I. IN LOVE WITH THE
Eb7 Ab Db Eb7
Eb7 Abma7 Bbmi7 Eb7
NIGHT MYS - TE - RI - OUS, THE NIGHT WHEN YOU FIRST WERE
Ab Db Eb7 Ab Abma7
Abma7 Bbmi7 Eb7(b9) Abma7
THERE, IN LOVE WITH MY JOY DE - LIG - I - OUS
Ab6 C7 Fmi Fmi7 Fmi6 G7 C C7(b9)
Gmi7(b5) C7 Fmi7 Dmi7(b5) G7 Cma7 Gmi7(b5) C7(b9)
WHEN I KNEW THAT YOU COULD CARE. SO
Fmi C7 Fmi
Fmi7 Gmi7(b5) C7(b9) Fmi7
TAUNT ME AND HURT ME, DE - CEIVE ME, DE-
Bbmi Eb Eb7 Ebmi6 F7
Bbmi7 Eb7 Eb7/Db Cmi7(b5) F7
SERT ME. I'M YOURS 'TIL I DIE, SO IN
Bbmi7 Bb07 Ab Abmi Ab07
Bbmi7 Eb7 Cmi7 F7 Bmi7 E7
LOVE, SO IN LOVE, SO IN LOVE WITH YOU, MY
Bbmi7 Eb7 Ab
Bbmi7 Eb7 Abma7
LOVE AM I.

Soft Lights and Sweet Music

From the Stage Production Face the Music

Words and Music by Irving Berlin



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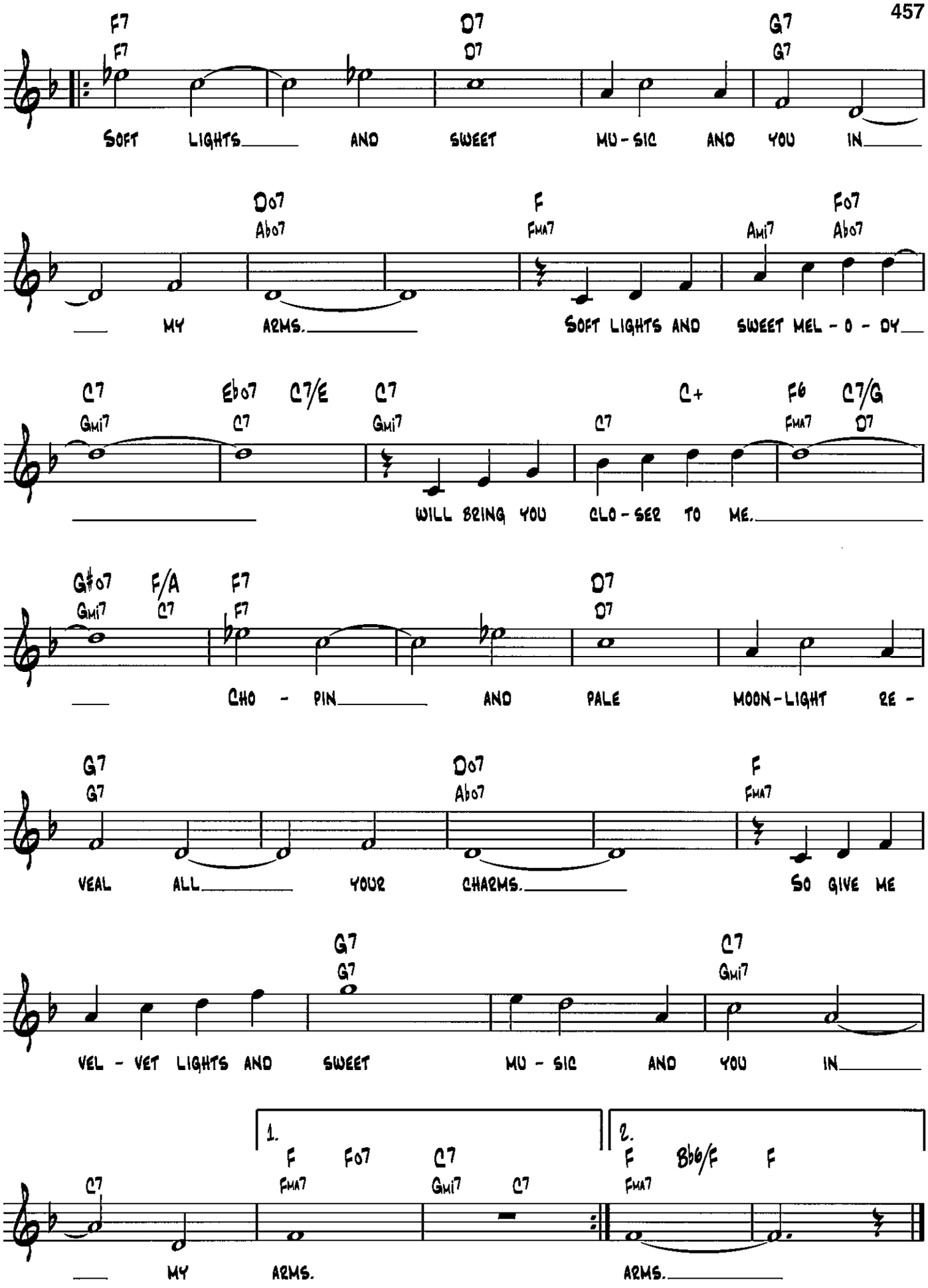
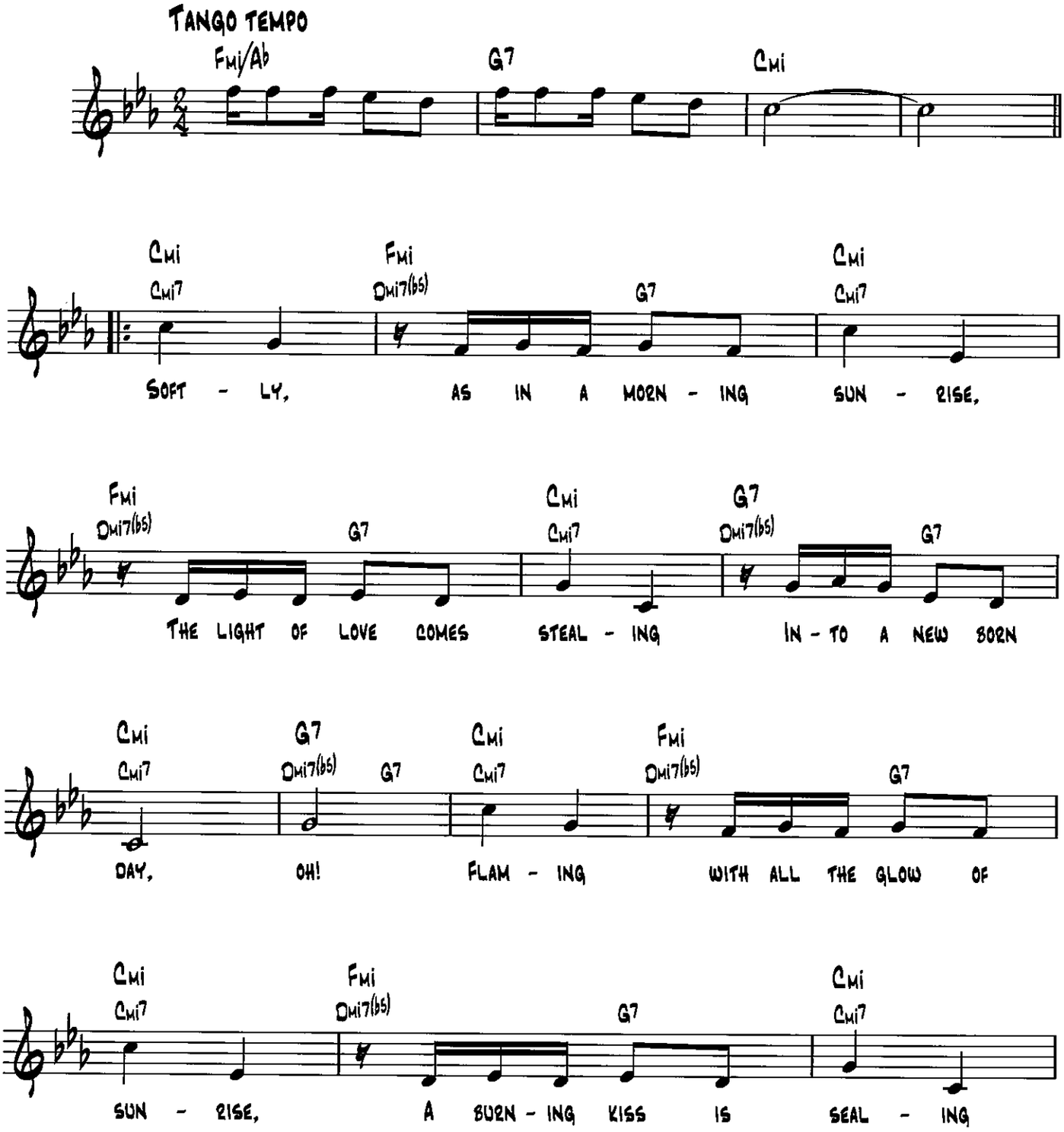

F7 F7 D7 D7 G7 G7
SOFT LIGHTS AND SWEET MU-SIC AND YOU IN
D07 Ab07 F FMA7 Ami7 F07 Ab07
MY ARMS. SOFT LIGHTS AND SWEET MEL-O-DY
C7 Gmi7 Eb07 C7 C7/E C7 Gmi7 C7 C+ F6 FMA7 C7/G D7
WILL BRING YOU CLO-SER TO ME.
G#07 Gmi7 F/A C7 F7 F7 D7 D7
CHO-PIN AND PALE MOON-LIGHT RE-
G7 G7 D07 Ab07 F FMA7
VEAL ALL YOUR CHARMS. SO GIVE ME
G7 G7 C7 Gmi7
VEL-VET LIGHTS AND SWEET MU-SIC AND YOU IN
1. 2.
C7 F FMA7 F07 C7 Gmi7 C7 F FMA7 Bb6/F F
MY ARMS. ARMS.

Softly As in a Morning Sunrise

from The New Moon

Lyrics by Oscar Hammerstein II
Music by Sigmund Romberg



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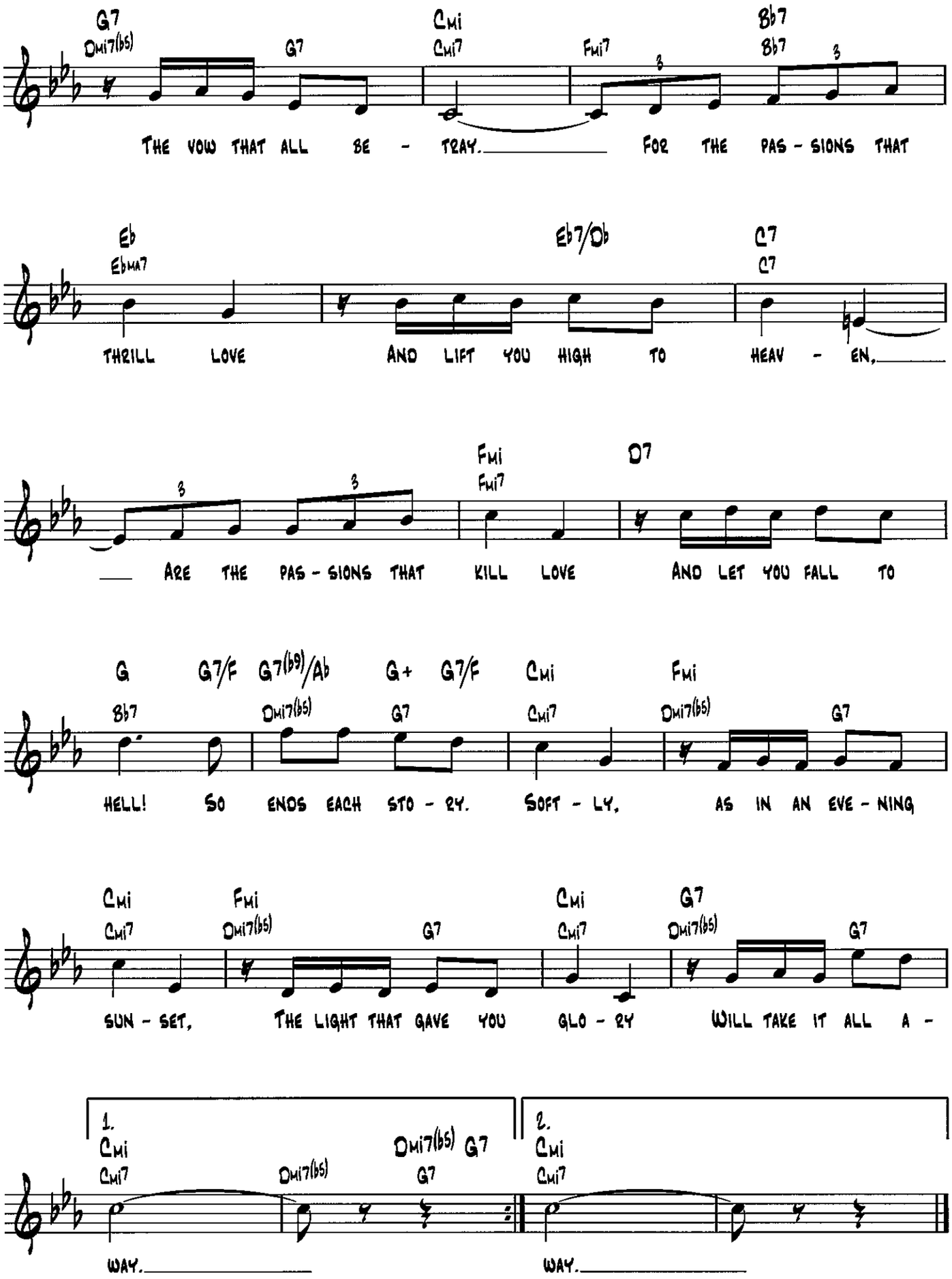
G7 Dmi7(b5) G7 Cmi Cmi7 Fmi7 Bb7 Bb7
THE VOW THAT ALL BE - TRAY. FOR THE PAS - SIONS THAT
Eb Ebma7 Eb7/Db C7 C7
THRILL LOVE AND LIFT YOU HIGH TO HEAV - EN,
Fmi Fmi7 D7
ARE THE PAS - SIONS THAT KILL LOVE AND LET YOU FALL TO
G Bb7 G7/F G7(b9)/Ab Dmi7(b5) G+ G7/F G7 Cmi Cmi7 Fmi Dmi7(b5) G7
HELL! SO ENDS EACH STO - RY. SOFT - LY, AS IN AN EVE - NING
Cmi Cmi7 Fmi Dmi7(b5) G7 Cmi Cmi7 G7 Dmi7(b5) G7
SUN - SET, THE LIGHT THAT GAVE YOU GLO - RY WILL TAKE IT ALL A -
1. Cmi Cmi7 Dmi7(b5) Dmi7(b5) G7 G7
WAY.
2. Cmi Cmi7
WAY.

SOLITUDE

WORDS AND MUSIC BY DUKE ELLINGTON,
EDDIE DE LANGE AND IRVING MILLS

SLOWLY, WITH EXPRESSION

Ab/Bb Bb6 Bb7 Eb/Bb Bb7 Ab/Bb

Bb7 Ebma7 Ebma7 Fmi7 Gmi7 Cmi7 Eb7(#5)

IN MY SOL - I - TUDE YOU

Fmi7 Abma7 Ab/Bb Gmi Fmi7 Eo7

HAUNT ME WITH RE - VER - IES

Bb9 Eb Bb7 Bb7(#5) Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7

OF DAYS GONE BY. IN MY

Ebma7 Ebma7 Fmi7 Gmi7 Cmi7 Eb7(#5) F7 Abma7

SOL - I - TUDE YOU TAUNT

Ab/Bb Gmi Fmi7 Eo7 Bb9 Fmi7 Bb7

ME WITH MEM - O - RIES THAT NEV - ER

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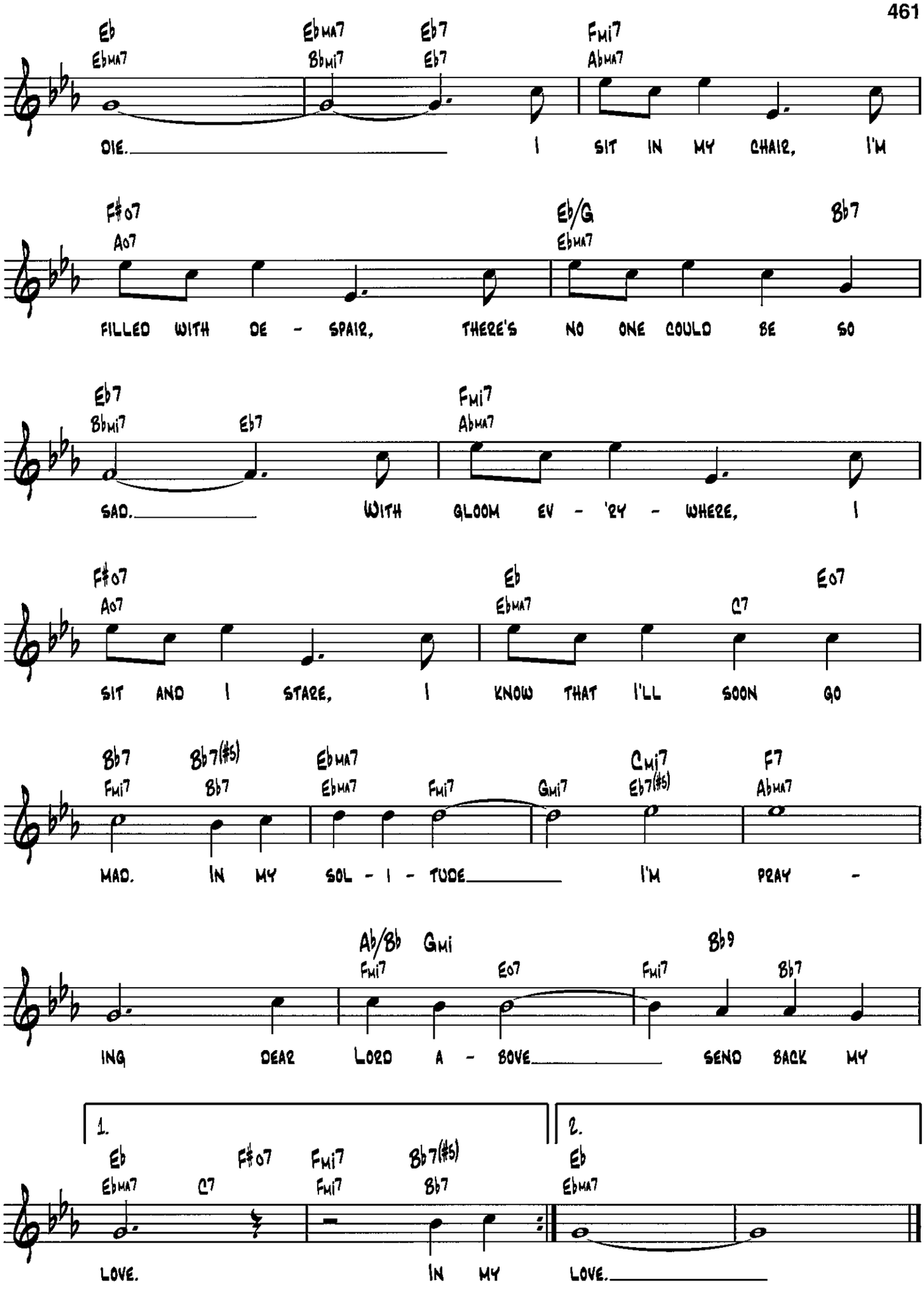
Eb Ebma7 Ebma7 Bbmi7 Eb7 Eb7 Fmi7 Abma7
DIE. I SIT IN MY CHAIR, I'M
F#o7 Ao7 Eb/G Ebma7 Bb7
FILLED WITH DE - SPAIR, THERE'S NO ONE COULD BE SO
Eb7 Bbmi7 Eb7 Fmi7 Abma7
SAD. WITH GLOOM EV - 'RY - WHERE, I
F#o7 Ao7 Eb Ebma7 C7 Eo7
SIT AND I STARE, I KNOW THAT I'LL SOON GO
Bb7 Fmi7 Bb7(#5) Bb7 Ebma7 Ebma7 Fmi7 Gmi7 Cmi7 Eb7(#5) F7 Abma7
MAD. IN MY SOL - I - TUDE I'M PRAY -
Ab/Bb Fmi7 Gmi Eo7 Bb9 Fmi7 Bb7
ING DEAR LORD A - BOVE SEND BACK MY
1.
Eb Ebma7 F#o7 C7 Fmi7 Fmi7 Bb7(#5) Bb7
LOVE. IN MY
2.
Eb Ebma7
LOVE.

Somebody Loves You

Words by Charlie Tobias
Music by Peter De Rose

Moderately

Bb F7 E7 Eb7 D7

Gmi7 C7 F Bbmi F

C7sus C7 C7sus C7

I've learned a won - der - ful
I've tried to hide it from

F Gmi7 Gmi7(b5) C7 C7(#5)

se - cret and you're the one should know it
you dear, but now I sim - ply must con -

F F#07 C7sus C7

too, I've yearned to tell you this
fess can't hide the love that I

F F#07 C C#07 G7

se - cret and ev - 'ry word I say is
knew, dear; I hope your an - swer will be

C7 F Fma7

true: yes: } Some - bod - y loves you,

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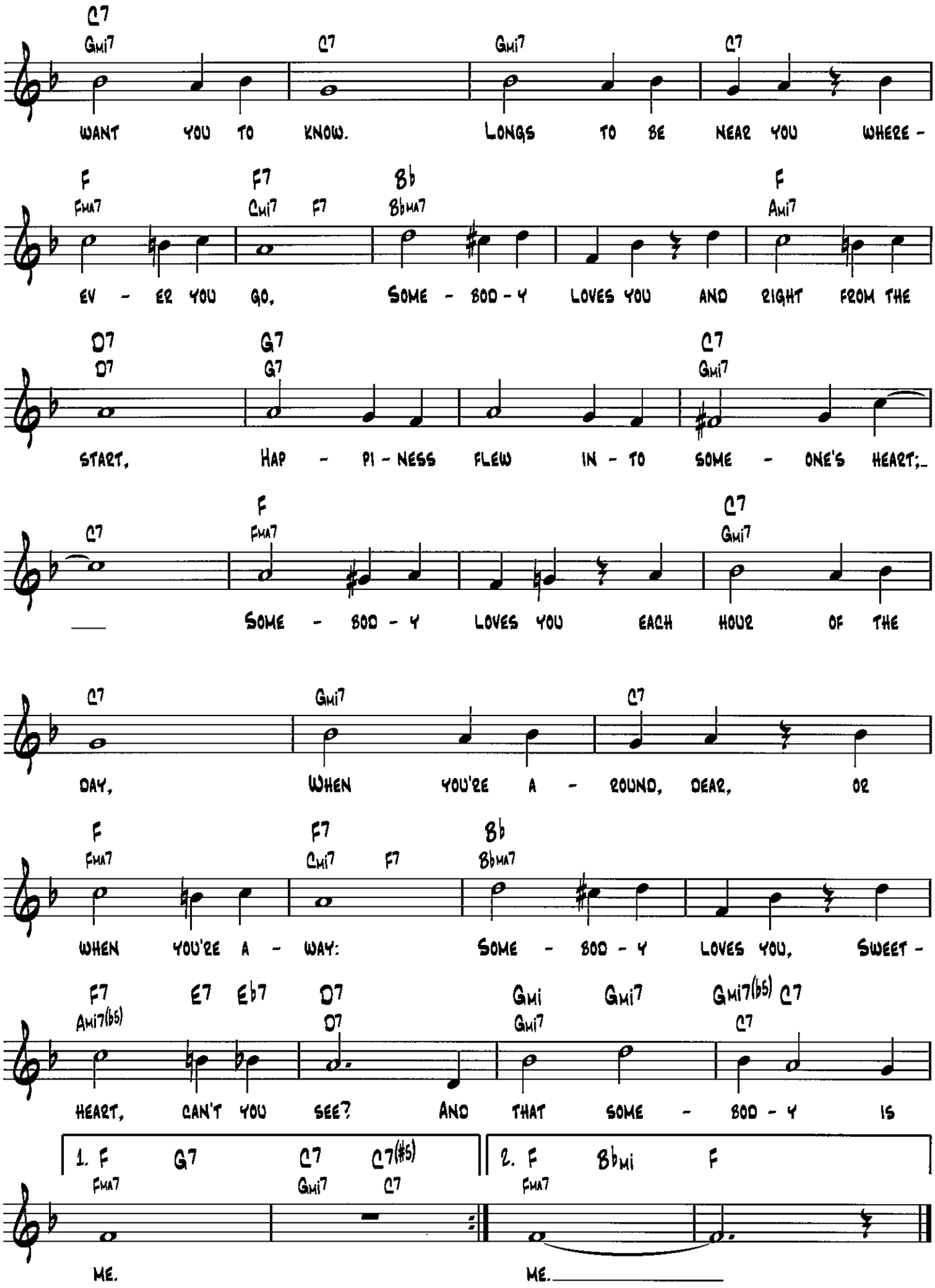
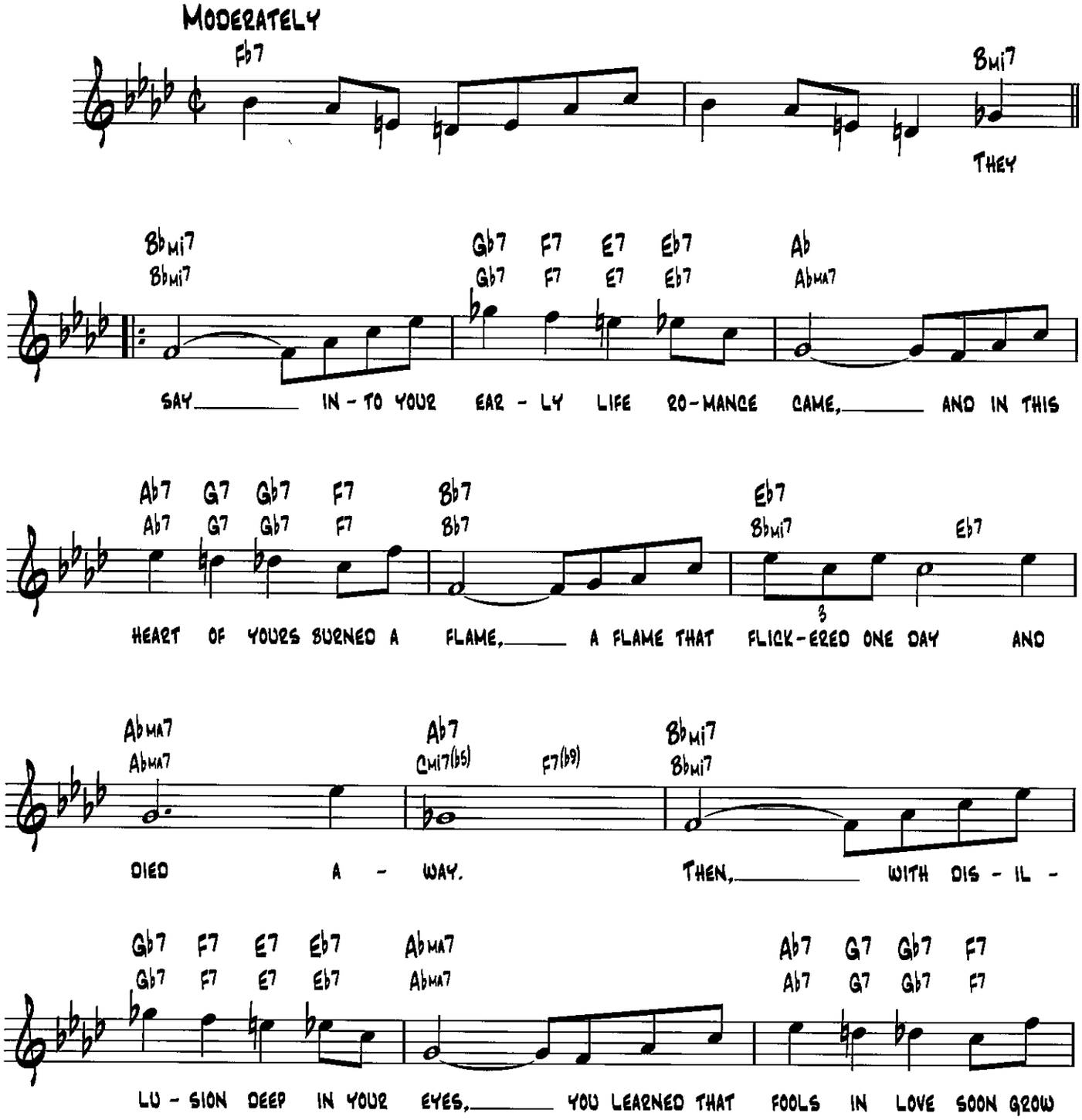

C7 Gmi7 C7 Gmi7 C7
WANT YOU TO KNOW. LONGS TO BE NEAR YOU WHERE -
F Fma7 F7 Cmi7 F7 Bb Bbma7 F Ami7
EV - ER YOU GO, SOME - BOD - Y LOVES YOU AND RIGHT FROM THE
D7 D7 G7 G7 C7 Gmi7
START, HAP - PI - NESS FLEW IN - TO SOME - ONE'S HEART;
C7 F Fma7 C7 Gmi7
SOME - BOD - Y LOVES YOU EACH HOUR OF THE
C7 Gmi7 C7
DAY, WHEN YOU'RE A - ROUND, DEAR, OR
F Fma7 F7 Cmi7 F7 Bb Bbma7
WHEN YOU'RE A - WAY: SOME - BOD - Y LOVES YOU, SWEET -
F7 Ami7(b5) E7 Eb7 D7 D7 Gmi Gmi7 Gmi7(b5) C7 C7
HEART, CAN'T YOU SEE? AND THAT SOME - BOD - Y IS
1. F Fma7 G7 C7 Gmi7 C7(#5) C7
ME.
2. F Fma7 Bbmi F
ME.

Sophisticated Lady

from Sophisticated Ladies

Words and music by Duke Ellington,
Irving Mills and Mitchell Parish



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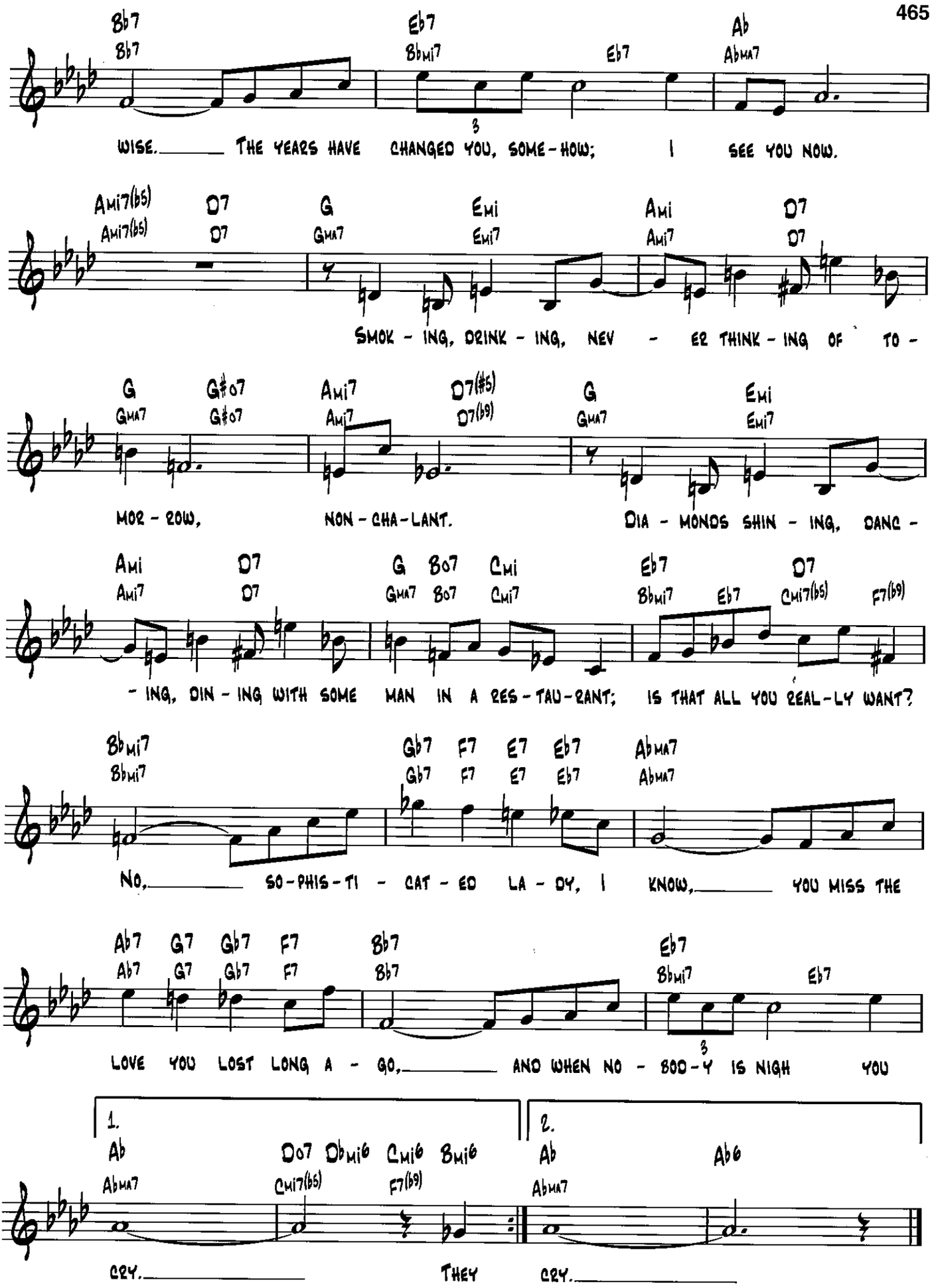
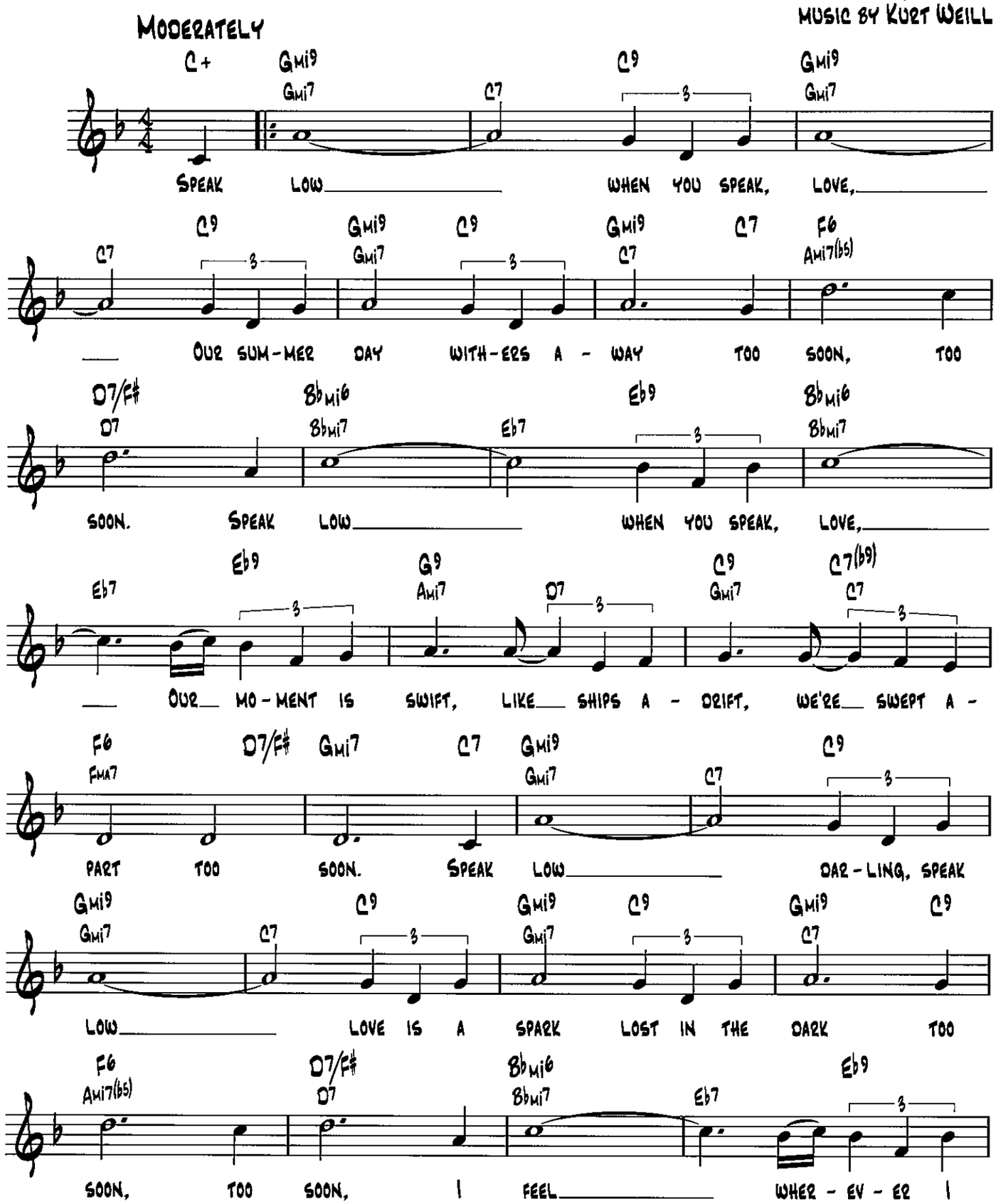

Bb7 Bb7 Eb7 Bbmi7 Eb7 Ab Abma7
WISE. THE YEARS HAVE CHANGED YOU, SOME-HOW; I SEE YOU NOW.
Ami7(b5) Ami7(b5) D7 D7 G Gma7 Emi Emi7 Ami Ami7 D7 D7
SMOK - ING, DRINK - ING, NEV - ER THINK - ING OF TO -
G Gma7 G#o7 G#o7 Ami7 Ami7 D7(#5) D7(b9) G Gma7 Emi Emi7
MOR - ROW, NON - CHA - LANT. DIA - MONDS SHIN - ING, DANC -
Ami Ami7 D7 D7 G Gma7 Bo7 Bo7 Cmi Cmi7 Eb7 Bbmi7 Eb7 D7 Cmi7(b5) F7(b9)
- ING, DIN - ING WITH SOME MAN IN A RES - TAU - RANT; IS THAT ALL YOU REAL - LY WANT?
Bbmi7 Bbmi7 Gb7 Gb7 F7 F7 E7 E7 Eb7 Eb7 Abma7 Abma7
No, SO - PHIS - TI - CAT - ED LA - DY, I KNOW, YOU MISS THE
Ab7 Ab7 G7 G7 Gb7 Gb7 F7 F7 Bb7 Bb7 Eb7 Bbmi7 Eb7
LOVE YOU LOST LONG A - GO, AND WHEN NO - BOD - Y IS NIGH YOU
1. Ab Abma7 Do7 Cmi7(b5) Dbmi6 Cmi6 F7(b9) Bmi6
CRY. THEY
2. Ab Abma7 Ab6
CRY.

Speak Low

From the Musical Production One Touch of Venus

Words by Ogden Nash
Music by Kurt Weill



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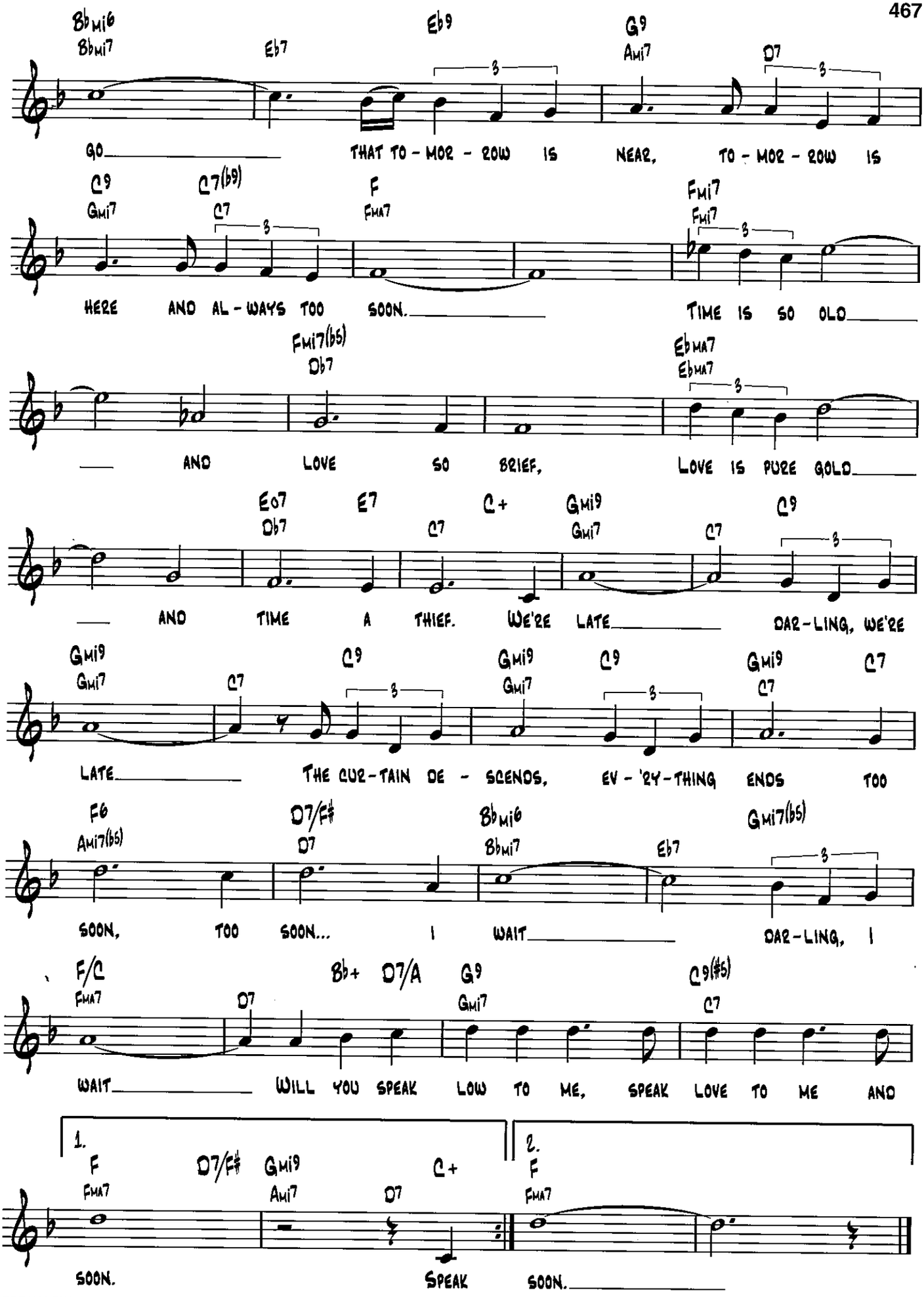
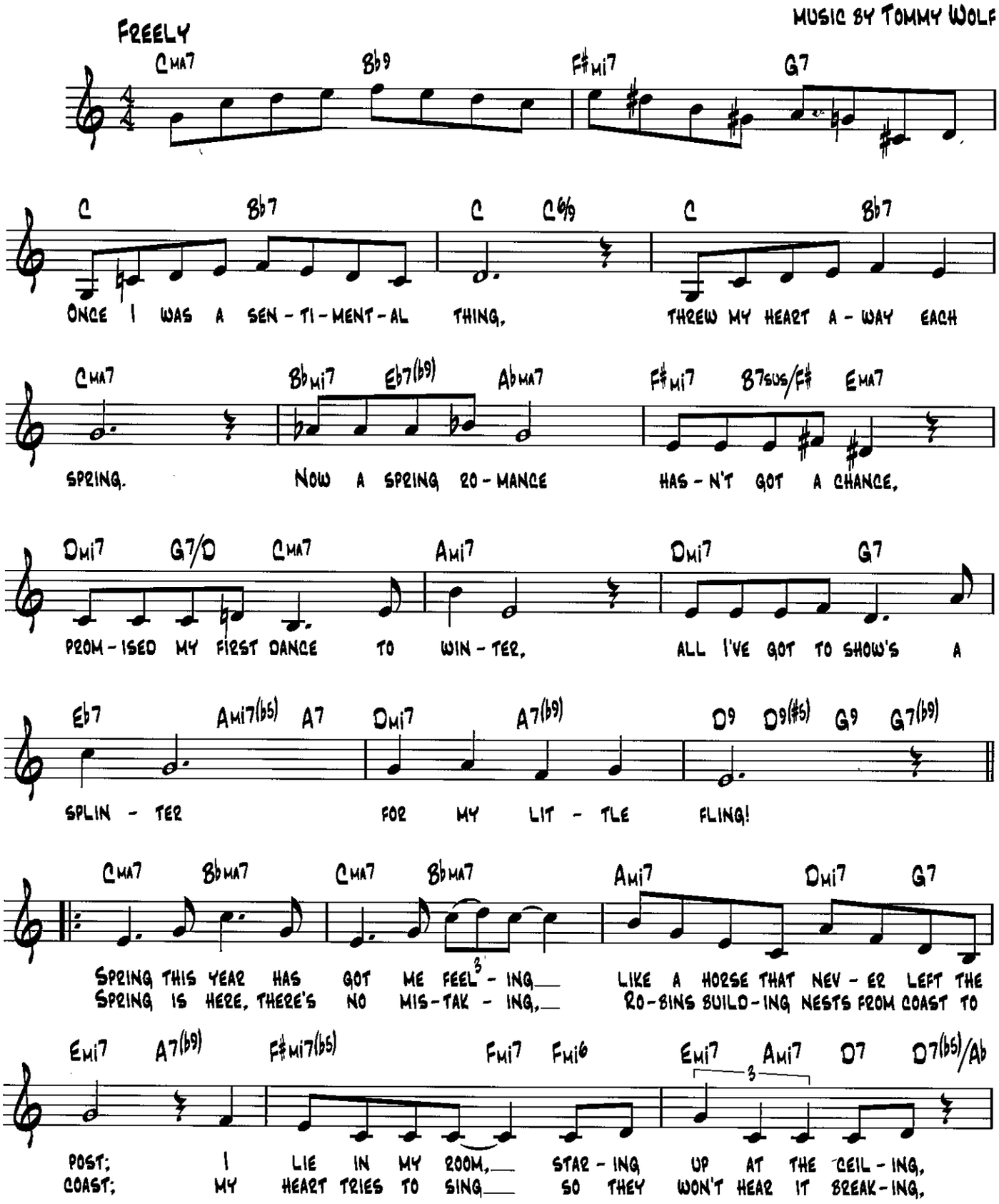

Bbmi6 Bbmi7 Eb7 Eb9 G9 Ami7 D7
GO THAT TO-MOR-ROW IS NEAR, TO-MOR-ROW IS
C9 Gmi7 C7(b9) C7 F FMA7 Fmi7 Fmi7
HERE AND AL-WAYS TOO SOON. TIME IS SO OLD
Fmi7(b5) Db7 EbMA7 EbMA7
AND LOVE SO BRIEF, LOVE IS PURE GOLD
Eo7 Db7 E7 C7 C+ Gmi9 Gmi7 C7 C9
AND TIME A THIEF. WE'RE LATE DAR-LING, WE'RE
Gmi9 Gmi7 C7 C9 Gmi9 Gmi7 C9 Gmi9 C7 C7
LATE THE CUR-TAIN DE-SCENDS, EV-'RY-THING ENDS TOO
F6 Ami7(b5) D7/F# D7 Bbmi6 Bbmi7 Eb7 Gmi7(b5)
SOON, TOO SOON... I WAIT DAR-LING, I
F/C FMA7 Bb+ D7/A D7 G9 Gmi7 C9(#5) C7
WAIT WILL YOU SPEAK LOW TO ME, SPEAK LOVE TO ME AND
1. F FMA7 D7/F# Gmi9 Ami7 C+ D7
SOON. SPEAK
2. F FMA7
SOON.

Spring Can Really Hang You Up the Most

Lyric by Fran Landesman
Music by Tommy Wolf



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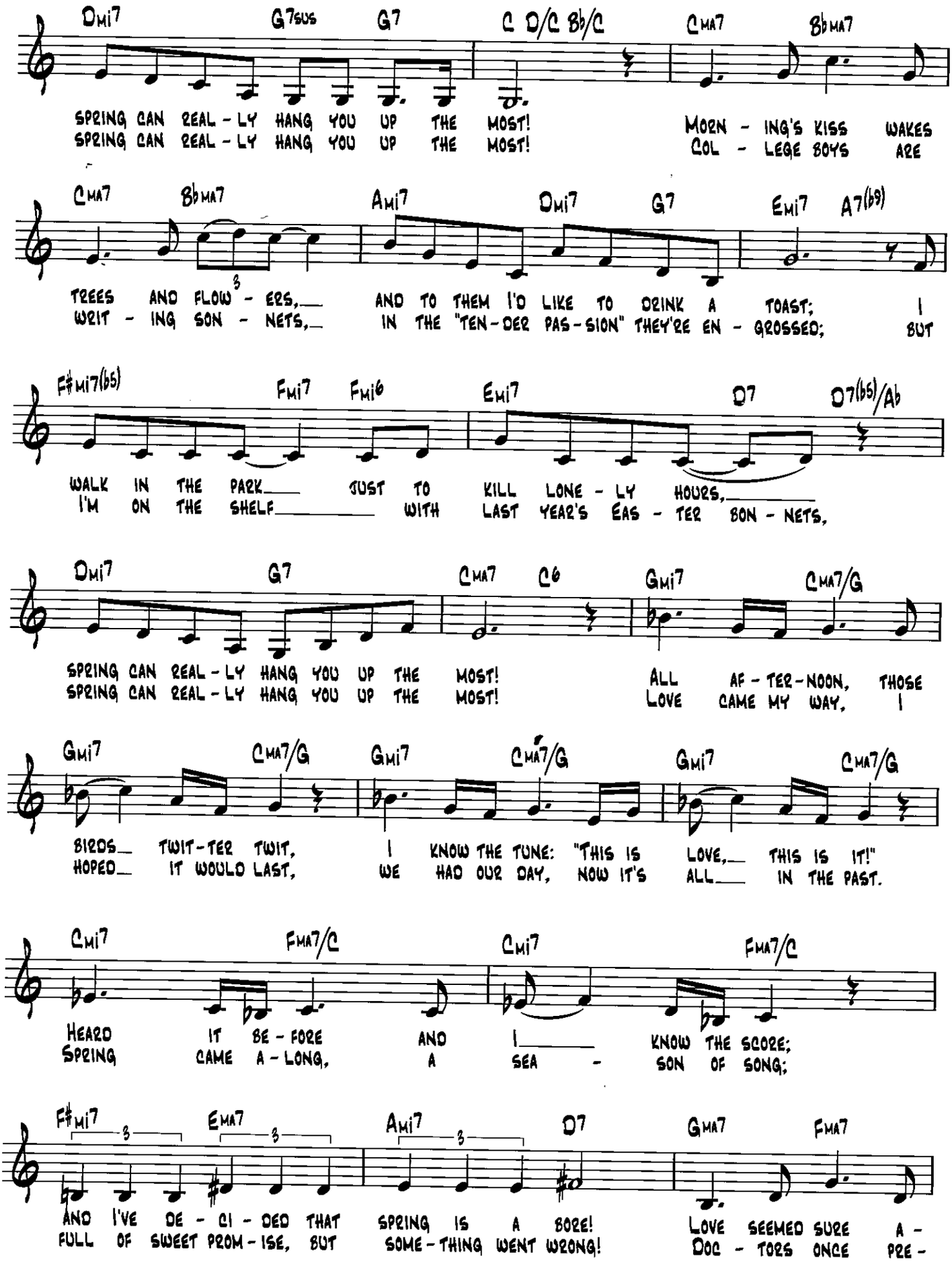
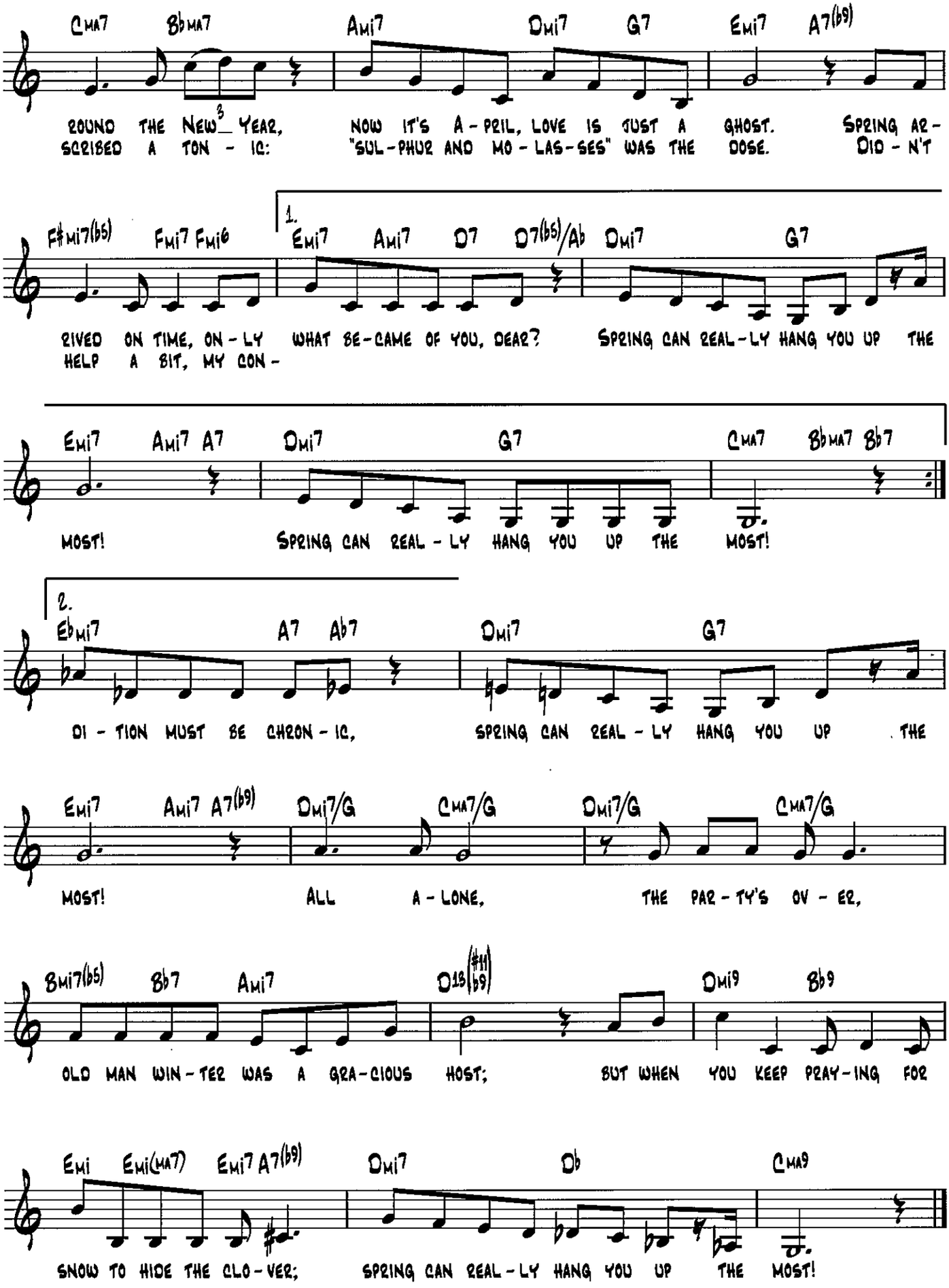
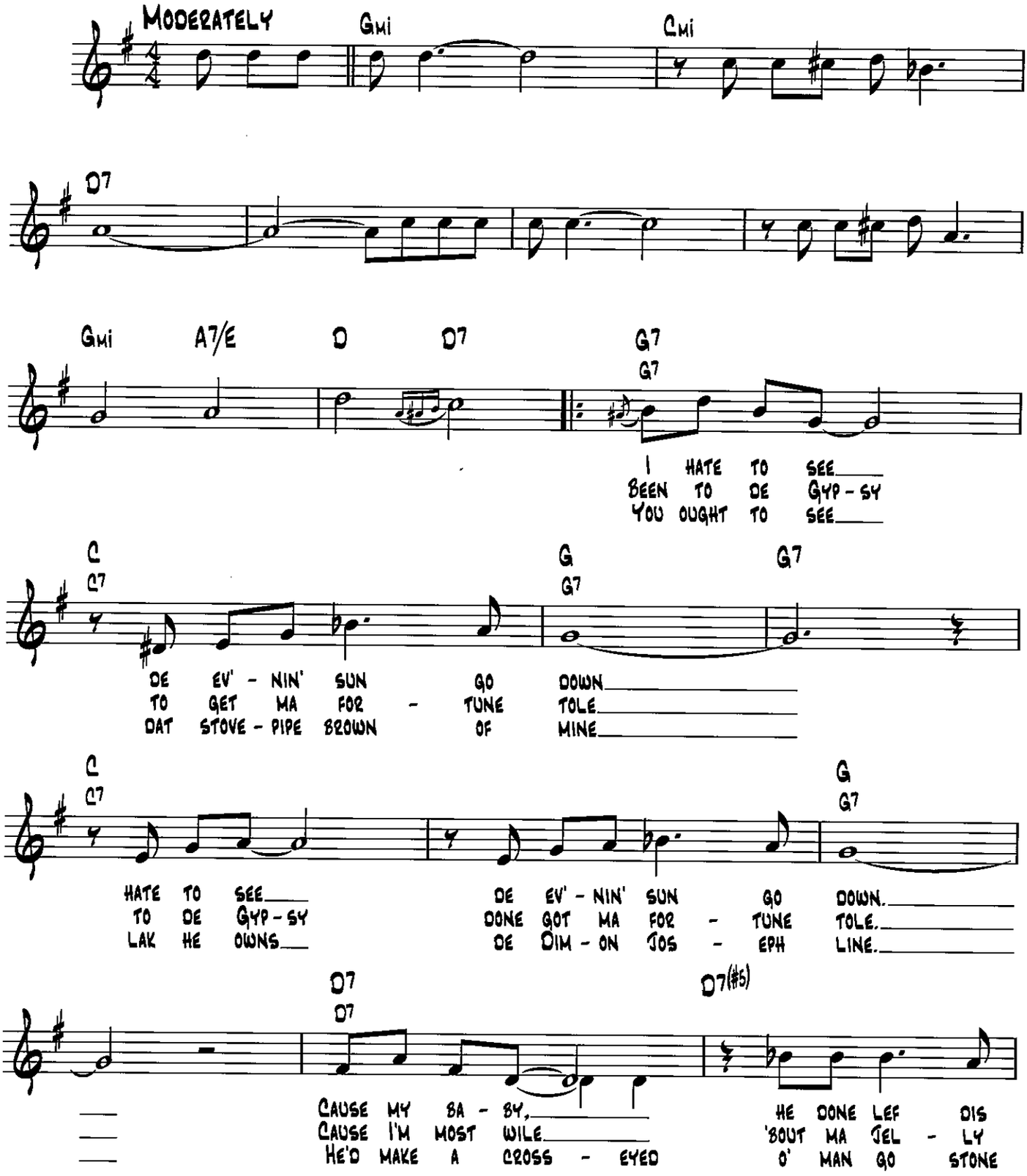

Dmi7 G7sus G7 C D/C Bb/C Cma7 Bbma7
SPRING CAN REAL - LY HANG YOU UP THE MOST!
SPRING CAN REAL - LY HANG YOU UP THE MOST!
MORN - ING'S KISS WAKES
COL - LEGE BOYS ARE
Cma7 Bbma7 Ami7 Dmi7 G7 Emi7 A7(b9)
TREES AND FLOW - ERS,
WAIT - ING SON - NETS,
AND TO THEM I'D LIKE TO DRINK A TOAST; I
IN THE "TEN - DER PAS - SION" THEY'RE EN - GROSSED; BUT
F#mi7(b5) Fmi7 Fmi6 Emi7 D7 D7(b5)/Ab
WALK IN THE PARK JUST TO KILL LONE - LY HOURS,
I'M ON THE SHELF WITH LAST YEAR'S EAS - TER BON - NETS,
Dmi7 G7 Cma7 C6 Gmi7 Cma7/G
SPRING CAN REAL - LY HANG YOU UP THE MOST!
SPRING CAN REAL - LY HANG YOU UP THE MOST!
ALL AF - TER - NOON, THOSE
LOVE CAME MY WAY, I
Gmi7 Cma7/G Gmi7 Cma7/G Gmi7 Cma7/G
BIRDS TWIT - TER TWIT,
HOPED IT WOULD LAST,
I KNOW THE TUNE: "THIS IS LOVE, THIS IS IT!"
WE HAD OUR DAY, NOW IT'S ALL IN THE PAST.
Cmi7 Fma7/C Cmi7 Fma7/C
HEARD IT BE - FORE AND I KNOW THE SCORE;
SPRING CAME A - LONG, A SEA - SON OF SONG;
F#mi7 Ema7 Ami7 D7 Gma7 Fma7
AND I'VE DE - CI - DED THAT SPRING IS A BORE!
FULL OF SWEET PROM - ISE, BUT SOME - THING WENT WRONG!
LOVE SEEMED SURE A -
DOC - TORS ONCE PRE -


Cma7 Bbma7 Ami7 Dmi7 G7 Emi7 A7(b9)
ROUND THE NEW YEAR, NOW IT'S A-PRIL, LOVE IS JUST A GHOST. SPRING AR-
SCRIBED A TON-IC: "SUL-PHUR AND MO-LAS-SES" WAS THE DOSE. DID-N'T
F#mi7(b5) Fmi7 Fmi6 1. Emi7 Ami7 D7 D7(b5)/Ab Dmi7 G7
RIVED ON TIME, ON-LY WHAT BE-CAME OF YOU, DEAR? SPRING CAN REAL-LY HANG YOU UP THE
HELP A BIT, MY CON-
Emi7 Ami7 A7 Dmi7 G7 Cma7 Bbma7 Bb7
MOST! SPRING CAN REAL-LY HANG YOU UP THE MOST!
2. Ebmi7 A7 Ab7 Dmi7 G7
DI-TION MUST BE CHRON-IC, SPRING CAN REAL-LY HANG YOU UP THE
Emi7 Ami7 A7(b9) Dmi7/G Cma7/G Dmi7/G Cma7/G
MOST! ALL A-LONE, THE PAR-TY'S OV-ER,
Bmi7(b5) Bb7 Ami7 D13(#11 b9) Dmi9 Bb9
OLD MAN WIN-TER WAS A GRA-CIOUS HOST; BUT WHEN YOU KEEP PRAY-ING FOR
Emi Emi(ma7) Emi7 A7(b9) Dmi7 Db Cma9
SNOW TO HIDE THE CLO-VER; SPRING CAN REAL-LY HANG YOU UP THE MOST!

St. Louis Blues

from Birth of the Blues

Words and Music by W. C. Handy



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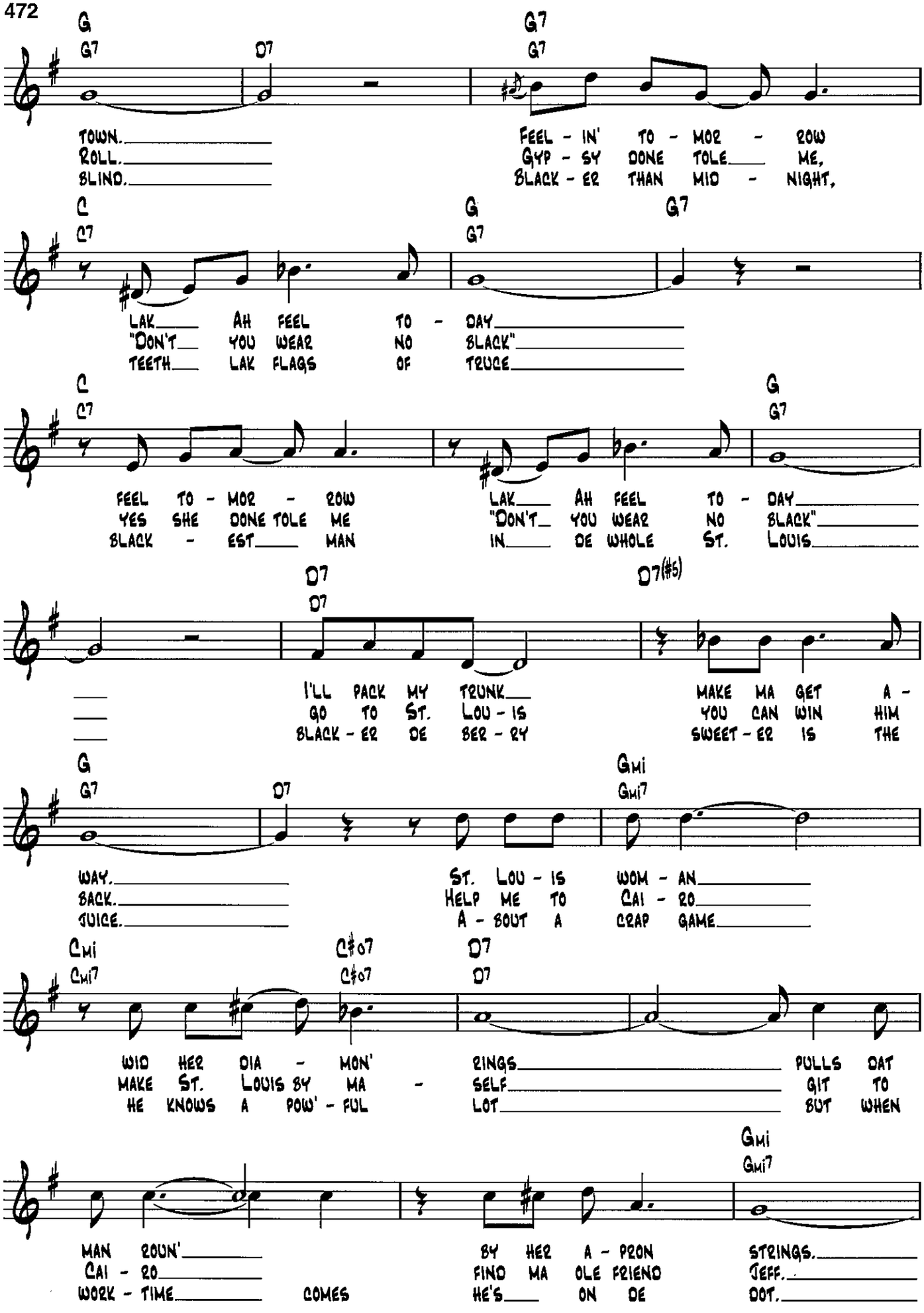
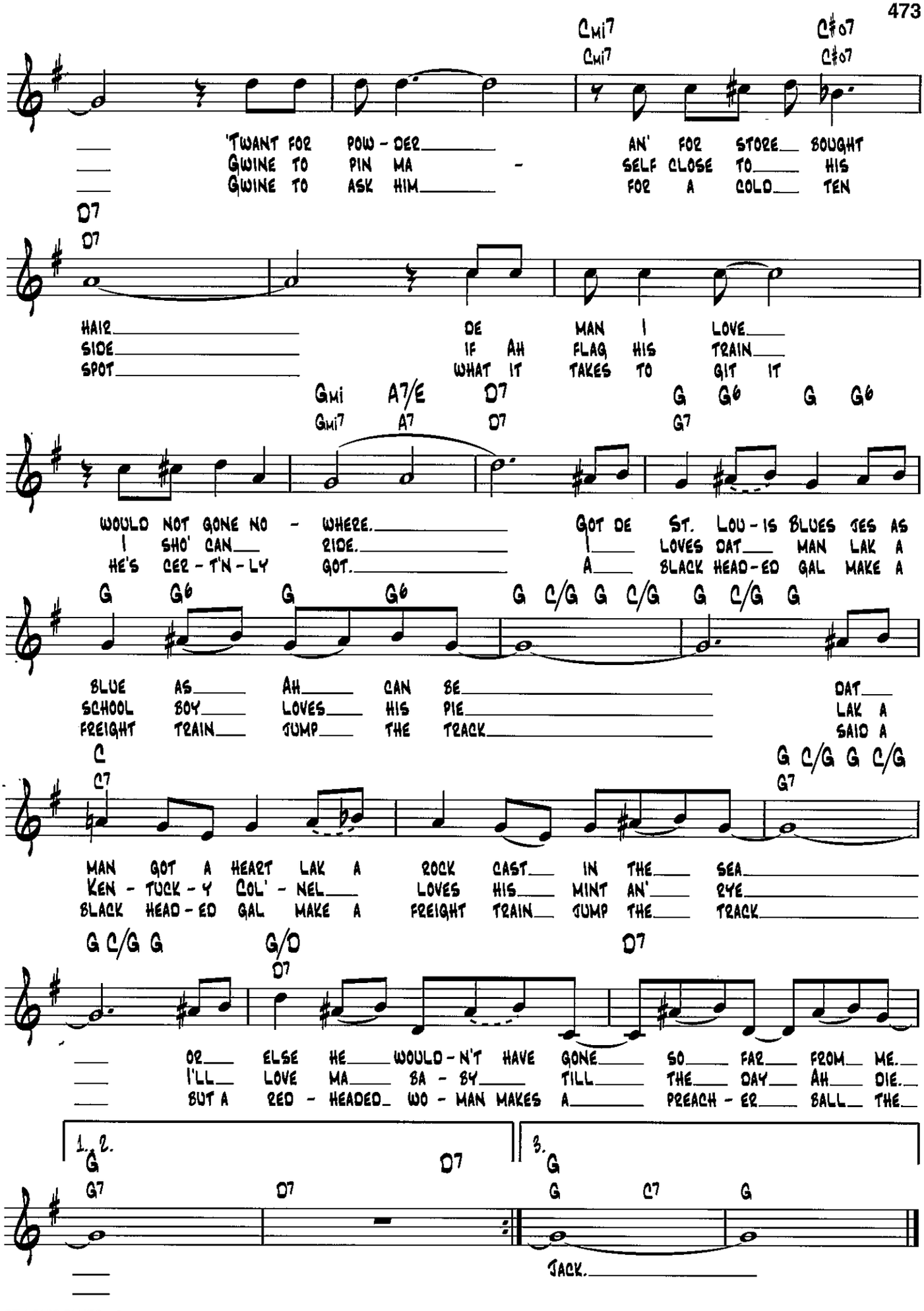
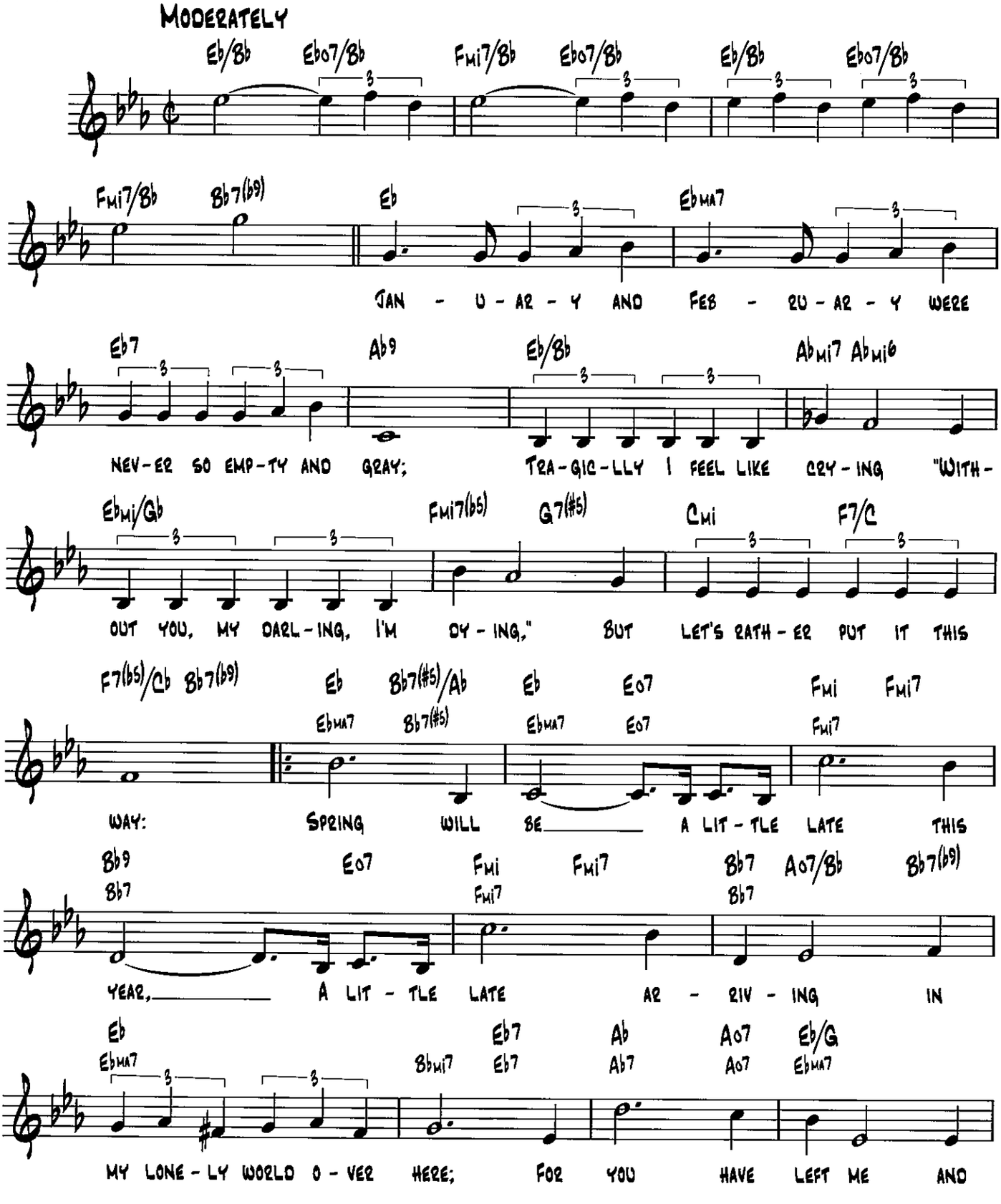

G G7 D7 G7 G7
TOWN. ROLL. BLIND.
FEEL - IN' TO - MOR - ROW
GYP - SY DONE TOLE ME,
BLACK - ER THAN MID - NIGHT,
C C7 G G7 G7
LAK AH FEEL TO - DAY
"DON'T YOU WEAR NO BLACK"
TEETH LAK FLAGS OF TRUCE
C C7 G G7
FEEL TO - MOR - ROW
YES SHE DONE TOLE ME
BLACK - EST MAN
LAK AH FEEL TO - DAY
"DON'T YOU WEAR NO BLACK"
IN DE WHOLE ST. LOUIS
D7 D7 D7(#5)
I'LL PACK MY TRUNK
GO TO ST. LOU - IS
BLACK - ER DE BER - RY
MAKE MA GET A -
YOU CAN WIN HIM
SWEET - ER IS THE
G G7 D7 Gmi Gmi7
WAY. BACK. JUICE.
ST. LOU - IS
HELP ME TO
A - BOUT A
WOM - AN
CAI - RO
CRAP GAME
Cmi Cmi7 C♯o7 C♯o7 D7 D7
WID HER DIA - MON'
MAKE ST. LOUIS BY MA -
HE KNOWS A POW' - FUL
RINGS PULLS DAT
SELF GIT TO
LOT BUT WHEN
Gmi Gmi7
MAN ROUN'
CAI - RO
WORK - TIME COMES
BY HER A - RON
FIND MA OLE FRIEND
HE'S ON DE
STRINGS.
JEFF.
DOT.


Cmi7
Cmi7
C♯o7
C♯o7
'TWANT FOR POW - DER AN' FOR STORE BOUGHT
GWINE TO PIN MA - SELF CLOSE TO HIS
GWINE TO ASK HIM FOR A COLD TEN
D7
D7
HAIR DE MAN I LOVE
SIDE IF AH FLAG HIS TRAIN
SPOT WHAT IT TAKES TO GIT IT
Gmi A7/E D7 G G6 G G6
Gmi7 A7 D7 G7
WOULD NOT GONE NO - WHERE. GOT DE ST. LOU - IS BLUES JES AS
I SHO' CAN RIDE. I LOVES DAT MAN LAK A
HE'S CER - T'N - LY GOT. A BLACK HEAD - ED GAL MAKE A
G G6 G G6 G C/G G C/G G C/G G
BLUE AS AH CAN BE DAT
SCHOOL BOY LOVES HIS PIE LAK A
FREIGHT TRAIN JUMP THE TRACK SAID A
C
C7
G C/G G C/G
G7
MAN GOT A HEART LAK A ROCK CAST IN THE SEA
KEN - TUCK - Y COL' - NEL LOVES HIS MINT AN' RYE
BLACK HEAD - ED GAL MAKE A FREIGHT TRAIN JUMP THE TRACK
G C/G G G/D D7
D7
OR ELSE HE WOULD - N'T HAVE GONE SO FAR FROM ME.
I'LL LOVE MA BA - BY TILL THE DAY AH DIE.
BUT A RED - HEADED WO - MAN MAKES A PREACH - ER BALL THE
1. 2.
G D7
G7 D7
3.
G
G C7 G
JACK.

Spring Will Be a Little Late This Year

FROM THE MOTION PICTURE CHRISTMAS HOLIDAY

By Frank Loesser



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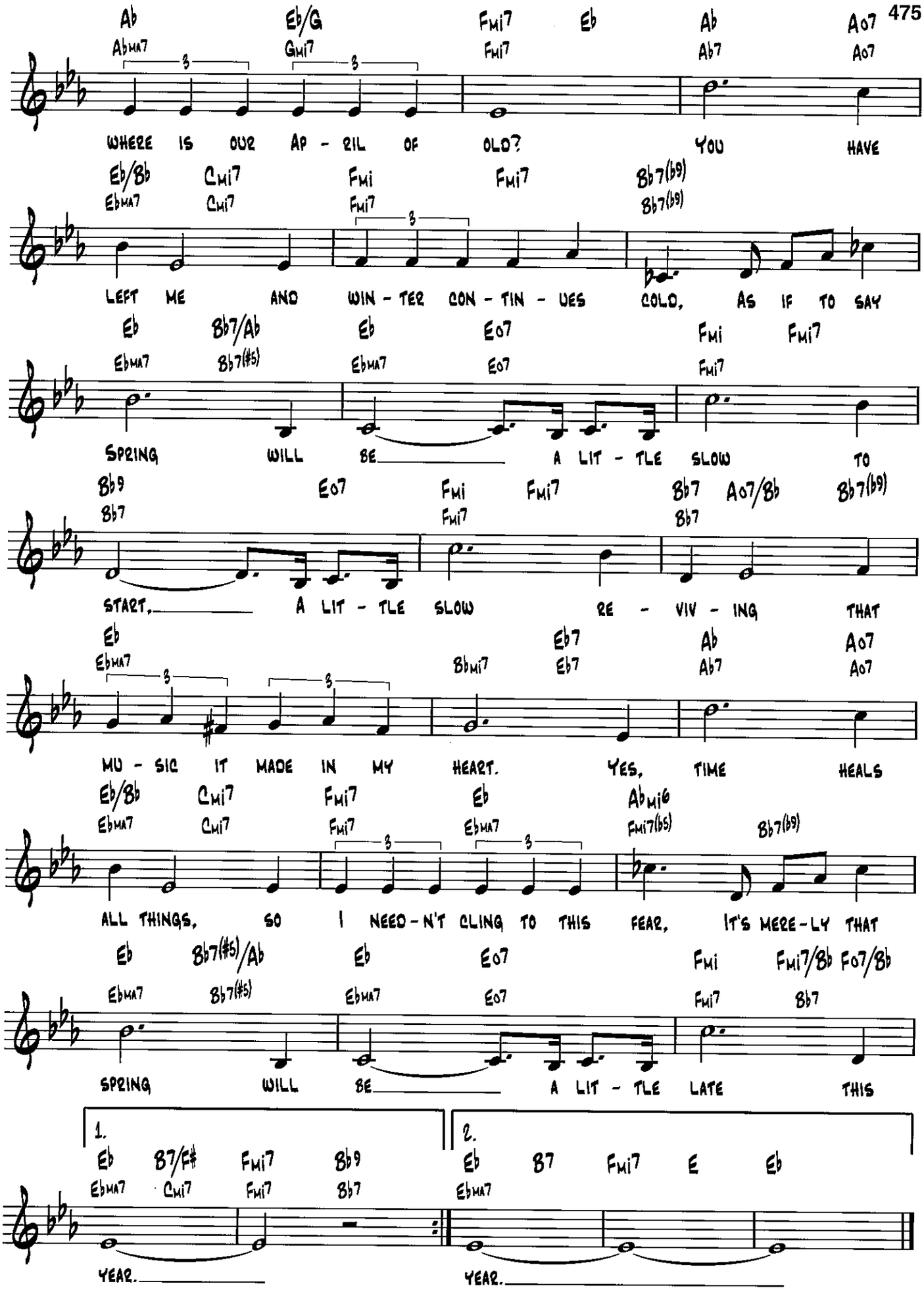
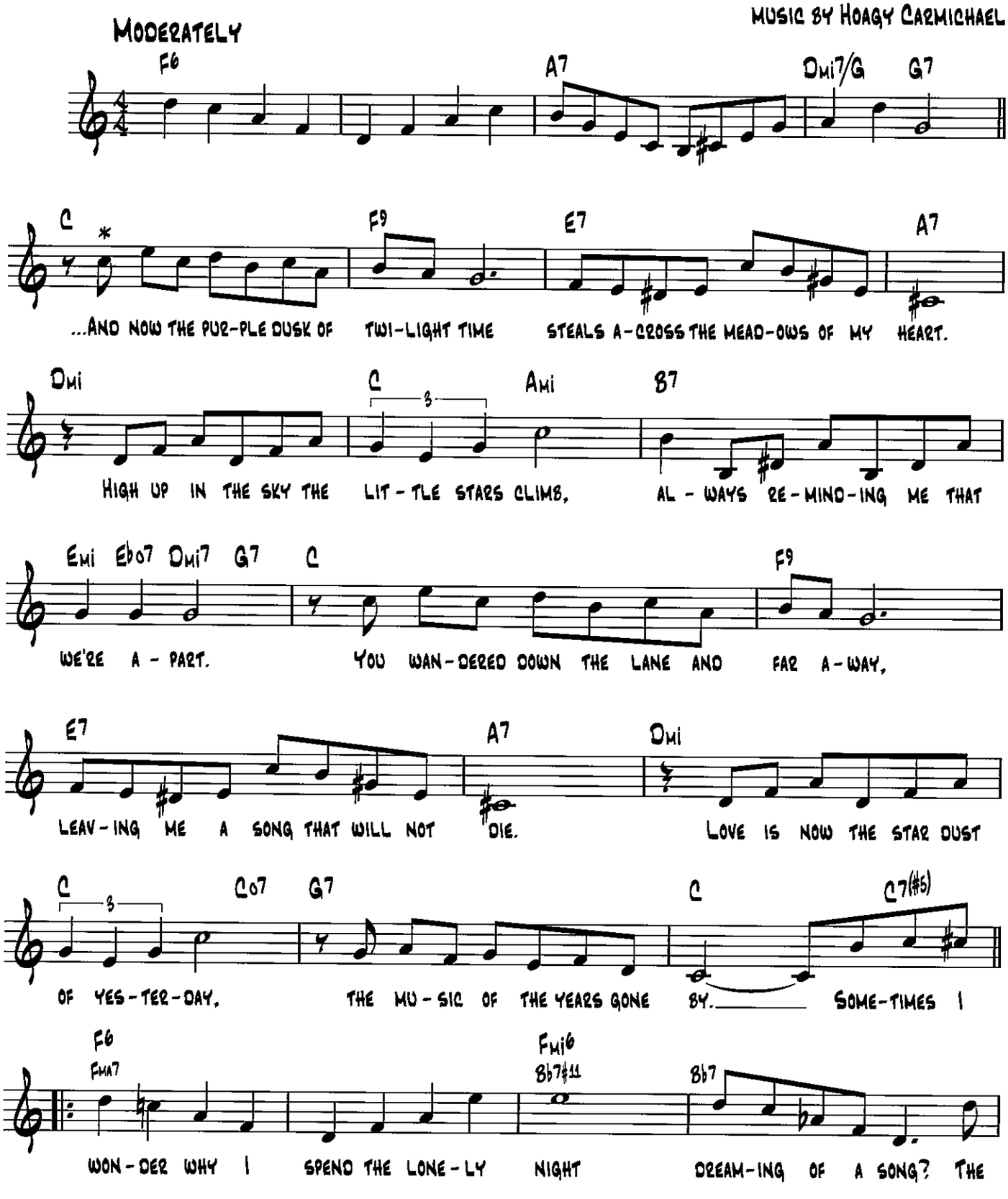

Ab Eb/G Fmi7 Eb Ab Ao7
Abma7 Gmi7 Fmi7 Ab7 Ao7
WHERE IS OUR AP - RIL OF OLD? YOU HAVE
Eb/Bb Cmi7 Fmi Fmi7 Bb7(b9)
Ebma7 Cmi7 Fmi7 Bb7(b9)
LEFT ME AND WIN - TER CON - TIN - UES COLD, AS IF TO SAY
Eb Bb7/Ab Eb Eo7 Fmi Fmi7
Ebma7 Bb7(#5) Ebma7 Eo7 Fmi7
SPRING WILL BE A LIT - TLE SLOW TO
Bb9 Eo7 Fmi Fmi7 Bb7 Ao7/Bb Bb7(b9)
Bb7 Fmi7 Bb7
START, A LIT - TLE SLOW RE - VIV - ING THAT
Eb Eb7 Ab Ao7
Ebma7 Bbmi7 Eb7 Ab7 Ao7
MU - SIC IT MADE IN MY HEART. YES, TIME HEALS
Eb/Bb Cmi7 Fmi7 Eb Abmi6
Ebma7 Cmi7 Fmi7 Ebma7 Fmi7(b5) Bb7(b9)
ALL THINGS, SO I NEED - N'T CLING TO THIS FEAR, IT'S MERE - LY THAT
Eb Bb7(#5)/Ab Eb Eo7 Fmi Fmi7/Bb Fo7/Bb
Ebma7 Bb7(#5) Ebma7 Eo7 Fmi7 Bb7
SPRING WILL BE A LIT - TLE LATE THIS
1.
Eb B7/F# Fmi7 Bb9
Ebma7 Cmi7 Fmi7 Bb7
YEAR.
2.
Eb B7 Fmi7 E Eb
Ebma7
YEAR.

Star Dust

Words by Mitchell Parish
Music by Hoagy Carmichael



*In Hoagy's original manuscript, D is the melody note here and in the same figure at m. 9 of the verse.

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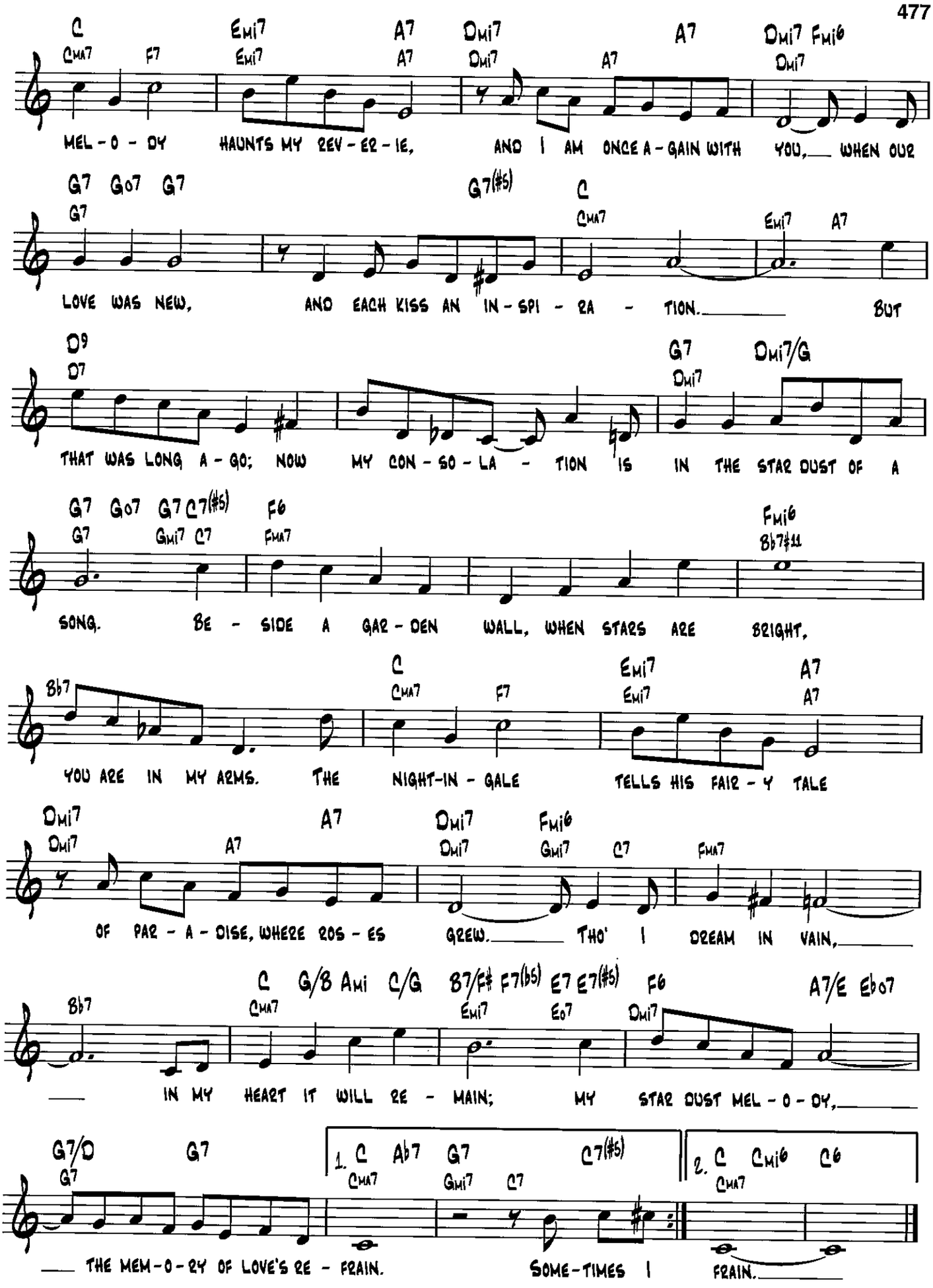
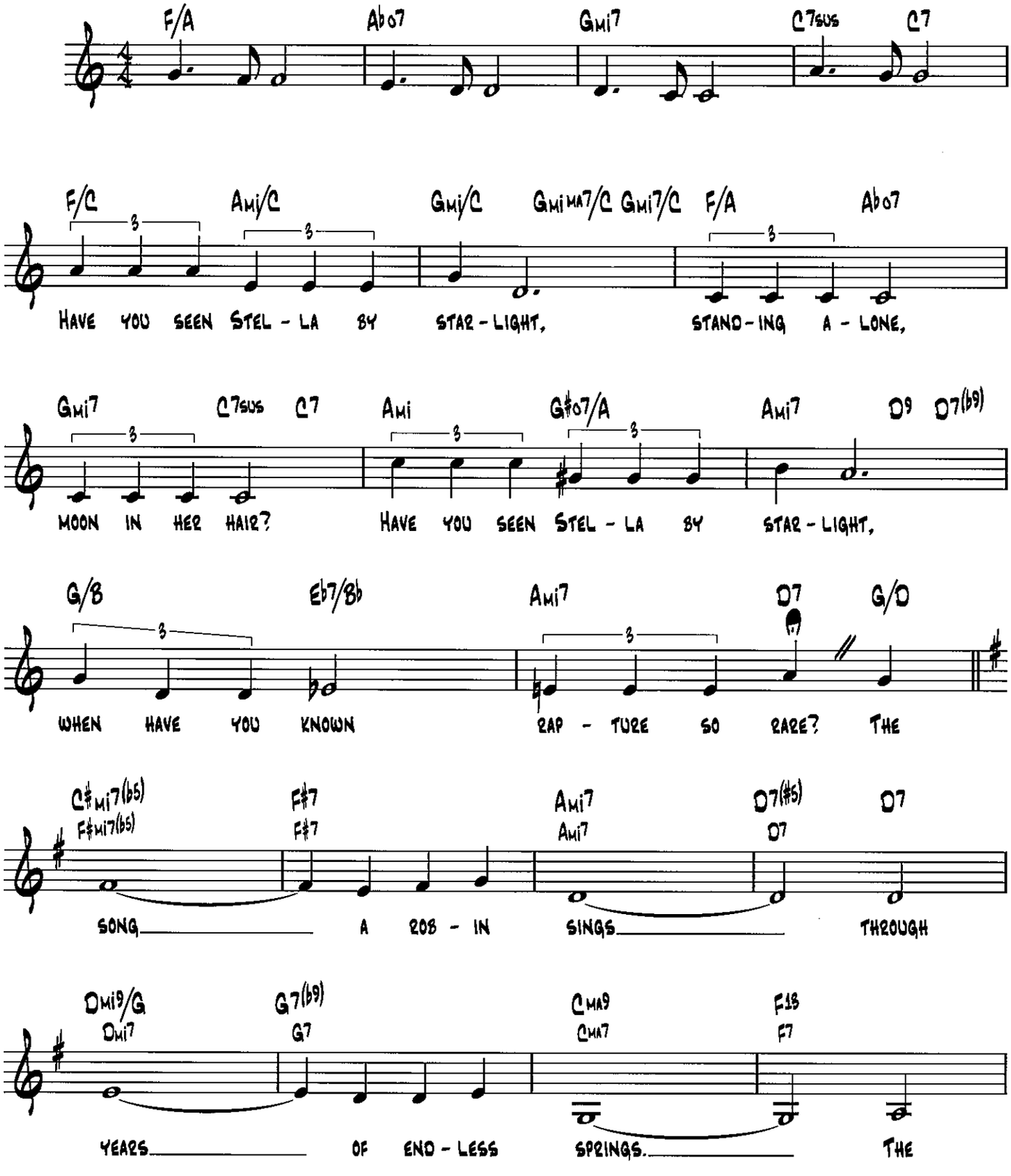

C Cma7 F7 Emi7 Emi7 A7 A7 Dmi7 Dmi7 A7 A7 Dmi7 Dmi7 Fmi6
MEL - O - DY HAUNTS MY REV - ER - IE, AND I AM ONCE A - GAIN WITH YOU, WHEN OUR
G7 G7 Go7 G7 G7 G7(#5) C Cma7 Emi7 A7
LOVE WAS NEW, AND EACH KISS AN IN - SPI - RA - TION. BUT
D9 D7 G7 Dmi7 Dmi7/G
THAT WAS LONG A - GO; NOW MY CON - SO - LA - TION IS IN THE STAR DUST OF A
G7 Go7 G7 C7(#5) F6 G7 Gmi7 C7 Fma7 Fmi6 Bb7#11
SONG. BE - SIDE A GAR - DEN WALL, WHEN STARS ARE BRIGHT,
Bb7 C Cma7 F7 Emi7 Emi7 A7 A7
YOU ARE IN MY ARMS. THE NIGHT-IN - GALE TELLS HIS FAIR - Y TALE
Dmi7 Dmi7 A7 A7 Dmi7 Dmi7 Fmi6 Gmi7 C7 Fma7
OF PAR - A - DISE, WHERE ROS - ES GREW. THO' I DREAM IN VAIN,
Bb7 C Cma7 G/B Ami C/G B7/F# F7(b5) Emi7 E7 Eo7 E7(#5) F6 Dmi7 A7/E Ebo7
IN MY HEART IT WILL RE - MAIN; MY STAR DUST MEL - O - DY,
G7/D G7 G7 1. C Cma7 Ab7 G7 Gmi7 C7 C7(#5) 2. C Cma7 Cmi6 C6
THE MEM - O - RY OF LOVE'S RE - FRAIN. SOME - TIMES I FRAIN.

Stella by Starlight

from the Paramount Picture The Uninvited

Words by Ned Washington
Music by Victor Young

Moderately Slow



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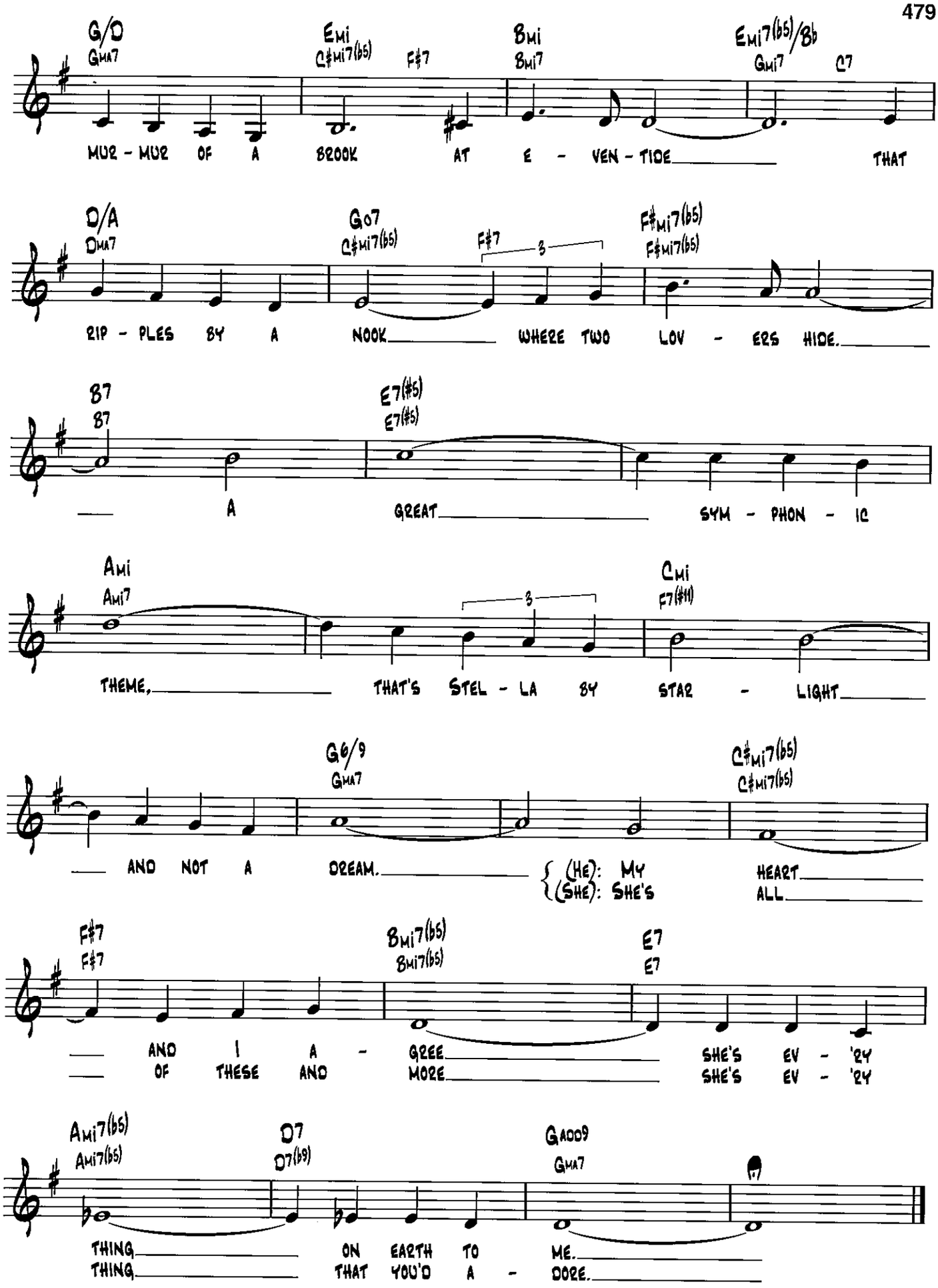
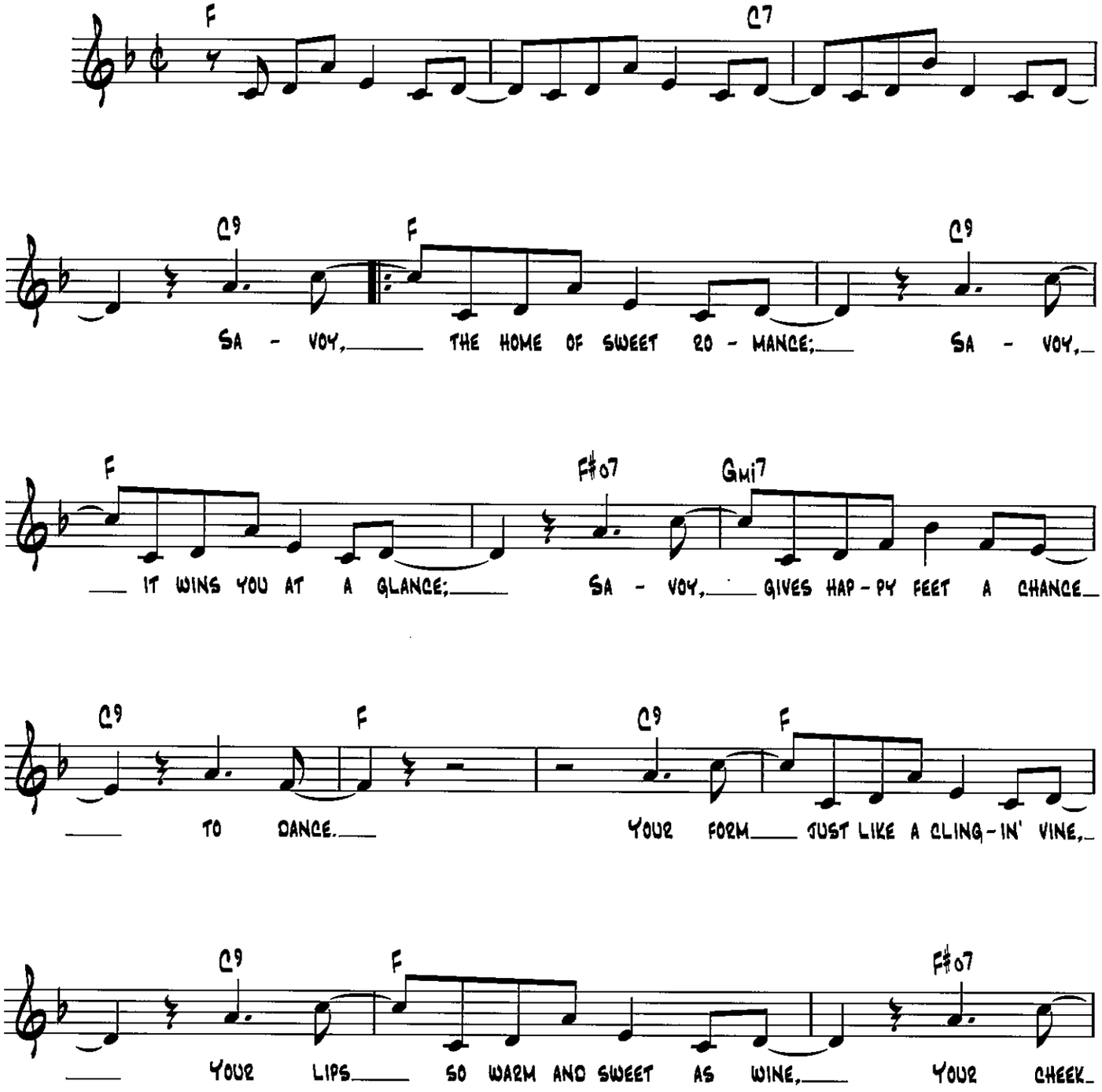

G/D
GMA7
EMI
C♯MI7(♭5)
F♯7
BMI
BMI7
EMI7(♭5)/B♭
GMI7
C7
MUR - MUR OF A BROOK AT E - VEN - TIDE THAT
D/A
DMA7
G07
C♯MI7(♭5)
F♯7
3
F♯MI7(♭5)
F♯MI7(♭5)
RIP - PLES BY A NOOK WHERE TWO LOV - ERS HIDE.
B7
B7
E7(♯5)
E7(♯5)
A GREAT SYM - PHON - IC
AMI
AMI7
3
CMI
F7(♯11)
THEME, THAT'S STEL - LA BY STAR - LIGHT
G6/9
GMA7
C♯MI7(♭5)
C♯MI7(♭5)
AND NOT A DREAM.
(HE): MY HEART
(SHE): SHE'S ALL
F♯7
F♯7
BMI7(♭5)
BMI7(♭5)
E7
E7
AND I A - GREE SHE'S EV - 'RY
OF THESE AND MORE SHE'S EV - 'RY
AMI7(♭5)
AMI7(♭5)
D7
D7(♭9)
GADD9
GMA7
THING ON EARTH TO ME.
THING THAT YOU'D A - DORE.

Stompin' at the Savoy

Words and Music by Benny Goodman, Edgar Sampson,
Chick Webb and Andy Razaf

Medium swing tempo



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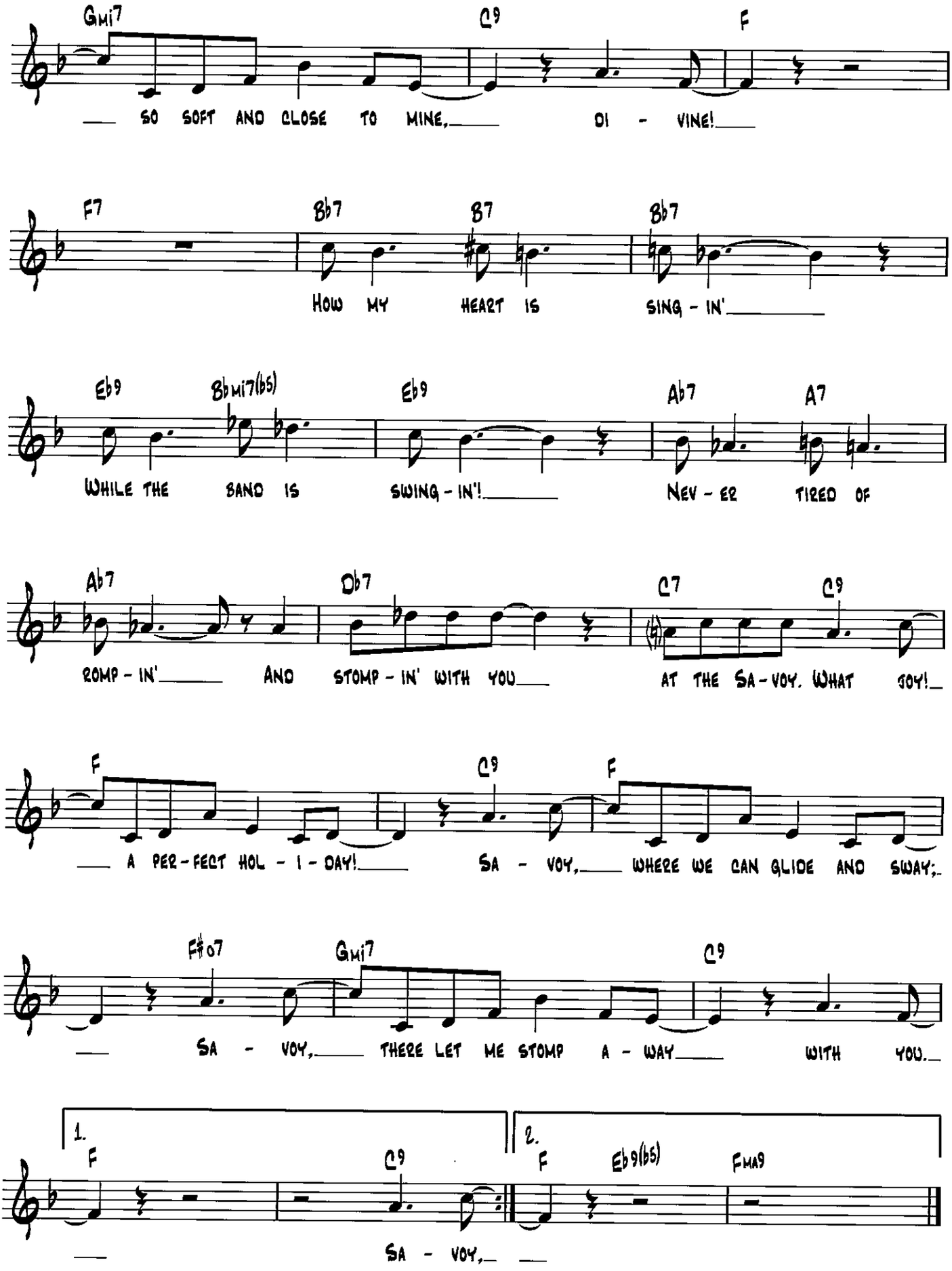
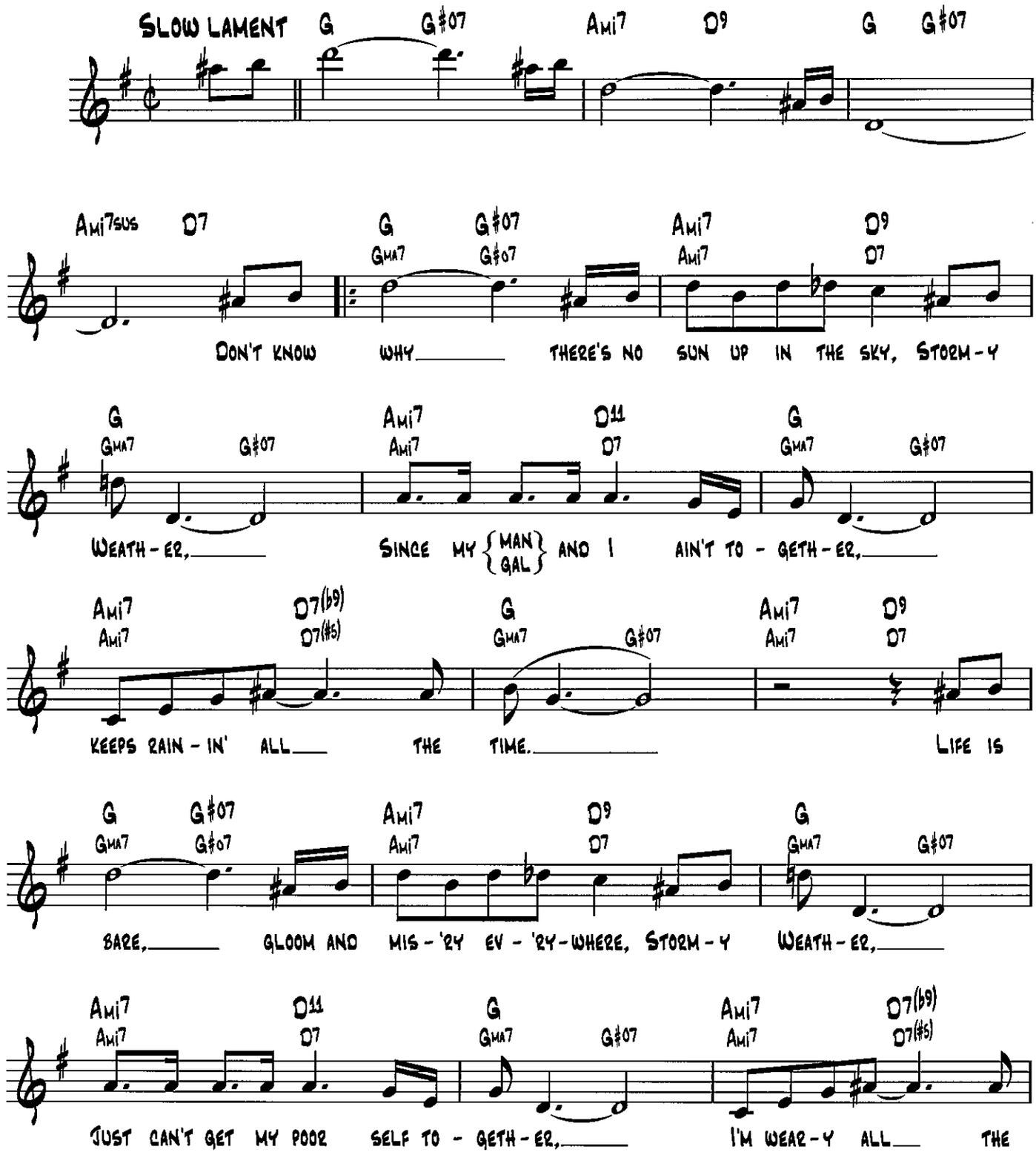

Gmi7 C9 F
SO SOFT AND CLOSE TO MINE, DI - VINE!
F7 Bb7 B7 Bb7
HOW MY HEART IS SING - IN'
Eb9 Bbmi7(b5) Eb9 Ab7 A7
WHILE THE BAND IS SWING - IN'! NEV - ER TIRED OF
Ab7 Db7 C7 C9
ROMP - IN' AND STOMP - IN' WITH YOU AT THE SA - VOY. WHAT JOY!
F C9 F
A PER - FECT HOL - I - DAY! SA - VOY, WHERE WE CAN GLIDE AND SWAY;
F#o7 Gmi7 C9
SA - VOY, THERE LET ME STOMP A - WAY WITH YOU.
1. F C9
SA - VOY,
2. F Eb9(b5) FMA9

Stormy Weather

(Keeps Rainin' All The Time)
from Cotton Club Parade of 1933

Lyric by Ted Koehler
Music by Harold Arlen



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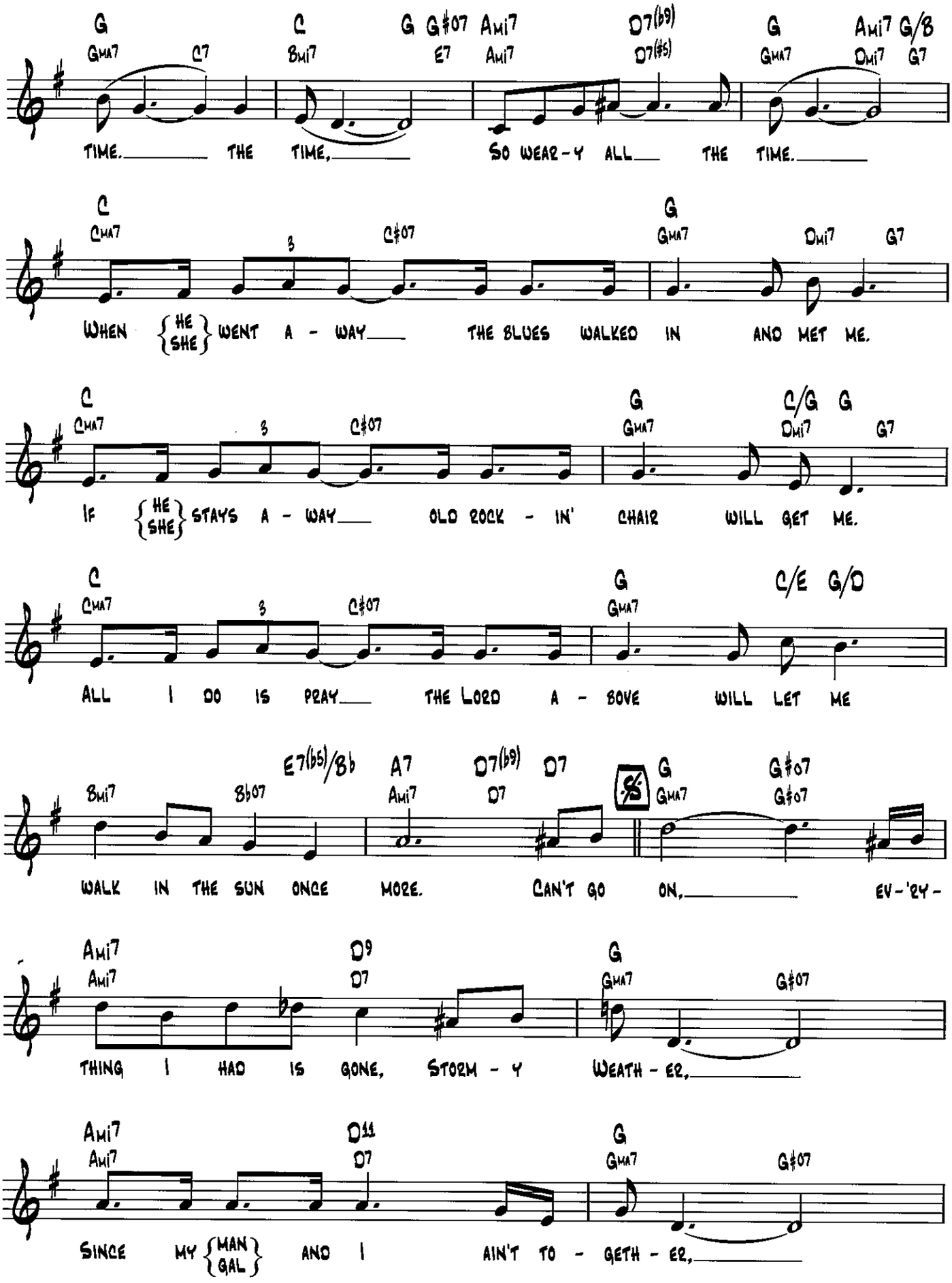
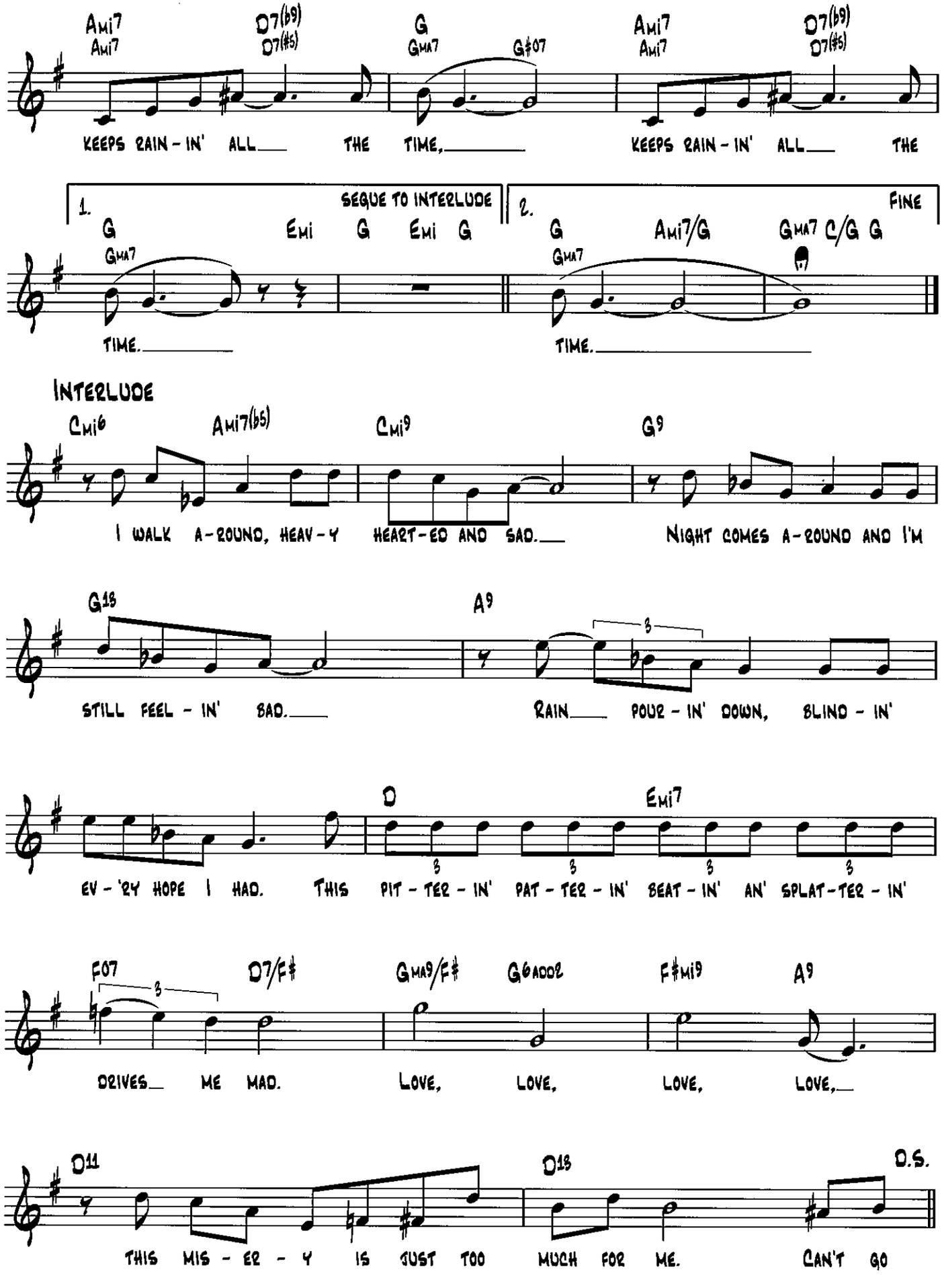
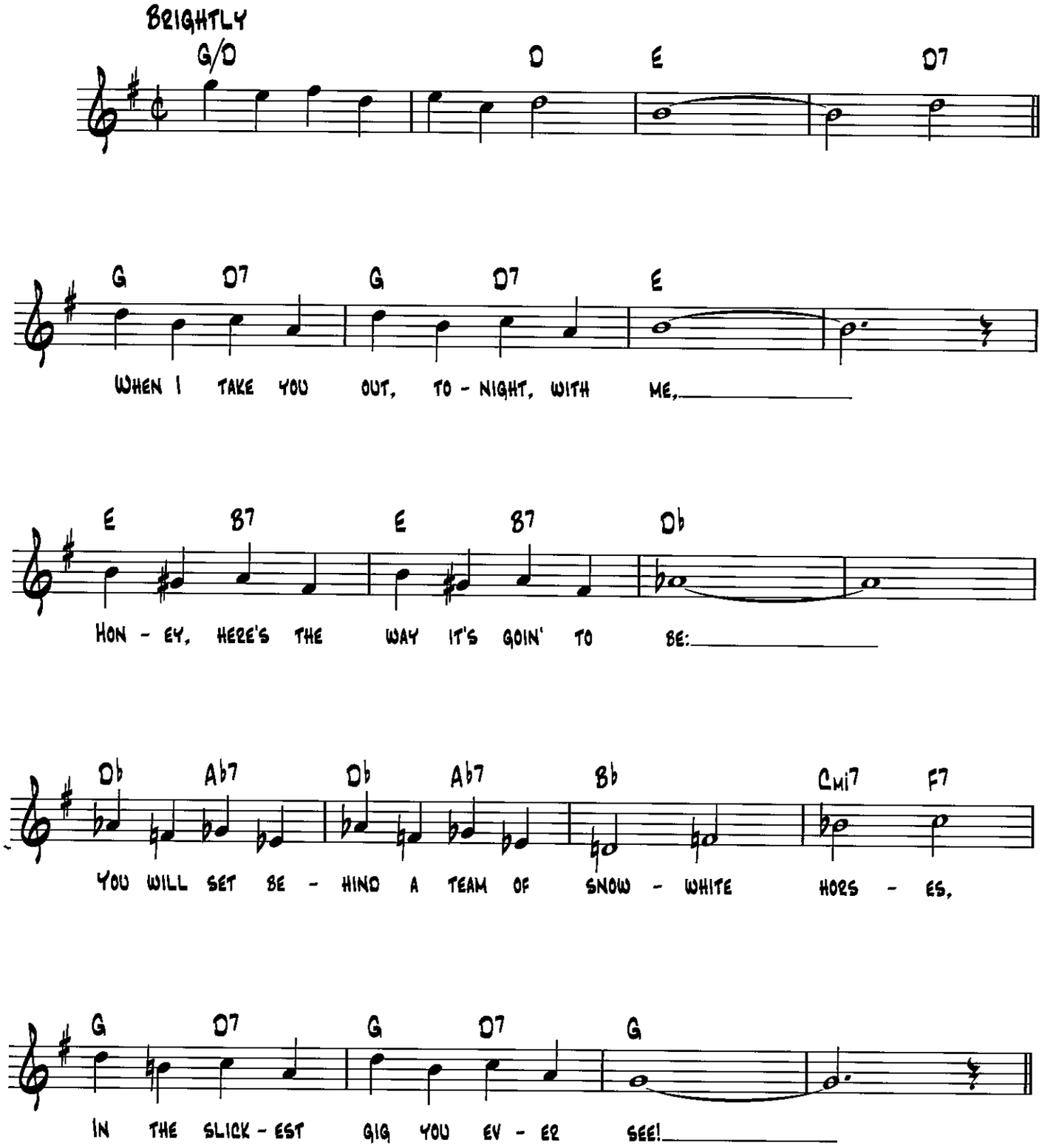

G Gma7 C7 C Bmi7 G G♯07 E7 Ami7 Ami7 D7(b9) D7(♯5) G Gma7 Ami7 G/B Dmi7 G7
TIME. THE TIME, SO WEAR-Y ALL THE TIME.
C Cma7 3 C♯07 G Gma7 Dmi7 G7
WHEN {HE SHE} WENT A-WAY THE BLUES WALKED IN AND MET ME.
C Cma7 3 C♯07 G Gma7 C/G Dmi7 G G7
IF {HE SHE} STAYS A-WAY OLD ROCK-IN' CHAIR WILL GET ME.
C Cma7 3 C♯07 G Gma7 C/E G/D
ALL I DO IS PRAY THE LORD A-BOVE WILL LET ME
Bmi7 Bb07 E7(b5)/Bb A7 Ami7 D7(b9) D7 D7 G Gma7 G♯07 G♯07
WALK IN THE SUN ONCE MORE. CAN'T GO ON, EV-'RY-
Ami7 Ami7 D9 D7 G Gma7 G♯07
THING I HAD IS GONE, STORM-Y WEATH-ER,
Ami7 Ami7 D11 D7 G Gma7 G♯07
SINCE MY {MAN GAL} AND I AIN'T TO-GETH-ER,


Ami7
Ami7
D7(b9)
D7(#5)
G
GMA7
G#07
Ami7
Ami7
D7(b9)
D7(#5)
KEEPS RAIN - IN' ALL THE TIME,
KEEPS RAIN - IN' ALL THE
1.
SEGUE TO INTERLUDE
G
GMA7
Emi
G
Emi
G
TIME.
2.
FINE
G
GMA7
Ami7/G
GMA7
C/G
G
TIME.
INTERLUDE
Cmi6
Ami7(b5)
Cmi9
G9
I WALK A-ROUND, HEAV-Y HEART-ED AND SAD.
NIGHT COMES A-ROUND AND I'M
G13
A9
STILL FEEL - IN' SAD.
RAIN POUR - IN' DOWN, BLIND - IN'
D
Emi7
EV - 'RY HOPE I HAD. THIS PIT - TER - IN' PAT - TER - IN' BEAT - IN' AN' SPLAT-TER - IN'
F07
D7/F#
GMA9/F#
G6ADD2
F#mi9
A9
DRIVES ME MAD.
LOVE, LOVE, LOVE, LOVE,
D11
D13
D.S.
THIS MIS - ER - Y IS JUST TOO MUCH FOR ME.
CAN'T GO

The Surrey with the Fringe on Top

FROM OKLAHOMA!

LYRICS BY OSCAR HAMMERSTEIN II
MUSIC BY RICHARD RODGERS



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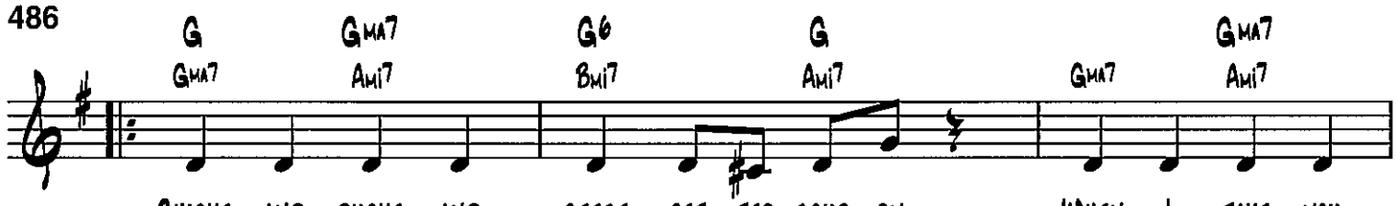
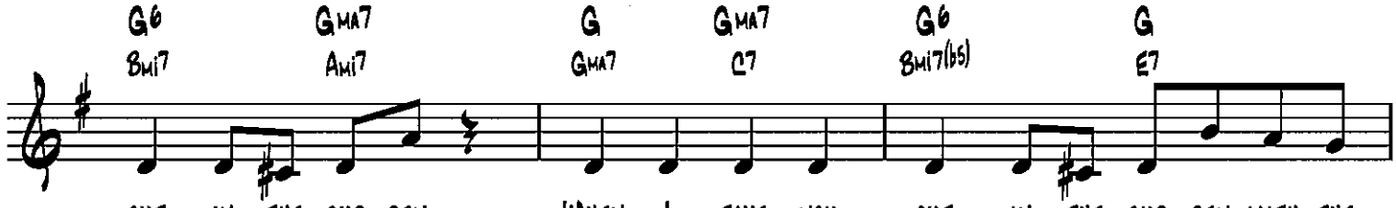
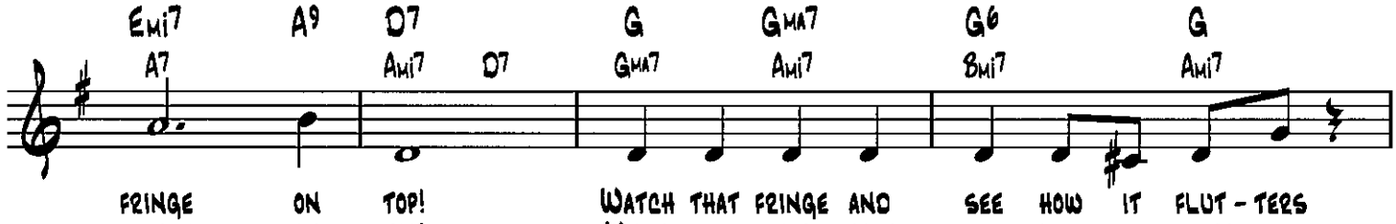
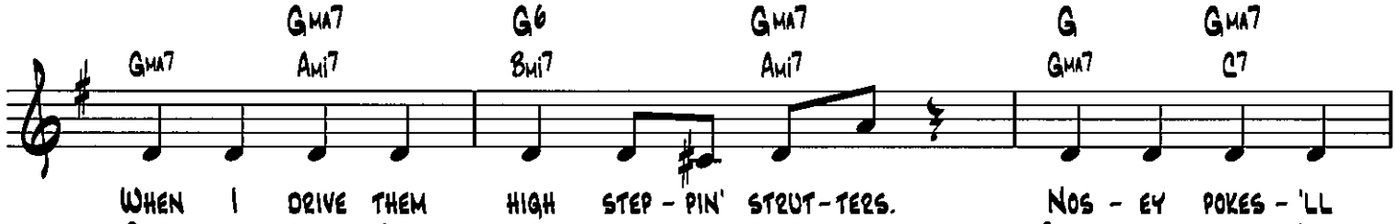
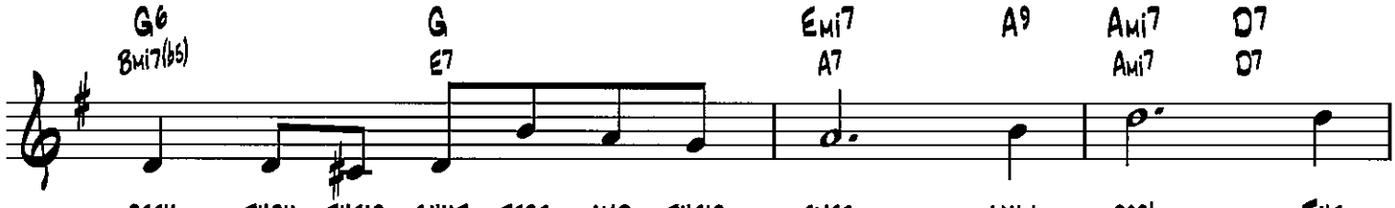
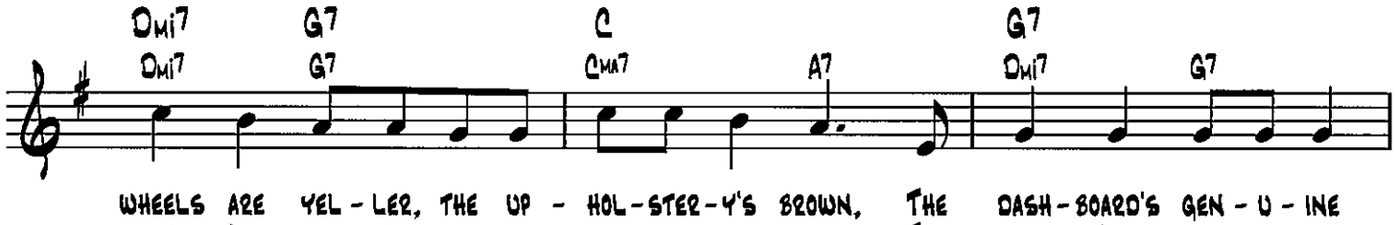

G Gma7 G6 G Gma7
Gma7 Ami7 Bmi7 Ami7 Gma7 Ami7
Chicks and ducks and geese set - ter scur - ry when I take you
All the world - 'll fly in a flur - ry when I take you
I can see the stars get - tin' blur - ry, when we drive back

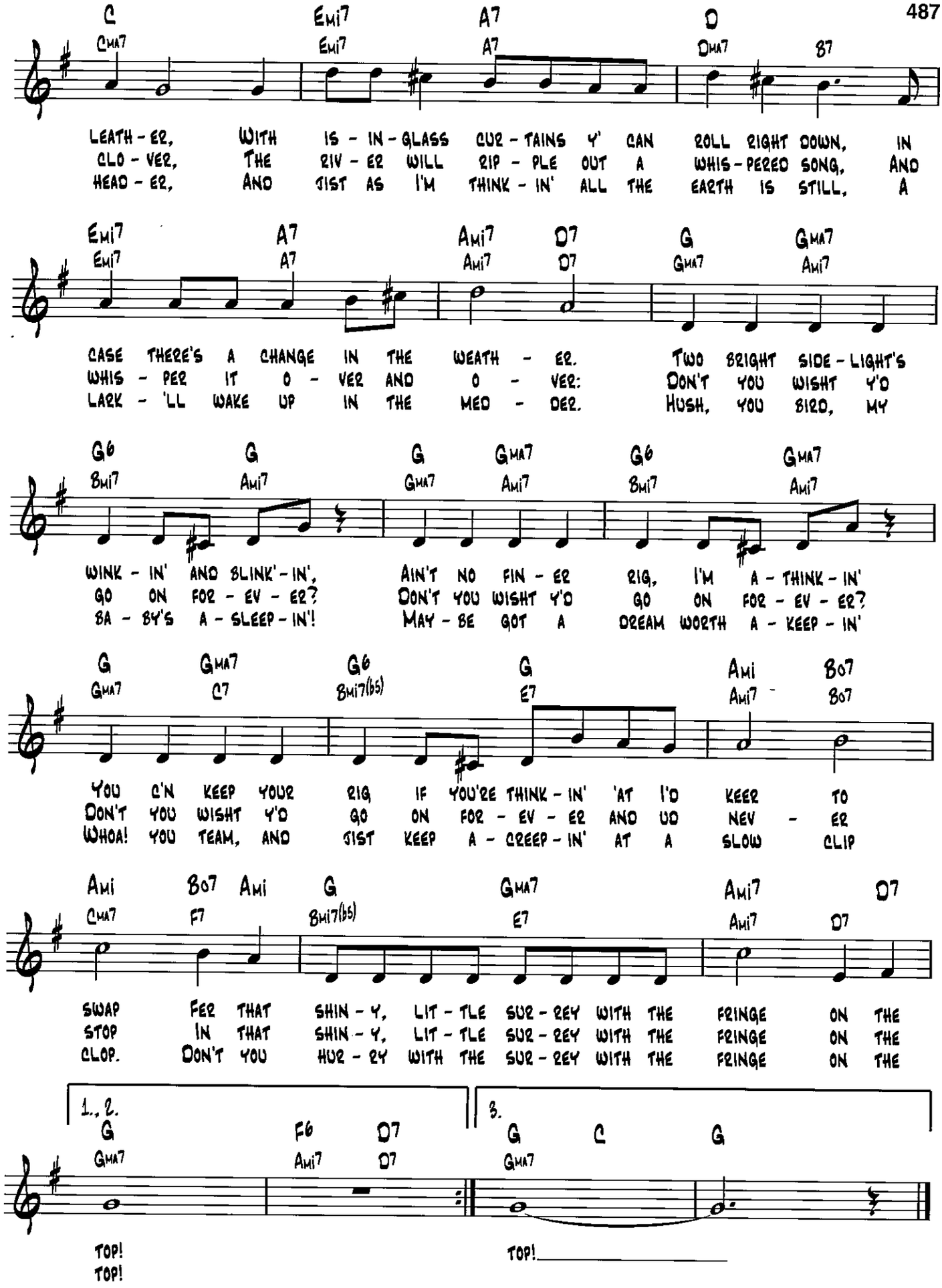

G6 Gma7 G Gma7 G6 G
Bmi7 Ami7 Gma7 C7 Bmi7(b5) E7
out in the sur - rey, when I take you out in the sur - rey with the
out in the sur - rey, when I take you out in the sur - rey with the
home in the sur - rey, driv - in' slow - ly home in the sur - rey with the


Emi7 A9 D7 G Gma7 G6 G
A7 Ami7 D7 Gma7 Ami7 Bmi7 Ami7
fringe on top! watch that fringe and see how it flut - ters
fringe on top! when we hit that road, hell fer leath - er,
fringe on top! I can feel the day get - tin' old - er,


Gma7 Gma7 G6 Gma7 G Gma7
Gma7 Ami7 Bmi7 Ami7 Gma7 C7
when I drive them high step - pin' strut - ters. nos - ey pokes - 'll
cats and dogs - 'll dance in the heath - er, birds and frogs - 'll
feel a sleep - y head on my shoul - der, nod - din', droop - in'

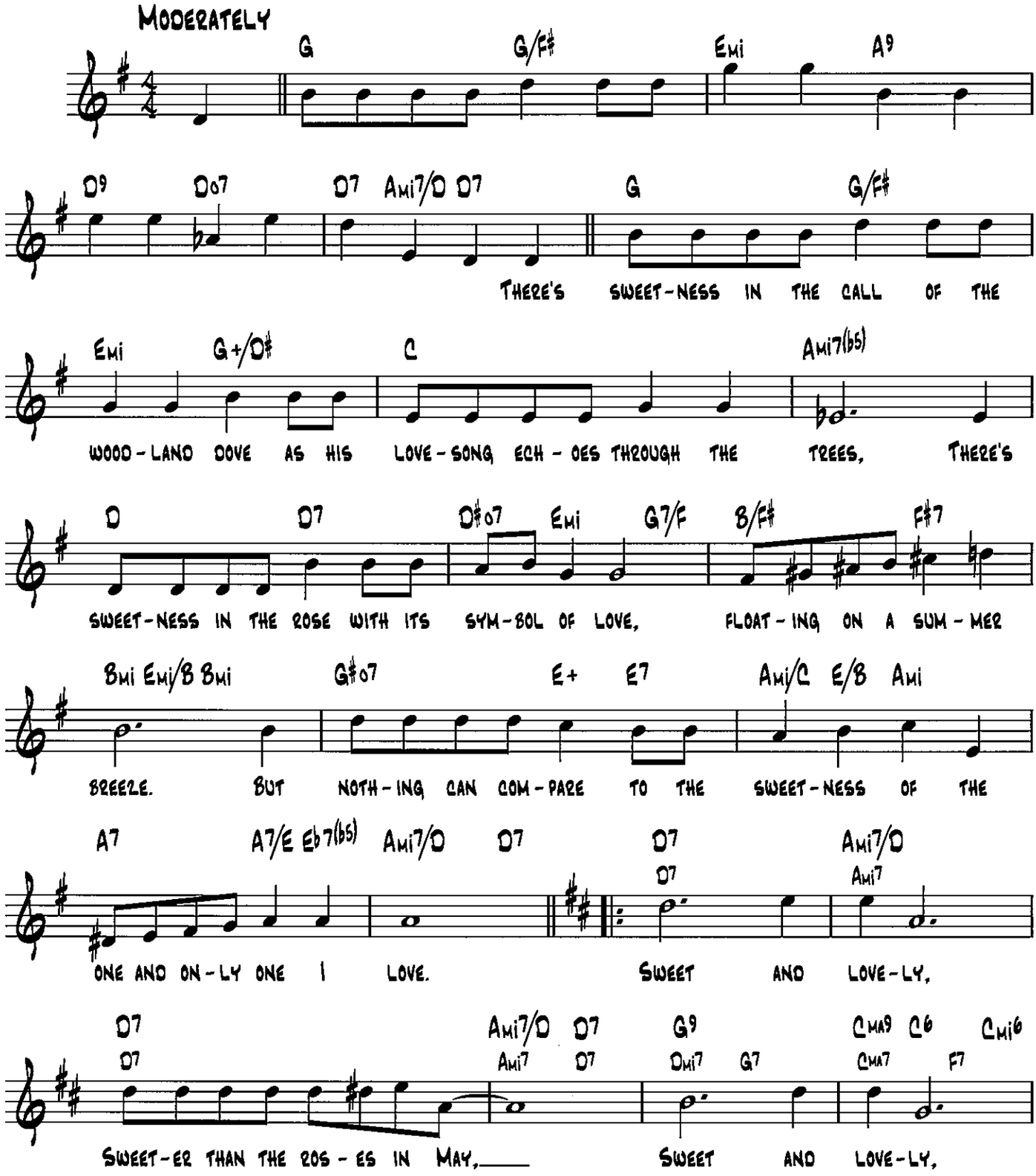

G6 G Emi7 A9 Ami7 D7
Bmi7(b5) E7 A7 Ami7 D7
peek thru their shut - ters and their eyes will pop! the
sing all to - geth - er and the toads will hop! the
close to my shoul - der, till it falls ker - plop! the


Dmi7 G7 C G7
Dmi7 G7 Cma7 A7 Dmi7 G7
wheels are yel - ler, the up - hol - ster - y's brown, the dash - board's gen - u - ine
wind - 'll whis - tle as we rat - tle a - long, the cows - 'll moo in the
sun is swim - min' on the rim of a hill; the moon is tak - in' a


C Emi7 A7 D
Cma7 Emi7 A7 Dma7 B7
LEATH - ER, WITH IS - IN - GLASS CUR - TAINS Y' CAN ROLL RIGHT DOWN, IN
CLO - VER, THE RIV - ER WILL RIP - PLE OUT A WHIS - PERED SONG, AND
HEAD - ER, AND JIST AS I'M THINK - IN' ALL THE EARTH IS STILL, A
Emi7 A7 Ami7 D7 G Gma7
Emi7 A7 Ami7 D7 Gma7 Ami7
CASE THERE'S A CHANGE IN THE WEATH - ER. TWO BRIGHT SIDE - LIGHT'S
WHIS - PER IT O - VER AND O - VER: DON'T YOU WISHT Y'D
LARK - 'LL WAKE UP IN THE MED - DER. HUSH, YOU BIRD, MY
G6 G G Gma7 G6 Gma7
Bmi7 Ami7 Gma7 Ami7 Bmi7 Ami7
WINK - IN' AND BLINK' - IN', AIN'T NO FIN - ER RIG, I'M A - THINK - IN'
GO ON FOR - EV - ER? DON'T YOU WISHT Y'D GO ON FOR - EV - ER?
BA - BY'S A - SLEEP - IN'! MAY - BE GOT A DREAM WORTH A - KEEP - IN'
G Gma7 G6 G Ami B07
Gma7 C7 Bmi7(b5) E7 Ami7 B07
YOU C'N KEEP YOUR RIG IF YOU'RE THINK - IN' 'AT I'D KEER TO
DON'T YOU WISHT Y'D GO ON FOR - EV - ER AND UD NEV - ER
WHOA! YOU TEAM, AND JIST KEEP A - CREEP - IN' AT A SLOW CLIP
Ami B07 Ami G Gma7 Ami7 D7
Cma7 F7 Bmi7(b5) E7 Ami7 D7
SWAP FER THAT SHIN - Y, LIT - TLE SUR - REY WITH THE FRINGE ON THE
STOP IN THAT SHIN - Y, LIT - TLE SUR - REY WITH THE FRINGE ON THE
CLOP. DON'T YOU HUR - RY WITH THE SUR - REY WITH THE FRINGE ON THE
1., 2.
G F6 D7
Gma7 Ami7 D7
TOP!
TOP!
3.
G C G
Gma7
TOP!

Sweet and Lovely

Words and Music by Gus Arnheim,
Charles N. Daniels and Harry Tobias



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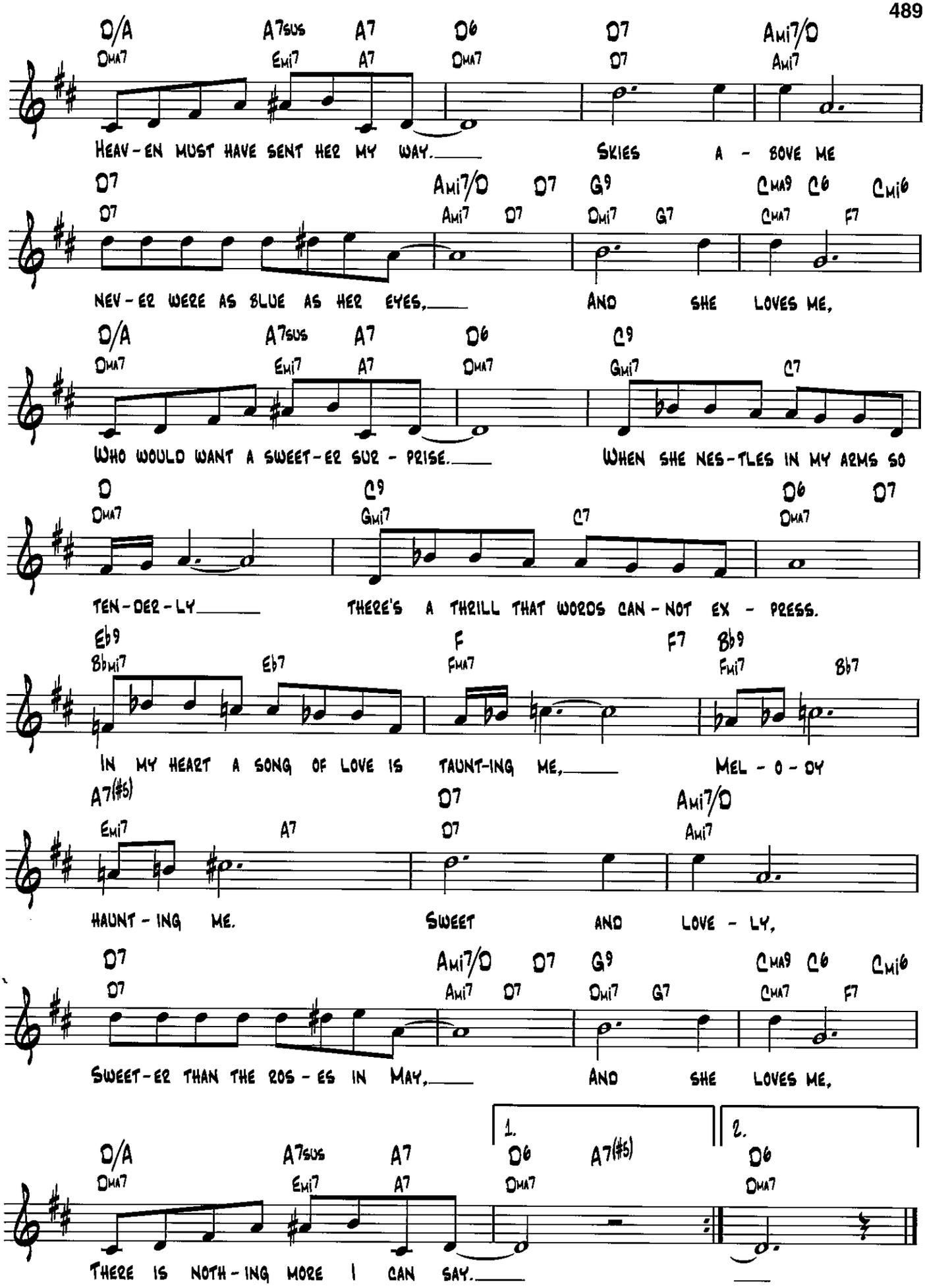
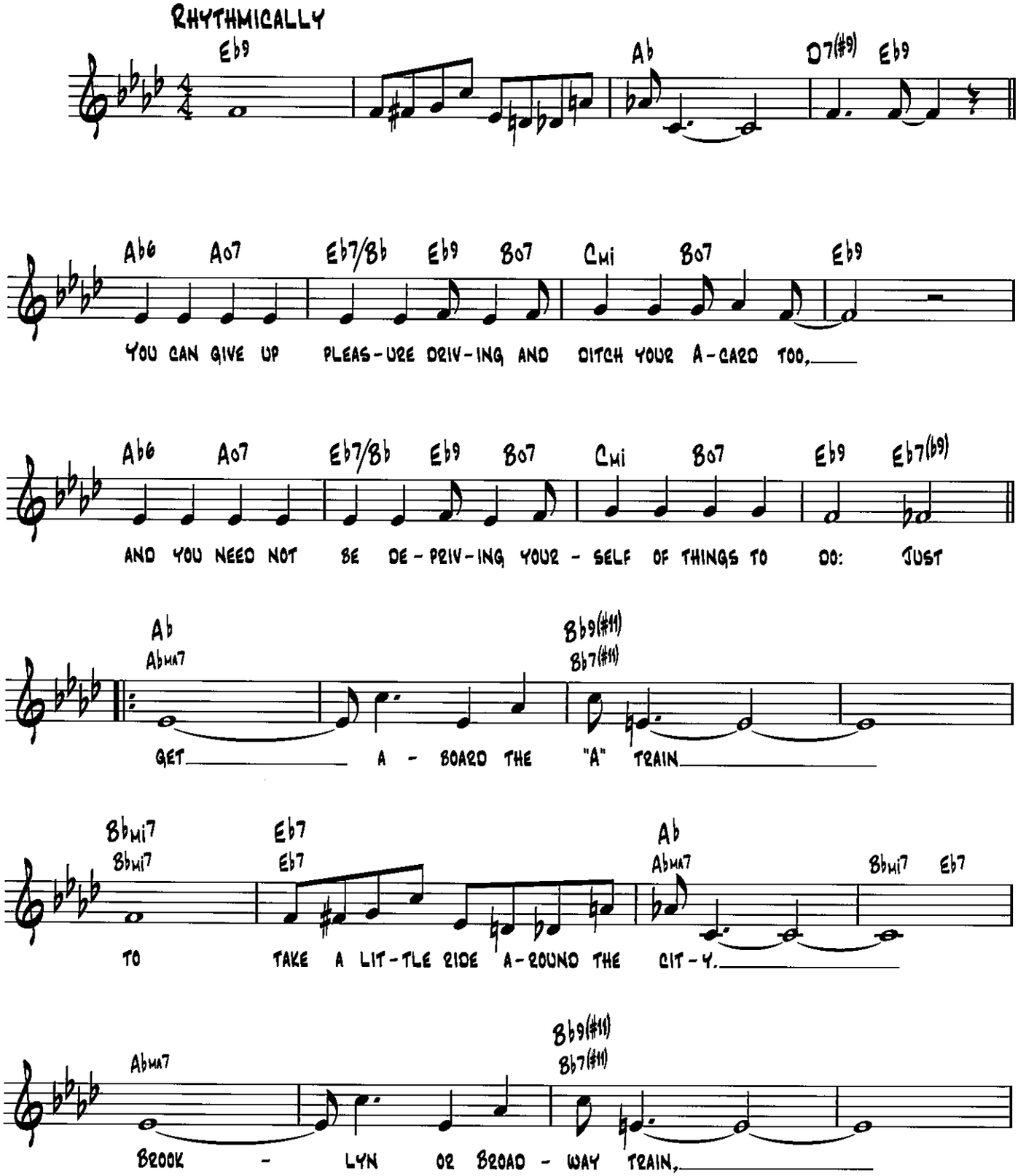

D/A A7sus A7 D6 D7 Ami7/D
DMA7 Emi7 A7 DMA7 D7 Ami7
HEAV-EN MUST HAVE SENT HER MY WAY. SKIES A-BOVE ME
D7 Ami7/D D7 G9 CMA9 C6 Cmi6
D7 Ami7 D7 Dmi7 G7 CMA7 F7
NEV-ER WERE AS BLUE AS HER EYES, AND SHE LOVES ME,
D/A A7sus A7 D6 C9
DMA7 Emi7 A7 DMA7 Gmi7 C7
WHO WOULD WANT A SWEET-ER SUR-PRISE. WHEN SHE NES-TLES IN MY ARMS SO
D C9 D6 D7
DMA7 Gmi7 C7 DMA7
TEN-DER-LY THERE'S A THRILL THAT WORDS CAN-NOT EX-PRESS.
Eb9 F F7 Bb9
Bbmi7 Eb7 FMA7 Fmi7 Bb7
IN MY HEART A SONG OF LOVE IS TAUNT-ING ME, MEL-O-DY
A7(#5) D7 Ami7/D
Emi7 A7 D7 Ami7
HAUNT-ING ME. SWEET AND LOVE-LY,
D7 Ami7/D D7 G9 CMA9 C6 Cmi6
D7 Ami7 D7 Dmi7 G7 CMA7 F7
SWEET-ER THAN THE ROS-ES IN MAY, AND SHE LOVES ME,
1. 2.
D/A A7sus A7 D6 A7(#5) D6
DMA7 Emi7 A7 DMA7 DMA7
THERE IS NOTH-ING MORE I CAN SAY.

TAKE THE "A" TRAIN

WORDS AND MUSIC BY BILLY STRAYHORN



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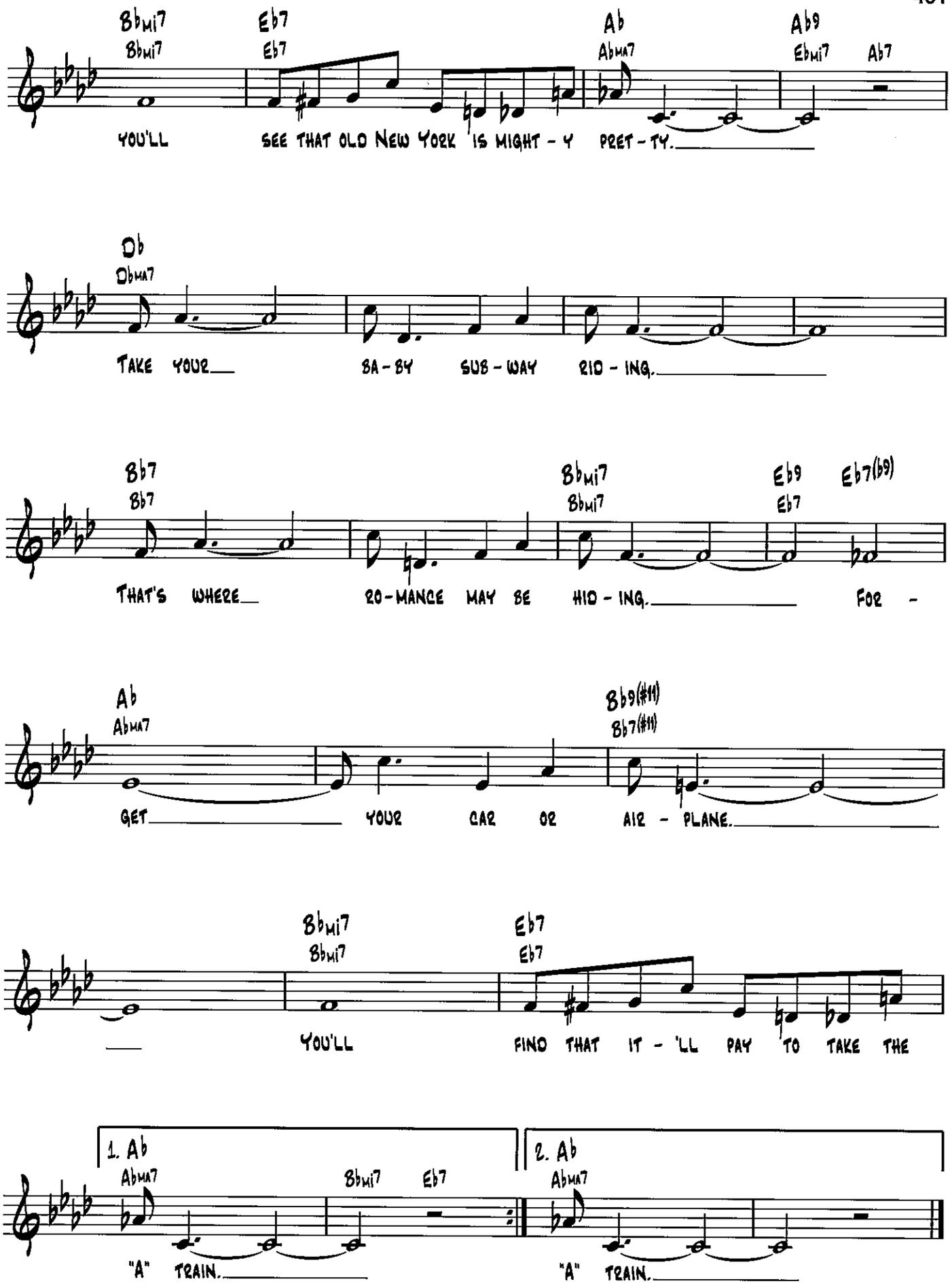
Bbmi7 Bbmi7
Eb7 Eb7
Ab Abma7
Ab9 Ebmi7
Ab7
YOU'LL SEE THAT OLD NEW YORK IS MIGHT - Y PRET - TY.
Db Dbma7
TAKE YOUR BA - BY SUB - WAY RID - ING.
Bb7 Bb7
Bbmi7 Bbmi7
Eb9 Eb7
Eb7(b9)
THAT'S WHERE ROM - MANCE MAY BE HID - ING. FOR -
Ab Abma7
Bb9(#11) Bb7(#11)
GET YOUR CAR OR AIR - PLANE.
Bbmi7 Bbmi7
Eb7 Eb7
YOU'LL FIND THAT IT - 'LL PAY TO TAKE THE
1. Ab Abma7
Bbmi7 Eb7
"A" TRAIN.
2. Ab Abma7
"A" TRAIN.

TANGERINE

FROM THE PARAMOUNT PICTURE THE FLEET'S IN

WORDS BY JOHNNY MERCER
MUSIC BY VICTOR SCHERTZINGER

MODERATELY, WITH EXPRESSION

D7(#5) Gmi7 C7 F6 F6/A Ab07 Gmi7 Gmi7/F Emi7 A7

D E7 A7

SOUTH A - MER - I - CAN STO - RIES TELL OF A GIRL WHO'S

C#/D D Emi7 A7 Dmi7 Emi7 A7

QUITE A DREAM, THE BEAU - TY OF HER FACE.

Dmi E7

THOUGH YOU DOUBT ALL THE STO - RIES

Ami7 Ami7/G D7/F# Dmi7/F A/E

AND THINK THE TALES ARE JUST A BIT EX - TREME,

Bmi E7 Emi7/A A7 D7(#5)

WAIT TILL YOU SEE HER FACE. TAN - GE -

Gmi7 C7 F6 F6/A Ab07
Gmi7 C7 FMA7 Ami7 Ab07

RINE, SHE IS ALL THEY CLAIM, WITH HER

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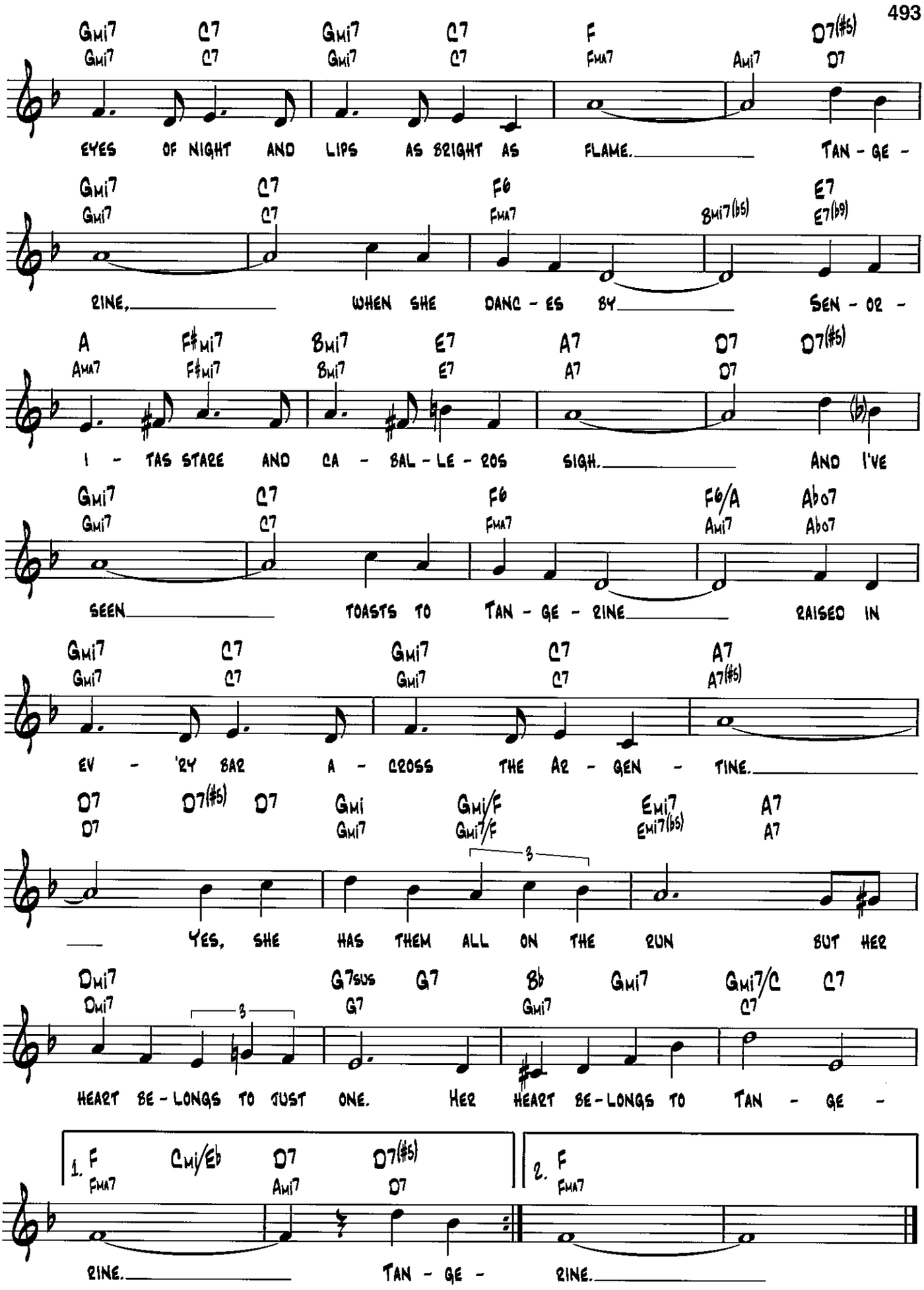
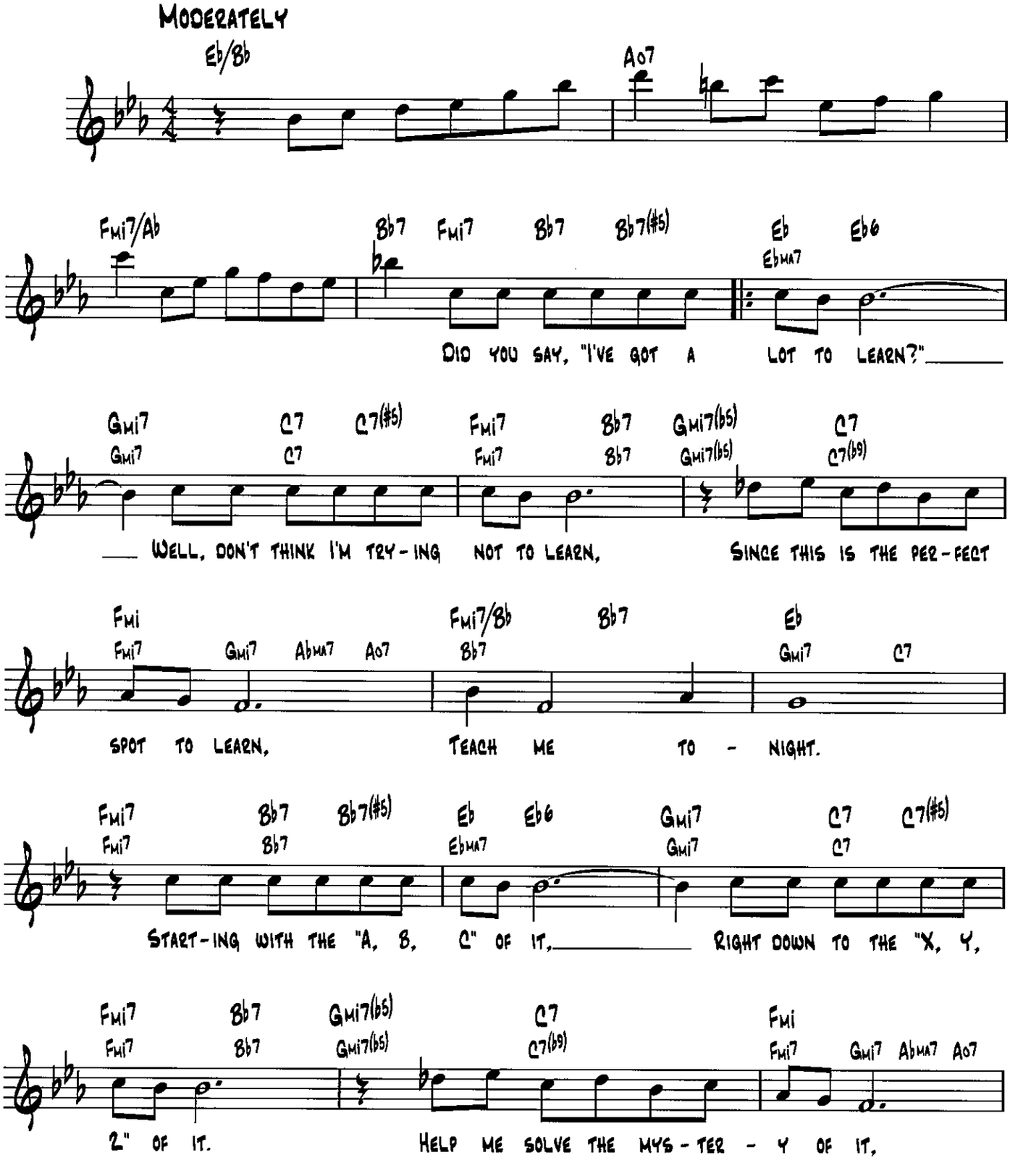

Gmi7 C7 Gmi7 C7 F D7(#5)
Gmi7 C7 Gmi7 C7 FMA7 Ami7 D7
EYES OF NIGHT AND LIPS AS BRIGHT AS FLAME. TAN - GE -
Gmi7 C7 F6 E7
Gmi7 C7 FMA7 Bmi7(b5) E7(b9)
RINE, WHEN SHE DANC - ES BY SEN - OR -
A F#mi7 Bmi7 E7 A7 D7 D7(#5)
AMA7 F#mi7 Bmi7 E7 A7 D7
I - TAS STARE AND CA - BAL - LE - ROS SIGH. AND I'VE
Gmi7 C7 F6 F6/A Abo7
Gmi7 C7 FMA7 Ami7 Abo7
SEEN TOASTS TO TAN - GE - RINE RAISED IN
Gmi7 C7 Gmi7 C7 A7
Gmi7 C7 Gmi7 C7 A7(#5)
EV - 'RY BAR A - CROSS THE AR - GEN - TINE.
D7 D7(#5) D7 Gmi Gmi/F Emi7 A7
D7 Gmi7 Gmi7/F Emi7(b5) A7
YES, SHE HAS THEM ALL ON THE RUN BUT HER
Dmi7 G7sus G7 Bb Gmi7 Gmi7/C C7
Dmi7 G7 Gmi7 C7
HEART BE - LONGS TO JUST ONE. HER HEART BE - LONGS TO TAN - GE -
1. F Cmi/Eb D7 D7(#5)
FMA7 Ami7 D7
RINE. TAN - GE -
2. F
FMA7
RINE.

Teach Me Tonight

Words by Sammy Cahn
Music by Gene DePaul



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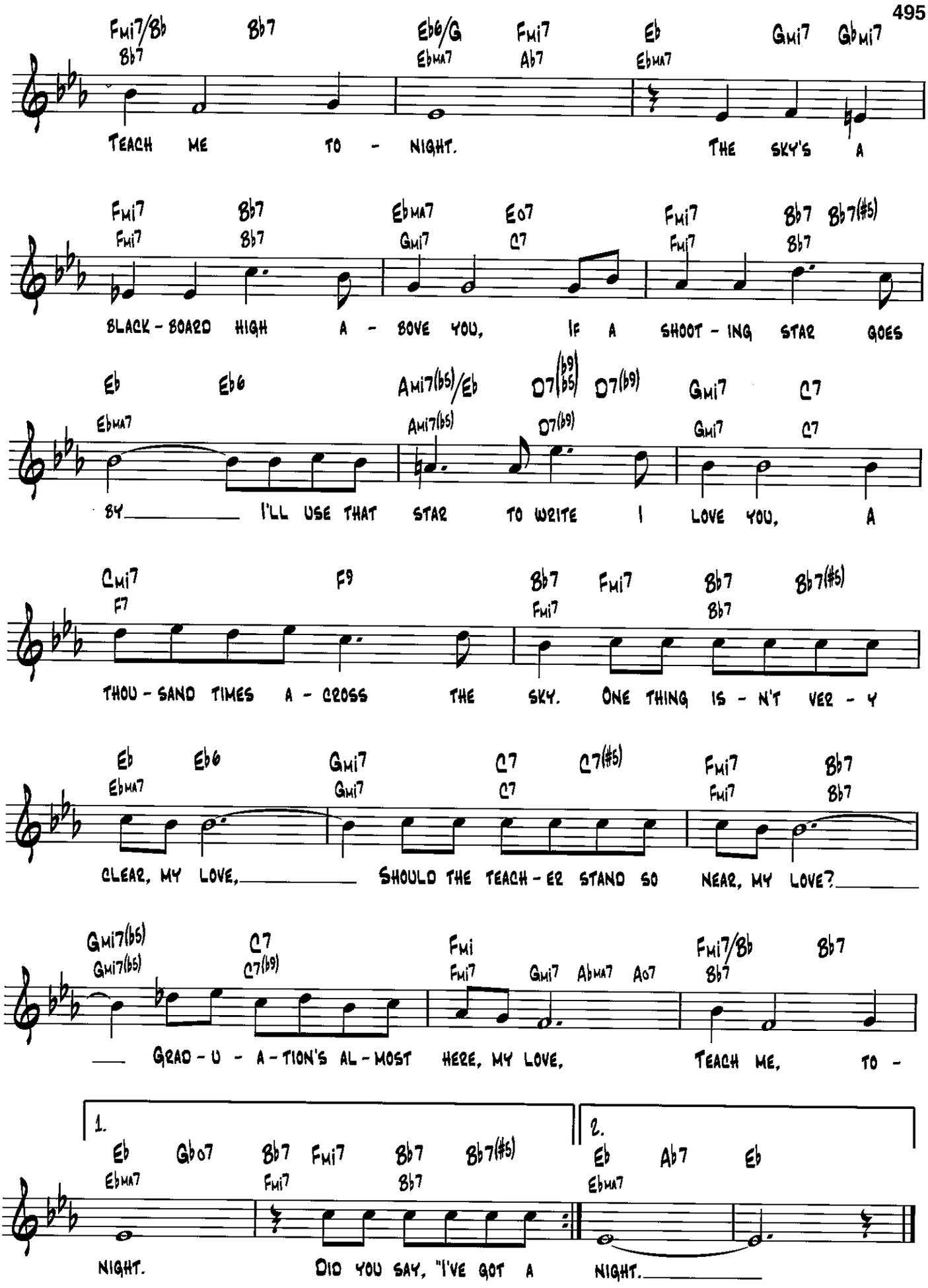
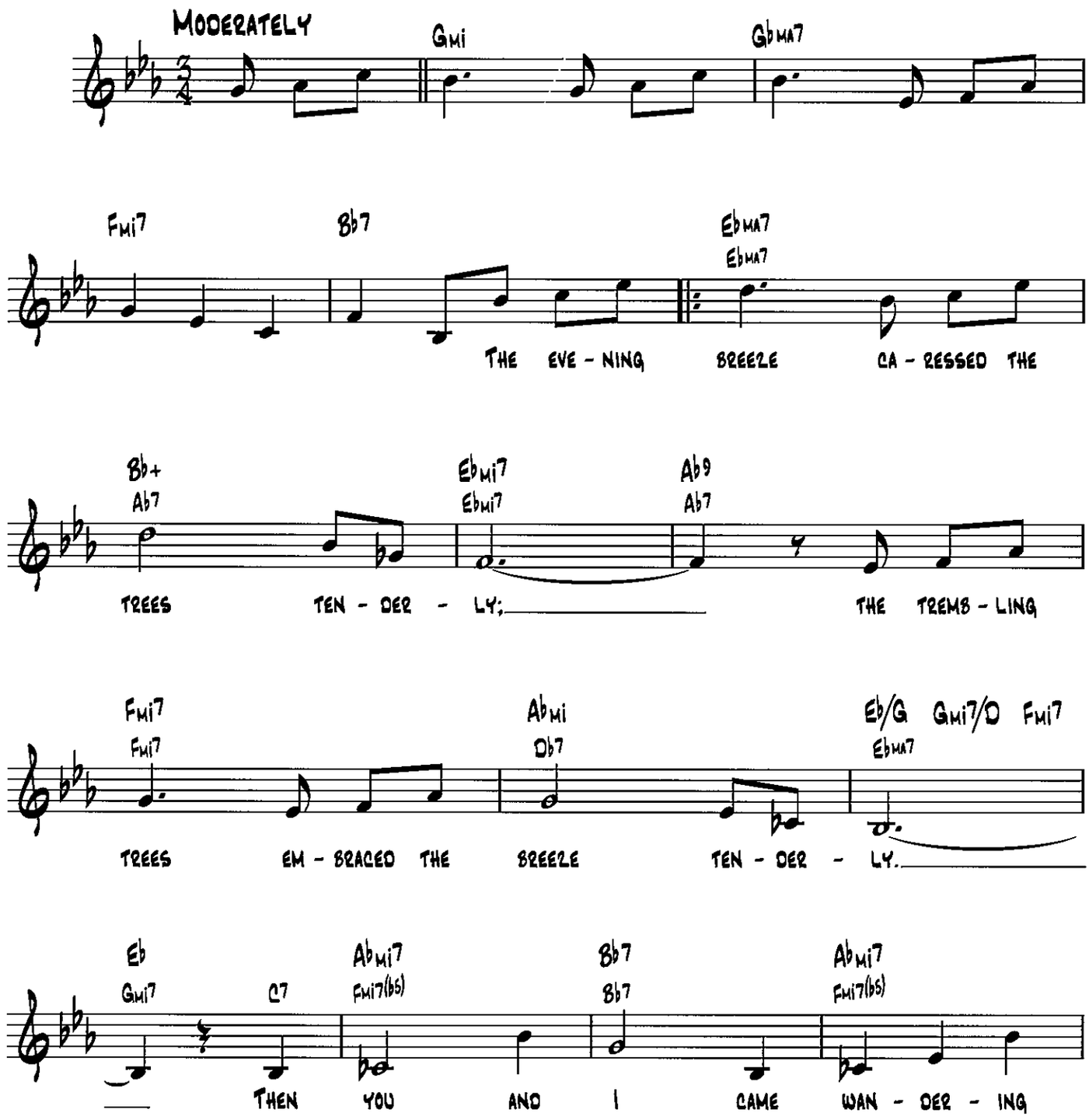

Fmi7/Bb Bb7 Eb6/G Fmi7 Eb Gmi7 Gbmi7
Bb7 Ebma7 Ab7 Ebma7
TEACH ME TO - NIGHT. THE SKY'S A
Fmi7 Bb7 Ebma7 Eo7 Fmi7 Bb7 Bb7(#5)
Fmi7 Bb7 Gmi7 C7 Fmi7 Bb7
BLACK - BOARD HIGH A - BOVE YOU, IF A SHOOT - ING STAR GOES
Eb Eb6 Ami7(b5)/Eb D7(b9 b5) D7(b9) Gmi7 C7
Ebma7 Ami7(b5) D7(b9) Gmi7 C7
BY I'LL USE THAT STAR TO WRITE I LOVE YOU, A
Cmi7 F9 Bb7 Fmi7 Bb7 Bb7(#5)
F7 Fmi7 Bb7
THOU - SAND TIMES A - CROSS THE SKY. ONE THING IS - N'T VER - Y
Eb Eb6 Gmi7 C7 C7(#5) Fmi7 Bb7
Ebma7 Gmi7 C7 Fmi7 Bb7
CLEAR, MY LOVE, SHOULD THE TEACH - ER STAND SO NEAR, MY LOVE?
Gmi7(b5) C7 Fmi Fmi7/Bb Bb7
Gmi7(b5) C7(b9) Fmi7 Gmi7 Abma7 Ao7 Bb7
GRAD - U - A - TION'S AL - MOST HERE, MY LOVE, TEACH ME, TO -
1. Eb Gbo7 Bb7 Fmi7 Bb7 Bb7(#5)
Ebma7 Fmi7 Bb7
NIGHT. DID YOU SAY, "I'VE GOT A
2. Eb Ab7 Eb
Ebma7
NIGHT.

TENDERLY

FROM TORCH SONG

LYRIC BY JACK LAWRENCE
MUSIC BY WALTER GROSS



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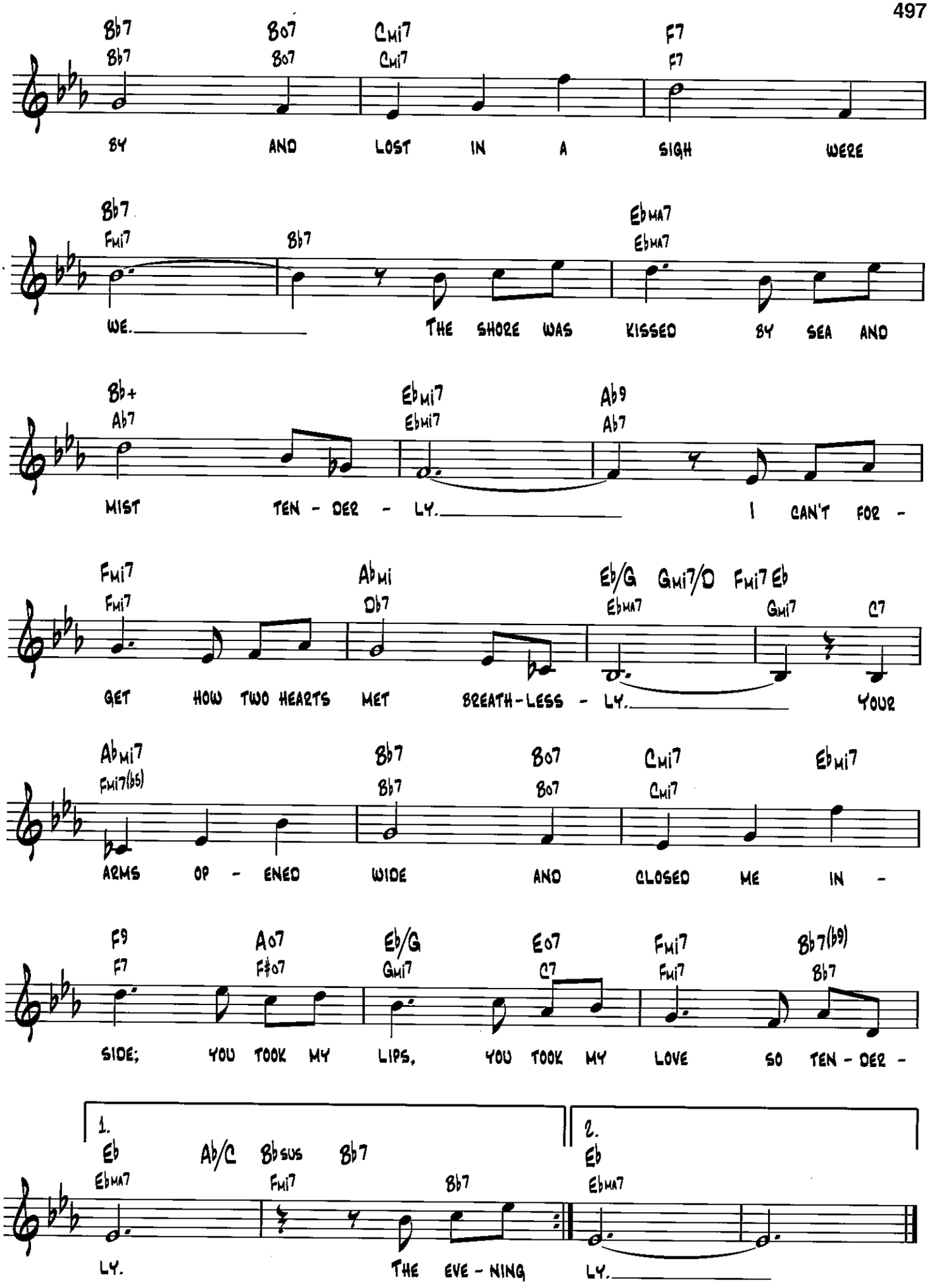
Bb7 Bb7 Bo7 Bo7 Cmi7 Cmi7 F7 F7
BY AND LOST IN A SIGH WERE
Bb7 Fmi7 Bb7 Ebma7 Ebma7
WE. THE SHORE WAS KISSED BY SEA AND
Bb+ Ab7 Ebmi7 Ebmi7 Ab9 Ab7
MIST TEN - DER - LY. I CAN'T FOR -
Fmi7 Fmi7 Abmi Db7 Eb/G Ebma7 Gmi7/D Gmi7 Fmi7 Eb C7
GET HOW TWO HEARTS MET BREATH-LESS - LY. YOUR
Abmi7 Fmi7(bb5) Bb7 Bb7 Bo7 Bo7 Cmi7 Cmi7 Ebmi7
ARMS OP - ENED WIDE AND CLOSED ME IN -
F9 F7 Ao7 F#o7 Eb/G Gmi7 Eo7 C7 Fmi7 Fmi7 Bb7(b9) Bb7
SIDE; YOU TOOK MY LIPS, YOU TOOK MY LOVE SO TEN - DER -
1. Eb Ebma7 Ab/C Bbsus Fmi7 Bb7 Bb7
LY. THE EVE - NING
2. Eb Ebma7
LY.

There Are Such Things

Words and Music by Stanley Adams,
Abel Baer and George W. Meyer

Moderately

Dmi/G F/G Dmi7 F6 G

Dmi G9 G7(#5) C C07 G7/D G6

You may laugh a - bout Thanks - giv - ing, you may think life is

C C#07 Dmi Bmi7 E7/G# Ami Cmi/Eb

wrong; but you'll find there's joy in liv - ing when

G/D D7 G7 G9 CMA9 C7(#5)
CMA7 Gmi7 C7(#5)

love comes a - long. A heart that's true, there

F6 G7 Dmi7 G+
FMA7 G7 Dmi7 G7

are such things; a dream for two, there

CMA7 C7/Bb Dmi7 F6 F#07
CMA7 Emi7 A7 Dmi7 Eb07

are such things. Some - one to whis - per "Dar - ling, you're my

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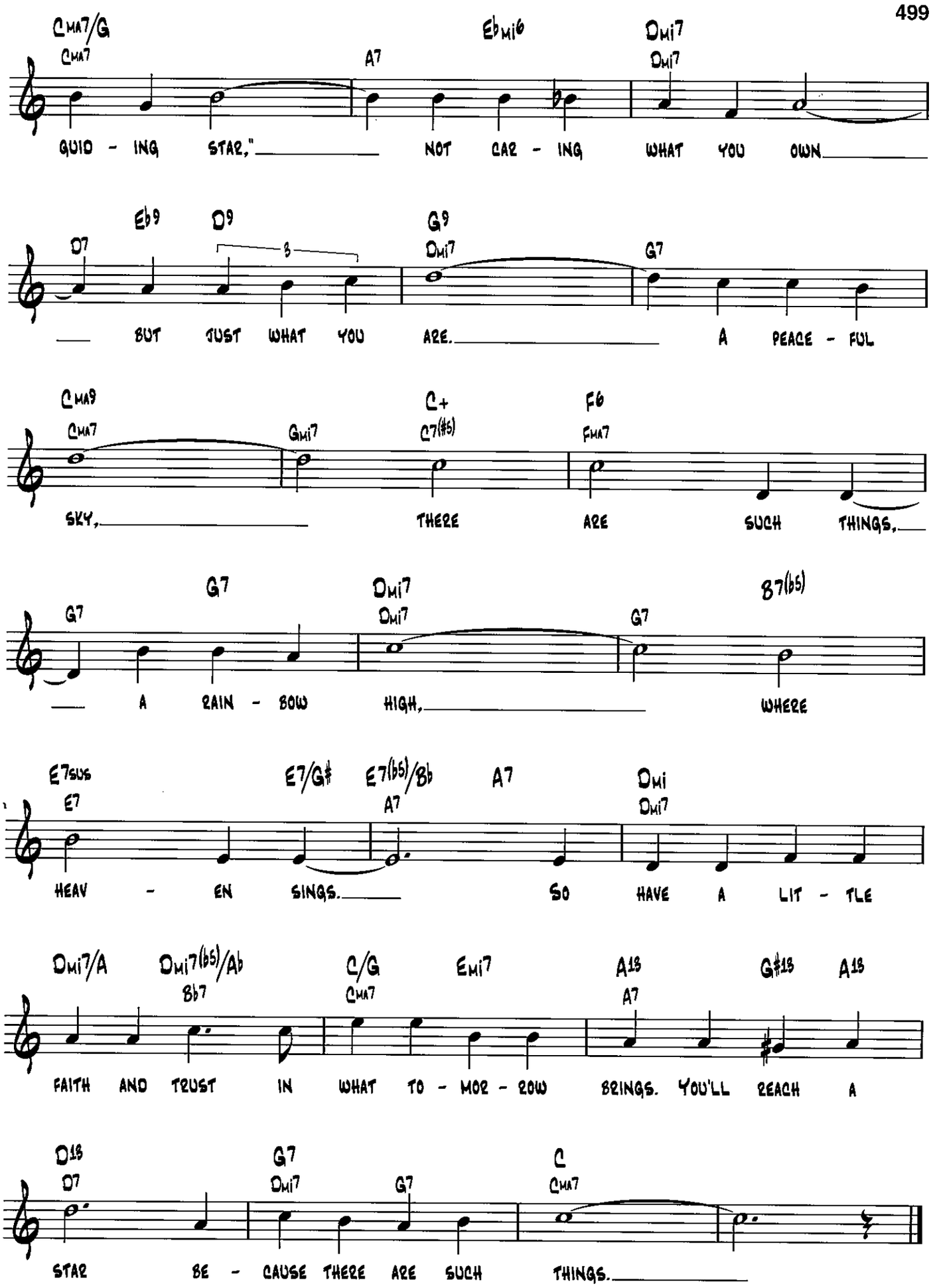
CMA7/G
CMA7
A7
EbMi6
DMi7
DMi7
GUID - ING STAR," NOT CAR - ING WHAT YOU OWN
D7
Eb9
D9
3
G9
DMi7
G7
BUT JUST WHAT YOU ARE. A PEACE - FUL
CMA9
CMA7
GMi7
C+
C7(#5)
F6
FMA7
SKY, THERE ARE SUCH THINGS,
G7
G7
DMi7
DMi7
G7
B7(b5)
A RAIN - BOW HIGH, WHERE
E7sus
E7
E7/G#
E7(b5)/Bb
A7
A7
DMi
DMi7
HEAV - EN SINGS. SO HAVE A LIT - TLE
DMi7/A
DMi7(b5)/Ab
Bb7
C/G
CMA7
EMi7
A13
A7
G#13
A13
FAITH AND TRUST IN WHAT TO - MOR - ROW BRINGS. YOU'LL REACH A
D13
D7
G7
DMi7
G7
C
CMA7
STAR BE - CAUSE THERE ARE SUCH THINGS.

There Is No Greater Love

Words by Marty Symes
Music by Isham Jones

Moderately

C/E Eb07 G7/D G7 C7 F Fmi C G7

THE

C/E Eb07 G7 C7 F Fmi

SUN-SHINE LOVES THE FLOW-ERS, THE FLOW-ERS LOVE THE DEW; THERE ARE

C Emi D7 G7 G07 G7

MAN-Y DIF-F'RENT KINDS OF LOVE, IT'S TRUE. THE

C/E Eb07 G7 C7 F Fmi

STARS ALL LOVE THE MOON-BEAMS, A-WAY UP IN THE BLUE, BUT THERE

C/G Emi Ami Ami7 D7 G7

NEV-ER WAS A LOVE LIKE MINE FOR YOU. THERE IS NO

C (Cma7) F (F7) E+ (Bb7#11) A7 E7 A7

GREAT-ER LOVE THAN WHAT I FEEL FOR YOU, NO GREAT-ER

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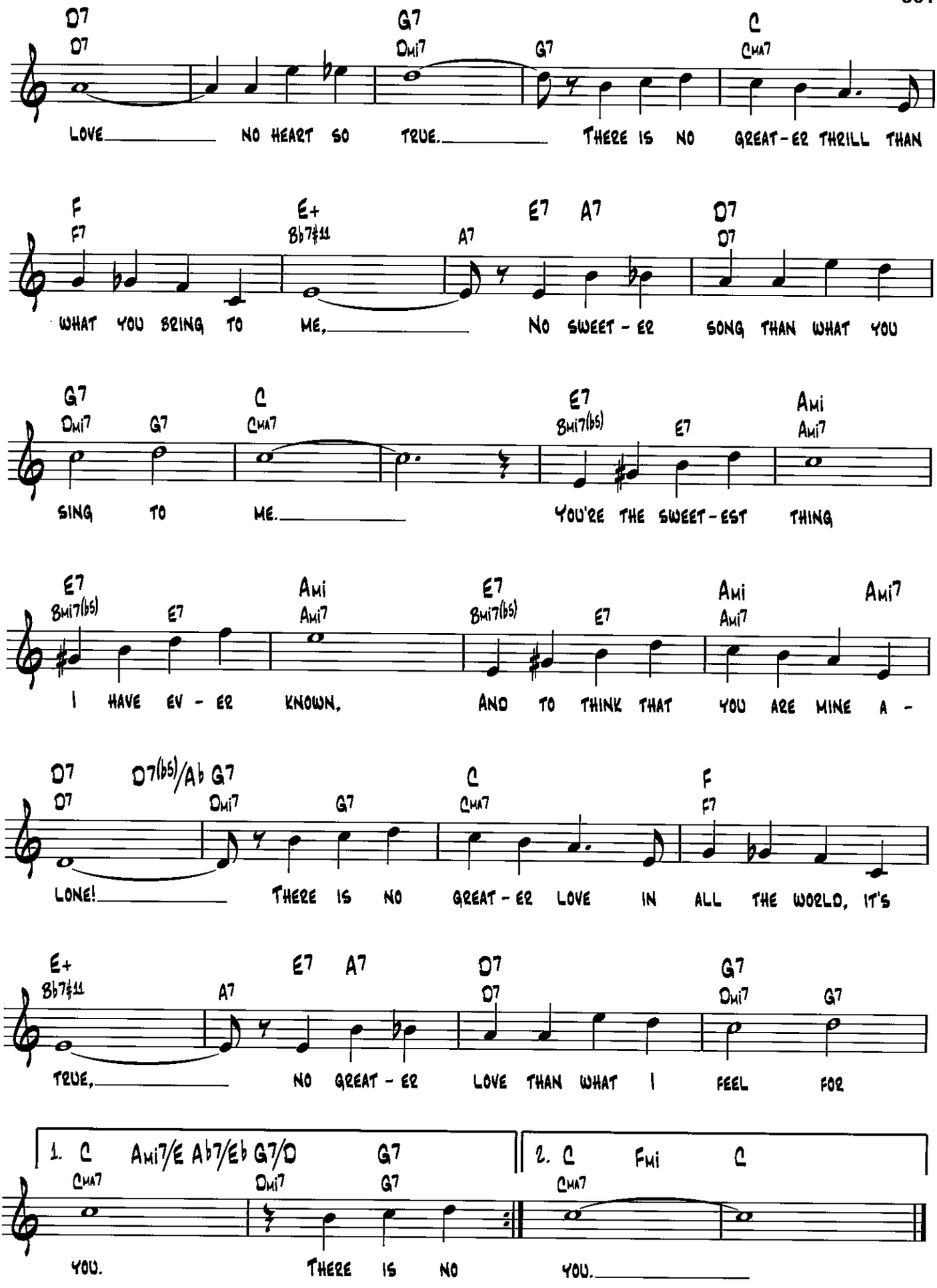
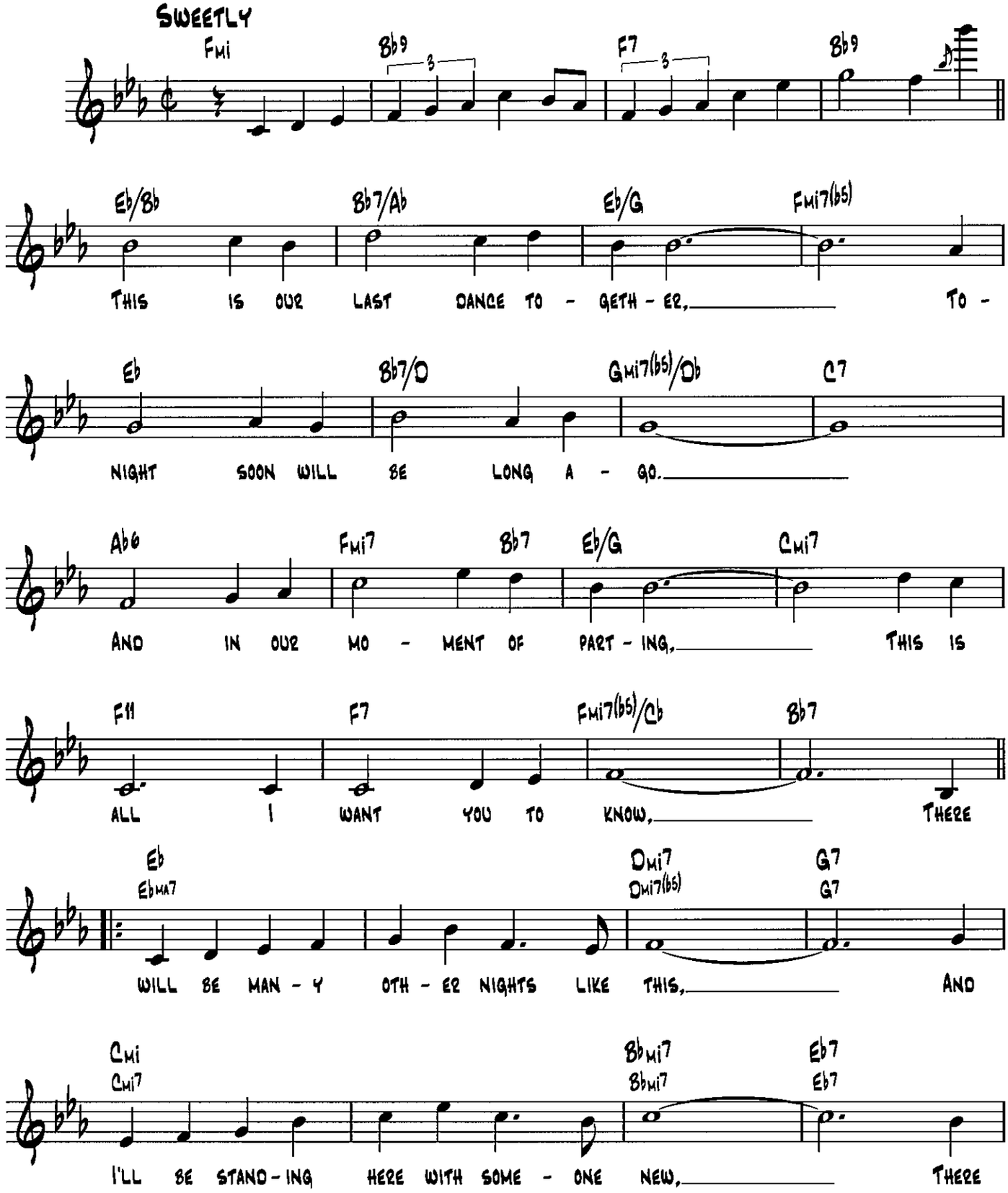

D7 D7
G7 Dmi7
G7
C CMA7
LOVE NO HEART SO TRUE. THERE IS NO GREAT-ER THRILL THAN
F F7
E+ Bb7#11
A7
E7 A7
D7 D7
WHAT YOU BRING TO ME, NO SWEET-ER SONG THAN WHAT YOU
G7 Dmi7
G7
C CMA7
E7 Bmi7(b5)
E7
Ami Ami7
SING TO ME. YOU'RE THE SWEET-EST THING
E7 Bmi7(b5)
E7
Ami Ami7
E7 Bmi7(b5)
E7
Ami Ami7
Ami7
I HAVE EV-ER KNOWN, AND TO THINK THAT YOU ARE MINE A-
D7 D7
D7(b5)/Ab G7 Dmi7
G7
C CMA7
F F7
LONE! THERE IS NO GREAT-ER LOVE IN ALL THE WORLD, IT'S
E+ Bb7#11
A7
E7 A7
D7 D7
G7 Dmi7
G7
TRUE, NO GREAT-ER LOVE THAN WHAT I FEEL FOR
1. C CMA7
Ami7/E Ab7/Eb G7/D Dmi7
G7 G7
YOU. THERE IS NO
2. C CMA7
Fmi
C
YOU.

There Will Never Be Another You

From the Motion Picture Iceland

Lyric by Mack Gordon
Music by Harry Warren



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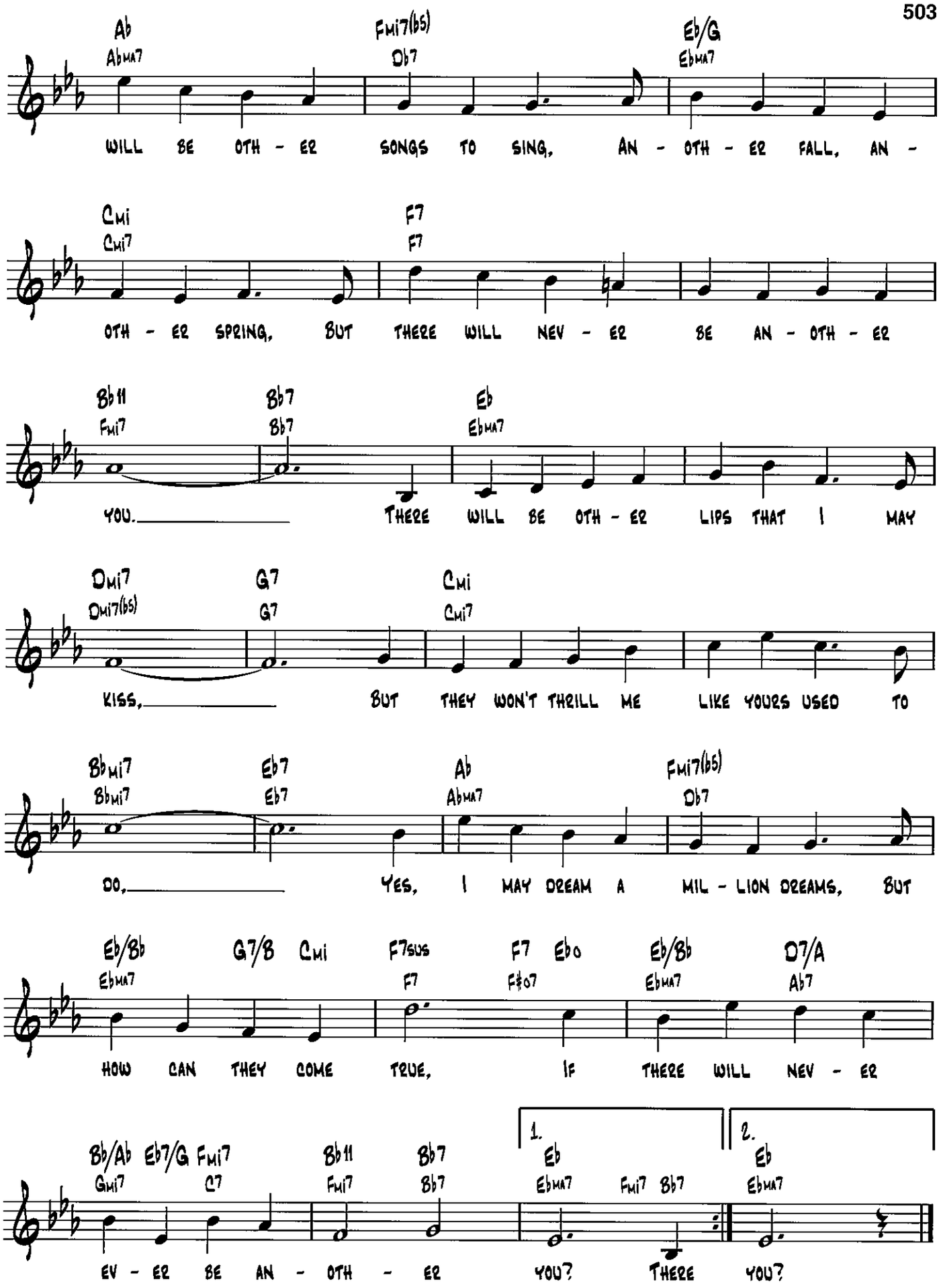
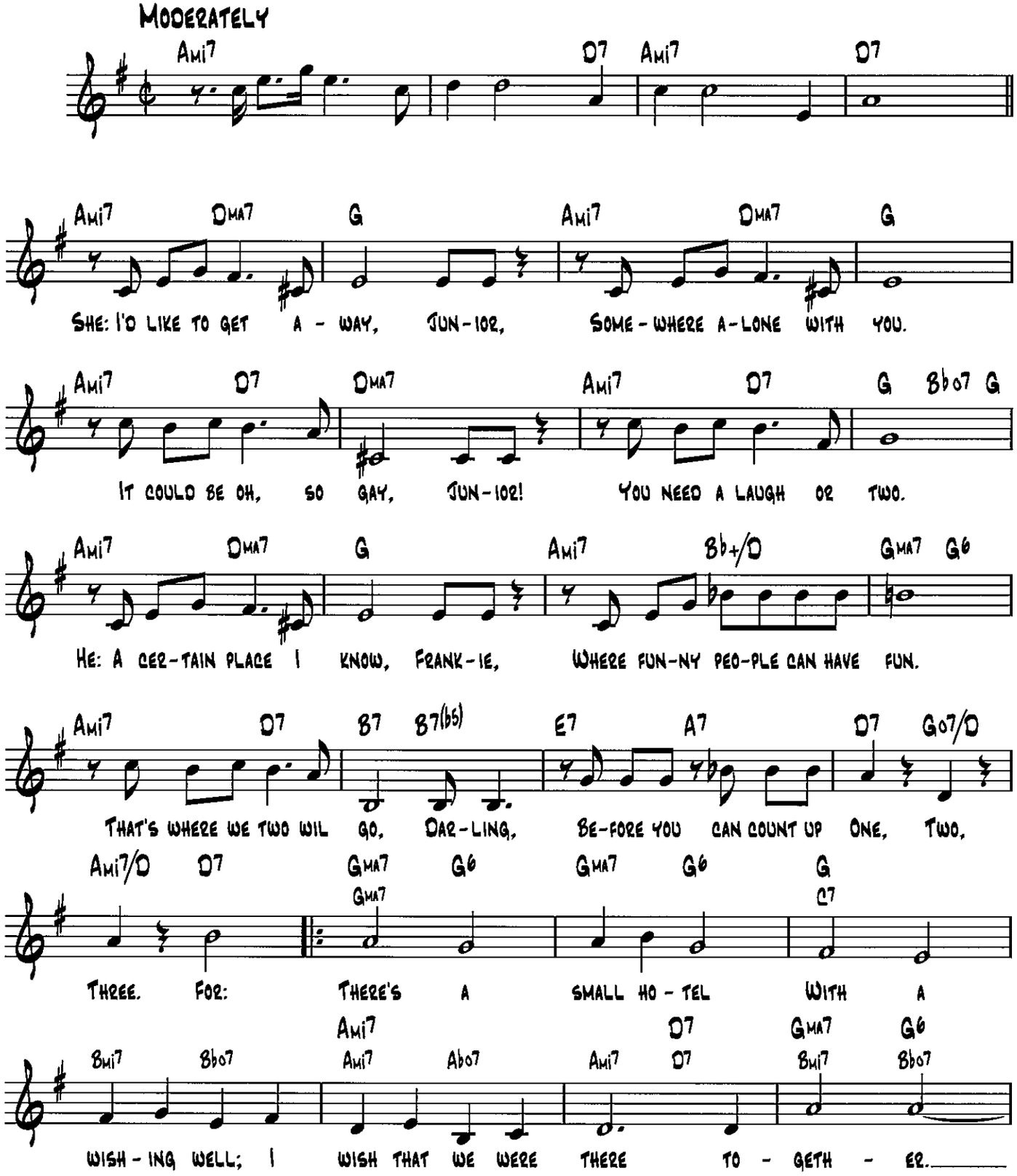

Ab
Abma7
Fmi7(b5)
Db7
Eb/G
Ebma7
WILL BE OTH - ER SONGS TO SING, AN - OTH - ER FALL, AN -
Cmi
Cmi7
F7
F7
OTH - ER SPRING, BUT THERE WILL NEV - ER BE AN - OTH - ER
Bb11
Fmi7
Bb7
Bb7
Eb
Ebma7
YOU. THERE WILL BE OTH - ER LIPS THAT I MAY
Dmi7
Dmi7(b5)
G7
G7
Cmi
Cmi7
KISS, BUT THEY WON'T THRILL ME LIKE YOURS USED TO
Bbmi7
Bbmi7
Eb7
Eb7
Ab
Abma7
Fmi7(b5)
Db7
DO, YES, I MAY DREAM A MIL - LION DREAMS, BUT
Eb/Bb
Ebma7
G7/B
Cmi
F7sus
F7
F7
F#o7
Eb o
Eb/Bb
Ebma7
D7/A
Ab7
HOW CAN THEY COME TRUE, IF THERE WILL NEV - ER
Bb/Ab
Gmi7
Eb7/G
C7
Fmi7
Bb11
Fmi7
Bb7
Bb7
1.
Eb
Ebma7
Fmi7 Bb7
2.
Eb
Ebma7
EV - ER BE AN - OTH - ER YOU? THERE YOU?

There's a Small Hotel

from On Your Toes

Words by Lorenz Hart
Music by Richard Rodgers



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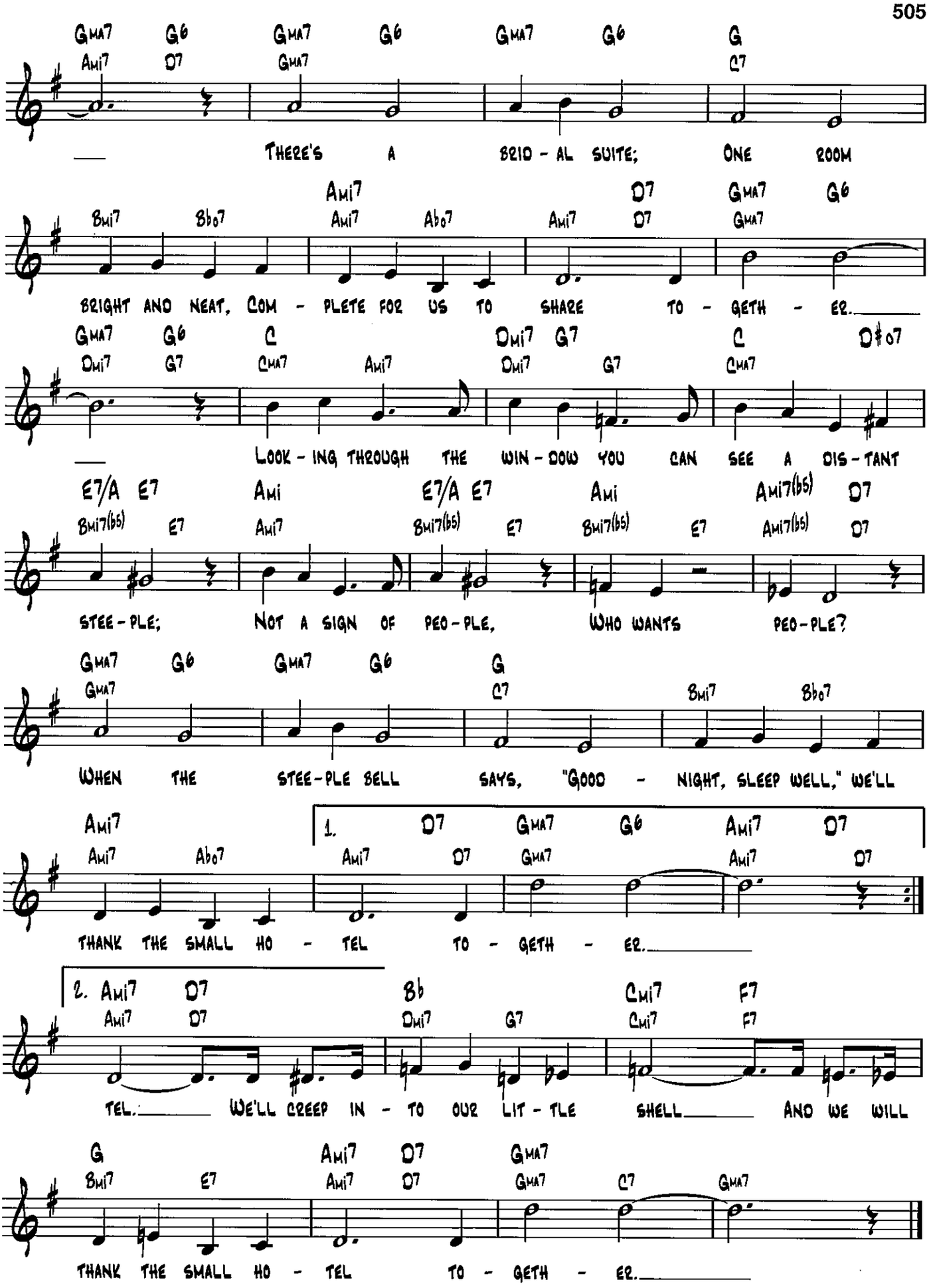
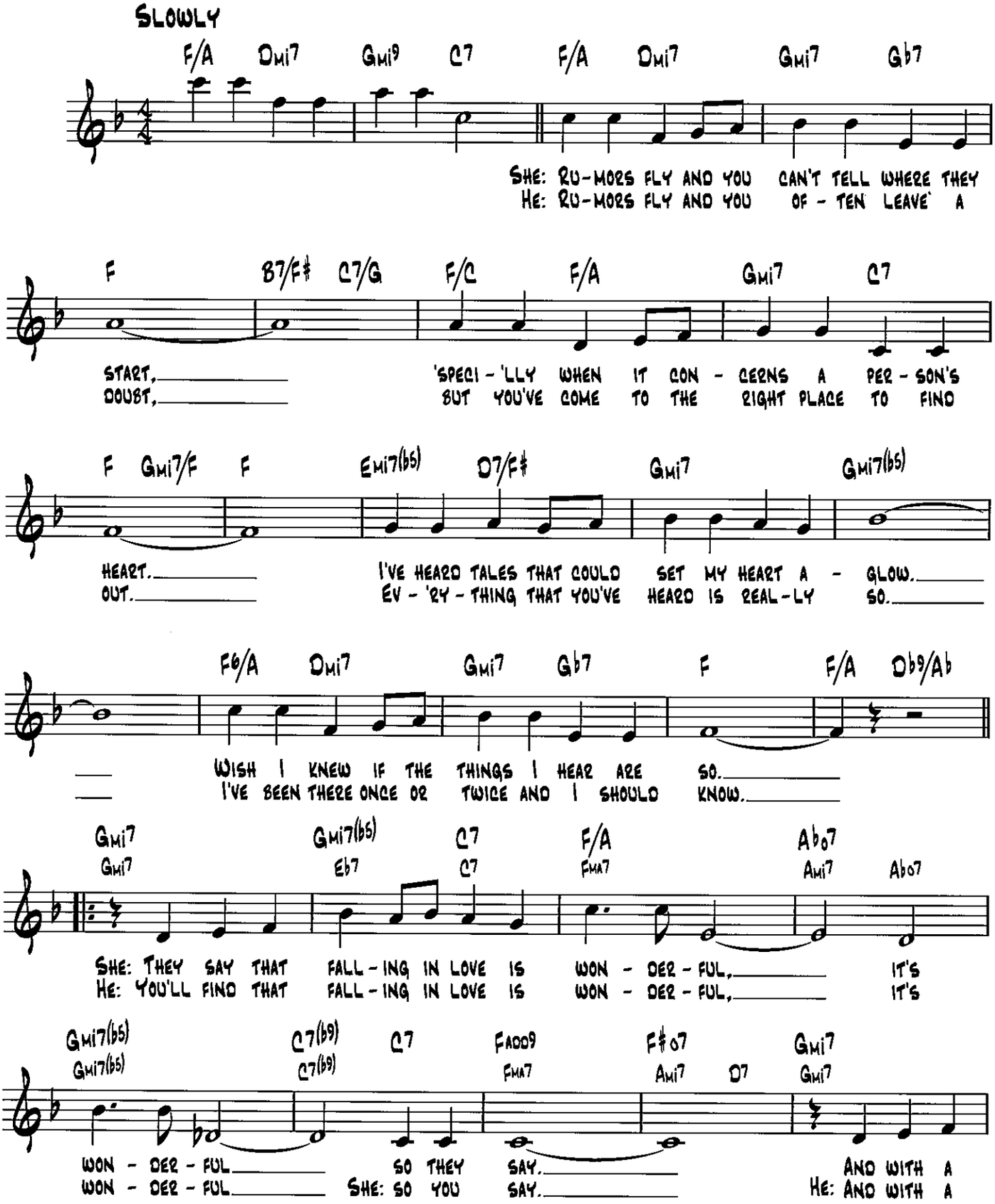

GMA7 G6 GMA7 G6 GMA7 G6 G
Ami7 D7 GMA7 C7
THERE'S A BRID - AL SUITE; ONE ROOM
Ami7 D7 GMA7 G6
Bmi7 Bb07 Ami7 Ab07 Ami7 D7 GMA7
BRIGHT AND NEAT, COM - PLETE FOR US TO SHARE TO - GETH - ER.
GMA7 G6 C Dmi7 G7 C D#07
Dmi7 G7 CMA7 Ami7 Dmi7 G7 CMA7
LOOK - ING THROUGH THE WIN - DOW YOU CAN SEE A DIS - TANT
E7/A E7 Ami E7/A E7 Ami Ami7(b5) D7
Bmi7(b5) E7 Ami7 Bmi7(b5) E7 Bmi7(b5) E7 Ami7(b5) D7
STEE - PLE; NOT A SIGN OF PEO - PLE, WHO WANTS PEO - PLE?
GMA7 G6 GMA7 G6 G
GMA7 C7 Bmi7 Bb07
WHEN THE STEE - PLE BELL SAYS, "GOOD - NIGHT, SLEEP WELL," WE'LL
Ami7 1. D7 GMA7 G6 Ami7 D7
Ami7 Ab07 Ami7 D7 GMA7 Ami7 D7
THANK THE SMALL HO - TEL TO - GETH - ER.
2. Ami7 D7 Bb Cmi7 F7
Ami7 D7 Dmi7 G7 Cmi7 F7
TEL. WE'LL CREEP IN - TO OUR LIT - TLE SHELL AND WE WILL
G Ami7 D7 GMA7
Bmi7 E7 Ami7 D7 GMA7 C7 GMA7
THANK THE SMALL HO - TEL TO - GETH - ER.

They Say It's Wonderful

From the Stage Production Annie Get Your Gun

Words and Music by Irving Berlin



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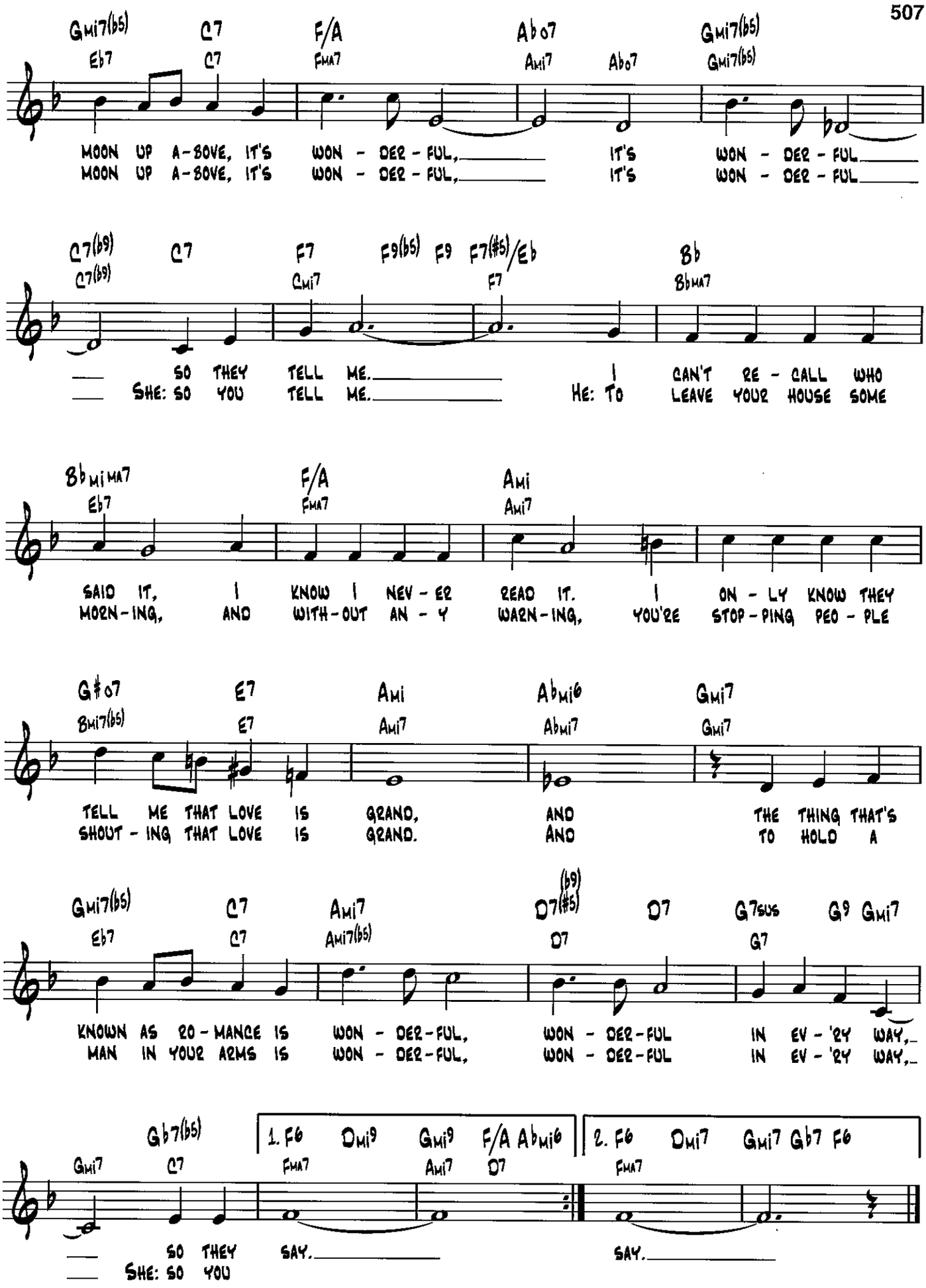
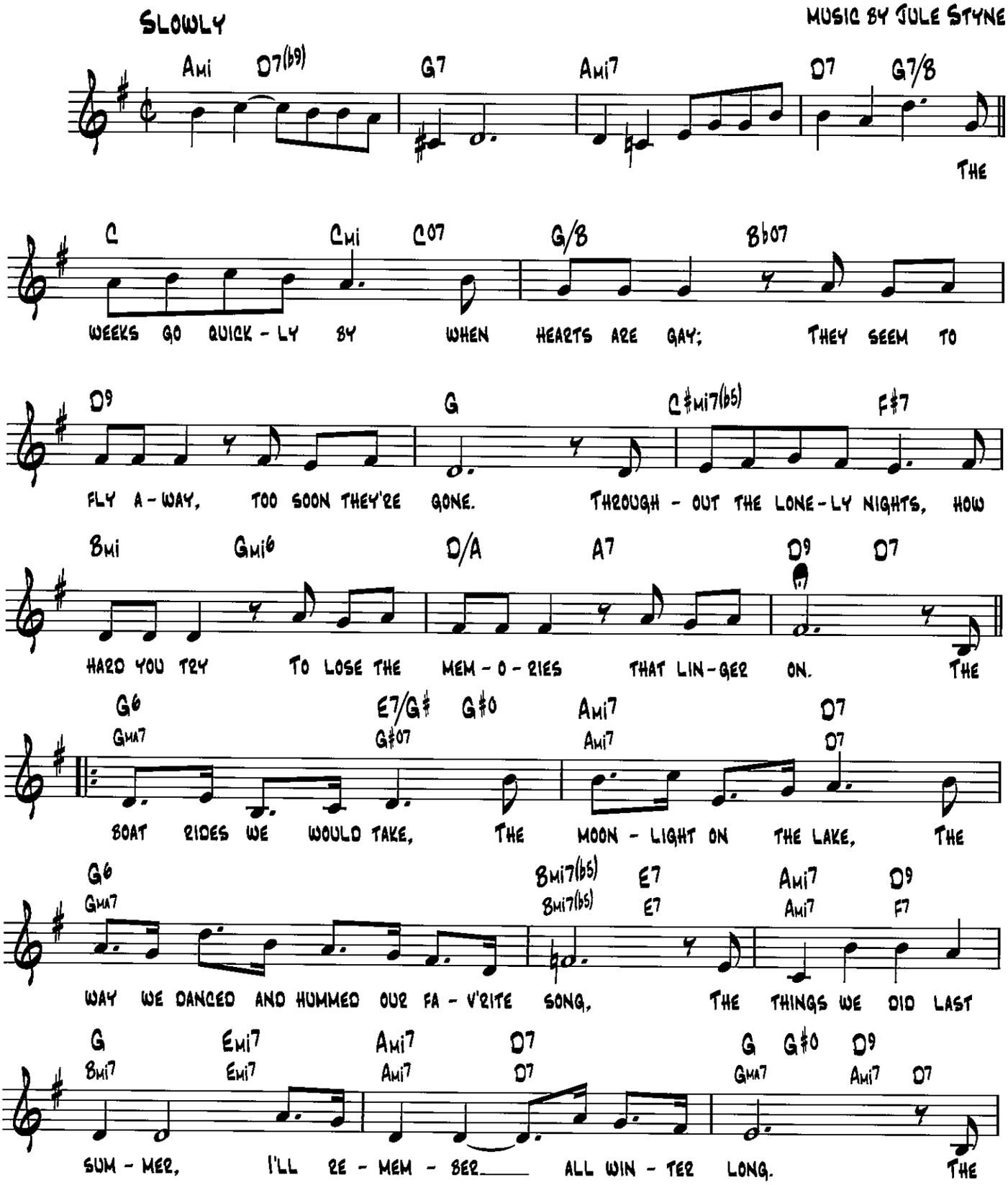

Gmi7(b5) Eb7 C7 C7 F/A FMA7 Ab o7 Ami7 Ab o7 Gmi7(b5) Gmi7(b5)
MOON UP A-BOVE, IT'S WON - DER - FUL, IT'S WON - DER - FUL
MOON UP A-BOVE, IT'S WON - DER - FUL, IT'S WON - DER - FUL
C7(b9) C7(b9) C7 F7 Cmi7 F9(b5) F9 F7(#5)/Eb F7 Bb BbMA7
SO THEY TELL ME. I CAN'T RE - CALL WHO
SHE: SO YOU TELL ME. HE: TO LEAVE YOUR HOUSE SOME
Bb mi MA7 Eb7 F/A FMA7 Ami Ami7
SAID IT, I KNOW I NEV - ER READ IT. I ON - LY KNOW THEY
MORN - ING, AND WITH - OUT AN - Y WARN - ING, YOU'RE STOP - PING PEO - PLE
G#o7 Bmi7(b5) E7 E7 Ami Ami7 Abmi6 Abmi7 Gmi7 Gmi7
TELL ME THAT LOVE IS GRAND, AND THE THING THAT'S
SHOUT - ING THAT LOVE IS GRAND. AND TO HOLD A
Gmi7(b5) Eb7 C7 C7 Ami7 Ami7(b5) D7(b9)(#5) D7 D7 G7sus G7 G9 Gmi7
KNOWN AS RO - MANCE IS WON - DER - FUL, WON - DER - FUL IN EV - 'RY WAY,
MAN IN YOUR ARMS IS WON - DER - FUL, WON - DER - FUL IN EV - 'RY WAY,
Gmi7 Gb7(b5) C7 1. F6 FMA7 Dmi9 Gmi9 Ami7 F/A D7 Abmi6 2. F6 FMA7 Dmi7 Gmi7 Gb7 F6
SO THEY SAY. SAY.
SHE: SO YOU

The Things We Did Last Summer

Words by Sammy Cahn
Music by Jule Styne



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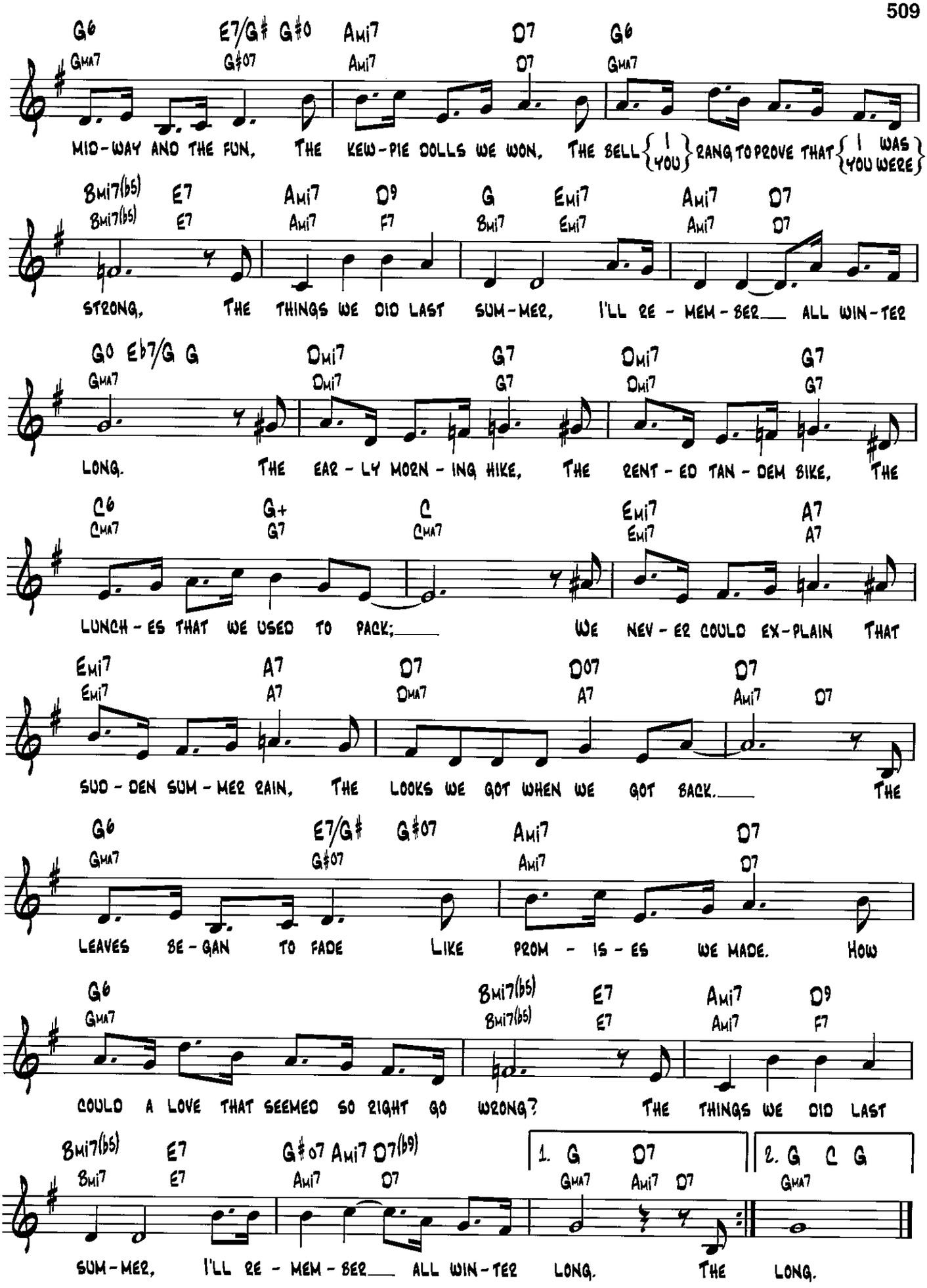
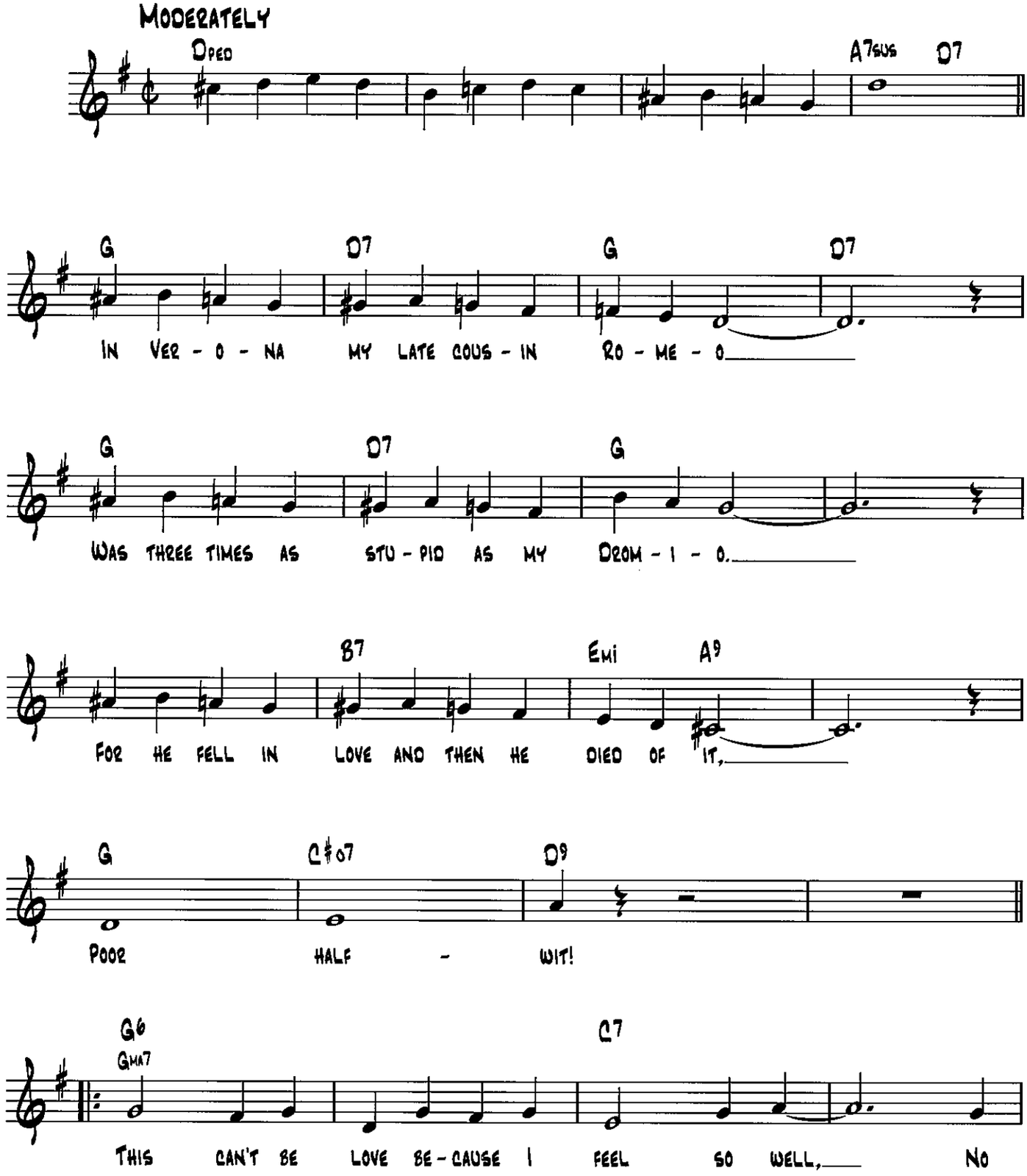

G6 GMA7 E7/G♯ G♯o G♯o7 Ami7 Ami7 D7 D7 G6 GMA7
MID-WAY AND THE FUN, THE KEW-PIE DOLLS WE WON, THE BELL {I / YOU} RANG TO PROVE THAT {I WAS / YOU WERE}
Bmi7(b5) Bmi7(b5) E7 E7 Ami7 Ami7 D9 F7 G Bmi7 Emi7 Emi7 Ami7 Ami7 D7 D7
STRONG, THE THINGS WE DID LAST SUM-MER, I'LL RE-MEM-BER___ ALL WIN-TER
G6 GMA7 E♭7/G G Dmi7 Dmi7 G7 G7 Dmi7 Dmi7 G7 G7
LONG. THE EAR-LY MORN-ING HIKE, THE RENT-ED TAN-DEM BIKE, THE
C6 CMA7 G+ G7 C CMA7 Emi7 Emi7 A7 A7
LUNCH-ES THAT WE USED TO PACK;___ WE NEV-ER COULD EX-PLAIN THAT
Emi7 Emi7 A7 A7 D7 DMA7 D07 A7 D7 Ami7 D7
SUD-DEN SUM-MER RAIN, THE LOOKS WE GOT WHEN WE GOT BACK.___ THE
G6 GMA7 E7/G♯ G♯o7 G♯o7 Ami7 Ami7 D7 D7
LEAVES BE-GAN TO FADE LIKE PROM-IS-ES WE MADE. HOW
G6 GMA7 Bmi7(b5) Bmi7(b5) E7 E7 Ami7 Ami7 D9 F7
COULD A LOVE THAT SEEMED SO RIGHT GO WRONG? THE THINGS WE DID LAST
Bmi7(b5) Bmi7 E7 E7 G♯o7 Ami7 Ami7 D7(b9) D7
1. G GMA7 D7 Ami7 D7
2. G GMA7 C G
SUM-MER, I'LL RE-MEM-BER___ ALL WIN-TER LONG. THE LONG.

This Can't Be Love

from The Boys From Syracuse

Words by Lorenz Hart
Music by Richard Rodgers



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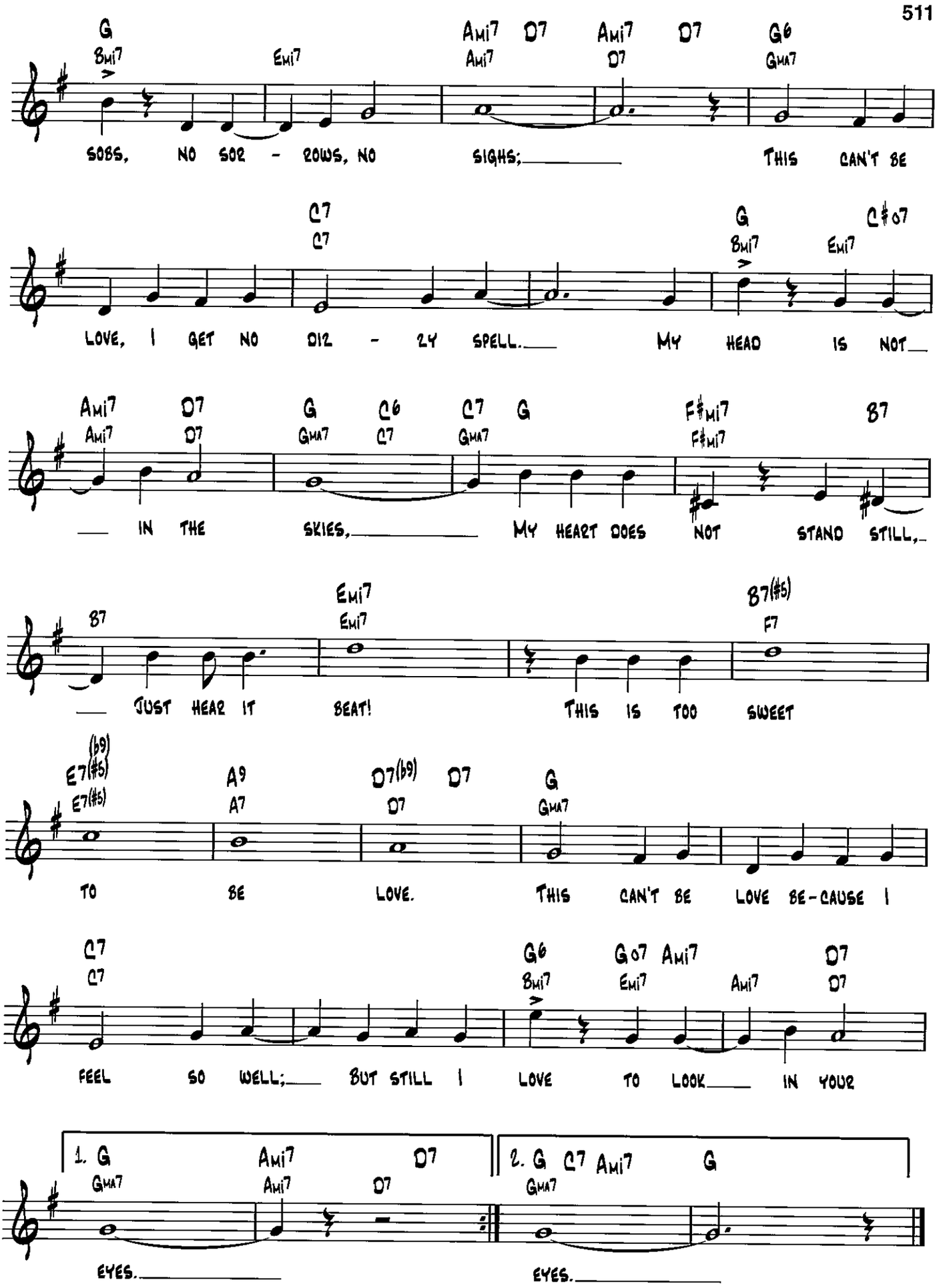
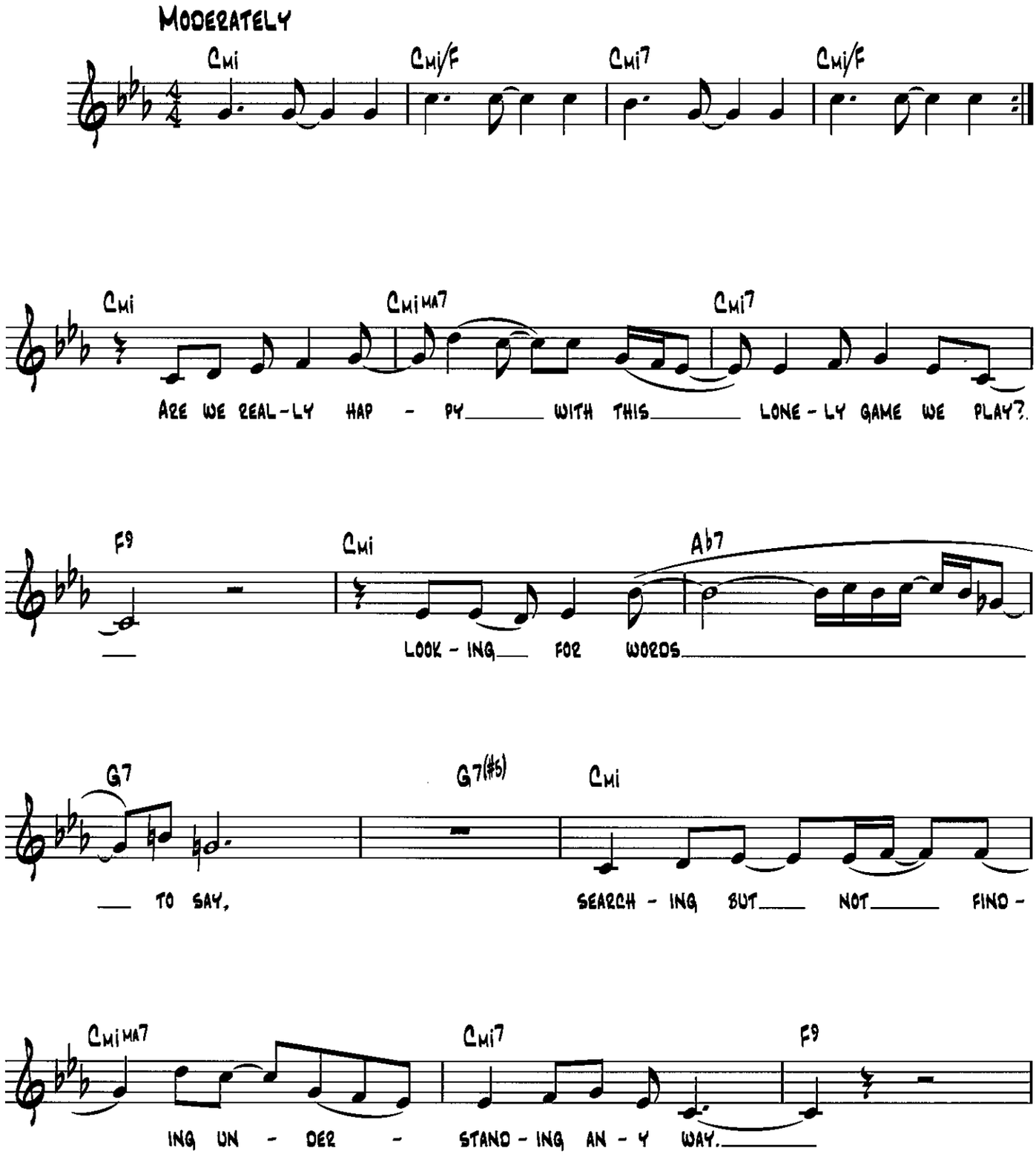

G Bmi7 Emi7 Ami7 Ami7 D7 D7 Ami7 D7 G6 Gma7
SOBS, NO SOR - ROWS, NO SIGHS; THIS CAN'T BE
C7 C7 G Bmi7 Emi7 C#o7
LOVE, I GET NO DIZ - ZY SPELL. MY HEAD IS NOT
Ami7 Ami7 D7 D7 G Gma7 C6 C7 C7 G Gma7 F#mi7 F#mi7 B7
IN THE SKIES, MY HEART DOES NOT STAND STILL,
B7 Emi7 Emi7 B7(#5) F7
JUST HEAR IT BEAT! THIS IS TOO SWEET
E7(#5)(b9) E7(#5) A9 A7 D7(b9) D7 D7 G Gma7
TO BE LOVE. THIS CAN'T BE LOVE BE-CAUSE I
C7 C7 G6 Bmi7 Go7 Emi7 Ami7 Ami7 D7 D7
FEEL SO WELL; BUT STILL I LOVE TO LOOK IN YOUR
1. G Gma7 Ami7 Ami7 D7 D7
EYES.
2. G Gma7 C7 Ami7 G
EYES.

This Masquerade

Words and Music by Leon Russell



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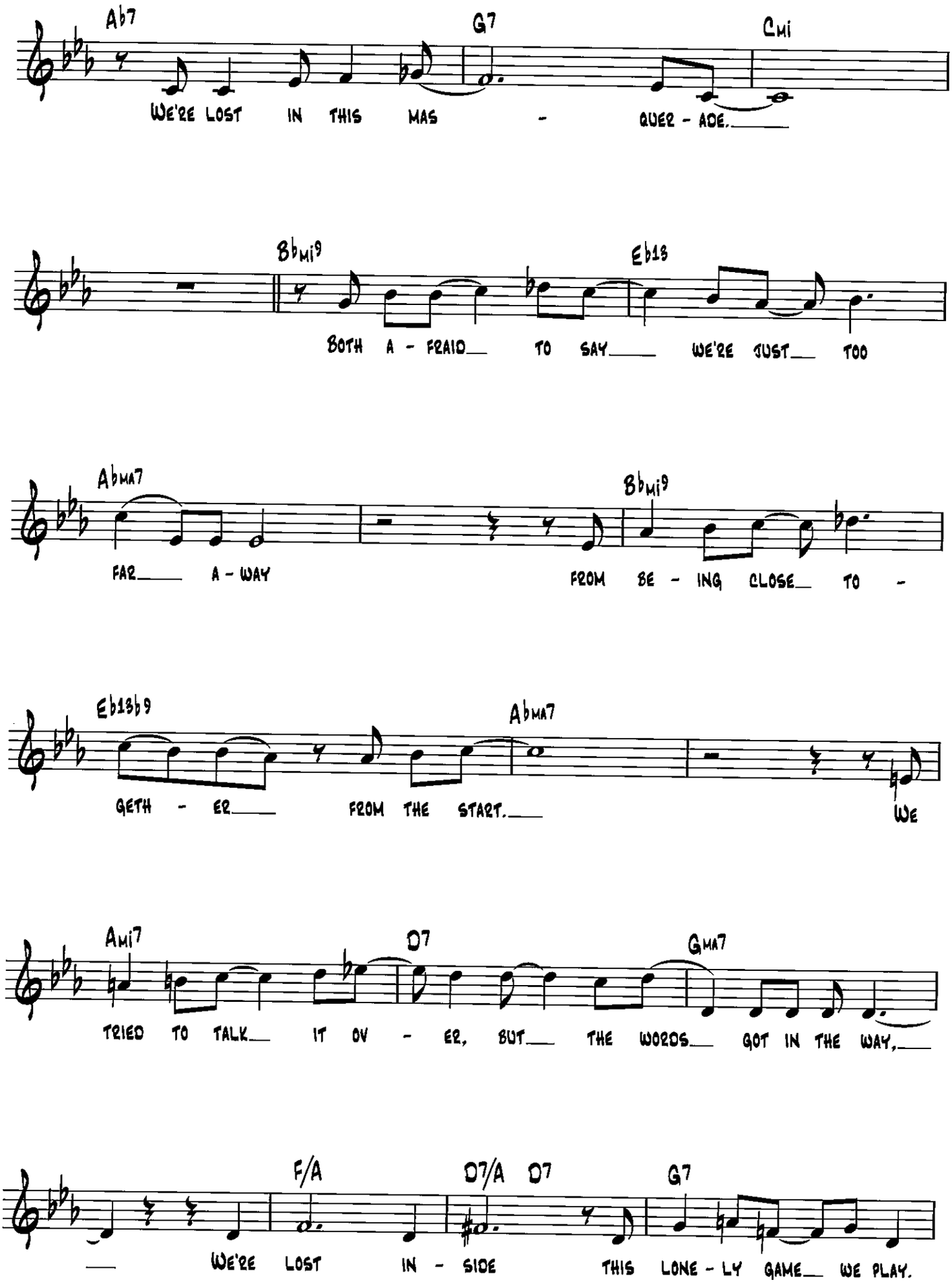
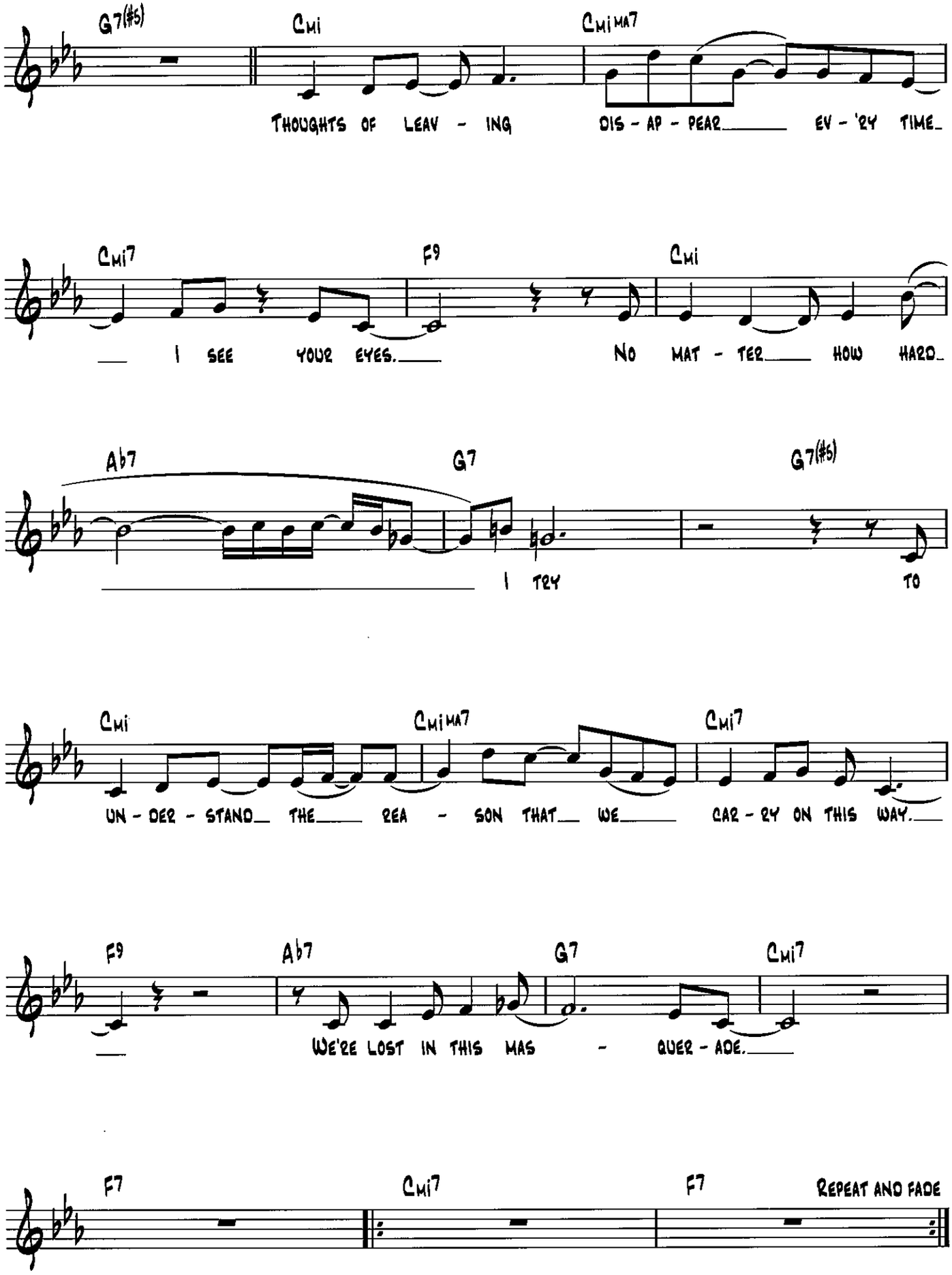

Ab7
G7
Cmi
WE'RE LOST IN THIS MAS - QUER - ADE.
Bbmi9
Eb13
BOTH A - FRAID TO SAY WE'RE JUST TOO
Abma7
Bbmi9
FAR A - WAY
FROM BE - ING CLOSE TO -
Eb13b9
Abma7
GETH - ER FROM THE START.
WE
Ami7
D7
Gma7
TRIED TO TALK IT OV - ER, BUT THE WORDS GOT IN THE WAY,
F/A
D7/A
D7
G7
WE'RE LOST IN - SIDE THIS LONE - LY GAME WE PLAY.

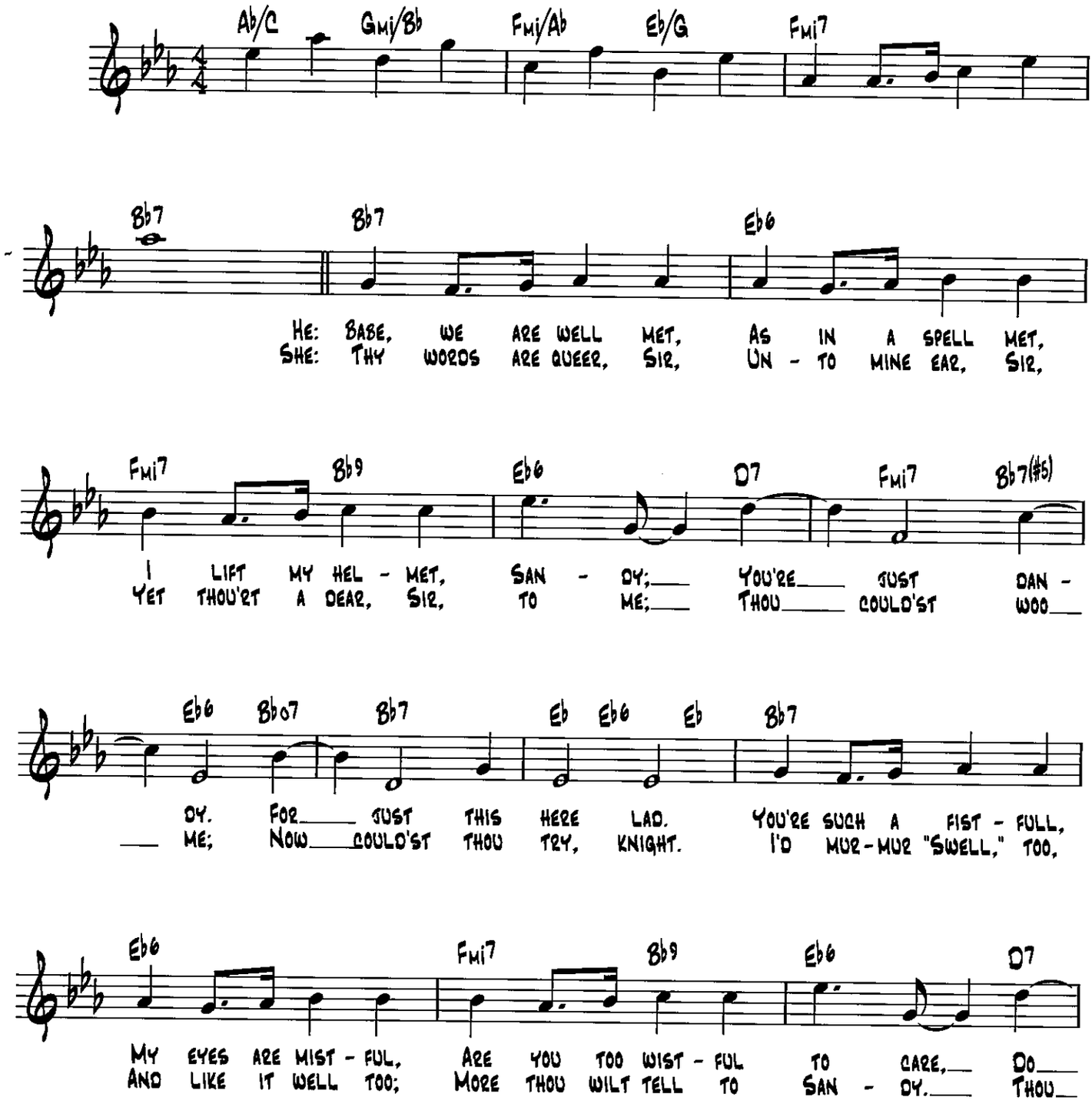

G7(#5)
Cmi
Cmi MA7
THOUGHTS OF LEAV - ING
DIS - AP - PEAR
EV - 'RY TIME
Cmi7
F9
Cmi
I SEE YOUR EYES.
NO MAT - TER
HOW HARD
Ab7
G7
G7(#5)
I TRY
TO
Cmi
Cmi MA7
Cmi7
UN - DER - STAND THE REA - SON THAT WE CAR - RY ON THIS WAY.
F9
Ab7
G7
Cmi7
WE'RE LOST IN THIS MAS - QUER - ADE.
F7
Cmi7
F7
REPEAT AND FADE

Thou Swell

from A Connecticut Yankee

Words by Lorenz Hart
Music by Richard Rodgers

In a jolly tempo



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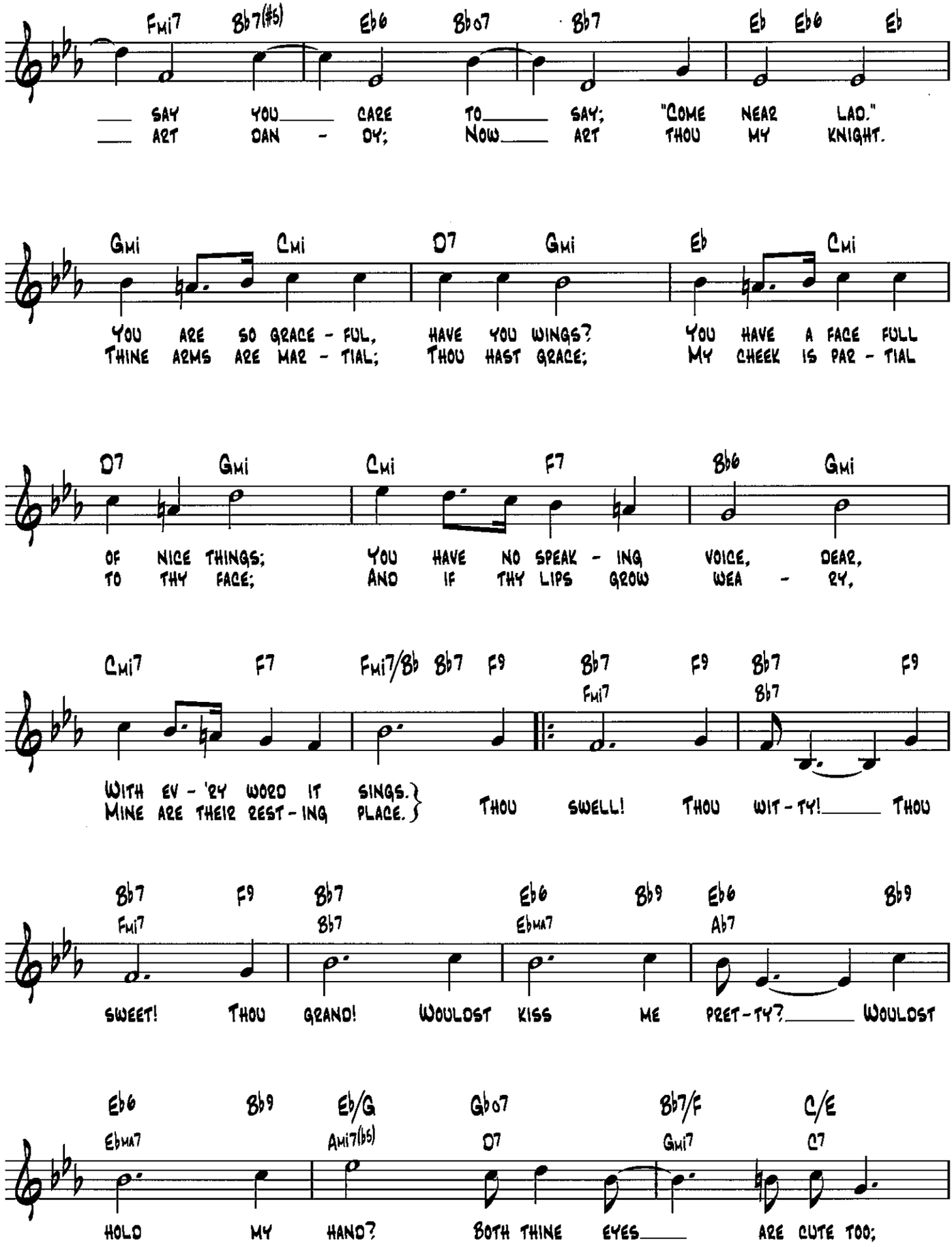
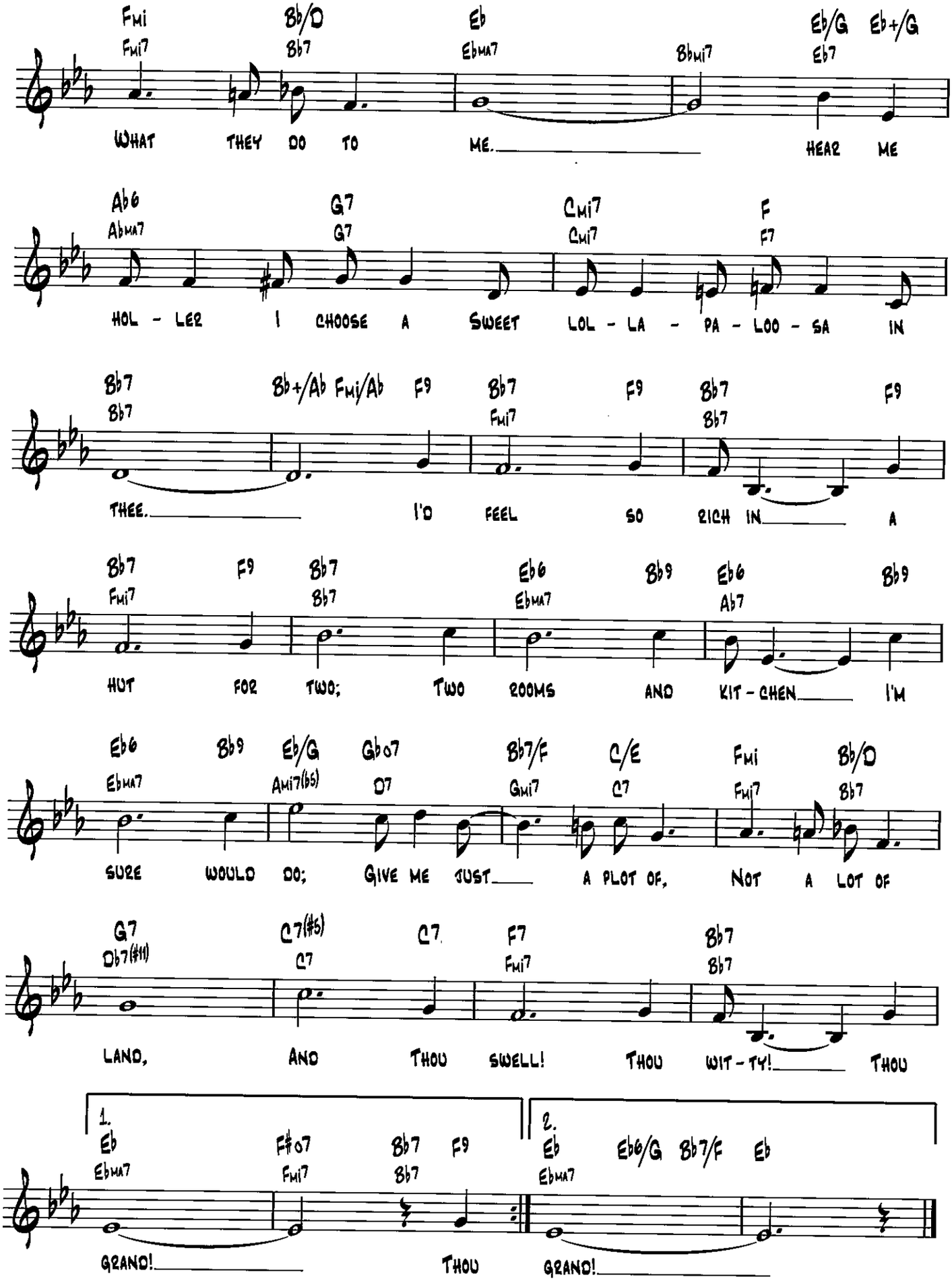
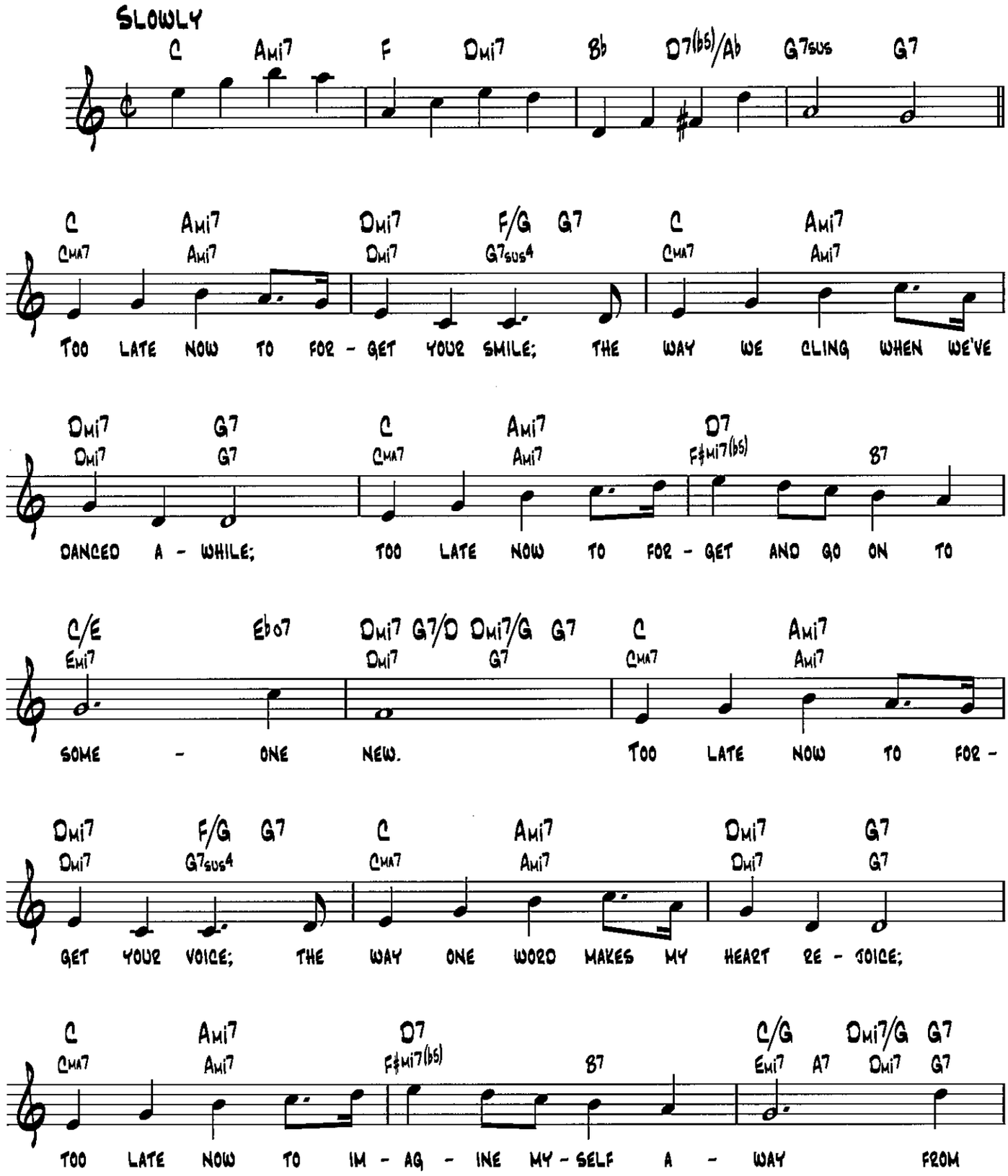

Fmi7 Bb7(#5) Eb6 Bbo7 Bb7 Eb Eb6 Eb
SAY YOU CARE TO SAY; "COME NEAR LAD."
ART DAN - DY; NOW ART THOU MY KNIGHT.
Gmi Cmi D7 Gmi Eb Cmi
YOU ARE SO GRACE - FUL, HAVE YOU WINGS? YOU HAVE A FACE FULL
THINE ARMS ARE MAR - TIAL; THOU HAST GRACE; MY CHEEK IS PAR - TIAL
D7 Gmi Cmi F7 Bb6 Gmi
OF NICE THINGS; YOU HAVE NO SPEAK - ING VOICE, DEAR,
TO THY FACE; AND IF THY LIPS GROW WEA - RY,
Cmi7 F7 Fmi7/Bb Bb7 F9 Bb7 F9 Bb7 F9
Fmi7 Bb7
WITH EV - 'RY WORD IT SINGS.
MINE ARE THEIR REST - ING PLACE.
THOU SWELL! THOU WIT - TY! THOU
Bb7 F9 Bb7 Eb6 Bb9 Eb6 Bb9
Fmi7 Bb7 Ebma7 Ab7
SWEET! THOU GRAND! WOULDST KISS ME PRET - TY? WOULDST
Eb6 Bb9 Eb/G Gbo7 Bb7/F C/E
Ebma7 Ami7(b5) D7 Gmi7 C7
HOLD MY HAND? BOTH THINE EYES ARE CUTE TOO;


Fmi Fmi7 Bb/D Bb7 Eb EbMA7 Bbmi7 Eb/G Eb7 Eb+/G
WHAT THEY DO TO ME. HEAR ME
Ab6 AbMA7 G7 G7 Cmi7 Cmi7 F F7
HOL - LER I CHOOSE A SWEET LOL - LA - PA - LOO - SA IN
Bb7 Bb7 Bb+/Ab Fmi/Ab F9 Bb7 Fmi7 F9 Bb7 Bb7 F9
THEE. I'D FEEL SO RICH IN A
Bb7 Fmi7 F9 Bb7 Bb7 Eb6 EbMA7 Bb9 Eb6 Ab7 Bb9
HUT FOR TWO; TWO ROOMS AND KIT - CHEN I'M
Eb6 EbMA7 Bb9 Eb/G Ami7(b5) Gb07 D7 Bb7/F Gmi7 C/E C7 Fmi Fmi7 Bb/D Bb7
SURE WOULD DO; GIVE ME JUST A PLOT OF, NOT A LOT OF
G7 Db7(#11) C7(#5) C7 C7 F7 Fmi7 Bb7 Bb7
LAND, AND THOU SWELL! THOU WIT - TY! THOU
1. Eb EbMA7 F#07 Fmi7 Bb7 Bb7 F9
GRAND! THOU
2. Eb EbMA7 Eb6/G Bb7/F Eb
GRAND!

Too Late Now

from Royal Wedding

Words by Alan Jay Lerner
Music by Burton Lane



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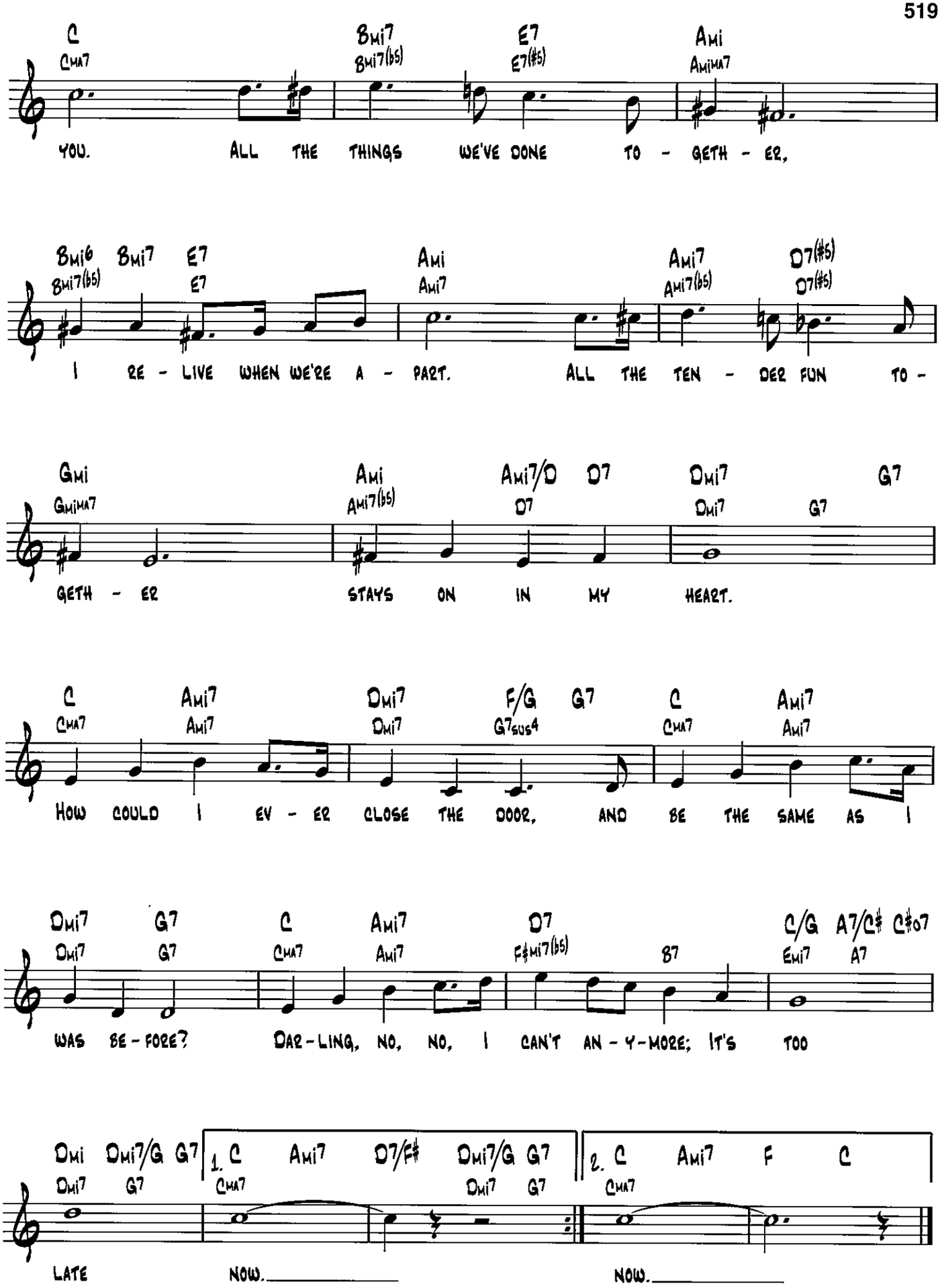
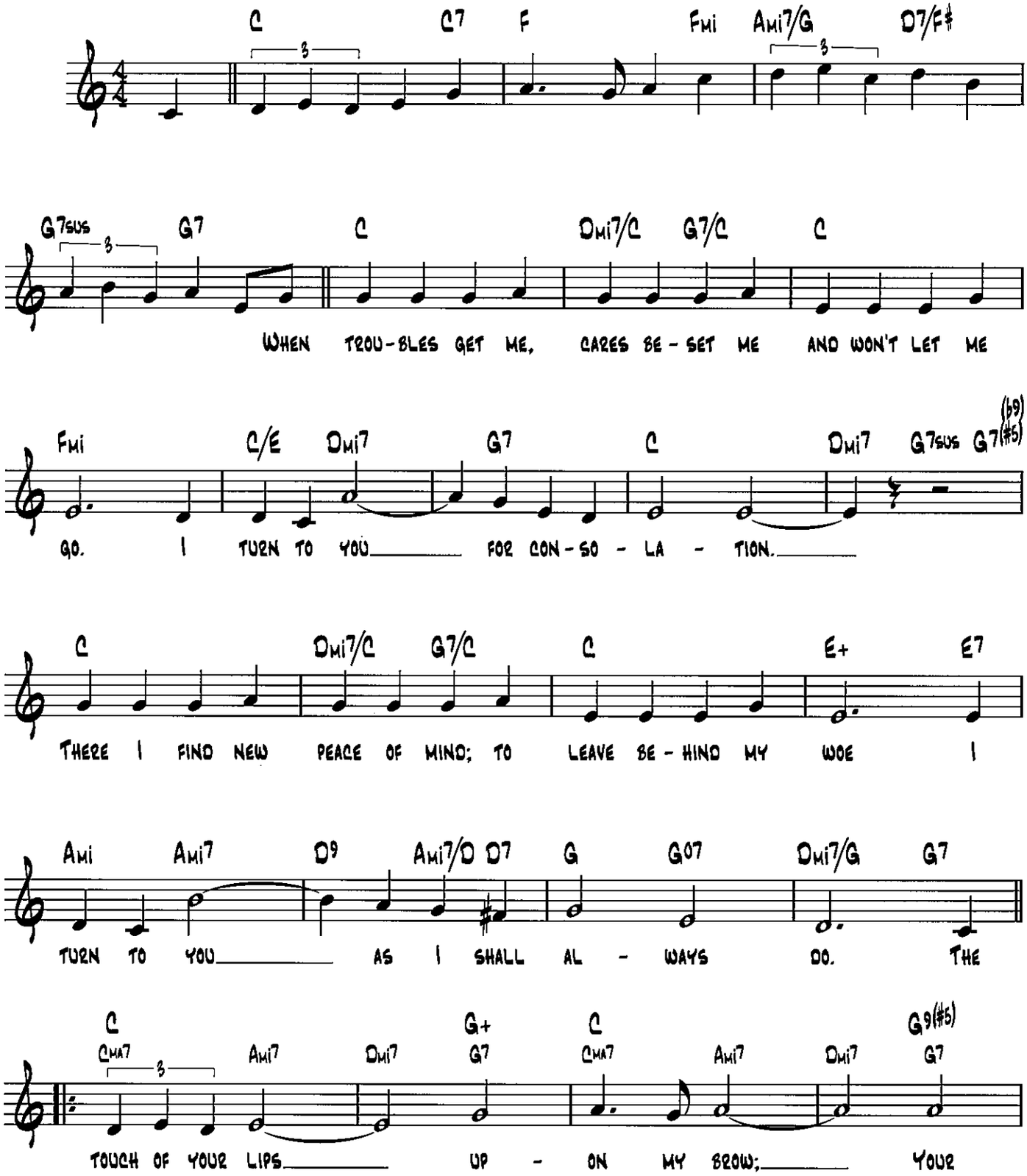

C Cma7 Bmi7 Bmi7(b5) E7 E7(#5) Ami Amima7
YOU. ALL THE THINGS WE'VE DONE TO - GETH - ER,
Bmi6 Bmi7(b5) Bmi7 E7 E7 Ami Ami7 Ami7 Ami7(b5) D7(#5) D7(#5)
I RE - LIVE WHEN WE'RE A - PART. ALL THE TEN - DER FUN TO -
Gmi Gmima7 Ami Ami7(b5) Ami7/D D7 D7 Dmi7 Dmi7 G7 G7
GETH - ER STAYS ON IN MY HEART.
C Cma7 Ami7 Ami7 Dmi7 Dmi7 F/G G7sus4 G7 C Cma7 Ami7 Ami7
HOW COULD I EV - ER CLOSE THE DOOR, AND BE THE SAME AS I
Dmi7 Dmi7 G7 G7 C Cma7 Ami7 Ami7 D7 F#mi7(b5) B7 C/G Emi7 A7/C# A7 C#o7
WAS BE - FORE? DAR - LING, NO, NO, I CAN'T AN - Y - MORE; IT'S TOO
Dmi Dmi7 Dmi7/G G7 G7 1. C Cma7 Ami7 D7/F# Dmi7/G G7 Dmi7 G7 2. C Cma7 Ami7 F C
LATE NOW. NOW.

The Touch of Your Lips

Words and Music by Ray Noble

Moderately slow with expression



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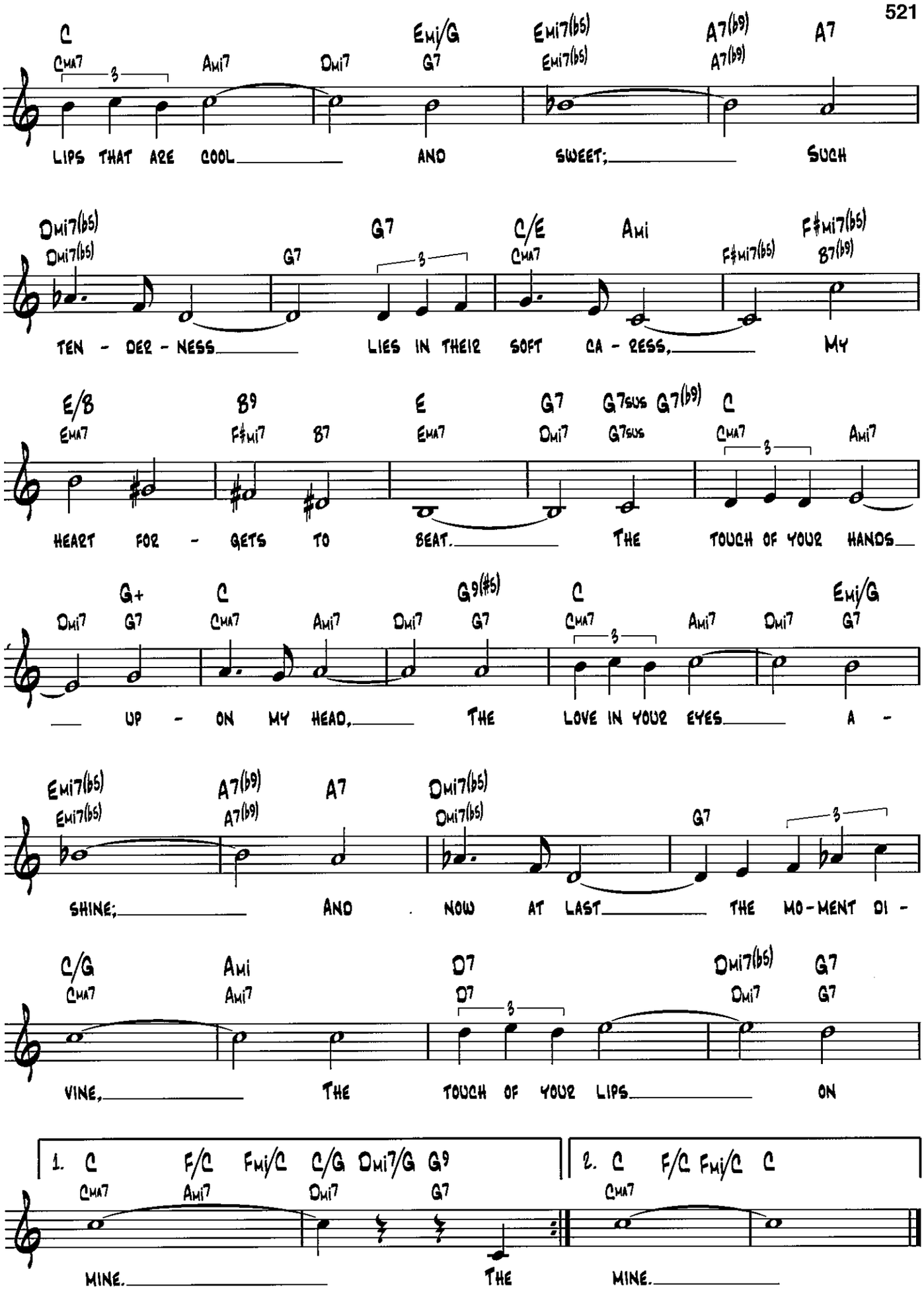
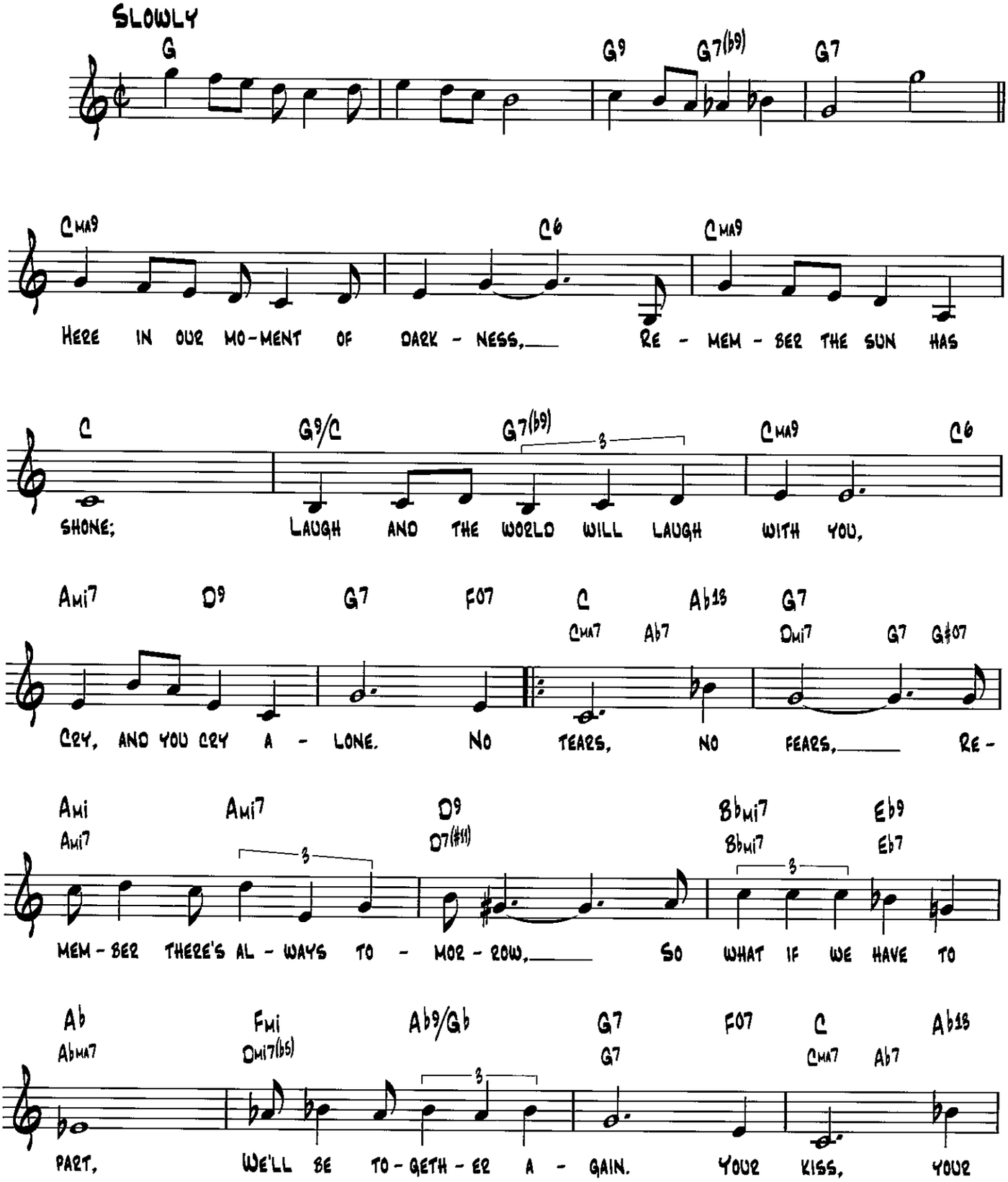

C Cma7 Ami7 Dmi7 Emi/G G7 Emi7(b5) Emi7(b5) A7(b9) A7(b9) A7
LIPS THAT ARE COOL AND SWEET; SUCH
Dmi7(b5) Dmi7(b5) G7 G7 C/E Cma7 Ami F#mi7(b5) F#mi7(b5) B7(b9)
TEN - DER - NESS LIES IN THEIR SOFT CA - RESS, MY
E/B Ema7 B9 F#mi7 B7 E Ema7 G7 Dmi7 G7sus G7sus G7(b9) C Cma7 Ami7
HEART FOR - GETS TO BEAT. THE TOUCH OF YOUR HANDS
Dmi7 G+ G7 C Cma7 Ami7 Dmi7 G7 G9(#5) C Cma7 Ami7 Dmi7 Emi/G G7
UP - ON MY HEAD, THE LOVE IN YOUR EYES A -
Emi7(b5) Emi7(b5) A7(b9) A7(b9) A7 Dmi7(b5) Dmi7(b5) G7
SHINE; AND NOW AT LAST THE MO-MENT DI -
C/G Cma7 Ami Ami7 D7 D7 Dmi7(b5) Dmi7 G7 G7
VINE, THE TOUCH OF YOUR LIPS ON
1. C Cma7 F/C Ami7 Fmi/C Dmi7 C/G G7 Dmi7/G G9
MINE. THE
2. C Cma7 F/C Fmi/C C
MINE.

We'll Be Together Again

Lyric by Frankie Laine
Music by Carl Fischer



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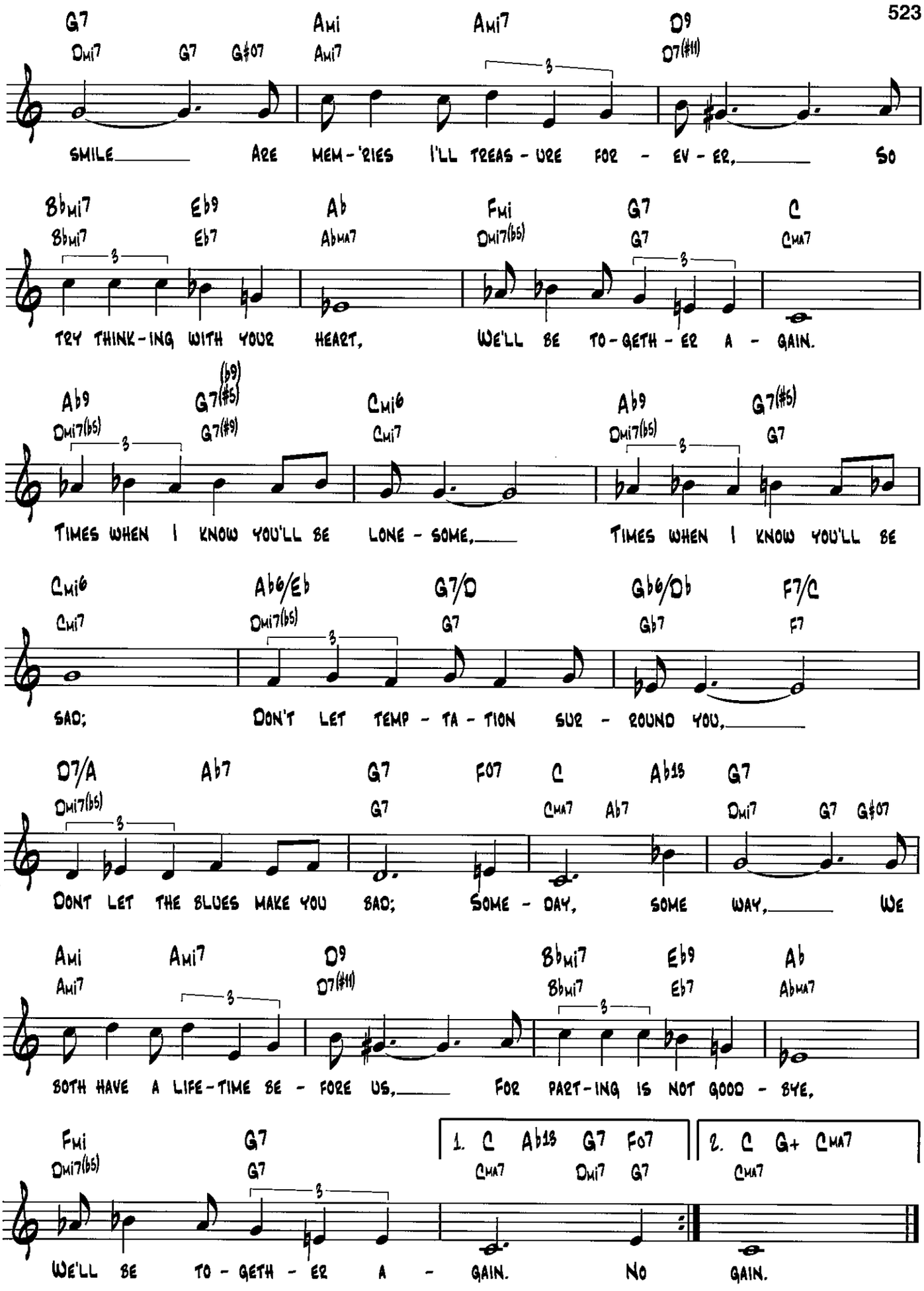
G7 Dmi7 G7 G#07 Ami Ami7 Ami7 D9 D7(#11)
SMILE ARE MEM-'RIES I'LL TREAS-URE FOR-EV-ER, SO
Bbmi7 Bbmi7 Eb9 Eb7 Ab AbMA7 Fmi Dmi7(b5) G7 G7 C CMA7
TRY THINK-ING WITH YOUR HEART, WE'LL BE TO-GETH-ER A-GAIN.
Ab9 Dmi7(b5) G7(b9)(#5) G7(#9) Cmi6 Cmi7 Ab9 Dmi7(b5) G7(#5) G7
TIMES WHEN I KNOW YOU'LL BE LONE-SOME, TIMES WHEN I KNOW YOU'LL BE
Cmi6 Cmi7 Ab6/Eb Dmi7(b5) G7/D G7 Gb6/Db Gb7 F7/C F7
SAD; DON'T LET TEMP-TA-TION SUR-ROUND YOU,
D7/A Dmi7(b5) Ab7 G7 G7 F07 C CMA7 Ab13 Ab7 G7 Dmi7 G7 G#07
DONT LET THE BLUES MAKE YOU SAD; SOME-DAY, SOME WAY, WE
Ami Ami7 Ami7 D9 D7(#11) Bbmi7 Bbmi7 Eb9 Eb7 Ab AbMA7
BOTH HAVE A LIFE-TIME BE-FORE US, FOR PART-ING IS NOT GOOD-BYE,
Fmi Dmi7(b5) G7 G7
1. C CMA7 Ab13 Dmi7 G7 F07
2. C CMA7 G+ CMA7
WE'LL BE TO-GETH-ER A-GAIN. NO GAIN.

WHAT'LL I DO?

FROM MUSIC BOX REVUE OF 1924

WORDS AND MUSIC BY IRVING BERLIN

MODERATE WALTZ

C Ami9 Dmi9 G7sus G9

C C/G F

GONE IS THE RO - MANCE THAT WAS SO DI - VINE, 'TIS
DO YOU RE - MEM - BER A NIGHT FILLED WITH BLISS? THE

C/G Dmi7 G7 C G7(#5)

BRO - KEN AND CAN - NOT BE MEND - ED.
MOON - LIGHT WAS SOFT - LY DE - SCEND - ING.

C C/G E AMA9 F#mi7(b5)

YOU MUST GO YOUR WAY AND I MUST GO MINE. BUT
YOUR LIPS AND MY LIPS WERE TIED WITH A KISS. A

E/B B7 E G7sus G7

NOW THAT OUR LOVE DREAMS HAVE END - ED,
KISS WITH AN UN - HAP - PY END - ING. } WHAT - 'LL I

C Fmi6 C/E C7 Dmi7(b5)
CMA7 Fmi7 Bb7 CMA7 Fmi7 Bb7

DO WHEN YOU ARE FAR A - WAY AND

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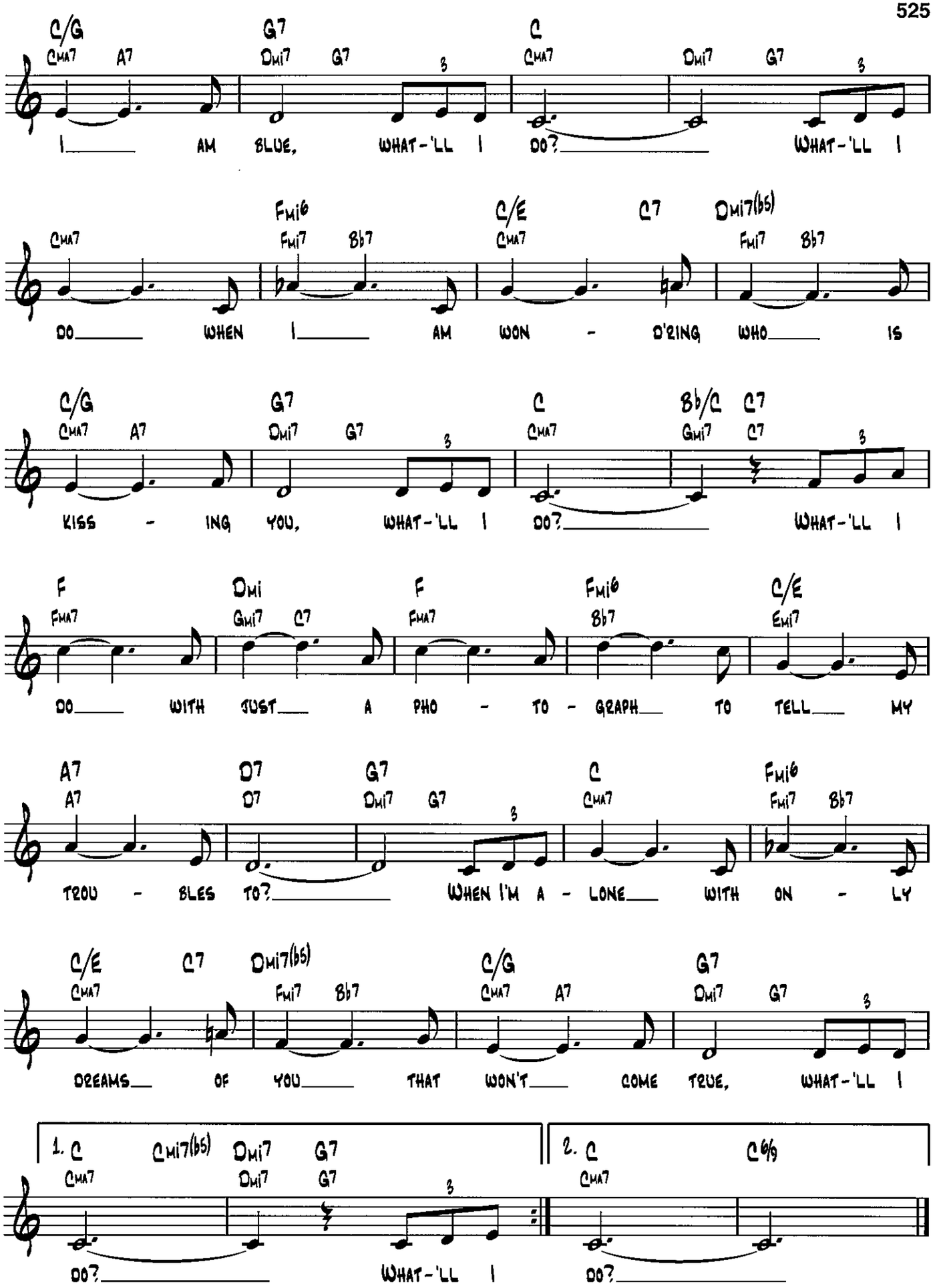
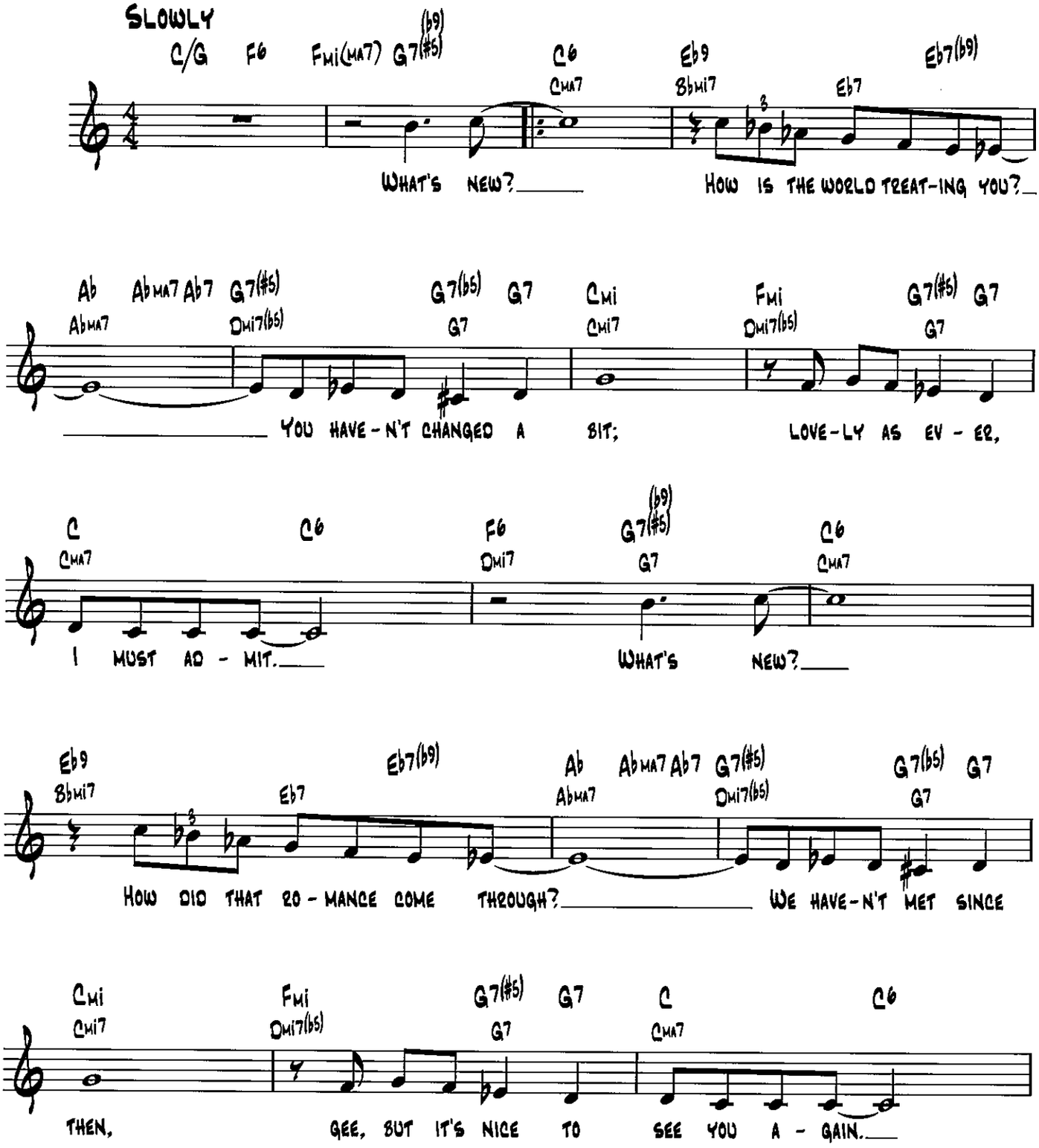

C/G G7 C
CMA7 A7 DMI7 G7 CMA7 DMI7 G7
I AM BLUE, WHAT-'LL I DO? WHAT-'LL I
FMI6 C/E C7 DMI7(b5)
CMA7 FMI7 Bb7 CMA7 FMI7 Bb7
DO WHEN I AM WON - D'RING WHO IS
C/G G7 C Bb/C C7
CMA7 A7 DMI7 G7 CMA7 GMI7 C7
KISS - ING YOU, WHAT-'LL I DO? WHAT-'LL I
F DMI F FMI6 C/E
FMA7 GMI7 C7 FMA7 Bb7 EMI7
DO WITH JUST A PHO - TO - GRAPH TO TELL MY
A7 D7 G7 C FMI6
A7 D7 DMI7 G7 CMA7 FMI7 Bb7
TROU - BLES TO? WHEN I'M A - LONE WITH ON - LY
C/E C7 DMI7(b5) C/G G7
CMA7 FMI7 Bb7 CMA7 A7 DMI7 G7
DREAMS OF YOU THAT WON'T COME TRUE, WHAT-'LL I
1. C CMI7(b5) DMI7 G7
CMA7 DMI7 G7
DO? WHAT-'LL I
2. C C6/9
CMA7
DO?

WHAT'S NEW?

WORDS BY JOHNNY BURKE
MUSIC BY BOB HAGGART



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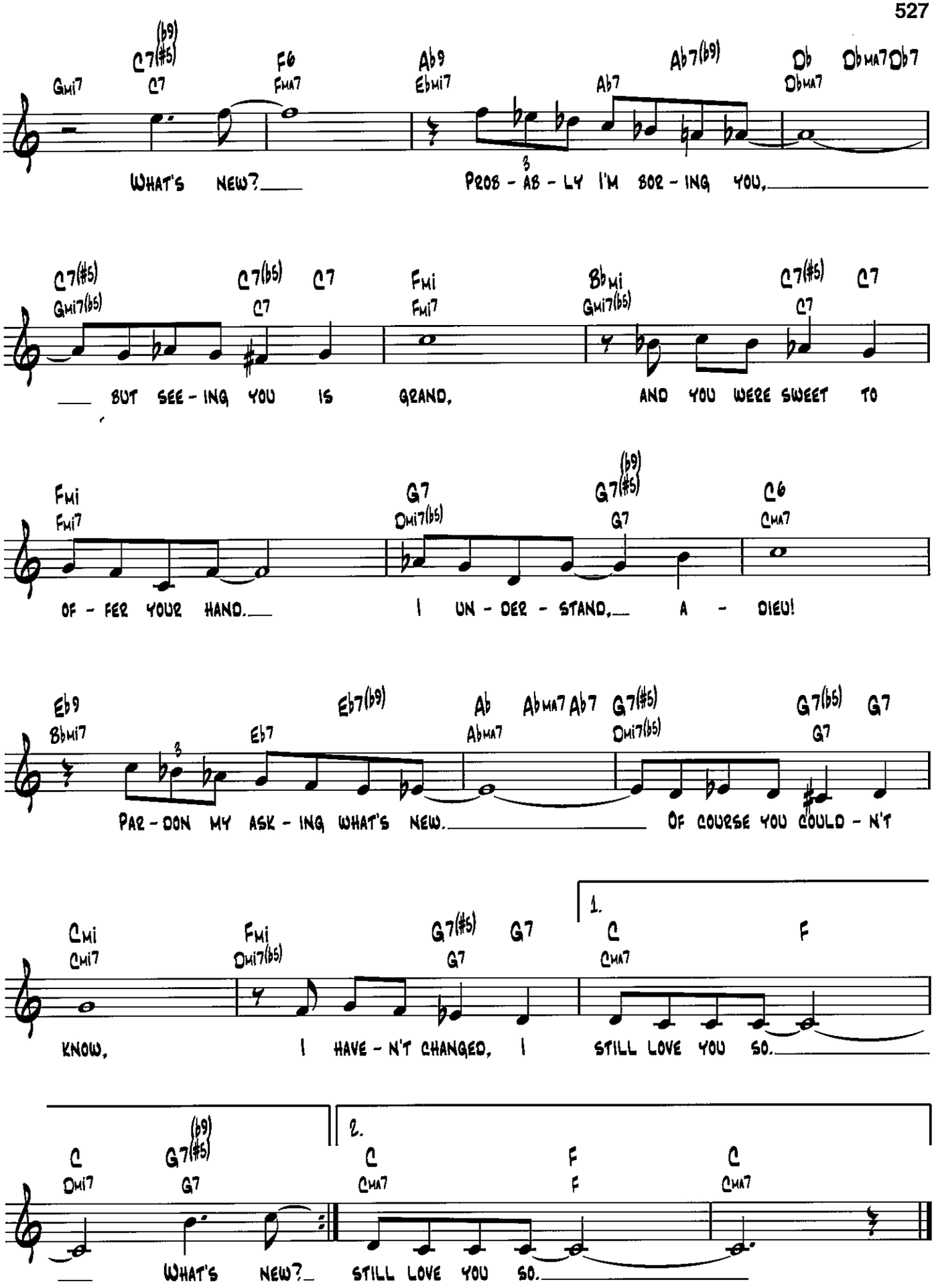
Gmi7 C7(b9)(#5) C7 F6 Fma7 Ab9 Ebmi7 Ab7 Ab7(b9) Db Dbma7 Db7
WHAT'S NEW? PROB - AB - LY I'M BOR - ING YOU,
C7(#5) Gmi7(b5) C7(b5) C7 C7 Fmi Fmi7 Bbmi Gmi7(b5) C7(#5) C7 C7
BUT SEE - ING YOU IS GRAND, AND YOU WERE SWEET TO
Fmi Fmi7 G7 Dmi7(b5) G7(b9)(#5) G7 C6 Cma7
OF - FER YOUR HAND. I UN - DER - STAND, A - DIEU!
Eb9 Bbmi7 Eb7 Eb7(b9) Ab Abma7 Ab7 G7(#5) Dmi7(b5) G7(b5) G7 G7
PAR - DON MY ASK - ING WHAT'S NEW. OF COURSE YOU COULD - N'T
Cmi Cmi7 Fmi Dmi7(b5) G7(#5) G7 G7 1. C Cma7 F
KNOW, I HAVE - N'T CHANGED, I STILL LOVE YOU SO.
C Dmi7 G7(b9)(#5) G7 2. C Cma7 F F C Cma7
WHAT'S NEW? STILL LOVE YOU SO.

When I Fall in Love

from One Minute to Zero

Words by Edward Heyman
Music by Victor Young

Slowly, with much feeling

Fmi7 Bb7 Gmi7 C7 F7

Bb7sus Bb7(b9) Eb6 Bb7(b9) EbMA7

May - be I'm old fash - ioned, feel - ing like I

Bbmi7 Eb7(b9) Ab Abmi6 Eb6 Fmi7 Bb9

do. May - be I am liv - ing in the past, but

Eb6 Bb7(b9) EbMA7 Bbmi7 Eb9

when I meet the right one I know that I'll be true. My

Ab Cmi7 F9 Fmi7/Bb Bb9

first love will be my last.

Eb C7(#5) C7 Fmi7 Bb7(b9)
EbMA7 C7 Fmi7 Bb7 EbMA7 C7 Fmi7 Bb7

When I fall in love it will be for - ev - er,

Eb C7(#5) C9 Fmi7 Bb9
EbMA7 Db7 C7 Fmi7 Bb7

or I'll nev - er fall in love. In a

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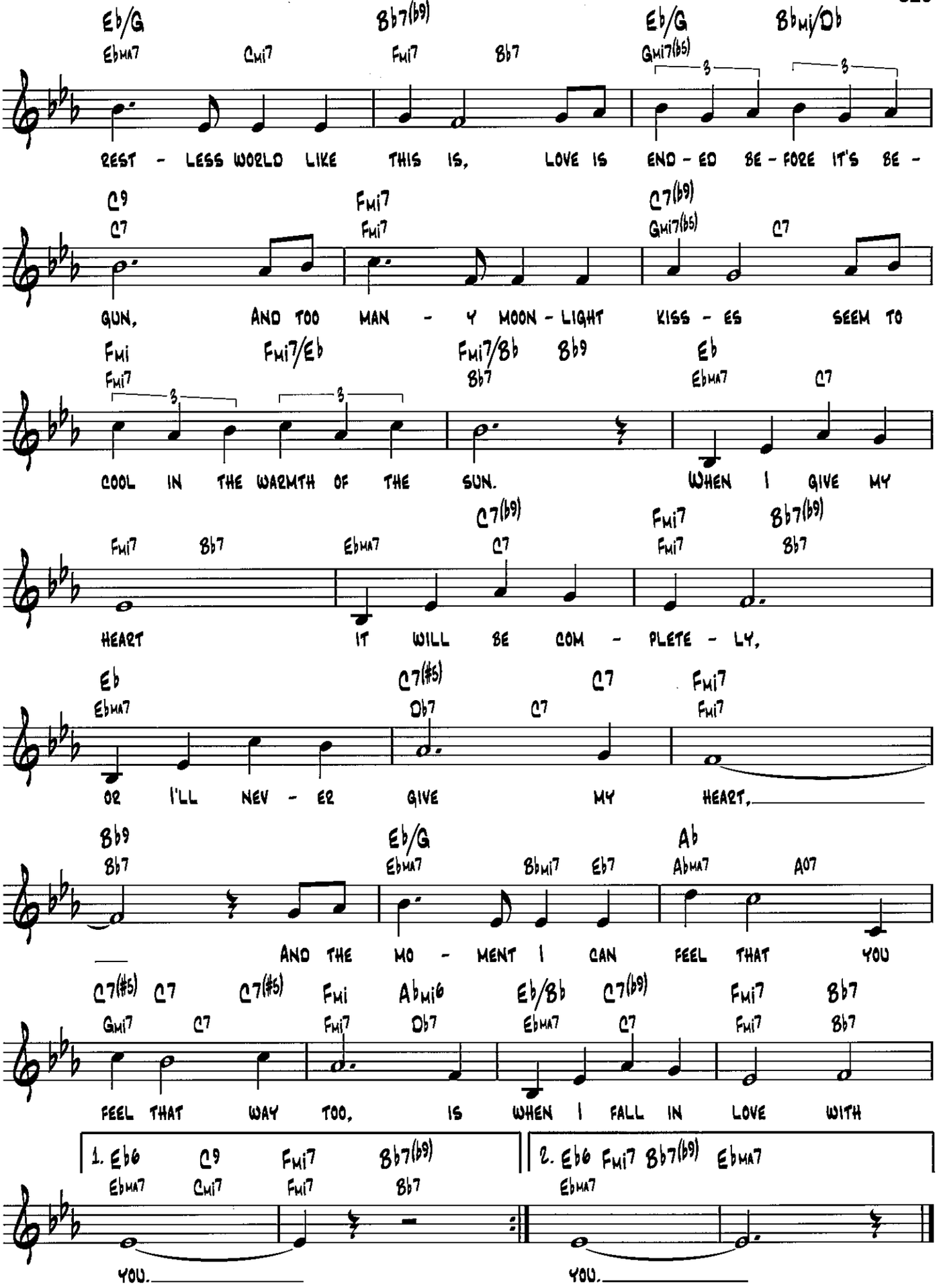
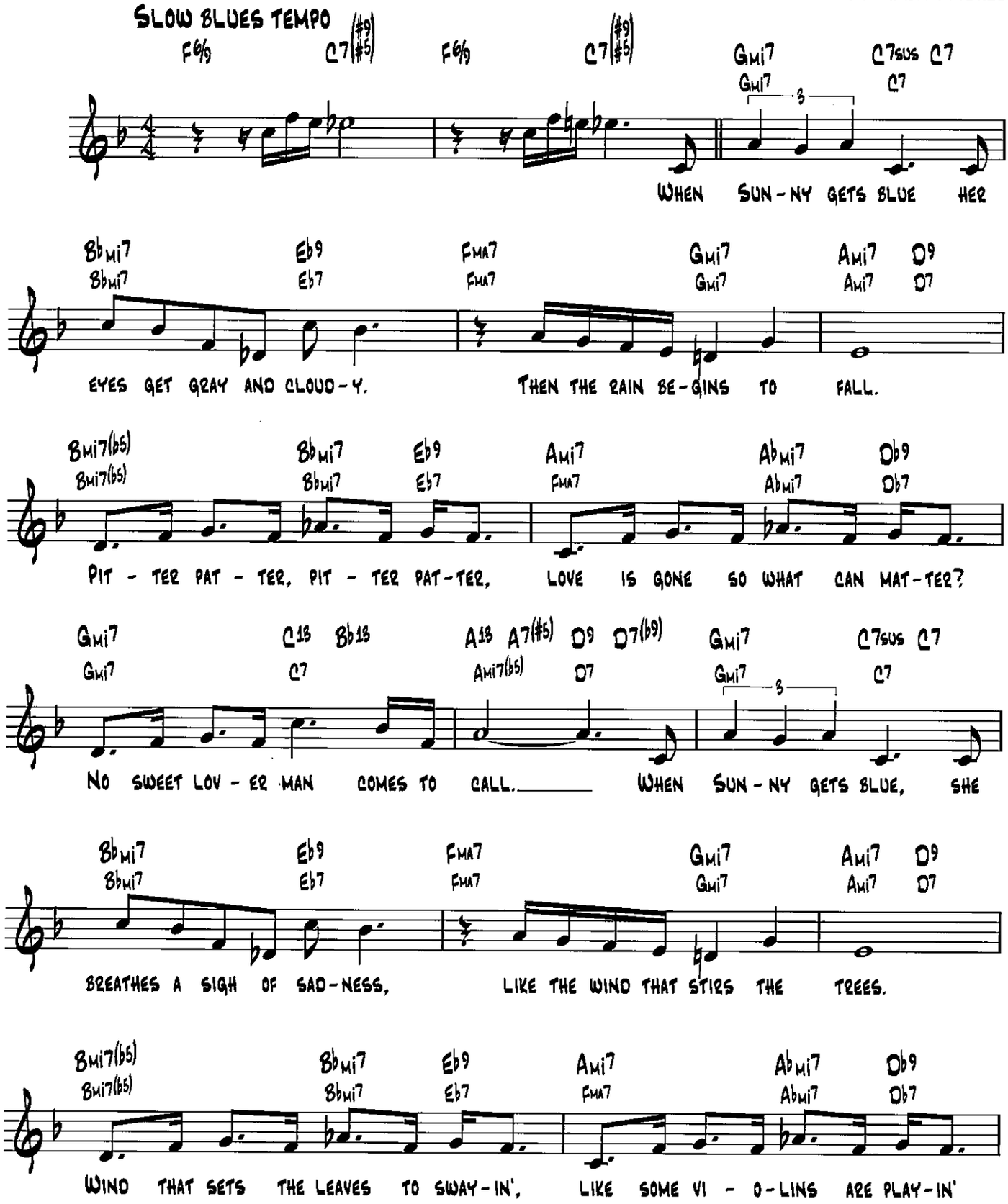

Eb/G Bb7(b9) Eb/G Bbmi/Db
Ebma7 Cmi7 Fmi7 Bb7 Gmi7(b5)
REST - LESS WORLD LIKE THIS IS, LOVE IS END - ED BE - FORE IT'S BE -
C9 Fmi7 C7(b9)
C7 Fmi7 Gmi7(b5) C7
GUN, AND TOO MAN - Y MOON - LIGHT KISS - ES SEEM TO
Fmi Fmi7/Eb Fmi7/Bb Bb9 Eb
Fmi7 Bb7 Ebma7 C7
COOL IN THE WARMTH OF THE SUN. WHEN I GIVE MY
C7(b9) Fmi7 Bb7(b9)
Fmi7 Bb7 Ebma7 C7 Fmi7 Bb7
HEART IT WILL BE COM - PLETE - LY,
Eb C7(#5) C7 Fmi7
Ebma7 Db7 C7 Fmi7
OR I'LL NEV - ER GIVE MY HEART,
Bb9 Eb/G Ab
Bb7 Ebma7 Bbmi7 Eb7 Abma7 A07
AND THE MO - MENT I CAN FEEL THAT YOU
C7(#5) C7 C7(#5) Fmi Abmi6 Eb/Bb C7(b9) Fmi7 Bb7
Gmi7 C7 Fmi7 Db7 Ebma7 C7 Fmi7 Bb7
FEEL THAT WAY TOO, IS WHEN I FALL IN LOVE WITH
1. Eb6 C9 Fmi7 Bb7(b9)
Ebma7 Cmi7 Fmi7 Bb7
YOU.
2. Eb6 Fmi7 Bb7(b9) Ebma7
Ebma7
YOU.

When Sunny Gets Blue

Lyric by Jack Segal
Music by Marvin Fisher



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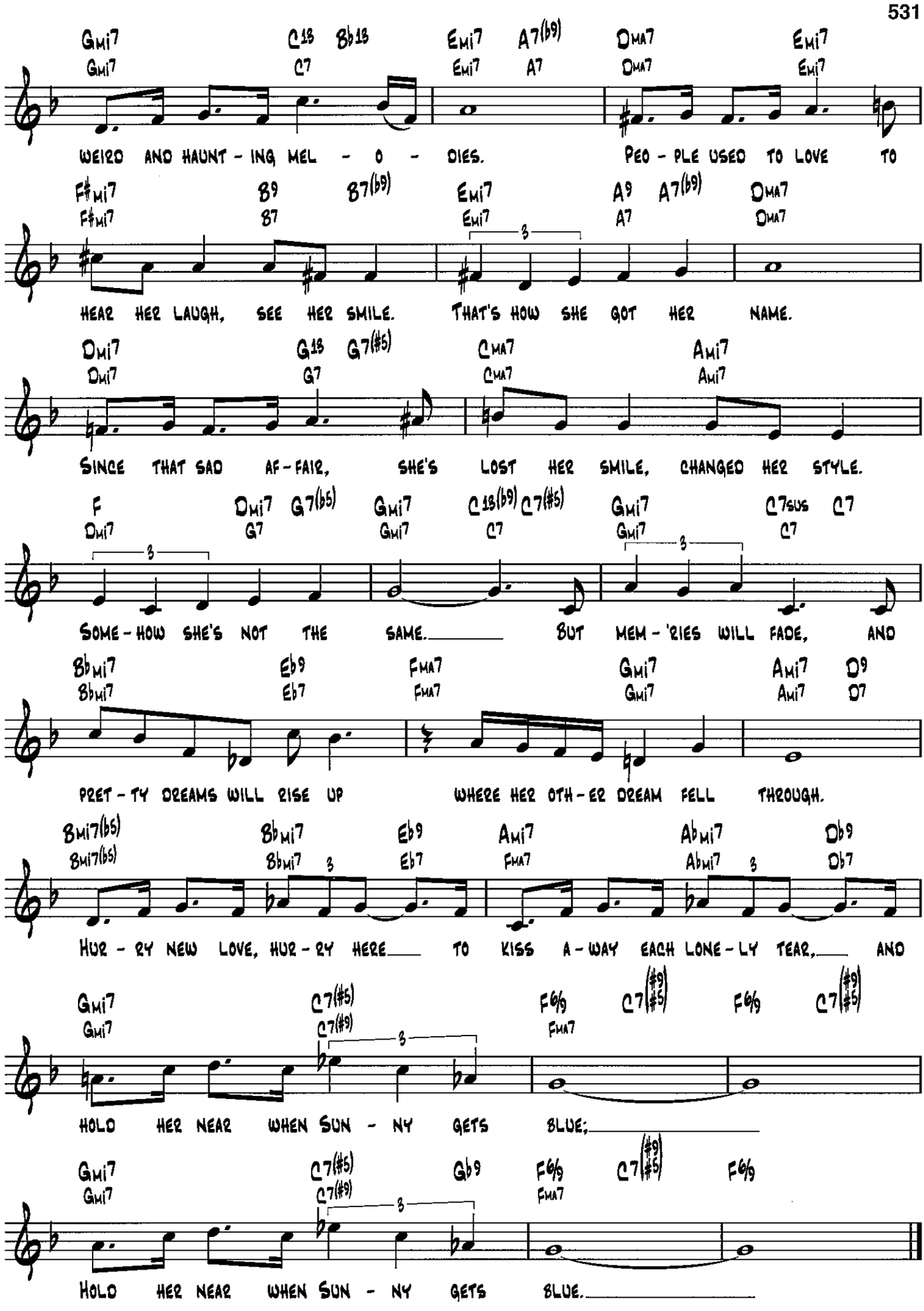
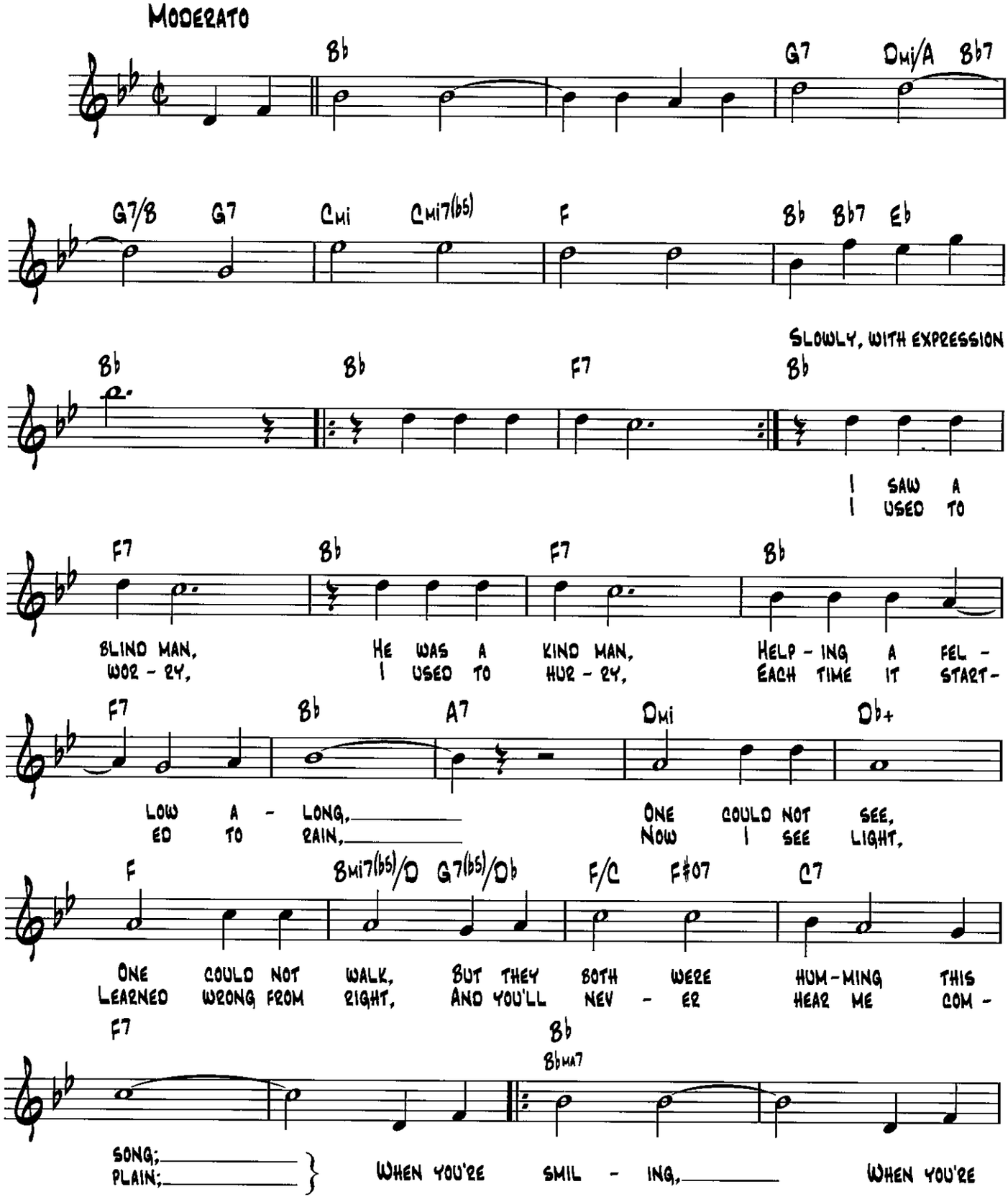

Gmi7 C13 Bb13 Emi7 A7(b9) DMA7 Emi7
Gmi7 C7 Emi7 A7 DMA7 Emi7
WEIRD AND HAUNT - ING MEL - O - DIES. PEO - PLE USED TO LOVE TO
F#mi7 B9 B7(b9) Emi7 A9 A7(b9) DMA7
F#mi7 B7 Emi7 A7 DMA7
HEAR HER LAUGH, SEE HER SMILE. THAT'S HOW SHE GOT HER NAME.
Dmi7 G13 G7(#5) CMA7 Ami7
Dmi7 G7 CMA7 Ami7
SINCE THAT SAD AF - FAIR, SHE'S LOST HER SMILE, CHANGED HER STYLE.
F Dmi7 G7(b5) Gmi7 C13(b9) C7(#5) Gmi7 C7sus C7
Dmi7 G7 Gmi7 C7 Gmi7 C7
SOME - HOW SHE'S NOT THE SAME. BUT MEM - 'RIES WILL FADE, AND
Bbmi7 Eb9 FMA7 Gmi7 Ami7 D9
Bbmi7 Eb7 FMA7 Gmi7 Ami7 D7
PRET - TY DREAMS WILL RISE UP WHERE HER OTH - ER DREAM FELL THROUGH.
Bmi7(b5) Bbmi7 Eb9 Ami7 Abmi7 Db9
Bmi7(b5) Bbmi7 Eb7 FMA7 Abmi7 Db7
HUR - RY NEW LOVE, HUR - RY HERE TO KISS A - WAY EACH LONE - LY TEAR, AND
Gmi7 C7(#5) F6/9 C7(#9/#5) F6/9 C7(#9/#5)
Gmi7 C7(#9) FMA7
HOLD HER NEAR WHEN SUN - NY GETS BLUE;
Gmi7 C7(#5) Gb9 F6/9 C7(#9/#5) F6/9
Gmi7 C7(#9) FMA7
HOLD HER NEAR WHEN SUN - NY GETS BLUE.

When You're Smiling

(The Whole World Smiles with You)

Words and Music by Mark Fisher,
Joe Goodwin and Larry Shay



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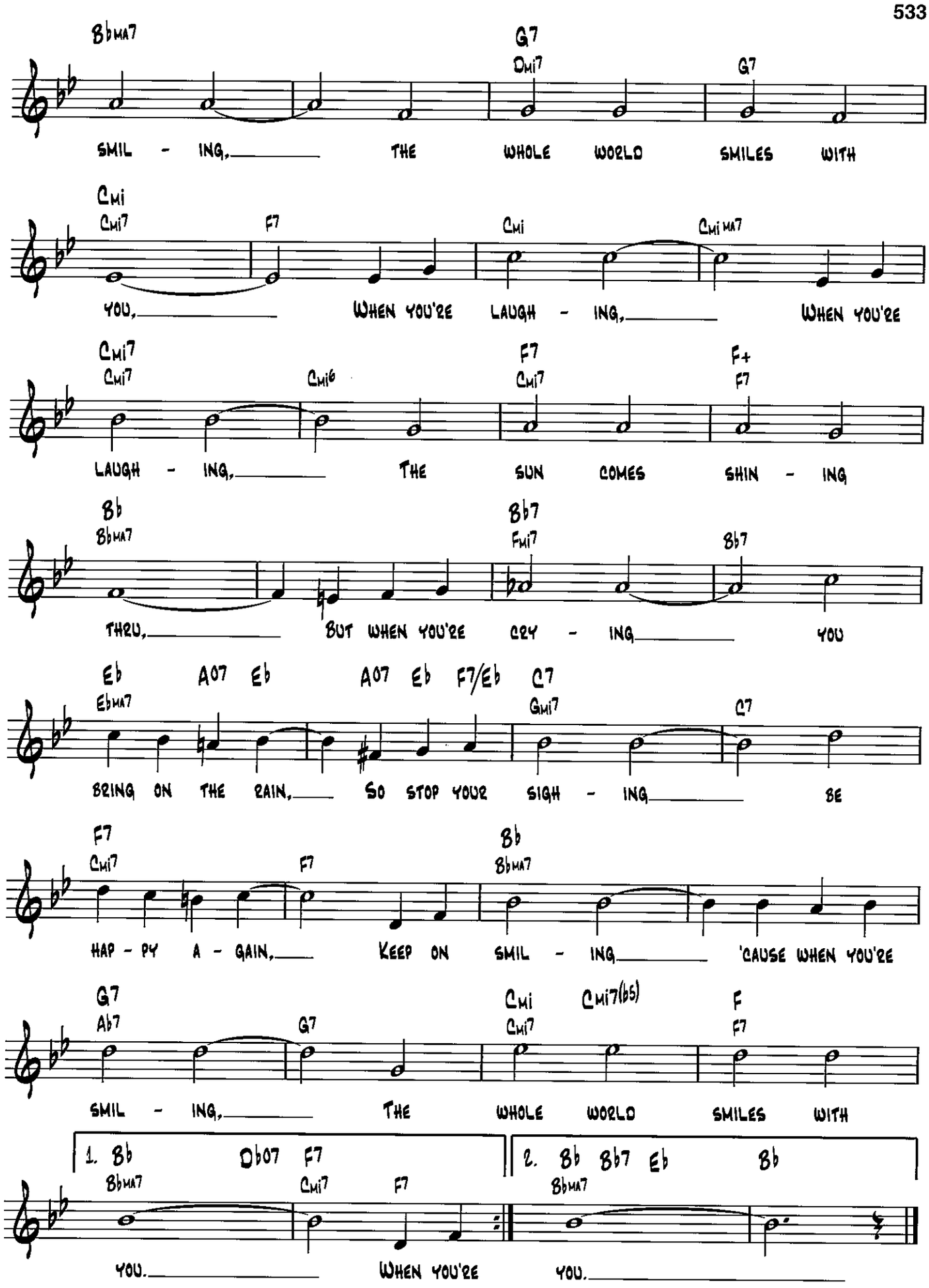
Bbma7 G7 Dmi7 G7
SMIL - ING, THE WHOLE WORLD SMILES WITH
Cmi Cmi7 F7 Cmi Cmima7
YOU, WHEN YOU'RE LAUGH - ING, WHEN YOU'RE
Cmi7 Cmi7 Cmi6 F7 Cmi7 F+ F7
LAUGH - ING, THE SUN COMES SHIN - ING
Bb Bbma7 Bb7 Fmi7 Bb7
THRU, BUT WHEN YOU'RE CRY - ING YOU
Eb A07 Eb A07 Eb F7/Eb C7 Ebma7 Gmi7 C7
BRING ON THE RAIN, SO STOP YOUR SIGH - ING BE
F7 Cmi7 F7 Bb Bbma7
HAP - PY A - GAIN, KEEP ON SMIL - ING 'CAUSE WHEN YOU'RE
G7 Ab7 G7 Cmi Cmi7(b5) F Cmi7 F7
SMIL - ING, THE WHOLE WORLD SMILES WITH
1. Bb Db07 F7 Bbma7 Cmi7 F7
YOU. WHEN YOU'RE
2. Bb Bb7 Eb Bb Bbma7
YOU.

Where or When

from Babes in Arms

Words by Lorenz Hart
Music by Richard Rodgers

Moderately

Ab Eb/G Abma7 D7(b5)/Ab G7

Cmi7 F7 Cmi7 F7 Bb7 Eb7 Bb7 Eb7

When you're a-wake the things you think come from the dreams you dream.

Ab Fmi7 Fmi7(b5) Bb7sus Bb7 Eb

Thought has wings, and lots of things are sel-dom what they seem.

Cmi7 F7 Cmi7 F7 Bb7 Eb7 Bb7 Eb7

Some-times you think you've lived be-fore all that you live to - day.

Ab Fmi7 Fmi7(b5) Bb7sus Bb7 Eb

Things you do come back to you, as though they knew the way. Oh, the

Fmi Bb7 Eb Eb6 Ebma7

Ebma7

tricks your mind can play! It seems we stood and talked like this be -

Fmi7/Eb

Fmi7

fore. We looked at each oth-er in the same way then, but I can't re-mem-ber

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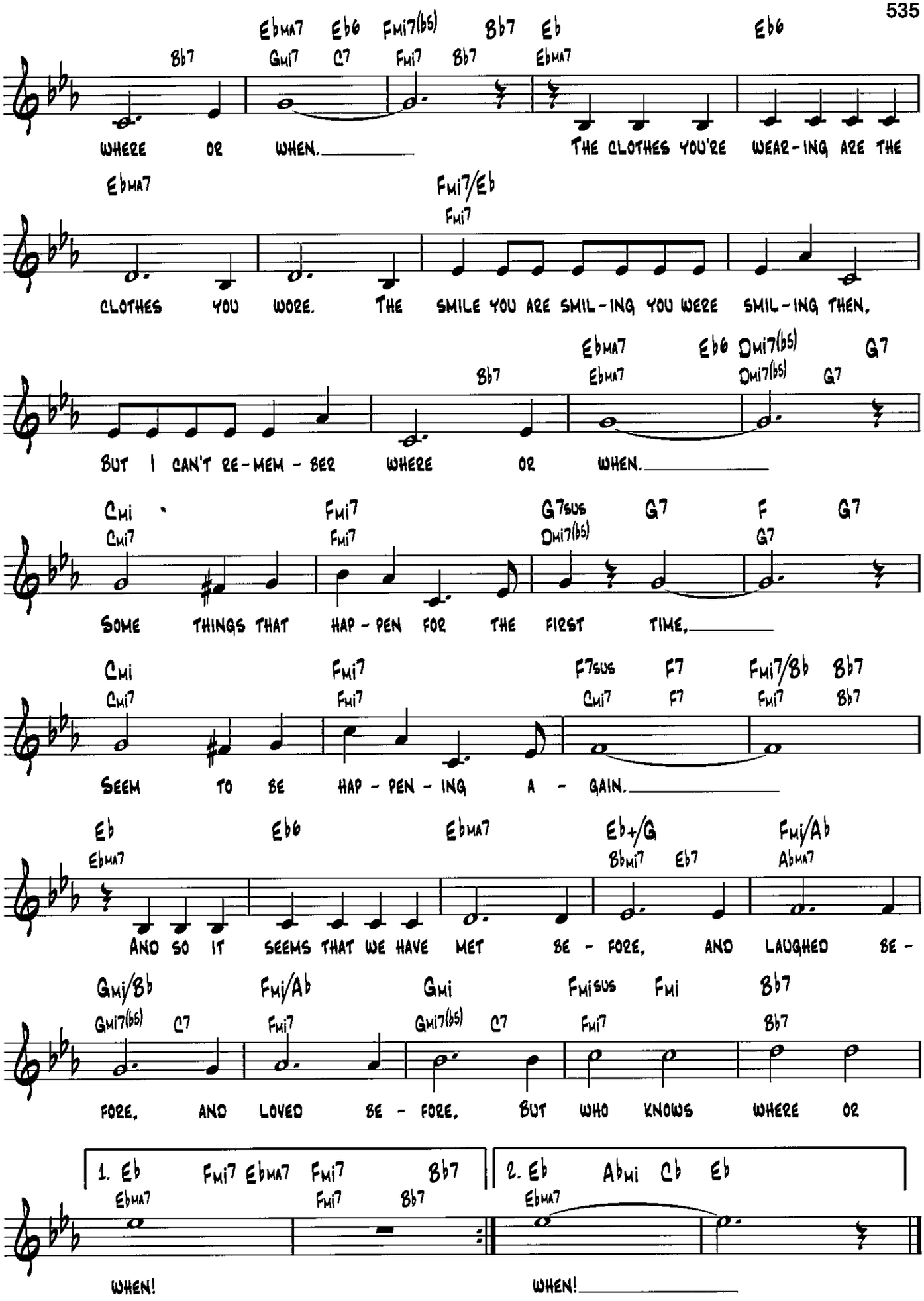
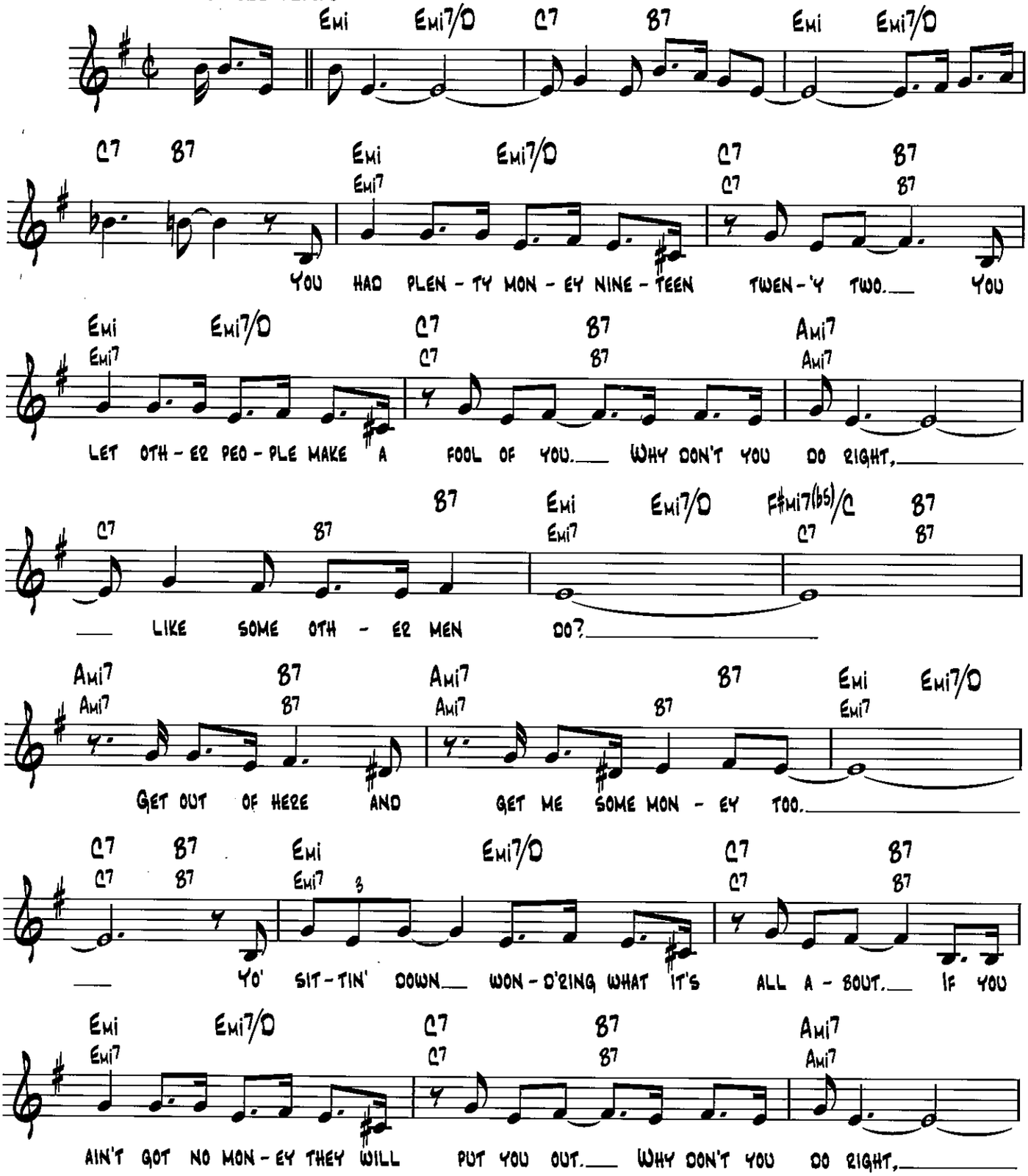

Bb7 Ebma7 Eb6 Fmi7(b5) Bb7 Eb Eb6
Gmi7 C7 Fmi7 Bb7 Ebma7
WHERE OR WHEN. THE CLOTHES YOU'RE WEAR-ING ARE THE
Ebma7 Fmi7/Eb
Fmi7
CLOTHES YOU WORE. THE SMILE YOU ARE SMIL-ING YOU WERE SMIL-ING THEN,
Ebma7 Eb6 Dmi7(b5) G7
Bb7 Ebma7 Dmi7(b5) G7
BUT I CAN'T RE-MEM-BER WHERE OR WHEN.
Cmi Fmi7 G7sus G7 F G7
Cmi7 Fmi7 Dmi7(b5) G7
SOME THINGS THAT HAP-PEN FOR THE FIRST TIME,
Cmi Fmi7 F7sus F7 Fmi7/Bb Bb7
Cmi7 Fmi7 Cmi7 F7 Fmi7 Bb7
SEEM TO BE HAP-PEN-ING A-GAIN.
Eb Eb6 Ebma7 Eb+/G Fmi/Ab
Ebma7 Bbmi7 Eb7 Abma7
AND SO IT SEEMS THAT WE HAVE MET BE-FORE, AND LAUGHED BE-
Gmi/Bb Fmi/Ab Gmi Fmisus Fmi Bb7
Gmi7(b5) C7 Fmi7 Gmi7(b5) C7 Fmi7 Bb7
FORE, AND LOVED BE-FORE, BUT WHO KNOWS WHERE OR
1. Eb Fmi7 Ebma7 Fmi7 Bb7
Ebma7 Fmi7 Bb7
WHEN!
2. Eb Abmi Cb Eb
Ebma7
WHEN!

Why Don't You Do Right

(Get Me Some Money, Too!)

By Joe McCoy

Slow Blues Tempo



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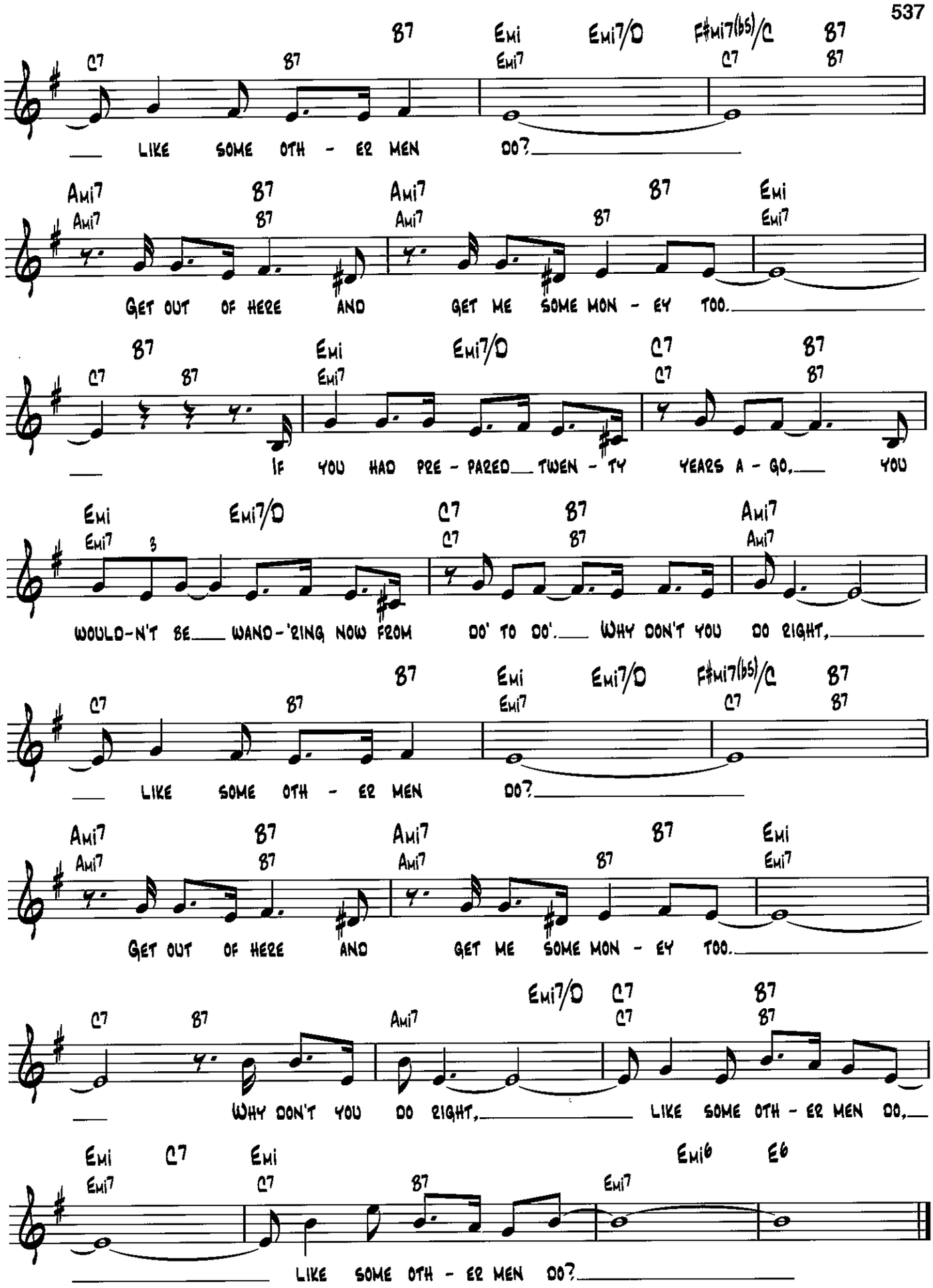
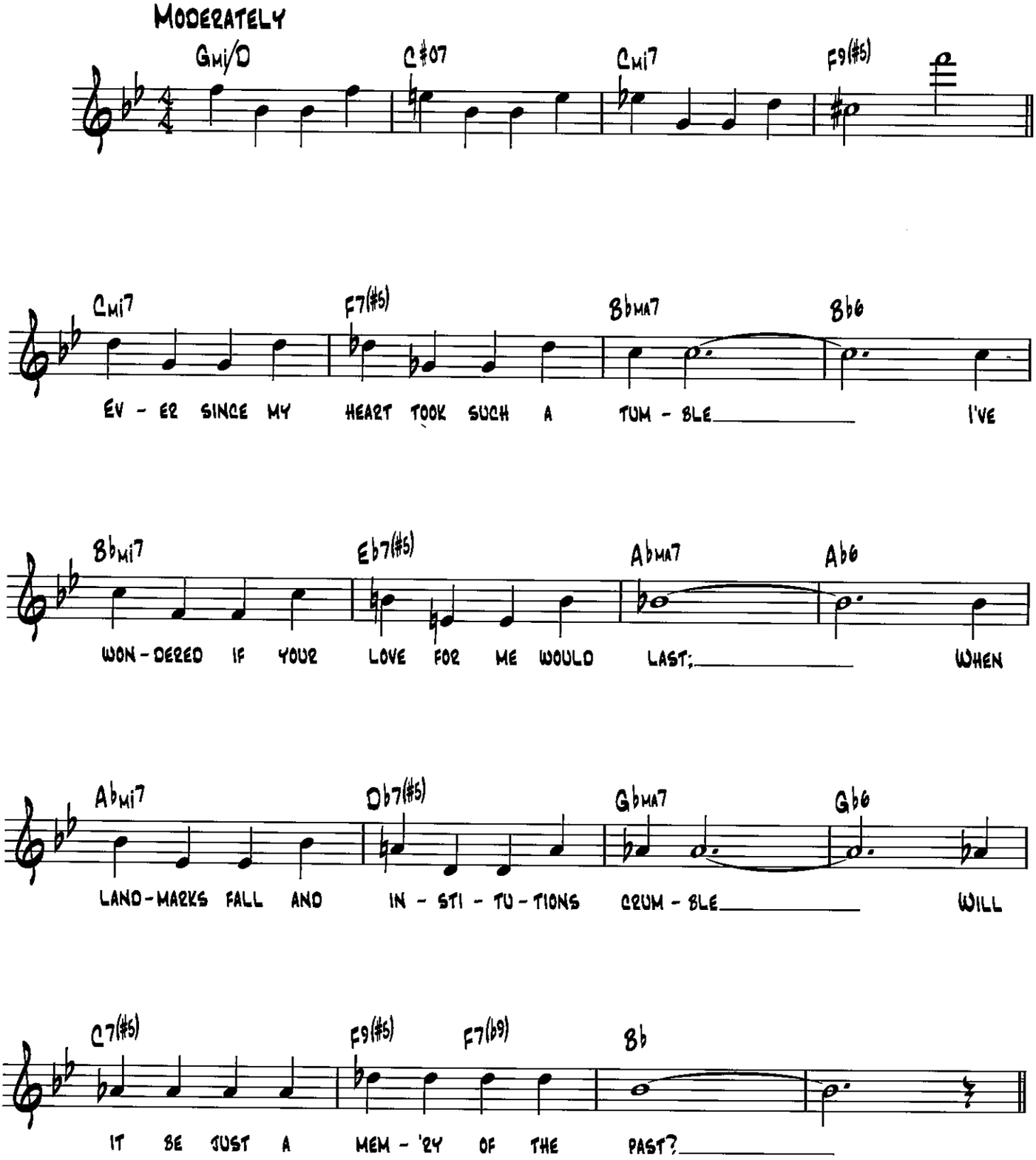

C7 B7 B7 Emi Emi7/D F#mi7(b5)/C B7
Emi7 C7 B7
LIKE SOME OTH - ER MEN DO?
Ami7 B7 Ami7 B7 Emi
Ami7 B7 Ami7 B7 Emi7
GET OUT OF HERE AND GET ME SOME MON - EY TOO.
B7 Emi Emi7/D C7 B7
C7 B7 Emi7 C7 B7
IF YOU HAD PRE - PARED TWEN - TY YEARS A - GO, YOU
Emi Emi7/D C7 B7 Ami7
Emi7 3 C7 B7 Ami7
WOULD-N'T BE WAND-'RING NOW FROM DO' TO DO'. WHY DON'T YOU DO RIGHT,
B7 Emi Emi7/D F#mi7(b5)/C B7
C7 B7 Emi7 C7 B7
LIKE SOME OTH - ER MEN DO?
Ami7 B7 Ami7 B7 Emi
Ami7 B7 Ami7 B7 Emi7
GET OUT OF HERE AND GET ME SOME MON - EY TOO.
Emi7/D C7 B7
C7 B7 Ami7 C7 B7
WHY DON'T YOU DO RIGHT, LIKE SOME OTH - ER MEN DO,
Emi C7 Emi Emi6 E6
Emi7 C7 B7 Emi7
LIKE SOME OTH - ER MEN DO?

Will You Still Be Mine

Words by Tom Adair
Music by Matt Dennis

Moderately



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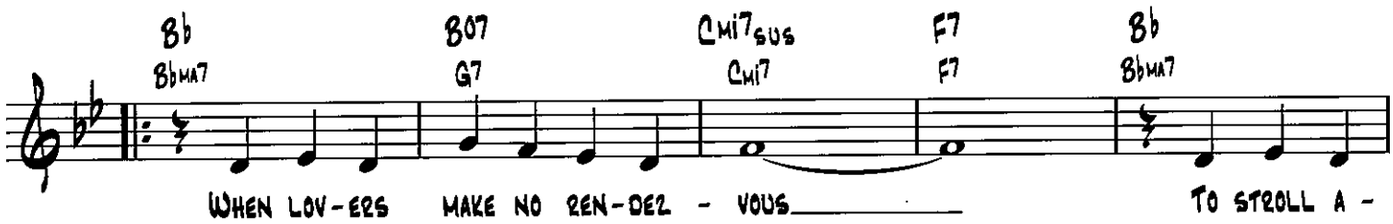
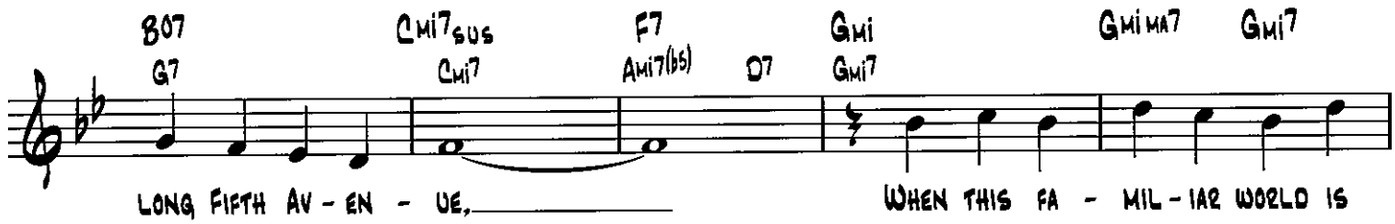
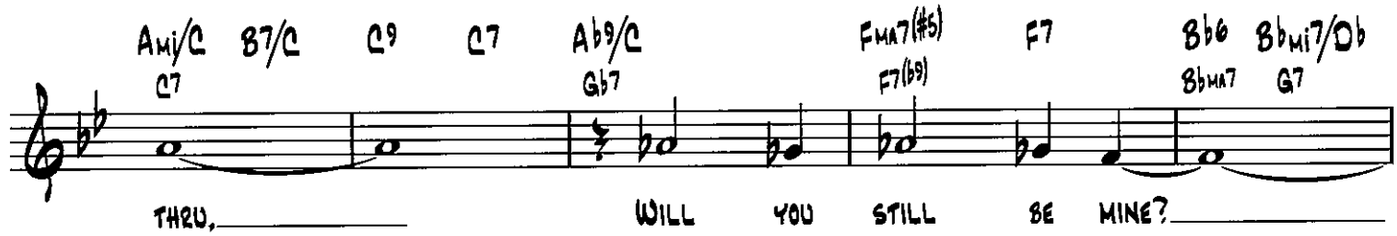
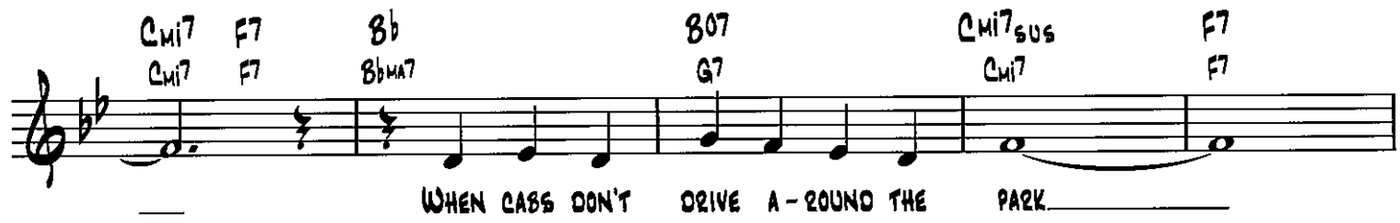
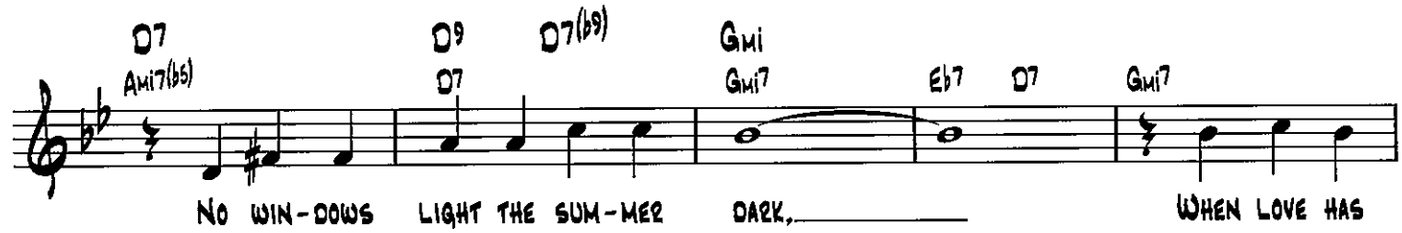
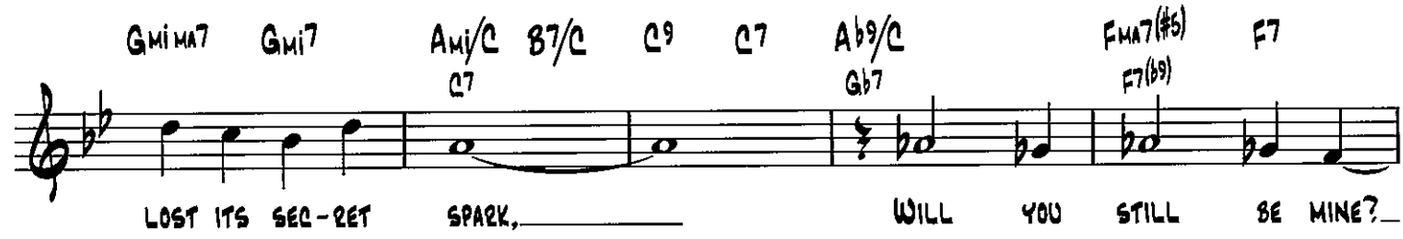

Bb Bb7 Bbma7 Cmi7sus Cmi7 F7 F7 Bb Bbma7
WHEN LOV-ERS MAKE NO REN-DEZ - VOUS TO STROLL A -

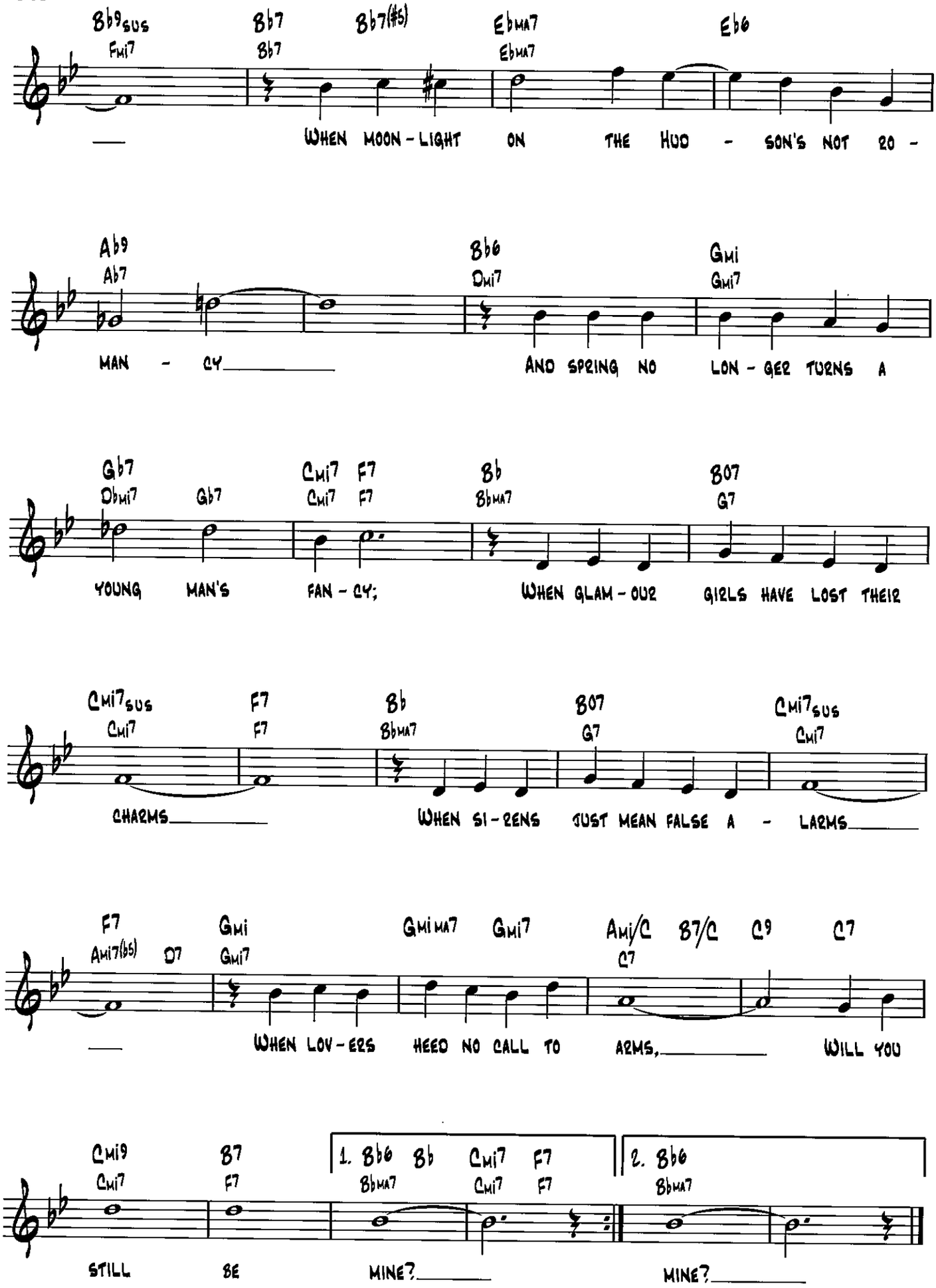

B07 G7 Cmi7sus Cmi7 F7 Ami7(b5) D7 Gmi Gmi7 Gmima7 Gmi7
LONG FIFTH AV-EN - UE, WHEN THIS FA - MIL-IAR WORLD IS


Ami/C C7 B7/C C9 C7 Ab9/C Gb7 Fma7(#5) F7(b9) F7 Bb6 Bbma7 Bbmi7/Db G7
THRU, WILL YOU STILL BE MINE?


Cmi7 Cmi7 F7 F7 Bb Bbma7 B07 G7 Cmi7sus Cmi7 F7 F7
WHEN CABS DON'T DRIVE A-ROUND THE PARK

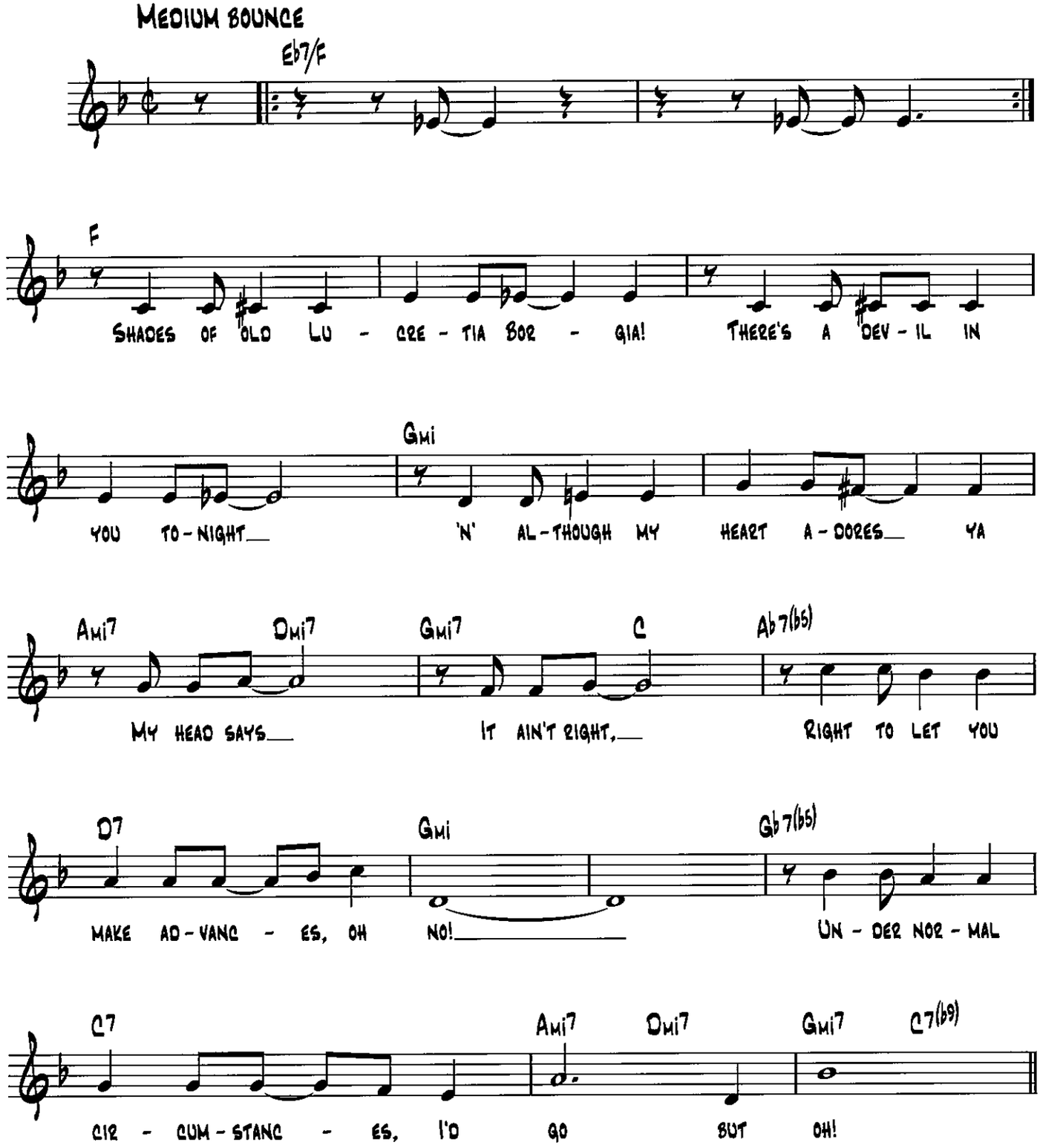

D7 Ami7(b5) D9 D7 D7(b9) Gmi Gmi7 Eb7 D7 Gmi7
NO WIN-DOWS LIGHT THE SUM-MER DARK, WHEN LOVE HAS


Gmima7 Gmi7 Ami/C C7 B7/C C9 C7 Ab9/C Gb7 Fma7(#5) F7(b9) F7
LOST ITS SEC-RET SPARK, WILL YOU STILL BE MINE?


Bb9sus Fmi7 Bb7 Bb7 Bb7(#5) Ebma7 Ebma7 Eb6
WHEN MOON-LIGHT ON THE HUD - SON'S NOT SO -
Ab9 Ab7 Bb6 Dmi7 Gmi Gmi7
MAN - CY AND SPRING NO LON - GER TURNS A
Gb7 Dbmi7 Gb7 Cmi7 F7 Cmi7 F7 Bb Bbma7 B07 G7
YOUNG MAN'S FAN - CY; WHEN GLAM - OUR GIRLS HAVE LOST THEIR
Cmi7sus Cmi7 F7 F7 Bb Bbma7 B07 G7 Cmi7sus Cmi7
CHARMS WHEN SI - RENS JUST MEAN FALSE A - LARMS
F7 Ami7(b5) D7 Gmi Gmi7 Gmima7 Gmi7 Ami/C C7 B7/C C9 C7
WHEN LOV - ERS HEED NO CALL TO ARMS, WILL YOU
Cmi9 Cmi7 B7 F7 1. Bb6 Bbma7 Bb Cmi7 Cmi7 F7 F7 2. Bb6 Bbma7
STILL BE MINE? MINE?

WITCHCRAFT

LYRIC BY CAROLYN LEIGH
MUSIC BY CY COLEMAN



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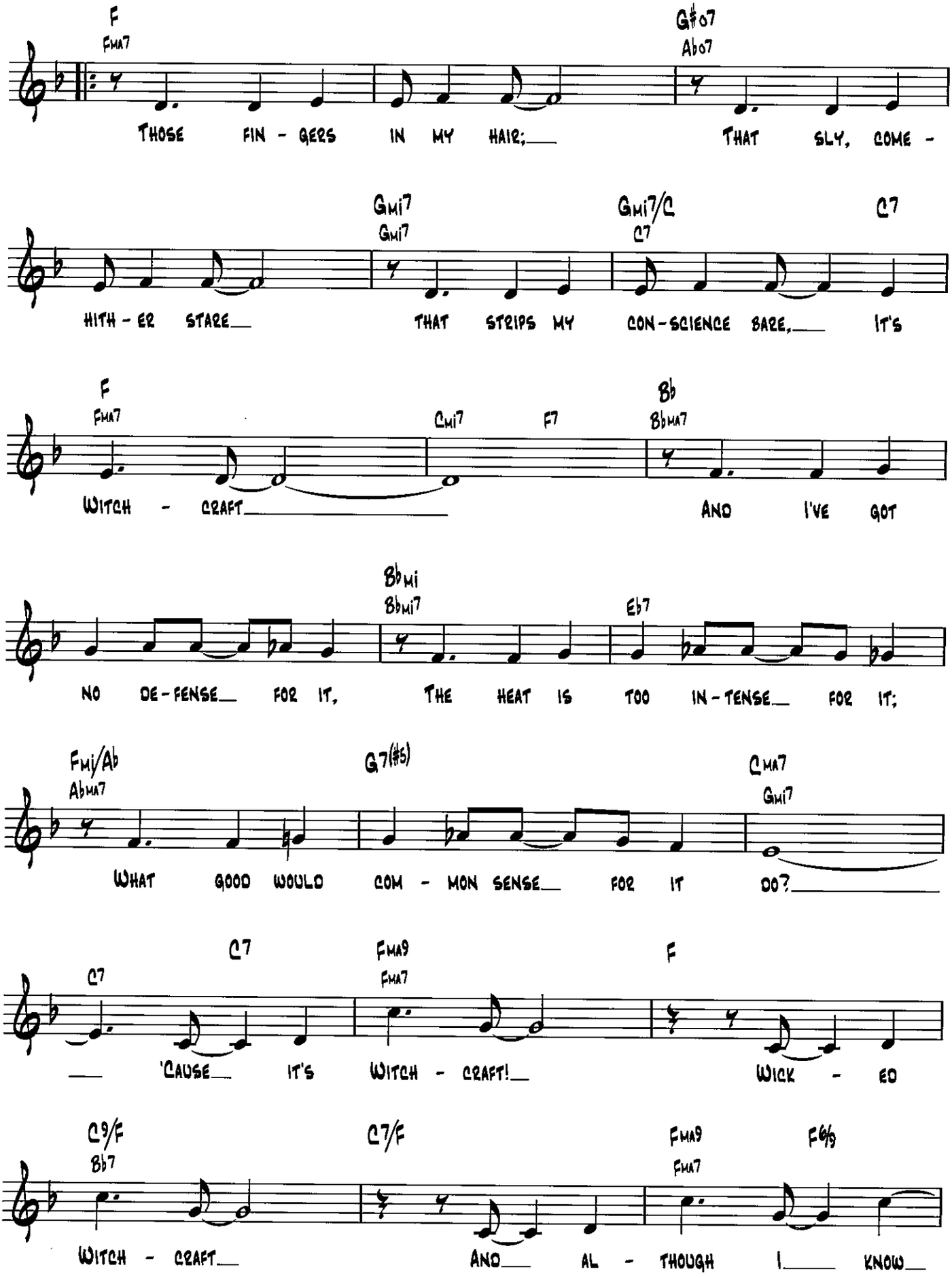
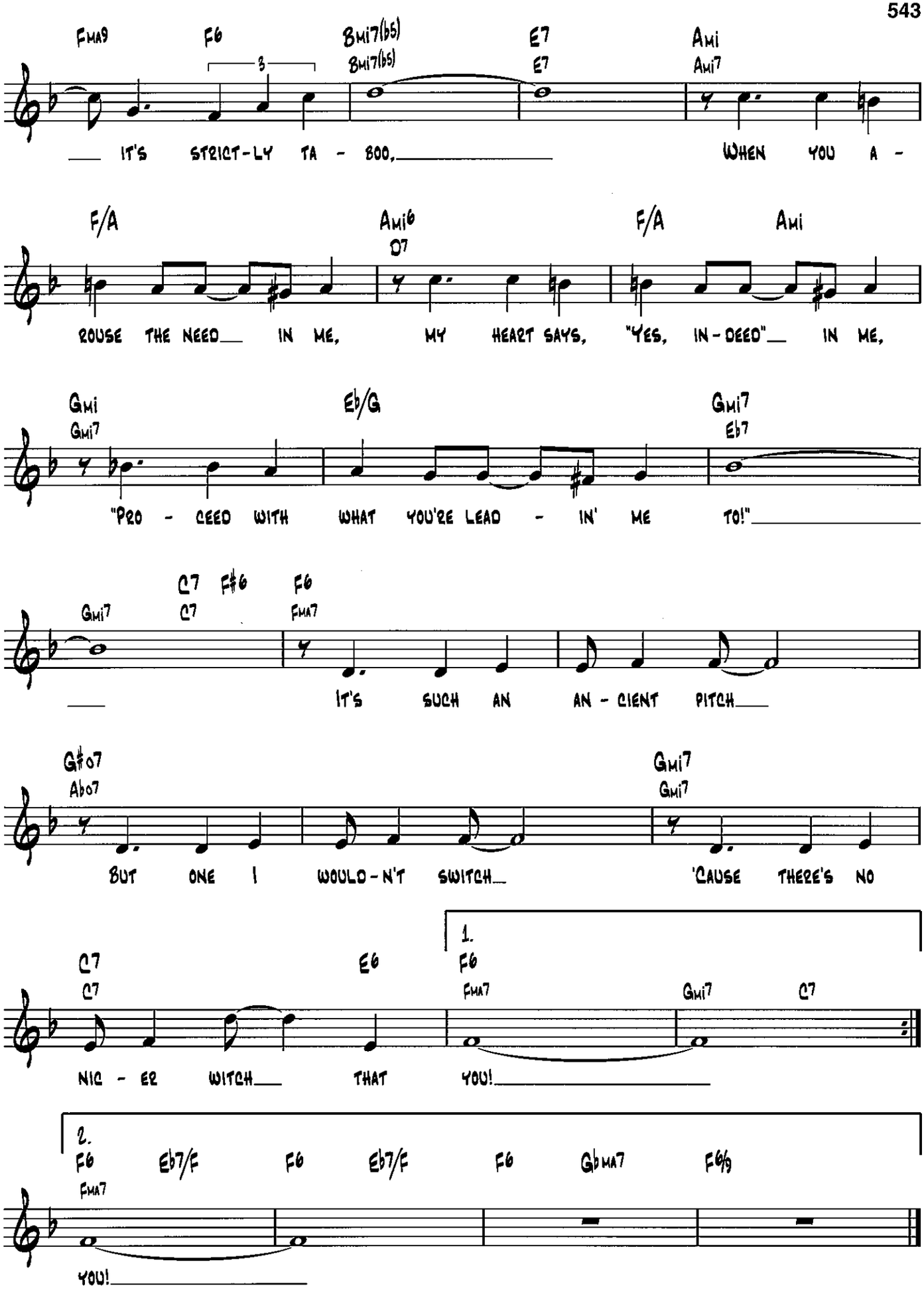
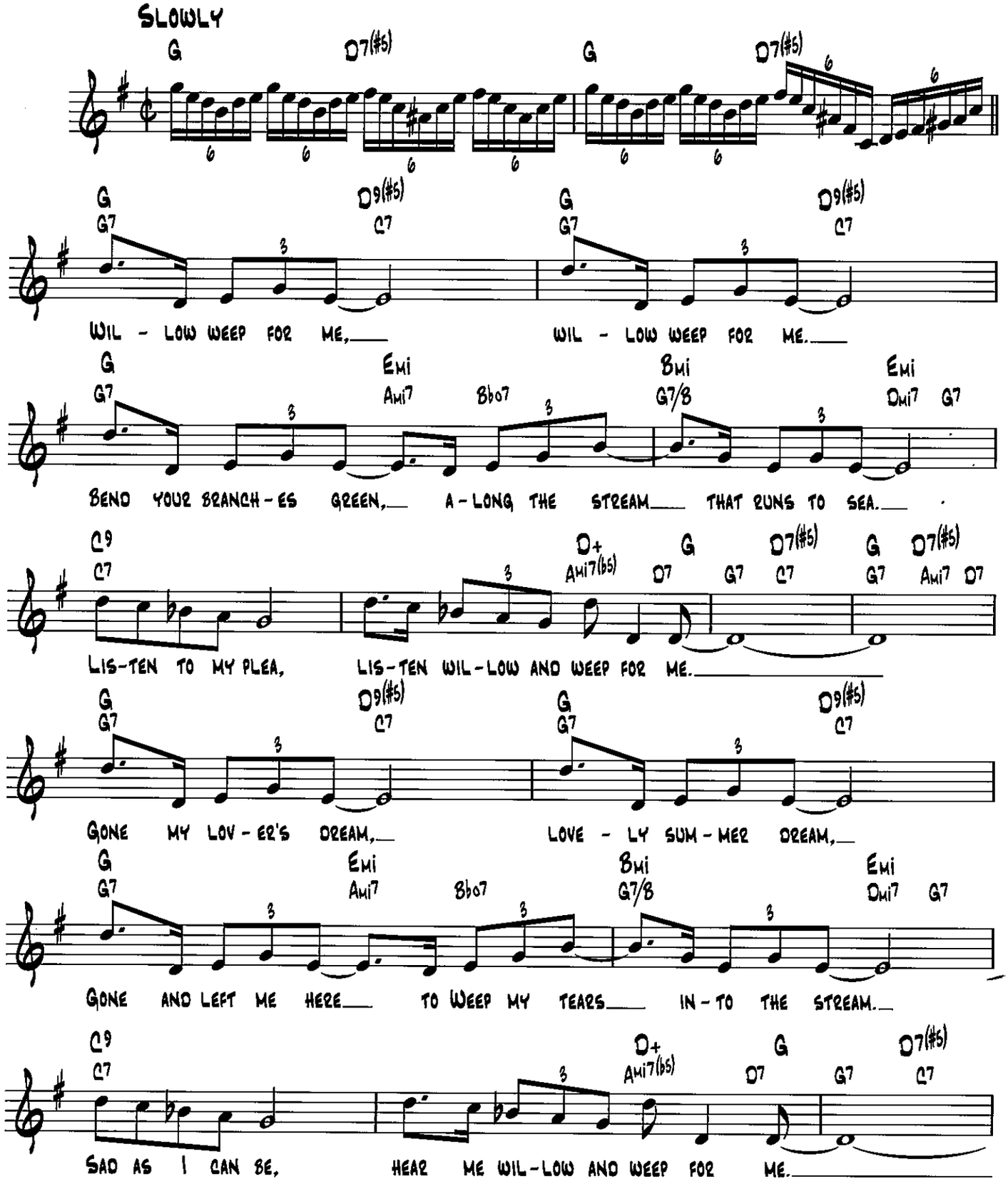

F
FMA7
G#o7
Ab o7
THOSE FIN - GERS IN MY HAIR; THAT SLY, COME -
GMI7
GMI7
GMI7/C
C7
C7
HITH - ER STARE THAT STRIPS MY CON - SCIENCE BARE, IT'S
F
FMA7
CMI7
F7
Bb
BbMA7
WITCH - CRAFT AND I'VE GOT
BbMI
BbMI7
Eb7
NO DE - FENSE FOR IT, THE HEAT IS TOO IN - TENSE FOR IT;
FMI/Ab
AbMA7
G7(#5)
CMA7
GMI7
WHAT GOOD WOULD COM - MON SENSE FOR IT DO?
C7
C7
FMA9
FMA7
F
'CAUSE IT'S WITCH - CRAFT! WICK - ED
C9/F
Bb7
C7/F
FMA9
FMA7
F6/9
WITCH - CRAFT AND AL - THOUGH I KNOW


FMA9 F6 BMI7(b5) E7 AMI
BMI7(b5) E7 AMI7
3
IT'S STRICT-LY TA - BOO, WHEN YOU A -
F/A AMI6 F/A AMI
D7
ROUSE THE NEED IN ME, MY HEART SAYS, "YES, IN-DEED" IN ME,
GMI GMI7 E♭/G GMI7 E♭7
"PRO - CEED WITH WHAT YOU'RE LEAD - IN' ME TO!"
GMI7 C7 F#6 F6
C7 FMA7
IT'S SUCH AN AN - CIENT PITCH
G#o7 A♭o7 GMI7 GMI7
BUT ONE I WOULD-N'T SWITCH 'CAUSE THERE'S NO
C7 E6 1. F6 GMI7 C7
C7 FMA7
NIC - ER WITCH THAT YOU!
2. F6 E♭7/F F6 E♭7/F F6 G♭MA7 F6/9
FMA7
YOU!

Willow Weep for Me

Words and Music by Ann Ronell



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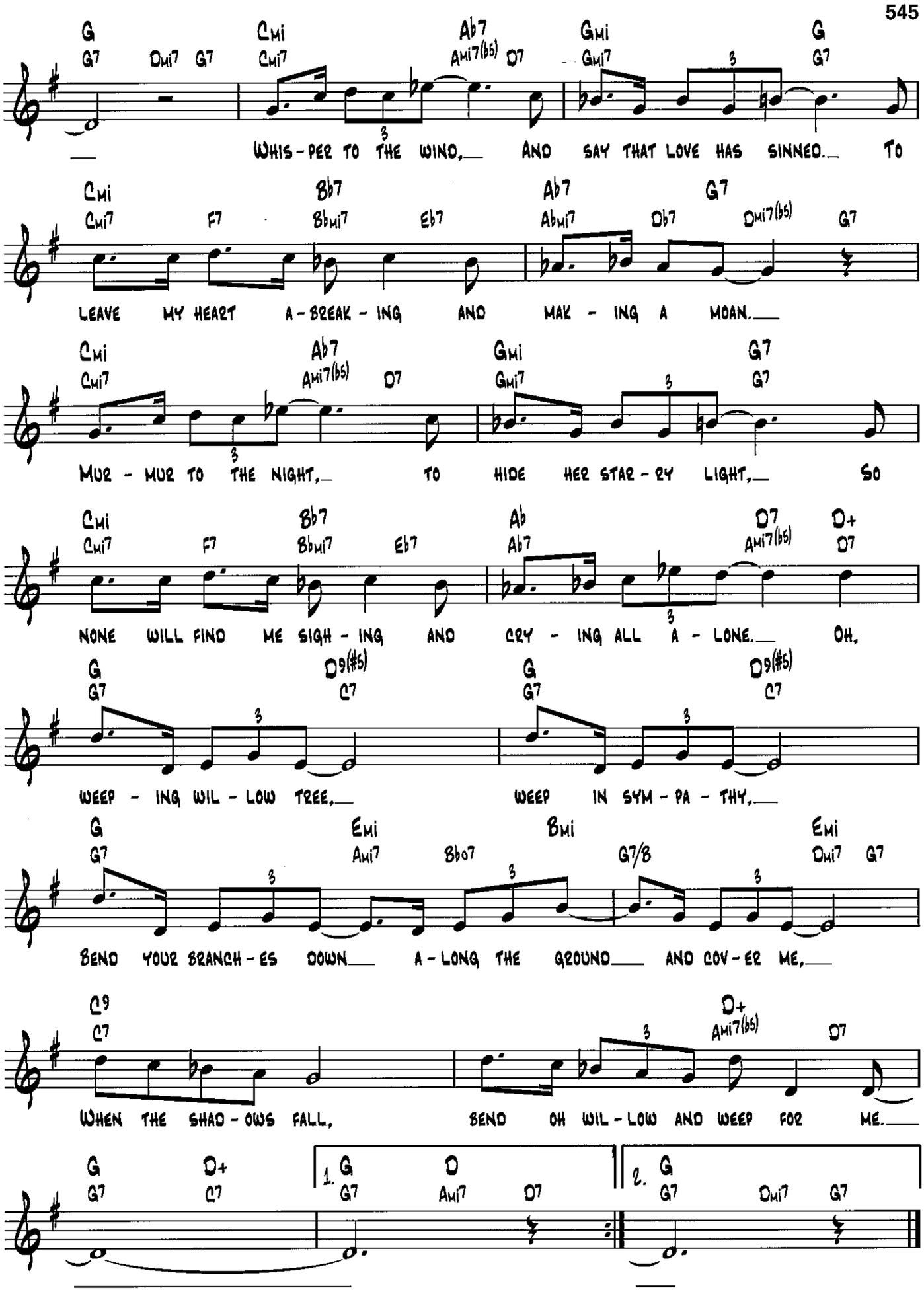
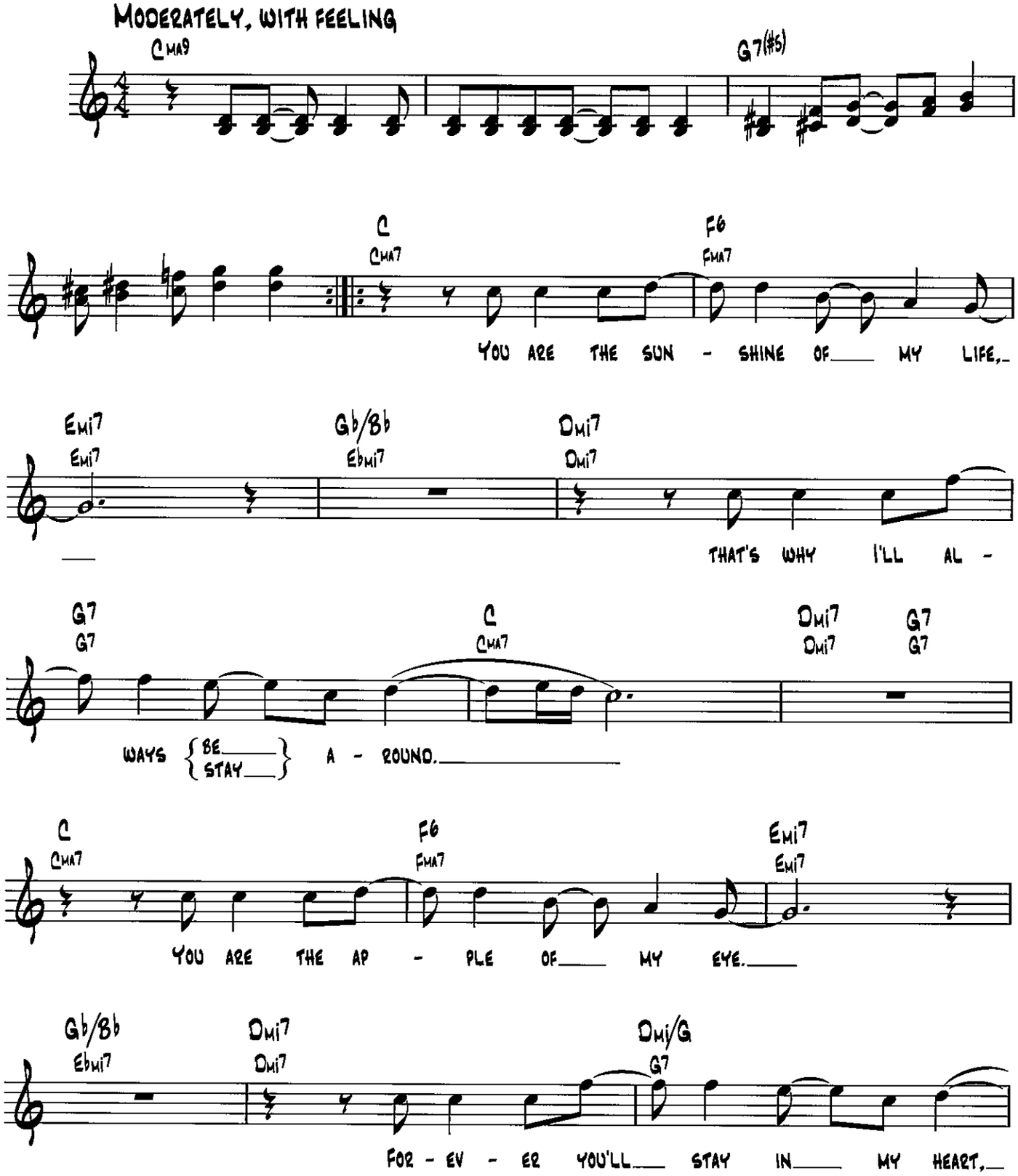

G G7 Dmi7 G7 Cmi Cmi7 Ab7 Ami7(b5) D7 Gmi Gmi7 G G7
WHIS - PER TO THE WIND, AND SAY THAT LOVE HAS SINNED. TO
Cmi Cmi7 F7 Bb7 Bbmi7 Eb7 Ab7 Abmi7 Db7 Dmi7(b5) G7
LEAVE MY HEART A - BREAK - ING AND MAK - ING A MOAN.
Cmi Cmi7 Ab7 Ami7(b5) D7 Gmi Gmi7 G7 G7
MUR - MUR TO THE NIGHT, TO HIDE HER STAR - RY LIGHT, SO
Cmi Cmi7 F7 Bb7 Bbmi7 Eb7 Ab Ab7 D7 Ami7(b5) D+ D7
NONE WILL FIND ME SIGH - ING AND CRY - ING ALL A - LONE. OH,
G G7 D9(#5) C7 G G7 D9(#5) C7
WEEP - ING WIL - LOW TREE, WEEP IN SYM - PA - THY,
G G7 Emi Ami7 Bb07 Bmi G7/B Emi Dmi7 G7
BEND YOUR BRANCH - ES DOWN A - LONG THE GROUND AND COV - ER ME,
C9 C7 D+ Ami7(b5) D7
WHEN THE SHAD - OWS FALL, BEND OH WIL - LOW AND WEEP FOR ME.
G G7 D+ C7 1. G G7 D Ami7 D7 2. G G7 Dmi7 G7

You Are the Sunshine of My Life

Words and Music by Stevie Wonder

Moderately, with feeling



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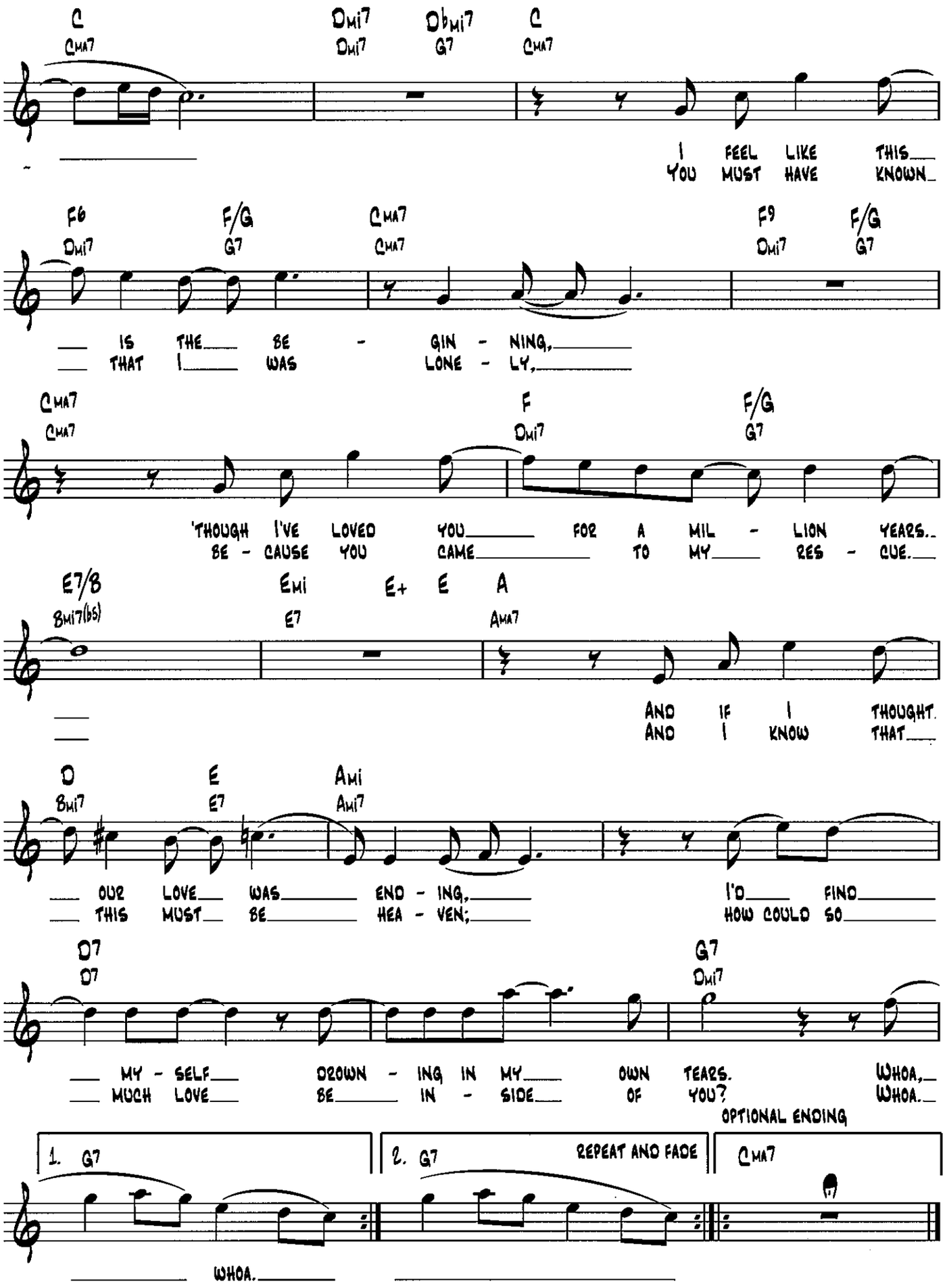
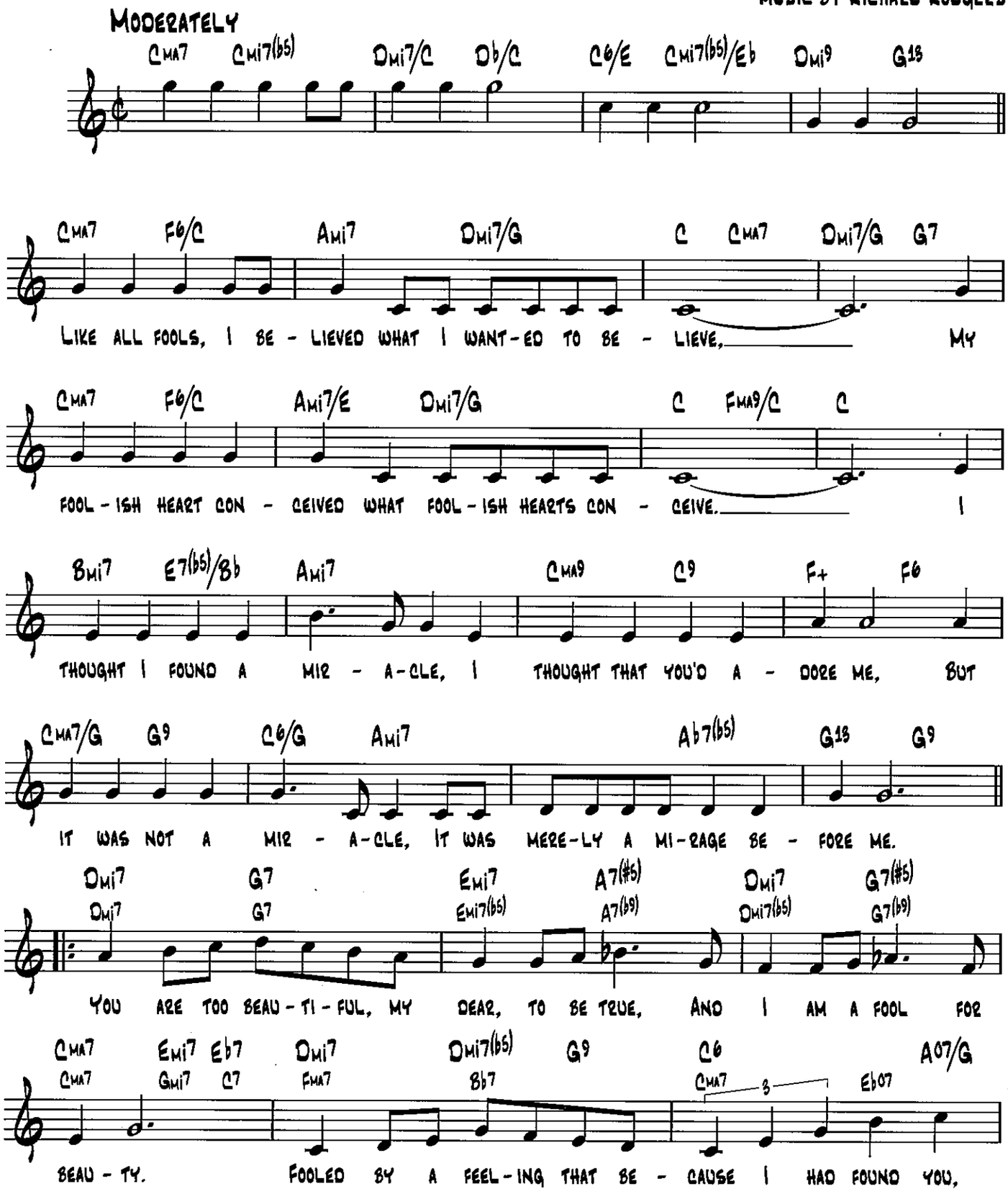

C Cmaj7
Dmi7 Dmi7
Db7 G7
C Cmaj7
I FEEL LIKE THIS
YOU MUST HAVE KNOWN
F6 Dmi7
F/G G7
Cmaj7 Cmaj7
F9 Dmi7
F/G G7
IS THE BE - GIN - NING,
THAT I WAS LONE - LY,
Cmaj7 Cmaj7
F Dmi7
F/G G7
'THOUGH I'VE LOVED YOU FOR A MIL - LION YEARS.
BE - CAUSE YOU CAME TO MY RES - CUE.
E7/8 Bmi7(b5)
Emi E7
E+ E
A Amaj7
AND IF I THOUGHT.
AND I KNOW THAT
D Bmi7
E E7
Ami Ami7
OUR LOVE WAS END - ING,
THIS MUST BE HEA - VEN;
I'D FIND
HOW COULD SO
D7 D7
G7 Dmi7
MY - SELF DROWN - ING IN MY OWN TEARS.
MUCH LOVE BE IN - SIDE OF YOU?
WHOA,
WHOA.
OPTIONAL ENDING
1. G7
WHOA.
2. G7
REPEAT AND FADE
Cmaj7

You Are Too Beautiful

from Hallelujah, I'm a Bum

Words by Lorenz Hart
Music by Richard Rodgers



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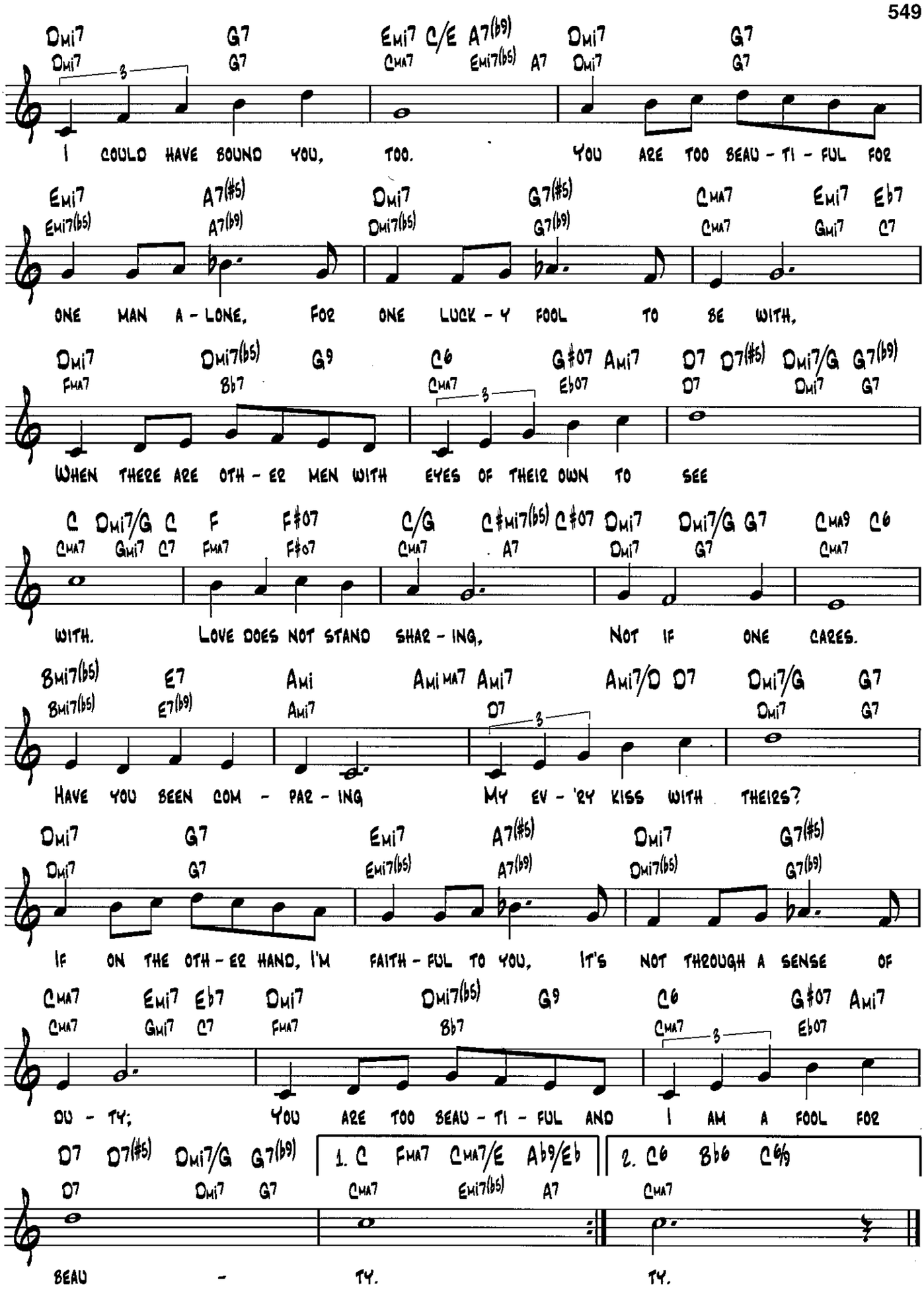
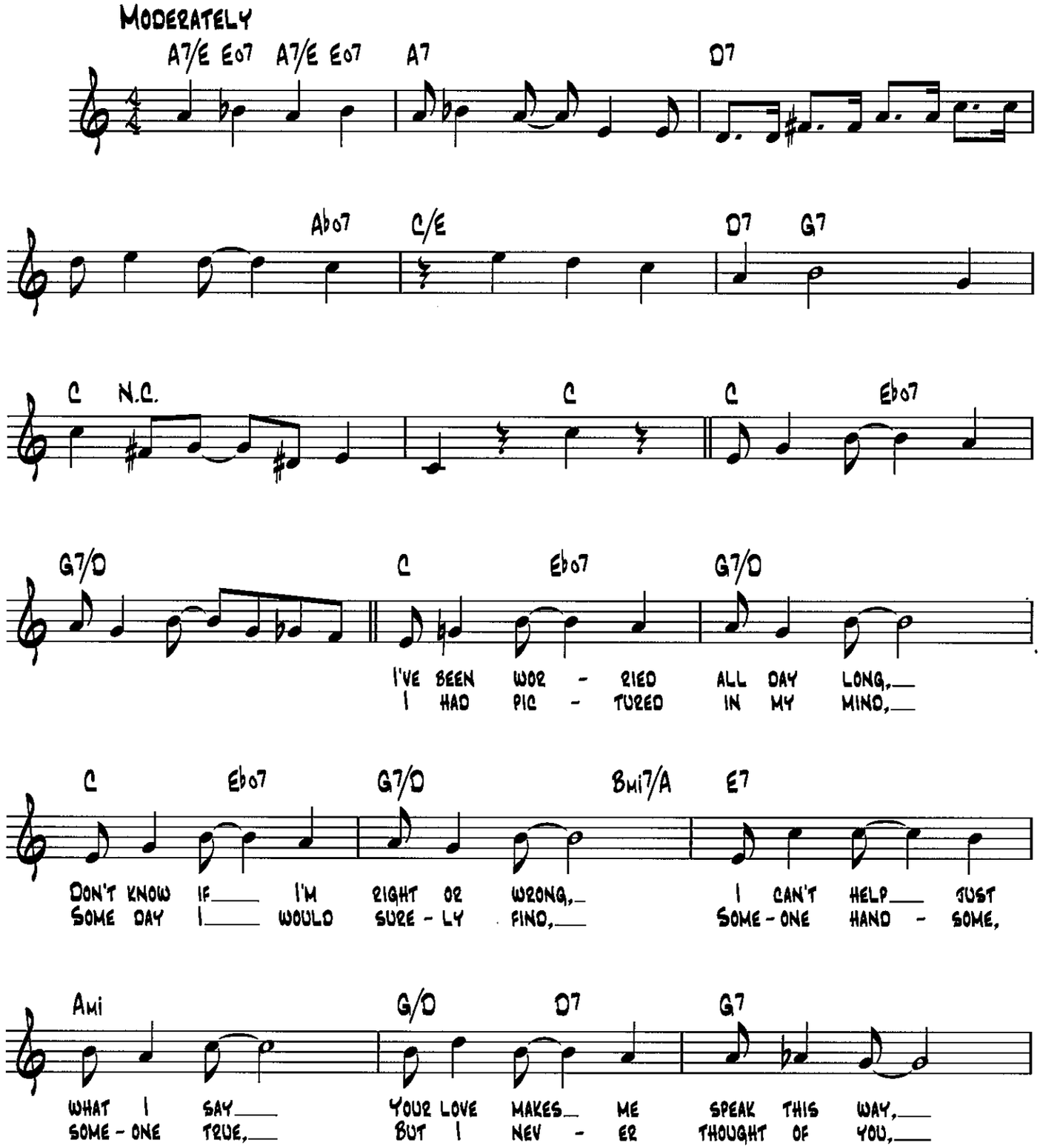

Dmi7 G7 Emi7 C/E A7(b9) Dmi7 G7
Dmi7 G7 CMA7 Emi7(b5) A7 Dmi7 G7
I COULD HAVE SOUND YOU, TOO. YOU ARE TOO BEAU - TI - FUL FOR
Emi7 A7(#5) Dmi7 G7(#5) CMA7 Emi7 Eb7
Emi7(b5) A7(b9) Dmi7(b5) G7(b9) CMA7 Gmi7 C7
ONE MAN A - LONE, FOR ONE LUCK - Y FOOL TO BE WITH,
Dmi7 Dmi7(b5) G9 C6 G#07 Ami7 D7 D7(#5) Dmi7/G G7(b9)
FMA7 Bb7 CMA7 Eb07 D7 Dmi7 G7
WHEN THERE ARE OTH - ER MEN WITH EYES OF THEIR OWN TO SEE
C Dmi7/G C F F#07 C/G C#mi7(b5) C#07 Dmi7 Dmi7/G G7 CMA9 C6
CMA7 Gmi7 C7 FMA7 F#07 CMA7 A7 Dmi7 G7 CMA7
WITH. LOVE DOES NOT STAND SHAR - ING, NOT IF ONE CARES.
Bmi7(b5) E7 Ami AmiMA7 Ami7 Ami7/D D7 Dmi7/G G7
Bmi7(b5) E7(b9) Ami7 D7 Dmi7 G7
HAVE YOU SEEN COM - PAR - ING MY EV - 'RY KISS WITH THEIRS?
Dmi7 G7 Emi7 A7(#5) Dmi7 G7(#5)
Dmi7 G7 Emi7(b5) A7(b9) Dmi7(b5) G7(b9)
IF ON THE OTH - ER HAND, I'M FAITH - FUL TO YOU, IT'S NOT THROUGH A SENSE OF
CMA7 Emi7 Eb7 Dmi7 Dmi7(b5) G9 C6 G#07 Ami7
CMA7 Gmi7 C7 FMA7 Bb7 CMA7 Eb07
DU - TY; YOU ARE TOO BEAU - TI - FUL AND I AM A FOOL FOR
D7 D7(#5) Dmi7/G G7(b9) 1. C FMA7 CMA7/E Ab9/Eb 2. C6 Bb6 C6/9
D7 Dmi7 G7 CMA7 Emi7(b5) A7 CMA7
BEAU - TY. TY.

You Made Me Love You

(I Didn't Want to Do It)

from Broadway Melody of 1938

Words by Joe McCarthy
Music by James V. Monaco



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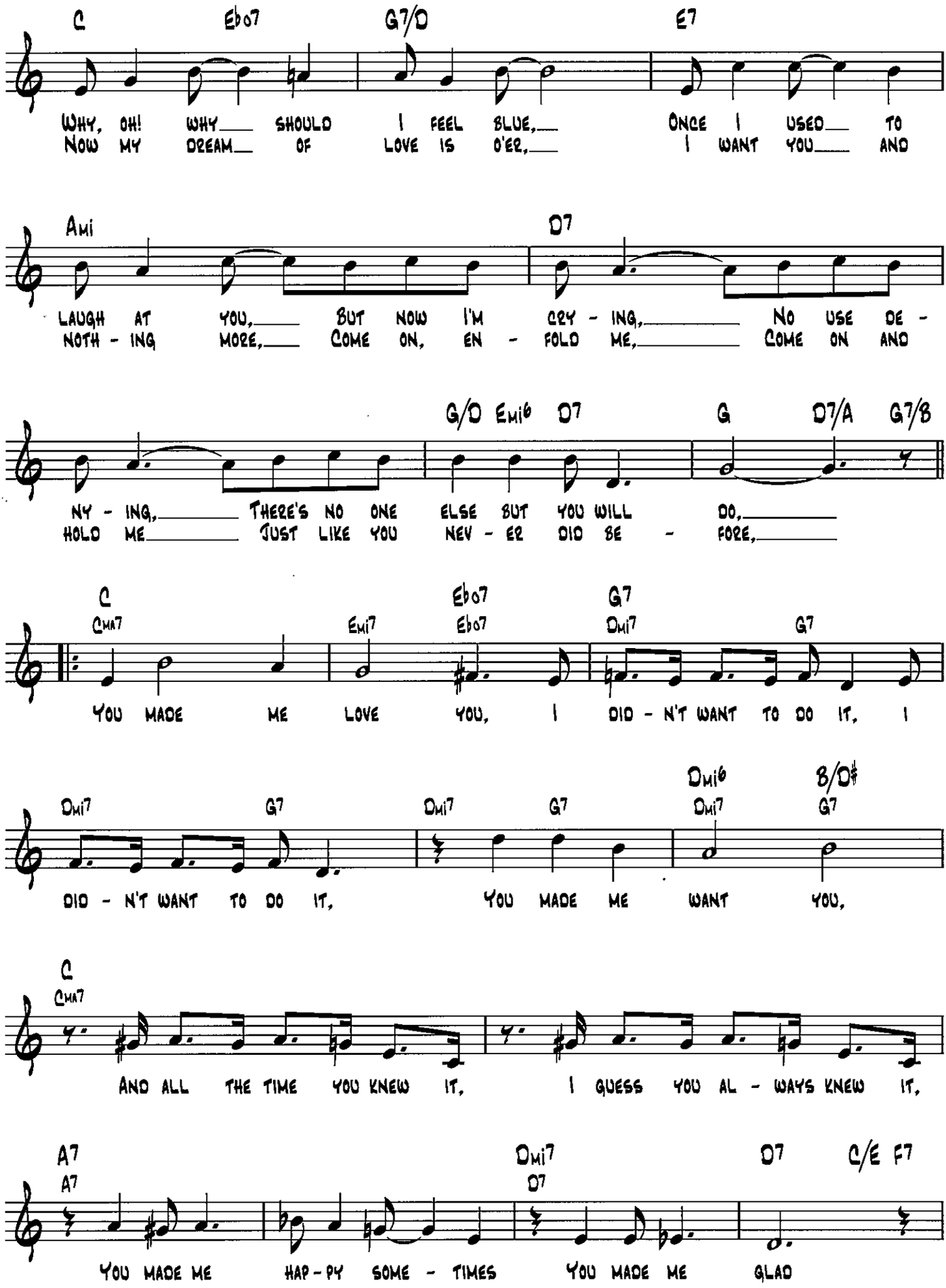
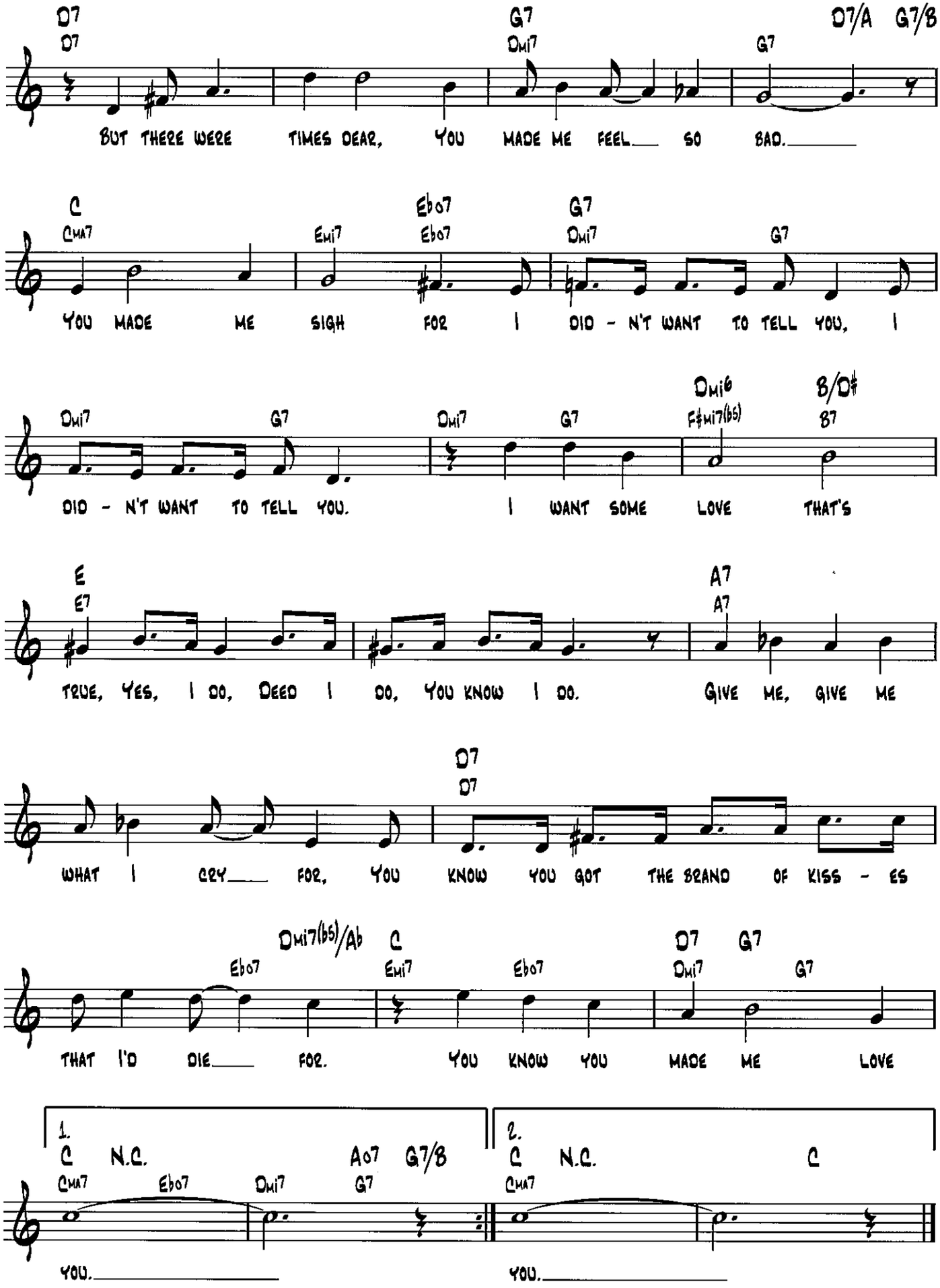
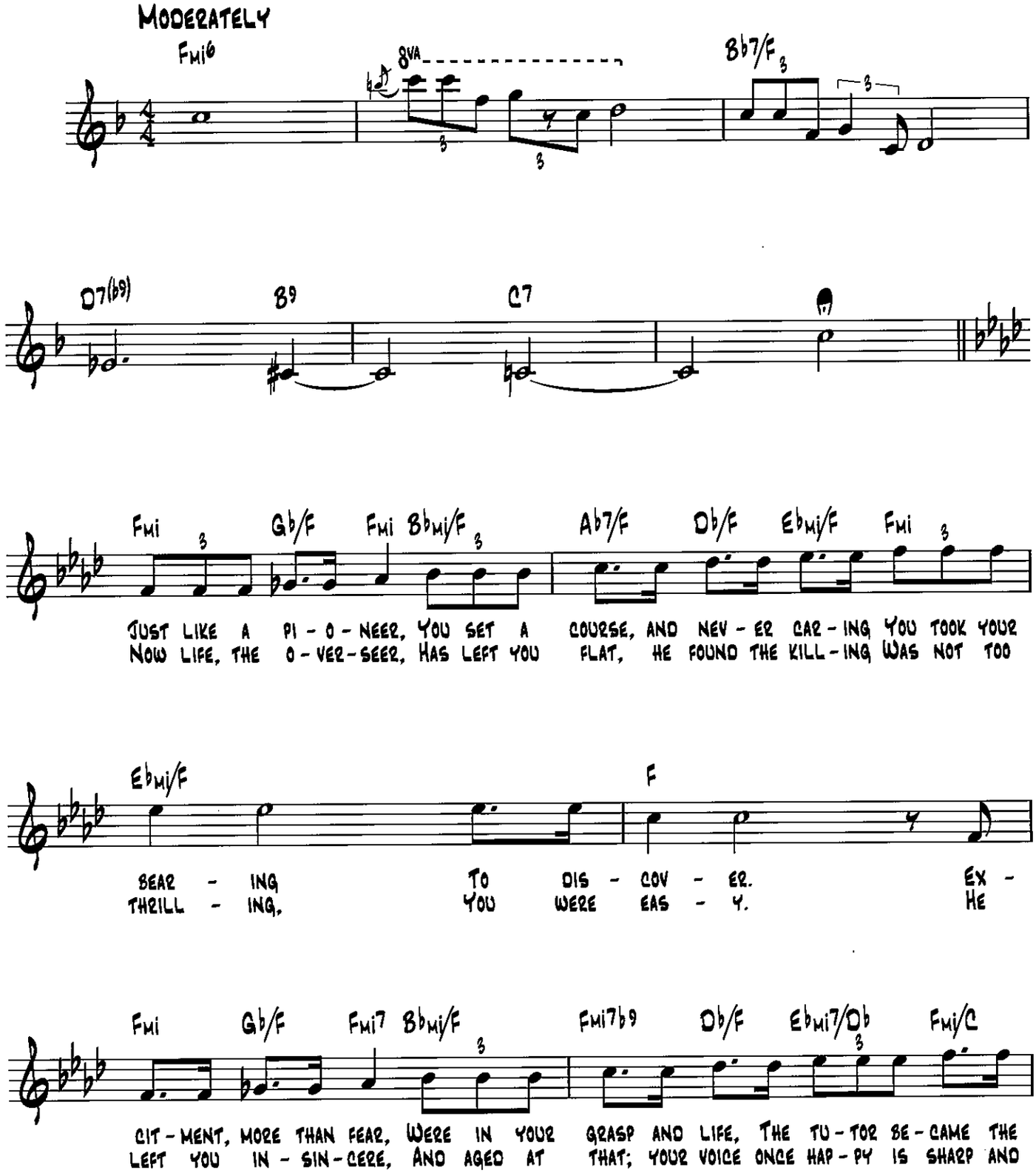

C Eb07 G7/D E7
WHY, OH! WHY SHOULD I FEEL BLUE, ONCE I USED TO
NOW MY DREAM OF LOVE IS O'ER, I WANT YOU AND
Ami D7
LAUGH AT YOU, BUT NOW I'M CRY - ING, NO USE DE -
NOTH - ING MORE, COME ON, EN - FOLD ME, COME ON AND
G/D Emi6 D7 G D7/A G7/B
NY - ING, THERE'S NO ONE ELSE BUT YOU WILL DO,
HOLD ME JUST LIKE YOU NEV - ER DID BE - FORE,
C Eb07 G7
CMA7 Emi7 Eb07 Dmi7 G7
YOU MADE ME LOVE YOU, I DID - N'T WANT TO DO IT, I
Dmi7 G7 Dmi7 G7 Dmi6 B/D#
Dmi7 G7
DID - N'T WANT TO DO IT, YOU MADE ME WANT YOU,
C
CMA7
AND ALL THE TIME YOU KNEW IT, I GUESS YOU AL - WAYS KNEW IT,
A7 Dmi7 D7 C/E F7
A7 D7
YOU MADE ME HAP - PY SOME - TIMES YOU MADE ME GLAD


D7 D7
G7 Dmi7
D7/A G7/B G7
BUT THERE WERE TIMES DEAR, YOU MADE ME FEEL SO BAD.
C Cma7
Ebo7 Ebo7
G7 Dmi7
Emi7
G7
YOU MADE ME SIGH FOR I DID - N'T WANT TO TELL YOU, I
Dmi7
G7
Dmi7
G7
Dmi6 F#mi7(b5)
B/D# B7
DID - N'T WANT TO TELL YOU. I WANT SOME LOVE THAT'S
E E7
A7 A7
TRUE, YES, I DO, DEED I DO, YOU KNOW I DO. GIVE ME, GIVE ME
D7 D7
WHAT I CRY FOR, YOU KNOW YOU GOT THE BRAND OF KISS - ES
Dmi7(b5)/Ab
C
Ebo7
Emi7
Ebo7
D7 G7
Dmi7
G7
THAT I'D DIE FOR. YOU KNOW YOU MADE ME LOVE
1.
C Cma7
N.C.
Ebo7
Dmi7
Ao7 G7
G7/B
YOU.
2.
C Cma7
N.C.
C
YOU.

You're Blasé

from Bow Bells

Words by Bruce Sievier
Music by Ord Hamilton



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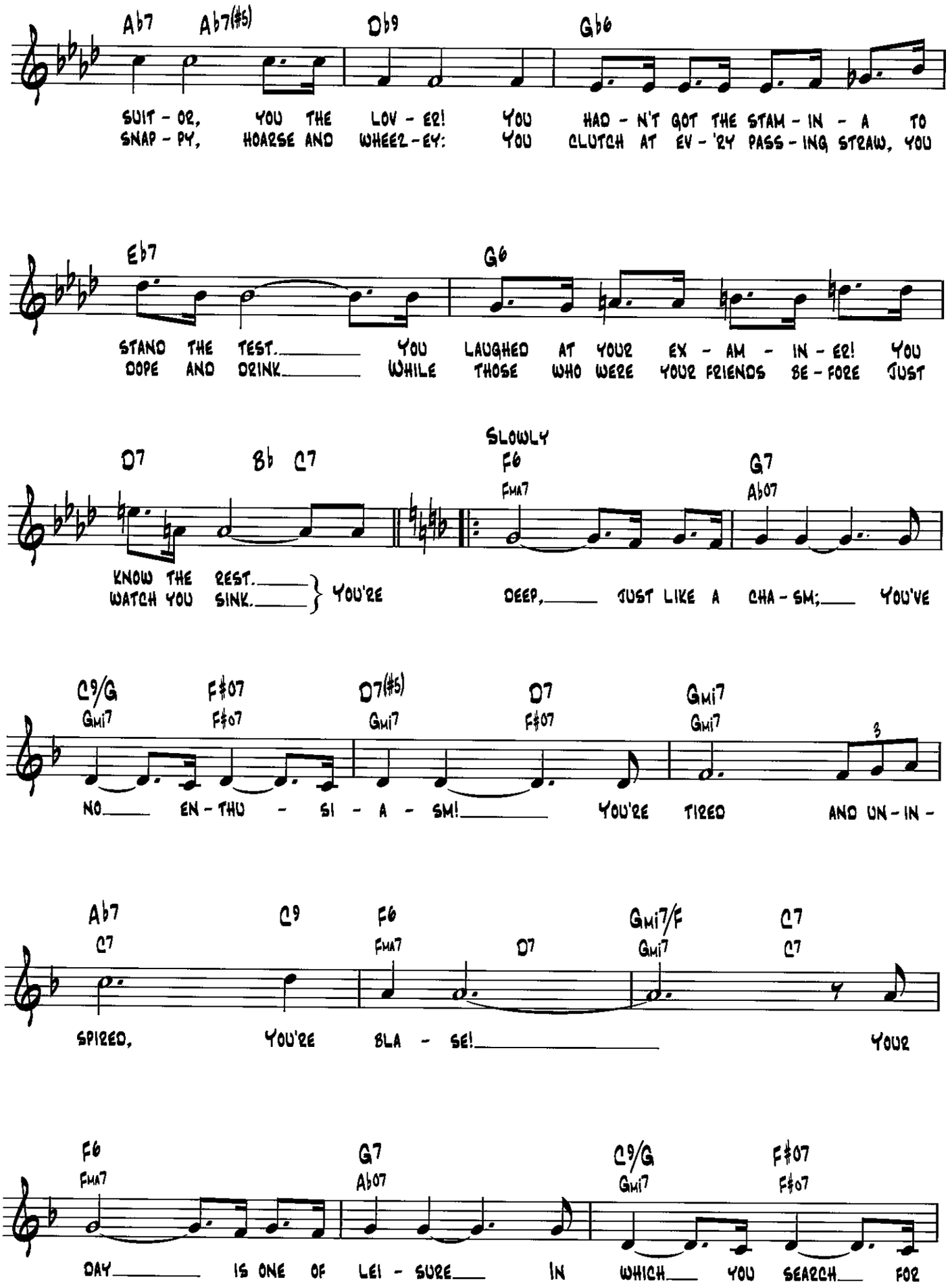
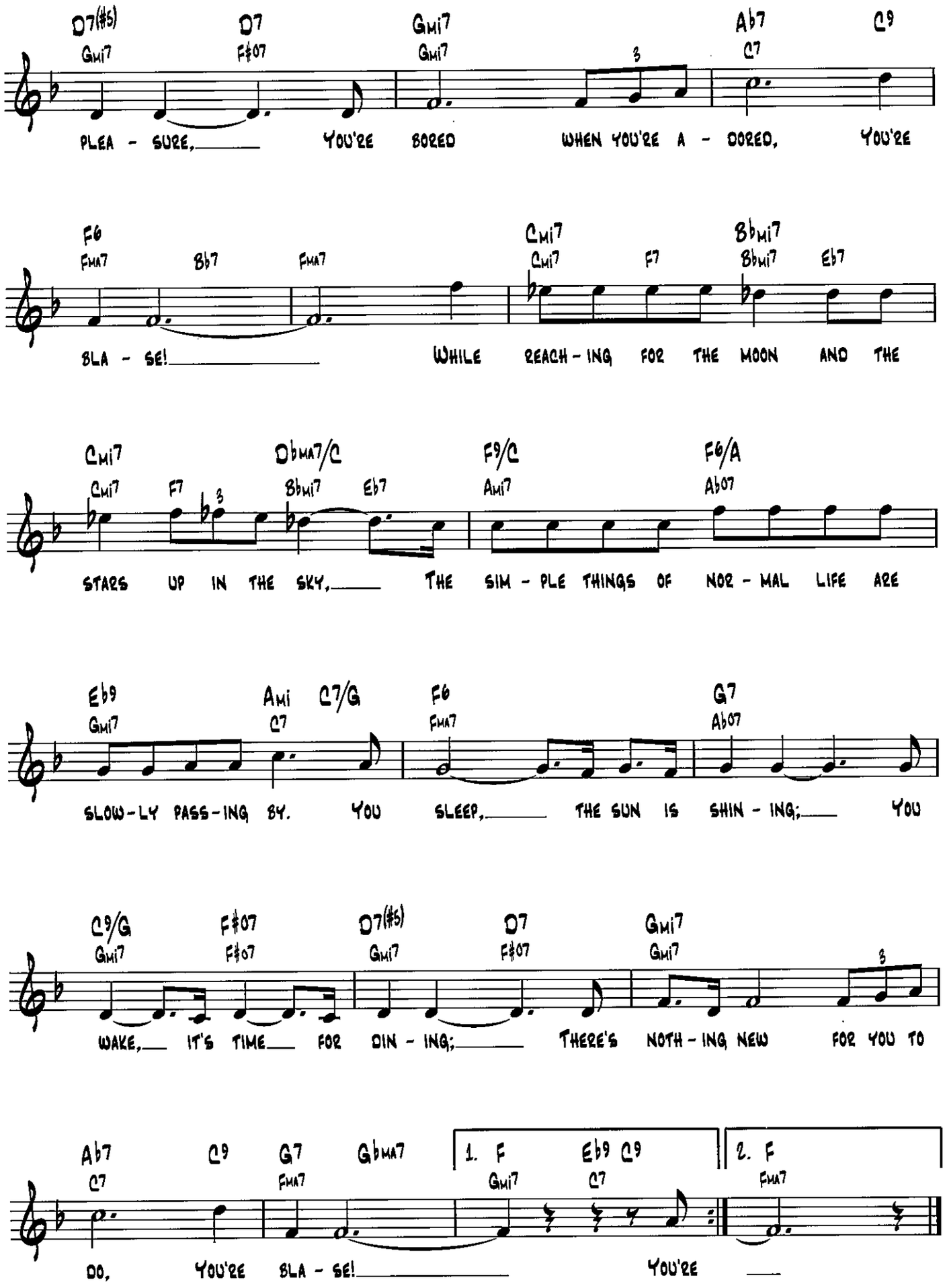
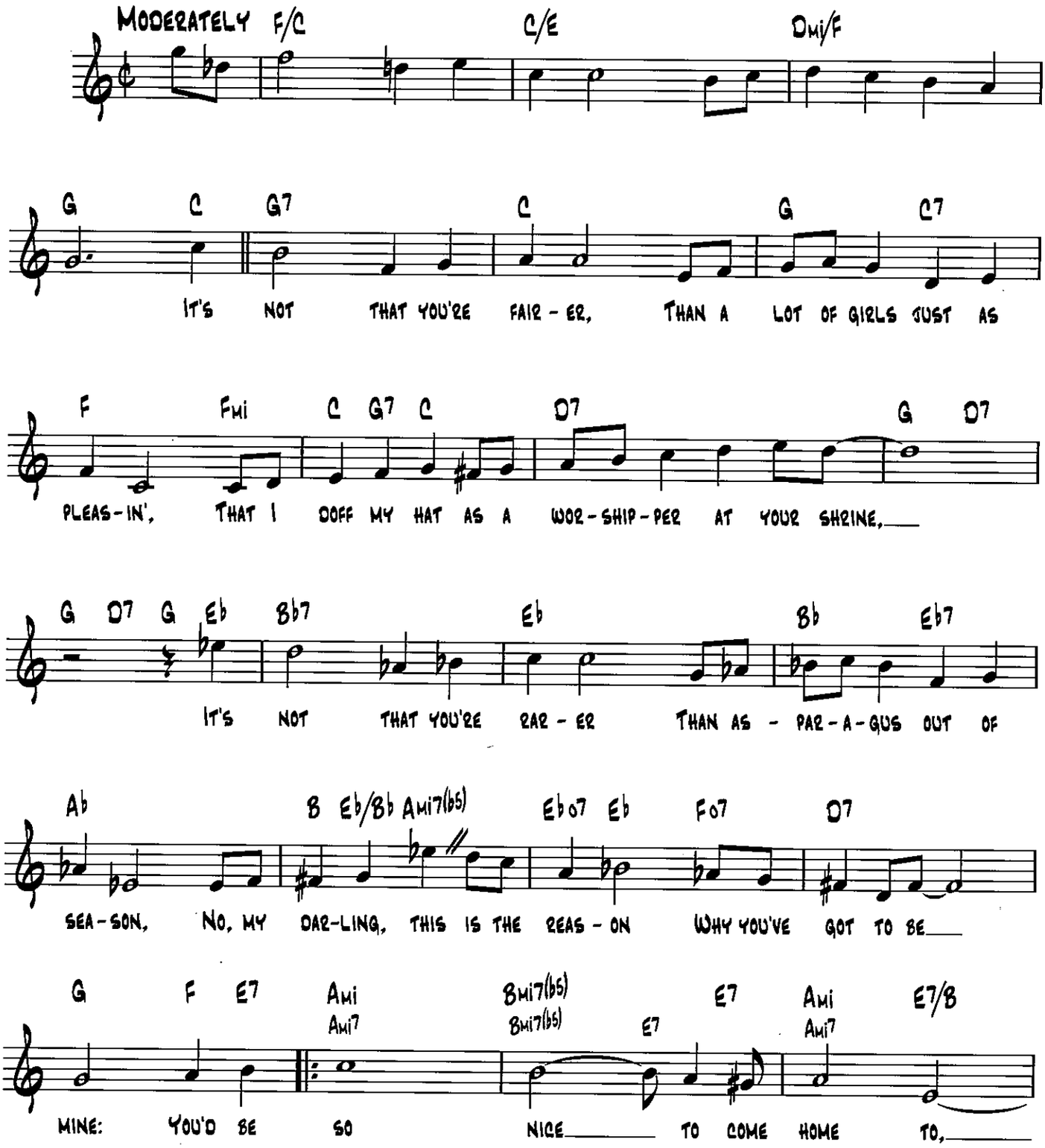

Ab7 Ab7(#5) Db9 Gb6
SUIT - OR, YOU THE LOV - ER! YOU HAD - N'T GOT THE STAM - IN - A TO
SNAP - PY, HOARSE AND WHEEZ - EY: YOU CLUTCH AT EV - 'RY PASS - ING STRAW, YOU
Eb7 G6
STAND THE TEST. YOU LAUGHED AT YOUR EX - AM - IN - ER! YOU
DOPE AND DRINK WHILE THOSE WHO WERE YOUR FRIENDS BE - FORE JUST
D7 Bb C7
KNOW THE REST.
WATCH YOU SINK.
YOU'RE
SLOWLY
F6 Fma7
G7 Ab07
DEEP, JUST LIKE A CHA - SM; YOU'VE
C9/G Gmi7 F#07 F#07 D7(#5) Gmi7 D7 F#07 Gmi7 Gmi7
NO EN - THU - SI - A - SM! YOU'RE TIRED AND UN - IN -
Ab7 C7 C9 F6 Fma7 D7 Gmi7/F Gmi7 C7 C7
SPIRED, YOU'RE BLA - SE! YOUR
F6 Fma7 G7 Ab07 C9/G Gmi7 F#07 F#07
DAY IS ONE OF LEI - SURE IN WHICH YOU SEARCH FOR


D7(#5) D7 Gmi7 Ab7 C9
Gmi7 F#07 Gmi7 C7
PLEA - SURE, YOU'RE BORED WHEN YOU'RE A - DORED, YOU'RE
F6 Bb7 Cmi7 Bbmi7
FMA7 FMA7 Cmi7 F7 Bbmi7 Eb7
BLA - SE! WHILE REACH - ING FOR THE MOON AND THE
Cmi7 Dbma7/C F9/C F6/A
Cmi7 F7 Bbmi7 Eb7 Ami7 Ab07
STARS UP IN THE SKY, THE SIM - PLE THINGS OF NOR - MAL LIFE ARE
Eb9 Ami C7/G F6 G7
Gmi7 C7 FMA7 Ab07
SLOW-LY PASS-ING BY. YOU SLEEP, THE SUN IS SHIN - ING; YOU
C9/G F#07 D7(#5) D7 Gmi7
Gmi7 F#07 Gmi7 F#07 Gmi7
WAKE, IT'S TIME FOR DIN - ING; THERE'S NOTH - ING NEW FOR YOU TO
Ab7 C9 G7 Gbma7 1. F Eb9 C9 2. F
C7 FMA7 Gmi7 C7 FMA7
DO, YOU'RE BLA - SE! YOU'RE

You'd Be So Nice to Come Home To

from Something to Shout About

Words and Music by Cole Porter



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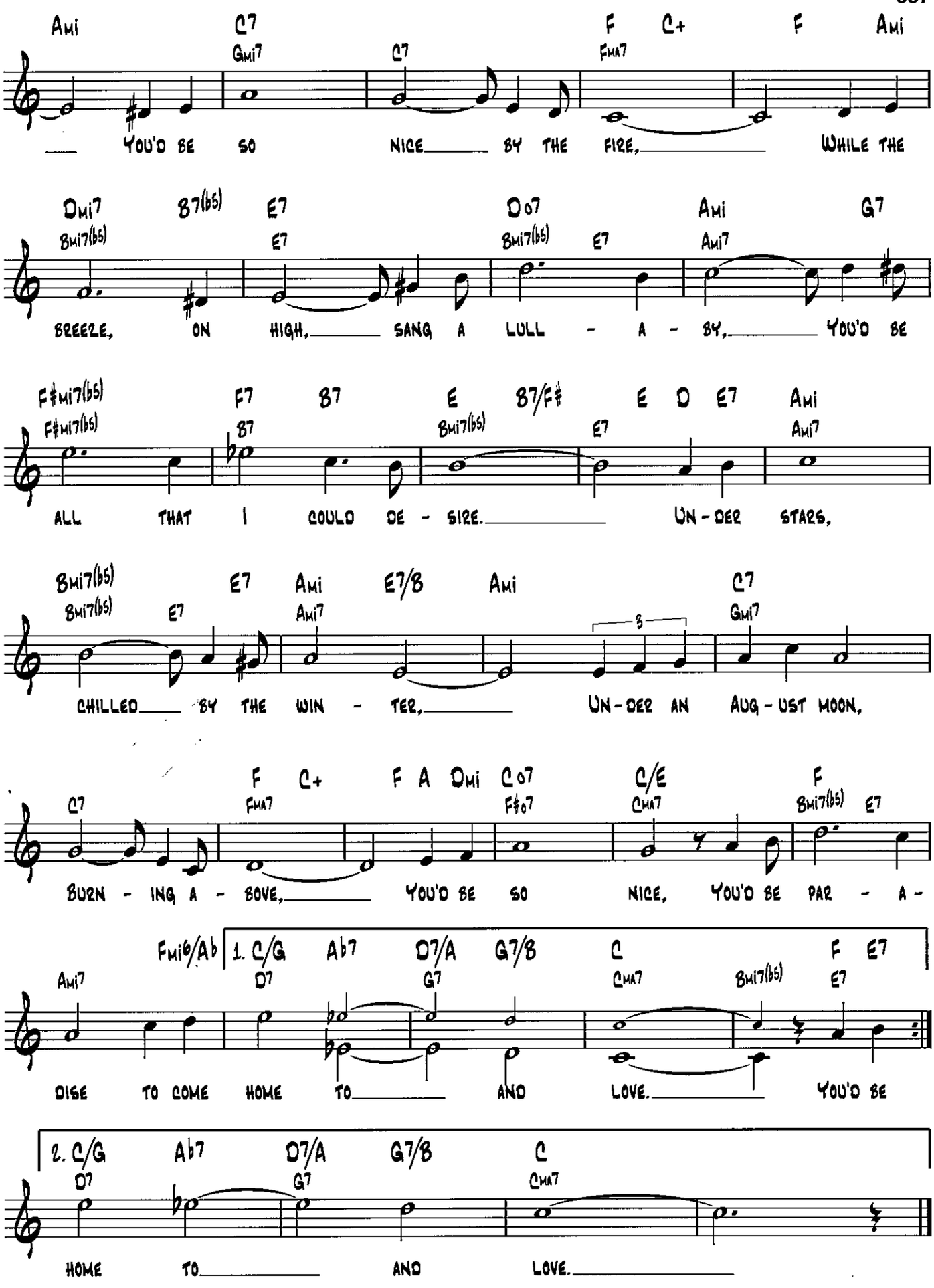
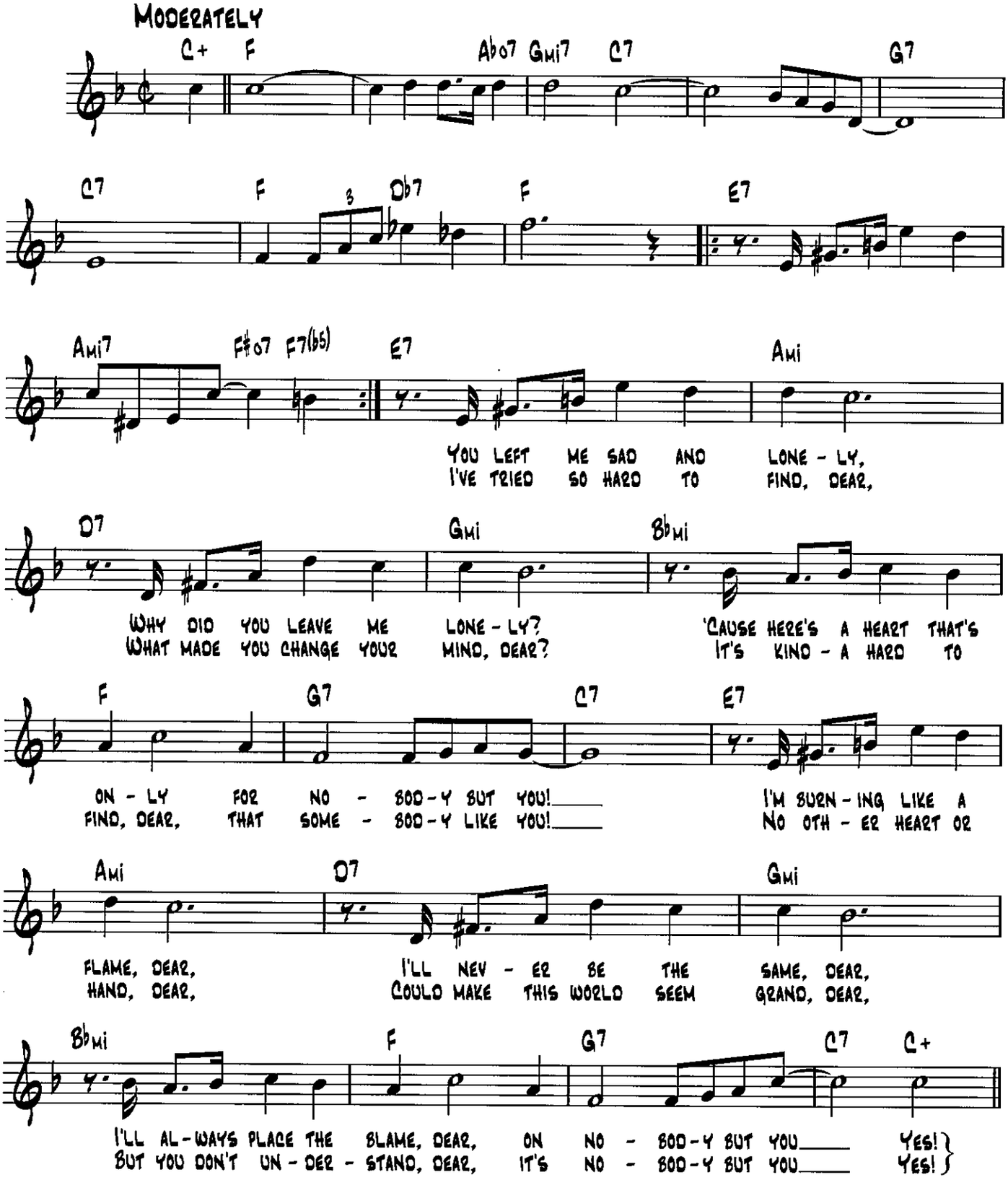

Ami C7 F C+ F Ami
Gmi7 C7 Fma7
YOU'D BE SO NICE BY THE FIRE, WHILE THE
Dmi7 B7(b5) E7 D07 Ami G7
Bmi7(b5) E7 Bmi7(b5) E7 Ami7
BREEZE, ON HIGH, SANG A LULL - A - BY, YOU'D BE
F#mi7(b5) F7 B7 E B7/F# E D E7 Ami
F#mi7(b5) B7 Bmi7(b5) E7 Ami7
ALL THAT I COULD DE - SIRE. UN - DER STARS,
Bmi7(b5) E7 Ami E7/B Ami C7
Bmi7(b5) E7 Ami7 3 Gmi7
CHILLED BY THE WIN - TER, UN - DER AN AUG - UST MOON,
F C+ F A Dmi C07 C/E F
C7 Fma7 F#07 Cma7 Bmi7(b5) E7
BURN - ING A - BOVE, YOU'D BE SO NICE, YOU'D BE PAR - A -
Fmi6/Ab 1. C/G Ab7 D7/A G7/B C F E7
Ami7 D7 G7 Cma7 Bmi7(b5) E7
DISE TO COME HOME TO AND LOVE. YOU'D BE
2. C/G Ab7 D7/A G7/B C
D7 G7 Cma7
HOME TO AND LOVE.

You're Driving Me Crazy!

(What Did I Do?)

Words and Music by Walter Donaldson



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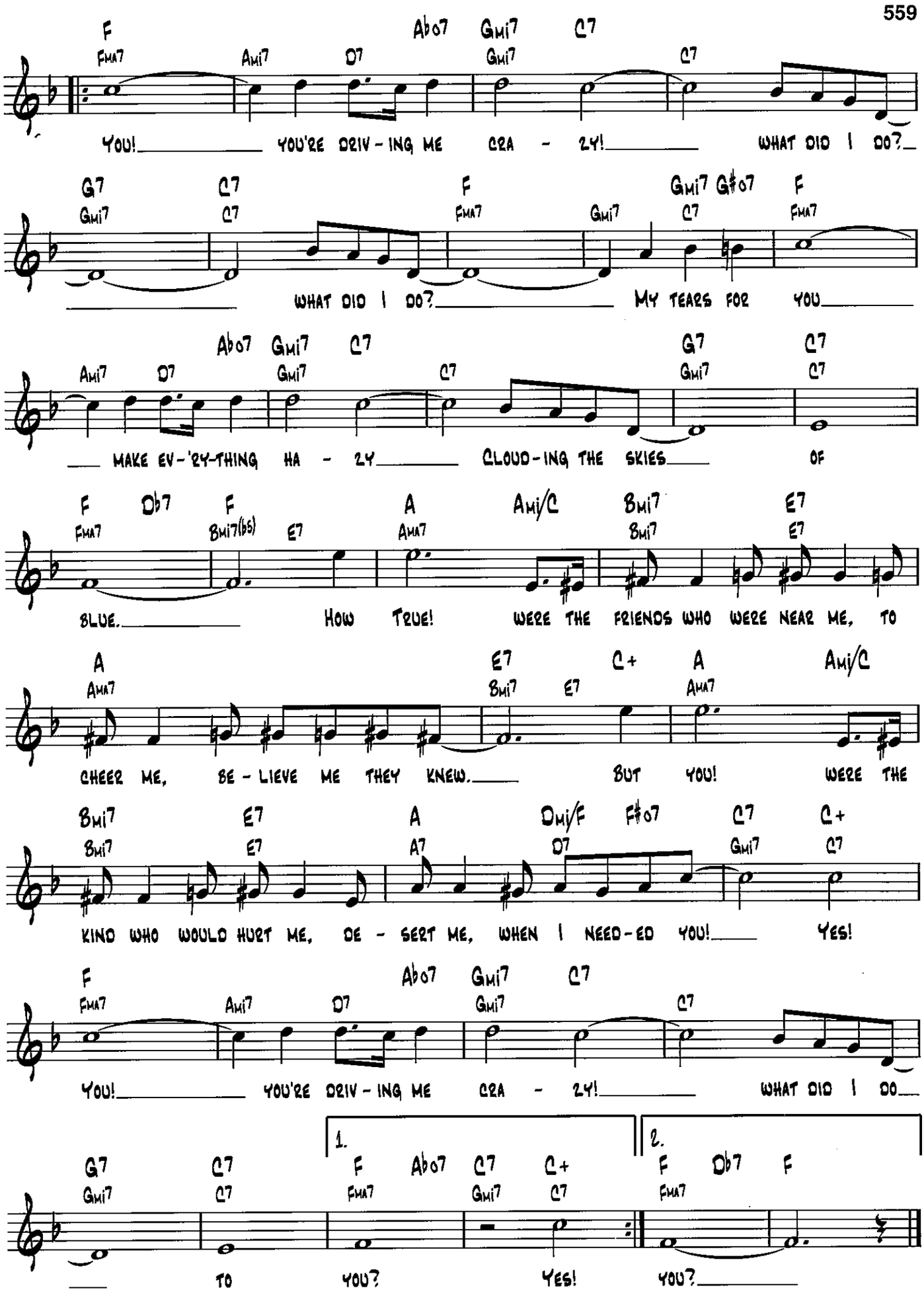
F Fma7 Ami7 D7 Abo7 Gmi7 Gmi7 C7 C7
You! You're driv-ing me cra-zy! What did I do?
G7 Gmi7 C7 C7 F Fma7 Gmi7 Gmi7 C7 F Fma7
What did I do? My tears for you
Ami7 D7 Abo7 Gmi7 Gmi7 C7 C7 G7 Gmi7 C7
Make ev-'ry-thing ha-zy Cloud-ing the skies of
F Fma7 Db7 Bmi7(b5) F E7 A Ama7 Ami/C Bmi7 Bmi7 E7 E7
blue. How true! Were the friends who were near me, to
A Ama7 E7 Bmi7 E7 C+ A Ama7 Ami/C
cheer me, be-lieve me they knew. But you! Were the
Bmi7 Bmi7 E7 E7 A A7 Dmi/F D7 F#o7 C7 Gmi7 C+ C7
kind who would hurt me, de-sert me, when I need-ed you! Yes!
F Fma7 Ami7 D7 Abo7 Gmi7 Gmi7 C7 C7
You! You're driv-ing me cra-zy! What did I do
1. 2.
G7 Gmi7 C7 C7 F Fma7 Abo7 C7 Gmi7 C+ C7 F Fma7 Db7 F
to you? Yes! you?

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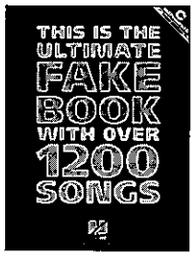

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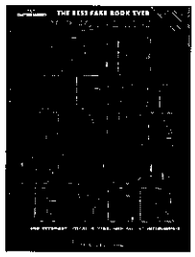

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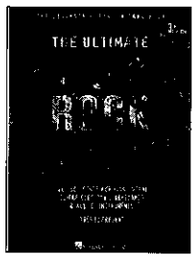

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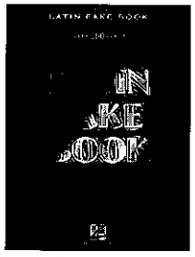

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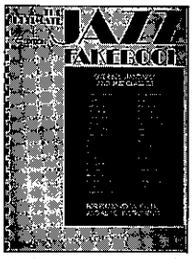

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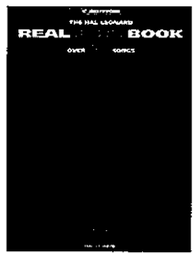

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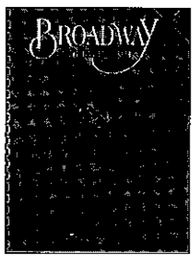

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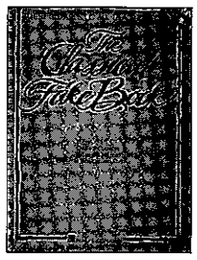

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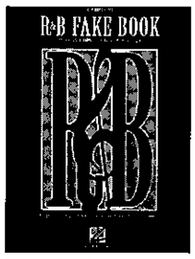

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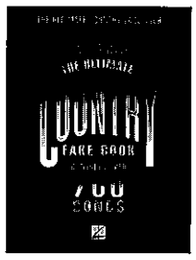

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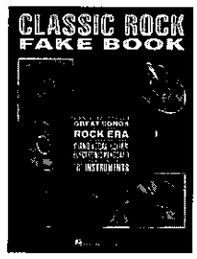

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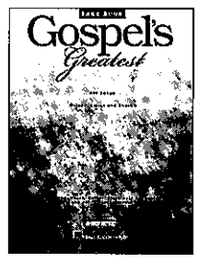

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